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The Voice

The Student Press of Westfield State College

Volume IX

September 1, 2003

Issue 1



Photo by Tom Perron

The newly renovated lobby of Lammers Hall just before completion.

Lammers gets a facelift

By BOB McDONALD
ASSISTANT EDITOR

Lammers Hall underwent a major renovation for the second consecutive summer.

Students arriving in the hall this semester will notice improvements including a fully renovated and redesigned lobby, carpeted stairwells, improved bathrooms, and emergency sprinklers in every room.

"It's been a very, very crazy summer," said Kathryn Larimore, a Lammers Hall maintainer. Larimore has been with Westfield State College for nine years and has worked in Lammers Hall for nearly three years. Larimore feels that residents will truly appreciate the improvements.

"Lammers Hall will be a nicer environment to live in," said Larimore. "It looks less like an

institution and more like a home."

The most drastic change to Lammers is in the lobby, which has been completely redesigned. Lammers formerly had a cramped, "L" shaped lobby that combined with an enclosed student lounge.

The only remaining features in the new lobby are the public bathrooms, which are centered in the room. The remaining area is open, giving the room a brighter, more open feel.

The RA desk has been moved from the side of the lobby to the back, facing the rear entryway into the building.

Residential Life officials could not be reached for comment on the new set up by press time.

"The lobby is much more inviting," said Larimore. Larimore also commented that the old set up

Renovations - Page 3

Hockey club on probation

By TOM PERRON
EDITOR IN CHIEF

The Westfield State College (WSC) Ice Hockey Club has been placed on probation for the upcoming academic year due to events that took place last semester.

According to college officials, on February 17, 2003 six members of the Ice Hockey Club assaulted a 20-year-old youth from Worcester, Mass. at a party that took place at 341 North Elm St. in Westfield.

Arthur Jackson, Vice President of Student Affairs,

said the college has taken preliminary actions regarding the incident and the students that were involved are being referred to the student conduct system.

The probation was imposed by the college and is supported by the Student Government Association (SGA), said Amy Cloutier, SGA President. "Based on the alleged incident, SGA had to respond and support the college's decision to put them on probation."

"Being on probation means that the club may still

function in its capacity as a club with full funding, but they are at risk of losing club status and funding if any further incidents occur that violate the College's student code of conduct," Barbara Hand, SGA Advisor, said.

"All students who participate in SGA clubs are expected to adhere to the Student Code of Conduct required by the college," said Cloutier. "We hope that the Hockey Club has a great season and the college will lift the pro

Hockey - Page 2

New Student Orientation sheds Class of 2007's "True Colors"

By EMILY RANSOM
VOICE REPORTER

The Westfield State College campus was quiet when the 2003 Orientation team arrived June 13, but was soon hopping with action for the four new student orientations. New students and parents came to Westfield for two day sessions held June 17-26.

The professional staff for orientation planned every imaginable aspect of orientation. Jill Eastley and Lou Pelaggi were the coordinators for the New Student orientation while Shannon Green and Shawn Hartman coordinated

the new parent orientation part of the program. Working more behind the scenes was Jocelyn Martin in the office. The whole program was coordinated by Kathi Bradford.

According to Kathi Bradford, there was approximately an 89% turnout. She said that there were about 1100 parents in attendance.

The orientation team began preparing long before but reunited June 13th for the final preparations. Procedures, program overviews, and meetings filled the four days before anyone arrived on campus.

"I think this was one of the strongest orientation teams

ever and that is why the new students and parents got so much out of our program," said Kathi Bradford.

The twelve student leaders decorated their designated sections of Courtney Hall while the six parent leaders prepared Scanlon Hall for parents who wanted to stay over. The logistic team of three assisted with every aspect to ensure orientation went smoothly.

Day one of each session found the staff team ready, dressed and pressed with smiling faces at 6 a.m.

After check in students went to testing, ID photos,

Orientation - Page 3

Woodward Athletic/Academic Center: One Year in the Works



Photo by Tom Perron

Construction continues on the field house. (Left) Pre-construction. (Right) One year into construction.

Making a difference, one community at a time

By TOM PERRON
EDITOR IN CHIEF

While most college students base their schedules around having no early classes and taking a break in the afternoon for a nap, members of the Class of 2005 Class Council have one other important thing to keep in mind—having time in the afternoon to volunteer at the Gray House.

The Gray House is a small neighborhood human service agency located on Sheldon Street in the North End of Springfield, Massachusetts, said Eileen Hurley.

Executive Director

"The North End of Springfield is the poorest urban neighborhood in the state of Massachusetts," said Hurley.

In this area only 1 out of 4 adults have jobs. The typical household income is only \$7,271, which is far below the level of poverty for a family of one person.

The mission of the center, Hurley said, is to "encourage our neighbors in transition to achieve a more stable, safe, productive and spiritually satisfying life through education and community service."

Gray House - Page 2

Looking for something to do?
Join "The Voice" staff.

General Interest Meeting
Wednesday, September 10
8:00 p.m. Ely 130

Who are the members of your
Student Government Association
Executive Council?

Voices of the Week
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Hockey

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bation for the next year."

"The college continues to remain diligent concerning incidents involving any members of the college community," Jackson said.

In information regarding the six students involved cannot be disclosed because federal and state laws prohibit the college from releasing

any information relating to the individual actions regarding students or employees, Jackson said.

Cloutier said, "Whether you are a student leader, an athlete, or an RA, you are accountable for your actions when you take on these roles."

"SGA learned [this] lesson two years ago when two executive council members went

through the Student Conduct Office to address alcohol violations," said Hand. "The actions of a few affect many. SGA spent the better part of the year trying to recoup credibility. It was a difficult year for students on SGA."

Gray House

■ Continued from Page 1
ice."

Hurley said to fulfill their mission the Gray House provides many different services, including a thrift shop for clothing and household items, a food pantry, an after school program and also adult education programs.

While there is a 15 member Board of Directors to oversee the center, Hurley said that much work is done by volunteers such as the Class of 2005.

Ashley Zolenski, President of the Class of 2005, said, "Our council was looking for a community service project that would actually make a difference in other people's lives."

Julie Swartwout, Representative to Senate for the Class of 2005, said, "When we had our sophomore class car wash an older woman came by and while talking to her I said we were getting started as a council and were trying to do new things including looking for a volunteer opportunities and she gave me a pamphlet for the Gray House."

"Once we looked into the Gray House we knew this was something we definitely wanted to pursue," said Zolenski.

Barbara Hand, WSC Student Government Association (SGA) Advisor, said, "The Gray House is a great fit for these students. They were looking for a service project that would give them a true connection to the work involved and the community."

"These are kids who don't get a lot of attention, let alone one-on-one attention," Hurley said.

The group of students helps the center in many different ways.

Hurley said the WSC volunteers are "ready and willing to do anything."

"We do events on campus that benefit the Gray House," said Zolenski. "Last December we held a

clothing drive and donated all the clothes to the Gray House's clothing shop and also did a food drive in May, donating everything we collected to the Gray House's food pantry."

According to Zolenski the area that these college students are most helpful with is the after school program.

The group tries to volunteer at least once per week, Zolenski said.

Hurley described the volunteers as both "dependable" and "consistent."

"Everyone's schedules are so different with classes and other commitments, it's hard to find one afternoon that we can all go. A lot of the times a few of us will go one day and a few more

"These students have made a commitment to the children at the Gray House," Hand said. "The children depend on them and know that they will be there every week."

Zolenski said, "It's really good to know that the food and clothes we collect for them will help them and their families, it's good to know that we make a difference in the community."

"I think this type of community service involvement will become something these students will want to do after they leave Westfield State College," said Hand. "That's the best part."

While Zolenski is the President of the class, but she said that all of members of the Class Council work just as hard and do a great job both at the Gray House and in other events.

"We will definitely be helping out at the Gray House when we return in the fall," Zolenski said.

The Class of 2005 Class Council consists of: Ashley Zolenski, President; Tim MacDonald, Vice-President; Julie Swartwout, Representative to Senate; Nicole Britton, Representative to Senate; Sarah Muollo, Representative to Senate; Sue Lynch, Treasurer; Elizabeth Predella, Class Historian; Sarah Hardy, Publicity Coordinator; Shawn LaHair, Representative to Senate and Lisa Henry, Secretary.

"Our schedules will conflict as they did last year but we will figure out what days are good for us to go. I'm sure we will also be planning another food and clothing drive as well as some other fun activities we can do with the kids when we get back," said Zolenski.

"The best part is the relationships we form with the kids," Zolenski said. "It's the greatest feeling when I walk in the door and have the kids come right up and give me a hug and remember me from the last time we visited." Hurley said that the kids at the center always find a way into peoples' hearts.

Get Out of the Dorm and Get Involved



Never be afraid to try something new. Remember, amateurs built the ark. Professionals built the Titanic.
- Unknown

To all faculty, staff and returning students: Welcome Back!

To all of the fresh faces: Welcome Home!
No matter how cliché or trite as this sounds, college is definitely the best four years of someone's life. When I started here as a freshman three years ago, I hated it all: my classes, my roommate, my bed and of course the showers in Lammer Hall that were built for third graders.

Despite wanting to drop out, I stuck with it. I went to classes for the week and went home for the week end - EVERY weekend. I was a prime example of a suitcase college student.

I thought about transferring to a school closer to my hometown of Bellingham, Massachusetts, but then it happened... I was sitting in my English 101 class and my professor, Dr. Brewster, announced that the college newspaper was looking for staff members. I said, "Why not?" and decided to sign up. A decision that would change my life forever.

When I started school, I was positive I wanted to work in television production. After I started reporting for the paper, I knew I was hooked! I loved finding out the gossip and exploiting every minute detail.

In the beginning, I covered the Student Government Association. And once again, I was fascinated and joined as a representative for my class.

This is when my addiction began. No, I am not talking about an alcohol addiction, but rather an extracurricular addiction (cue the dramatic music).

While addiction usually insinuates a negative connotation, this addiction was the turning point in my college career. I started to love Westfield and began living the real college experience.

You might question the point of my rambling, so lets keep it simple: GET INVOLVED!

Join a club. Go to a Campus Activities Board meeting. Get involved in intramural athletics. Step out of your shell and see what Westfield has to offer- it will change your college experience forever!

Go tanning at Stanley "Beach". Take a hike up Tekoa Mountain. Ride downtown and see what Westfield has to offer.

Remember, keep your eyes, ears and minds open for new experiences, ideas and relationships.

Since I started college, I will end there too. Make the most of your college years, they will fly by too quickly.

Tom Perron
Editor In Chief
thecampusvoice@hotmail.com

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General Interest Meeting
Wednesday, Sept. 10 @ 7pm
Lower Ely Lounge

Orientation

■ Continued from Page 1

group meetings. The afternoon continued with lunch and a scavenger hunt. Education sessions included public safety seminar and discussions about both residential and commuter living. Later, the evening started to wind down with dinner, and making connections sessions.

Many

said, "The New Student Orientation 2003 staff."

awareness session with performer Bill Ross was the most entertaining.

After a very long day and a group meeting, students were on their own to choose from several campus activities.

Courtney Hall had a movie and a local singer/songwriter, Mya, performing. There were pick up games of basketball and volleyball. The popular Brown Bag Bingo had a substantial turnout during each session.

The new parent orientation ended at 8 p.m. and at 10 p.m. for those staying over. More concerned with having their questions answered and the opportunity to talk with other parents and school officials, their day was structured differently than the students.

Parent Orientation included campus tours, meetings about academic affairs, and public safety and a talk about letting go to your kids as they enter into college.

Day two seemed considerably shorter for students but included very important sessions on Financial aid, course selection, the ever popular Alma mater

sing off, "Rites of Passage" and a closure.

New student Katie McCarron said she was "sort of apprehensive about coming to orienta-

The team preferred the new set up and kept the new student check in method for the remaining sessions. This was also the first year that no dance was held at night. Students were given several options instead.

Lastly, after session one, the final session about getting involved was changed from being a series of short lectures to an interactive session

where students and parents could walk around and talk to representatives from the group.

The orientation team was appreciative for praise from the students, parents, and from President Woodward. Parents left with all their questions answered, while students left with a newfound excitement for their arrival on August 31.

Looking back on her first experience being an orientation leader, junior Erin Henne said, "I was impressed how well everything went. This group worked as a team really well and all the efforts really paid off."

When it was time for the orientation team to leave after the fourth session there were some tears shed for the memories made together, and like the new students, the staff made bonds with each other that would make moving in again even more anticipated.

Singing the Westfield Alma Mater was old hat to the staff. New students were challenged to work as a group to change it and perform for the group during day two.

Groups sang it to the tune of "Sweet Home Alabama", turned it into a rap, performed it as sign language, as West Side Story, and the list continues.

Awards for creativity, spirit, and best of show were presented after.

Parents were able to question a panel of current students and parents from the "Parent Association". They also had sessions with financial aid, athletics, paying the bill, and then were back with students for the closure, all on day two.

The primary goal being perfection, after each of the sessions modifications were made. Check in was probably the largest change, due to rain.

Lammers was installed in small squares rather than large rolls. This means that maintainers will only need to replace the specific squares of the carpet that are damaged and not the entire rug.

Lammers staff also hope that the new carpets and ceilings will help to curb traveling noise.

Residents moving into rooms in Lammers Hall will also notice a new addition to their rooms: emergency fire sprinklers. Like Davis and

Dickinson Halls last year, Lammers Hall added sprinklers to the individual rooms over the summer.

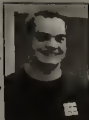
"We have to think of student safety first," Larimore said.

Returning students may recall the hesitation that Davis and Dickinson students had last year over the potential accidental release of the sprinklers into their dorm rooms. However, Larimore says that students in Lammers should have no worries.

Student Government Executive Council



Amy Cloutier
SGA President
Class of 2004
Communication



Joe Hunt
VP - Student Life
Class of 2004
History



Picture Not Available

Joe Williams
VP - Finance
Class of 2004



Julie Swartwout
VP - Programming
Class of 2004
Social Work/Psychology



Bob McDonald
Student Trustee
Class of 2005
Political Science



Irene Marchowski
Treasurer
Class of 2005
Business Management



Jess Castro
Executive Secretary
Class of 2005
Political Science/Communication



Tom Perron
Legislative Secretary
Class of 2004
Communication

Voices of the Week

Renovations

■ Continued from Page 1

kept the student lounge hidden from view. In the new lobby, the pool table and big screen television will be out in the open.

The lobby of Lammers Hall was not the only area of improvement over the summer. The twin stairwells in Lammers have been carpeted and received new ceilings.

Larimore hopes that these improvements will cut back on maintenance fees. The carpeting throughout

"There was not one single problem with the sprinklers in either Davis or Dickinson all of last year," she said, "there should not be a problem in Lammers."

The bathrooms in Lammers also received a makeover. New sinks, stalls and shower partitions were installed over the summer.

The renovation of Lammers has been a very long and involving project. However, Curt Robie, the assistant Vice President of

Facilities and Operations, says that all major work should be done by the time students arrive.

"There was a tremendous amount of work that had to be coordinated down to a T", said Robie. "The contractor has done a good job of working with the college to make sure that the project should be completed on time."

While all sides agree that major repairs should be finished by move in day, no one associated with the

project denied the project's difficulties.

"Some people have been working twelve hour days," said Larimore. "We've been working on weekends and putting in long hours to assure that when student get there, everything will be ready. It's been a major team effort."

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Natural Lite, Natural
Ice, Coors, Heineken

Important Places and Phone Numbers

ON CAMPUS

Admissions & Financial Aid	x5218	WSKB.....	x5427
Athletics.....	x5405	Veteran's Affairs.....	x5446
Bookstore.....	x5657	RD Davis Hall.....	x5503
Business Office.....	x5255	RD Scanlon Hall.....	x5547
Campus Voice.....	x5431	RD Lammers Hall.....	x5533
Career Services.....	x5206	RD Dickinson Hall.....	x5518
Class Cancellation.....	x5411	RD Courtney Hall.....	x5589
Computer Hotline.....	x5463	Athletics Director.....	x5405
Counseling Center.....	x5790	Campus Center Director.....	x5442
Dial-A-Menu.....	x5423	Career Services Director.....	x5206
Health Services.....	x5415	Counseling Services Director.....	x5491
Information Line.....	x5440	Health Services Director.....	x5415
Interfaith Center.....	x5567	Public Safety Director.....	x5262
Intramurals.....	x5424		
Library.....	x5231		
Mailroom.....	x5248		
MassPIRG.....	x5428		
Minority Affairs.....	x5391		
Public Safety.....	x5262		
Registrar's Office.....	x5240		
Res. Life.....	x5402		
Service Window.....	x5661		
SGA.....	x5429		
SNEA.....	x5481		
Student Support Services.....	x5462		
Subway.....	x5441		
Taco Bell.....	x5540		
Tekoa Yearbook.....	x5429		
TV Studio.....	x5750		
Wellness Center.....	x5500		

OFF CAMPUS

Pizza Places

Davio's Pizza.....	572-1300
Domino's.....	562-4411
El Italia.....	562-1974
Elm Pizza.....	568-2020
Westfield Pizza.....	562-7272
Family Pizza.....	568-1580
Gigi's.....	562-0887
Giovanni's.....	568-1623
Liquori's in West Spfld.....	737-9690
Pizza Towne.....	568-3940

Chinese Food

China Star.....	568-9698
Golden Peacock.....	533-8207
Panda House.....	572-9816
Real China.....	568-9991
Tung Shing Dragon.....	572-4522

Restaurants

Applebee's.....	564-0345
Barney's.....	562-1251
Bickford's.....	562-0777
D'Angelo.....	562-1514
Foster House.....	562-3809
Friendly's.....	562-0625
Leo's Deli.....	568-2586
Pasquale's.....	562-5009
Piccolo's.....	572-1433
Points East.....	568-1315
Royal Restaurant.....	568-6922
School Street Bistro.....	562-8700
The Good Table.....	562-9888
Woody's.....	562-9663

Auto Body

Dan's Auto Body.....	568-3064
Hillside Auto Body.....	568-3944
Mr. Mike's.....	562-1252
Michael's Frame & Collision Inc.....	562-9373

Oil & Lube

Penske Auto Ctr.....	568-9648
Transit Lube Inc.....	568-6666

Lock Out Services

Gary's All Nt Towing.....	568-2168
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Auto Repair

AAMCO.....	562-5268
At Your Service Auto Repair.....	568-1994
Brake King.....	572-1735
Brookside Auto.....	562-1400
Pro Auto.....	562-8242
Midas.....	568-8621

Movies

Cinemark Theatres in Hadley.....	413-587-4233
Showcase Cinemas in West Springfield.....	413-733-5131

Resume Services

Westfield Business Service.....	568-1705
Impact Resumes.....	568-2356

'American Wedding,' the final piece of the pie

BY TOM PERRON
EDITOR IN CHIEF

All heart warming weddings begin with the romantic proposal: the man on one knee; not the bride on two.

"American Wedding", the third and probably final installment of the "American Pie" series brings the audience to proposal, planning and wedding of Jim (Jason Biggs) and Michelle (Alyson Hannigan). Does it seem that simple? What type of teen comedy would end with no crazy, disgusting hijinks?

After the proposal, just like any newly engaged couple, the wedding shower takes place. And Jim's first chance to impress his fiancée's parents. When Stiffler (Seann William Scott), who now works as a high school football coach,

crashes the party, will it go smoothly? Who are we kidding? This is when the laughter begins. With his pants around his ankles, Jim finally meets his soon to be in-laws.

Promising to give Michelle the perfect wedding, Jim agrees that Stiffler is not allowed to attend.

If they thought they could keep the Stiffmeister from getting himself not only to the wedding, but also becoming one of Jim's groomsmen, they were wrong.

While many of the characters from the first two installments in this series made it into the third part of the trilogy, others, including Oz (Chris Klein), Heather (Mena Suvari), Vickie (Tara Ried) and Nadia (Shannon Elizabeth) must not have gotten invitations to the wed-

ding. Even if the directors did not want to include these characters in "American Wedding", they could have at least mentioned them and say what they each are up to.

Regardless of not seeing some of our favorite characters, we do meet Cadence (January Jones), Michelle's younger, innocent virgin sister.

The sub-plot of whether Finch (Eddie Kaye Thomas) or Stiffler will hook up with Cadence is definitely a great storyline. With role reversals of two people on different ends of the spectrum, you'll never believe who gets with Cadence.

Despite the fact that the movie delivered non-stop laughter, the movie could have been called "American Pie 3: Here's Stiffler." The movie focuses more on his



File Photo

Jason Biggs and Alyson Hannigan reunite in American Wedding.

character than all of the other love? While you thank you friends combined. know, you really have no idea.

Just a bit of advice, just like the 50 year-old ticket taker told me as I went into the theatre, "Don't eat the cake!"

Do Jim and Michelle actually tie the knot? Will Stiffler get the innocent virgin into bed? Does Finch find

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Flag Football (M & W) Mon. Sept. 8

Volleyball (M & W) Wed. Sept. 10

3 - 3 Basketball (M & W) Wed. Sept. 10

Tennis Singles (M & W) Wed. Sept. 10

Golf Tournament (M & W) TBA

Punt, Pass & Kick Contest (M & W) TBA

Intramural office is located in Ely 231
Rules - Rosters - Handbooks etc. etc.
can be picked up there.

Intramural Office Phone # x5424

Counting Crows and John Mayer hit Massachusetts

BY JESS NORDEN
MANAGING EDITOR

For all you concert goers out there, if there was one concert to see this summer, it was John Mayer and Counting Crows. Performing at the Tweeter Center in Mansfield, MA on Friday, August 22 and Saturday, August 23, it was a night that definitely went down in my book as a great time.

I attended the Friday concert full of energy, ready to see Counting Crows. (I love their music) while my best friend was there to see John Mayer.

We arrived ready to jam to the music and grabbed our preferred spot on the lawn (college kids = little money) and then it happened; the sky grew black as night and we prayed for a miracle. Well, the lightning came but thankfully no rain.

The opening act of the evening was a band called Stew, which was on tour with the Counting Crows. Stew was different, to put it nicely. Singing about gay Ken dolls and rehab was not my cup of tea; we all wanted the real show to start.

Counting Crows began their set and all of a sudden, it happened: The rain came down. Thankfully, only for a few minutes. The band gave it their all performing everything from "Big Yellow Taxi" to their first hit "Mr. Jones".

Lead singer Adam Duritz was in full form as the crowd danced and sang to their songs. I became very excited when they performed two of my personal favorites, "American Girls" off their latest CD "Hard Candy" and "Hanginaround" off of "This Desert Life". Those songs were the highlight of my night. The band sounded awesome; just like

you were listening to their CD.

When John Mayer began his set, it felt like whatever excitement people had when the Counting Crows were on, was multiplied by ten; that's how loud and excited everyone was. Mayer chatted with the crowd about his days at Berklee College of Music in Boston and how great it was to be back.

Mayer performed songs from his album "Room for Squares" and even the single "Bigger Than My Body" from his new album "Heavier Things". The crowd sang along to songs like "Your Body is a Wonderland", "Why Georgia", and "No Such Thing" from his earlier album. I loved hearing songs from John Mayer because I didn't really get interested in him until my best friend started to play his CD whenever we were in her car, which was quite often.



File Photo

The Counting Crows are hitting the road on tour with John Mayer.

Mayer's performance was excellent and his voice sounded just like it does on his albums, unlike some musicians who sound terrible live in concert.

All of the audience appeared to thoroughly enjoy the whole concert. I know I did and since it was

the only one I went to this summer, I'm glad I chose this one.

For all of you out there who enjoy the Counting Crows and John Mayer but didn't get a chance to make it to their concert, grab one of their CDs and listen to it, it's almost as if you are there.

Welcome Week 2003

Monday, September 1

10am Check-in to Residence

Halls for returning students

10am-12pm Accuplacer Exam-
Wilson 139

11am-12pm National Student
Exchange Orientation, Wellness

10am-3pm Ely One-Stop

12pm-5pm Shuttle to Walmart behind
Ely Campus Center

8pm Ice cream sundaes-Ely Main
Lounge

8:30-11:30pm Movies in the lounge

Tuesday, September 2

FIRST DAY OF CLASSES

8pm-9pm Brown Bag Bingo- Ely Main
Lounge

Wednesday, September 3

9pm-10:15pm Dan La Rosa,
Hypnotist Ely Main Lounge

Thursday, September 4

4:30-7pm BBQ on the Green with DJ
(rain location-DC)

9pm-11pm Coffeehouse with Mya
Elaine - Ely Main Lounge

Friday, September 5

8:30am-10:30am Commuter
Breakfast- Taco Bell, Wilson Hall

When movie slashers collide

BY BOB McDONALD
ASSISTANT EDITOR

"Who would win in a fight, Freddy Krueger or Jason Voorhees?" The previous question is one that has plagued fans of the slasher-horror genre for nearly twenty years. This summer, after ten years of waiting, fans finally got to see who would be left standing at the end of the day.

It should come as no surprise that most critics had a field day picking apart Freddy vs. Jason. However, the film makes no assumptions of being anything more than two hours of entertainment for those who can stomach the bloodshed.

To the film's credit, it does succeed in one area that many movies like it fail: telling a believable and coherent story. Most slasher movies have a very minimal story and focus more on violence. Freddy vs. Jason has the monumental task of not only explaining its own story, but also explaining two Freddy and Jason duke it out in the new slasher hit, remake of "Texas Chainsaw Massacre".

The film opens with Krueger (Robert Englund), who attacks teenagers in their dreams, lamenting about how he has

been forgotten, and thus rendered powerless, by the children of Elm Street.

In order to include the fear he needs to return to work, he tracks fellow killer Jason Voorhees (Ken Kirzinger), whom cannot be killed with anything short of carpet-bombing, to do his work for him. Slowly Krueger regains power only to find that he cannot control Voorhees. The film's climactic battle results once Voorhees realizes that he has been tricked by Krueger and



File Photo

vows to take revenge.

In terms of cinematic values, the film is a mixed bag. The production values, like the story, are much better than many of the other films in the series.

The editing and camera work are both fairly well done. The characters in this film, like in

any horror film, suffer from a lack of focus. In particular, Chris Marquette, who plays the nerdy Linderman, is not developed any further than having a crush on the main female lead, played to some success by Monica Keena.

Another poorly conceived character is Freeburg, played by Kyle Labine. Labine comes off as a bad copy of Jason Mewes's character from Kevin Smith's View Askew films. To his defense, his character does deliver at least three of the films most memorable lines.

While this is not a very good film, it is a very entertaining movie. Fans of either franchise will no doubt enjoy the chance to finally find out who is really the ultimate killer. The average horror movie fan should enjoy the movie. However, if you are not a fan of this type of movie, this is not a film for you.

For Further Viewing: One of the trailers seen before this film is for a remake of "Texas Chainsaw Massacre".

The original 1974 film on which the remake is based was one of the first films to be called a "slasher" film. Produced independently, the story of a group of teens running into a strange family of cannibals is still a frightening and well-directed work of horror.

Club Fair

Wednesday, September 10
Campus Green, 3pm-5:30pm
Rain location is Ely Campus Center

Campus Flicks for September

Beginning September 19 on channels 56 & 57

The Core
September 26-28

*Anger
Management*
September 19-21, 29

Basic
September 22, 30

HEAD OF STATE
SEPTEMBER 25

AUDITIONS
Open to all WSC students
Theatre Arts Program's Fall
Production

Christopher Marlowe's
Doctor Faustus

First three days of classes:
TUESDAY-THURSDAY
September 2, 3 & 4
5:30-9:00 pm, Ely Theatre
(2nd floor, Campus Center)

Readings will be from the play.

Tears of the Sun
September 24

OLD SCHOOL
September 19-21

Theatre Arts Program

**FALL 2003 GENERAL
MEETING**

Monday, September 8
5:00pm Ely Theatre

All students interested in theater are
urged to come and learn about the
Program. The meeting is Mandatory for
all Theater Majors & Minors.

**You want to be a
TOUR GUIDE?!?!?**

The Admissions Office is looking for students to
positively represent the Westfield State College
campus during Open House Programs this Fall...
could that be you???

You must be available on Wednesdays from 10:20
to 11:30 during the Fall semester!

You DO NOT need to be a Senior!!
You DO NOT need to be on
Federal Work Study!!

If you are interested, please call Ryan Forsythe in
the Admissions Office
at ext. 8542

YOU WILL BE PAID!!!

The Back Page

Let Your VOICE Be Heard!

"The Voice," the student press of WSC, is looking for writers, photographers, columnists, cartoonists, editors, and much more. NO EXPERIENCE NEEDED!

General Interest Meeting
Wednesday September 10th - 8pm
Ely 130

Campus Activities

Board Presents:
Concert on the Green
Saturday, September 6
3:30 - 6:00 pm

Featuring Music by
Dissonance

Welcome Back to

Westfield State
College
From All Your
Friends at
The Voice

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Welcome Week	Add/Drop Scan. Parl 8am - 4pm Ice Cream Social and Movies Ely Main L. 8pm	2 Add/Drop Scanlon 9am - 4pm Catholic Mass Interfaith 4:30 pm Brown Bag Bingo - Ely 8pm	3 Add/Drop Scanlon 9am - 4pm Catholic Mass Interfaith 4:30 pm Don Larosa - Hypnotist - Ely 8pm	4 Add/Drop Scanlon 9am - 4pm BBQ w/DJ On the Green 4:30-6:30pm Coffeehouse Ely Main L. 9pm	5 Commuter Breakfast Taco Bell 8:30-10:30 Add/Drop Scanlon 9am - 4pm	6 CAB's Fun on the Green 3:00-6:00pm (Rain Location Third World Room) Sat. Night Live - Ely 8pm-Midnight
7	Add/Drop Scanlon 9am-4pm Cath. Mass Noon and 4	8	9	10	11	12
		SGA/Commute r Cnt Interest Meeting Ely 232 3:30-5:00pm	SGA Club Fair The Green 3:00-5:30pm Making College Count Scanlon - 5pm	9/11 Memorial Service Dever Aud. 11am	Sabbath Services Interfaith 7pm	Saturday Night Live Ely Main L. 8pm-Midnight

Don't Forget to Get Your Student ID Validated for Fall 2003 at the Campus Center Service Window.

Want The Voice to list your event in our Back Page Calendar? Email us at:
thecampusvoice@hotmail.com
Please provide info at least 2 weeks in advance

Classes Begin
Tuesday
September 2, 2003

-Photo by
Tom Perron



The Voice

The Student Press of Westfield State College

Volume IX

September 8, 2003

Issue II

When isn't parking an issue?

By TOM PERRON
EDITOR IN CHIEF

As the Westfield State College (WSC) campus continues its expansion of new facilities, from the Woodward Academic/Athletic Center to a new dorm, the necessity of more parking is being addressed by increasing the number of parking spots in South Lot by 120 percent.

Chief Paul Scannell, Director of Public Safety, said, "There are currently 500 spots [in South Lot]. After the expansion there will be 1,100."

The new spots are necessary partly due to the new residence hall, which is set to open in the Fall of 2005, Scannell said.

"Completion [of the parking lot] will be done before next semester, but as soon as October," said Scannell. Even if the lot is finished in October, it may not be open until next semester to allow for the installation of lights and security cameras.

Once construction begins on the new building, which will be located between Davis Hall and the Interfaith Center, the Davis parking spots

will no longer be available, said Scannell.

Even though the college is gaining 600 parking spots while losing less than 100 at Davis, Scannell said that there is no talk of allowing freshmen parking at this time.

Cheryl Guimond, Parking Clerk, said that there is no one on a waiting list to receive parking decals. As of last week, Guimond said there are about 20 South Lot decals still available on a first come, first serve basis. She stressed the point that no freshmen will be allowed to

Parking - Page 2



Photo by Tom Perron

The dirt is being built up, and paving will happen soon in South Lot.

SGA begins the year

By EMILY RANSOM
VICE REPORTER

The Student Government Association (SGA) was up and running holding their first official meeting of the year Tuesday, September 2, the first day of classes.

Julie Swartwout, Vice President of Programming, said, "We have a lot planned for the year. We also hope that we can get everyone on campus involved."

Amy Cloutier, SGA President, led the meeting first introducing Dr. Jackson. One of the main points addressed was internet difficulties on campus.

Jackson reported that some student computers had the virus but all of the faculty, staff and administration computers are equipped with Norton Anti virus.

"The virus hasn't effected the academic structure so luckily add/drop was not effected," according to Dr. Jackson. Westfield State College will have to invest funding into protection. The Computer staff is working daily to get students back on by the end of the week.

SGA - Page 3



Photo by Tom Perron

Students returned to the life of campus living Sunday and Monday.

Welcome week fun for everyone

By MATT BERNAT
NEWS EDITOR

Westfield State's first week back at school went by quickly with the Residential life staff providing a flurry of activity to help the freshman feel right at home.

Dan DiCamillo, a first year Resident Advisor (RA) in Dickinson, is excited to get the year started. "I'm really going to enjoy this year. I can't wait to get to know all their personalities," said DiCamillo about the freshman on his floor.

Another new RA, La Toya "Foxxi" Clarke from Springfield, MA, was a little worried about the first day move in. "I thought it would be absolute chaos. But everyone

was prepared when the crowds came and it went very smoothly," said Clarke.

Clarke is a senior and decided to become an RA last year to "give back to the college community."

A number of freshmen have fears about their first days at school. Among those is the overcrowding that has been a problem on campus for a few years now. Two freshmen, Sarah Gumlaw of Springfield and Lisa Montarella of Lenox, were skeptical at first about rooming with three people in a room designed for two. Once they arrived they had a different take on the situation. "I kind of think it's better [with 3] because there's always conver-

Welcome Week - Page 3

Head on an 'adventure' at WSC

By TOM PERRON
EDITOR IN CHIEF

The office of Residential Life is urging students to continue the learning process beyond the classroom doors and head into a wild excursion of fun and learning in the newly renovated "Passport to Adventure Program."

Kathi Bradford, Associate Director of

Residential Life, said that this program allows students to receive credit for different events that are occurring on the Westfield State College (WSC) campus.

The main difference between this year and past years, Bradford said, is that this year students do 5 credits from different tracks, then 5 from any track choice.

"Each of the programs

that have been designated as part of [the program] were selected to give students the opportunity to increase their knowledge and awareness, create an environment for more interaction within the WSC community and to support the academic mission of the college," said Bradford.

There are seven different tracks that make up the program, said Bradford. The

tracks are alcohol and substance abuse awareness, sexual assault awareness and prevention, diversity awareness and education, community involvement and outreach, hall council programming, leadership development and personal development.

In order to travel the world, well at least complete your passport, Bradford said

Passport- Page 2

Looking for something to do?
Join "The Voice" staff.

General Interest Meeting
Wednesday, September 10
8:00 p.m. Ely 130

Hey Freshman!
What's your favorite part
of WSC so far?

Voices of the Week
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Parking

■ *Continued from Page 1*
apply for parking.

One reason for the ban on freshmen parking is the high number of commuter students attending WSC. Scannell said. There are roughly 500 spots reserved for commuters, but there are about 3,000 commuters on campus. With the high number of commuters, the extra spots in South Lot are needed for "overflow parking," he said.

Guimond said that when the Davis Lot closes, "the plan is to move them

to South Lot." She said she would try to give as many Davis Lot parking holders Main Lot decals, "but there are no promises."

Students graduating in December will free up some Main Lot decals. Guimond said, "There will be a few, but not many."

Tim MacDonald, a junior who parks in Davis Lot, said, "I'm very angry about the idea of being moved to South Lot."

"It's not fair that we are paying \$90 to park in Davis Lot for half a year,

then being put back into South Lot," said MacDonald, a resident of Courtney Hall.

With the increase in size of South Lot, and the number of drivers entering and leaving the lot, Scannell said the college will monitor the shuttle usage and "increase as needed on various nights."

Passport

■ *Continued from Page 1*
students must "attend at least one program from five out of the seven listed tracks plus an additional five programs from any of the tracks to reach the required ten."

Upon successful completion of the passport, students will receive a \$25.00 bookstore gift certificate or \$25.00 extra fee dollars to spend at on campus eateries, said Bradford.

Bradford said that on top of winning the \$25, students who com-

plete their passport will be invited to a dinner in May where they will be entered into drawings for larger scale prizes.

Prizes at the dinner will include bookstore vouchers, mall gift certificates, televisions, DVD players, free polar-wave rentals and much, much more.

"Why wouldn't students want to get involved," Bradford questioned. "They can get free money, meet new people and possibly learn something new."

All different

types of events cover for credit, Bradford said. During "Welcome Week," a record number of students packed Ely Main Lounge to see hypnotist Dan Larosa.

To find out which events count for passport credit, Bradford said, "look into the stalls." Instead of mailing newsletters to everyone, they are hanging posters in all bathroom stalls.

Welcome to WSC

Dear Westfield State College Students:

Welcome to Westfield State College for the 2003-2004 academic year. This year expects to be very exciting at the College. Many activities have been planned for all students to participate in. A new president will be chosen to succeed our retiring president, Dr. Frederick Woodward and the College's new field house, the Woodward Center, is scheduled to be completed in January 2004.

To begin this eventful year, many activities have been planned for Welcome Week, which include a hypnotist, Brown Bag Binge, a BBQ on the Green with a DJ, a commuter breakfast and an emotional service for the victims of September 11th.

If your interests include sports, the athletic teams will be competing in football, field hockey, soccer, cross-country and volleyball; everyone is welcome to attend the games and show support for the teams and athletes. The Athletics department also offers an intramural recreational program with over 29 different sports.

The College will once again offer the popular Guest Lecture Series, offered free of charge to all attendees, which hosts national and international speakers discussing a variety of topics.

If you are interested in joining a club, stop in at the Student Government Association and receive information on over 50 clubs at Westfield State. Students are also encouraged to take advantage of leadership opportunities by contacting Residential Life, Campus Center, Campus Voice and your academic departments.

Most importantly, we hope you will excel in your academic studies at the College. If you need assistance with these matters, please visit the Academic Achievement Center and Writing Center in Purceno Hall or ask your professors for assistance. Also, Student Affairs departments are available to assist you with various services. These offices are listed below:

Athletics	Ely 244	x5405
Campus Center	Ely 133	x5648
Career Service	Lammers Annex	x5206
Counseling Center	Lammers Annex	x5790
Health Services	Scanlon Annex	x5415
Judicial Affairs	Ely 146	x5403
Public Safety	Public Safety Building	x5262
Residential Life	Scanlon Annex	x5402

Lastly, I hope you will take this opportunity to develop your occupational pursuits by participating in Career Services programs and practicum/internships offered through your academic department. These endeavors will greatly improve your opportunities for employment upon graduation.

If you have any questions, please feel free to visit me in Ely Building, Room 236.

Sincerely,
Dr. Arthur R. Jackson
Vice President, Student Affairs

The Unwinding Clock

"Five hundred twenty-five thousand six hundred minutes. How do you measure - measure a year?"
Rent "Seasons of Love"

Two years. Twenty-four months. One hundred four weeks. Seven hundred twenty days. Seventeen thousand five hundred twenty hours. One million fifty-one thousand two hundred minutes.

Two years ago was that fateful day; the day that changed history as we knew it. Tuesday, September 11, 2001.

When I woke up, it was just another normal day, nothing special. I went to breakfast in the Dining Commons then went to my 8:15 a.m. class - Foundations in Math. Class was nothing out of the ordinary. Who knew that the day would eventually change history?

I went back to my room and sat at my desk working on some homework. I was getting bored so I turned on AIM. At the same time, my roommate, My roommate picked up the phone. In synchronization, the person on the phone told him to turn on the news and my friend instant messaged me telling me to turn on the TV.

Jake turned on the TV and that's when I saw it - the constant replaying of the airplane crashing into the World Trade Center.

No one will ever forget what they were doing as they as they found out about the tragedy. Just like our parents knowing where they were when JFK was shot.

It was all we talked about in classes the rest of the week; in some classes, even longer. It wasn't like reading about some war in our history book; it was a moment of living history. No one knew what was going on. After the Pentagon was also hit, that was when the panic grew. Was the whole United States going to be attacked? Would our homelands become the site of a new war?

As the day continued, the videos replayed and replayed and replayed. The visions of people jumping from the towers became burnt into my mind. Would I ever be able to erase such sites from my mind? I still haven't been able to, and probably I never will.

I have never been a proponent of war. Understanding the idea of killing people to enforce an idea just never made sense to me. Don't get me wrong, I appreciate all of the people that risk their lives day after day to protect myself, my family and my friends, but I will never understand how taking the life of an innocent person will ever help a cause. I know that I could never be given a gun and be sent to war. I think that is why I have more of an appreciation for those that can take on such a role to protect America.

No one could understand why the attacks took place or why people in the Middle East were dancing in the streets with joy. That's when the concept of the War of Terror became what it is.

Why must all of our problems be solved with violence? We were disgusted when they killed our people, but were rejoicing when the bombs crashed on the Middle Eastern soil. Does it make sense? I have always believed in treating people as you would want to be treated.

We need to remember all of the lives lost on that fateful day. Do not remember them only as lost lives, but also as a symbol of what war means. War tears apart families. War rips friends away from each other. War breaks relationships. Until war is just a mere facet of the past, only to be read as ancient history, we must remember that even if war "solves a problem," the real conclusion of war is the loss of many innocent lives.

Tom Perron
Editor In Chief
thecampusvoice@hotmail.com

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Passport

■ Continued from Page 1
sation, you don't get that awkward silence," said Gumlaw.

There are two options for the coming year. Gumlaw wants to join the Dance Team while Montarella would rather just start classes and see how that goes. "I don't want to put too much on my plate just yet," said Montarella.

Residential Life provided guitarist Dave Binder as entertainment to kick off WSC's annual "Welcome Week" activities. He played the night of the freshman's arrival at Westfield. Binder performed cover songs and some other tunes that he parodied, giving them a unique college theme and some humor.

Ely Main Lounge was filled with freshmen at 8 p.m. the start of Binder's performance. There was laughing, shy glances and introductions as the Class of 2007 got to know each other.

"This is the first rap song to ever come out of New Hampshire," said Binder before he began to play "The Freshman Rap" on his acoustic guitar to those gathered in Ely Main Lounge.

Binder often spoke to the audience, joking and encouraging the freshmen to meet each other.

Dressed in blue shorts, white t-shirt and sandals Binder possessed

an easy stage presence throughout the evening as he played covers of Dave Matthews' Band "Crash,"

Bennett had watched LaRosa perform last year. "He was really funny. Watching the kids pretend

they were N'Sync was disturbing though," said Bennett.

LaRosa even attracted commuter Brian Courchesne. A junior, this was LaRosa's first time seeing him perform. "I think

it's going to be really funny to see people do really weird things," he said.

"I'm hoping someone I know will be hypnotized," said sophomore Jess Kaeding. When asked if she was willing to be up on stage and hypnotized she replied, "I'm not that dumb."

LaRosa's baritone voice boomed out of the speakers as he had the audience laughing uncontrollably as those hypnotized acted as though they were on a magic carpet ride. At the circus, posing for People magazine, and dancing at a disco.

Kathi Bradford said, "I really enjoy planning these events and I can't wait for next year."

Students pack the Main Lounge for hypnotist Dan LaRosa.

Tom Petty's "Free Falling," Steve Miller's "The Joker" and Lynard Skynard's "Sweet Home Alabama" that he had been taken by request.

The audience slowly dwindled to about thirty people by 9 p.m. when Binder asked the crowd to form a circle, arms around each other, and sing-along to "Lean On Me" for the "grand finale."

Even though the size of the audience wasn't as large as last years, the event went better than what Kathi Bradford, Associate Director of Residential Life, had originally thought.

"Lots of times it's unpredictable. Sometimes it's packed, sometimes they bolt," said Bradford about the fluctuating audience size from year to year. "I can guarantee 300 people year for the hypnotist on Wednesday night. That's always a good turnout."

And there was over 300 audience members present with standing room only available in Ely Main Lounge to see hypnotist Dan LaRosa.

Sophomore Billy



-Photo by Jess Norden

Jes Rich



Name: Jes Rich

Position at WSC: Resident Director (RD) of Lammers Hall

Years at WSC: First year

Pets: 2 Kitties; Theresa and Fleas

Favorite thing about WSC: How friendly and welcoming everyone is.

Least Favorite thing about WSC: That my job prevents me from watching the big screen TV all day.

Favorite Food: Sandwiches

Favorite TV Show: "Law & Order" and "The Simpsons"

Favorite Movie: "Tommy Boy"

Favorite Quote: "Two roads diverge in a wood, and I took the one less traveled by, and that has made all the difference." - Robert Frost

Compiled by Tom Perron

Voice of the Week

SGA

■ Continued from Page 1

Jackson also reported on changes to the campus physically. The State has approved the building of the new residence hall to be completed by the fall of 2005.

Building of the new athletic complex is going well, Jackson said. The new building with be providing WSC with a complex second only to the Reggie Louis Center in Boston, he said. Additional parking spaces added to South Lot are another new addition to the campus. Dickinson, Lammers and Davis were recently equipped with new sprinklers, he also said.

Lastly, Jackson

reported that Westfield is in search of a new president to be in place for January 2004 after President Woodward retired in December 2003.

Cloutier made several short announcements. Complaints from Western Ave. residents have reached the College regarding students walking through lawns near South lot. She also announced that students must activate their IDs.

Cloutier said she had high hopes for the year and really was looking forward to working with everyone.

The Board of Governors announced that there was a show of talents at Springfield College for acts from around the area.

Also, "Dissonance" came highly recommended from "senior week" performances and will perform Saturday for "Fun on the Green." Casino night, family day and the club fair were some other events announced.

The Commuter council reported about a breakfast and a general interest meeting.

When time for general announcements came, there were a few new announcements. September 6 there is a hockey game versus a group of alumni. September 27 is Westfield's family day with more events than usual. October 18 is the homecoming game.

Welcome from SGA

On behalf of the Student Government Executive Council, I welcome you to Westfield State College's 2003-2004 academic year. Whether it's your first semester on campus or your last, we invite you to get involved.

Getting involved is easy and it doesn't interfere with the rest of your life at WSC - it just adds to it. You can participate in as many clubs as you would like and can even create if you there are none that spark your interests. Just gather some friends and come down to the SGA room and we'll help you start that club!

Do you want to help plan activities for the entire campus? That is easy to do too. Join the Campus Activities Board. CAB plans activities such as Say What Karaoke, Coffee Houses, and Spring Weekend. All students who want to help are encouraged to come to CAB meetings, which are on Wednesdays at 4:45 in the SGA room.

You can help the entire campus and community by joining an SGA committee such as the Food Service Committee, Neighborhood Association Committee, or Health Committee. Through these committees, you are able to reach out to the entire campus on issues that will affect you.

This is going to be a great year! From elected positions to volunteer work, there is something for everyone: If you want to be involved, we can find something that suits your interests. Stop by the SGA room any time or give us a call at x5429. We look forward to hearing from you and seeing you around campus!

Amy Cloutier
SGA President

Voices Overheard

What is your favorite aspect of Westfield State so far?



Josh Yelle
Class of 2007
Psychology



Margaret Rabs
Class of 2007
Business Admin.



Jill Thompson
Class of 2007
Education



Mary Thompson
Class of 2007
Undecided

"Waking up
whenever you
want to."

"The people.
Everybody's
really friendly."

"The people."

"The
professors."

Voices Overheard compiled by Jess Norden

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Bud, Michelob,
Natural Lite, Natural
Ice, Coors, Heineken

Edwards wants Uncle Sam to lend to students

Brian Falter
The Washington Post

Democratic presidential candidate John Edwards has taken a page from the Clinton administration playbook with an ambitious plan to remake the student loan industry.

The senator from North Carolina has proposed cutting banks and Sallie Mae, which administer about two-thirds of college student loans, out of the business. Instead, Edwards wants the government to extend the loans. Rather than borrowing from banks, students would borrow directly from Uncle Sam.

His goal is to eliminate the billions of dollars in subsidies and loan guarantees the government pays annually to banks handling the loans. That money—about \$6 billion in the Bush administration's 2004 budget proposal—helps ensure that students get a low interest rate and compensates lenders when students default. Reston, Va.-based SLM Corp., better known as Sallie Mae, manages more than \$83 billion in student loans for more than 7 million borrowers.

Edwards needs those savings to fund his signature—and surely expensive—plan to offer one year of college tuition to students willing to work while in school. "To make college more affordable again, one of the first things we should do is stop giving away billions of taxpayer dollars to banks for student loans," the senator said at a recent campaign stop.

The idea has its roots in the Clinton administration, which first pushed to get the government into the student loan business full time. Like Edwards, President Clinton had hoped to route all student loans through the government. But after a protracted fight with banks and their mostly Republican allies, he settled for the current system, in which the government handles about one-third of the loans.

Now, as then, many banks oppose the proposal, saying it wouldn't be cost-effective. They've been buoyed by the fact that the proposal, which Edwards first mentioned in November, has attracted little attention. But they're keeping a wary eye on it nonetheless.

"The Edwards plan is a curious revival of a plan made in 1992, considered by the Congress—and rejected," said John Dean, special counsel to the Consumer Bankers Association. "The savings claimed are far from certain."

Searching for skeletons in closets

BY PAUL PRINGLE
LOS ANGELES TIMES

So many rocks to turn over, so little time.

The hurry-up schedule of the California recall election is specializing political operatives who challenge in digging up dirt on candidates. Slurming can be a slow process, and the campaign aimed at ousting Gov. Gray Davis is a sprint compared with the normal gubernatorial marathon.

Now compressing a two-year campaign cycle into two months, with all of the heartburn and anxiety that entails," said Mark Bogetch, who sells Democratic reputations as a top "opposition researcher" for Republicans. "You can comprehensively look at everything."

And the abbreviated calendar isn't the only oddity that makes the recall effort a hand-wringer for muddlers. Others include a perception of voter fatigue with put-down politics, a bifurcated ballot and a crowded field of contestants.

Then there is the Arnold Factor—the purportedly salacious past of actor-candidate Arnold Schwarzenegger. The Republican's backslab-fearing foes say they are reluctant to expose his admitted drug use, alleged womanizing, and history of giving spicy interviews and posing naked for the camera. But they won't mind if the tidbits snarl around.

"With a guy like Schwarzenegger, the tidbits will be done much more research than any campaign can," said Bob Mulholland, an adviser to the state Democratic Party and a veteran opposition-research purveyor. "We're not focusing on that."

The Schwarzenegger team is taking no chances, however. Its opposition researchers are plumbing the movie megastar's background to head off potentially embarrassing disclosures. Such "vulnerability studies" are a common starting point for so-called OR.

"This is something that every candidate either does or should do," said Bogetch, who is working for Schwarzenegger. "If they don't, they're crazy."

Bogetch and a staff of four are clocking long hours at a downtown Sacramento, Calif., office building, prospecting for hypocrisy and scandal

in the closets of Schwarzenegger's competitors. They're scanning newspaper sites on the Web, poring over voting, property tax and business records, scouring old campaign finance reports and searching civil and criminal court archives.

Among the nuggets they're hunting for: Forgotten quotes that don't square with a candidate's current positions. Legislative votes that betray similar flip-flops. Delinquent taxes. Shady investments. Campaign donations from special interests. Lawsuits.

And, of course, arrests. Rep. Darrell Issa, the San Diego County Republican who funded the recall petition drive, later fell victim to Democratic opposition research that detailed his youthful car-theft arrests and discrepancies on his resume.

He might have seen it coming. In his reelection drive last year, Davis spent hundreds of thousands of dollars on opposition research to bloody his Republican opponent, Bill Simon Jr., who was pummeled with attack advertisements spotlighting his business troubles. Simon hit back, but research that showed a pattern of Davis' taking actions benefiting special interests that gave money to his campaign.

Bogetch did the Simon research in 2002. He said he was convinced that it had set the stage for Davis' plunge in popularity. "If I were to put myself on the back, it would be for being the drum for two years on the Davis 'pay-to-play' issue," he said.

The fact that Bogetch's new assignment includes a hard look at Schwarzenegger does not mean the candidate has anything to hide, said campaign aide Sean Walsh. He said the vulnerability study is designed "mostly to knock down rumors and false assumptions."

If Bogetch does shovel up something that could damage Schwarzenegger, the campaign likely will try to defuse it—perhaps by revealing the information first—or at

least to prepare a response in case other candidates or the media get their hands on it, aides said.

They said they were not surprised by this week's surfacing of a 1977 *Oz* Magazine article in which Schwarzenegger told of engaging in group sex and using marijuana and hashish. The story appeared on the celebrity-dogging Smoking Gun Web site. Smoking Gun editors said they had obtained it from someone who has nothing to do with the recall campaign.

"We're aware that there are interviews like this out there," said Walsh.

Bogetch typically compiles a "book" on each candidate he "scrubs." In a full-length campaign, such books can grow to hundreds of pages. They are likely to be brief in the recall effort, if not dispensed with altogether, he said.

"You need to prioritize," Bogetch said. "We're not going to be able to spend two months going to the library, on every issue."

LI Gov. Cruz Bustamante, the leading Democrat in the race, is Schwarzenegger's prime prey. Bogetch would not comment on whether he had been the source of recent news reports on Bustamante's 1970s membership in a student organization that advocated the creation of a separate Chicano homeland.

Bustamante campaign spokesperson Richie Ross said he was not worried about the Republican's probing. He noted that he had guided Bustamante's previous runs for office. "I already know what's there," Ross said.

If the recall campaign follows the normal pattern, opposition research material will be spun into television and radio spots, mailings and news conferences—when not leaked to the media.

"That's your best outlet—to give it to a reporter," said Mike Rice, a researcher who has worked for the California Democratic Party and Attorney General Bill Lockyer.

One researcher known for deftly funneling his findings to newspapers is Ace Smith. The San Francisco consultant conducted Davis' research against Simon last year, and was behind some of the disclosures about Issa.

Representatives for Bustamante, the Democratic Party and even Davis say they are not tipping Smith for the recall campaign. Fellow researchers speculate that his association with the governor's scorched-earth tactics is viewed as a liability.

Smith declined to be interviewed. "I've never seen an article on opposition research," he said, "that didn't portray the people who do it as terrible."

The black arts of OR have plainly become a white-hot issue in the recall campaign. There's a feeling that the electorate is fed up with attack advertisements and wounding news leaks that are the fruits of opposition research.

"People are burned," said Bruce Cain, director of the University of California, Berkeley's Institute of Governmental Studies, which is examining water-mooted toward negative campaigning. "You're hearing downpour-style enthusiasm."

Several candidates on the recall ballot said they had sworn off opposition research. "This is going to create a positive campaign," said Christine Ruben, spokeswoman for Republican businessman and former baseball commissioner Peter Ueberroth.

Davis has vowed to forgo opposition research, although skepticism about his pledge abounds. In urging the governor to travel the high road, prominent Democrats have counseled that his perch for "puke politics," as Lockyer labeled Davis' methods, helped send his polls into the tank.

That advice has been taken to heart, insisted Davis spokesman Peter Ragnone.

"We're not attacking anyone," he said. "This is a far different experience than anyone's had before."

Coming Soon to Channel 57

A KNOCKOUT

Renée Zellweger and Catherine Zeta-Jones are hot, hot, hot! Richard Gere turns in one of the best films of the year!

ONE OF THE YEAR'S BEST FILMS!

"SPECTACULAR!"

"TWO THUMBS UP!"

"SENSATIONAL!"

CHICAGO

IF YOU CAN'T BE FAMOUS...

Are you ready for it?

The Campus Flicks presents...

PIERCE BROSNAN

DIE ANOTHER DAY

"Die Another Day" September 24

"Chicago" - September 22 & 30

You missed me; Admit it!

Well, it's that time again. Time for me to raise my voice and watch all hell break loose, for the second year in a row! I, for one, am extremely excited. Because last year was just the test run. This year, it's



full-steam ahead.

To start off, I would like to say welcome to the newbies that are now roaming the campus. Hope everything is going well for everyone and that you enjoy Westfield. But also a couple words of advice: Like my first column stated last year... keep your pants on, kiddos. No need to cure the loneliness with random sexual encounters. Second, drinking isn't as cool as everyone makes it out to be here. Third, stay away from Conlin. There are a few bad seeds in that apple. (Smile) Lastly, get involved and make new friends!

Oh yes. For those of you who still have beef with me. Either get over it or write a letter to the editor. No death threats on my voicemail this year. It's getting old. Thanks a bunch. Moving on.

Remember back in the day when you returned to school and your teacher would have you write a short essay about what you did over your summer vacation? I thought I would dabble into that, but of course, with the Emily twist. I now bring you all...

Emily's Top Five Things That Annoyed Her This Summer!

Five: The weather and how I suffered.

If anyone has allergies as bad as mine, I'm sure you felt my pain this summer. The rainy, humid weather did nothing for me. I'm pretty sure my vision has gotten worse due to constant eye rubbing. My nose was pretty useless as well. I'm also thinking that a hex was put on me last year, a no-breathing-no-vision hex. If that's the case, it worked perfectly. Wow, no one cares about this. On to the good stuff.

Four: The Blackout and the

Gas prices.

Once again, the citizens of America had the crap scared out of them by yet another national event. On August 15th a major blackout affected eight states in the northeast region, including parts of Canada. Again, sitting and watching footage of New York City citizens scrambling in the streets brought me back to the wonderful images of 9-11. Personally, I think the people of New York have had quite enough. Thankfully, within a day, most of the power was restored so we could continue to use large amounts of our dwindling energy supply and return to our state of homeostasis. What annoyed me the most about this situation is the fact that it was first blamed on terrorism (but then quickly denied) and that this is the cause of our now exorbitant gas prices. At one point when I was watching the news, a reporter mentioned something about how it could not be terrorist related, due to the fact that we have such a "complicated system" and "it would take a mastermind to figure out" how to pull it off. Gee, I guess

and Bush got his oil I didn't notice any changes. Yet we're still over there. Hmmm. Why? Is there more freedom to be gained? Are we assured that no more terrorist attacks will happen on U.S. soil? No more soldiers sent to the desert to die? Gosh, I hope we weren't lied to or anything.

Wait, it's truly free again, does this mean that racial oppression and homophobia have disappeared? Is there no more sexism? Are the poor getting the help they deserve now? The nch finally owning up to the scandals? That would be true freedom, after all. Did we achieve all that with this war? If we did, then shame on me for protesting. Thank you, President Bush!

Two: The Westfield Air Show, starring the Blue Angels.

"Emily's Top Five Things That Annoyed Her This Summer!"

Hot-diggity-damn, get the kids, bust out the Bud's and have ourselves a looky at 'dem purdy airplanes and celebrate our "freedom". Thousands came out to Barnes Airport in Westfield on August 16th and 17th to witness the amazement. I'm sure the boys who flew those airplanes and

did their little tricks was pure eye candy, but I wonder. Children, especially boys, are very much intrigued by large pieces of machinery. They look up at them, and think "Wow, maybe one day I could fly like that!"

This would be an excellent ploy for the military to plant the seed of joining the army at a young age, huh? Well guess what! They beat me to the punch. What else was this show but a huge recruitment opportunity? I wonder if anyone realized the planes everyone was oohing and ahing over were the very same ones sent to Iraq to bomb the living hell out of innocent people. Let's all give a big round of applause for that! LET'S HEAR IT FOR MACHINES OF DEATH! Actually, one amusing thing did occur those two days. Even though I live about 15 miles from Westfield, every couple hours we could hear the rumbling of the planes overhead. I would

then hear my father from some place in the house yell, "HEAR THAT! THAT'S THE SOUND OF FREEDOM!" Quite amusing.

One: The fireworks displays. I love the fireworks. Mainly because when they come to my town, it's literally in my backyard. A good time had by all, some old friends, teachers and what have you. Spend a little cash on some excellent firework dough. I had myself a wonderful time. Then I had to go and spoil it by attending the Westfield Fireworks display later that month. Apparently, that display was all about honoring the war efforts. The Springfield Symphony Orchestra played a non-stop string of "Let's hear it for America" type music, which got on my nerves very quickly. Flags were everywhere. The elderly dressed in red, white and blue. Quite the site. Among the several hundred things that annoyed me that night, one big thing was the children running around. Not only am I not a huge fan of small children in general, but when they have "GOD BLESS AMERICA" and "SUPPORT THE TROOPS" written on their faces with paint, it makes matters much, much worse. These kids have no idea what's going on in the world. They only know what their parents have forced-feed them. I think it's horrible that these kids are supporting a cause in which they know nothing about. They probably just figure that they're doing their part to support everyone and show that they love their country. Nothing wrong with that. But these kids might as well have had "WAR IS GOOD!" plastered on their foreheads. Then the biggie: The conductor of the orchestra then asked for a big round of applause for Operation: Iraqi Freedom! The whole place was uproarious with cheering. I sat there and quietly shook my head. This was more upsetting than annoying, actually.

And there you have it. 'Til next time...

Emily Engel
is a Voice Columnist

Think there's nothing to do on campus?

Join the Campus Activities Board

First Meeting
Wednesday, September 10
4:45 p.m.
Student Government Office
(Ely Basement)

COMING SOON TO THE CAMPUS CHANNEL

"THE PERFECT FAMILY FILM"

EDDIE MURPHY

"DADDY DAY CARE"

SEPTEMBER 26-28

Do you have talent?
Show of the Talents Auditions
Wednesday, September 10
7:00 p.m.
Ely Main Lounge

Did sequels ruin summer movies?

I suppose it would be a bit cliché to say it, but welcome back to Westfield for another fun-filled year. Hopefully everyone had a great summer.



If you didn't have such a great summer, you can at least rest assured that one specific group of people had a far worse summer than you did: the movie industry (not exactly sure if that will make anyone feel any better, but for now let's just play along).

Whether you work in the movie industry or you are simply a movie buff like myself, summer always brings promise of mass entertainment. On a hot, humid summer day, I cannot think of anything better to do than spend two hours reclining back in an air-conditioned theater, watching a good movie. Summer, along with Memorial Day weekend and the holiday season, have long been the points in the year when studios release their best offerings.

So why are movie executives calling this summer a dud? Sure, there were some success stories; *Finding Nemo* and *Pirates of the Caribbean* both come to mind. But as a whole, box office grosses were down and so were the critical reviews.

There is one area to point a finger at: sequels. Was it just me or did it seem like there were very few original movies out this summer? Sequels have always been seen by the movie industry as a relatively sure way to make a return on their investment. Studio bosses know that a sequel, which reunites familiar characters and scenarios, has a built-in audience (namely fans of the original).

In most cases it works: how many of you saw *American Wedding* because you were a fan of the first two films? The only problem with sequels is that the often lack in quality. Look at *Terminator 3*, for example. *Terminator 2* was a nearly unbeatable act to follow, and as entertaining as you may or may not have found *T3* to be, it definitely was not as good as the last *Terminator* outing.

If I may go off on a rant here, the problem with sequels is that they lack the quality to ensure the one thing that really ensures a movie's success: repeat viewers. Really successful movies are the kind that one would be willing to sit through again

in the theater (provided of course that one could afford it, but that's another rant). Just think of how many people saw the *Lord of the Rings* movies multiple times, to get an idea of how important repeat viewings are to a movie's success, particularly one that cost a lot to make.

Sadly, sequels rarely have a good enough story to sit through twice. Most sequels feature a rehashed story and it is left up to the returning cast to make up for it, which may or may not be possible.

For those of you who were fed up with bad sequels, have no fear: there are some good ones out there. In fact, I took the time to come up with a Top 5 list of my favorite sequels (since I found it was far too easy to list the 5 worst).

5. *Evil Dead 2: Dead By Dawn* – A cult classic. This semi-independently produced horror film does not lose the feel of the original film. It does include better acting, a better visual feel, and a more in-depth story.

4. *Back to the Future 2* – I almost did not include this one, as it is part of a trilogy, which is a whole other animal. However the interesting thing about this under-appreciated film is that it does, what few sequels have the ability to do: actually revisit the first movie.

3. *Die Hard with a Vengeance* – Not exactly *Citizen Kane*, but very entertaining. *Die Hard 2* felt a bit awkward, but this one is more of true sequel. Bruce Willis and Samuel L. Jackson work amazingly well together.

2. *Terminator 2: Judgement Day* – *T2* forever changed the notion that an action movie cannot have dramatic themes. While the original movie was mostly action, this sequel included a small plotline about Schwarzenegger's robotic character trying to understand human emotions and ethics. Aside from that heavy stuff, the film looks much better than the original and has a very plausible and entertaining story.

1. *The Godfather, Part II* – This is the golden goose that all sequels are judged against. This movie combines an unused plot line from the original novel (young Vito Corleone) with a continuation of the first film (Michael's continuing fall from grace). A well thought out, well written, well acted, and well directed piece of cinema history.

Bob McDonald
is a Voice Columnist

My sex is like...whoa

Welcome back! Let's talk about SEX ...

Sex ... what is the whole idea anyway? You're getting in the mood, you strip off your clothes and glide into euphoria with that special someone, whether it be a drunk dude (or dudette), or a group of friends ... well,



mostly, I still have YET to find euphoria in the dirty act, while the guys that I have done it with in the past take about two minutes and there it goes, either in the condom or all over you. UGH! And you just lie there, naked, sweaty, possibly juiced, thinking how is it that easy? Why can't it be that easy for me?

To be quite honest, I don't know. In fact, no one knows. I know that some women orgasm during intercourse, but the majority don't (and yes, we know how to fake it pretty well now don't we ladies?).

Although I can't say that sex isn't good at all, especially when your man is willing to do a little something extra to help you out so that you can reach your euphoria. Do you think that a man that is trying to give a woman an orgasm considers it a challenge? Do you think that God made some women so difficult, that it frustrates us for a reason?

Maybe that is because women can handle it better than men. Hmm. Did you ever see the look on a man's face when he can't or doesn't orgasm? If not, it's funny to watch. They get all mad; they wonder what's wrong and why they aren't what they used to be. Then they get into how they are getting old. That's when the ladies come in and say, "Hey, now you know how I feel all the time!"

Maybe women are difficult because it really is a challenge. Sex can be a sport! Wouldn't that be sweet? START YOUR ENGINES! You start to rev up, get at a good speed, and round the curves, you're sweating like a banshee as the engines are getting louder and louder

until you've reached the finish line! But wait ... back to the part about the challenge. No matter how many times I've heard the line "We're gonna keep going until you orgasm", we've never gone long enough OR we've gone so long that everything starts to hurt and you are so uncomfortable, you just want to yell at him, "ENOUGH! IT'S IMPOSSIBLE! GIVE UP! UP!" Then he gets depressed. And his ego is ruined. And he won't talk to you because all of his other girlfriends used to have multiple orgasms and you didn't even have one. Or so he says. You all know that some guys do lie about that, right? If not some, most. If not most, ALL. As much as you can love a person, you need to understand that love is not as easy as you think, nor is trying to get a woman to the finish line.

Don't get me wrong, I don't hate men in general, or for trying. I've been through a lot in the past and I know how sleazy some of them can be, as well as picky! I'm not a breeze to date either; it goes both ways, I guess. However, there is one thing: Some women don't experience orgasms because they just can't. It doesn't matter if you shift it to the right or to the left, fast or slow, big or small, thick or thin, toy or no toy, (God I can go on forever), it just won't happen. Since it's been so long that I've had my cherry popped and been through so many ... Um ... guys that I've decided that I do not have a G spot. Anywhere. It's just impossible, and this is a very precise conclusion as to why some women do not orgasm during the dirty act. (Have you noticed that I did not mention that performance has anything to do with it?) However, there is definitely a way to fix that problem. Try somewhere else in the area of the magical fruit.

If you have any questions regarding this saucy subject, please email "The Girl with No Name" at thecampusvoice@hotmail.com.

The Girl with No Name
is a Voice Columnist

Club Fair

Wednesday, September 10
3:00 p.m. – 5:30 p.m.

Campus Green
(Rain Location – Ely Main Lounge)

Card and Game Night

Thursday, September 11

9:00 p.m.

Third World Room



Branch shows maturity and growth on newest CD

BY JESS NORDEN
MANAGING EDITOR

If you've tuned on your radio lately and tuned it to a pop station, you've probably heard Michelle Branch's latest hit, "Are You Happy Now?"

Actually, you've probably heard it enough to make you scream, but Branch's newest CD, "Hotel Paper" is a showcase of growth and maturity, compared to "The Spirit Room."

Branch used more personal experiences along with harsher melodies to create an eclectic mix of pop to an almost rock genre.

On the song "Find My Way Back," Branch discusses her feelings of going back to the person she loved and how she's not the same person she once was when she was with that person. "I'm finding my way back to you/And everything I

used to be!" Within the song, there are implications as to whom this is supposed to be about.

On her last CD, Branch seemed to use more of the same melodic soothing tunes within all her songs, but on this latest she uses everything from soft guitars to loud rock beats that further display the singer's branching (no pun intended) out into a new genre of music.

This 'branching' out gives her more options as an artist as well as reaching out to people who may not have enjoyed her last disc, but perhaps they may find this one more stimulating and to their liking.

As well as performing with more of an edge, Branch also collaborates with artist Sheryl Crow on a particular song, which happens to be one of my favorites. "Love Me Like That" features a beat closer to

that of Crow's persona than Branch's. That may be why I enjoy it as much. However, Branch's vocals and Crow's vocals blend quite harmoniously and give the song a more upbeat tune, which passes along the song's message better.

"Tuesday Morning" and "Desperately" are my other favorites. These songs are more of Branch's usual soft-spoken singing that showcases her ability of songwriting that reaches far beyond her twenty years.

In each of these songs, the listener is able to feel Branch's emotions throughout the entire song and make you really feel what she is saying.

On the title track, Branch shows more of a mature side to her music than the bubblegum pop that is mostly heard on the radio lately.



File Photo

Michelle Branch's newest CD "Hotel Paper" hit stores this past June.

Considering this is Branch's sophomore CD, she displays a wide range of talent for someone of her age and her ability. Since Branch has appeared on the music scene, countless people have also entered into the world of singing and songwriting, even before she was heard on the radio.

All in all, I thought that this CD was much better than I expected and that Branch certainly deserves credit for expanding her horizons within her singing and songwriting. If you enjoy this CD, look for her CD, "The Spirit Room" in stores as well.

WSKB getting ready to rock and roll

BY BOB McDONALD
ASSISTANT EDITOR

WSKB, Westfield State College's student-run radio station, will soon be reopening for business. Changes for the upcoming year include several new technological improvements, a new General Manager, and plans to improve community involvement within the station.

Recently, The Voice was able to speak with Kristine Green, the station's newly elected General Manager. Kristine has been with the station for the last three semesters, since midway through her freshman year. Kristine has worked her way up on the WSKB Executive Board, beginning as the "lowly" office gimp and working up to business fundraiser before becoming the head of the station.

Disc jockeys will be pleased to find that many technical improvements have been made to the station. Three new Gemini CD players are being installed, replacing two out dated players currently in the station. The stereo modulator was also refurbished and the station received a new optimid.

For many of those affiliated

with the station, the most important improvement to the radio station was the repair work done to the transmitter. The transmitter, which makes broadcasting possible, was in great need of replacement in recent years, prompting several "Save Our Station" benefit concerts.

Green feels very relieved to have a transmitter that does not spark or pose the threat of failing to turn back on once deactivated.

"We won't have any more 'Save Our Station' shows," said Green, "now we can focus on other improvements for our disc jockeys."

Green's new wish list for the station includes new furniture for the station and offices as well as a new production studio. A new production studio would allow members of the radio station to create show openers, commercials and public service announcements for the station.

Aside from physical improvements, Green has another major goal for the station: increased community involvement within the station. WSKB differs from most campus organizations because it is a non-profit broadcasting enti-

ty. Due to this distinction, the radio station includes in its constitution that "membership is open to all... members of the Westfield community."

Unlike student disc jockeys, who can generally receive a radio show simply by signing the stations contracts and agreeing to intern on an established show, non-student applicants must be interviewed by the executive board prior to being allowed on the air.

Green feels that including the high school community in the stations activities could be a great benefit both to the station and to the community at large.

"There are a lot of high school music fans out there who want to get involved," said Green. Green noted that many high school students are fans of punk rock music, which makes up a sizeable portion of the station's new music library.

While the inclusion of more disc jockeys would improve the stations base of support on campus, Green also hopes that the community at large would see the benefits of involvement with the station.

"Students have come to my benefit shows in the past," said

Green, "and we hope that parents will understand that when their kids come onto our campus that they are entering a drug free, safe environment."

Like most clubs on campus, WSKB elects a new executive board for each school year. Green feels very optimistic about the 2003-2004 radio executive board.

"Everyone's really psyched for the year," said Green. "Since all the members [of the board] are highly dedicated to improving the station for both listeners and DJs, there is a tremendous room for growth."

A major goal for the year has also been to recruit and gain more disc jockeys on campus. Green noted that WSKB has seen a decline in enrollment over the years.

"We used to have tons of disc jockeys and now we are down to just a few dozen," said Green.

One reason WSKB may have seen a drop in enrollment, speculated Green, is the way students look at the station in general. WSKB takes a different approach to radio programming that do most mainstream radio stations.

"WSKB, like other college radio stations, specializes in

playing mainstream music before it becomes mainstream," said Green. She noted that several largely popular musical groups, such as Godsmack and R.E.M., attained popularity because they were heavily played on college radio.

Green says she speaks for the entire station when she says that she hopes that students at Westfield will view the station with an open mind.

While there are several guidelines that disc jockeys must follow during their shows (for example, a DJ would be frowned upon if he or she were to play more than two songs by the same artist during a two hour show), the content of each show is left up to the individual DJ. The WSKB library contains music from many genres, from rock and hip-hop to jazz and country.

"The key is keeping an open mind," said Green. "There is a lot of great music out there waiting to be discovered. That's why we are here."

WSKB will hold their annual DJ interest meeting on Wednesday, September 10 in the Ely Lower Lounge.

WANTED:

Work study student needed to do advertising or distribution. If interested, please contact Tom at X5431.

No experience necessary.

Work Study Students Needed!

The Student Government Association is looking for work study students to work in their offices.

For more information, please call Barbara Hand at x5429

When ketchup packets become our currency

BY TOM PERRON
EDITOR IN CHIEF

We hopped onto the train and headed to Boston — the Comedy Connection in Faneuil Hall should be specific. As we left South Station and started our trek following the harbor, we ran into Ruthie from "The Real World: Hawaii," but we had bigger plans in mind — meeting Dane Cook.

Dane Cook took the stage for a weekend of sold-out shows starting on Friday, August 29 and ending on Sunday, August 31. Despite the lack of ticket availability, we had tickets waiting for us — front row tickets.

Before the show even began my friend and I began our quest to get my sister, Cherie, to meet Dane. Being the sneaky types, we decided to head over to the Backstage Bar, to try to see if maybe he was sucking back a cold beer before his set. However, to our dismay, he was not in the bar.

As we got into our seats, did I mention they were front row seats, we waiting for the laughter to ensue? Two comics took to the stage before Dane. While both were funny, nothing could compare to the comedic genius of Dane Cook.

When he hit the stage he started talking about Madonna, Britney and Christina kissing at the MTV Video Music Award the prior evening. After talking about it, he suddenly went up to some random lady and asked her if she wanted to make out.

Another one of his bits revolved around Walgreens, or as he said the cool people call it, "The Wall".

"As soon as you walk into Walgreens," he said, "all you can think is 'all of this could be mine for free.'"

His humor was so truthful and thought provoking. How many times can you remember walking into a drugstore, like Walgreens, and there being one kid running the whole show. He would be

running back and forth between the registers and photography and then the pharmacy. How would he even know if you stole something?

His Walgreens bit flowed right into a bit about line cutters. He said that if you are over three feet away from the line, you are no longer in the line. Don't think about leaving your shoe there as a spot marker, he said, "Shoes don't represent you."

After the show, Dane announced that he would be signing autographs and taking pictures in the bar. This was our chance to fulfill my sister's life long, well at least fleeting dream of meeting Dane Cook. After waiting in line for about 30 minutes, we were at the front of the line and finally got to meet him.

If I could only say one thing about him, I would say that he is one of the nicest and most down to earth people that I have ever met.

When he signed my DVD, he asked if I wanted anything



Photo By Tom Perron

Dane Cook performed at the Comedy Connection in Boston.

written, and I said that I'd like him to write anything. He then scribbled across the case, "Hi, I like cookies and cream ice cream," because as he said, "It's the first thing that popped into [his] mind."

Our friend then told Dane that my sister wanted to marry him. To everyone's laughter, he said, "Ok, but we have to wait 'til after the show."

While it's hard to convey in writing the humor that he performs, he is definitely one

of the funniest comics that has hit the stage of the Comedy Connection.

Anyone that wants to laugh out loud and cry from laughing to hard should definitely try to check out a live performance by Dane Cook. Until then, check out his first CD, "Harmful if Swallowed," which is available either in many stores or at his website, www.danecook.com.

'Freaky Friday,' watch it before Thursday

BY JESS NORDEN
MANAGING EDITOR

We've all heard the saying, "until you walk a mile in my shoes, you'll never know." We've probably all said it at one point or another during our lives, yet probably never stopped to think about what would happen if we really got to experience it.

In the newest remake of the hit movie, "Freaky Friday," Jamie Lee Curtis and Lindsay Lohan portray mother and daughter who never get along, let alone understand one another until one day when everything changes.

Curtis, portrays Dr. Tess Coleman, a successful psychiatrist and widow who is about to marry the man of her dreams, Ryan (portrayed by Mark Harmon), while her daughter Anna (Lohan) would rather play in her garage band than care about her mother getting remarried.

Their personalities clash

constantly and they are always arguing until opening fortune cookies from a night out to dinner switches their worlds upside down.

Waking up the next morning to discover that neither of them is in the right body, they literally freak out and try to find a way to get back into their prospective bodies. On a race against time, due to Tess' upcoming marriage to Ryan, Tess and Anna realize that they have to portray one another for a day and hopefully only for a day, since the wedding is that weekend.

Since Curtis has a dilemma, Lohan's character obviously has to have one as well or else the movie would be predictable. Anna discovers that her band is playing an audition at the House of Blues the night of her mother's wedding rehearsal.

While Tess deals with the angst of being a teenager in high school, and having Anna's object of affection, Jake (played by Chad

Michael Murray), fawn all over her, Anna fumbles her way through meetings with her mother's patients as well as finding her mom's credit cards, which the aftermath of which will put you in hysterics.

One of my favorite parts in the movie was when they first realized they were in separate bodies and Curtis' reaction (as her daughter) was downright hysterical. Just from the previews of that part made me want to see the movie.

Throughout this movie, Curtis proves that she is not just a scream drama queen but that she can handle comedy quite well. Lohan's performance displays a tremendous deal of talent and there's no doubt that we'll be seeing her face a lot more on the big screen.

Some of you may have seen Lohan in the 1998 remake of "The Parent Trap". It's a bit of a funny coincidence, (well at least to me it



-File Photo

Jamie Lee Curtis and Lindsay Lohan star in the new Freaky Friday.

is), that Lohan's first starring movie was a remake and so is this movie as well.

Although I went into this movie, expecting a bubblegum pop type remake, it was much better than I thought a remake could be. Considering the fact that many remakes of movies are not very good, I believe "Freaky Friday" to be one of the best recreations of an

older movie that I've seen to this day.

So, no matter how old you are or how young you are, you might just want to go see this movie, it might make you think about how parents don't have it as easy as you might think they do.

The Voice

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THE VOICE
PUBLICATION POLICY
Announcements and ads for campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter if you must note that you do not want

your name listed because we must call or speak to you personally to confirm this.

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.



CONGRATULATIONS - Westfield State College athletic trainer Rich Pierce receives his Most Distinguished Athletic Trainer Award from NATA president Julie Max. (Photo Submitted)

Rich Pierce Receives National Recognition

By Mickey Curtis, Sports Information Director

Westfield State College certified athletic trainer Rich Pierce was recently the recipient of a prestigious award at the National Athletic Trainers' Association (NATA) annual convention in St. Louis.

Entitled the "Most Distinguished Athletic Trainer Award", the honor recognizes Pierce for his 30 years of dedicated and exemplary service to Westfield State, NATA, and the athletic training profession. After graduating from American University in 1973, the Wrentham, Mass., native served as the head trainer at his alma mater for four years before moving back to New England. Pierce has been the head athletic trainer at Westfield State since 1977, and was the coordinator of the college's internship athletic training program from 1978 to 1995. The Granville, Mass. resident has been the clinical education director of Westfield State's certified athletic training education program since 1999.

Pierce also has served on various state, regional and national trainers association leadership committees, including a two-year term as president of the Athletic Trainers of Massachusetts (ATOM) from 1981-83. He was a founding member of ATOM and served as its first elected secretary from 1979-81. In addition, he was the secretary and treasurer of the Eastern Athletic Trainers Association from 1983-87 and received the association's Cramer Products "Athletic Trainer of the Year" award in 1990.

"To be included with this group of fellow athletic trainers, several of whom I have worked with over the years, is an incredible honor for me," said Pierce, who was one of 14 recipients of the "Most Distinguished Athletic Trainer Award" from NATA, which encompasses trainers on the high school, collegiate and professional levels. "I would especially like to thank the three Westfield State alumni who nominated me for this award."

In attendance at the awards luncheon were his wife, Mary Ann Fernandez, and two of the alumni: Frank Mastrangelo ('91) and Stu Lempe ('88). Mastrangelo is the director of student life at Lawrence Academy in Groton, Mass., and Lempe is the assistant trainer of the NHL Carolina Hurricanes. The Westfield State athletic training alumni mentored by Pierce now number 64, including Don Del Negro ('84), the Boston Bruins' head trainer.

"We feel very fortunate to have someone with Rich's experience and expertise," said Westfield State athletics director Ken Magarian. "Not only does he provide our athletes with top-notch care, but he has an outstanding athletic trainer program that is highly respected and which has produced many outstanding trainers."

Home Games

This Week

Tuesday, Sept. 9
Volleyball vs. WNEC, 6:00
Field Hockey vs. Elms, 7:00
Friday, Sept. 12
Football vs. WNEC, 7:00
Saturday, Sept. 13
Field Hockey vs. MIT, 12:00
Men's Soccer vs. Skidmore, 3:00

Kick Off Season Friday Night At Home

Owls Have Talent To Compete

The Owls will be challenged to duplicate their outstanding accomplishments of the past two football seasons, losing an exceptional senior class of 16 players.

But they still should be strong contenders for the New England Football Conference championship.

Westfield State posted an 18-4 record during the past two years, including two Bogan Division championships, an NEFC title and NCAA Tournament berth in 2001, and an ECAC playoff bid last season.

Westfield's dominating Blue-Collar defense, which led the nation in total defense in 2001 and 2002, only has three returning starters: fifth-year senior linebacker Mike Hurlieu, senior tackle Stevie Faniel, and junior end Jessie Holmes. Hurlieu and Faniel were both second team all-conference selections in 2001, and Holmes has All New England potential.

The Owls don't expect to duplicate their defensive domination of the past two seasons, but they should be solid defensively as nu-

merous underclassmen received valuable playing time because of injuries to the senior starters throughout last season. The Westfield coaching staff is primarily concerned with rebuilding the defensive secondary that ranked second nationally in pass defense in 2001 and 2002.

The offense could carry the Owls in 2003. They have six returning starters, including the potent senior passing tandem of quarterback Chris Lapointe and standout receiver Matt Yvon, who is worthy of preseason All America consideration.

Yvon, a first team All-East Region and first team NEFC selection, set school records in 2002 for most receptions (73) and most receiving touchdowns (12). Lapointe, a first-team NEFC pick, set nine school passing records in 2003. The 6-4, 250-pounder completed 146 of 304 passes for 1,784 yards and 25 touchdowns.

Also returning is junior tailback Don Jones, who rushed for 953 yards on 264 carries and scored seven touchdowns. Senior center Rob

Byrne, a four-year starter, was second team All New England and first team all-conference in 2002. Senior tackle Pete Feeley was second team all-conference last season.



Westfield State football captains are Mike Hurlieu (31), Matt Yvon (27), and Pete Feeley (72). The Owls open their season Friday, Sept. 12, when they host WNEC at 7:00.

Westfield State PEP RALLY!!!

Thursday, Sept. 11
8:00, Campus Green

Support The Owls
Varsity Teams

Prizes

Giveways

Bonfire

Cheerleaders

Music

Rick Martin Scholarship Golf Outing

Tekoa CC, Sept. 19, 11 a.m.
Shotgun start, scramble format

\$85 includes 18 holes w/cart,
prime rib dinner, raffle prizes

Proceeds benefit Rick Martin
Scholarship Fund

Contact Brent Bean (X5636) or Rich
Sutter (X5509) for details.

Athletics Seeks Grad Assistant

The athletics department is accepting applications for a part-time graduate assistant for the fall of 2003.

Responsibilities include assisting in monitoring the academic progress of student-athletes, advising student-athletes, communicating with coaches, coordinating the athletics department study halls and assisting with other duties assigned with the CHAMPS/Life Skills program.

The assistantship provides tuition remission for six credit hours and a stipend of \$1,000, and requires only 7-8 hours of service weekly. The recipient must be a matriculated Westfield State graduate student enrolled in at least six credit hours.

Contact Nancy Bals at 572-5515.



The Page

Let Your VOICE Be Heard!

"The Voice," the student press of WSC, is looking for writers, photographers, columnists, cartoonists, editors, and much more. NO EXPERIENCE NEEDED!

General Interest Meeting
Wednesday September 10th - 8pm
Ely 130

Campus Activities Board

Presents:

Casino Night
Friday, September 19

8:00 - Midnight

BlackJack, Roulette, and More
Win Fabulous Prizes!

Wanna Be A DJ?

Of Course You Do!!

WSKQ - 8.5 TH

General Interest Meeting

Wednesday Sept. 10

7:30pm - Ely Lower Lounge

No Experience Necessary

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key ELL - Ely Lower Lounge EML - Ely Main Lounge SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third World Room	8 Add/Drop - SLR Continues From 7pm - 4pm Today Wednesday Scanlon Living Room SLR - Scanlon Living Room TWR - Third World Room	9 Add/Drop - SLR Continues From 7pm - 4pm Today Wednesday Scanlon Living Room SLR - Scanlon Living Room TWR - Third World Room	10 SGA Club Fair The Green 3:00-5:30pm Making College Council Interest Count SBH 5pm Night - TWR 9-11pm WSKB General Interest Meeting ELL - 7:00	11 Memorial Service - Dever 11am Card and Game Night - TWR 9-11pm WSKB General Interest Meeting ELL - 7:00	12 Sabbath Services Interfaith Center 7pm	13 Sabbath Services Interfaith Center 8pm-Midnight
14 Catholic Mass Wiliam Auditorium 12-4	15 First Year Exp. Community Fair SBH - 4-6pm Monday Evening Jazz Meeting - 6:30-9:00 EML	16 Freshman and Sophomore Hall Elections Student Government Association Meeting - 5:30 SGA	17 Freshman and Sophomore Hall Elections Student Government Association Meeting - 4:45-11 pm SGA	18 Catholic Mass Interfaith - 4:30 Card and Game Night - TWR 9-11pm WSKB General Interest Meeting ELL - 7:00	19 Sabbath Services Interfaith Center 7pm	20 Sabbath Services Interfaith Center 8pm-Midnight

DON'T FORGET!

FRESHMEN CLASS COUNCIL,
COMPUTER COUNCIL AND
RESIDENCE HALL COUNCILS
ELECTIONS ARE
SEPTEMBER 16-17.

SIGNATURE PAPERS ARE
OUT NOW!

Attention All Clubs, Groups, and Residence Halls!

Want The Voice to list your event in our Back Page Calendar?

Email us at:

thecampusvoice@hotmail.com

Please provide info at least 2 weeks in advance to ensure publication.

Campus Flicks



Begin
Friday
September 19
On Channels 56 and 57

The Voice

Volume IX September 8, 2003 Issue 11

They're BACK!!!

Hungry to learn or is it for the food?

-Photo by
Tom Perron



The Voice

The Student Press of Westfield State College

Volume IX

September 15, 2003

Issue III

2004 takes the stage

By EMILY RANSOM
ASSISTANT EDITOR

Not only did the class of 2004 have their final year to look forward to when they arrived back at Westfield State College, but they also had a class council to rebuild.

Yearly elections were held in the spring for SGA and class council. The lack of students running for office was due to misinformation about procedures.

"Only three students ran for senior class council and everyone has been here

long enough to know the procedure," said Barbara Hand, an advisor for SGA.

Shawn Hartman, the former advisor and residence director of Lammers Hall, accepted a position at another college, and the elected president, Callahan, transferred leaving the positions open. Before they left, they decided to hold open elections by interviews for the remaining positions this fall.

Seniors Erin McKenna and Jill Fabbrucci were elected in the spring as representatives to senate. For

the rebuilding of the class council, they participated on the interviewing panel.

Fabbrucci said she thinks, "It will be an amazing year, and the class council will work to bring it all out for the senior class."

She also said that, "The interview process was really fair and Vanessa (Whaley) is definitely the right person for the presidential position."

Along with McKenna and Fabbrucci were Julie

Seniors - Page 2

A day of remembrance

By MATT BERNAT
NEWS EDITOR

Two years have passed since September 11, 2001, but the tragedy is still in the minds of students at Westfield State College (WSC).

Ida Patterson, a junior, remembers the mood on campus that morning.

"Everyone was in a state of shock," said Patterson. She had walked back to Davis from Parenzo and saw that the big screen T.V. was on in the Davis lounge, people were huddled around it and watched as the events unfolded.

Patterson recalls the "swarms of people" around campus confused and fearful, not knowing what was going on or what was to happen next.

Classes were cancelled at 11 a.m. that day. "Some people were like, 'Oh good now I can go to the mall,'" said Patterson.

The majority of students however were concerned with contacting family members or trying to cope with the

tragedy remembers Patterson.

The next day some professors decided to cancel class while others went ahead as scheduled.

"It wasn't a mandatory school day," said Patterson. The professors that did hold class discussed what had happened the day before. Patterson said that talking about it "really helped".

Megan

Carlotta, a *Avigil* was held in Dever in memory of September 11.

Junior, was sleeping when a girl from her section came running into the

room. Carlotta was woken up. She described the scene in Davis hall as chaotic. People were out



Photo by Tom Perron

of their rooms trying to make

Sept. 11 - Page 2

SGA discusses upcoming elections

By KRISTINE MIELE
VOICE REPORTER

On September 9, the Student Government Association met for the second time of the year. There are many events planned for the coming month, and everyone is encouraged to get involved.

The Class of 2004 appointed members to its class council this past week. Vanessa Whaley was selected as President, and Kate Maurer accepted the position of Vice President. Regina Kelly took the position of secretary, and Lauren Stearley is the Representative to the Alumni Association. Tom Perron will serve as historian.

Freshmen elections will be held on September 16 and 17. All freshmen are encouraged to vote for their class leaders. Voting

stations will be set up from 8-10 in the Taco Bell area, 8-4 in the Ely Lobby, and 4-6 in the Dining Commons. Freshmen signature papers for those wishing to run for office were due on September 12.

Legislative Secretary Tom Perron encourages all freshmen to participate by voting for those who will be representing them on class council this year. "The only way to get your opinion out there is to vote in the elections. The students are going to represent you, so you should vote on your representation," stated Perron.

In addition to the vacancy of freshmen class officers, there are All College positions open on SGA as well. Anyone interested should submit his or her name to the SGA office before Wednesday of this week. President of SGA Amy

SGA - Page 3

Voting, 'the way to get your voice heard'

By TOM PERRON
EDITOR IN CHIEF

The nominations are in and the ballots are printed. Freshman class council and residence hall elections will take place on Tuesday, September 16 and

Wednesday, September 17. Jessica Castro, Student Government Association (SGA) executive secretary, said that the elections for the 2007 Class Council will be held from 8 a.m. - 10 a.m. in Wilson's Taco Bell, from 10 a.m. - 4

p.m. in the Ely Campus Center Lobby and from 4 p.m. - 6 p.m. in the Dining Commons.

"If you want your voice heard, you'd vote," said Amy Cloutier, SGA President. "By voting you have a choice in who makes

decisions from your class."

Class councils do many different things throughout the year, said Julie Swartworth, alumni representative for the Class of 2005. "We fundraise to have an awesome 'Senior Week,' we also do community service

and put together events."

"Coming in from high school where elections are popularity contests, freshman year is a transition in voting the right people for the right jobs," said Cloutier.

Elections - Page 3

Come to CAB's
Casino Night
Friday, September 19
8:30 - 11:30 p.m.
Ely Main Lounge
FREE FOR ALL

Where were you on September 11, 2001?
Find out what fellow students said.

Voices Overheard
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Seniors

■ *Continued from Page 1*
Swartwout, Irene Marcinowski from SGA, Dr. Jackson, the interim senior class advisor, and Barbara Hand the SGA advisor.

Applications were available and SGA president Amy Cloutier decided that it was best to hold interviews.

Several seniors accepted the offered positions while confirmation on the rest remains.

Vanessa Whaley will be the president for the class of 2004 with Kate Maurer as the vice president.

Regina Kelly is secretary. Tom Perron is the historian. The publicist will be Lisa Garrity. Greg Meniot accepted the position of representative to senate. McKenna and Fabbrucci join the class council as the elected representatives to senate.

The positions of treasurer, alumni representative, and a representative to senate seat are still open. Anyone interested in any of

these positions can contact the president Vanessa Whaley through the SGA office.

"Class council is a group of students that represent the prospective class. This group works together to fundraise, work on community service projects and also have fun events throughout the years," said historian Perron.

Kelly, elected secretary, said she is, "Looking forward to working (with) the class council because (they're) a great group of people and they are striving to make the senior year memorable."

Perron said he is, "Excited to be the historian and [his] main goal is to have an awesome senior slide show."

Collectively, the class council looks forward to working with each other again because they have a good time planning and are productive.

In the past this class council did fundraising by selling WSC scrub pants. They

also planned events like the "Winter White Stag" and made it their own by naming it the "Winter White Luau" complete with grass skirts and coconut bras.

President of SGA, Cloutier said, "Interviewing with a panel made it fair for the two elected and since it was offered to the entire senior class, it was fair for everyone."

Hand thinks the senior class has a lot of work to do, as well as a lot to look forward to. The year is marked for seniors by the convocation on September 25, 2003 in Scanlon Banquet Hall.

Their first official event this year is going to be "Senior Convocation." Convocation is when students officially become seniors. The event is free to all seniors. Perron said, "Free food and an interesting speaker? Who wouldn't want to come?"

could tell the teachers were upset," said Welch.

September 11 was especially upsetting for people who had loved ones in New York, Washington, and on airplanes.

Amy Cirrone, a sophomore, was attending Bishop Guertin High School in New Hampshire with Laura Ogonowski, a daughter of one of the pilots of United Airlines Flight 175, which had crashed into the south tower of The World Trade Center.

"We had both tried out for the tennis team, neither one of us made it," said Cirrone, "She was the sweetest thing."

Cirrone remembers that Ogonowski was mysteriously called out of school that day. She was out of school for months after that.

For a time after the tragedy, the footage of Flight 175 crashing into the south tower was shown multiple times on television. "I can't imagine having to watch your Dad's plane crash into that building over and over again," said Cirrone, "Poor girl."

ed to his RD and then sent to counseling. His counselor told him, "You're really not crazy, you're just kind of a jerk," said Short.

Many people will not forget where they were and what they were doing when the news first came to them.

"I walked in and everybody was standing," said Dena Welch, a sophomore, about the scene in her high school classroom in Dalton Mass.

People were talking hurriedly; there was confusion in the room. "My teacher walks in, says 'something devastating' has happened, and we went into the next room to watch it (on T.V.)," said Welch.

Her classmates were hugging one another and already scared when United Airlines Flight 175 crashed into The World Trade Center's south tower.

"Everybody started screaming and gasping. Nobody expected that. Everybody was, pretty shaken up. It was hard to make it through the day," said Welch.

Classes continued at her school. Some teachers tried to go on with their lessons while others just kept the T.V. on. "You

Sept. 11

■ *Continued from Page 1*
sense of what had happened and what, if anything, was to happen next she said.

"Every single T.V. that could be on was on. There were lots of people on phones, everyone was out in the halls just talking to everyone," Carlotta said.

A lot has changed since 2001. If you have been to an airport recently you may have heard a repeated announcement about what you can and cannot say. Jokes about bombs in suitcases can be grounds for arrest.

Junior Jeff Short heard the news around 9 a.m. that morning. "A lot of people were really angry at what was happening," said Short.

It was a week later in his First Year Experience class that Short's teacher asked the class if anyone had wanted to discuss Sept. 11.

"I handle stress in a lighthearted comical way," says Short. That's exactly what got him in trouble.

Short told his class, "September 11 is my birthday. I think I may be the anti-Christ and I'm dealing with it."

Short was report-

Gas prices on the rise



"Money talks... but all mine ever says is good-bye."
- Anonymous

From the Editors Desk

I went to Getty to fill my car up with gas. It wasn't that I was riding on fumes, but I only had maybe half a tank left. I pulled up, not even looking at the prices. I put my ATM card into the pump, and then filled up the tank. My receipt pops out and it's for \$18! My initial instinct was to curse at the little slip of paper, yet that accomplished nothing. The last time I spent \$18 on gas was a few months ago when I kept procrastinating filling my car up and then my fuel light blinked on.

While it may only be 10 or 20 cents more per gallon, it really starts to add up when it's coming out of your pocket, especially if your pocket only has a few bucks and some lint in it.

They say the gas prices are rising because of the whole "Black Out" that took place almost a month ago. From what is being reported, many refineries came to a standstill, thus no gasoline was being produced. Only seven refineries lost power. How many refineries does this country have? Are we sure that losing the service of seven places would yield such results?

I completely understand that the lack of gas production for a few days would create a ripple effect of increasing gas prices, but how long will it take before gas goes back down to \$1.50 per gallon?

According to GasBuddy.com, an internet site which users help other consumers by posting prices and locations to find cheap gas, the average cost of gas right now is \$1.756 per gallon in Springfield. Last year, at this time gas cost \$1.34 per gallon.

People jumped to the conclusion that the blackout was started by terrorists, but I tend to think that it has more to do with the oil tycoons that are happier than pigs in mud that the prices are skyrocketing.

My solution to the gas prices - BJ's. Good ol' BJ's. The only place where you can find a box of cereal big enough to feed a small army. Many BJ's stores now have gasoline stations right in the parking lot. Boy oh boy do I love that. When I filled my tank this weekend it was 12 cents cheaper per gallon. When I'm putting ten gallons into my car, saving \$1.20 compared to the normal gas station, I'm definitely a happy camper.

Now for the bad part - the prices are only cheaper for members of the BJ's club. In most instances it's a good investment to pay the \$20 for a membership considering the amount you can save in gas alone.

If you are too cheap or just don't have the money to buy a membership, find a friend that has one and ask them to do inside and ask for a duplicate card since they "lost the first card". Once they get the new card, you take the old one and you're all set. If the store has the self-checkouts, you can even do your shopping there too!

My next goal is to see if you can even just photocopy a card to scan it... scandalous!

Well until next week. Remember, "The Voice" is your source on tips to save money at the pump - just don't tell them it was our idea.

Tom Perron
Editor In Chief
tedcampusvoice@hotmail.com

Hey Seniors - Want to get involved?

The Class of 2004 Class Council
has Vacant seats!

Applications are Available TODAY
in the SGA Office!
Applications are Due by Mon. Sept. 22 at Noon.

Interviews will be Held
Monday, September 22 from 5-7 p.m.

Elections

■ Continued from Page 1

While you may not know each of the people who are running in each position, Cloutier said that the candidates, if serious about running, will "get out there and campaign."

In past elections voter turnout has been in the lower numbers, usually around 150 votes. Cloutier said, "I want to see as many people vote as possible."

While freshman

class elections take place during the days, each residence hall the same night will give residents who live in the building the opportunity to vote for their Hall Council representation. said Cloutier, who served on the Courtney Hall council prior to becoming SGA President.

"Every resident pays hall dues," she said. "Hall councils use the money for the hall." Examples of events that are annual staples of the

Courtney Hall calendar are "Courtney Scream", "Mr. Courtney" and exam snack breaks, all of which are funded and put on by the hall council.

Besides events, Cloutier said, money is also allocated for the fixing and maintenance of hall equipment - from new lounge TVs to buying new pool sticks and vacuums.

SGA

■ Continued from Page 1

Cloutier said that interviews will take place between Wednesday and Friday.

There are many activities that will be taking place under Vice President of Programming Julie Swartwout. On Friday, September 19, Casino Night will be held in Ely starting at 8:30. After the success of last year's Casino Night held on Friday of Spring Weekend, Swartwout believes that the participation at this event will be just as good.

"I'm excited for Casino Night after last year's turnout," stated Swartwout. "I'm hoping to get more students to participate."

The first Coffee House of the year is scheduled to take place on Wednesday, October 1. Coffee Houses feature the talents of on campus student music groups. Anyone interested in performing is encouraged to contact Swartwout in the Student Government Office.

Also, anyone who has any ideas about activities that he or she would like to see on campus is encouraged to attend a Campus Activities Board meeting. The group

meets every Wednesday at 4:45 in the Student Government room. Even if one is not interested in being a member of CAB, ideas are still welcomed.

"You don't have to be on CAB to submit them. Just stop by," said Swartwout.

SGA President Amy Cloutier also noted some of the other activities that SGA has been working on during its first two meetings. Student Government is contributing \$100 to Operation Water Bottle for the troops in Iraq, and on September 11 the entire Student Government Association wore ribbons in remembrance of the World Trade Center and Pentagon tragedy that occurred two years ago.

"We wanted to do something. The college was doing something in Denver," stated Cloutier. "We wanted to do something more subtle to remember the day."

Individual classes are in the process of beginning community service this year. The Class of 2006 has joined together with Lambda Sigma, the sophomore honor society, to raise money for the Ray of Hope walk to be held October 26 in Forest

Park. The walk raises money for breast cancer research.

"I have high hopes for the walk. I'm hoping that we can at least raise \$500," said sophomore Class President Mike Lawlor.

The Student Government also welcomed Stephan Malner to its meeting this past week. Malner graduated from college this past May with a major in political science and is currently running for City Council. He spoke to the group saying he was "opened to anything." In addition, he has many positive hopes for the city if he is elected. He wants to encourage more places to cater events to the under 21 crowd in hopes of having places for more students to hang out at.

"I'd like to see more cafes, little clubs," he said.

Malner also stressed that he wants to work directly with the students to achieve his goals if elected. "I think that I can do something for Westfield and the students of Westfield State College," he said.

Vanessa Whaley



Name: Vanessa Whaley

Position at WSC: Senior Class President

Years at WSC: Four years

Activities Secretary of the WSC Dance Club and Lt. Governor of the Western Division of Circle K.

Favorite thing about WSC: The people. I really enjoy working with everyone on campus. The staff and the students really make a difference on this campus.

Least Favorite thing about WSC: The parking lots.

Favorite Food: Raviolis.

What type of Car do you Drive: Gold 2002 Camry.

Favorite TV Show: "Sex and the City".

Favorite Movie: "Dirty Dancing".

Favorite Quote: "Everything happens for a reason."

Goals for the Senior Class Council: My first goal is to make this our best year ever! I am looking forward to our first "Senior Night" and some new upcoming events.

Compiled by Tom Perron

Voice of the Week

HEY SOPHOMORES - WANT TO GET INVOLVED?

CLASS 2006 CLASS COUNCIL IS LOOKING FOR:

VICE PRESIDENT

HISTORIAN

ALUMNI REPRESENTATIVE

INTERVIEWS

MONDAY, SEPTEMBER 22

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Voices Overheard

What were you doing on September 11, 2001?



Liz Morin
Class of 2007
Movement Science



Caitlin Whitney
Class of 2007
Elementary Ed.



Meghan Mallat
Class of 2007
Communication



Simon Harding
Class of 2006
Music Ed.

"I was in my art class junior year of high school listening to the radio."

"I was in my chemistry class junior year of high school."

"I was in my high school in Maine in my independent study."

Tom Rack
Class of 2006
Criminal Justice

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Voices Overheard compiled by Jess Norden

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Lawsuits could clear air on legality of online music sharing

BY JOSEPH MENN
LOS ANGELES TIMES

On this, there has been virtually no dispute: People who share copyrighted music online with strangers are breaking the law.

Several federal judges have held as much in cases against file-sharing networks such as those by Napster Inc., MP3.com Inc. and Grokster Ltd. Even the most ardent defenders of peer-to-peer networks acknowledge that many users run roughshod over copyright rules. But that conventional wisdom has never been tested in a case pitting copyright holders against individual file sharers.

That could change as early as this week. The recording industry is poised to sue potentially hundreds of people who offer free music online—an unprecedented step expected to ripple across the music business and the community of 60 million people in the United States who use file-sharing networks.

At the very least, the lawsuits filed by the Recording Industry Association of America are likely to provide a much clearer guide of just what is allowed as lawyers argue over the nuances of copyright law. At most, the lawsuits could upend conventional wisdom about online piracy.

"Permissible aspects of file-sharing exist, and we need a rule book," said Glenn Peterson, a Sacramento, Calif., lawyer representing an alleged file sharer whose identity and address have been subpoenaed by the RIAA. "I have teenage kids. I want to be able to say, 'You can do A, B and C, and you can't do D, E and F.'"

In 2001, a judge shut down the pioneering Napster service. (The brand was later bought by Roxio Inc., which was looking to launch a version of Napster by the end of the year that will pay the record labels and music publishers for their works.) The record labels this year took case seeking the same fate for the Morpheus and

Grokster services, which don't keep control of what their users do. Morpheus is distributed by StreamCast Networks Inc.

But because those rulings involved the file-sharing networks themselves, not individual users, "it isn't clear to me that the courts have really confronted directly the question of whether the things that some people do with peer-to-peer are or are not acceptable," said Peter Jaszi, a copyright specialist at American University's Washington College of Law.

Simply figuring out whom to name as an individual defendant takes a fair amount of sleuthing. The RIAA spent its summer using more than 1,000 subpoenas to force Internet service providers to reveal the names and addresses of customers suspected of distributing free music.

Music collections are easy to find online. Once the RIAA identifies a particularly large stash on a PC, it tracks down the machine's Internet protocol, or IP, address—essentially its location on the Internet. Then it tries to get Internet access providers to match that IP address with a name.

But some caution that the name attached to an IP address isn't necessarily the right name; the one who downloaded music could be another person in the same household—or even a hacker thousands of miles away.

An IP address is "not DNA, and it's not a fingerprint," said Joseph Singleton, a lawyer at the Beverly Hills, Calif., firm Varner, Mausman & Chapman who has been contacted by two people whose information was subpoenaed by the RIAA.

RIAA attorney Matt Oppenheim said if evidence in a case showed someone else in a particular home was using the suspect computer improperly, a lawsuit would be amended to add that person as a defendant. He pointed out that the law doesn't exempt minors.

Legal experts expect many of those suits to settle quickly. Yet there is also a good chance that advocacy groups such as the Electronic Frontier Foundation will pick out certain individuals who tell a convincing story and subsidize their defense.

For those who fight the lawsuits, a key goal will be to show that enough of the facts are in dispute that they deserve to have their cases go before juries. Given that half the Internet users in the United States have used a file-sharing network, the odds are high that a jury member would know someone who has downloaded music improperly.

Those jurors could be sympathetic, and multiple trials could stretch the record industry's resources.

"If everyone fights it, they lose," Singleton said. "The federal courts will shut down."

Spontaneous mass support could conceivably exist as well. One of the four college students sued by the RIAA this year forming a small peer-to-peer network asked for donations through a Web site and raised all of his \$12,000 settlement costs.

Juries might also consider something they are not supposed to under copyright law: intent. One anticipated defense is that any file-sharing was accidental.

Most of the major peer-to-peer networks allow users to indicate whether they wish to open up files on their computers for others to copy. (The RIAA is going after people who believe that both offered and copied files because the law is slightly different in each instance.)

Some file swappers have told the networks that they didn't want to share music—but didn't realize that when they downloaded a file, the new music was still placed in a folder that could be accessed by others.

A surprising amount of digital copyright law is still unsettled, including whether "ripping" a song from a purchased CD is legal. Some defendants probably will say they

downloaded only music they already owned on CD. For them, downloading arguably had the same effect as ripping.

The U.S. Supreme Court, when it legalized the videocassette recorder by a 5-4 vote, ruled that what it called "time-shifting"—that is, taping a show now to watch later—is fine. The law on "space-shifting," which includes ripping and arguably downloading copies, is less clear.

The 9th U.S. Circuit Court of Appeals in San Francisco authorized sale of the Rio portable MP3 player in 1999 and made comments favorable to space-shifting, implying that moving a purchased song from one format to another is permissible. (The Rio is now sold by Tokyo's D&M Holdings Inc.)

Yet when Universal Music Group sued MP3.com, a federal court in New York held that the Internet company wasn't entitled to copyright CDs and then play the songs online for people who had purchased the same CDs.

MP3.com's defense was based on the concept of "fair use," which permits such activities as citing quotations from a book. The Copyright Act lists four factors that must be weighed in determining when an act qualifies as fair use: the purpose of the copying, including whether it is commercial or educational; the nature of the work; the amount of the work that is copied; and the effect of the copying on the market for the work.

In part because MP3.com was, like Napster, trying to make money, a federal judge in Manhattan ruled that it flunked all four tests.

Nonetheless, individuals who try a fair-use defense have a chance of winning on the first and fourth tests, some experts believe.

'Guinness Book of Records' snubs magician Blaine

LONDON (Reuters) - The Guinness Book of Records has rejected magician David Blaine's most demanding stunt to date, which will kick off high above London's River Thames on Friday.

The American illusionist and "modern-day Houdini" will hang in a glass box over the river for 44 days of starvation and solitary confinement.

He has previously buried himself alive in a glass coffin, been encased in a giant block of ice and thrown himself off a 10-storey pillar onto cardboard boxes—but says this will be his most dangerous feat yet.

"We have records on our books which are both better and longer," said a Guinness Book of Records spokeswoman.

She said the starvation record was held by Briton Dennis Goodwin, whose hunger strike in Britain's Wakefield Prison ended in July 1973 after 383 days.

She added that they did not encourage starvation record attempts and only recorded them for medical and historical purposes.

The isolation record is held by Texan Bill White, who lay buried in a box of 54 cubic feet for 141 days, two meters underground. Blaine, a slick showman who mixes New Age mysticism with pure commercialism, popularized street magic with his TV specials.

In his first major stunt outside the United States, the 30-year-old New Yorker will eat no food and have one tube for water and another for urinating.

He did not invite the Guinness Book of Records to certify the stunt, but its adjudicators made their rejection when asked to attend by television networks.

BY HOWARD KURTZ
LOS ANGELES TIMES

In exclusive interviews carried by the Washington Times, George Washington says he is "deeply moved" to learn "the identity of the Rev. Sun Myung Moon" and that he is "the Messiah." Thomas Jefferson urges Americans to "follow the teachings of the Rev. Sun Myung Moon." Abraham Lincoln calls Moon "the True Parent of humanity," while John F. Kennedy says, "All of humankind and the U.N... have to accept his leadership and guidance."

The forum for the 36 late presidents—"from the vantage point of heaven"—was a two-page ad last week taken out by Moon's Unification Church, whose members own

the paper. This has caused some cringing at the Times, which usually limits itself to interviewing politicians who are alive.

Spokeswoman Melissa Hopkins says that as with any advertiser, "our general principle is allowing people to exercise their freedom of speech." Managing Editor Francis Coombs says he ignores the ads because "I'm responsible for news content."

The Rev. Phillip Schanker, a church spokesman, says he called "the advertising department, asked what their rates are, paid those rates like anybody else. We did not work any inside deal." He says the church—which has claimed to have received messages from the likes of Jesus, Buddha, Karl Marx and Joseph Stalin—

hopes to place such ads in other newspapers.

Jayson Blair is coming to a television screen near you.

Hollywood filmmaker John Maas is finalizing a deal with Showtime for a TV movie about the disgraced New York Times reporter. Maas, who has bought the rights to a Newsweek profile by Seth Minkoff, says he hopes to get Blair's cooperation but will try to produce an accurate film even without it.

"For a story on a guy whose veracity has to be questioned, you have to be careful about your own," he says. "I don't want to do a 'Jayson Blair' on my own Jayson Blair story."

Maas says the tale doesn't have broad enough appeal to be a broadcast net-

work movie, but is "a great human-interest story" about "why somebody in this position would do something like this."

Some White House reporters who accompanied George Bush to a military base in California are grumbling about having to wear press tags emblazoned with a picture of the president in a flight suit from his aircraft-carrier landing.

"The press advance office tries to include a small picture that reflects the theme of the event," says spokesman Scott McClellan. He says the "nice keepsake" shouldn't make any scribe feel like "a propagandist for the president."

I Can't Stand Obnoxious, Ignorant Imbeciles or Can I?

It's great to be back. I absolutely LOVE all of the people

**Life,
or Something
Like It...**

Lauren Stearley



who were brave enough to come up to me last year and express their feelings about my column! Please, if you see me on campus, feel free to stop me and give me any comments you may have.

The ideal thing to do in my first column would be to write something about my summer. However, when I reflect on my summer of working 6 days a week, turning 21, visiting D.C., and going to the Christina Aguilera/Justin Timberlake concert, I am disappointed to think that I have not accomplished much. But, it is important to try to find something positive in every situation.

I think of adolescence as a child's gradual process of being introduced to the trials and tribulations of the world, and also learning the skills that will get them through these difficulties. Someone once told me that the difference between adolescents and adults is that adolescents complain about all the problems with the world and adults are used to them. This comment holds a great deal of truth.

Of all the skills I have acquired in my life thus far, there are still certain ones that remain a problem for me. Before this summer, I had a minimal amount of tolerance for others, and working in the restaurant that I did helped to change this dramatically. It was like a boot camp for my emotions.

I work in a fine dining restaurant, so I am constantly under a tremendous amount of pressure from my managers to create the optimal dining experience for our customers. In addition, I have never been confronted so often with co-workers who can be unnecessarily obnoxious and have no concept of how to work well with others. Basically, everyone gets stressed out in the restaurant, and they often take it out on everyone else.

This is not to say that I have never done this, but the level of others' bluntness surprised me. I often let these people get to me and affect my working ability. After a while, however, I got sick of being so frustrated

and decided that it was not going to change and that I needed to put up with it: tolerance.

When attempting to tolerate others, you must pick your battles. You can either have a thick skin and let the comments roll off your back, or you can deal with the situation. An effective way to accomplish the latter would be to "seek first to understand, and then to be understood", as author Stephen R. Covey contends in his book *The Seven Habits of Highly Effective People*. Part of this is accepting people for who they are, but it mostly means that when being confronted by a person, first try to understand where they are coming from in order to deal with the situation effectively.

Covey gives the example in his book of a man on the New York City subway, whose four children were causing a commotion and irritating others on the train. Meanwhile, the man just sat there with his head down. When Covey nicely suggested to the gentleman that he control his children, he said that he supposed he should, but their mother had died about an hour ago, and he was not yet sure how to deal with the situation.

Anyone can apply this skill. You do not necessarily have to work in a restaurant. I am sure that there are plenty of you out there who have a new roommate and could use some tolerance to make the year more pleasant. When learning any new skill in life, you first need to realize that it is a problem for you, and try hard to apply this skill in every situation possible.

I am still not the most tolerant person in the world, but I get better at it every day. I am hoping that you can learn from my experiences, so that you do not have to learn the hard way later in life.

It is now time for your favorite part and mine, the Weekly Ooep Thought by Jack Handey: "One thing kids like is to be tricked. For instance, I was going to take my little nephew to Oisneyland, but instead I drove him to an old burned-out warehouse. 'Oh, no,' I said. 'Oisneyland burned down.' He cried and cried, but I think that deep down, he thought it was a pretty good joke. I started to drive over to the real Oisneyland, but it was getting pretty late."

Lauren Stearley
is a Voice Columnist

Sports equal money

Summer vacation is over and the Sox are, again, in an intense pennant race, the Pats have started their season and we are back at wonderful Westfield State College. I hope everyone had a great summer. I know I did. I am a junkie, and this is my first year writing for

SPORTS:
My Take

Brian Winslow



the voice. I am very excited about it. In my column, I plan on addressing various controversial issues in sports.

You have all probably already assumed I am a sports nut. I have been playing sports since kindergarten and have been watching them for even longer. I was born in Boston in 1982 so naturally I was a huge Celtics fan from day one. According to my parents, I knew the name and jersey number of each player on the 1986 Celtics roster.

Sports have changed dramatically since the days of the '86 Celtics and one of the main reasons for the change is because of the amount of money that is involved today. I have had countless conversations and have had some heated debates with people over this topic. Every time this comes up, I always hear someone say something to the effect of, "athletes make way too much money for playing a child's game!" Every time I hear this statement I cringe. Anyone who pays any attention to sports knows that athletes make a ton of money, but what these athletes do is no longer "just playing a child's game."

These athletes are used as pitchmen for the teams they play for and all the organizations that make money off of them.

According to hoopsworld.com, the

Celtics paid Paul Pierce more than \$10 million last year. The Celtics check of Pierce is an investment and a constant advertisement. If he plays well, the fans will notice and then more Celtics merchandise will be sold. The companies that produce the merchandise will make money because they are selling that particular product. The Celtics will also make money because they license each product that their trademark logo is on. If more Celtics merchandise sells, then more companies will want to pay for the rights to the Celtics logos, which in turn the team will make more money. Also, the NBA will realize how much money the Celtics are making from sales and will make them one of the teams on national TV, thus getting the team more exposure in different markets and therefore making even more sales.

Star players and good teams also make fans want to come to the games. This creates jobs for many people. The vendors at the stadium would not have jobs if it weren't for the teams or players, no one would go to the games and spend money if there weren't any good players on the court. The janitors who clean the stadium would not have jobs if people did not attend the games. The parking garages would not be making any money if the team was not performing.

The Boston Celtics, like every other sports franchise, may pay their players a ton of money, but when you consider how many people are making money off of the players, it doesn't seem like so much anymore. So next time someone says to you "athletes make way too much money for playing a child's game," make them aware of the people making money off of these athletes. Ask them how much money a little leaguer is making anyone. They will then realize that the business side of sports is not even close to a "child's game." Until my next column, GO SOX, GO PATS and GO OWLS!

Brian Winslow
is a Voice Columnist

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Book buying at its best Who am I?

Is it just me or does it seem like everyone is mad at the bookstore lately? This year in particular the bookstore seems to be excelling in disaster, angering students and professors alike.



Now it would be very easy for me to sit here and complain about what really irks me about the bookstore. However, I like to take a more constructive approach. On that note, here are five ways we can all make the bookstore work better.

5. To Faculty: Order Your Books Carefully. First of all, make sure that books for your courses are selected early, so that the bookstore gets the order out on time. It's really hectic for a student if you chance the textbook a week into classes, so I'll recommend avoiding that move. Finally, remember that students are, as a rule, poor. If you can save us a few bucks by choosing a book that isn't \$102.99 well be very grateful.

4. To Bookstore Staff: Get the Books In On Time. As I said, the faculty needs to decide on a book in a timely fashion, but the bookstore must also make sure we have all the books we need when school opens. Not having books for a class means that the course cannot really start on time, which makes things more hectic for everyone in the middle of the semester.

And another thing, if the books will not arrive on time, please let the professor know about it. Last year, after a full week of classes, the professor in one of my classes went down to the bookstore and was informed that the text for her class was out of print. Of course, this was after she assured the class that the bookstore assured her it would be in. Everyone else in the class got free copies of the chapters to read, except the "lucky" few who bought the book online after the second day of class. The whole thing could have been avoided by better communication.

3. To Bookstore Staff: Order Enough Books. In at least two of my classes the bookstore only ordered enough texts for half the class. So now,

a full week into classes, only half of the class has texts, meaning that the other half of the class will spend the next month catching up. Just make sure you have enough books for everyone.

2. To Bookstore and Ely Staff: Sell the Books Somewhere Else. Our bookstore is way too small to handle the rushes of students buying books at the beginning of the semester and returning them at the end of a semester. The store always gets to the point that a cop is needed to bar the entrance to avoid shoplifting and breaking the fire code. The atmosphere in the crowded little store really brings everyone down.

So here is my suggestion. Right next door to the bookstore is the Third World Room, which is larger than the bookstore and fairly underground. Why not sell the textbooks in there and leave the bookstore open to sell supplies and merchandise. This seems like a huge project, but think of the benefits. There is more than enough room to accommodate both books and more people. The only major work needed is a few people to move the books, shelves, and some portable cash registers into the new location. After the initial rush, everything can get moved back into the bookstore, opening up the Third World Room for classes and activities. I think this will make everyone's life easier.

1. To Everyone: Improve Your Attitude. This one goes both ways. First I have to be harsh to the bookstore staff. You guys have got to realize one important fact. When a student enters the store and asks you for something, remember that you are not having a student to faculty/staff conversation. You are, in fact, having a customer to proprietor conversation. In the end the bookstore is a business, not a campus entity. I know that this doesn't apply to everyone who works there, but remember, if you are not nice to your customers, you can lose them.

And just to remain fully balanced, students have to improve their attitudes towards the bookstore staff. Remember, most of the things you want to complain about are not the fault of the average employee, so don't take it out on them. If you think textbooks are too expensive, write a letter to the publisher (and get 200 of your friends to help you). Remember, if you are nice to the bookstore, it will be nice to you.

Bob McDonald
is a Voice Columnist

The headline is a good question. Obviously it is a very easy question to answer normally, but I will not provide this information. At least not yet anyway. The only thing you peo-



ple need to know is that I am a student at WSC and I provide information for the confused, lonely, depressed, or even those that are uneducated about sex. Yes, that is the purpose of my column; to give you the knowledge for that special moment and/or someone. I am here for you. If you have any problems or questions, please feel free to contact me.

I guess you can say that I am a counselor, or maybe a woman whose only purpose in life is to talk about sex and relationships. What the hell? It's an easy subject for someone who is so experienced. Ha.

Not only do I have some sort of knowledge in the act of mating, (isn't there a song that says that in the beginning? OH, YEAH! "You and me baby aren't nothing but mammals" ... Okay, enough.)

I've also had experience with a lot of seum. I have a great word for quite a few ex-boyfriends ... but it's a bit much for the newspaper.

Another important point I must bring up is the importance of being safe about sex. Ask those scary questions, see your doctor, and most importantly, wrap it up. Isn't that phrase in a commercial now?

I get a little scared sometimes also when safe sex is discussed. But it's obvious: you either wear it or you don't! But what if there was something that he or she didn't tell you? What if in the past, they were with someone and they didn't tell them that they have an STD? If you put it that way it's sort of scary.

That's about all I am going to tell you. I will give advice, and talk about general topics to entertain you and no, you are not allowed to fall asleep while reading this! By the way, I will not in any way, shape, or form, meet with anyone in person, nor will I

give physical demonstrations, and yes, I have a boyfriend so don't ask.

Wow! Okay, I'm scaring myself. As you can tell it really is that important to be careful with the person or people you have sex with. Don't just wear it though, make sure you really trust this person you share that moment with. Make sure that they have gotten tested as well, and get the results!

I know that we're in college and college is supposed to be about choosing your future, making the grade and getting your diploma.

What else is about college? Well, ALCOHOL! What goes with alcohol? SEX! Well, not just sex, but obviously that's what I'm here to talk about. Yeah, being drunk is fun and so is flirting, but it might get serious. You're more than likely to report to your friends that you regret it the next day unless you magically fall in love with the crazy drunk person that you had sex with the night before.

Going back to my point, if you forget everything that happens when you're drunk, you probably forgot the foreplay, and whether or not you used protection. So, I guess drunken one night stands aren't so great after all. Of course, unless you don't care about the other person and vice versa. You know what I mean. Love them and leave them. That's a sucky situation, especially if you don't see this person ever again and you get an STD.

I need to wrap it up here ... uh ... bad joke. Have a great week everyone, and please be careful out there. You just never know sometimes.

If you have any questions regarding this saucy subject, please email "The Girl with No Name" at thecampusvoice@hotmail.com.

"Nadia"
is a Voice Columnist

The Yankees and Red Sox rivalry

Last weekend's Yankees series brought to mind just how much baseball is grounded into Red Sox fans' souls. I can tell you first hand that being a Red Sox fan is not like rooting for U.S. steel, and that it's more like "watching the wizard of oz but having dorothy and toto die at the end," or like sitting on the Titanic and waiting for it to sink.

Every year our hope is reunited with thoughts of World Series visions, that's why we line up outside Fenway Park on a cold April morning when the only thing we can see is the person's back in front of us or our own

breath. We wait in line hoping to catch a glimpse of our old friends people like Trot, and Jason. But as the season goes on we see certain signs of what is now an 82 1/2 year old curse. What we usually see before us is not what we envisioned but had expected. The Yankees (U.S. steel) are almost always sitting there with their roster designed by "Georgy Porkey" and his little puppet Joe Torre, with players like Clemens, Posada, and Giambi, Wells, etc.

It's not that hard to root out against the Yankees because those born in the Boston area (those that have pride) have been taught that

rooting for the Yankees is like rooting for communism, or Saddam, and since we're dealing with young kids Croula De Ville from the children's classic 101 Dalmations. That was why when I attended a ballgame earlier this year against the Yankees (which the Red Sox won) I saw little kids including my own little sister chanting "Yankees Suck!" And I am not ashamed to admit that I am quite proud that she had the brains to follow along with this chant.

Ever since she was 3 she's been asking me who's playing whenever we have the game on. Directly after she asks that she always says "I

hope the Yankees are losing cause they are the bad guys."

I think she compares the Red Sox-Yankees rivalry to her Powerpuff girls taking on the Rowdy ruff boys or some other kids show and maybe that's how we all got into this whole "I hate the Yankees" conflict. It certainly makes sense especially since most of us had our hate (yes I know hate is a strong word to put on sports) put into our hearts when we were "wicked young."

All I have to say is that I'm mighty proud to be a Red Sox fan. Unlike some losers out there who wear a Yankees hat simply because it

makes them look cool, and makes them feel like a winner, I wear a Red Sox hat because I believe in the underdog, I believe that good will eventually defeat evil, that America will eventually defeat terrorism, and that the Red Sox will someday defeat the Yankees.

Eddie Capellupo
is a Voice Columnist

Rewind to the best movies of the 1980's

BY JESS NORDEN
MANAGING EDITOR

If you know me, then you

already know how addicted I am to 80's movies. Well, I figured that everyone should get some 80's in them. To me, there are certain movies from the 80's that you must see. So I've compiled a list of my personal ten favorites.

10. "Real Genius." This 1986 movie features a young and very funny Val Kilmer. Kilmer portrays Chris Knight, the hotshot brainiac who got sick and tired of being all brain and no fun, so when the newest brainiac, Mitch Taylor (played by Gabe Jarrett) enters the school to help with the special project run by their jerk of a professor Jerry Hathaway (William Atherton), Chris is determined to let Mitch have some fun, while still showing off his brains.

This movie shows the funny side of being smart, as well as a good side of revenge. In my opinion, Kilmer gives one of the best performances of his career and it's a shame that Kilmer hasn't done more movies like this.

9. "Weird Science." Anthony Michael Hall and Ian Mitchell star as Gary and Wyatt, two nerdy teenage boys who have never had a date let alone a girlfriend and are bullied by the jocks, when their lives are turned upside down when they get a little creative with Wyatt's brother's computer one night.

Wanting to create the so-called "perfect woman," they do all these weird things like hooking up a Barbie doll, which somehow creates a model woman they call Lisa, played by Kelly LeBrock.

Trying to make Gary and Wyatt the hotshot guys they are striving to be, Lisa makes their worlds go crazy and they themselves learn some important lessons in this wacky fun comedy that show Fast Times is up high at three.

8. "Some Kind of Wonderful." This sappy tear-jerker is every girl and guy's life. You fall in love with your best friend who just thinks of

you as one of the guys or even one of the girls, while he or she is all gooey-eyed over the popular kid in school. You hide your feelings and your best friend is totally oblivious to all of this anyway.

Eric Stoltz and Mary Stuart Masterson portray Keith and Watts, best friends and Lea Thompson portrays the object of Keith's affection. Even though this movie has one of those typical sappy movie endings, it still makes you happy when you get to see the outcome.

7. "Pretty In Pink." So many people love this movie, so if you haven't seen it, I would be surprised. But those of you who haven't, here's a synopsis of it. Molly Ringwald plays Andie, a girl from the wrong side of town who catches the eye of rich, popular Blaine (Andrew McCarthy).

Jon Cryer stars as Duckie, Andie's best friend who is secretly in love with her and becomes jealous of her relationship with Blaine. The one thing I really like about this movie is that you aren't really sure what the outcome at the end will be and it makes the movie more enjoyable.

6. "Say Anything." After seeing this, what girl hasn't wanted The number one movie is 1985's "The Breakfast Club."

and goes on all day adventure with his best friend and girlfriend around the streets of Chicago. What could be better than that?

In this classic 80's movie, Matthew Broderick plays Ferris, a guy who you love to hate, who all the teachers' love, and guys want to be like. Alan Ruck from Spin City, plays Cameron, Ferris' best friend and Mia Sara plays Sloane, Ferris' girlfriend. Jeffrey Jones does an excellent job as the principal whose goal for the day is to prove that Ferris is playing hooky and not truly sick.

parts of the movie were the questions of wondering if he'll get away with it all.

3. "Fast Times at Ridgemont High." This is definitely not your typical high school, well for me it wasn't. For one thing, any kid that gets to eat pizza and get it personally delivered in class, is one I want to meet. (Just kidding.)

Judge Reinhold plays Brad Hamilton and Jennifer Jason Ferris Bueller is number four. Leigh plays his younger naive sister Stacey Hamilton who gets roped into the high school life. Stacey tries to figure out how to catch the best guy with help from her friend Linda (Phoebe Cates). Brad is the cool kid who thinks that everyone should be praising him since he's the senior with the popular girlfriend and nice car.

Yet, Reinhold plays Brad with a charming charisma and gives some of the best lines in the movie, especially one line in particular, which I'll leave you to figure out which one that is. This movie is yet another one of those feel good movies that will always make you laugh no matter what mood you're in.

2. "Back to the Future." Actually all three of the movies are awesome, but the first was of course the best one. Michael J. Fox starred in this movie as Marty McFly and Christopher Lloyd stars as Doc Brown, the zany and fun scientist who creates a time machine out of a DeLorean, and as he says, "Why not do it in style?"

Going back in time, Marty sees the life his parents had and somehow changes that life. Even though this movie isn't considered a "Brat Pack" type movie, yet this is still considered a hit of the 80's.

Ok, so here's the big movie, and the one I expect you all to see, even if you don't see any of the other movies.

1. "The Breakfast Club." This is my all time favorite movie and I have to say, sadly, I can pretty much

quote the whole thing.

This 1985 movie brought into effect the Brat Pack group that gave the stars Molly Ringwald, Judd Nelson, Emilio Estevez, Ally Sheedy, and Anthony Michael Hall a new found popularity.

The movie mostly takes place at Shermers High School, in Shermer, Illinois, a fictional town. The basis of the movie is that five kids are stuck in Saturday detention.

These kids do not have any desire at all to talk to each other and they are not from the same social status or ranks that high schools have.

Molly Ringwald plays Claire, the spoiled rich girl who gets whatever she wants. Emilio Estevez plays Andy, the jock that takes his popularity for granted. Judd Nelson plays John Bender, the rough tough slacker who picks on everyone that isn't like him.

Anthony Michael Hall plays Brian, the self proclaimed nerd who finds joy participating in academic clubs. Finally there's Ally Sheedy who plays Allison, the loner who could care less about what other people think of her.

All five are thrown into a day of detention never imagining what will happen at the end of the day.

First of all they have to deal with Mr. Vernon (Paul Gleason) who treats all of them like they're dirt and could care less of what they think of him.

None of the five want to acknowledge each other, let alone associate with one another. Through random events, the five start to bond and given some hilarious responses, they discover that they are not as different as they think they are.

So there you go, my incredibly long list of the 10 best 80's movies to see, an honorable mention goes out to "The Goonies" which didn't quite fit on my list, yet is still mine as well.

Hope you all enjoy them and maybe I'll come up with another list, who knows?



File Photo

"Sixteen Candles" rates at five.

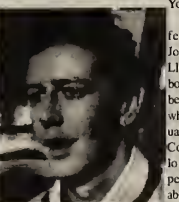


File Photo

"Ferris Bueller's Day Off." The perfect high school movie, a kid fakes being sick.



File Photo



File Photo



File Photo

America is hooked on trashy reality television

BY JESS NORDEN
MANAGING EDITOR

Every time you turn on nighttime TV, there's some sort of trashy reality TV show that has America hooked.

The reality show genre started to become popular way back in the beginning of the '90s with MTV's "The Real World" and has now emerged to almost every other show on TV today.

These so-called reality shows are now filled with greed, betrayal and sex. What more could the American population want in a show?

Come on now, we all know that these shows do nothing but exploit the lives of people who are just trying to get some newfound popularity by ridiculing themselves in front of millions of viewers.

Unfortunately, they appear eager to do anything to become famous and it just seems sad that so many people, including myself, are drawn to shows such as these.

For instance, *Contestants of NBC's newest show, "Race to the Altar"*, take the shows "Joe Millionaire," "The Bachelor," "The Bachelorette," and "For Love Or Money," all of these

are based on some man or woman who is to find the person of their dreams and that person who is chosen happens to win a large amount of money.

Now, how can someone go on national TV and try to hook up with someone just for money? That's really all it's about. I don't believe for one minute that any of these people are really trying to find "the right one" and that they are not in it for the money.

If you look at "Paradise Hotel," the basis is that fifteen people or so are put up in this nice hotel and are given a roommate of the opposite sex and each week they get to

Whichever man and woman remain at the finale of the show are the winners. Within the show, you are able to witness the deceit, betrayal, greed and sex that go on behind closed doors.

Of course, no show would be complete without fights and arguments breaking out among the cast, especially between people whose opinions completely clash.

Along with having shows about money and greed, they now have shows such as "Who Wants to Marry My Dad?" and "Race to the Altar."

Although I have never seen "Who Wants to Marry My Dad?," the basis of the show is pretty straight forward.

A man's kids are looking for their dad's new wife and they get to choose who dates.

As much as I think that helping people find love is nice, doing so on television does not seem like the most appropriate way and it just seems very embarrassing to reveal yourself to the whole nation and even the world.

The show "Race to the Altar" reminds me a bit of



File Photo

The contestants of Fox's "Paradise Hotel," shown on Mondays at 9pm.

"Temptation Island" because the couples have to answer questions in order to be "the couple" and prove that their love for one another is the strongest to make it to the altar.

It's pretty much a way to break up these couples that were fine but the fact of being on TV makes them test their love in front of millions of viewers and when one thing goes wrong, they think that they aren't right for each other.

Society has drawn in all of these viewers due to the media and most of the viewers watch these shows because they enjoy watching people do crazy and wild things in front of millions on national television.

Many of these shows have

relected society in and Americans appear to enjoy these shows more than actual life. Most people say it's because they get to witness the more exciting side of life without having to leave their homes. It sometimes makes me wonder what the world will be like in fifteen years or so if this is what America has come down to watching on TV.

If TV has become this trashy in the year 2003, what will it be like when our children watch TV, if it is even suitable enough for them to watch? It's quite upsetting when you stop to think about what the media will come up with next as a new form of entertainment for the children of our future.



File Photo

Dissonance: 'collegiate approved music'

BY BOB McDONALD
ASSISTANT EDITOR

On Saturday, September 6, I attended the Campus Activity Board's annual Fun on the Green. The musical guest at the event was Dissonance, a three-piece cover band.

Dissonance is not totally unfamiliar with the Westfield State College landscape. The band played last year at Senior Week.

I found listening to the band to be a fairly decent experience. However, it should be noted that one's opinion on Dissonance will also depend on one's opinion on cover bands in general since Dissonance did not play

any original songs.

Music fans tend to have a love hate relationship with cover bands and I am no exception. I suppose that I would sum it up by saying that, while there was nothing especially awful about the band's performance, there was also nothing extra special about it.

To its defense, Dissonance excels at what it tries to do. Dissonance plays the kind of cover songs you would expect to hear being played by aspiring musicians in a college dorm on a Saturday afternoon. By this I mean slow, melodic rock songs.

Their musical library contains covers from, among other bands, Matchbox 20,

Blues Traveler, Creed, and Alice In Chains. The band also played some cult classics, such as Bon Jovi's Dead or Alive. This collection of student loved songs and sound made for a rather entertaining and inviting afternoon on the green.

The only downside to their performance rests in originality. Many cover bands will take a song and make it their own through a variety of ways (for example, a punk band will increase the tempo on a song to make it a punk cover).

Dissonance, however, falls into the distinction of being a cover band with relatively little to say. Most of the covers they did sounded exactly like

the original song. While there is nothing wrong with this, since the band excelled at performing, some music fans might have found the experience to be, for lack of a better term, boring.

However, regardless of your opinion on cover songs, it is hard to doubt the talent of the group. All the members of the band are musically skilled and it should not come as a surprise if they were to become well known upon the release of original songs.

More importantly, the band was also successful at its goal of entertaining. The band, which has no drummer, was able to entertain a decent sized crowd for the entirety

of their two and a half hour set.

Whether students were actively watching the band, or simply allowing it to become background music for their wiffliball games, the general feel on the green was one of enjoyment. Even after the whole tirade about the originality of cover songs, I have to admit that their rendition of Neil Young's Keep on Rockin in the Free World was quite amazing.

All in all, I would say that Dissonance is a fine band for any event that requires good old collegiate approved music.

The Voice

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THE VOICE PUBLICATION POLICY

Announcements and ads for campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must not let that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

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Sports Roundup

Women's Soccer Shuts Out Elms

Women's Soccer

Westfield State 4 - Elms 0

WESTFIELD - Freshman forward Kate McMillan of Bakerstown tallied two goals in Westfield State's 4-0 soccer victory over Elms College on Sept. 9. Westfield is 1-0-1 while Elms dropped to 0-2.

The Owls scored a pair of goals in the opening 14 minutes of each half. Also scoring were senior Jess Silva and Katie O'Brien.

Westfield outshot the Blazers, 24-4.

Women's Soccer

Westfield 1 - Johnson & Wales 1

PROVIDENCE - The Westfield State women's soccer team tied Johnson & Wales for the second straight season in the opener. Last year the teams played to a scoreless deadlock.

Westfield took a 1-0 lead in the 20th minute on Tara McDonough's goals that was set up by Silva's corner kick. J & W scored in the 83rd minute on a penalty kick.

Women's Volleyball

WNEC 3 - Westfield 2

WESTFIELD - Western New England College outlasted Westfield State, 3-2, in women's volleyball action on Sept. 9.

The game scores were: 30-25, 25-30, 22-24, 24-30, 15-8. It was the second straight five-game set-back for the 0-2 Owls. WNEC is 1-3.

Sophomore Renee Ruiz of West Springfield had 14 kills and five assists for the Owls, while senior co-captain Leah Schmidt had eight kills and four service aces. Amy Svatik was credited with 21 digs.

Men's Soccer

Western Conn. 2 - Westfield 0

DANBURY, Conn. - The Western Connecticut State men's soccer team improved to 4-1 following its 2-0 shutout of Westfield State on Sept. 10.

The Colonials opened the scoring in the 13th minute when senior forward David Forero blasted a shot into the top left corner from 35 yards out. It was his 34th career goal, just eight shy of the school record.

Thirty-four minutes into the second half, Western Conn. tallied an insurance goal on Bradley Fidler's team-leading fourth goal of the season. Fidler gathered a looseball that caromed off the Owls' defense and placed the ball in the back of the net.

Brian Ginisi (2 saves) and Nick Beauchamp (4 saves) split time in goal for the 0-2 Owls.

Men's Soccer

Springfield 2 - Westfield 1, OT

WESTFIELD - The Westfield State men's soccer team dropped a 2-1 double overtime decision to Springfield College in its season opener on Saturday, Sept. 7.

The Owls tied the score with 19:11 left in regulation on Jay Chelo's blast from 30 yards out inside the left post.

Senior Ryan Lavner tallied the game-winning goal in the third minute of the second OT. Lavner drilled the game winner from 20 yards out following a nice chip pass over a Westfield defender from Mark Buschini.

The Owls outshot Springfield, 11-9.

Field Hockey

WNEC 3 - Westfield State 2

SPRINGFIELD - Freshman Allison Jameson scored two goals as WNEC opened its season with a 3-0 victory over Westfield State.

Freshman Stephanie Gilbert gave the Golden Bears a 1-0 lead with a goal on her first collegiate shot at the 25:10 mark of the opening half.

Westfield outshot WNEC, 15-12, and also led in penalty corners, 8-2.

Field Hockey

Owls Finish Fourth In Invite

SPRINGFIELD - The Westfield State field hockey team finished fourth in the Springfield College Invitational, losing both games by a goal.

The Owls fell to Springfield, 2-1, in the opener and lost to Endicott, 4-3, in overtime in the consolation contest.

Westfield took a 1-0 lead over Springfield on senior Theresa Yacovone's goal with 1:38 left in the first half.

The Pride tied the score off a penalty corner with 25:34 left in the game, then scored the winning goal with 11:33 remaining.

Westfield keeper Kendra Newell made 12 saves.

In the consolation game, the teams traded leads four times. Trailing early 1-0, the Owls took a 2-1 halftime lead on goals from Yacovone and Laura Scott.

Endicott tied the score 24 seconds into the second half, then took a 3-2 lead with 6:36 left in regulation. The Owls sent the game into overtime when Yacovone scored with eight seconds remaining.

Endicott quickly put an end to the game, however, by scoring 1:17 into the overtime.

Westfield was outshot, 17-12.

Home Games This Week

Wednesday, Sept. 17
Field Hockey vs. Becker, 4:00
Women's Soccer vs. Keene, 7:00

Saturday, Sept. 20
Volleyball vs. Salem, 12:00
Field Hockey vs. So. Maine, 3:00



WSC RED CARPET TREATMENT - The Westfield State College competition and football cheering squads led the red carpet treatment at the Basketball Hall of Fame induction ceremonies Sept. 6 in Springfield. Top photo: Former Boston Celtic Robert Parish - a 2003 inductee - acknowledges the cheers as he makes his way down the carpet. Bottom photo: Hall of Fame and UCLA legends Bill Walton and Kareem Abdul Jabbar enjoy some time together before the ceremonies. Photos By Mickey Curtis

Inaugural Antique Car Parade & Cruise to WSC!! Saturday, Sept. 27, 11:30

Free Admission to Football Game
Fitchburg State vs. Westfield State
Halftime Parade of Cars
No Registration Fee

Contact Gary (562-1346) for more info.

Men's & Women's Track & Field Meeting Monday, Sept. 15, 7:00 Wilson Aud.

Men's Ice Hockey Meeting Monday, Sept. 15, 6:00 Wilson Aud.

Rick Martin Scholarship Golf Outing

Tekoa CC, Sept. 19, 11 a.m.
Shotgun start, scramble format

\$85 includes 18 holes w/cart, prime rib dinner, raffle prizes

Proceeds benefit Rick Martin Scholarship Fund

Contact Brent Bean (X5636) or Rich Sutter (X5509) for details.

Athletics Seeks Grad Assistant

The athletics department is accepting applications for a part-time graduate assistant for the fall of 2003.

Responsibilities include assisting in monitoring the academic progress of student-athletes, advising student-athletes, communicating with coaches, coordinating the athletics department study halls and assisting with other duties assigned with the CHAMPS/Life Skills program.

The assistantship provides tuition remission for six credit hours and a stipend of \$1,000, and requires only 7-8 hours of service weekly. The recipient must be a matriculated Westfield State graduate student enrolled in at least six credit hours.

Contact Nancy Bals at 572-5515.




Sigma Tau Delta,
the English Honor Society,
will have its first fall
semester meeting on
Wednesday, September 17 at
7p.m. in Bates Lounge

Campus Activities Board
Presents:
Casino Night
Friday, September 19
8:30 - 11:30
Blackjack, Roulette, and More
Win Fabulous Prizes!

**InterVarsity Christian
Fellowship**
Meetings held
Wednesday Nights at
7 pm.
Interfaith Center

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key	15	16	17	18	19	20
ELL - Ely	First Year Exp.	Freshman and	Freshman and	Catholic Mass -	CAB Casino	Saturday Night
Lower Lounge	Community Fair	Hall Elections	Hall Elections	Interfaith - 4:30	Night - EML	Live - EML
EML - Ely Main	SBH - 4-6pm			Interfaith - 4:30	8:30 - 11:30	8pm-Midnight
Lounge		Student Govern	Catholic Mass -	Card and Game		
SBH - Scanlon	Catholic Mass	Association	Activities Board	Night - TWR		
Banquet Hall	Interfaith - 4:30	Meeting - 5:30	Meeting - 4:45	9-11 pm		
SLR - Scanlon	Monday		SCA			
Living Room	Evening Jazz -					
TWR - Third	EML 6:30-9:00					
World Room						
21	22	23	24	25	26	27
Leadership Day -	Monday	Catholic Mass -	WLZX Promo.	Catholic Mass -	Brown Bag	Catholic Mass
Around Campus	Evening Jazz -	Interfaith - 4:30	EML - 12-1:30	Interfaith - 4:30	Bingo - EML	Carnival - 9-4
12:30 - 6:00	Evening Jazz -				Starts at 11PM	Rosh Hashanah
6:00 - 7:00	EML - 6:30 - 9	SCA Meeting -	Catholic Mass -	Card & Game		Interfaith - 9:30-
Catholic Mass		5:30	Barbecue - Bates	Night - TWR		1
WilsonA - 12 & 4			Lawn - 12 - 2 -	9 - 11		

DON'T FORGET!

**FRESHMEN CLASS COUNCIL,
COMMUTER COUNCIL AND
RESIDENCE HALL COUNCILS
ELECTIONS ARE TUESDAY AND
WEDNESDAY.**

VOTE IN

**8 - 10 - IACO BELL LOUNGE
10 - 4 - ELY LOBBY
4 - 6 - THE DINING COMMONS**

Attention All Clubs, Groups, and

Residence Halls!

Want The Voice to list your event in our
Back Page Calendar?

Email us (attn: backpage" in subject) at:
thevoicevoice@hotmail.com

Please provide info at least 2 weeks in
advance to ensure publication.

Campus Flicks



**Begin
Friday
September 19**

On Channels 56 and 57



Photo by
Jenn Heyman

The Voice

The Student Press of Westfield State College

Volume IX

September 22, 2003

Issue IV

Golf match to honor student

First golf tournament set in memory of Rick Martin Cofield, a WSC student who passed away last year.

By EMILY RANSOM
ASSISTANT EDITOR

The Westfield State College Men's Basketball team remembers former teammate, Rick Martin Cofield, always. This year saw the first annual golf outing held in Martin Cofield's memory to benefit the scholarship fund established in his name.

The golf outing was held on Friday September 19, 2003. Tekoa Country Club on Russell Road in Westfield was chosen for the event. This golf course is just over

one mile from Westfield State College.

It was during a practice on October 16, 2002 that freshman Rick Martin suddenly collapsed and died due to heart complications. Everyone mourned the loss. Later a scholarship was established in his memory.

Martin's basketball coach and the assistant athletic director, Rich Sutter, said he and the other players were interested in honoring him and the golf outing is their

Golf - Page 3

Honors Program sets higher mark

By TOM PERRON
EDITOR IN CHIEF

The Westfield State College (WSC) Honors Program has now joined 10 other Massachusetts colleges, from Bridgewater State to Holyoke Community College, in the distinction of being approved as a Commonwealth Honors Program.

According to the Board of Higher Education's (BHE) website, in June of

1997, "The Board of Higher Education passed a motion to develop an integrated network of Commonwealth Honors Programs throughout the public higher education system under the leadership of Commonwealth College, [located at UMass Amherst], and in partnership with the Presidents of State and Community Colleges."

The BHE also states

Honors - Page 3

New carpeting leads to vengeance

By MATT BERNAT
NEWS EDITOR

Shunned by students and praised by the dining hall relationship towards the new renovations to the Dining Commons (DC).

The renovations were done this past summer. They include new carpet and tiles for the floor, a ceiling in the kitchen, which is not visible to students eating in the main area and a light suspended from the ceiling that projects the school's emblem onto the floor.

"I love them," said Mary Murphy, a staff member at the DC. "They're nice but unnecessary," said Meg Krainksi a junior.

The improvements cost \$116,000. The money

came out of an account for repairing and renovating the Dining Commons. Money is set aside in that account each year said Kurt Robie, Director of Facilities at

Robie. Cement under the old tiles was drawing moisture and forcing old tiles up off the floor.

"Tile companies only make a pattern for about a year. If you don't have any surplus tiles, replacements won't match the floor," said Robie.

Robie pointed out the new floor actually requires less maintenance than the old floor.

Angela Newman, the general manager of the dining commons, is pleased with the DC's new look. "It's not necessarily bigger and better, just better," said Newman. "I hope the kids



Photo by Jean Newman

The seal of the college displayed on the Dining Commons floor.

Westfield State College.

The DC is about 12 years old, it was time to make the improvements, said

depressing, so gray," said Nikki Bassette, a sophomore.

Renovations - Page 2

Student Government discusses upcoming student events

By KRISTINE MIELL
VOICE REPORTER

SGA held its last informal meeting on September 16. The first formal meeting will be held next Tuesday, September 23, following freshmen and hall council elections which took place last week.

According to Legislative Secretary Jessica Casiro, SGA recently appointed Thomas Lore, Christina Hanks, Mike Begley, and Brian Winslow to All College Senate positions. Steven Sawyer was also appointed to the All College Committee as a

Representative to the Foundation.

Treasurer Irene Marenowski was on the committee who appointed the members to the All College Committee. She said that all of the students interviewed showed that they were willing to help SGA. "All the interviewees seemed to be eager to work hard and commit time to SGA and related activities," she said.

Vice President of Programming Julie Swartwout listed some of the upcoming activities that students can look forward to. She said that Happy Madison, an impersonator of Adam

Sandler, is scheduled to entertain the college on October 15 from 8-10. Also, Swartwout said that the first coffee house will be held on October 1 in the F.H. Lounge. She is still looking for performers, and anyone else interested in helping out with the event is encouraged to contact her in the SGA office at extension 5429.

According to senior class president Vanessa Whaley, the senior class is scheduled to hold its Senior Convocation on September 25 at 5pm. Whaley said that anyone with 84 credits or more should have received a

SGA - Page 3



Photo by Matt Bernat

The flames were high at the Pop Rally on Thursday September 11.

Meet our new columnists

Opinion
Pages 8-10

What do you think of the new Dining Commons renovations?

Find out what fellow students said.

Voices Overheard
Page 4

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Renovations

■ Continued from Page 1

about the new look. Bassette is not thrilled with the new carpets either. "If you spill something you have to get it cleaned," she said. Bassette said she has a friend who "out of vengeance" spilled orange juice on the new carpets out of spite.

Robie said that WSC is going to give the carpets a try. "A lot of college campuses use carpets," said Robie citing Umass Amherst and the University of New Hampshire as examples. He said they give the DC an upscale look and cut down on noise.

The light that is projecting the school's emblem was a Sodexo Manager's idea. This manager suggested the idea to President Woodward and the light was purchased. Robie said that it, "didn't cost much, it's a nice thing. If it were up higher, the emblem would be bigger."

"They need to get rid of the

light," said Emily Donovan, a junior. Donovan suggested that the money for the light should have been spent on "better food."

Sophomore Dave Pageau had a different complaint altogether. "They should have spent the money on buying more hairnets. I've found hair in my food before, I keep finding hair in my food," said Pageau.

The main dining area was not the only spot on campus renovated. The Corner Café was re-floored and \$30,000 was spent to upgrade the dishwashing area. The Corner Café was not carpeted. Because of its smaller size there would be more traffic over the carpet and it would be worn down quickly, said Robie.

Golf

■ Continued from Page 1

way of doing so.

Sutter said, "Martin was not an avid golfer, but this is a way that his friends, family, and the Westfield State College community can honor him." Golf is a popular past time for many and Martin was an active youth, so an athletic event seemed appropriate.

As of right now, Coach Sutter said, "There are no parameters for the scholarship. Recipients will most likely be decided upon by a committee that will probably be headed by his mother."

The Golf outing will commence with a shotgun start and is in a scramble format. The \$85 fee per player includes eighteen holes, a banquet dinner, a DJ, and raffle prizes.

Registration is open until the day of the golf outing so that anyone interested can take part. After golfing, the participants can eat dinner, enter a raffle, or dance to music provided by the DJ.

Sutter anticipates about fifty golfers and commented, "There are a number of faculty and staff participating," as well as "present and former [basketball] players." Sutter encourages Westfield State College students to participate.

They are hoping that students will golf, since Martin was a student, an athlete, and a friend to many here at Westfield State College. This is a unique way to keep the memory of him alive in everyone.

Convocation 2003, a night to remember

By EMILY RANSOM
ASSISTANT EDITOR

The year the class of 2004 has been looking forward to since they were freshmen has arrived. Their senior year has begun and the ceremonial event is planned to get them off and running.

Westfield State College announces the senior class of 2004 at the convocation ceremony Thursday September 25, 2003 at 5 p.m. Scanlon banquet hall will be filled with seniors clad in semi-formal attire.

This is the first event for the senior class and many are greatly looking forward to it. There is a buffet dinner, speakers, and a chance to be together as a class.

President Woodward will make a speech to the class as will class President Vanessa Whaley. The keynote speaker will be Liz Preston, communication chair at WSC. Colonel Thomas Foley, the superintendent of the Massachusetts State Police, will also speak at the convocation. The previous senior class president planned the speakers for the event.

This event marks the start of the

final year for seniors. It is the college's official way of announcing these students are seniors. As the associate vice president and dean of undergraduate studies, Dean Martin said, "This event recognizes [seniors] elevations to senior class standing and to [their] role as leaders of the college community."

Open to any student with eighty-four credits or more, convocation is the first event for seniors. There is a free buffet and students need to respond by September 22, 2003. The next senior activity is Senior Night on Friday September 26, 2003.

Senior class president Vanessa Whaley said, "I am really looking forward to meeting seniors that I do not know and getting their input on upcoming senior events." Whaley said she anticipates between 200 and 300 students in attendance.

The senior year will fly by as quickly as the past three years have for the class of 2004. They have events throughout the year to celebrate togetherness, but their time at Westfield State College is running short and preparations for graduation will soon take place.

What a Wonderful World



"Four hostile newspapers are more to be feared than a thousand bayonets." -Napoleon, Maximus

So has everyone gone into the newly renovated Dining Commons yet? Isn't it absolutely gorgeous? The new carpeting is just so comfortable underneath your feet. That laser, well, it freaks a lot of people out.

Does anyone know why Sodexo decided to frivolously spend lots of money on carpeting the DC and putting in that wicked cool laser? Yeah, me neither. All I can say is "WHY?"

The school got slammed with millions of dollars of cuts this past year from Romney's "Let's Screw Public Education Plan." With us needing to pinch every penny until it bleeds golden dollars, why would the school waste money on such random materialistic objects? Yes, it looks nice in pictures. Yes, it was a nice change to see when we got back to campus. But, no, it was far from necessary.

I know that the budget is split into many different segments across the campus. For example, the money put into the field house project could not be taken and used to make all the buildings on this campus handicap accessible. However, I wonder if somewhere in the financial contracts it has a budgetary allocation for "Useless Crap."

Money does not grow on trees, otherwise with the amount of landscaping this college has, maybe we would be as wealthy as the college's in the movies - the ones with huge rooms, single rooms for every student, classes of less than 15 students each and top of the line, up-to-date equipment.

Class sizes are growing. There are many classes where students are forced to sit on the heating vents due to lack of seating. Course availability is becoming slimmer and slimmer. Overloading is now a thing professors know will fill their rooms to the gills with students who desperately need that one class to graduate.

Why is the school spending money on objects of nothingness instead of tools of necessity?

We need more professors. Don't get me wrong, adjunct professors are great. I have learned a lot of material from adjunct professors, that are still in their industry rather than behind the podium teaching, that I probably would never have learned from real professors. But adjunct professors are not around campus enough to help their students. We come to this college to learn. Give us a chance to work face-to-face with our professors. We do not want to be one of the 50 students crammed into our History of Jazz class. If we spent more money on professors, rather than lasers in the DC, maybe we could offer more classes or at least more sections of current classes.

We need accessible buildings. Have you ever thought about having to move around this campus in a wheelchair? It is close to impossible. You cannot get into Bates further than the front door. Ely becomes more of a maze. You have to enter near Subway, then to go to either the Communication Department or SGA Offices, you need to go into the library and get into a freight elevator (yes, freight, as in a something made to move cargo and boxes, not people) then go to your destination. Once you're ready to leave, back into the freight elevator, through the lobby and main lounge, through the doors, down the ramp and off you go. Even the paths on campus make it so you cannot easily go anywhere. If we spent more money to improve this campus to be up to the ADA codes, rather than on putting carpet in the DC, maybe our campus would be more welcoming to people with disabilities.

In closing, instead of spending money on a whim of stupidity, maybe the college should start asking students what we feel is needed on this campus. While answers would probably range from bars to Dunkin' Donuts, you must realize, college students are always on budgets. We do not allow ourselves to waste money unlike those with money do. Note to the people in charge: The school, too, is like a college student - on a slim budget - think before you do.

Tom Perron
Editor In Chief
thecampusvoice@hotmail.com

From the Editors Desk

Sigma Tau Delta The English Honor Society

MEETING IN BATES LOUNGE
WEDNESDAY, SEPTEMBER 24, 2003
7PM
BATES 119
(BATES LOUNGE)

Honors

■ *Continued from Page 1*
that, "Massachusetts has become the first state in the country to have an integrated, system-wide network of honors programs."

Stephens Adams, former Chair of the Honors Program, said, "During the last academic year we submitted an application and underwent a site visit to demonstrate that our program meets criteria set by [the state]."

The site visiting team said, in their report, that WSC deserves the status due

to, "astute and dedicated faculty, enthusiastic and talented students [and] strong administrative support."

The team researches everything from the college program's mission to the curriculum.

"The purpose of the Honors Program is to promote intellectual growth on campus," Adams said. "The Program does this by offering interesting, challenging courses for qualified students and by sponsoring lectures and other programs that

contribute to the intellectual life of the College community."

Adams said last year was his final year as Chair to the Honors Program. The new Chair is Doctor Jack Loughney. Loughney was not available for comment.

SGA

■ *Continued from Page 1*
letter with information about this event. A free buffet will be included. Whaley also said that the first senior night is tentatively scheduled for September 26.

The sophomore class, according to class president Mike Lawlor, has scheduled a pizza and horror movie night for Wednesday, October 29 in Ely Lounge. The cost of the event will be \$1 if one wishes to eat pizza, but the movie will be free of charge to all students, he said.

Rachel Boehr from MASSPIRG spoke to SGA about some of the upcoming projects that the group will work on this coming semester. MASSPIRG will start a campaign to stop global warming by working to increase recycling and switch to more energy efficient lighting. The group also held a river clean up this past Saturday, according to Boehr. MASSPIRG will have a general interest meeting for all those interested in joining the group on September 25.

According to Commuter Council Representative Dan Flurey, elections for the commuter council will take place this week. Commuter Council meets on Tuesdays at 4:30, and all commuters are encouraged to attend.

Voice of the Week

Steve Sawyer



Name: Steve Sawyer

Hometown: Westford, MA

Position at WSC: LambdaSigma President

Years at WSC: Two Years

Major: Math and Economics

Future career goal: Actuarial

Activities: Lambda Sigma, Student Rep. to Foundations, CAB, Intramural basketball, football, and the math club

Favorite thing about WSC: The ability to learn in an accommodating environment, and all the Professors' willingness to help.

Least Favorite thing about WSC: Trying to adjust to Westfield being a business then just a school due to all the policies, as it's difficult to get something done.

What type of Car do you Drive:

2000 silver Grand Prix SE

Favorite TV Show: Family Guy and Sports Center

Favorite Movie: Lord of the Rings Two Towers and Boondock Saints

Favorite baseball player: Trot Nixon

Compiled by Lisa Garrity

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Voices Overheard

What do you think of the new DC renovations?



Jason Young
Class of 2006
Undeclared



Mike Neely
Class of 2004
Movement Science



Nick Miller
Class of 2005
Computer Science



Dan Surrette
Class of 2005
Liberal Studies

"How much did the corny laser cost?"

"The stupid hologram light doesn't impress me."

"Two big thumbs up for the laser."

"I'm a big fan of the carpeting, it makes me want to eat bare-foot."

Voices Overheard compiled by Jess Norden and Matt Bernal

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Red Cross disaster relief money runs out

By Jacqueline L. Siskin
The Washington Post

WASHINGTON—The special fund that the American Red Cross uses to help victims of hurricanes, tornadoes and other natural disasters has run out of money, officials said Monday.

The Disaster Relief Fund, which had been dwindling steadily for the past year, hit bottom recently after a summer of expensive, but less visible, disasters that didn't attract the usual surge of donations after high-profile hurricanes, storms and forest fires.

"If you're driving this car, the needle is bouncing off zero" on the fuel gauge, Alan McCurry, the fund officer, told *The Washington Post*.

Unless the fund is replenished, the organization warned, it might have to refuse assistance to victims of Hurricane Isabel, the storm strikes the East Coast, as expected, later this week and causes widespread damage.

The money would come from other Red Cross accounts.

In a summer filled with news about the war in Iraq and strife in the Middle East, fewer Americans apparently felt compelled to support victims of natural disasters in the United States, including floods in Indiana, storms in Texas and wildfires in the West.

Along with these "silent disasters," as the Red Cross calls less visible events that don't trigger big donations, the fund was drained by typhoons that devastated Guam this summer and in December.

In addition, the organization's financially ailing network of 361 chapters is increasingly turning to the disaster fund to help pass aid to victims of house fires and localized flooding—costs chapters normally pick up themselves.

The fund has spent \$114.3 million on its disaster fund. It took in less than \$40 million, officials said.

Large hurricanes can mean big bills for the organization. Andrew, which struck in 1992, cost the Red Cross \$81 million. Hugo ran up a \$62 million bill in 1989.

The past two years have been difficult for the Red Cross. It was criticized for its handling of a \$1 billion fund to aid victims of the Sept. 11, 2001, terrorist attacks; its blood services division has been threatened with thousands of dollars in federal fines over its leasing, handling and tracking of donated blood, and chapters have been hit hard by drops in donations.

Officials said Monday that even if the disaster fund isn't replenished, the Red Cross and its legions of volunteers will provide disaster victims with emergency shelter, clothing, food and other basic services. But McCurry said the organization would be cut back on other assistance, such as financial help to victims to pay bills or replace belongings.

Kidnappers prosper in Baghdad

BY DANIEL WILLIAMS
THE WASHINGTON POST

BAGHDAD, Iraq—When the kidnappers told Dina Karim, 17, to come out of the dark room where they had kept her for five days, all she could think about was whether they would kill her with a gun or with a knife.

But they did not kill her. Instead, they took her blindfolded on a half-hour drive and dumped her in a Baghdad neighborhood, where she found a store owner and asked to call home so her mother could pick her up.

When her mother, Tisam Karim, a schoolteacher, arrived, Dina burst into tears. She went partly from relief and partly from the memory of a 5-year-old boy she left behind, a child who was in the kidnappers' lar when she arrived and, for all she knows, is still there. "He cried all the time. I still think of him. He was so scared," Dina said.

Kidnaping has become so common in Baghdad that it is hard to go to any neighborhood in the city without hearing about someone who knows someone who is a victim. In some places, residents know of multiple cases. When Tisam Karim was trying to figure out whether and how to pay a ransom for her daughter, she sought advice from a family in her neighborhood that had gone through a similar experience.

In the American district of the city last week, residents fearfully recounted three ongoing cases. In one, a teenage victim was sold in Iraq, one to another for \$1,000, a relative of his said, and his new captors want \$5,000 for his release. At the Khada district police station, U.S. military police have posted

ed a list of the 10 most wanted criminals in the area. The top two are leaders of kidnapping gangs. Iraqi newspapers have reported stories about victims being moved from safe house to safe house, some filled with other victims pleading to be released.

Although Baghdad's police force has grown to about one-half full strength, few officers are visible on patrols. The city lacks any kind of emergency 911 number, so people with complaints must walk to police stations.

In conversations with four families that have paid ransom or are trying to negotiate the release of their relatives, none considered going to the police for help. "First, it might be dangerous," Tisam Karim said. "Second, the police do nothing."

An uncle of a kidnapped child explained, "This is business for the kidnappers. It's just money. If you pay, you get the person back. To go to the police, you will get nothing."

Dina's kidnappers struck swiftly one afternoon last month as she was walking from her house to a music store. They drove up in a sedan, she said, pulled a gun, slapped her and told her to get in. They blindfolded her and pushed her onto the floor of the back seat. They drove for more than an hour, Dina estimated, but she said she thinks they did not travel far from her home. "Many of the roads were bumpy," she said. "I think they just wandered in circles."

She was kept blindfolded until she was pushed into a room with one small window. They slapped her again and asked for her home telephone number. Three of the kidnappers had identical scarred scars on their left cheeks. The Karims said they

thought it was the mark of a criminal gang.

The kidnappers shaved her head. Dina said she thought it was to avoid lice, in case of a long captivity. There was no bathroom, she said, and the small boy relieved himself in a corner. They slept on a dirty cloth, using a sandbag as a pillow.

"The kidnappers called the house. I told them we didn't have money. They said they would call back," Tisam said. Their husband, a soldier, was killed in 1987 during the Iran-Iraq war.

While in captivity, Dina heard her captors argue about whether the Tisam family had money. One noted that the family owned a large SUV used to take passengers between Baghdad and Amman, Jordan, and a sedan. "This meant they had been watching the house," Tisam said. "What they didn't understand is that the Jeep is not ours. It belongs to a company. My brother just drives it, he doesn't own it."

The amount of ransom varies greatly, said Iraqi who have fallen prey, with demands as high as \$250,000. The kidnappers are generally open to bargaining. Originally, the price for Dina's release was \$10,000, but the kidnappers settled for \$5,000.

All through her ordeal, Dina masqueraded as a boy. She said she had been a boy's name, and that was the name she gave to the kidnappers. "When they said they had kidnapped me, I knew she was in trouble," Tisam said.

The abductors kept calling, but Tisam's brother told them the

family would not pay. "He said that they could kill the boy if they wanted," Tisam said.

Suddenly, the mother went around to friends to beg for money. By the fourth day, she had collected the \$5,000. The abductors called, and she told them she had the money. They instructed her to go to a school the next morning. There a boy sent to collect the ransom approached her and said, "I am Adel." Tisam gave him the money.

At 9 p.m. that day, Tisam got another phone call. The kidnappers told her to go to the Malatya neighborhood. They said they would be observing her, in case she brings police.

That is where she found Dina. The store owner who told the girl she had been watching the street cradling an AK-47 assault rifle. "He told me he would protect me," Dina said.

These days, Tisam keeps a close watch on Dina and her two other daughters. She lets them go only to the homes of close friends. Mina, the oldest, is scheduled to begin college this fall. Money is a problem. So is fear of another kidnapping. "The people who lent me the \$5,000 want it back. I can't tell my family anything. This is shameful. I am. No one would touch it. I have only God to help. If only I had something to sell," Tisam said. "And now Mina wants to go to school. I will worry every day."

Dina worries about the 5-year-old home. "He wouldn't tell me his name. He cried and cried and was sick. He was so scared," she said. "Maybe his family will never pay. What will happen to him?"

The art of the cookie

BY STANLEY KARNOW
THE WASHINGTON POST

Earlier this year, Christie's auction house offered for sale an unusual work of art: a mountain of 10,000 fortune cookies stacked in the corner of a room. It was conceived by Felix Gonzalez-Torres, a Cuban-born "minimalist" who died in 1996. Asking price for the cookie "Installation": \$600,000 to \$800,000.

Warning the art, a Christie's executive conjectured that fortune cookies, with their cheerful adjectives, inject a measure of optimism into an often dismal world. It's a fascinating if pompous notion, but hardly one that would have occurred to me during my Brooklyn childhood in the 1930s, when my parents, brother and I gathered on Sunday evenings with uncles, aunts and cousins for supper at the Pearl Dragon, as our favorite Chinese restaurant was grandly titled. Catering to its heavily Jewish clientele, the restaurant disguised women as ketchup on the menu and closed only twice a year—on Yom Kippur and Rosh Hashanah.

The gargantuan dinner ran the gamut from egg drop soup and moo goo gaai pan to barbecued spare ribs and pepper beef. But they always culminated with the ubiquitous fortune cookie. Over cups of fragrant jasmine tea, we would crack

them open and gleefully recite their sardonic maxims: "Hard work reaps rewards," "You will ride the train to success," "Honesty is the best policy" and, of course, "Romance awaits you."

Subsequently, as I developed an interest in Chinese cuisine, I learned that fortune cookies are as American as apple pie. A lone one in 1916 by a Los Angeles noodle manufacturer, David Jung, who purportedly drew his inspiration from a supernatural practice reaching back to the 14th century, when the Mongols still ruled China.

Disidents struggling to oust the "barbarians" communicated with one another by concealing messages inside "moon cakes," festival pastries typically filled with kous seum paste. Thanks to their clever gimmick, they triumphed and founded the Ming dynasty. Jung, who was looking for items to expand his repertoire, figured that these bonds could be Westernized.

Another account credits a wealthy Japanese landscape designer, Makoto Higawara. Clad in kimono and obi, Higawara is said to have served a variant of the fortune cookie, labeled *tajima senbei*, to the distinguished guests he had invited in 1914 to his elegant Japanese garden in San Francisco's Golden Gate Park. He featured the treat again the following

year at a glittering banquet for the city's dignitaries.

Whatever the myth, fortune cookies rapidly became a staple of both cheap chop-uey joints and more upscale establishments throughout the country, just as they are today. The syrupy messages have been supplemented by Confucian axioms, Daoist citations, Zen Buddhist mantras, Hindu vedas, Koranic suras, Talmudic allusions and evangelical Christian exhortations. Those aimed at highbrow contain poetic quotations, literary references, philosophical ruminations and psychoanalytical prescriptions.

Imaginative entrepreneurs have discovered fresh markets for the cookies. Families use them to announce marriages, spouses to celebrate wedding anniversaries, lonely singles to seek mates, corporations to tout products, radicals to ventilate their protests, conservatives to decry liberals, politicians to propagate their platforms, pornographers to circulate raunchy anecdotes. A Texas mail-order firm specializes in trinkets that "reinforce positive behavior in school children by providing a fun, mealtime reminder of specific issues."

The cookies now come in lime, lemon, orange, peach, chocolate and strawberry flavors. They are available for dieters, gourmet, cats and dogs. Some are kosher for

Passover. There are even perverse "misfortune cookies," their gags contrived to cheer up the gloomy.

Initially they were created by hand in minuscule shops, but since the 1960s, the process has been industrialized. Most are now produced by the millions in huge plants where ultramodern machines automatically mix the flour and sugar with water, lecithin, soybean oil and yellow dye, then bake, cut and carefully fold the wafers. Some are wrapped in foil, the harbinger of good luck.

Globalization has stimulated their export around the world, complete with translated platitudes. Strangely, however, they are still invisible in China. In 1993, the Queens, N.Y.-based Wonton Food Company contracted to build and manage a cookie factory in Guangdong province. Concomitant with China's stupendous rise in enterprise, the graphics would glow with more great riches. But the ambitious venture soon faltered, possibly because traditional Chinese consumers prefer anatomical signs, zodiac signs, oracle bones and similarly esoteric devices as the most effective ways to forecast the future, and dismiss fortune cookies as an American frivolity.

After Gonzalez-Torres' construction failed to attract a buyer at the May auction, I suggested to my

Patriot Act: A tough act followed worldwide

BY JOE FITTS III
SPECIAL TO THE WASHINGTON
POST

Since Sept. 11, 2001, much has been said about how the U.S. "war on terror" is affecting civil liberties in this country. Far less attention has been focused on the cascade of antiterrorism measures enacted in other countries... some as a direct result of pressure from the United States, many in emulation of it.

Within two weeks of the attacks, the United States had achieved unanimous G-8 and U.N. Security Council resolutions on the subject, neither of which called for compliance with international law or human rights standards. On Oct. 26, 2001, President Bush signed the USA Patriot Act into law. By the time of the G-8 summit in Alberta, Canada, in June 2002, each G-8 nation had fulfilled its commitment to have passed new antiterrorist laws.

According to Amnesty International, about 40 nations in all had either passed or drafted similar legislation by mid-2002. They did not do it unaided. The State Department, working with Attorney General John Ashcroft's Justice Department, held "legislative seminars" last year in Washington to help draft and strengthen such laws; representatives from 36 countries attended. Justice Department attorneys have also traveled

abroad on at least half a dozen trips this year on the same mission.

Pointing to the Patriot Act model, U.S. Counterterrorism Coordinator J. Cofer Black reiterated last month that the U.S. "remains committed to helping other nations draft terrorism legislation and then enforce it." Asked last week about cutting off terrorist funding, Black noted that "over 180 countries have introduced new, terrorist-related legislation."

Core concepts of the Patriot Act are at the heart of most of that legislation: prevention now rather than prosecution later; greater government power over ordinary residents' lives; expanded electronic surveillance; less judicial oversight and due process; secret searches of homes and records; detentions without trial. As Basil Fernando of the Hong Kong-based Asian Human Rights Commission noted in fall 2001, the slogan is "See how the U.S. does and imitate."

The example of the Patriot Act also seems to have given foreign governments a fresh pretext for strengthening their hand against domestic critics. Authoritarian countries, in particular, leapt at the chance to align their own repression of political opponents or minorities with the global war on terror — either expanding penalties for "terrorism" or simply applying the concept without bothering about law. As early as

the end of 2001, the rollbacks of the rule of law included the following:

In September, Russia insisted that its extrajudicial killings and torture in Chechnya should be viewed in the context of the war on terrorism. German Chancellor Gerhard Schroeder and Italian Prime Minister Silvio Berlusconi agreed.

In December, China amended its laws to punish "terrorists," but with no definition of terrorism to constrain official discretion. Party leaders ordered that suspension of due process, as used in the "Strike Hard" anticrime campaign, be deployed against peaceful Uighur Muslim protesters.

In December, Belarus' new antiterrorism law enshrined "the priority of preventative measures," defining terrorism so broadly as to give authorities virtually unlimited discretion. They can now seize and monitor private means of communication, enter and search houses and other locations with delayed notice to prosecutors, and conduct other searches without judicially approved search warrants (compare to Patriot Act Sections 216, 213 and 215).

Also in December, Cuban President Fidel Castro presented a new law to the Cuban Assembly that extended the death penalty to acts of "terrorism," defined now to include use of the Internet to incite political violence.

Later, Liberia, Zimbabwe and others would mimic the U.S. "enemy combatant" label in detaining journalists such as Hassan Bility, who was imprisoned and tortured for six months in Monrovia last year.

Democratic countries also took enormous steps backward:

In late October 2001, a couple of days before Bush signed the Patriot Act, India's Prevention of Terrorism Ordinance temporarily revived many "preventive" powers that had been included in its notorious Terrorists and Disruptive Activities Act, including detention of suspects without charge, sometimes for months (compare to Patriot Act Section 412), and intercepts of electronic communications. Made permanent in March 2002, to commendation by the United States, the law contains a broad definition of "terrorism" (as does Patriot Act Section 802) and has already been used against hundreds of political critics.

By December 2001, Canada and Japan joined other nations in expanding electronic surveillance powers without requiring prior proof or even reasonable suspicion of a crime or involvement with terrorism.

Also in December, Britain's Anti-Terrorism, Crime and Security Act allowed indefinite detention, without charge or trial, of foreigners suspected of being

international terrorists (echoing Patriot Act Section 412).

And the rollback continues. Legislation passed in Australia in June 2003 shows Patriot Act influence, but goes even further by interfering with the right to counsel and allowing detention without charge for up to seven days of anyone, not just foreigners, suspected of having information about terrorism.

The latest fashion in counterterrorism is to remove even the semblance of judicial review by, among other things, expanding the powers of "administrative subpoenas" issued solely by law enforcement authorities and increasing the number of offenses to which the death penalty applies — both measures called for by President Bush last week.

Plastic peril for students

BY HENRY GILGOFF
NEWSDAY

As a new school year begins, consumer advocates and a major source of higher-education loans warn college students to use a credit card warily. It can be a useful convenience, an emergency tool or a debt trap.

Nina Prizkavsky, a vice president of Nellie Mae, a higher-education loan provider, worries that many college students lack the financial savvy that would keep them from using credit cards as if they were "extra income."

Too often, cards are issued to students who can't pay the debt they rack up, leading some parents to bail them out, said Ed Mierzewski, an advocate with the U.S. Public Interest Research Group.

Statistical snapshots of credit card use by college students vary, and industry representatives say most students use cards to their advantage, building up a good credit record that helps them

obtain loans after graduation. "Your bank does not want you to get into credit trouble," said Catherine Pulley, spokeswoman for the American Bankers Association.

Nellie Mae put the average credit card balance of undergraduates at \$2,327 in 2001, the lender's latest compilation based on credit records of 600 students nationwide attending four-year colleges and applying for Nellie Mae student loans.

A Sept. 4 news conference held by the regional office of the Federal Trade Commission and John Jay College of Criminal Justice gave a forum for John Jay student Melissa Ruiz, 21.

Her mother lives in Puerto Rico and her father serves in the military, and she hopes to work with a law enforcement agency after she graduates while pursuing a master's degree in public administration. Ruiz got her first credit card by going to the Internet last year and signing up for a Capital One

MasterCard. She used the card to buy a cell phone and furnishings when she moved from a relative's home to her own apartment. Ruiz was working part-time then as a receptionist at her college, she said, and her Capital One card had a 14.9 percent interest rate and a \$500 credit limit. Capital One markets some cards specifically for college students and sends a "welcome" booklet to them offering instruction on using the cards responsibly, said spokeswoman Diana Don.

Ruiz hit her Capital One ceiling after only a few months; but no matter, other issuers had been soliciting her business, she said. Responding to one solicitation, she received a MasterCard card from First Premier Bank, based in Sioux Falls, S.D. Her card has a 0 percent rate for the first year, to be followed by 9.9 percent. The plastic came with a one-time "set-up fee" of \$29, a one-time "program fee" of \$95, a monthly "participation fee" of \$6 and a plain vanilla

annual fee of \$48.

So her first-year First Premier fees total \$244 — and her credit limit is \$250. Ruiz doesn't doubt the fees were disclosed somehow when she got the card in January, but they still came as a "shock" when they appeared on her first bill, she said. Indeed, the bank's Web site does disclose them.

A bank official declined to discuss Ruiz's account but said First Premier has 2.5 million accounts nationally. The bank, he said, does not target college students. "We work with clients who have to rebuild or reestablish their credit," he said. "When you add up all the different fees, we feel that they're enough to absorb the risk in handling these clients."

Ruiz said she does not consider herself a high risk and noted that she has a Visa card from Chase, offered unsolicited with an 11.2 percent rate. Her credit limit started at \$500 and was raised to \$800 at her request in May.

Ruiz said she has paid off the Capital One debt, and she estimated her balance on the two other cards at about \$1,000, close to their combined ceilings.

But in other ways, her personal finances have improved. She works full-time at John Jay as an assistant to the director of admissions, earning \$24,762 a year, while she continues going to school. Based on a co-worker's advice, she expects to get a low-interest loan to pay off her plastic this fall and will try to control her use of credit.

"I'm trying to move up," Ruiz said, "not down."

This week's gripe

So sorry about my short hiatus, my loyal readers. I figured after taking up almost a full page two weeks ago, it was time to give someone else a chance to



speaking. But I'm back once again, so no worries.

Right now I have to go into my whole "supportive editor" mode before I get into the cold, hard facts of what happened this week. We have a whole plethora of new columnists, and I, for one, am excited about what kind of mayhem and destruction will come from their writing. I have the privilege of looking over all the material before it gets put into the paper, and from what I've seen so far, these kids are right on the ball.

The three sports columnists, Mr. Mutnansky, Mr. Winslow and Mr. Brown have all written great columns this week. I hate sports and pretty much anything anyone else that's directly involved, but I must say, these three columns were a pleasure to read. I'm sure you sports enthusiasts will enjoy them as well.

Mr. McDonald's article featured in last week's Voice about the bookstore was wonderful, and unfortunately, I have no choice but to steal his fire for my column. Sorry Bob, but you got me thinking.

Canada, I love you truly, madly, deeply. Really. But please ... make my life easier and work on that ol' grammar, eh? Heh heh.

Mr. Gaines' article is phenomenal. A man after my own heart. See, there's more than one kid on this campus that shares my political viewpoints. I am for sure not the only psycho-liberal. I look forward to reading more from you, buddy. Kudos.

And the rest? Eh. Keep working. Eventually you'll make the rainbow connection.

One other thing. News around campus is that many people were upset by my first column, and have threatened to send angry letters. You all know me better than that! I encourage angry letters. Gives me more material to work with. Alas, we received none this week. I am greatly disappointed. Maybe next time, yes?

Alright, and now for the beef.

Like I said, I'm going to have to steal some of Mr. McDonald's fire. I, too, have a gripe with a certain place on campus ... The Subway. I don't normally eat there, because there's something about processed meat that doesn't really do it for me, but when I'm

really hungry and desperate, it'll do. Last week, I was put in that position. So I made my way down there, hoping to get in and out with as little hassle as possible. I'm not going to name any names ... mainly because I don't know this individual's name, but the person who waited on me was probably the rudest person I've encountered thus far at WSC. She slopped my sandwich together, yelled at me when she forgot the tomatoes, then threw the bag at me. Well then. Since I cannot swear in this column ... Listen female dog ... I am paying your salary by attending this college. Now I'm sorry the only thing you could amount to by age 45 is a "sandwich artist", but that's no reason to take it out on me. I am your customer. Well, not anymore, but you get the idea. There's no reason for being so rude. I was considering complaining to "top" people, but then I got lazy and decided to openly bash this person in front of everyone. More effective this way, I think.

Moving on.

So I've had a few ... okay, several run-ins with the police in my day, and every single time I was quite respectful, even though the idea of spitting in his face did cross my mind. A few days ago, I had a run-in with a campus official, who will REAL-LY remain nameless. I will not go into detail either ... but ... when someone tells you you've been "caught" doing something, that usually implies that what you were doing was wrong. Not in my case. However, according to him, I was. I don't think I've ever been so respectful to an officer, yet he decided to belittle and harass me. You'd think that if you give respect, you get it. I guess it doesn't work like that with cops. The Westfield cops? I'm not even gonna go there. I'm assuming that police officers do not want to deal with belligerent teenagers. Most of the time they wouldn't BE belligerent in the first place if they showed just a tad of respect. It would most likely be returned. Yeah, I know, that inflated ego and massive swelling in the pants area you get from busting kids must be amazing, but come on. Give a little, get a little.

I think I'm done complaining.

No. Wait.

If I hear the word "fag" being used by some dumb-ass rocks, eastern Mass dwelling jock one more time while descending the Wilson Hall stairs, I'm gonna have to talk that person over the edge of the railing. That drives me absolutely crazy. There are better words to use, you know. Pick up a book and learn some.

'Til next time ...

Emily Engel
is a Voice Columnist

Tired of the same old song and dance?

It sometimes surprises me that, for a school where communications is in the top five most popular majors, we have such an underutilized and/or under-appreciated television and radio station.

While I am no longer affiliated with the TV station (after some brief work last year on Whose Line is it Westfield?), I am still a proud member of our radio station.



Don't laugh; we have a free station run by dedicated people. The problem with the radio station, as I see it, is that students don't fully understand it.

Sadly, many people out there have become musical snobs. They listen to the music on MTV and "regular," i.e. corporate, radio. Both of these outlets have limited the musical spectrum down to "bankable" artists. Rather than searching the musical spectrum, these outlets play what they have decided people want to hear so they can sell advertising time. This is why you hear a new song every hour on the hour. The end result of this is that people are listening to fewer and fewer new things.

What does this have to do with WSKB? Everything. WSKB is a non-profit, student-run radio station. This means that the music you hear is based on the decision of the one playing it. To put it another way, DJs

on our radio station play songs because they think it is worth listening to either the band, the song or both.

I took an informal survey of some people and found the most common response to why they don't listen to the radio station is that they were unfamiliar with the music. My response is, why is that such a bad thing. In an age when so much music is trite and boring, why is hearing something different such a bad thing?

When I interviewed Kristine Green, the station manager, for the Voice's story on the radio station, she said something very interesting. She said that WSKB "specializes in playing mainstream music before it becomes mainstream." College radio is all about searching for the next big thing.

If you like Godsmack, you can thank college radio stations like WSKB. They were the ones who thought the band sounded great and played it enough so that a major record label could take notice. Before Godsmack, R.E.M. was given a similar chance. Emo fans will be interested to know that The Starting Line's band I found on the racks of WSKB back when I was a freshman. They have since gained considerable popularity.

Let me make a small suggestion: The next time you are sitting around your dorm or apartment and want some background music, resist the urge to play In Da Club or Crash Into Me for the fifty-thousandth time. Why not tune into WSKB (that's 89.5 FM) and check out what is playing. You might just like it.

Bob McDonald
is a Voice Columnist

Is the U.N. good for anything?

What good is the United Nations when they don't enforce their own binding resolutions? What good is the U.N. when no nations will listen to it?

Before Gulf War II started, the U.N. had 16 resolutions on Iraq going back to the end of the first Gulf War. When Iraq did not comply with the resolu-



tions the U.N. imposed, the U.N. did all but nothing. This should not happen; if the U.N. makes a resolution and a country breaks it, there should be consequences. Good thing Iraq only broke 16 resolutions on August 6, 1990. What kind of message does this send to the world community? If you break the rules, you don't have to worry? Well not, right away at least.

Thankfully, the United States and its Coalition that it had recruited did something about Iraq. After all the permanent members of the Security Council unanimously approved Resolution 1441, then decided not to enforce it. How can we take the U.N. seriously after this

happens? It even had for a period of time, Moammar Kadafi as part of civil rights commission in the U.N. If that doesn't say that the U.N. is now a joke, I don't know what does.

Although, in the past few weeks the United Nations seems to be getting more serious about things. I guess after one of your headquarters in Iraq gets bombed and you lose 22 people and the top envoy to Iraq, you tend to start realizing what is going on in the world when something bad happens to you. Maybe after this unfortunate incident that took place on August 19th, the U.N. will be more watchful as to what's going on in the world and not just a tool used by countries trying to fulfill their own agenda. If this is the case, I support U.N. troops going down to Iraq and helping out, but I'll be damned if they will be in control like France, Germany, and Russia would like it to be. Let the U.N. prove itself to the United States, maybe the dignity the U.N. once stood for will come back, and all this bull that the U.N. has been a part of will just be a bad past with a good future. I wish it was just my point of view, but it's the way it is.

Brian "Canada" Courchesne
is a Voice Columnist

Superstitious? It may help your team

On July 27th, the New York Yankees had a three run lead in the bottom of the seventh inning in a game against the



Steve Brown

Boston Red Sox. The Red Sox were able to get two base runners on with one out. Yankees manager Joe Torre then called on Chris Hammond to relieve Jeff Weaver, who had to that point amazingly stymied the Red Sox offense. Torre's decision seemed a shrewd one, since Hammond had only given up one homer all season. However, none of the Yankees scouting reports could have prepared Torre for the move I was about to make in my family room.

I had made the call for a righty who lacks any of the five tools required to play pro baseball, but still has a confounding ability to change the course of a game: My mom. Answering my pleas, she finally took to her position on the couch. The result? Jason Varitek and Johnny Damon hit back to back home runs, which led to Boston scoring six runs that inning and winning the game.

Ranging from a Hugh Miller jersey to half-time chicken wings, our living rooms are filled with these necessary evils. Superstitions allow for an improved sense of worth. No longer are we among another million or so fans watching the game, we co-exist outside into believing that our actions supercede those of the coaches and players.

For instance, you would have a hard time convincing my roommate that the New England Patriots improbable Super Bowl run had more to do with the coaching of Bill Belichick and his staff than with my roommate's placement of a 2001 Topps Larry Hughes Déjà vu basket-

ball card. The Hughes card was retired before last season and Belichick and the Patriots did not repeat. Feng Shui at its finest. Or how do you explain the negative effect my sister has on this year's Red Sox? Her favorite players at different points have been Shea Hillenbrand, Manny Ramirez, and Gabe Kapler, all of whom have been doomed to fail. Hillenbrand was traded. He was replaced by Ramirez who promptly went 0 for 11 in two games against Philadelphia, which led to appointment of Gabe Kapler. Kapler continued the trend by going one for his next twenty-six.

Superstitions are behind my need to have cereal, ice cream pretzels, raisins, and turkey available for consumption during Red Sox games. Each food corresponds to a different in-game circumstance.

Superstitions make me apprehensive when my grandfather watches Pedro Martinez pitch, when my dog is not around for a Bill Mueller at bat, or when someone turns on the ceiling fan after the third inning.

Rational persons outside the world of fan-dom conveniently dismiss such beliefs; a sports fan's version of an unproved faith. I argue that for fans, superstitions are our best household remedy for the wallet of Jeremy Jacobs, the Vin Baker contract, and the bullpen by committee.

Someone once wrote that television was only in our home to "distract, entertain, and amuse" us. I believe the same is true of superstitions.

Steve Brown
is a Voice Columnist

Celebrate good times

Is it just me, or has the amount of celebration in the NFL gone way too far? I know that the NFL season has just started, but I am already sick of seeing all these players out jumping around, dancing and doing God knows what after a scoring a meaningless



Brian Winslow

less touchdown or making an average tackle. I understand that football is an emotional game and players get very pumped up when they make a big play, but when your team is trailing by 30 points with 5 minutes to go in the game and you make a tackle, don't celebrate. That is the play that you should have been making all game and if you had been, you wouldn't be down by 30.

Another thing that annoys me to no end is when a player scores a touchdown when their team is behind by a lot and the person who scored acts like they just won the Super Bowl. Give the ball to the official and walk off the field. You obviously haven't done anything good all game or else your team would be winning or at least come closer in score.

Celebrating when it means nothing can do many things to harm a team. It can make you look like an idiot on national television, and you could even get hurt. Arizona Cardinals' kicker Bill Gramatica had a season cut short because he tore the ACL in his knee because he landed awkwardly while jumping up and down after making a field goal in the FIRST quarter of a game. This action prompted one of my favorite quotes by a sports commentator ever. Former ESPN commentator and now Cowboy's coach responded Gramatica's injury by stating something to the effect of, "I hate those damn Gramatica's (Bill's brother is also a kicker in the NFL). They kick a 30 yard field goal (although according to NFL.com the field goal he got hurt on was a 42 yarder) in the first quarter of a game and they dance around and act like they just won the Super Bowl."

That is exactly my take.

Celebrating is not a new thing and I do appreciate some celebration after a big play. When former Cincinnati Bengals kicker Woods would do the "licky shuffle" after he scored a touchdown, he got the crowd fired up and get the team much more into the game. In 1998, the Atlanta Falcons did the "dirty bird" dance after a big touchdown. This helped bring the team together and helped them make the playoffs and make it to the Super Bowl that year. Also, that year the Super Bowl champion Denver Broncos had a special celebration when they scored a touchdown. The player would salute another one of his teammates. Again, this celebration brought the team together and made them a solid unit.

Another type of celebration I don't mind are the ones that are meant to be fun and not demeaning towards anyone. Like when 49ers wide receiver Terrell Owens scored a touchdown, pulled a Shreve out of his sock, signed the ball and threw it into the stands? That was funny. When he scored a touchdown and started dancing with the cheerleaders? That was also funny.

Those types of celebrations are perfectly fine. They are funny, team building and overall a good time. They aren't celebrations that would be used when the team is down by a lot and has no chance to come back and win. I do not believe Owens would be caught dead doing a celebration like that if his team was behind. Celebrations are meant to build chemistry and recognize a big time play... not just an average play at a point in the game that is meaningless. I just want to tell the players who are out there making these plays that a fan would rather see their team dance around after winning a game then watch them lose big and dance around after a play that means absolutely nothing. Until my next column... GO SOX, GO PAIS, and GO OWLS!

Brian Winslow
is a Voice Columnist

Business and pleasure

Over three weeks ago, the New England Patriots made a bold



Matt Mattnansky

and what could ultimately turn out to be a costly decision, by releasing strong safety Lawyer Milloy. Milloy and his leadership were the backbone of the Patriots.

What made matters even worse was the fact Milloy signed with division rival Buffalo, who, with Milloy's help, came out and smoked the Patriots 31-0.

I had to re-read the papers twice that Monday just to make sure that this was not some kind of joke. As I read the beginning of the story I found the answer. It was that ugly eight-letter word that has become glued to sports: Business.

At first, the Patriots wanted Milloy to take a pay-cut of \$1.9 million dollars, which would have dropped his salary to \$2.5 million, but

Milloy would not budge. They then asked him to take a pay cut of \$1.4 million which would mean Milloy would still make \$3 million this season. Milloy felt that the Patriots "disrespected" him and that he deserved all the money of the original contract he signed in 2000.

The Patriots made this move because they did not want to be over the league salary-cap (which stands today at \$75,007 million dollars) and have to pay the penalties that go along with being over the cap number. They understood that this move would cause outrage across New England. However, they were willing to accept this outrage because in their minds, the business, not the team, would suffer. Just a little FYI: Ty Law's is facing the scenario that Milloy had this year at the end of the season. Although it is very, very early in the negotiation process, Law has stated that he will not take a pay-cut. This situation could get explosive as the season progresses.

No matter what you hear from players, coaches, and occasionally owners, sports are now all about the money. The business aspect of things

is taking away from the joy and purity that sports bring to people lives. I still think that those things are there, just hidden under a couple of layers that have been building on professional sports since the 1970's.

Some have said that the business aspect is ruining sports at all levels. I am not ready to come over to that side of the fence, but I do see why people feel that way.

The NCAA likes to try and put out an image that college sports are a last bastion of pure untainted athletic events. This image does exist, but not at the big time schools that the NCAA would like people to think it does, it is at the lower levels that usually do not get coverage from the national media.

Football is the prime culprit of money being the major factor for division one schools in the NCAA. Miami and Virginia Tech left the Big East to join a weaker football conference in the ACC. The reason is simple: Money. The two schools knew that by joining the ACC, the conference would be on its way to hosting a championship football game in some 35, 000-50, 000 seat arena, and not

care what they would share in the profits. This might not happen next year when the schools officially join the ACC, because NCAA rules state that you need 12 teams to have a conference championship (the ACC currently has 11, but have appealed to the NCAA to allow them the game anyway) but it will certainly happen within the next five years.

With this trend in running teams like a business, the ones that will always suffer are the fans. Ticket and concession prices rise, and people are forced to pay. Fans must oblige, because they love the teams and what to see them reach championship level.

That is what makes seeing Lawyer Milloy in Buffalo Bills uniform so hard.

Matt Mattnansky
is a Voice Columnist

Literally, bananas

Jon Michael
is a Vice Columnist

Red Hot Chili Peppers give a 'high energy' concert

BY MATT BERNAT
ASSISTANT EDITOR

They came, they saw, they kicked ass. From the opening riff of "By the Way" to the final notes of "Under the Bridge" the Red Hot Chili Peppers were a four man musical storm in the Mullins Center at UMass Amherst Sept. 9.

Though no longer in their prime, the crowd still got treated to the best the Chili Peppers had to offer. Anthony Kiedis, kung fu'd his way across stage, almost knocking over a stack of amplifiers at one point. While Flea slinked and slapped around. John Frusciante appeared to be a man possessed, and Chad Smith held the whole thing together with his competent drum work.

The few disappointments of the evening included a lackluster "Parallel Universe" and the song "Throw Away your Television" could have been left off the play list. Minor sound problems also got in

their way. The band had just breezed through "Sear Tissue" when Flea had trouble hearing his bass, which may have distracted him.

This was a quality show. With eight albums to draw material from, they stuck with the classic "Blood Sugar Sex Magik", their comeback "Californication" and the latest "By the Way". Thankfully staying away from anything off of "One Hot Minute".

I was surprised to hear "Right on Time" which can be annoying on the album, but having seen it live I now have a new appreciation for the song.

One aspect of the Chili Peppers that you don't get from their recordings is the chemistry between Frusciante and Flea. Throughout much of the set the two would play off of each other in short improvisational jams before launching into the next song.

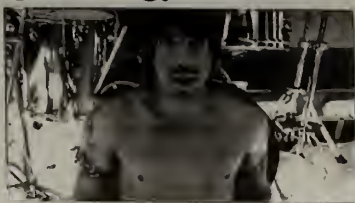
It was after one of these that Frusciante began to tease the audience with the opening of "Can't Stop." He did this a

few times before breaking into the opening riff and what ensued was easily the highlight of the evening.

My favorite part of the evening was when Frusciante spontaneously treated the crowd to a cover of Elton John's "Tiny Dancer." It only lasted a minute or two, but it was just enough time for the audience to break out their lighters.

Kiedis and Flea exchanged a lot of stage banter throughout the set. At one point it appeared the crowd was having too much fun. "Don't be getting restless down there, or I'll come down and wrestle every one of you," warned Kiedis. Flea also revealed his method of getting free lunches when Kiedis was taking classes at U.C.L.A. "Pile the food on your tray, then walk out backwards, works every time," said Flea.

They closed with a raucous "Give It Away" before ending with Flea on trumpet, playing some jazz, backed by Smith on drums. It was an odd



File Photo

Anthony Kiedis and Red Hot Chili Peppers performed in Massachusetts

transition between Flea's frantic horn playing and the melodic opening of their signature "Under the Bridge," which much of the audience sang along to.

The show ended on a lengthy "Sir Psycho Sex" followed immediately by the minute long "They're Red Hot," both off of Blood Sugar Sex Magik. These were done with the same high energy that they kept up for the entire show, but seemed anti-climatic after the poignant "Under the Bridge."

Opening for the Red Hot Chili Peppers were French Toast and the Queens of the Stone Age. The Queens appeared to be more interested in insulting the crowd than anything else. They played a straightforward set of older stuff and material off of their latest album "Songs for the Deaf."

The song that got the biggest reaction out of the crowd was the undeniably catchy "No One Knows," which they closed with.

How to eat healthy at the Dining Commons

BY MEG CARLOTTA &
LAURA MALONI
VOICE REPORTERS

The time has come for while sandals to get put away for the year and sweaters and boots to replace shorts and tank tops. You begin to look forward to the start of school and all of its perks, then neglect proper nutrition.

As you worry about tests and papers, you should also be looking at your eating habits on campus. A common complaint is the food at the DC. However, you can get a healthy yet satisfying variety if you become more aware of portions and content. Here are a few simple suggestions to start you on your way to a more healthy college life.

If you feel like you need to indulge at the pizza bar, try a plain cheese piece or vegetarian pizza. If thinner crust is offered opt for that. You could even try some hot pepper to jazz it up a bit. Studies have been shown that

eating foods that are spicy actually make you feel more full. If you must have the meat lovers pizza, try splitting a slice with a friend.

The next station to run through would be the pasta bar. This seems like a no brainer, but they are avoid Alfredo sauces. They are loaded with fat. Opt for the tomato sauces, and try a small bowl instead of a plate. Again, watch portion size!

Main entrees in the dining commons are usually easy to distinguish. Avoid heavy foods; this means food with large amounts of cream or an oil base. Foods with a lot of carbs should be avoided as well.

Whatever your body does not burn for carbohydrates it turns into sugar which then turns into fat. Do not eat too much protein, this also turns into fat. Always opt for the vegetarian option if you can.

Dessert is often a popular choice at the DC. Try apple cobbler (without whipped cream)

instead of chocolate cake. Dessert is pretty much a no-brainer. Try to go with the healthier choice but once in a while it is okay to have a piece of the chocolate cake.

The grill is generally a place to avoid. If there is nothing else that interests you at the DC or you really want a burger, try having it in a pita or on wheat bread. If that way it gives you some vitamin C as well as adding flavor.

The Deli can be one of the healthiest places at the Dining Commons. Try to eat turkey or ham on wheat bread or in a pita. Avoid the cheese and mayo but do drink milk often, then adding cheese to your sandwich would be a good way to get calcium into your diet.

The Cereal/Bagel Bar is great for anytime of the day. Eating a bagel and cream cheese is good for any meal. Stay away from

butter and jelly. The saturated fat in butter and the sugar in jelly do more harm than good. Cereal is a easy meal that can be low in fat. Stay away from cereals that have lots of sugar such as Co-Co Puffs or Captain Crunch, instead opt for fiber-loaded Raisin Bran or Wheaties.

The Soup Station is a good place to eat. Avoid soups that are cream based and opt for broth based soups such as Veggie Beef or Chicken Noodle.

The Salad Bar is the best place to eat in the DC. There are many hidden fats. CROUTONS, Salad Dressings, and Bacon Bits can outweigh the health factor of the salad.

Having fat free dressing is not necessarily better-these dressings are loaded with sugar. Try bringing your own salad dressing in a small container. To help control portion size, literally measure out the allotted two tablespoons.

Last but not least, the drink area. STAY AWAY FROM

SODA! Soda is loaded with sugars and empty calories. If you need a soda fix, try one of the diet versions.

If you don't like diet, try putting a splash of seltzer water in your cranberry juice or in other type of juice. When selecting milk, avoid the full fat and opt for skim milk. And finally drink water! It will help replenish you for a long day of classes.

These are just few things to remember when dining at the DC. If you want any further information check out the pamphlets in the DC. They contain nutrition facts on most items served in the DC.

We can also answer health and beauty questions. Email your questions and comments to Gehealthywiththevoice@yahoo.com

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Sit down, relax, and pick up a book or two

BY JESS NORDEN
MANAGING EDITOR

I'm guessing that a good number of you have seen the movie "A Walk to Remember." Well the girls at least and maybe some of you guys if you got dragged along to the movies. Anyways, that movie is based on a book by Nicholas Sparks.

Nicholas Sparks is from North Carolina, where many of his books' events occur. For those of you who have read Sparks' novels, you know how amazing they are. Sparks' novels are based on events or people in his life. While not all of the people in the books are all based on his life, they relate to the people in his life.

Sparks has written eight novels, his newest is "The Wedding" which came out in stores on Tuesday September 9. While I enjoy all of his

books, here are a few of my favorites.

His wife's grandparents inspired Sparks' first novel, "The Notebook". The novel is centered around a man named Noah and a woman named Allie who fall in love in the 1940's and later during the 1990's. During this span of time they endure many trials that test their relationship. They try to prove their unconditional love for each other.

If you haven't begun to figure out yet, most of his novels are tear jerkers, but that's what makes them so well liked.

Sparks' second novel, "Message in a Bottle" is one of his more popular and well-known novels. This is based on the life of his father. The novel is about a woman named Theresa who is walking along a beach one day and comes across a bottle with a

message inside.

Within this bottle, there is a life that is stricken with sadness and grief. Inside this bottle, there is a letter, a love letter from a man named Garrett to the woman he loves with all his soul. The basis of the book is Theresa searching for Garrett trying to find out who he is and what exactly happened to the woman he loved.

"A Walk to Remember" is his third novel and my personal favorite. This book is set during the 1950's and features a young man named Landon Carter who falls in love with a girl named Jamie Sullivan through a series of events that change his outlook on life and how he treats other people.

Jamie is not a girl from the popular crowd and Landon is a part of the popular crowd. Jamie is a faithful



File Photo

Nicholas Sparks' newest novel hit bookstore shelves September 9.

churchgoer and devotes most of her life to God and wishes only for one thing in life, to be married. Jamie teaches Landon a few things about life that he was not aware of and just how precious life is and should not be taken for granted.

Although this novel is just as much of a tearjerker as his other novels, I think that this

one relates to people our age more than his other books do, but all of his books are thoroughly enjoyable. I highly recommend that you go to the nearest library or even a bookstore to purchase and read these novels. You will not regret any of them.

What's in and out?

In

- ~Belts
- ~Motorcycle Jackets
- ~Bustier/Corset Tops
- ~Got Juicy (Coutre)
- ~White boots after Labor Day
- ~Mauve
- ~Roberto Coin necklaces
- ~Fishnets and bright stockings
- ~Houndstooth

Out

- ~ Belt loops
- ~Jean jackets
- ~Tube tops
- ~Got Milk?
- ~White shoes after Labor Day
- ~Brown
- ~Tiffany's necklaces
- ~Bare legs
- ~Snaggletooth

By: Laura Meloni & Meg Carlotta

* Strong Black Sister*

What does it mean to ya?

Does it mean I am to suck it up when I am struck?
Know it'll be ok no matter what comes my way?

Does it mean I am to shrug every time I fall, when someone tugs my rug
Does it mean to hold my tears, though I've suffered for years & years?

Does it mean to hold my head up, though it feels as if it's heavier than the Earth?
Am I not supposed to feel hurt?

Does it mean not to cry, not to ask why when, wronged,
Is it a song I'm supposed to sing even though I don't win?
So what if I'm not a strong black sista?

What if I'm not yet grown, & though I've been on my own I'm inexperienced.
I have not been guided, instead I've glided through life, & though it may seem that I was on a roll.

I've reached a valley, what do I do now?
I can't stop, I won't stop!

Life is hard as hell, nothin' left of the bullet but the shell,
but what would be left of me when I hit the wall?

I don't only want to leave a bell, a marker tellin' of the years I've lived.
What do I leave to show I was here, I've experienced Earth? Hopefully not dirt!

I want to leave money, monuments, schools, churches, not necessarily monetary
wealth, but things that improve health and strength.
Those that at times I'm lacking, I pray to the Father I am not slacking, but like Job I must persist to live is to love and to love is to live.
I want to be loved, I want to be hugged engulfed in matrimony, but Seek He First.
Things could be a hell of a lot worse!

By: LaToya "Foxxi" Clarke

The Voice

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Announcements and ads for on-campus organizations are free of charge, as printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters, anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

Anyone Interested in
being on Intramural
Board?

There are Positions Open!

Please contact the
Intramurals office at
x 5424

Start Getting Ready
for the

Banacos Road Race

Scheduled for
Saturday, November 22, 2003



Prepare for Intermurals Upcoming Sports (Starting in October)

Start Filling Those Rosters!

Soccer (Men's and Women's)

Billiards (Men's and Women's)

5-5 Basketball (Men's and Women's)

Co Ed Volleyball

Co Ed Water Polo

Roster Due

October 8

October 8

October 15

October 15

October 15

INTRAMURALS IS STILL ACCEPTING ROSTERS FOR:

FLAG FOOTBALL

1 PITCH SOFTBALL

MEN'S AND WOMEN'S VOLLEYBALL

MEN'S AND WOMEN'S 3 ON 3
BASKETBALL

MEN'S AND WOMEN'S TENNIS

Need a Job?

Work Study Positions Available in
Intramural Athletics!!

Office Work

Athletic Game Management -
Varsity Games

Promotions Supervisor

Timers/Scorers for Intramural
Leagues

Volleyball Places 2nd At WNEC Invitational

SPRINGFIELD — The Westfield State women's volleyball team finished second in the eight-team WNEC Invitational held Sept. 12-13.

The Owls won each of their first three matches in five sets, defeating WNEC, Framingham State, and St. Joseph, Conn. The Owls took the opening two games in each of the matches.

In the championship game, a talented Amber team swept Westfield, 30-12, 30-14, 30-19.

Senior Leah Schmidt of Westfield was named to the All-Tournament team. The Owls' outside hitter/defensive specialist totaled 32 kills, seven aces, and 27 digs in four matches.

Sophomore first-year players Renee Ruiz and Lindsay Skaret had 26 and 25 kills, respectively. Rachel Allguier finished with 59 assists and Amy Svatik had 88 digs.

"The team played well," said first-year coach Fred Glanville. "We are going to be a much better team as the season progresses."



Leah Schmidt was selected the Mass. State Conference volleyball player of the week for leading the Owls to a second-place finish at the WNEC Invitational. The senior outside hitter/defensive specialist amassed 40 kills, 31 digs and 11 aces in four games. David Harris-Fried File Photo

Antique Car Parade Is Feature Of Family Weekend

On Saturday, Sept. 27, Westfield State College hosts its annual Family Weekend at the Western Avenue campus with two outstanding events scheduled at the Alumni Field athletics complex.

At 1:00 p.m., the Owls' football team kicks off against rival Fitchburg State in a key New England Football Conference matchup.

An inaugural antique car parade and cruise afternoon will take place that day as well, with the car parade beginning at 12:30 p.m. from the Mestek parking lot on North

Elm Street in Westfield and winding its way through downtown and up to the Western Avenue campus.

The antique car parade will go through the main gates of Alumni Field and parade around the field before parking in the vintage automobiles beside the north goalpost practice field. Fans are encouraged to stroll out to the adjoining field and look over these classic cars. At half-time, the cars will once again parade around the football field. Each fan will then vote for his/her favorite car. Awards will be given

to the car enthusiasts.

The public is welcome to attend the football game and see this spectacular antique car show at Alumni Field on Sept. 27.

Those who wish to enter an antique car in the parade are asked to call Gary for more information at 562-1346. There is no car registration or fee, awards and trophies will be given, and there is free admission to the game for those in the car show. Cars are asked to meet at the Mestek parking lot at 11:30 a.m.

Football Squad Handles WNEC In Opener, 26-3

WESTFIELD—Junior tailback Don Jones (Springfield/Central High School) rushed for three touchdowns and 138 yards on 23 carries in Westfield State's 26-3 season opening football victory over Westfield New England College.

Looking in midseason form, the Owls scored on their first two possessions in a game in which there were no turnovers for either team. Jones capped a 10-play, 82-yard opening drive with a one-yard touchdown plunge. The 5-6, 200-pounder then completed a nine-play, 64-yard drive with an 11-yard scamper to for a 14-0 first-quarter lead.

The Westfield passing game also looked sharp, led by the senior tandem of quarterback Chris Lapointe and receiver Matt Yvon (East Longmeadow). Lapointe completed 9 of 11 first half passes, including a beautiful 60-yard scoring strike to Yvon for a 20-0 Westfield lead by 9:37 left in the first half. For the game, the 6-4, 250-pound signal caller from Millers Falls completed 11 of 17 passes for 205 yards. Yvon had five receptions for 126 yards, all in the first half.

"I thought it was a pretty good season opener for us," said veteran head coach Steve Marino. "We executed well at the start, but I have to

give WNEC crediting for not packing it in. They (WNEC) had us on our heels there for awhile in the second half before we finally regrouped."

The Owls capped the scoring on a one-yard TD run by Jones early in the fourth quarter. Jones handled the ball on all but one play of the 6.5-yard drive, rushing eight times for 64 yards.

WNEC, which closed the first half with a 30-yard field goal by Loren Estabrook, made things interesting in the second half with a hurry-up offense. Held to only 36 yards rushing on 23 carries in the first half, the Golden Bears rushed for 106 net yards on 26 carries in the final two quarters.

Junior running back Mike Laroche (Berlin, Conn.) finished with 112 rushing yards on 28 carries.

Junior defensive end Jessie Holmes of Springfield Central High School had a monster game for the Owls with 14 tackles, including three sacks for losses totaling 30 yards. Holmes made two key sacks when WNEC was threatening to score in the third quarter.

"Jessie could be the next great defensive player for us," said Marino.

Soccer, Field Hockey Roundups

Women's Soccer

Keene State 1 - Westfield State 0
WESTFIELD - The Owls of Keene State College scored with 25 minutes remaining to edge the Owls of Westfield State, 1-0, in women's soccer action on Sept. 17.

Keene improved to 4-2 while Westfield fell to 1-2-2.

Keene outshot Westfield, 10-5.

Field Hockey

Becker College 1 - Westfield 0
WESTFIELD - Becker College scored five minutes into the second overtime to edge the Westfield State field hockey team, 1-0, on Wednesday afternoon, Sept. 17.

Westfield remains winless at 0-5 while Becker improved to 3-1.

Men's Soccer

Skidmore 1 - Westfield 0

WESTFIELD - The Westfield State men's soccer team lost to Skidmore College of Saratoga Springs, N.Y., 1-0, on Sept. 13.

Skidmore improved to 3-2 while the Owls remained winless at 0-3.

Will Mudge scored the game's only goal on a penalty kick in the 65th minute.

Westfield was outshot, 10-8.

Women's Soccer

Westfield 1 - Western Conn. 1

DANBURY, Conn. — The Owls tied the score with 31 seconds remaining in regulation on a goal by freshman Soph Myers. The game-tying kick came from 40 yards out and just got underneath the crossbar.



Jessie Holmes was named the New England Football Conference Defensive Player of the Week for his outstanding play in the Owls' 26-3 victory over local rival WNEC. The junior end from Springfield recorded 14 tackles, including six primary stops. He had four tackles for losses totaling 36 yards, including three sacks for 30 yards in losses.

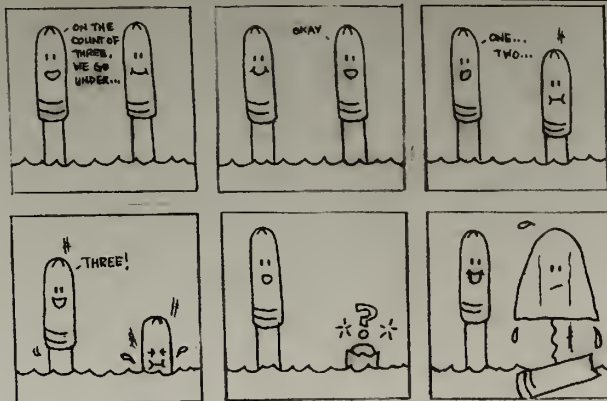
Home Games This Week

Wednesday, Sept. 24
Volleyball vs. Anna Maria, 7:00
Women's Soccer vs. RIC, 7:00

Saturday, Sept. 27
Football vs. Fitchburg State, 1:00



Members of the Westfield State College football cheering squad show off two of the cars that will appear in the antique car parade at the Owls' home football game on Sept. 27. Kneeling is Megan Dickinson. Standing, left to right, are: Laura Peverley, Erin Molloy, Amelia Ahlen and Laura Greene. Photo By David Harris-Fried



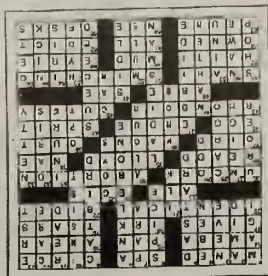
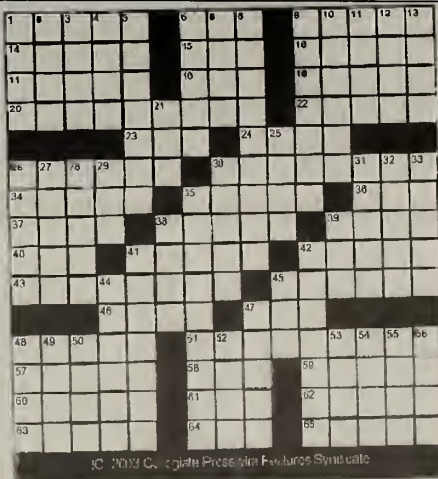
PUZZLE

ACROSS

1. Like a lion
6. Health resort
9. Siren
14. One-wheeled protozoon
15. Skillet
16. Lead one of these
17. Has flexibility
18. Awopy
19. Russian rulers
20. Toon
22. Bathroom fixture
23. Ginger or pale
24. Protection
26. Open wine
30. Controversial topic
34. Do the math problem again
35. Andrew ___ Webster
38. No
39. Jeer
38. K-nispons
39. Eject
40. Breakfast food
41. Put on
42. Gilost
43. Parallelogram
45. Precious
46. French abbat
47. Pouch
48. Urinary
51. Dishonoring
51. Dominican Republic neighbor
53. Politician's slang
58. Cliff nest
59. Used to hune
61. ___ or nothing
62. Desires
63. Trim
64. Formerly known as
65. Office furniture

DOWN

1. Sorcerer
2. In the middle of
3. Glacier section
4. Eben (freddie)
5. Malicious coward
6. Type of girl
7. Beyond
8. Leg bone connector
9. Mocking bird relative
10. Demand
11. Student's mismanagement
12. Worry
13. First, for Chaucer
21. Type
25. Slang for Gentiles
26. One who exotes
27. Horse noise
28. Shipwreck
29. Weird
30. Audibly
31. Hardon
32. Refuge
33. Like a net
35. Handy
38. Protuberance
39. Choose
41. Out-flowing water
42. Altair
44. Sable
45. Auto
47. Cry advance
48. Buy
49. idyn
50. Indigenous people of Japan
52. Aza
53. Jekyll's counterpart
54. Rainbow goddess
55. Minor cut
56. Obvious



The Page

Do You Want to Be a Teacher?

Check out Student National Education Association (SNEA)
Contact x7291 for more info

Campus Activities Board

Presents:

Coffeehouse

Wednesday, October 1

8:00 pm

Ely Main Lounge

Wanna Perform? Call Julie at

Interfaith Christian Fellowship

Meetings held

Wednesday Nights at

7 pm.

Interfaith Center

Upcoming Events

Location Key	Sun	Mon	Tue	Wed	Thu	Fri	Sat
ELL - Ely	22	23	24	25	26	27	
Lower Lounge	Hubbat for Catholic Mass	Catholic Mass	Catholic Mass	Catholic Mass	Senior Night	Family Day	
EML - Ely Main	Hubbat for Catholic Mass	Catholic Mass	Catholic Mass	Catholic Mass	SBH - 7:00-Mid.	Carnival - 9-4	
Lounge	Hubbat for Catholic Mass	Catholic Mass	Catholic Mass	Catholic Mass	Interfaith - 4:30	Interfaith - 4:30	
SBH - Scanlon	Hubbat for Catholic Mass	Catholic Mass	Catholic Mass	Catholic Mass	Interfaith - 4:30	Interfaith - 4:30	
Banquet Hall	Hubbat for Catholic Mass	Catholic Mass	Catholic Mass	Catholic Mass	Interfaith - 4:30	Interfaith - 4:30	
SLR - Scanlon	Hubbat for Catholic Mass	Catholic Mass	Catholic Mass	Catholic Mass	Interfaith - 4:30	Interfaith - 4:30	
Living Room	Hubbat for Catholic Mass	Catholic Mass	Catholic Mass	Catholic Mass	Interfaith - 4:30	Interfaith - 4:30	
TWR - Third	Hubbat for Catholic Mass	Catholic Mass	Catholic Mass	Catholic Mass	Interfaith - 4:30	Interfaith - 4:30	
World Room	Hubbat for Catholic Mass	Catholic Mass	Catholic Mass	Catholic Mass	Interfaith - 4:30	Interfaith - 4:30	
28	29	30	1	2	3	4	
Catholic Mass - Noon and 4pm	WLCX (Lazer 99.3FM) Promo	Psychology Club Meeting	Catholic Mass - Interfaith - 4:30	Catholic Mass - Interfaith - 4:30	Catholic Mass - Interfaith - 4:30	Catholic Mass - Interfaith - 4:30	
EML - 12:130	EML - 12:130	EML - 12:130	EML - 12:130	EML - 12:130	EML - 12:130	EML - 12:130	
Monday Evening Jazz - EML - 6:30-9:00	Monday Evening Jazz - EML - 6:30-9:00	Monday Evening Jazz - EML - 6:30-9:00	Monday Evening Jazz - EML - 6:30-9:00	Monday Evening Jazz - EML - 6:30-9:00	Monday Evening Jazz - EML - 6:30-9:00	Monday Evening Jazz - EML - 6:30-9:00	

FAMILY WEEKEND'S

CAMPUS CARNIVAL

SATURDAY, SEPTEMBER 27

11:00 PM - 3:00 PM

CAMPUS GREEN

BOUNCY HOUSE, GAMES,

SNACKS

ALL FREE!!

Attention All Clubs, Groups, and Residence Halls!

Want The Voice to list your event in our Back Page Calendar?

Email us ("ofrm: backpage" in subject) at:

theampusvoice@hotmail.com

Please provide info at least 2 weeks in advance to ensure publication.

WSKB Radio is On the Air

Beginning Monday,

September 22

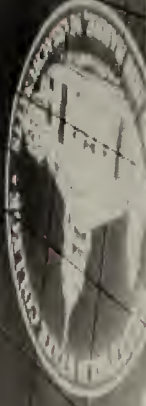
Tune in at 89.5 FM

The Voice

Volume IX September 22, 2003

Issue IV

Was it worth it?
You decide.



-Photo by
Jenn Heyman

The Voice

The Student Press of Westfield State College

Volume IX

September 29, 2003

Issue V

Leadership Day teaches the ropes

By EMILY RANSOM
ASSISTANT EDITOR

Westfield State College student leaders leapt at the chance to participate in the Leadership Enrichment and Advancement Program, called LEAP, Sunday September 21, 2003.

Class officers, the student government, hall councils and resident assistants were among the participants in this year's program. It was led by Courtney Hall residence director, Jose Cid.

Leadership Day began with registration then icebreakers led by Dr. Jon Conlogue, Director of Residential Life. The group of about thirty students worked together to make a con-

crete definition of what leadership is.

The next session was "Enhancing Personal Development" with Dr. Arthur Jackson in the SGA room. Jackson said that, "People are the most important aspect to a leader, they need to be able to work with other people."

Meaning that leaders need good communication skills and the drive that enables them to work towards a goal with others. Another key point made by Jackson was that leadership is a learned quality not an innate characteristic.

Topics like different types of leaders and styles of leadership were part of his presentation. The students took a 'quiz' to test their knowledge

about what role they would take in a leadership position.

Jackson said that, "We learn as much from poor leaders than from leaders we admire," and since college is all about learning, he encouraged students to become involved.

Jackson said he was interested in speaking before this group of students because as a leader on campus he wants to relay his knowledge on to others and be a role model for future leaders.



Photo by Tom Pernon

Student leaders learn how to spell their way to leadership. "I'd like to buy a vowel."

Session B was entitled

"Tools for Great Leadership" and included a choice between three

Leadership - Page 2

Family Day, fun for everyone, even grannie

By KRISTEN GARAND
VOICE REPORTER

On September 27, Westfield State College (WSC) welcomed parents, friends, and family to the campus for the Family Day celebration. One Saturday in September is set aside each year for this event.

Families of students who attend Westfield State received notice of the event in the mail, and responded if they planned on attending.

Tickets for Family Day cost \$12 per person. Kids under 5 years old and WSC

students got to attend for free. One ticket bought a continental breakfast, events on the green, lunch, entrance to the football game, an ice cream raffle, and a presentation of "Broadway Comes to Westfield."

New Student Orientation runs most of the program but they receive assistance from Residential Life, Student Government Association (SGA), the Alumni and Parent Programs Office, Food Service and the Downtown Performing Arts Committee of Westfield, said Kathi Bradford, Associate

Director of Residential Life.

New to Family Day this year was "Broadway Comes to Westfield." This took place Saturday evening at the Women's club in town from 7 p.m. to 9 p.m.

"Broadway Comes to Westfield" showcased performances by WSC students, Westfield community members and the Don Bastarache Big Band. The performers were accompanied by Karen Ducharme, a WSC staff member.

Planning for this

Family Day - Page 3

SGA holds first full meeting

By KRISTINE MEILE
VOICE REPORTER

SGA met on Tuesday, September 23 for its first full meeting of the 2003-2004 academic year following the freshmen and hall council elections last week.

President Frederick Woodward addressed the SGA and noted the many changes that will take place on campus. He said that enrollment for this past year was lowered in

order to reduce crowding in the residence halls.

In addition, work for the new residence hall will be underway in the spring. According to Woodward, the new residence hall will have 400 beds, and it will be located adjacent to Courtney and in front of Davis.

However, this will cause Davis Lot to lose 150 parking spaces. Woodward said that this would not

cause anyone to lose parking space as the new portion of South Lot with 600 spaces is scheduled to be ready for use on November 1 if not sooner.

Vice President of Student Life Joe Hunt said that the repairs being done to Courtney will begin each morning at 7 a.m. and end at 4 p.m. This construction involves the replacing of bricks on the facility, and this will continue through November

SGA - Page 3

Nutritional services offered on campus

By MONIQUE ENGLAND
VOICE REPORTER

It is already a month into school and between classes, homework, and all of the activities and fun in between, college students may not always have the time to find answers regarding their health concerns. This is where Arleen Thomson comes in.

As a Registered Dietician, she offers nutritional counseling to students as well as faculty and staff members right here on campus. She is available every other Wednesday from 1 p.m. to 5 p.m. Appointments can be made through the counseling center at 572-5790.

Thomson deals with a number of various concerns patients bring to her such as weight issues, diabetes, gastrointestinal problems, and high blood pressure. One of the most common problems patients come to her with are eating disorders.

An example would be

Anorexia, a life threatening condition in which the individual does not eat enough to maintain a healthy body weight. Patients with this problem often have a low self-esteem and are in extreme fear of weight gain. Over time this disorder can cause damage to the heart, brain, and kidneys, and may also leave the person with weak bones.

Bulimia is another disorder in which the individual will binge eat and then purge the food by vomiting, taking laxatives or exercising excessively. A person in this condition is usually at or near the normal body weight but will still be depressed and have a poor body image.

"A huge influence over eating disorders is our culture's message that you are supposed to look a certain way. But we get mixed messages in media that encourage us to super size our meals," Thomson points out. There is

Nutrition - Page 2

Read what students have to say about "So it Goes."

Opinion
Page 7

How do you feel about the parking situation?

Find out what fellow students said.

Voices Overheard
Page 4

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Leadership

■ Continued from Page 1

programs. Andy Johnson led a program about "Resources on Campus." Residence Directors Chaitali Brahmbhatt and Jes Rich of Dickinson and Lammers Halls led a program on "Publicity and Programming" while Laurie Simpson of Student Administrative Services, led her program on "Motivation".

"Publicity and Programming" built off what the student leaders present on Sunday had used in the past. Most of the advice was geared towards promoting smaller events.

Jes Rich and Chaitali Brahmbhatt went through goals, resources, content and follow up for programming. The publicity aspect was about posters and fliers.

Most of the students present were familiar with Westfield State College's regulations for signs and they shared their knowledge and experience with the two new residence directors. Kathi Bradford, the Associate Director of Residential Life offered advice about getting fliers and posters approved by res-life so they can be stamped.

Brahmbhatt said she was interested in presenting the "Publicity and Programming" topic with Rich because, "We have some experience in this type of program from training RAs."

"Resources on Campus" with Andy Johnson was mostly concerned with teaching the student leaders who they should go to when planning an event. He also gave names of specific people they could contact, should they ever be in charge of planning an event.

Lawrie Simpson spoke to the third group of students about "Motivation". This is a key aspect of being a leader since motivation from the leader is critical for many of the events and planning required on a college campus said Simpson.

The day was beginning to wind down, but not without a speaker and dinner for the students and staff involved. Dr. William Lopes, the Vice President of Academic Affairs, spoke to Westfield's student leaders about what being a leader means and the importance of leadership.

Nutrition

■ Continued from Page 1

not just one underlying factor that can cause eating disorders. It could be a mix of dealing with depression and other emotional problems or a traumatic period in life.

"In college especially, people do tend to gain weight and this can often trigger these eating disorders," Thomson said. "We hear about the 'Freshman Fifteen' and people become so worried about it."

But Thomson tells us that there are healthy ways to avoid weight gain. "Every college student's room is conveniently stocked with loads of snacks and easy meals... Unfortunately, a majority of these foods contain a lot of sugar and empty calories that contribute excess weight as well as unhealthy highs and lows of energy," warned Thomson.

Do not think you have to give up all your favorite foods in order to maintain healthy eating habits. Snacks such as animal crackers, pretzels, popcorn with low amounts of fat and salt, angel food cake and fig bars, contain less calories, sugar and fat than some foods like cookies, chocolate, and potato chips.

Lopes mentioned present day leaders and used glass and leather as a metaphor for hard leadership versus tough leadership.

"Tell little, expect much," was a concept Lopes recommended. Lopes continued to explain that people are passive aggressive and will do what they want, and that is when leaders are really important.

Another important bit of wisdom from Lopes was that leaders should, "Be what you expect and expect the best." Lopes spoke positively with a light tone that kept the audience attentive right before dinner.

After dinner the group broke up to team specific training. SGA training was with Amy Cloutier, SGA President. Kathi Bradford led the hall council training.

Bradford went over people hall council boards can contact, and what each officer should be doing within their board and what their responsibilities are.

Then the group broke up into sections with their counterparts to brainstorm ideas. Some of the ideas brought up include e-mail accounts for each residence hall for increased communication with residents, and activities for several residence halls.

Hadi briefly reviewed the basic SGA meeting and what the procedures were. The first full SGA meeting was held Tuesday September 23, 2003.

Cid said that after his first year with the program he thought, "It was a great hit. Jackson's 'Leadership Styles' was well attended and everyone benefited."

Cid also said he, "Would like to increase attendance for the future but leadership is complex and abstract and since it is impossible to cover all aspects in one day so there will be more events to come promoting leadership throughout the year."

Sophomore Enn Palmer, Vice President of Courtney Hall said that the day was, "Beneficial and was really informational. I think we all had a good time and got to meet a lot of new people."

There are so many different kinds of diets out there, young people especially may get confused with what works and which may be the best for them. Thomson's advice is to just eat healthy and avoid foods filled with fat, sugar, and extra calories that your body does not need.

Thomson also noted that amidst the numerous hours studying and doing homework, students take breaks from their hard work and out of habit, go right for the food. "Not every break has to be a food break," Thomson said. "Instead, you can take a shower, exercise, do something productive with your time."

Arleen Thomson owns her own practice and works with physicians in health centers and hospitals around the area. She is eager to help students on campus with any health related questions and is aware that although some may be uncomfortable speaking about their concerns, she promises confidentiality and informative appointments.

From the Editors Desk



In a hierarchy, every employee tends to rise to his level of incompetence. -Laurence J. Peter

Before I begin, here's the deal. My "Editor's Desk" are the opinion of me, Tom Perron. They in no way reflect or represent the views of members of "The Voice" or any of the other clubs or organizations that I am on.

With that said, it's time to rock 'n roll! I've heard numerous ex-RAs and Orientation Leaders say it before and still continue to say it - "Res. Life is an evil cult!" We are we kidding? Where else, besides Res. Life, can you do little to no work and be considered important?

My second biggest pet peeve, only coming after people who complain about nothing happening on campus, is people who do nothing, but still get paid. For all you seniors, remember freshman year? Before this horribly juvenile display of stupidity called "Passport to Adventure". Remember when RAs actually held section events? They didn't just knock on your door and try to drag you to "Passport" events, only trying to bribe you with the idea of \$25, they actually planned and implemented section events.

Ever since the people in Res. Life invented the "Passport" program, RAs are nothing more than human advertisements for the stupid events. How many RAs actually hold events for their section? I'm guessing less than 10%.

Did you know that if your RA doesn't get roughly 20 of their residents to go to "Passport" programs each month they get talked to? From what I heard through the grapevine, if they continue to not get their residents to attend, they can even lose their jobs.

My freshman RA, Kate, did something at least every other week. One week we had a pizza party. The next week we made stress balls out of balloons and flour. Sometimes we even just had dinner together.

Last year, it was my goal to see if I could ever get my RA fired. I'd go to the events, but because I wanted to go, not because someone wanted to be leader told me to. I never signed in for the events in protest of the program.

Before I get a call from one of the barbaric leaders over in the cave, yes, I have been signing in at the events, but only because I need the money. Is money a good reason to go to events? As a three year member of the Campus Activities Board, I would never want people to go to my events purely to get money. If someone doesn't want to go, DON'T GO! Yes, sometimes we've held events with prizes, such as Casino Nite, but we don't try to bribe students to go to all of our events.

If you plan a good event, people will come, regardless of if they can make money.

Remember "Say What? Karaoke"? Hundreds of students packed Dever Auditorium to see their friends and classmates perform, and we didn't pay them to go.

If I had to summarize the "Passport to Adventure" in one word, I'd say "bribe".

Back to RAs, why aren't they responsible for sitting at the desk in the afternoons? Is there a real reason to pay other students to sit there and do homework? At least the RAs sometimes check IDs.

The last time I got a package in the mail the desk girl in the afternoon couldn't even get it to me. She said only RAs or the RD could get the packages. I don't know whether to give RAs a point for having another "duty" or give Res. Life a stupidity point for paying people to sit there that can't do anything except smile at the wall.

Moving on, what's up with Scanlon Hall? From what I gather, they held their elections a week late? Whatever. I guess when you have only one RD return and have five new RDs you have to eat them some slack, or question why all the past RDs left. Just a thought to keep on the back burner.

Well now that I've ranted and raved about Res. Life, I'm sure I'll get some call from one of them yelling about this and that. You know what? Do it! At least you'd be doing SOMETHING!

In no way are these comments meant negatively towards the RA staff. You guys probably have a lot of red tape you have to deal with. This is all meant towards your leaders, and I don't mean your RDs. If your bosses in Res. Life don't blatantly tell you that you have to do X, Y and Z, why would you? It's not like moving up in the Res. Life world is where most of you would ever want to be.

Tom Perron
Editor in Chief
thecampusvoice@hotmail.com

ATTENTION ALL STUDENTS

THERE IS ABSOLUTELY NO STUDENT PARKING
IN STANLEY PARK.

STANLEY PARK IS NOT WESTFIELD STATE COLLEGE
PROPERTY
VIOLATORS WILL DEAL WITH WESTFIELD POLICE

Family Day

■ *Continued from Page 1*
year's festivities began immediately following Family Day 2002, with the selection of a date for this year's event. Details were confirmed this spring in time to advertise at New Student Orientation in June.

Last year's event brought some 1100 family members to campus. This year not as many people participated, around 900, possibly because the event fell on Rosh Hashanah, an important Jewish holiday.

Registration began outside the cam-

pus center starting at 9 a.m. Lunch was served in the Dining Commons from 10 a.m. to 1 p.m., while the Parent Association meeting was held in the Ely main lounge from 10:30 a.m. to 12 p.m.

The festival on the green held by SGA ran from 11 a.m. to 3 p.m. There was a carnival-like atmosphere that included games, such as the ring toss, with prizes being offered. DJ Krissy Green was on hand and provided music throughout the day.

Cotton candy and snow cones were available and enjoyed by

parents, students, and children alike. Julie Swartwout of the Campus Activity Board said the campus carnival is always a hit, especially for younger siblings of WSC students.

An ice cream raffle was held from 11 a.m. to 2 p.m., and the football game began at 1 p.m. with the Westfield State Owls taking on Fitchburg State.

Overall the event was a success and enjoyed by all who attended.

SGA

■ *Continued from Page 1*
15.

Vice President of Programming Julie Swartwout announced that Happy Madison and his new band will be performing from 8 p.m. to 10 p.m. in Dever Auditorium on October 8.

"He's a comedian who looks like Adam Sandler. He looks just like him. He sounds just like him," Swartwout said.

The first coffeehouse will be held on October 1 in Ely lounge. The event features the talent of Westfield State students. Anyone interested in

performing should call Swartwout at x5429.

Swartwout also said that she was pleased with the casino night that was held on Friday, September 19. Over 100 students attended the event.

Sophomore class president Mike Lawlor said that the sophomore class will hold a pizza and horror movie night on Wednesday, October 29. The featured movie will be "Candyman", and the cost of pizza will be \$1.

"I think everyone should come out to watch 'Candyman' and enjoy some

pizza," said Lawlor. "It's the sophomore class' first event of the year, we are trying our best to get this year going on a good note, so we hope everyone comes out."

The commuter council plans on holding a bar-baque on Wednesday, October 1. All commuters are encouraged to attend.

The first senior night was held this past Friday, September 26 according to senior class president Vanessa Whaley. In addition, their convocation was held on September 25.

Tom Perron



Year at WSC: Senior

Hometown: Bellingham, MA

Position at WSC: Editor in Chief of The Voice, Class of 2004 Historian, Legislative Secretary of SGA, President of Lambda Pi Eta

Major: Communications with Journalism concentration

Future career goal: Major newspaper editor

Activities: Campus Activities Board, Society of Professional Journalists, Communication Club

Favorite thing about WSC: All the different ways to get involved, and of course Barbara Hand

Least Favorite thing about WSC: The Information Technology center, especially the Help desk that doesn't know how to help.

What type of Car do you Drive: 1997 Red Jeep Wrangler

Favorite TV Show: The Simpsons

Favorite Professor: Weaving, but I love all the Comm. department professors

If you were trapped on a desert island and could only bring one item, what would it be? Myhammer

If you just won \$1 million, what would you do with the money? Buy a Dunkin' Donuts franchise, open a store on WSC campus and make 2 million in the first year.

Compiled by Lisa Garrity

Voice of the Week

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Arbor Mist (1.5 Liter)...2 for \$11.99
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Bud (20 pack bottles)...\$13.99 + dep.
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Quarter Kegs:

Bud, Bud Lite, Sam Adams,
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Half Kegs:

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Voices Overheard

How do you feel about the current parking situation at WSC?



*Will O'Hearn
Class of 2004
Communications*

"Awesome, never been better."



*Brian Winslow
Class of 2005
Communications*

"I hope I don't lose my main lot spot when they close Davis Lot."



*Amy Cloutier
Class of 2004
Communications*

"No matter what they do, parking will always be an issue."



*Amanda Baumber
Class of 2004
CJ/Political Science*

"Sucks, there needs to be more done by the college to accomodate commuters."

Voices Overheard compiled by Jen LaVallee

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Best Beer Specials!**

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\$5 Pitchers
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watch your favorite sports game on one the 20 TVs!**

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Thursdays are Karaoke Night

Fridays and Saturdays come join our Dance Party
with one of our awesome DJs spinning great music.

Monday Night Football Bash:

Join us for free pizza and wings while rooting on your
favorite team!

Coming Soon...

Open mic and Acoustic.

Show us your talents at our

Karaoke Night!

October 2

Prizes for the Top 3 Singers!

First Prize - \$25 Gift Certificate

Second Prize - \$15 Gift Certificate Third Prize - \$10 Gift Certificate

Sunday Night NFL Ticket Games

Watch your favorite teams play on one of our 20 TVs.

Appeals court weighs punch-card issue

By WILLIAM BOOTH
THE WASHINGTON POST

SAN FRANCISCO

Judges on a federal appeals court pressed lawyers Monday to explain whether the punch-card ballots still in use in six urban counties are so error-prone that they should postpone the Oct. 7 California recall election.

During the hearing, some of the judges seemed skeptical that the harm done to some voters by using punch-card machines would outweigh the harm done to the public by postponing the gubernatorial recall, in which more than 500,000 absentee ballots have already been cast. They also questioned how much they should rely on the Supreme Court ruling that halted the Florida 2000 presidential election recall.

The hearing by 11 judges of the U.S. Court of Appeals for the 9th Circuit was called to review last week's ruling by a three-judge panel of the same court that ordered the election postponed until new machines were in place, moving the vote most likely until March 2004.

Judge Alex Kozinski said there is evidence in the court papers that the punch-card ballot machines have potentially higher error rates—far from things such as the notorious hanging-chad debacle of the 2000 Florida contest. But does a machine that is "obsolete" produce an error rate so high that it is unacceptable, and therefore violates the equal protection clause of the Constitution, which guarantees that each vote counts equally, asked Kozinski, who was appointed by President

Ronald Reagan. Kozinski said that some studies on the punch-card machines, such as the *Votomatic*, show that there are errors, but he pointed out that the same studies do not take into account what would happen during a recount in a close election and whether those paper ballots with hanging chads could then be counted correctly.

"We don't have a Bush vs. Gore problem," Kozinski said at one point, referring to the Supreme Court ruling that halted the recount in the Florida presidential election.

"It's a worse problem," said Harvard law professor Laurence Tribe, who represented the American Civil Liberties Union, which wants the recall delayed.

Bush vs. Gore was referred to repeatedly as precedent in the ruling last week by the three-judge panel delaying the election. The panel agreed with the ACLU that the punch-card machines in six urban counties in California, used by as many as four in 10 voters statewide, would produce error rates that would mean that as many as 40,000 paper ballots would be discarded.

The Supreme Court halted the recount in Florida because, it ruled, it was unfair for state election officials to recount votes using different methods in different coun-

ties. The court said it would violate one-person-one-vote assurances in the Constitution.

"The real point, I think, is it's an unlawful election," said Tribe, adding that the state was making "a deliberate and intentional decision to keep something they have determined is defective."

Judge Margaret McKeown, appointed by President Bill Clinton, asked Tribe if he was arguing that elections officials must use the best available technology

Tribe said no.

"We're not suggesting perfection is the standard." But he said it was wrong to proceed with an election with machines that the state has ruled obsolete—and is replacing. The ACLU and the three-judge panel concluded that the harm of postponement is less than the harm of miscounted or discarded ballots.

McKeown said that next voting systems, such as those that use an optical scanning device, also produce errors.

Deputy Attorney General Douglas Woods, arguing for the state, said that District Judge Stephen V. Wilson in Los Angeles, who first heard the case, "got it right" when he declined to postpone the election. "The most important finding" in Wilson's ruling, Woods said, "is that it is in the public interest to proceed with the election. It

was correct then, and it is all the more compelling today."

Several judges asked the lawyers what they thought about proceeding with the recall election of Gov. Gray Davis (D), but none of the initiatives that are to appear on the Oct. 7 ballot, especially Proposition 54, which would ban the state from collecting racial and ethnic data.

"No one has argued that there's any problem with moving the initiatives back to the March vote," said Mark Rosenbaum, an ACLU attorney.

Asked on the courthouse steps what he thought of postponing the racially charged Proposition 54, but losing on the recall postponement, Tribe said, "Moving the propositions back would be a very important victory."

California Secretary of State Kevin Shelley (D), the state's chief election official, said outside the courtroom that "the most important thing is for a decision to be made and made quickly so the voters can have some finality."

The appellate court is expected to make its ruling in the next day or two. The 11 judges on the panel were chosen by lottery, and include eight Democratic and three Republican appointees.

Legal scholars who have watched this court say that the judges on the panel are generally considered moderate to conservative in their legal rulings. It was hard, though, Monday to discern which way the court was leaning.

Man charged in plot targeting Bryant's accuser

By Anna Gorman
Los Angeles Times

LOS ANGELES

Los Angeles County prosecutors filed felony charges Monday against a man who allegedly offered to kill Kobe Bryant's accuser for \$3 million.

Patrick Graber, 31, of nearby El Segundo was charged with one count of solicitation to commit murder and one count of solicitation to dissuade a witness. He appeared in Los Angeles County Superior Court on Monday afternoon, but his arraignment was postponed until Sept. 29. Judge Paula A. Mabrey set bail at \$1 million.

Prosecutors allege that Graber tried to get undercover Los Angeles County sheriff's deputies Jose Revilla and Stefan Christopher to help him kill the woman who has accused Bryant, the Los Angeles Lakers basketball star, of raping her in June in Edwards, Colo.

If convicted, Graber could be sent to state prison for as long as nine years and eight months.

Graber was arrested Sept. 18 in the parking lot of an El Segundo supermarket in a sting operation after he accepted a bag of movie prop money from the undercover officers. Graber is a Swiss national who has lived in El Segundo for two years and works as a trainer at a local gym.

Authorities said he offered to make Bryant's legal troubles "go away" for \$3 million. They are investigating whether he has ties to Russian organized crime.

Hale manuscript suggests loose lips sink spies

By ALFONSO A. CASTILLO
NEWSDAY

It was 227 years ago Monday that legendary Revolutionary War spy Nathan Hale was captured and, in his famous last words before his execution, proclaimed "I only regret that I have but one life to lose for my country."

Now Hale may be losing more of his lustre, too.

A discovery made by the Library of Congress inside the pages of a British loyalist's manuscript reveals that it was British military leader Maj. Robert Rogers — an early master of reconnaissance — who duped a naive Hale into offering up the details of his mission.

"Hale kind of spilled the beans about why he was there," James Hutson, head of the Library of Congress' manuscript division, said Monday.

Hutson said he made the discovery while recently thumbing through a 300-page manuscript donated to the library in 2000 by G. Bradford Tiffany — descendant of its author, British sympathizer Consider

Tiffany. In the manuscript, believed to have been written during or after the war, Tiffany alleges that soon after arriving on Long Island, N.Y., from Connecticut, Hale was

paid a visit by Rogers, a British hero of the French and Indian War and founder of the Rogers' Rangers. Tiffany asserts that the shrewd Rogers was suspicious of Hale, who had been living in a barn disguised as an unemployed teacher while spying for Gen. George Washington.

Posing as a fellow

Colonial spy, Rogers convinced the 21-year-old Hale that they were on the same side and even shared a drink "to Congress" with Hale. Rogers later tricked him into volunteering details of his mission over dinner in front of a group of Brits.

"... In the height of their conversation, a company of soldiers surrounded the house, and by orders from the commander, seized Capt. Hale," Tiffany wrote. As legend has it, Hale was later hanged in New York City.

While historians were surprised by the new details of the Tiffany manuscript, many concurred that they seem to be in line with Hale's reputation.

"I think the perception is

that he acted rather naively in taking this whole mission on and how I would about it," said Robert Hughes, historian for the Town of Huntington, where Hale landed upon crossing the Long Island Sound. "But that he was naive enough to personally spill the beans — that's interesting."

"But that he was naive enough to personally spill the beans — that's interesting."

**Robert Hughes,
Town of Huntington
Historian**

while, that Rogers was probably involved," he said, "that this very sophisticated and savvy older man managed to trick young Nathan Hale."

Alers, who has written a novel about Hale, was disappointed with the findings of the Tiffany manuscript, which she said will only further malign an American hero. "It's a huge injustice to him. It really is," Alers said. "I mean this guy was

incredibly brave."

Hutson said the manuscript, which is available to Library of Congress visitors, should not change the way history remembers Hale.

"He's still a hero," Hutson said of the man whose statue stands in front of CIA headquarters. "He was a brave guy who volunteered for a mission that to one else wanted to take. He was just not well trained and didn't know quite what to do."

Hutson said Tiffany's manuscript may also clear up another mystery surrounding Hale — where he was captured. Although historians have theorized that Hale was brought down everywhere from Westchester County, N.Y., to Connecticut, Hutson said the manuscript clearly maintains Hale was arrested in a Long Island town.

Jean Tiffany, widow of G. Bradford Tiffany, who died two years ago, said she was surprised by the connection surrounding the manuscript, which had been sitting in a safe deposit box for years after being handed down generation to generation. "He felt that should go somewhere," Tiffany said, "and our girls didn't want it."

Panel says Air Force leaders ignored assaults for years

BY BRADLEY GRAHAM
THE WASHINGTON POST

An independent panel investigating sexual assault at the Air Force Academy said Monday that the "highest levels of Air Force leadership" had known of serious sexual misconduct problems at the academy since at least 1993 but failed to take effective action.

The panel accused the Air Force's general counsel of having attempted to "shield" headquarters officials from criticism in an internal review of the academy's problems earlier this year. The panel called on the Pentagon's inspector general to conduct its own wide-ranging assessment of leadership failures—from the top of the Air Force down.

The sharp rebuke of the Air Force's internal review promised further probes into an academy scandal that Air Force leaders have sought to put behind them. It also threatened to expose to public criticism—if not formal disciplinary action—a number of top Air Force officials in addition to one-time academy authorities.

Tillie Fowler, the former Florida Republican House member who headed the seven-member panel mandated by Congress, acknowledged the difficulty of taking action against officials who, in

many cases, have long since left their positions of government responsibility. But she and other panel members stressed the importance of providing at least a full accounting of the mistakes that were made and suggested the results could be added to the permanent files of the former officials involved.

The current Air Force secretary, James Roche, and the service's top military officer, Gen. John Jumper, were commended by Fowler for taking prompt action when confronted this year by a wave of complaints that the academy not only had neglected to protect female cadets from assault but had investigated some of the victims for wrongdoing. But the panel faulted the remedies instituted so far by Roche and Jumper—and a new team of academy leaders appointed by them last spring—as insufficient and, in the case of no longer affording assault victims the option of confidentiality, misguided.

The remedial measures have not gone "far enough to institute enduring changes in the culture and gender climate at the academy," the panel said in a 108-page report. Nor will they provide the necessary oversight from outside the academy, the report added. It recommended establishing a new "exec-

utive steering group" and strengthening the academy's Board of Visitors.

At a news conference in the House Armed Services Committee hearing room, Fowler said she had discussed the panel's findings Monday with Defense Secretary Donald H. Rumsfeld and, separately, with Roche. She said Rumsfeld appeared "very receptive" to the group's recommendations but had not indicated which would be adopted.

The panel's report follows an internal Air Force review led by Mary Walker, the Air Force's top civilian lawyer. That review, concluded in June, found no "systematic mistreatment" of female cadets or acceptance of attacks by school officials, although it cited a number of shortcomings in academy procedures and structures. It also said nothing about the responsibility that officials at Air Force headquarters may have borne for the missteps of academy authorities.

"Any credible assessment of sexual misconduct problems over the last ten years must include an examination of responsibility of both academy and Air Force headquarters leadership," Monday's report said. The Air Force review "failed to do that even though the Air Force general counsel had access to considerably

more information, resources and time for study than did the panel."

"The panel believes that the Air Force general counsel attempted to shield Air Force headquarters from public criticism by focusing exclusively on events at the academy," the report added.

Pressed by reporters on whether the panel was accusing the Air Force of a "cover-up," Fowler noted that the report did not use that term. "We just raised the question," she said.

Among the matters known to the Air Force review group but ignored in its report, the panel said, was that Air Force leaders, while aware of sexual misconduct problems at the academy, failed to monitor the handling of assault allegations or act on a specific 1996 warning from the Air Force's surgeon general of misconduct at the academy.

Defending Walker's review, an Air Force spokesman said Monday that it was meant to be only part of larger Pentagon effort that includes ongoing probes by the inspectors general of both the Air Force and Defense Department.

Study finds aspirin value against first heart attack

By Roni Rabin
Newsday

A study that analyzed data from five earlier clinical trials confirms that aspirin, a staple in the medical arsenal for patients who have suffered a heart attack, can also slash by one-third the risk of a first heart attack in apparently healthy people.

Published in the current issue of *Archives of Internal Medicine*, the study suggests aspirin is undervalued as a primary preventive therapy. More than 150,000 heart attacks a year could be prevented with more widespread use of aspirin, it said.

Earlier studies have come to similar conclusions. The new study focuses on and analyzes data from five large previous studies involving more than 55,500 participants altogether, among them 11,466 women. The studies selected several randomized placebo-controlled studies, representing the gold standard of scientific methodology.

"When you put all the studies together they give a very clear message," said Dr. Charles Hennekens, co-director of cardiovascular research at Mount Sinai Medical Center & Miami Heart Institute and senior author of the study.

The study found aspirin can reduce the risk of a first heart attack by 32 percent, and reduce the combined risk of heart attack, stroke and vascular events by 15 percent.

Men over 40 and women over 50 should talk to their health care provider about whether they should take aspirin on a daily basis as a preventive measure, he said. Because aspirin use can involve risks as well as benefits, the decision should be made in consultation with a physician. Hennekens said, even though it is sold over-the-counter. The exact dose to be taken should also be discussed with a physician, dosages ranging from 75 to 325 milligrams showed benefits in the studies.

Individuals whose risk of having a heart attack over a 10-year period is 10 percent or greater should consider aspirin, Hennekens said. The risk calculation is based on a point system that takes into account risk factors such as high cholesterol, high blood pressure, smoking, obesity and other indicators.

The American Heart Association recommends aspirin use for patients who have had a heart attack, unstable angina, ischemic stroke caused by blood clot or transient ischemic attacks, which are also called mini-strokes.

"Studies show aspirin also helps prevent these events from occurring in people at high risk," its guidelines say.

Association officials declined to comment on the paper Monday because they had not yet read it.

Ice shelf is breaking up in the Arctic

BY USHA LEE MCFARLING
LOS ANGELES TIMES

The largest ice shelf in the Arctic — an 80-foot thick slab of ice nearly the size of Lake Tahoe — is breaking up, providing more evidence that the Earth's polar regions are responding to ongoing and accelerating rates of climatic change, researchers reported Monday.

The Ward Hunt ice shelf, located 500 miles from the North Pole on the edge of Canada's Ellesmere Island, has broken into two main parts and a series of massive ice islands. The parts that remain are riven with cracks that extend for miles.

"Large blocks of ice are moving out. It's really a break up," said Warwick Vincent, a professor of biology at Laval University in Quebec and co-author of the report, which will be published in an upcoming issue of the journal *Geophysical Research Letters*. "We'd been measuring incremental changes each year. Suddenly in one year, everything changed."

While far larger shelves of ice have cracked off the edges of Antarctica, this is the largest ice separation in the Arctic, occurring in an area of the eastern Arctic long thought to be more protected against the gradual warming of the planet.

"This type of catastrophic (event) is quite unprecedented," said Martin Jeffries, a

professor of geophysics at the University of Alaska, Fairbanks and co-author of the report.

Because of their longevity and response to temperature, ice shelves are considered "sentinels of climate change." In recent years, scientists have seen ice shelves the size of Rhode Island break off of western Antarctica as it warms and have measured glaciers gallop backward in response to warmer temperatures throughout the western Arctic.

Weather data recorded at the nearby military station Alert on Ellesmere Island show that temperatures there have been warming since 1967 at the same rates as Western Antarctica: about one degree Fahrenheit per decade. The average July temperatures of recent years of 34 degrees were above the temperature — 32 degrees — where ice shelves are known to break up.

The researchers said they considered the weakening of the ice additional evidence of climate change in the high Arctic and said the report fit with studies that show global warming trends are connected to the human pro-

duction of greenhouse gases. Those trends have been seen first and amplified in the Arctic.

But they said other factors, including ocean circulation and atmospheric patterns that can last for decades could be contributing to the changes in the ice. "The picture is a little murky," Jeffries said.

Jeffries, who has worked on the region's ice sheets for two decades, said the ice appears to have thinned dramatically in that time. The Ward Hunt ice shelf was measured at 150 feet thick in 1980 and now appears to be

less than half that in some places. The ice shelf has lost 90 percent of its area since 1907 when explorer Robert E. Peary crossed it on his way to the North Pole and complained bitterly about its undulating terrain.

Researchers were lucky to catch the breakup in such a remote and relatively unstudied area. Derek Mueller, a graduate student of Vincent's, had reached the ice shelf by helicopter last summer to study the strange microbes living there when he saw the massive cracks extended all the way through the ice.

He caught a report

"This type of catastrophic event is quite unprecedented."

Martin Jeffries,
Professor of Geophysics
at Univ. of Alaska

Letters to the Editor

...and the ...
...to produce such a ...
...young woman. As I drive through your town of Easthampton for my internship three days a week, I often wonder how such a beautiful town could spawn such an ugly personality (by the way I had your father as a professor my junior year so that is the only reason why I know what town you are from. I could honestly care less). Although you may feel your column is amusing, I, on the other hand, find it disturbing. In your last article, you felt the need to belittle the woman who works at Subway. Bravo, Emily! You are once again the victim. I'm sorry that she didn't give you "service with a smile," but honestly stop victimizing yourself. We all know you're from a relatively wealthy town and you don't have to pay for your schooling because your father is a professor or here. So actually you don't pay for the Subway woman's salary, the rest of us do.

I think the key point is that along with respect, and taste, you lack empathy as well. I think most people on this campus would understand because they themselves have worked in customer service and realize it is hard to be friendly all the time, but you probably wouldn't know that since you walk around campus with a smile all the time.

I think it is satisfying to hear you describe yourself as a "psycho-liberal" because you are psycho, and personally as a liberal. I don't want to be associated with you and your irrational opinions.

Last year you wrote an extremely tasteless article on how the ROTC should not have the right to try to recruit on campus. I hate to burst the small bubble you have been living in, but not everyone receives free college tuition like you Emily. College students are often dependant on programs like ROTC in order to receive a college education.

I also feel you should be more compassionate to the readers; many of us have brothers and sisters fighting over seas to protect your right to write your ignorant column every week. I honestly feel that if you hate this country so much you should leave. A third world country would alter your attitude, and truly make you realize everything you take for granted (the column you write, the cloths you wear to express yourself, the health you take for granted). I don't know who placed you on your soap box, but someone needs to knock you off.

I wrote this letter fully aware of the fact that you will somehow find a way to alter my words for your next publication, and try to make me sound ignorant. I hate to be the bearer of bad news Emily but it's about time you felt the harsh reality of the truth.

Sincerely,
Jessica Specter

...and the ...
...to produce such a ...
...young woman. As I drive through your town of Easthampton for my internship three days a week, I often wonder how such a beautiful town could spawn such an ugly personality (by the way I had your father as a professor my junior year so that is the only reason why I know what town you are from. I could honestly care less). Although you may feel your column is amusing, I, on the other hand, find it disturbing. In your last article, you felt the need to belittle the woman who works at Subway. Bravo, Emily! You are once again the victim. I'm sorry that she didn't give you "service with a smile," but honestly stop victimizing yourself. We all know you're from a relatively wealthy town and you don't have to pay for your schooling because your father is a professor or here. So actually you don't pay for the Subway woman's salary, the rest of us do.

It's so ironic of you to be writing about how upsetting it is when someone is rude to you. You happen to be the most undignified, stereotypical person around here; what's hilarious is the fact that you think this makes you atypical (get a dictionary if you have trouble with that one). In fact, the only distinctive thing about you is your face. Well, in case you hadn't noticed, that face **is** the only thing your good at. Maybe you should open up your narrow mind, look around and possibly realize that not everyone has life as easy as you.

For example, the forty-five year old woman at Subway you so immaturely disparaged. Just because her daddy wasn't a big professor that gave her a free ride through college doesn't give you the right to make her a second-class citizen. A little side note for your information: the fact that you're attending college is not paying her salary... Subway is. For someone who spends their spare time picking out the negative aspects of each individual, you should work on your attitude towards accepting criticism. It's a really bad characteristic if you can dish it out but can't take it.

One more thing I was wondering, do you even know what the definition of liberal is? Maybe I should explain it to you so you can stop claiming that you are. Liberal: "Favoring proposals for reform, open to new ideas for progress, and tolerant of ideas and behavior of others; broad-minded. Not strict or literal; loose or approximate. Tending to give freely; generous. Free from bigotry." One's someone who is "strongly partial to a belief or group, religion, race, or politics and is intolerant of those who differ." Hmmm, that sounds a little like you. Some synonyms that you can study are: unbiased, open-minded, tolerant, understanding, noninterventionist. I have to say I actually feel a little bad for you. I bet it does feel sort of safe hiding behind your pen, but hopefully one day you'll learn that the world doesn't revolve around you.

- Anonymous

Tinky Winky punches La-La!



Brian "Canada" Courchesne

utes. Don't watch any longer because you might be tempted to kill yourself for having watched such horrible television. I am not talking about the stuff we grew up on such as the classic Mr. Rogers and Sesame Street. These shows are quality and should remain, but shows such as the Wiggles, Barney and the Teletubbies must go! The saddest part of all this is that the children love these shows. I would rather watch Shining Time Station than watch those other shows. Granted, Shining Time Station is where all the great stars go to live out the rest of their careers. Ringo Star was a drummer for one of the greatest bands ever, The Beatles. Then he ended his career as the conductor at Shining Time Station. He went from rocking out every night and having all the chicks, to the tiny conductor of a fake railroad. There seems to be a drop off here. The same goes with great comedian George Carlin; he too was also the conductor on Shining Time Station. There have been worse tragedies in children's programming though. Pee Wee's Playhouse was a great show. The result of his incident at the porn theater was that the

...and the ...
...to produce such a ...
...young woman. As I drive through your town of Easthampton for my internship three days a week, I often wonder how such a beautiful town could spawn such an ugly personality (by the way I had your father as a professor my junior year so that is the only reason why I know what town you are from. I could honestly care less). Although you may feel your column is amusing, I, on the other hand, find it disturbing. In your last article, you felt the need to belittle the woman who works at Subway. Bravo, Emily! You are once again the victim. I'm sorry that she didn't give you "service with a smile," but honestly stop victimizing yourself. We all know you're from a relatively wealthy town and you don't have to pay for your schooling because your father is a professor or here. So actually you don't pay for the Subway woman's salary, the rest of us do.

Furthermore, children's television is too docile and not exciting. I mean usual by the parents of these childen have to watch these shows, so why not throw in a little something for them. Like a little violence and sex? That can never hurt, right? I mean they have to learn about that stuff sometime. Why don't we have some Teletubbies lip action and Barney eating small school children like a Tyrannosaurus should! These are just my dreams of children's programming. Unfortunately, the parents who make their kids watch these shows are so overprotective, that whenever they go to the bathroom they need to be there just incase something goes wrong. I say to these parents chill out, let them watch something good like Surfside and play a fun game like Grand Theft Auto. They are most likely going to need these skills in life after being emotionally repressed from all life. Well, that's just how I see it. I may be wrong.

Brian "Canada" Courchesne
is a Voice columnist

What turns you on?

What makes you think "Wow, she is hot" or "Look at him?" I haven't been getting any e-mails lately, but I'll send me the one thing on top of your list that turns you on about someone, really, let me know. I can post it next week and then we can all see what turns people on the most. From what I remember from casual conversations, I know that eyes is one of them. Other people say breasts or legs. I say arms.

Arms are a HUGE turn on for me. It feels SO good to be wrapped around a bunch of muscle. He feels so strong, warm, sexy, safe and ... Okay, I'm done now. Although I don't want there to be TOO much muscle; then he'll be too hard and he won't feel as cuddly. Usually if you knew me you wouldn't hear me say that about a guy. "He's too hard!"

What I'm saying is although arms are a nice addition to the package, I don't want a perfect body either. Then again, there shouldn't be such thing as the perfect body. I'm not going to get into that though, let's get into what turns people on.

Personality is my favorite. I love meeting people. I like to get to know people and see what they are like. However, I've learned that I don't really get to know the person until a few weeks ahead because I've had some bad experiences in the past. Anyway, the physical side i.e. breasts, butt, luscious lips and arms are great, personality is just as good, especially when you have much in common with the other person.

It helps especially when you are open in the relationship. That's a turn on too. If you notice something is wrong with your significant other and they are keeping it from you, then what good is it to be with them? At first it's kind of nerve racking to

talk to them about things that he or she does that hinders you because you don't want to start a fight or make them cry. But in the end after you finally get it out of your system, you feel so much better. Even if you do fight, you can always have make up sex later. My best friend and I



decided that make-up sex is almost better than having regular sex. I have no idea why.

Here's a good example from my past that I think you'll all enjoy. I dated this one guy a few years ago. We were only a couple months into the relationship and he told me that it turned him on to burp and fart in his presence. At first I couldn't help but laugh ... it seemed so embarrassing! Why would I burden him the noise, and especially the smell? Then he tells me that it turns him on because it means that I am comfortable with him. That's great that he made the offer, but at the same time it's really bad one day, I don't want to end up killing him. It would be even worse if we were in the moment ... I think you get my point. However, we didn't break up because of that, we broke up because he was too small. Ha! Just kidding.

I'm cutting it short today, but have a great week and e-mail your opinions and especially what turns you on.

Love,
Nadia

The Girl with NO Name
is a Voice columnist

They don't want to hear it at the Fens

Fenway Park or known to some by its trendier name, "The Fens," is arguably the best place to watch a major league baseball game. Besides the upper night field grandstands, there



really is not a bad place to watch a game.

You can feel the energy of the best fans in baseball as soon as you walk in the park. The place should be considered a national landmark if they ever get around all that political junk in Boston and build a new stadium.

With all of that being said, there are some things about the park that I would love to see changed.

No matter how much money you bring with you to the game, plan on spending more than what you brought. I mean almost five dollars for a beer is highway robbery these days. Also the fact that water costs \$.35 is a little puzzling in its own right. The Sox do not want people driving home drunk, so why not give out free waters with every two beers one buys? Or maybe the Sox could come up with some other way that would cut down on the cost of things. I can go out and buy a six pack of generic "Fenway Franks" for almost four dollars but in the Fens I have to shell out \$.75 for one. Granted, they might be the best hot dogs on earth, but the cost is just crazy.

Some people might disagree with me on this, but asking someone to marry you at a ballpark just is not as romantic as it once might have been. Honestly, aren't marriage proposals supposed to be something shared between two people? Not in today's world, because for an amount of money you can put you and your bride-to-be on the big screen, in front of 33,000 people. Maybe the first 100 times the proposal at the stadiums was kind of different and in some way romantic but now, it is pretty much old news. Oh, no matter what we would like to think, people in this country do judge on looks, especially in the bleachers after a couple of beers. I cannot tell you how

many comments about the bride and groom I heard the last time I was at Fenway Park, which was on September 22.

The next thing that I would change really has to do with fans and not the park itself. Let me make one thing perfectly clear: I loathe the Yankees and all the evil they stand for. The "YANKEES SUCK" chant does have its own place and that is when the Yankees are in town. There is no business when the chant comes out against the Baltimore Orioles in the middle of the fourth inning. The chant has taken over some people who think that by yelling it, the Yankees will lose all those championships. It will not. Now, I have participated in this chant numerous times, but only when the Yankees have been in town, but what the due is up with doing the chant all the time? The chant makes most Boston sports fans look like idiots who cannot live unless the Yankees have been inflicted with some type of deadly harm. Also, most fans do not like the chant at all and usually yell at those that start the chant to shut up. I know the chant is just to be made in good fun; it just should be brought out at certain times, not every single game.

Another problem I have is when Yankees fans come to the Fens and try to start fights. Look, if you are a Yankee fan coming into Fenway, you should keep a low profile in a professional athlete going to a strip club kind of way.

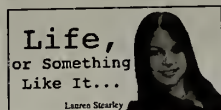
There is no need to run up and down the aisle starting the "YANKEES SUCK" chant in front of the bleachers. It's just not good for business. We Red Sox fans have suffered long enough and the last thing we ever want to see is someone wearing a shirt that says "BABE, BUCKEY, BUCKNER." I mean cut us some slack. I know that not all Yankees fans are like this, but those ones should try and realize that they are walking into the lions den.

So if you get the chance try and make your way over to Fenway Park, it is an experience that will not be forgotten by anyone.

Matt Mutnansky
is a Voice columnist

If there's nothing upstairs, don't bother

I enjoy running into guys I used to date. I always try to talk to them, because I think it is interesting to see how they react to me after our past.



Surprisingly, the majority of them actually have the audacity to think and even act like they could still have me. Obviously, they cannot. As I thought of this, it made me realize how drastically our standards change over the years. (I understand that this article is written from a woman's point of view, but I trust that the men of this campus can relate as well—guys, use your imagination, flip it around, it works.)

For many of us, our first boyfriend was in elementary school. Basically, if the boy was cute, and the two of you both agreed that you were boyfriend and girlfriend, everything was good. Then, in junior high, we started to "like" boys. "Does he like me back?" "Like" boys. The question that daunted us most. We didn't even really know why we liked the boy, but odds are that he was cute and funny. In addition, he probably thought you had "ooties" and made fun of you everyday.

It wasn't until high school that the boy actually had to like you back. They also had to be "hot," muscular, and have a good personality. If you found one of these, you were in business. This was very much the nature of all my relationships in high school, except for my senior year boyfriend. His pretty face tricked me into believing that he was actually a good guy. As a result, I added "trust" and "loyalty" to my list of standards.

When I began college, however, I was still primarily concerned with whether a guy was attractive, had a nice body, and wore good shoes. Shockingly, a serious boyfriend never resulted from any of them. Whenever I would get into a conversation with a "pretty" guy, I would eventually end up having to tell him that I was a political science and economics double-major with a minor in women's studies, and that I planned on going to law school after college and hopefully some day become a politician. After the blank expression on his face subsided, he would then reply, "Hey! Do you want to come

over later and have some drinks and make out?" In rebuttal, I would hand him a dictionary and walk away.

This might be a reality check for some men—a six pack and nice teeth will only get you so far. At this point in my life, I needed more out of a relationship. I was going to be successful in life, and I definitely wanted a man to take that seriously. It was not until I started meeting smart men that I realized my standards were unsuitable. I found that only men who were intelligent and ambitious could relate to me and understand my goals. After a while, I became less concerned with appearance. Basically, if you're not smart, I'm not impressed. Intelligence is far rarer than beauty. For example, my most recent ex-boyfriend was completely brilliant—much smarter than me—and I absolutely loved it. I had not been so attracted to a man in years.

Lately, I have met plenty of intelligent, ambitious, amazing men. However, something significant was still missing. As great as they were, they either did not know how to treat me, and/or chemistry between us did not exist. I then realized that these final two characteristics were essential to a good relationship as well.

The bottom line is: if a man is not intelligent, honest, devoted, if we don't have chemistry and things in common, and he doesn't care about me and know how to treat me, I don't bother. There is also a list of other necessary characteristics, but it is lengthy and personal.

The difficult part now, is to find someone who fits all of these requirements. However, my standards are not at all excessive. The most important lesson to be learned from all of this is that the standards for your significant other should

be based on what you can give this person in return. This is called reciprocity. Relationships are 50/50. When you find a person wants to give just as much as they receive, then you have the world. Now is that too much to ask?

Weekly Deep Thought by Jack Handey: "As the evening sky faded from a salmon color to a sort of faint gray, I thought back to the salmon I caught that morning, and how gray he was, and how I named him Flint."

Lauren Stearley
is a Voice columnist

One thing or another

I've been thinking about this bizarre poster in my old Astronomy professor's office. The poster was a picture of an Iraqi child, burned and bloodied, dismembered and dying in a hospital bed. His mother, dressed



in black, sat by the bed looking at the slab of screaming meat she brought into this world. He was screaming when he was born, too.

The mother was dressed head to toe, covered in the loose robes that westerners like

myself associate with oppressed women and misogynic religions. I believe her eyes and hands were all we saw to prove she was not a mannequin. Bold white letters said, "Nothing is worth this." The irony was ricicley-ricicle, I think.

The piece was blunt, and powerful. Confronted you with the horror of war. But we can't invent atrocity; our actions simply exchange one manifestation for another.

It would be equally effective, though perhaps more difficult and in poorer taste, to show pictures of Kurds dying hideous deaths from the Mustard gas Hussein used against them. Or pictures of an Iraqi political deserter being professionally raped by a "civil servant" whose job description actually includes sexual assault. We could skip clever phrases on that. Maybe something like "Tell

HER it's about oil," or "They don't own SUVs, but still back the war" in similar white letters written by white letter writers. Both feel right, and both ring true in the most vicious of ways.

So what's it gonna be, eh? The blown apart kid or sixty-year-old man covered in chemical burns coughing up bits of bloody lung? Is our best bet the numbers game, where we weigh the number of little girls vs. potential deaths through our inaction, divided by the sum of our indifference?

I don't have the night answer, I'll admit. But the question needs to be asked, over and over. Questions are our reality checks and, troubling though it is, really see little beyond that. It is a sad truth that the little burnt boy in the bed cannot talk, nor did the Kurds before prompt our efforts in exchange

ing their atrocities.

In the end, I believe this war birthed some good and some evil, but was prompted not by their evil, nor our good. We had many moral reasons to overthrow Hussein, but we chose none of them.

To quote a better man, T.S. Eliot: "The last temptation is the greatest treason: to do the right deed for the wrong reason."

There are worse things to pave the road to Hell with than good intentions, and I fear that's just what we're doing.

Ben Gaines
is a Voice columnist

Why was I not informed that the world revolves around me?

Wow. What a wonderful surprise it was to come into the Voice office this afternoon and find two letters written not to the editor, but to me! Personally! I never get my own mail! Upon reading them in the quiet solitude of the office, I noticed



Emily Engel

several things about each one. I really did want both the letters to be published, and with some heavy editing, I got 'em. I refer you all the to the Letters to the Editor page before reading the rest of my column.

First and foremost, I would like to thank the two, Ms. Specter and Mr. or Ms. Anonymous, for sending me such great letters. They brightened my day, really. I needed a good laugh. And no, I was not laughing at the points you two made; hell, I agree with a lot of it I am arrogant and self-centered (in my columns at least) and that's why you read! I laughed at the random and insults you plastered into them in a feeble attempt to make me feel bad about myself.

Okay, so now my responses to each letter. Ms. Specter, you will be first.

1. What's with this whole my father is a professor so my life is perfect and I get a free ride schpeal? Far from it. This actually goes for both letters. I'm sorry, but did he take the SATs for me? Was he editor of the EHS school newspaper for three years? If he did, then, golly, he was quite stealthy about it. I got myself into this wonderful institution, thanks. And the tuition thing? Yeah, I could go to any college in the state and get that privilege. So no. Sorry. If anything I have to work harder at being a good student, considering everyone knows who I am and who he is.

2. Congratulations Ms. Specter, you win the CLICHÉ OF THE YEAR AWARD! And Quote... "If you have your country so much you should leave". I.E. "If ya hate it here, then GIT OUT!" How many times has that been hollered at me while standing at a protest? Please. I have never EVER said I hate this country. I love this place. I don't want to live anywhere else. There just needs to be major improvement. Brothers and sisters fighting over to protect my column, eh? Sorry to burst the tiny bubble YOU live in, but writing for a dinky state college newspaper has nothing to do with what's going on over there, darling. Perhaps reading a newspaper would help you realize that, instead of having whatever FoxNews, your parents or whoever is telling you that we're fighting for "freedom" shove crap down your throat. You are far from liberal if you think that way. Where you got this, I don't know. And no, I am not altering your words, as much as you'd like me to. I don't need to alter anything to make you sound ignorant. You do a fine job with that yourself.

3. I agree with you about how someone should knock me off my soapbox. Sorry, but you didn't. And I must admit it's a great view from up here. It's gonna take more than a letter like yours to do so. All the petty insults in the world aren't going to do that. You need something more concrete than "You're such a jerk! Stop writing!"

Ah, and the second letter, I love it. I could not have asked for better insults.

Pure gold. Here we go!

1. "As you may or may not have realized by now, the majority of people on this campus hate you" was the first line of this letter. Brilliance. Actually, I'd probably mark it around the 50-50 point, otherwise those dozen or so people I see everyday that I know and say hello to me are just faking it. I don't get dirty looks. No death threats. I think you're over estimating how many people read this newspaper as well actually, as much as I hate to admit it.

2. "I have to wish you good luck though, since you don't know me and I don't put my brainless opinions in the newspaper and imagine people care." And you don't know me either, personally. And obviously you don't have the balls to leave your name or talk to me. CHECK-MATE! And I don't imagine people care; I more or less fantasize about it. Or not care at all what people think of my column. Yeah.

3. "Don't get the impression that I read your article for any other reason but to make fun of you with my roommates." Awesome. Good distraction from homework, yeah? No worries. The only reason I read your letter was to make fun of you, but to the rest of the Voice staff and my friends. Or lack there of, according to you. Ha.

4. "You should work on your attitude towards accepting criticism. It's a really bad characteristic if you can dish it out but can't take it." You're right, it is. That's why I don't condone it. I have every opportunity in the world to throw away the two letters and not have either printed. I WANTED them in there. I enjoy angry/mean spirited letters and making a public mockery out of them. I envision you people sitting in a dark room, cackling to yourselves as you write. I think controversy and different opinions are excellent. It gets you involved, whether you like it or not. And that's what we all want. Gotcha!

5. "A bigot is someone who is 'strongly partial to one's own group, religion, race or politics and is intolerant of those who differ'." Hrm, that sounds a little like you." Yeah. A real little. Better check Webster's again. I am in no way a bigot, my friend! I'm sorry, are you perfect? Have you never been offended? Didn't think so. So I have different political views than most and publically voice them, and get pissed when someone is rude to me. What a crime! P.S. GET OVER IT!

6. "I have to say I actually feel a little bad for you. I bet it does feel sort of safe hiding behind your pen, but hopefully one day you'll learn that the world doesn't revolve around you." Ah yes. But I do have hope, that one day, it will. And you will be first to know about it. Contradictory much? You're hiding behind you're pen. And not leaving a name. A lot worse than me. At least I sign whatever I write. Nah. You're right. Again, my columns are arrogant, angry and bitter. But really, if you sit in your dorm rooms and get enraged over my satirical, only half-serious writing, then you really need to get out more.

Kids, calm down. Really. It's okay. We can sit and talk about this. I'm in the Voice office on Tuesday's and Wednesday's, pretty much all night. Feel free to come by and harass me. I thank you.

"Til next time...

Emily Engel
is a Voice columnist

Not just another sports column

A few weeks ago I was reading the Boston Globe sports page online and there was one article in particular that got to me. In the article, Celtics' center Vin Baker admitted that he is an alcoholic. Baker had been suspended last year by the team and no reason



Brian Winslow

was given. I cannot count how many times; either I said that he sucked or that I heard someone else say the same. But, while reading this article, it made me think about Baker as a person and I realized I was saying Baker sucked at basketball. I was not saying that he was a bad person. I also realized I did not know that he was going through tough times in his personal life and that made his play lousy.

Fans and observers often forget that athletes are people just like you or I. They think just because athletes are constantly on TV or constantly being written about, they are more important than average people. They also forget that these athletes have their own feelings and emotions. Granted, these athletes make a ton of money and they are more visible than the average Joe, but it doesn't mean they are more important or they don't have their own feelings.

People who watch sports often think that they know who an athlete is just because they watch their game or an interview. In reality though, the athlete is barely breaking the skin of who he really is. These things are part of the athlete's job. I don't know about you guys, but I am not the same person at work as I am when I am out with my friends. I believe this is true for everyone. Anyone who reads ESPN.com close to as much as I do will see that an athlete's legal trou-

bles are often the lead stories on the site. I believe this is true because fans have it in their head that athletes should be perfect, no matter who they are. The reality is though, like I said before, athletes are just people. Athletes, like you and I, make mistakes. Often times these stories would not even be stories had it been you or I making the mistake.

One story, that I will mention just because I am sure you already know about it and if you are anything like me, you are sick of hearing about it already anyway, is the Kobe Bryant rape trial. I understand that Kobe is a star player on the NBA's star team, but when it comes down to it, he is just a 24 year old guy who happens to have a job where we see him every day. Rape is a big thing and it is important he is being charged, but when it comes down to it, Kobe is another person being charged for a serious crime.

Even big-time college athletes are seen as more than people to their fans. Just last week there was an article on ESPN.com about Florida State quarterback Chris Rix who got a parking ticket. When I got a parking ticket here at Westfield, it wasn't in all the newspapers. But this just shows that although he is an athlete at a big school, he is just like everyone else and he makes mistakes.

When I said Vin Baker sucked, it meant I thought he was a bad basketball player. Fans often do not think about the person the athlete is. Whether the athlete is tied to a story that concerns a disease like alcoholism, a parking ticket or even a rape trial, these athletes are people just like you and I. Just because you see that person on TV doesn't mean you know them. They have feelings just like you and I. Until my next column... GO SOX, GO PATS, and GO OWLS!

Brian Winslow
is a Voice columnist

The wild card draw

Happily by the time this article hits the news stands the Red Sox will have won the Wild Card. Hard to believe that were nearing the playoffs, it was only yesterday that the season was beginning and the nightful concern on everyone's mind was what to do about the bullpen, and when was Manny going to start hitting with power. Today, we haven't officially discovered a solution to the bullpen problem, but Kim has been serviceable, and anyone would have to admit that the bullpen is definitely better than it was earlier this year. Manny is hitting, but this year he's been a part of the 'team' and not it's primary power source. Amazing that eight Sox amassed eighty or more RBIs.

The Red Sox are to meet Oakland in the playoffs that is they can hold off the Mariners. Expected to lead the series is Cy Young candidate Pedro Martinez (though the real winner should be Estaban Loaiza with a record of currently 19-9, and a 2.92 ERA.) I have to give Pedro his due but the man missed a lot of games this year with injuries and really couldn't be counted on like his usually steller self. But no matter how you look at it like Grady Little said, "We like the way he's throwing the ball." The number two starter should be Wakefield. Wakefield is a knuckballer and the pitch either works, or is hit out of the park but he performed respectably this year and unlike Pedro you could always count on Tim to take the ball. My reason on why Lowe should start the third game and not the second is pretty simple Lowe just pitches better at Fenway and his numbers don't lie.

Grady's lineup should show all the starting nine that have been playing all year. Trot Nixon and Ortiz who don't hit lefties

well should be in the lineup regardless. Ortiz has even shown that he does indeed have some power against lefties and Trot's the heart of the lineup. It would be like the Brooklyn Dodgers of the '50's, not starting Duke Snider in the playoffs, you just didn't do it. I would be disappointed to see Kapler run out their in night though the way this team has been all year I wouldn't be shocked if it worked. Walker should start last Tuesday was an example why. Damian Jackson was a better defensively but Walker isn't that terrible sure his range isn't great but you don't sacrifice his but unless the game is in the late innings and then you definitely not out the defense replacements and only if you have the lead.

Oakland's pitching is the best in baseball. Hudson, Mulder, and Zito no matter who they trot out there the Sox are going to need to score runs early. If they can do that they can take the series. Oakland's offense has been called "mediocre" and with the average guy hitting .270 it's hard to argue with that. Though Tejada and Chavez have been coming on strong recently and Tejada (former MVP) is nothing to scoff at. Remember Scott Hatteberg well he's hitting fifth for Oakland.

This series should make for some exciting moments, and if everything works like the Nation wants then we should be seeing the Sox for a little while longer, and that's never a bad thing. Especially when summer is over, and the only thing that keeps us from dreaming those New England writers is the Sox.

Edie Capelupo
is a Voice columnist



Photos and Design by: Jess Norden and Tom Perron

MASS MoCa, a gateway to contemporary art

BY DAVID MACKENZIE
VOICE REPORTER

When I walked up to the entrance to the Massachusetts Museum of Contemporary Art, or MASS MoCa, the first thought that struck me is how appropriate this place is for a museum dedicated to the works of contemporary artists.

The MASS MoCa building, which is in the Berkshire town of North Adams, occupies the Marshall Street Complex. The brick industrial building was created between 1872 and 1900 for the thriving textile industry that was situated in that area. When the company that ran the mill had to leave in the year by the 1942 it was in use again by Sprague, a company that made electric capacitors.

Sprague left North Adams in 1985 leaving the building desolate and empty. One in curators from the not too far Williams College Museum of Art who were looking for a gallery space to display very large pieces of art that would not fit into normal gallery or museum space. The mayor of North Adams brought them to the Complex.

MASS MoCa, however, did not open its doors until 1999 which was the year of my first visit to the museum. My second visit, which was just a wee or so ago reaffirmed how

appropriate this space is for the kinds of art it displays.

First off, before I even reached the door I was greeted by a piece of art that I will always associate with MASS MoCa, six trees growing upside down in the air. The piece entitled, Tree Logic, is one of the most fascinating works of art and helps to set the tone of the museum.

The artist, Natalie Jeremijenko, took what I knew about trees and quite literally flipped it upside down. The museum pamphlet about this work says, "When inverted, the six trees in this experiment still grow away from the earth and toward the sun - so the natural predisposition of trees might well produce the most unnatural shapes over time, raising questions about what the nature of the natural is."

Raising questions is what many of the exhibits there do. The works of art are framed by the building they occupy, a world of industrial brick, new hard wood floors, old wooden beams, and white washed walls.

One of the first gallery's that I walked into was an exhibit entitled Threshold of Wonder. In it were objects from the 19th century America including objects from Ontario, New York and North Adams itself. Pieces displayed included two locks of hair from Louisa M. Alcott and Anna

Alcott, both of Little Women fame, as well as a rusted over bear trap. Included in this gallery was a poem on the wall that talked about the historical, political, and social context to which these objects belong.

In two other galleries the works of Brooklyn born Gregory Crewdson amazed me. On display was his Hoover series which was shot in nearby Lee, Massachusetts, takes suburban life and throws strange and sometimes funny situations into the mix.

These black and white photographs, shot between 1996 and 1997, are wonderfully reminiscent of the work of children's author and illustrator Chris VanAllsburg, well known for such books as Jumanji, The Polar Express, and The Widow's Brew. Both artists take the everyday and transform it into the surreal making you question the ordinary concepts of reality.

In a similar but more dreamlike tone, was Crewdson's Twilight series of digital prints. A series that takes suburbia and places it into a vivid, color saturated, world of dream like science fiction. One of the more popular pieces, called Ophelia by the museum, is of a woman who floats, almost as if dazed or dreaming, amidst a flooded living room light from the outside creating stark contrast of light and dark.

Upstairs was an exhibit called Yankee Remix, a wonderful collection of works by artists from around the world. The piece that stood out the most to me was one entitled Dragon Boat by Chinese artist Huang Yong Ping. He created a 30 foot woad in paper replica of a dragon incense burner that the viewer can walk into and look at the tanks of wood be possible travelers. For our Ping used brooms, crutches, sticks, swords, canes, and branches to further symbolize those who would have been passengers on this dragon boat.

The most provocative and to me, scary of all the works of art was 14 Stations by American artist Robert Wilson. This massive installation work utilized sound, texture, color, and even video to pull viewers into the world of the Stations. I walked through the first station onto a wooden path that invited me and other viewers to look into rooms where one could see the scene station.

One station involved a video of a naked man crawling lizard like across a textured surface to look up and briefly stare at me. Most terrifying was the sixth station which in the Catholic Church is Veronica who wipes Jesus' face with her veil. Here a large, porcelain white, woman in Shaker clothes holds an iron ready to steam press a piece of cloth.

Through out the first 13 stations sound is played that is reminiscent of authoritarian figures speaking, objects falling, all of which a remnant of a very well done, creepy haunted house.

The procession ends with an abstract figure suspended upside down and sheltered by tree branches. Below the figure is a bed. At this station the sound is changed to this electronic music that is very much like the organ music of a cathedral.

The works featured at MASS MoCa give anyone the opportunity to enjoy the work for what it is, what went into it and how it was constructed, or to look at the statements that the various artists have made. Situated in the Berkshires within the old industrial area of North Adams, MASS MoCa is the place in New England to experience contemporary art in every unique setting.

If you go:

Cost: Summer/Fall: \$9 adults, ages 6-16 \$3

Winter/Spring: \$9 adults, seniors and students \$7

All seasons: children under 6 free.

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Everyone's favorite comedy show explodes onto DVD

BY DAN VINCENT
VOICE REPORTER

Released on September 9th, the Family Guy Volume 2 DVD set contains all episodes from Season 3 of the hit show, Family Guy.

If you're not familiar with Family Guy, it stars a bumbling oaf, Peter Griffin, and his family, which consists of his loving wife Lois, punk son Chris, superficial daughter Meg, diabolical baby Stewie, and intellectual talking dog (yes, dog) Brian. With a cast of characters like this, hilarity is bound to ensue!

Though you can watch Family Guy every Monday through Thursday at 11 on Cartoon Network's Adult Swim (channel 60 on campus), the DVD sets are a must own for any Family Guy fan. The volume 1 am reviewed is the second to be released, and

it contains 21 episodes, including the never before seen "When You Wish Upon a Weinstein." That episode was banned from TV, (though it will appear on Adult Swim on November 21) because of its content. Honestly, I do not see why they did - but you should see the episode for yourself and make your own call.

The set contains three discs, and two episodes on each disc feature a commentary by series creator Seth MacFarlane and various members of the cast and crew.

The commentaries on the set, for me, were the whole selling point. The commentaries are informative and funny in their own right - if you are a Family Guy fan, you'll laugh your socks off at the neat tidbits of info provided.

What is unfortunate is that not every commentary is there.

Apparently, Seth and co. recorded commentaries for all fifty episodes of Family Guy, but Fox decided to include two per disc only.

The DVD set contains an average amount of special features. When You Wish Upon a Weinstein, commentaries, the pilot episode, deleted scenes, and FOX featurettes are included, which makes for more special features on this collection than on the first Family Guy DVD set. Again, they're good tidbits thrown in for Family Guy fans, but the average viewer will probably not care for them.

The picture quality is decent, but not excellent. The DVD format makes animation and picture quality easier extremely obvious, though I managed to find serious errors in only two or three episodes. The production people should have cleaned up these

errors before putting them on the set. The audio quality is much better than what you'd find on the TV - Dolby Digital soundtracks provide crystal clear audio, which gets a thumbs up.

Is the Family Guy set worth the \$35 cost to entry? Yes, it is. The show is insanely funny, and any self-respecting fan would be doing him or her disservice by skipping this set. Most places are running a deal as well - buy the first volume in addition to the second and get a price break.

If you do not own the first volume as well, it's a steal - you'll have over 25 hours of solid entertainment at a better price compared to movies on DVD - and



-File Photo

Meet the Griffins from Family Guy.

you'll probably watch them over and over again to boot! Family Guy is an unbeatable value and it's just plain funny - a great addition to anyone's DVD library.

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'Underworld' shows the darkness within a movie

BY BRIAN COURCHESNE
VOICE REPORTER

The movie "Underworld" directed by Len Wiseman was a fantastic, exciting movie that is set in a secret nocturnal world of vampires, werewolves, and medical interns.

This movie gave off a very Romeo and Juliet vibe, for the vampire Selene (Kate Beckinsale), whose families or covens are at war with each other and have been for centuries.

The fight scenes alone are worth the price of admission, they are mostly firefights with all sorts of pistols, rifles, and all the goodness Smith and Wesson brings.

These fight scenes were

very realistic, and there was no crappy matrix fighting either, which is always a big plus. The only non-realistic part of the movie was the characters ability to have super human strength and endurance. They are supernatural beings so I guess it's totally believable jumping from a huge church landing on your feet and not being phased.

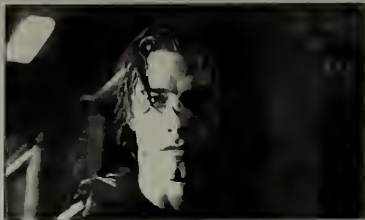
The acting in this movie was very well done, it was not cheesy or lame at all and the cast fit the parts just right, including my favorite character Kahn the head of the vampire army.

The script and story line were also very top notch with a few twists and turns to keep you guessing but not too many as to make you go huh? The entire movie is filmed in

the dark or with a blue lens so if you're not a fan of everything being dark and shaded, I would not recommend this movie for you. But if you don't really care about the entire film being very dark then go see it!

The darkness really adds to the feel of the movie that not many people actually know what is going on around them at night. I do think that the wolf form the lycans used should of been used less in this movie for it really dominates the screen when the vampires are using the guns and the lycans are just tearing at them.

Overall there is not much to complain about in this movie until you reach the end where the lycans plan is fully realized and the form Michael takes is never really



-File Photo

Scott Speedman stars as Michael in the new hit movie "Underworld."

explained other than its mixed blood.

This movie ends like all do now, and that's with an obvious notion there is going to be a sequel because there are just a few things that are not explained, like Kraven disappearing and what will

happen to Selene and Michael. I give this movie an A- so definitely go see it. Apparently you can get tickets for \$.50 in Ely Student Services, which I was not aware of and this is my third year here.

WSKB Schedule Fall 2003

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
2-4pm The Bee Hive Paul & Tiana	4-6pm Punk Rock & a Mic Dave & Nate	4-6pm Hairy Chest Shocka & Dave	12-2pm The Duck Gary	10-12 noon Audio Caffeine Samantha	12-2pm Ophelia's Tears Ryan
4-6pm The Jumpoff Jason	6-8 pm Sports, Politics & Rock n' Roll Shane & Mike	6-8pm Pete & Adam's Hours of Love Pete & Adam	4-6pm Brynn	12-2pm The Game Board Dan	4-6pm Big Smooth Alvin
6-8pm Jam Band Exchange Sean	8-10pm Katie & Lynne Show Katie & Lynne	8-10pm Zany Misadventures of Metal Man & Punk Girl Skot & Haley	6-8pm Adam	2-4pm Get Rich or Die Listening Carlos & Kyle	8-10pm Kick Out the Jams Jeff & Josh
8-10pm Sketchy Radio Monty & Sarah	10-12 midnight The Late Show Revisited Canada, Bob & friends	10-12 midnight Renaissance with D Dan	10-12 midnight Dolichocephalic Radio Justin & Nichole	4-6pm Illegal Influence Sarah & Jessica	10-12 midnight Joe & John
10-12 midnight Geeks with Issues Matt & Jon	12-2am Mr. Monday Night Andy & Jay	12-2am Quiet Hours Gino		6-8pm Ska/Punk/Sports Brian	
				8-10pm Disant Dischord Cassie	
				10-12 midnight Jimmy's Naughty Hour Jim	
				12-2am Dan	

ATTENTION!

There are still many time slots open including all of Saturday. If anyone is interested, please contact WSKB at X5427.

The Voice

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THE VOICE PUBLICATION POLICY

Announcements and ads for campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submit your letter to the Editor at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

Anyone Interested in
being on Intramural
Board?
There are Positions Open!

Please contact the
Intramurals office at
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10-12 Miles

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October 8
October 8
October 15
October 15
October 15

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Football Owls Fall To Nichols

By Mickey Curtis, SID

DUDLEY — Nichols College averaged three losses in the past two years to Westfield State by rallying for a 33-28 victory over the Dws in a New England Football Conference nondivisional game Sept. 20.

It was the first victory of the season for the Bison after losses to Worcester State and Bridgewater State. The Dws were 1-1 heading into their home game Saturday, Sept. 27, vs. divisional foe Fitchburg State.

"I wasn't disappointed with your effort, I'm just disappointed because I thought this was a game that we should have won," Westfield State coach Steve Marino told his team after the setback at the Bison Bowl during Nichols' Homecoming Weekend.

The Owls dominated several statistical categories, running 82 plays to Nichols' 55, and converting 13 of 19 third-down plays to Nichols' 1 of 8 third-down conversions. But the Dws had a number of breakdowns defensively and allowed Nichols to rush for 225 yards. In addition, Westfield committed two key turnovers while the Bison were turnover free.

The tough loss also overshadowed a fine effort by Owl quarterback Chris Lapointe, who completed 22 of 48 passes — both school records — for 212 yards and two touchdowns. Last year the Millers Falls natives set a school record with five touchdown passes vs. Nichols.

Nichols, which also was aided by a strong kicking game, took a 3-0 lead late in the first quarter on a 22-yard field goal by Matt Cestone.

Westfield took a 7-3 lead early in the second quarter when sophomore fullback Mark Puchalski of Frontier Regional capped a 12-play, 70-yard drive with a nine-yard run.

Nichols took the ensuing kickoff and marched 60 yards for touchdown in six plays, scoring on a fourth down pass from the five-yard line. The conversion kick hit the right upright and was no good.

Nichols led 12-7 when Cestone booted a 34-yard field goal on time expired in the first half. The score was set upon a 31-yard interception return.

The Bison went ahead 19-7 midway through the third quarter with another short scoring drive,

this one covering 42 yards in four plays, capped by Anthony Smith's three-yard touchdown run. Smith finished with 181 yards on 30 carries.

Westfield struck two quick scores to take a 22-19 lead with 2:29 left in the third quarter. A 19-yard scoring strike from Lapointe to Matt Yvon capped a 10-play, 75-yard drive.

On the ensuing series, Westfield sophomore defensive back Jay Abair blocked a Nichols punt and stand-out end Jessie Holmes scooped up the loose ball and raced 19 yards for a touchdown. Lapointe ran for the two-point conversion.

Nichols regained the lead, 26-22, midway through the fourth quarter on a three-play, 66-yard drive. On the first play, quarterback Michael Carvin threw a perfectly placed pass to Daragh McCann just over the outstretched hand of a defender near the Westfield 40. When the two Westfield defenders collided on the play, McCann ran across the field before being brought down at the one-yard line. Smith scored two plays later from one yard out.

For the game, Carvin completed 4 of 11 passes for 92 yards, with 65 coming on the McCann pass-run play.

Nichols took a 33-22 lead a minute later when Puchalski's partially blocked punt out of the endzone was returned 38 yards for a touchdown by Ben Karter.

The Dws did make it interesting in the final seven minutes. They closed to within, 33-28, with 3:22 remaining on a six-yard pass from Lapointe to Yvon that capped a 12-play, 65-yard drive.

On the next series, the Westfield defense stopped Nichols on a fourth-and-one and the Owls took over at their own 29 with 2:05 and no timeouts remaining. But hopes of a dramatic finish quickly diminished as Yvon hauled in a 12-yard completion on first down, took several steps, but fumbled the ball when he was hit by J.C. Falaise.

Nichols recovered the fumble and ran out the clock.

Yvon finished with nine receptions for 111 yards and David Trueta had seven receptions for 59 yards. Don Jones rushed for 91 tough yards on 27 carries, a 4.1 average.



Westfield State quarterback Chris Lapointe set school records for most pass attempts (48) and completed (22) in a game vs. Nichols College. David Harris-Fried File Photo

Silva's Shot Lifts Owls Past RIC

Women's Soccer

Westfield 1 — Rhode Isl. College 0

WESTFIELD — Senior tri-captain Jess Silva scored on a breakaway with 20:05 remaining in the game to lead the Westfield State women's soccer team to a 1-0 victory over Rhode Island College on Sept. 24.

The Dws' record moved to 2-3-1 following the nonconference victory. RIC is 3-5.

Silva's game-winning shot from 25 yards out sailed just inside the right post. Freshman Sophia Myers assisted on the play, which developed near midfield.

Westfield was outshot, 9-6. Goalie Natalia Araszkevicz had three saves.

Women's Soccer

MIT 4 — Westfield State 1

CAMBRIDGE — MIT overcame a 1-0 first-half deficit to defeat Westfield State, 4-1, in women's soccer action Sept. 20.

MIT improved to 3-1-1.

The Owls took a 1-0 lead six minutes into the game on an unassisted goal by senior A.J. DeMonte of Chicopee.

MIT tied the score five minutes into the second half, then tallied three goals in the game's final seven minutes.

Araszkevicz made 12 saves.

Women's Volleyball

Westfield State 3 — Anna Maria 0

WESTFIELD — The Westfield State women's volleyball team coasted to a 3-0 victory (30-14, 30-12, 30-17) over Anna Maria College on Sept. 24.

Sophomore Lindsay Skaret — a 6-0 first-year player from East Hartland, Conn. — led Westfield's balanced attack with eight kills and seven aces. Senior Sarah Lund blocked four shots.

Men's Soccer

Keene State 3 — Westfield State 0

KEENE, N.H. — Keene State blanketed Westfield State, 3-0, in men's soccer action on Sept. 24.

Keene improved to 6-3 while Westfield remains winless at 0-5.

Keene scored its first goal with 37 seconds left in the first half, then took a 2-0 lead 26 seconds into the second half. The host team added a final goal with just under four minutes remaining.

Westfield was outshot, 19-8.



VIEW FROM THE INSIDE: Left Photo: Athletics director Ken Magan and vice president of student affairs Dr. Arthur Jackson inspect the main floor area of new field house that will feature three courts encircled by an official running track. Three observation areas on the second floor overlook the track and courts. Right photo: A view of Alumni Field from the athletic department offices. The building is on schedule to be completed Jan. 13, 2004. Photos By Mickey Curtis



Send Me Comics!!!(otherwise the editors
will cause me harm!)He's Not Kidding, Folks -
The Editorial Staff**WORD SEARCH**

Bond . . James Bond

Can you find the James Bond movie titles, characters and actors listed below? They may be horizontal, vertical or diagonal, forwards or backwards.

N	E	Y	E	N	E	D	L	O	G	V	G	L	R	J	J	L
M	D	B	M	D	M	S	X	N	L	O	J	E	P	A	P	I
A	D	Z	N	O	C	O	I	A	L	L	D	Z	W	M	I	V
G	R	N	M	H	N	C	O	D	K	Y	N	S	R	E	E	E
D	B	O	M	Y	K	E	F	N	R	O	T	E	S	S	R	A
A	L	M	G	N	B	I	Y	Y	R	R	N	E	A	B	C	N
T	L	V	A	E	N	N	E	P	W	A	A	R	P	O	E	D
H	I	C	A	G	R	N	E	H	E	N	K	I	D	N	B	L
U	K	F	E	R	O	M	I	Z	C	N	E	E	P	D	R	E
N	A	R	F	H	G	S	O	O	A	E	N	E	R	N	O	T
D	O	O	U	A	P	A	N	O	H	L	O	Y	K	A	S	D
E	T	K	D	E	N	N	S	E	R	R	E	B	B	O	N	I
R	W	T	R	D	E	Y	E	G	R	E	H	G	A	M	A	E
B	E	N	V	R	J	T	C	B	E	H	I	G	R	I	N	S
A	I	B	Y	C	D	O	D	A	A	Y	M	K	I	O	H	V
L	V	B	P	T	C	G	B	R	S	Z	Y	M	M	H	E	G
L	A	D	I	E	A	N	O	T	H	E	R	D	A	Y	T	G

A VIEW TO A KILL DIE ANOTHER DAY
 DR NO GEORGE LAZENBY GOLDENEYE
 GOLDFINGER HONEY RYDER JAMES
 BOND JAWS LIVE AND LET DIE MAGDA
 MONEYPENNY MOONRAKER NAOMI
 NICKNACK ODDJOB PIERCE BROSNAN
 ROGER MOORE SEAN CONNERY
 TEEHEE THUNDERBALL TIFFANY CASE
 VARGAS WHISPER.

Horoscopes

Aries (March 20 - April 19) - The New Moon in Libra brings your attention to your relationships and you can make a fresh start in this area as well.

Taurus (April 20 - May 19) - Your situation at work seems to be highlighted at this time. If you want to stir things up, or initiate a few new plans or ideas this would be the time to do so.

Gemini (May 20 - June 20) - You are more inclined to use your tongue to invite trouble from midweek onward. So now that you know you have more chance of approaching a difficult situation in that way, hopefully you won't do it!

Cancer (June 21 - July 21) - You could be fearful of the consequences of one plan or idea that has been on your mind for a while. Take it easy and above all take baby steps, which won't seem half so daunting.

Leo (July 22 - Aug 22) - There is a chance you may feel more emotional than usual about some of the matters that you need to talk about to others. It may be better to wait for a day or two until you feel more certain of what you want to say, or how to say it. Things are looking up - just remember to act in your own best interests.

Virgo (Aug 23 - Sept 21) - You may feel more emotional about money for a whole variety of reasons. But don't make any hasty decisions, as things may be different after a few days.

Libra (Sept 22 - Oct 22) - This is a unique once a year chance to get involved in anything new that you have wanted to start for some time. But it isn't all plain sailing, as you could be feeling quite unsure of yourself. Take it easy and go one stage at a time, but do make an effort.

Scorpio (Oct 23 - Nov 21) - Pay attention to your dreams. They may be filled with some wonderful ideas that could help you out on the path to success.

Sagittarius (Nov 22 - Dec 21) - Expect things to go a little wild at this time and for strange happenings to occur at parties or even business lunches.

Capricorn (Dec 22 - Jan 19) - Carefully unveil any ideas that you have kept on the back burner. This is a good time to begin, even if you do get off to a slightly bumpy start.

Aquarius (Jan 20 - Feb 17) - Bit by bit you should see improvements, but you do need to take action and clear up any problem areas as soon as you can. So get started on any new educational or academic opportunities that you have had in mind.

Pisces (Feb 18 - Mar 19) - All kinds of seeds may be planted, but at least try and make sure that what you begin will bring you a good harvest in the future. It is worth your while to think carefully about your financial goals, and to begin to put the more positive ones into action. Continue to get advice where you can, and keep getting those tips from the 'experts'.

Horoscopes Courtesy of Yahoo: Astrology

"Colleges are very good at distributing floors equally. No matter how many rooms there are and how many people per room, there is exactly one person on every floor who listens to really crappy music way too loud."

- Steve Hofstetter, Observational Humor (www.collegehumor.com)

The Back Page

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ELY MAIN LOUNGE
THURSDAY OCTOBER 9
12:00 - 2:00 PM

JOIN US FOR FREE PIZZA!

Campus Activities Board

Presents:
Coffeehouse

Wednesday, October 1
8:00 pm - Ely Main Lounge

Attention Campus Mathematicians!
Want to Perform? Call Julie at 5429

InterVarsity Christian Fellowship

Meetings held
Wednesday Nights at
7 pm.

Interfaith Center

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key	29	30	1	2	3	4
ELL - Ely	WIZX 99.3 FM	Psycho Log y	Catholic Mass	Catholic Mass	Got an idea for a WSKB Benefit	
Lower Lounge	Promotion	Club Meeting	Interfaith - 4:30	Interfaith - 4:30	weekend event Concert - TWR -	
EML - Ely Main	EML - 12:15-4:30 pm	C.A.B. Meeting	SGA - 4:45	Card and Game	Contac t 14-11 pm	
Lounge	Monday	Wilson rm. 328	SGA - 4:45	Night - TWR	Weekend Saturday Night	
INT - Interfaith	Evening Jazz	Catholic Mass	Coffeehouse	9-11 pm	Programming - Live - EML	
SBH - Scanlon	Interfaith 4:30	Interfaith 4:30	EML - 8pm	Midnight	x 5 4 2 9	
Banquet Hall	TWR - Third	World Room	SGA Meeting	5:30 - SGA Off.		
5	6	7	8	9	10	11
Catholic Mass -	Yom Kippur	Criminal Justice	Catholic Mass	Commuter Pizza	Jazz for Juniper	
Int. Noon and 4	Services - Int.	Career Fair	Int. 4:30	Luncheon	Devot	
	4:30-7:00 pm	SBH - 9.5	EML - Noon - 2	of	Auditorium - Live - EML	
Yom Kippur	Monday	Catholic Mass	Board	Card and Game	11:00 am - 8pm - Midnight	
Services - INT -	Evening Jazz	Int. 4:30	Meeting - SBH -	Night - TWR		
5:30-9:00 pm	EML - 6:30-9:00		5:00	9-11 pm		

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Please provide info at least 2 weeks in
advance to ensure publication.

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Illegal Influence
Saturday, October 4
4pm-11pm

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Featuring:

Ligia The Amber Fashion, Day to
Dismember, The Breathing

Process, Zoo 88, How to Beat a
Dead Horse, and Zach Morris Has

No Relation to Jaime

-Photo by
Just Norder



The Voice

The Student Press of Westfield State College

Volume IX

October 6, 2003

Issue VI

Convocation welcomes seniors

By MATT BERNAT
NEWS EDITOR

This year's Convocation officially told the Class of 2004 what they already knew, they're seniors now. The ceremony was held September 25 in the Scanlon Banquet hall, where seniors were treated to dinner and a fiery speech by Dr. Elizabeth Preston, a professor and chair at the communication department here at Westfield State College (WSC).

The banquet hall was dressed in the school colors white and blue and each table had been set with a small flower arrangement. The class officers had their own table set in front.

A chicken dinner was served buffet style a little after 5 p.m. followed immediately by coffee and an array of desserts.

Once the seniors were settled Dr. William Lopes, Senior Vice President of

Academic Affairs, greeted the crowd and read a brief statement from President Woodward who was "called away" and was not able to attend, explained Lopes.

Senior class President Vanessa Whaley was then introduced. "I've only met Vanessa on a couple of occasions, but that's been enough (for me) to be afraid of her," joked Lopes.

"As I look around the room I am reminded of the tears and laughter we have shared," said Whaley. She also talked about the advantages of WSC being a small campus. Whaley urged the class to get to know 1/3 of their fellow classmates.

Whaley also challenged the class to participate in the many clubs and organizations on campus and promised the "Most amazing senior week in Westfield history."

The second speaker was Colonel Thomas Foley,

Superintendent of the Massachusetts State Police and a College Trustee.

"It doesn't seem too long ago we were firing muffins out those windows," said Foley as he pointed to the windows behind him. Foley is a WSC graduate and a member of the Class of 1976.

He spoke about Westfield's "outstanding reputation" in the criminal justice field and about his gratefulness towards the school.

Dr. Elizabeth Preston gave the Convocation Address. She made an impassioned plea to the Class of 2004



Photo by Matt Bernat

to take a more active part in democracy.

Convocation - Page 2

Campus Carnival



Photo by Tom Ferron

Katie Loft, Class of 2006, and her mother have fun during "Family Day 2003." Students, family and friends had fun during the Campus Activities Board's "Campus Carnival".

Turn to Page 10 for a picture collage.

New dorm in the works

By DAVID MACKENZIE
VOICE REPORTER

Blake Logan, a senior communications major, said he thinks that a new dorm building will allow for fewer forced triples and quads that can "lead to bad blood." When asked how he thought the new dorm was being funded Logan said he believed that there is a separate fund for the school.

Curt Robie, Assistant Vice President of Facilities

and Operations said that 20.7 million dollars will be spent on the new dorm. He also said that this money comes in the form of a bond that is from the Massachusetts State College Building Authority. Robie added that over the next 30-40 years student rent will help pay off the bond, "As it did for the other dorms," he said.

"We are also doing \$8 million worth of repairs for existing residential halls," said Robie. Concerning that 8

million, Robie said repairs include such things as windows, electric upgrades, and replacing old furniture and these repairs will occur over the next few years.

Logan said that having the new dorm built in the woods across from Davis will be "Affecting my parking for something I am not even going to use." Logan said that he has a Davis lot parking sticker and may lose his spot. Shannon Slavis, a sophomore

New Dorm - Page 2

Construction on Courtney

By KATIE MCCARRON
VOICE REPORTER

On Monday morning, September 22, 2003 students residing in Courtney hall were awake on the wrong side of the bed. Construction began on the exterior of Courtney hall at 7:00 a.m. that morning and continued until 4:00 p.m., which is the designated time period for the remainder of

the project.

Courtney hall was built in 1988, and is the newest and largest residence hall here at Westfield State. According to Curt Robie, Director of Facilities, the construction was scheduled to have been completed before the fall semester, however due to confusion and difficulty posting the state budget, the work was delayed because of

uncertain money issues.

The construction will cost \$140,000, and includes the repair and replacement of the cracked brick at the front and rear entrances, the roofing at the front and rear entrances, the caulking around the large window walls on the exterior of the building, and the

Renovations - Page 2

Take a step back in time.

A Look Back
Page 6

What goes on in the
mind of a child?
Find out what members of the
Class of 2019 (And no this isn't a typo)
said their favorite Carnival activities is.

Voices Overheard
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Convocation

■ Continued from Page 1

"This was going to be my theme: living an authentic life, living in accordance with your most deeply held values," said Preston. But many things happened in between her being asked to speak and the actual ceremony.

Attorney General John Ashcroft's countrywide push for the Patriot Act support, the anniversary of Dr. Martin Luther King's march on Washington, and a statement by Governor Mitt Romney that state colleges should be producing workers, all contributed to her changing that theme.

"Not to decide, is to decide," emphasized Preston throughout the evening.

In her speech she encouraged the Class of 2004 to make themselves heard, take a more active part in their democracy and especially to get out and

vote.

Worried about the current role young people are taking in politics she cited a study, "Polls show that more Americans know the names of the five guys on *Queer Eye* for the Straight Guy" than can name five of the ten Democrats competing for their party's nomination.

Preston pointed out that class officers would be posted at the doors passing out voter registration forms.

At the end of her speech she received a standing ovation and was presented with a bouquet of roses.

When Preston was asked if she thought that her message got through she said, "(It's) so hard to know. I hope so, I really am worried."

"Not to decide, is to decide."

**Dr. Elizabeth Preston,
Chair of the
Communication
Department**



"Before you take a step into the future, you must look back into the past."

—Unknown

From the Editors Desk

New Dorm

■ Continued from Page 1

criminal justice major, said she hoped the new parking area in south lot would be complete when people with Davis stickers need to move their cars.

Robie said that Davis parking will be moved to south lot at the end of this semester. Robie said that construction would begin at the end of February or March 1. However, "There will be some construction before they (students) leave," said Robie.

The same bus service will continue during the day and the same shuttle service during off hours Robie said.

He said that the new building is scheduled to be completed for the fall 2005 semester most likely by the middle of August before classes begin. Robie said that the style of the new dorm will be like the apartments. He said that there will be 4 student apartments and 6 student apartments which

will have a lounge, living room, and bathrooms.

Robie said that, "We tried to improve bathrooms so that more students can use more parts of it." He also said that there will be forty 4 person suits and thirty-nine 6 person suits with 58% of students in doubles and 42% in singles.

Slavis said, "I like the fact that it will be more like the apartments." She added that like the apartments it means there will be fewer people walking through your section or even into her room.

Dr. Jon Conlogue director of Residential Life has worked with Robie on this project but could not be reached for comment.

Renovations

■ Continued from Page 1

broken/cracked bricks and caps on the front brick piers leading to the building.

Robie said the reason for these improvements are results from a visit he had at Courtney hall last year, in which residents were complaining of water leaks from the roof. He also said that some of the cracked bricks would begin to come loose if they were not repaired, causing safety hazards to residents and visitors.

"I am glad they are fixing up the hall for us," said Joshua Rhodes a resident of Courtney hall, "I just wish they would be a little more considerate of the residents by starting their work later in the morning."

The construction has been scheduled to extend through November 15 2003, with contractors working Monday through Friday, some Saturdays (as needed), and on

Columbus Day. Until then it may be a bit noisy, but the outcome will be an improved environment for the residents to call home.

One main issue with the construction sight is privacy. It is recommended that students keep their shades drawn when the workmen are in the area because of the lifts used to repair the windows.

Freshmen residents of Courtney hall, Kaitlyn Campbell and Lissa Piscopo said, "The noise issue has improved because we have gotten used to it. However, it is very awkward to be sitting in the privacy of our room and have a construction worker able to look through our window at any time."

A Look Back

I am very excited about the newest addition to our newspaper - a section entitled "A Look Back".

This section will feature many different stories, pictures, columns, etc. reprinted from many years back, as far as 1965 when the college's newspaper was "Westek".

While the name of Westfield State's student run newspaper has changed many times throughout the years, there will always be something for certain - there are some things that never will change.

I spent a few hours in my archives this past week just reading about different issues that affected the college and it's community in the many decades before I was born.

From stories of corruption among faculty and staff members to some of the random things caught by past photographers, we will hopefully be able to inform, educate and provoke discussion in the college community.

I urge the members of the community to write us and tell us how they feel about some of the reprinted stories. A first hand look into some of the stories presented in past papers will help to bring a direct correlation between the past and the future.

In many instances college life never seems to change, but in others situations, the college has not only changed, but changed drastically.

Did you know that the Sophomore class used to welcome incoming freshmen with "Kangaroo Court"? A form of hazing in which members of the freshman class were made to cross-dress and walk across eggshells and kiss people's feet.

In days like today, hazing is not only not permissible, but rather not allowed, in any way, shape or form.

Remember, in order to learn from our mistakes and not continue to make the same mistakes time and time again, we must look into how things were done in yesteryear.

Not only can finding out about the past be done by looking into old newspapers, but rather through active communication. If you just sit there and talk to an older person, you can learn a lot.

Someday just sit down and ask your grandmother what it was like when she was in school or what your grandfather's first after-school job was. A visit to a local nursing home will not only be beneficial to you, but also thoroughly appreciated by the elderly person you visit. In sixth grade I went to a nursing home a few times with classmates to just chat with some of the residents - it is something that has changed by life forever.

Look into the past before taking a step into the future.

Tom Perron
Editor In Chief
thecampusvoice@hotmail.com

Wanted:
Babysitter for 2 year old.
Occasional nights/weekends
References requested.

Please contact
Mary at 569-3523.

ATTENTION ALL STUDENTS

THERE IS ABSOLUTELY NO STUDENT PARKING
IN STANLEY PARK.

STANLEY PARK IS NOT WESTFIELD STATE
COLLEGE PROPERTY
VIOLATORS WILL DEAL WITH
WESTFIELD POLICE

Student government discusses successes

By KRISTINE MIELE
VOICE REPORTER

The Student Government Association met on September 30 to discuss some of the upcoming events that are planned for students on campus. With the newly elected senate members from Scanlon Hall now joining the group for the first time, SGA has elected representatives from all residence halls.

Executive Secretary Jessica Castro, who works in the Developmental Office, spoke to the group about different activities that the Developmental Office has planned for the upcoming semester. Currently, the Class of 2005 is working with the developmental office on their scholarship raffish.

According to Castro, information was mailed home to parents about purchasing \$5 worth of tickets. They send in the stubs along with the \$5 and are immediately entered into the drawing. The winner, said Castro, will be announced at half time of the Homecoming Weekend Football Game. The purchaser of the tickets will also receive a prize.

"The raffish is a \$1,000 scholarship for spring semester and \$100 for the person who bought it [the winning ticket]," said Castro.

According to Vice President of Programming Julie Swartwout, Happy Madison is still scheduled to perform next Wednesday, October 8. Happy Madison is an Adam Sandler look-a-like who talks and acts just like Sandler. In addition, Happy Madison now has a band that will perform before the actual show. Swartwout also held the first coffee house of the year last Wednesday.

October 1.

Dan Fluey, President of Commuter Council, said that the commuter BBQ ran very smoothly and that so many people attended that they "ran out of food." Fluey also said that the Commuter Council has a Pizza Day scheduled for October 9 in Ely Lounge from 12-2.

According to Senior Class President Vanessa Whaley, the senior class has its next Senior Night planned for October 17. Forty-four people attended Senior Night on September 26.

The junior class according to Ashley Zolenski is planning a Pizza and Band Night on October 22 in Ely Main Lounge. They also plan to sell Pumpkin grams in which members of the junior class will go door to door delivering miniature pumpkins.

Mike Lawlor, president of the sophomore class, said that on November 13 the sophomores will be having a bake sale. Lawlor said that the class will be sponsoring a pizza and movie night on October 29. Pizza will cost \$1, and the movie playing will be Candyman. In addition, the class will be going door to door today to collect cans to raise funds.

Also, Student Trustee Bob McDonald said that the next Student Advisory Council Meeting will be held at Framingham State College on October 16.

Letters to the Editor

To The Voice.

While I have never responded to a Voice editorial in my ten years at Westfield, I must comment on last week's editorial by Tom Perron.

Mr. Perron asserts that the Residential Life staff members contribute little of value to the Westfield State College community. This allegation is both unsupported in his article and insupportable on its merits, reflecting a fundamental ignorance of what truly happens and matters, on our campus.

Residential Life works for and with students on issues that are incredibly varied, occasionally contentious, frequently critical, and often unpredictable. These issues occur at all times of day, during evenings and on weekends and include facilities problems, safety and security concerns, routine administrative and policy matters, and a broad range of student advising, medical, psychological, and other crises that demand immediate, judicious and informed responses.

Our front-line staff members include our student Work Study employees, Resident Assistants, Administrative Hall Assistants, and Community Assistants. Of all the elements of the author's ill-informed article, I am most distressed and disgusted by his attacks on the work ethic and contributions of his fellow students. In particular, his admission that he tried to see if the "could ever get his RA fired" gives us a clear, and appalling, glimpse into his motivations for the editorial.

To the student staff members, I would only seek to remind you that Mr. Perron does NOT speak for the vast majority of students on this campus (nor, probably even for most of the members of the Campus Voice staff). I would extend this same reminder to the RD staff, many of whom are new to us this year and all of whom have demonstrated their genuine desire and ability to help students succeed and prosper.

Regarding Mr. Perron's near-hysterical attacks on Residential Life central staff members, I can only observe once again that these comments say much more about the character and integrity of the author than about any of his intended targets. Keith Bradford, Mark Solomon, Ellen Wehbell and Dawn Whitehill are consummate professionals who provide essential advice, assistance and guidance to our students. I know that they have had a profound, positive impact on the lives of countless students; and that they will continue to do so long after Mr. Perron's editorial has been forgotten. I am honored and privileged to work with each of them.

Mr. Perron, while I defend your editorial prerogative to publish what you like however you like, I do hope that you will find more constructive use for your time, and for the Voice's pages, in the future. Thank you.

Sincerely,

Dr. Jon A. Conlogne

Director of Residential Life

So I've heard that Mr. Perron got a whole lot of feedback for his editorial, which might I add was properly titled "The Truth." Now first off I have to frown out there that, being a commuter student, I wasn't all that aware of exactly what an RD or an RA was "supposed" to do. But common sense would show that obviously these people are in charge of the dorms students, and are also responsible for finding fun activities for the dorm students to partake in at night or on weekends.

Well, I never lived in a dorm, but I've overheard my share of conversations about hanging around the dorm at night, bored, drinking your education away, and basically having nothing better to do. So once again, common sense steps in and tells me that if this is the case of a majority of dorm students, then something's wrong! So then here comes the passport program to save the day! Or so they thought. Being a commuter or has also shown me something else. If students don't want to go to activities, then they won't go.

Brink them or not (which seems to be morally wrong to say the least), many times students just aren't interested in activities. You can't force someone to want to be involved, or to want to expand his or her education outside of the classroom. It's a job that has to be done willingly.

So now to my point, Mr. Perron had every right to give his opinion last week on the inactivity of the RAs and RDs. Yes, he is the editor of the Campus Voice, but no, he's not required to censor himself in anyway. If he's got an opinion that he believes is a valid one, then he's got his own column to share that opinion. The first amendment gives freedom of press, and the Campus Voice is a model of exactly that, free press. If you all have something to say in regards to YOUR opinion on the situation, then write to the paper, they will print it up, and there it is, you got your turn at an opinion. But in NO way do you have a right to muster up a bunch of anger just because you took his column personally (which might I add, was not meant to be taken that way, as I read it). So to anyone who took out a personal bash on RAs and RDs I may not be present to all that goes on in dorms, but as an outsider reading the Campus Voice, I read that column for what it was worth: a valid opinion of an editor, and just that. You got an opinion? Bring it on!

Allison Lapiere

Class of 2004

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Half Kegs:

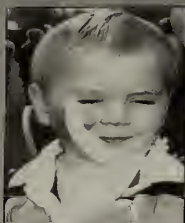
Bud, Michelob, Natural Lite,
Natural Ice, Coors, Heineken

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Voices Overheard

What is your favorite activity at the Campus Carnival?



Ryan
Class of 2022
West Springfield, MA

"The bouncy house."



Stephanie
Class of 2019
Stoneham, MA

"Getting a butterfly painted on my face."



Benjamin
Class of 2019
Hopkinton, MA

"Getting to jump in the bounce house."



Anthony
Class of 2020
Stoneham, MA

"Running around in the blow up obstacle course."

Voices Overheard compiled by Kristine Miele

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with one of our awesome DJs spinning great music.

Monday Night Football Bash:

Join us for free pizza and wings while rooting on your favorite team!

Get ready for our Halloween costume party.

Coming Soon...

Open mic and Acoustic.
Raffles for some of our great bar merchandise.

Show us your talents at our Karaoke Night!

October 9

Prizes for the Top 3 Singers!

First Prize - \$25 Gift Certificate

Second Prize - \$15 Gift Certificate Third Prize - \$10 Gift Certificate

Sunday Night NFL Ticket Games

Watch your favorite teams play on one of our 20 TVs.

Hampered by scandal, Blair turns silent

BY MATTHEW MCALLESTER
NEWSDAY

LONDON — One man, more crucially than any other in the world, stood beside President Bush as he pushed his case for war against Iraq and then invaded.

British Prime Minister Tony Blair was the invaluable ally who gave Bush's war the tint of multilateralism when the United Nations and most of the world's other powers refused to.

Now, with Blair's government sucked into a scandal involving the suicide of a top government weapons expert, obscenity-laced notes written by Blair's top press aide, open dissent within the British intelligence community and the widely held perception that the government misled the nation about Iraq's military capabilities in the run-up to the war, Blair is no longer the highly visible ally.

The days of Blair supporting any Bush doctrine of unilateral and pre-emptive war may be over, at least for now.

"Until now," said Paul Beaver, a leading British defense analyst, "we've always been there."

Blair's dramatic decline in fortunes as a result of the inquiry could not have come at a worse time for Bush, according to analysts in the United States and Britain. The president, faced with mounting domestic dissent over his handling of Iraq, appealed to the United Nations General Assembly last week to support the remodeling of Iraq.

He failed to gather much, if any, new support, and some observers say Blair's absence from the United Nations that day only made Bush look more isolated and politically vulnerable.

Russian Refusal to Commit Leaves Global Warming Pact in Doubt

BY SUSAN GLASSER
THE WASHINGTON POST

MOSCOW — President Vladimir Putin refused Monday to commit Russia to ratification of the Kyoto pact on global warming, brushing aside entreaties from the United Nations and single-handedly holding up enactment of the landmark environmental accord.

Since the Bush administration's refusal two years ago to endorse the international agreement to curb greenhouse gas emissions, Russia has essentially held the final veto on the agreement, which cannot come into effect until ratified by enough countries to account for 55 percent of the world's emissions. Many scientists believe the gases are causing harmful climate change.

But Putin Monday gave little hope to the treaty's backers, who have long anticipated approval from Russia, only to face bureaucratic delays and reported demands for guarantees of the protocol's economic benefits for Russia.

In a speech opening a five-day conference on world climate change, Putin said his government

"Blair has been virtually invisible on the international stage as a result of the Hutton inquiry," said Nick Gardiner, a visiting British fellow in Anglo-American security policy at the conservative-leaning Heritage Foundation in Washington.

He was referring to the inquiry headed by Lord Hutton into the circumstances surrounding the death of British government weapons expert Dr. David Kelly.

"This has hurt President Bush in the sense that Bush is very much now fighting a lone battle on the world stage in terms of defending the record on Iraq," said Gardiner. "Tony Blair was notably absent (last week) ... That raised a lot of eyebrows in Washington. Had Tony Blair been there also making a major speech he would have strengthened President Bush's case immeasurably."

Not helping either the British or American governments' standings this week is the marking of the one-year anniversary of the publication of a British government dossier setting out the case that Saddam Hussein had weapons of mass destruction that could be used at any minute. No such weapons have been found.

The inquiry into the apparent suicide of Kelly, a leading British government expert on weapons of mass destruction, ended Thursday amid a torrent of extremely serious accusations that could hamstring Blair for the rest of his prime ministerial career.

Lord Hutton said that he

should be ready to deliver his final report in December but that the damage has, to a large extent, been done.

For weeks the British public has heard unprecedented intimate accounts of the workings of the government and the intelligence services and those details have served only to bolster the opinion that Blair led the country to war under questionable pretenses. "There's a strong feeling that we were hoodwinked," Beaver said.

"There's a strong feeling that we were hoodwinked."

**Paul Beaver
British Defense Analyst**

The scandal in Britain was already rumbling when the BBC reported after the war that the government had included information in last September's dossier knowing some of it to be "wrong" -- a claim since retracted by the BBC. But the ensuing conflict between the government and the British public broadcasters turned to tragedy when Kelly killed himself after being exposed as the BBC's source.

Kelly's death made the day after Blair made a triumph speech on Capitol Hill that drew standing ovation after standing ovation from members of the U.S. Congress.

Soon after, Blair himself called for the independent inquiry into Kelly's death.

Among last week's most revealing moments in that inquiry was the sudden appearance into evidence of the private diaries of Alistair Campbell, who stepped down recently as Blair's main media adviser.

In his entries in the days leading to Kelly's death, Campbell writes that both he and Defense

Secretary Geoff Hoon wanted to expose Kelly publicly as the source for BBC Journalist Andrew Gilligan's report.

Campbell and Hoon appear to have been keen to expose Kelly in order to win their battle of public opinion with Gilligan and the BBC. This evidence seemed to directly contradict evidence and statements that Hoon himself had given.

The lawyer representing the family at the inquiry on Thursday summed up their position, accusing Hoon of hypocrisy and falsehood. Few observers in Britain think Hoon has many more days left as defense secretary, especially when Hutton delivers his final report.

Although Hoon, Campbell, Gilligan and a host of other characters have all been directly criticized and damaged by the evidence, Blair himself has come out of it largely personally unscathed. In Campbell's diary entries, "TB" comes across as a restraining influence on his more ferocious lieutenants.

But on the global stage, it is Blair who has suffered. Few in the United States care about the British defense secretary's career, or even perhaps the suicide of a British official. All of a sudden, however, Bush is increasingly finding a shadow at his side where Blair so recently stood.

"is closely studying" ratification but warned that it is "part of a complex of difficult and unclear problems." In general terms, Putin expressed backing for the 1997 deal, saying that "Russia actively stands for the

"It might even be good - we'd spend less money on fur coats and other warm things."

**Russian President
Vladimir Putin**

quickest possible ratification of the Kyoto Protocol." But he gave no indication of when Russia would decide, and did not spell out the reasons for the lengthy delay.

despite his prime minister's pledge a year ago to ratify the deal soon.

After listening to critics at the conference, Putin gave an impromptu second speech suggesting there might even be some benefits to his country in global warming. "Here in Russia you can often hear people say—sometimes jokingly, sometimes seriously—that

Russia is a northern country, so if it warms up two or three degrees it's not terrible," he said. "It might even be good—we'll spend less money on fur coats and other warm things."

In a message to the conference, U.N. Secretary General Kofi Annan lobbied for Putin's support, saying he "eagerly" awaited Russia's approval, "which will bring the protocol into force and further galvanize global action."

Under the deal negotiated in Kyoto, emissions of greenhouse gases by developed nations would be cut at least 52 percent below 1990 levels by 2012.

So far, 113 countries representing 44 percent of emissions have approved the agreement. The United States, with its 36 percent share, has pulled out, leaving Russia, with a 17 percent share of the emissions, as the final country that can push the numbers past the required 55 percent.

Experts say Russia could stand to generate substantial revenue from implementation of the Kyoto pact because of a quirk of timing. The pact sets the goal of reducing greenhouse emissions from the level they were in 1990—when the Soviet Union's factories were producing such gases at high levels.

Because Russia's emissions are now far below the limits stipulated in the pact, it would be able to sell its excess pollution quota to other countries under terms of the agreement. Canada, Japan, and the European Union states have expressed interest in buying some, which would allow them to exceed their limits but remain in compliance with the protocol.

Environmental groups and economists have pegged the economic benefits to Russia of ratifying the treaty through quota sales and energy-related investment at as much as \$1 billion.

In recent months, even large industrial polluters such as the electricity monopoly Unified Energy Systems and natural gas giant Gazprom have joined to lobby for ratification, believing they stand

to benefit financially.

But a Kremlin official, quoted anonymously by several European news outlets before the conference, said that Russia wants firmer economic guarantees in exchange for ratifying the treaty and that pledges of a minimum of \$3 billion would be a "starting point" for negotiation.

"We all expected the president would come and say something specific today about ratification. He missed an opportunity," said Georgy Salovov, head of the Center for Environmental and Natural Resource Economics.

He argued that some functions in Russia "are trying to play a game and say, 'Give us tens of billions of dollars, then we will agree.'"

A Look Back

"The Voice" staff would like to welcome you to one of the newest additions to our paper, a section we entitled "A Look Back".

Each week, we will be digging through the piles of old editions of the paper and reprinting a myriad of different stories - from campus crime to crazy, yet informative new.

Did you know in the 1960's that Freshman were put through "Initiation"? Not only was this form of hazing known to the college, but it was also endorsed. None of us knew some of the craziness that took place right where we walk each day.

This section of the paper is meant to amuse as well as inform students, faculty and staff of the similarities and differences that we experience at Westfield State College.

We urge you to email us your opinions about what we print. In upcoming issues, it is surprising to see how college life never seems to change.

If you were here when these stories took place, we encourage you to give us a first hand look into the past as we head into the future.

To email us your own take on these stories please email us at thecampusvoice@hotmail.com

- The Voice Staff



WSC Style ...

All I want is a room somewhere,
Without my books upon the chair
And room to comb my hair -
Oh, wouldn't it be lovely.

Lies of clover and human spare -
Room in the lar to wash my face -
To rest at a normal pace -
Oh, wouldn't it be lovely.

Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

Wouldn't It Be Lovely

... by E'

Oh, so lovely never having to -
stand in line -
for phone calls, food etcetera -
Oh, my dream is so divine -
Some day soon they promise me
just one room
instead of three.
Oh, how, oh, when, will we be
in the New State dormitory.



Originally published on the front page
in the October 5, 1966 edition of
"Westek: The Responsible Student
Journal of the State College at Westfield"



Thermistocles as Pseudolus - "She offered her house
and he insured her after."

Forum—"Something
For Everyone tonight"

Did you know?

This year the Musical Theatre Guild (MTG) is presenting "A Funny Thing Happened On The Way To The Fourn".

This show was first presented in Westfield State's Dever Auditorium campus in 1969.

To the left is a picture of Thermistocles as Pseudolus in the original WSC production.

Originally published on Page 3
in the October 29, 1969 edition of
"The Owl: The Responsible Student
Journal of the State College at Westfield"

Dorms Near Completion—Excuses Rendered

The new women's dormitory will be opened on December 1, 1966 according to Timothy O'Neil, Clerk of Works for the dormitory project. Mr. O'Neil cautioned that the deadline will be met only if all work continues at the present rate.

Mr. O'Neil stated that the principle reason for the delay in construction was "the lack of qualified mechanics and a number of unavoidable delays in delivery of materials."

Norman W. Grise, Administrative Assistant to President Leonard J. Savinarian pointed out, "One of the reasons for the delay in construction was tradesmen's refusal to work overtime and Saturday."

However, Mr. O'Neil stated, "The H.J. Madore Co., Inc. refused to pay the workers overtime."

"Another reason is that the contract penalty which is \$500 each day the dormitories are not finished, is less expensive than the cost of overtime for all workers," stated Mr. Grise.

Once the new dormitory is occupied, only a small amount of work will remain, confined primarily to the first floor.

"The contract for the men's dormitory contains no provisions for permanent heating facilities," stated Mr. O'Neil. "The only requirement is that the company lay steam lines to

the power plant. The project has been surveyed twice, but the contract has not yet been let out."

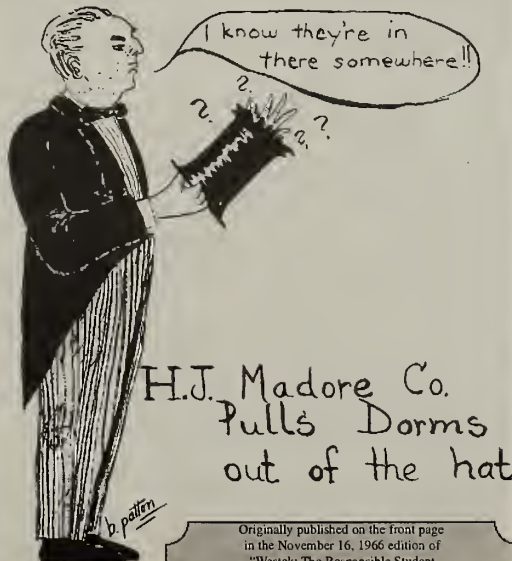
"Meanwhile, a temporary boiler has been installed outside the dormitory. The cost of the boiler is \$24,600 until December 15. After this date it will cost \$2,600 a week."

"The Commonwealth is paying for the rental of the boiler from 'emergency funds' added to Westfield's budget," said Mr. O'Neil. This was confirmed by Mr. Grise who also pointed out that these funds are provided through the Massachusetts Dormitory Authority to be administered on the local level by the college.

The present capacities of the power plant are not enough to handle the heating situation. Therefore, no steam lines will be laid until the power plant is enlarged. The earliest possible date for such an enlargement would be next spring, according to Mr. Grise.

The temporary boiler, therefore, will remain in use the entire winter at an estimated cost of \$61,000.

In regards to sidewalks, Mr. O'Neil hopes to have them completed by December 15. Mr. Grise stated that a tentative arrangement has been reached with the construction company to backstop the entire area to the existing parking lot.



H.J. Madore Co.
Pulls Dorms
out of the hat

Originally published on the front page
in the November 16, 1966 edition of
"Westek: The Responsible Student
Journal of the State College at Westfield"

The condom crisis

There is a severe lack of something on this campus.

I'm not talking about the lack of respect for differing viewpoints, the poor taste in clothing, poor taste in music, or the lack of good food. Hell, I'm not even talking about how the

store and the Nest both sell condoms. And the Nest even has a current deal of four condoms for the low, low price of \$2.05, which is much more reasonable than their prices on medication, such as Tylenol. But the time factor comes back into play, once again. Neither place is open all that late, especially on the weekends.

And you may be saying to yourself "I'm on birth control" or "My girlfriend is on birth control" and thinking that you don't need condoms and that's all well and good, but the Pill won't exactly save you from STDs, nor is the Pill 100% effective against pregnancy either.

My advice would be to stock up early, such as Friday afternoon at Stop N' Shop, if you know you'll be getting some action, or at the very least pick up a Durex from the Health Center in case you have a random drunken hook-up over the weekend.

At the very least, check out your options on campus. Hopefully your dorm has a machine some place. To my knowledge, at least Scanlon and Davis halls have them, perhaps Courtney and Dickinson have them too and Lammers is hopefully not too far behind. Check the prices at the store and at the Nest and find out where Health Services is.

Remember, though the name 'gonorrhea' may sound like fun, it really isn't. And the person who told you that herpes tastes like happy was also lying.

James Wilcox
is a Voice columnist

Under there...Under where? Right thurr...

Why do some guys wear boxers and others briefs? I guess that's the same as asking why some women wear granny panties and some wear chongs. That's easy! It depends on the time of the month! But what about the

Boxers are the opposite, he likes to hang loose. He likes to be different from everyone else and give his precious penis some room to breathe. He likes to answer to the question "How's it hanging?" and respond "A little to the left today". He wants to be easy so that when that moment comes, you can just rip them off along with their pants. Briefs are a little more complicated. You have to be careful you don't hurt him because they are so tight against their bodies. Men in boxers however, are more relaxed. They too can be self-conscious because they don't want anyone to see the tiny little hudge against his pants and have people laugh at him. This can also explain why some guys wear such baggy pants.

What about commando? What kind of guy goes throughout the entire day with nothing on? He decided to free-ball it! Everything just wiggles around in there while your walking. I can't even fathom what it would be like trying to run like that. Wouldn't it hurt? I wouldn't know, I'm a girl. You do see those guys in their tight uniforms when they run track and it really does look like they are going commando.

ANYWAY. So what type of guy goes commando? This guy loves himself. He likes to answer the question "How's it hanging?" With "It's all over the place today!" There are no boundaries for this guy. He feels like he's really gonna get lucky tonight. He wants to be so easy, that you don't even have to take off the pants. Just unbutton, unzip and off you go. He's a desperate man in need for attention.

Well, I guess I'm going to leave you now with a good-bye and have a great week. Hang loose - I mean tight - I mean - oh **** it, go commando!

Love always, Nadia

The Girl with No Name
is a Voice columnist

The HARDCORE Bore



James Wilcox

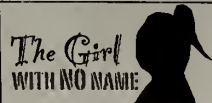
Nest no longer seems to carry Stewart's Soda (including the God-like Cream Soda).

What is really missing on campus is condoms, especially cheap ones that are available for students at all hours of the day.

Now, there are a few condom machines on campus, but you just have to know where to look. Some of the dorms have condom machines in the public restrooms (more than likely on the first floor of the building), but as of this writing, Lammers Hall does not have a machine. People from other buildings should check to see if theirs do. And in the men's public restroom on the first floor of Ely, the condom machine has been replaced with a supply of germ-seal protectors. And let me tell you, those things aren't a good replacement. Paper cuts galore!

Another plus: Health Services does give away condoms. But on the flip side of that coin, Health Services isn't open at the times when you would think you might need them. Like late at night. Not to mention the fact that they carry only Durex brand condoms. Those things break easier than your grandmother's hip after she's been tossed down the stairs by your religious zealot of a grandfather.

That's humor people. And of course, the school



guy? Does confidence have to do with it?

There is a distinct difference between boxers and briefs, obviously; one is tight, one is loose. One is usually white or some other solid color while the other can be all sorts of colors and shapes and can even feature Spongebob. I guess there's a reason why briefs have the nickname "tighty whities". It would look a little weird if there was a picture of Spongebob on a pair of men's briefs (because little boy's briefs are adorable) and if anything, you would name those "The briefs you wear unless you don't have a date and you have no other underwear to wear" and also a gentle reminder saying you need to do your laundry. Can you imagine? One morning you wake up, you get your clothes ready for work or school, go into the drawer and you see a big pair of Spongebob briefs and nothing else. Damn, that would suck! I think that the kind of underwear a man wears depends on their personality.

Briefs? Well, for one thing he could be uptight. On the other hand, he can be comfortable and relaxed as well. He could also feel so high and mighty about his package that he likes it looking up at him all the time. He could also be self-conscious and make it seem like he's bigger. A man that wears briefs can be someone who is boring. He doesn't like to be different; he's a solid, boring man that he likes solid boring colors on his underwear. However, I must say that revenge is sweet when he snaps your bra and then you can snap his briefs.

Life is Calling.
How far will you go?



Tuesday, October 7

Information Table, 11:00 - 12:30 p.m., Dining Commons
Criminal Justice Fair, 1:00 - 3:30 p.m., Scanlon Hall
Information Meeting, 4:00 - 5:00 p.m., Career Services



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Easy ways to keep your computer safe

Not a day goes by without hearing that a new security flaw exists for computers. Worms, viruses, and exploits, oh my! If your PC runs Microsoft Windows (chances are it does), you are at risk for some very



Dan Vincent

icky things to go wrong with your machine. However, there are some quick and easy ways to keep you protected.

The first is to keep your computer software up to date. Microsoft and other companies regularly release patches, or bug fixes, for their programs. By going to Microsoft's Windows Update website (go to the tools menu in Internet Explorer and choose Windows Update), you're visiting a one-stop shop to keeping your Microsoft Windows installation in tip-top shape. By installing the latest patches and service packs, you can keep your computer safe from the latest worms and exploits that are floating around the internet, like the recent Blaster worm.

Aside from keeping your software up to date, you should also be running a recent anti-virus program. Most virus scanners like Norton and McAfee automatically scan e-mails as they come in to your inbox and alert you to whether they contain viruses or not. However, to keep your virus checking as strong as possible, you need to update your virus definitions regularly. Most scanners have automatic updating features, so chances are you don't need to worry about this, but it would be a good idea to check your scanner's documentation. Aside from running a virus scanner, be smart about your e-mails. Do you recognize the sender? Does it have an attachment? If you don't recognize the sender and it has an attachment, it's probably something you don't want. Delete it and move on with your life. By keeping a strict measurement on what e-mail you do and do not allow, you'll reduce your chances of getting bitten by a virus or worm.

Thirdly, there is the scourge of software known as Spyware, or

Adware. Programs like Gator, Bonzi Buddy, etc. are made to spy on you, include pop-up ads, and steal your computer's processing power. These programs serve no purpose at all, and you should banish them from your computer immediately. Most of these fellows are sneaky, though - they modify their Windows security levels, preventing you from deleting them. The best way to keep these little buggers from getting on your machine is to not let them on at all. These are usually hangers-on of Kazaa and other ad-supported programs. However, even the most astute of computer users can be bitten by Spyware, and that's why there's anti-Spyware tools out there. The best solution to dealing with Spyware is to download Lavasoft's AdAware, 6.0 (<http://www.lavasoft.de>) and run it on your computer. It's free and easy, and it catches most all of the Spyware on the market today. Your computer will feel faster, more responsive, and you won't get those random annoying pop-up ads either.

Finally, be smart about your computer's security. Have a password with letters and numbers, don't have unprotected shared files on the network and run a firewall program like Norton Internet Security or Tiny Personal Firewall to keep your machine safe from network scanners, crackers, and worms. Consumer firewalls like Norton are easy to configure and offer good security.

In reality, the best way to keep you secure is to not run Windows at all. Windows is labeled as being insecure by design, but that topic is probably best reserved for another column. Those of you on campus who run Linux or Mac OS X are probably better off than your Windows counterparts, but this is a Windows world, and you need to be informed to keep you and your personal information safe on your computer. Ignorance is not an excuse, because the internet, like New York City, is a place ripe with scam and villainy, and you need to keep yourself protected, or else you will be mugged.

Dan Vincent
is a Voice columnist

Honoring the athletes

I cannot sleep, eat, or even care about anything besides the baseball playoffs. Just the possibility of the Cubbies vs. Red Sox World Series is enough to make a grown college student get all giddy. The idea of a Cubs/Red Sox World Series is



Matt Mutnansky

something that any baseball purists would love to see. Let's just hope the Sox "Cowboy up!" as MVP (well, mine anyway) David Ortiz likes to say and finally get a chance to bring a World Series back to the "nation".

There will be more about the Sox after and if they get out of the American League Division Series against the Oakland A's. The A's have a devastating pitching staff. Game one will see Tim Lincecum go against Pedro and I ask you, Sox fans, can you think of anything better? You most certainly cannot. The offense has carried the Sox all season and do not be surprised if the bats carry the team once again.

If the Sox do make it out of the Division series and then onto World Series and the Cubbies are waiting for them, expect pandemonium from the Midwest all the way to Maine. These are the two franchise's with the worst luck in professional baseball history, and if you do not believe me, just know that the last time the Cubs even made it to the World Series was 1945. That was a long time ago and I think that Cubbies fans all over the world are waiting for them to make it back.

For those of you that have not gotten out and gone to a Westfield State football game this year, you are missing some record breaking performances. Seniors Matt Yvon and Chris Lapointe have been breaking records like it is going out of style so far this year. Lapointe has set school records in back-to-

back games while torching opposing defenses. Yvon has been on the receiving end of most of these passes and against Fitchburg State, Yvon had 257 yards receiving yards and kicked the winning field goal with about three seconds left to play.

Yvon won the Golden Helmet Award, which is given to the best Division II or III football player each week. Lapointe won the award last year when he threw for five touchdown passes against Nichols.

It is unfortunate that most students do not know about these feats that fellow classmates have accomplished in all sports, and just not football. Westfield has a good athletic program and for some reason it seems that most students either just do not know about these things or would rather not go.

It is sometimes difficult to go to a game on weekends because as a senior, I know that a lot of people go home on the weekends, but if you are around, why not go and catch a game, it is better than sitting in.

I would love to see a Thursday night football game on campus. The football team opened their season on a Friday night, but maybe another night game would help all sports. Thursday is a time that most students are still at school and it would show great campus support and bring some enthusiasm to the teams and a great time to do something different.

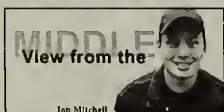
Maybe if the school did some sort of promotional night that got students out of the dorms and to the athletic fields, it would help. Anything that could make students more aware of what is going on is fine with me.

It would be a great help to the college if the athletic achievements of all their students were given a more prominent place in campus life.

Matt Mutnansky
is a Voice columnist

The "Denim Rule"

Let's all try something ... Close your eyes. Closed? Great. Now let's try to travel back in time to when we were each about five or six-years-old and starting school. What was the first rule we were all taught, the most important rule and the



View from the

Jon Mitchell

easiest to follow? I can smell the wood burning, which tells me some of you are thinkers. Remember ... the GOLDEN RULE? The commandment that says treat others the way you wish to be treated?

Right. Now that it's coming back, try something else. Try to think of the last time you actively participated in sharing this unique perspective. What's that ... you can't remember? Hmm, that's probably because most of you don't remember how to use common courtesy.

The last time I checked, a jacket was just a jacket. Clothes were just clothes. I wore what my mother brought me because it was what you did when you were little. I wore sweaters, shirts with Slimer (possibly the best five-wheel ever, next to that stupid Egon), sneakers to keep me from sneaking etc. I didn't care about fashion or trends, heaven forbid fitting in. All of a sudden, an issue of the Voice comes out, and right on the back it has a list of "Fashion don'ts," and on that list was

my dear old buddy my jean jacket.

What's the big deal? Normally I say nothing: I don't care if my jacket is "out of style" and that I'm not "hip." I didn't care when some girl gave me a nasty look on my way to class and said "I like your jacket" with a helping of sarcasm. Albert couldn't swallow. But then it occurred to me: Why make fun of my clothes and my style? What did it do to you? Do I go to your room every night and tell you what to wear the next day? No.

Do I inspire anyone to dress a certain way? You obviously don't know me.

You see, this all goes back to the Golden Rule: don't pick on my jacket, unless you want him to pick on you. Exactly, that doesn't make sense because

jackets aren't living things, right? "It's just a jacket," you say. "It can't possibly have feelings, Jon." I would say you're probably right. My jacket is 100% machine wash warm cotton, and as far as I can tell, it can't talk or play Bubble Bobble. It doesn't have emotions, it will never hit the ball out of Fenway, and that's all right. It's the kid inside the jacket who counts. And although I don't care how you feel about fashion, just know that I'm a kid who likes to wear a nice comfy jacket no matter how "out of style" it is. And remember, you're the one who made my day a little more special.

Jon Mitchell
is a Voice columnist

Sports highlights: too much of a good thing

The classic sports highlights, Bird's steal, Vinatieri's kick, and Jeter's flip, occupy the space in our subconscious that is supposed to be reserved for relatives' birthdays. Highlights are a sports fans' dessert.



Steve Brown

They are rewarding, sweet and satisfying. But in much the same way that too much dessert is unhealthy, too many ordinary home runs and redundant slam dunks can prove detrimental.

Sports highlights are to sports fans what aversion therapy was to the main character Alex, in *A Clockwork Orange*. Sports highlight shows desensitize a sports fans' perception of athletes and the games they play. An overexposure to highlights has weakened Barry Bonds significance by making his home runs seem commonplace. Being the inundation of highlights has also led to an overall lack of fundamentals in younger players, a need to be more Skip-To-My-Lou and less Bob McAdoo.

However of all the negative aspects of highlights that a sports fan must protect him or herself from is the pain that comes from watching a former member of your favorite team succeed. They never fail on replays. That hole in the swing is gone, so is the tendency to fumble, and as for that immature shot selection, it's been replaced with Bird-like efficiency. In seeing only positive images a fan can begin to overvalue a player's positives and undervalue their negatives, while lamenting his or her hometown team for giving up on the player.

I call this problem the Matt Stairs Syndrome (MSS), named for the former Boston Red Sox right fielder Matt Stairs. Stairs played only year for the Red Sox, 1995. That season he compiled a .261 batting average and hit only one home run. After the season, Stairs signed a free agent deal with the Oakland Athletics and his career prospered, at least from my vantage point in Red Sox nation.

Stairs, who is now playing for the Pittsburgh Pirates, his sixth major league team, currently has 175 post-Red Sox home runs. Most of which found their way onto my TV. The Matt Stairs I saw on SportsCenter was capable of hitting against lefties and delivering in the clutch.

The Washington Post's William Gilead wrote earlier this year that sports highlights, "distort the

game from which they are plucked and edited. They can make a player look better than he is." Gilead was right. The image I had conceived of Stairs was an "edited" version. His faults had been erased.

Stairs' lack of speed and fielding skills never made the highlights. I would just watch a developing Trot Nixon struggle against lefties as he grew into the role of everyday right fielder for the Red Sox.

I never was exposed to Stairs' struggles against lefties (a .188 AVG this year), his struggles with two out and runners in scoring position (.261 career AVG), or that for each of those 175 post Red Sox home runs he struck out 3 1/2 times. MSS backlash caused me never to fully appreciate the rise of Trot Nixon from an awkward rookie to a "Dirt Dog" that ranks ninth in the majors in OPS. I found out to late that Stairs was more John Jaha than Babe Ruth.

MSS spans all sports. Imagine being a Seattle Seahawks fan and watching Christian Fauria score a touchdown seemingly every week. You'd probably want him back. But Fauria would be third on the Seahawks depth chart behind Jeremy Stevens and Ituli Mili, and the fact remains that Fauria is same player he was in Seattle, an undersized, injury prone run blocker with a pension for finding the openings in opponent's defenses.

During the hockey season it seems that Bryan Smolinski is a constant difference maker. The truth is that his career of points in a season was 64 and that came during the '95-'96 season. So, I can rid myself of that Smolinski voodoo doll.

There was no room for Rick Fox on the Rick Pitino's traveling circus, so Fox joined the Lakers in 1997. Fox has been countless video clips of Fox hitting a clutch basket or celebrating one of his three championships, but Fox has become more than a role player. In fact his career highs in minutes, points, assists, rebounds, and steals were all established while he played for the Celtics.

They say grass is always greener on the other side. Well, it's even greener when that grass used to be yours. So, don't fret over that former player too much because highlights are just a tease, unless of course that player goes by the name of Ricky Williams.

Steve Brown
is a Voice columnist

"Nothing to do"...Or is there?

If you've been at Westfield for as long as I have, you have no doubt heard the phrase, "There's nothing to do here" more times than you can count. It's one of the standard complaints you

A Nickel's Worth

Bob McDonald



hear around the residence halls on a Friday afternoon. Of course, those of you who have been here for as long as I have should know that the preceding argument is false, or at least an overstatement.

For those of you who don't already know, aside from this wonderful column, I am also one of the assistant editors for the paper. My major responsibility in that end is maintaining our new back page, which lists campus events. Rest assured, that job has reinforced a major truth: there is almost always something happening on campus.

The way I see it, there are two fundamental problems that result in the phrase "There's nothing to do here". The first problem is the result of the complainer and the second is the fault of the groups that sponsor events.

The first problem I see is that the average student either expects too much or the wrong kind of programming to happen on campus. Face facts people: this is a "state" college. There will never come a time when someone will throw a kegger on the green and not ID. As fun as that event may or may not be, it's just not going to happen. And believe me, if we can't afford to put elevators in all of our buildings, we aren't going to afford having Dave Matthews or Ja Rule come down to play in Ely Main Lounge for the weekend, spring or otherwise.

I get the feeling that the reason that some people complain about campus activities is because their standards are too high. Believe me, just because something is low budget does not mean it's not fun. Just look at Brown Bag Bingo. The campus center began this event last year with an audience of twenty people. The first Bingo night of this year had a crowd in the hundreds and everyone seemed to enjoy themselves.

Just remember this: No matter how low budget or corny something might look, what's your alternative? Playing spider solitaire while watching *Real World* remains in your room?

Homework? Give campus programming a chance, it certainly beats the alternatives. So at this point you might be asking me, if there is so much to do on campus, how come we never hear about it? Well, I have an answer for that one too. Advertising is both the single most important and the single most overlooked aspect of programming at

Westfield State.

Sometimes I look back and think that I should have minored in advertising. It seems that I spend most of my time on campus plugging one event or another. So here is my brief but sage-like advice to anyone who is holding an event: Advertise the hell out of it. Advertise and promotion do not end with posters alone. The most important part of promotion is to be active about it. You have to be passionate about an event from the announcement right up to the event. That is what gets people to come to events. Believe me, if you don't seem excited about it, no one else will be either.

Bob McDonald
is a Voice columnist

Letter to the Editor

Dear Emily,

I am an avid reader of your column. Each week, many times it is the only thing I find that is worth reading in the campus paper. I enjoy the reading about your views on everything from the war down to the weekends here at this campus. Often I disagree with what you say in your articles. But that's what I enjoy reading because it keeps my eyes open to the other side of the coin, to use a cliché.

However what does bother me when reading your articles, is a seemingly negative attitude towards the world surrounding you. I understand that many things upset you about the world, your not alone. Should we be in Iraq? Yes, should we protest the fact we are there. Yes. Are people close minded at WSC? Of course. However, taking a negative approach won't accomplish anything. When every issue gets broken down, the same notion is present. "What have I done to change the situation?" And when you answer, figure out if it was effective or not. "That is how to effect change. A protest on the war is great, how did it change the situation? I have been at this school for four years now. Many things upset me, hell I bitch about this, and that as much as the next. To be perfectly honest, I haven't done anything to change the school either. The only thing the negative attitude did was to bring me down, and no one else.

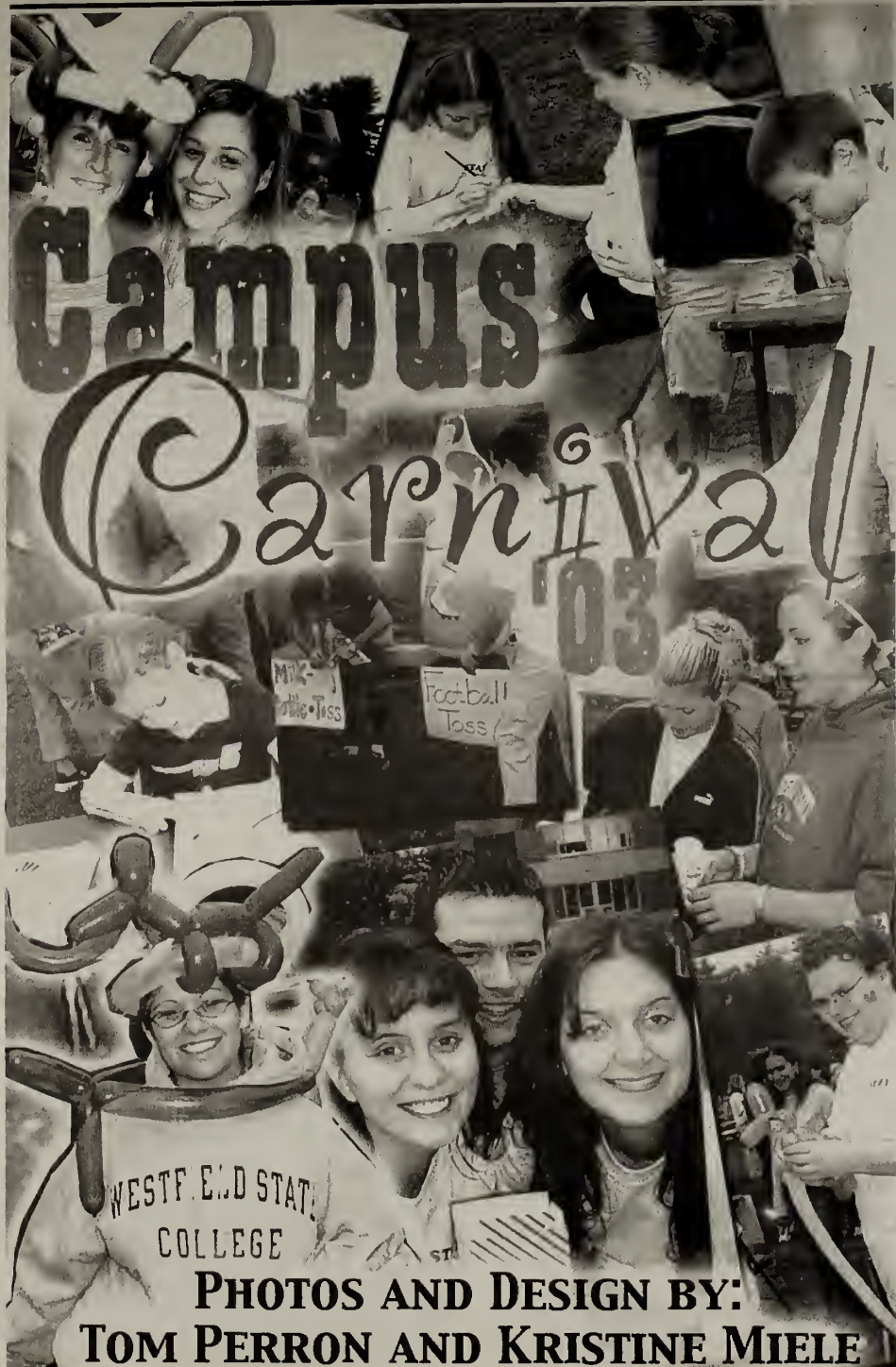
Your articles, on occasion read like you are standing on a "soap box", with a "point the finger" attitude. If I am wrong in this assumption, please edify me. I understand you are a columnist, and you have to exaggerate some issues to illustrate a point better, however, the way it comes across can be construed as an insult rather than a valid point. Many times the replies to the letters you put in your articles, read like an argument and not as informative. For example "Perhaps reading a newspaper would help you realize that, instead of whatever FOXNEWS, your parents or whoever is telling you we are 'fighting', 'shovecrapdown your throat'. This statement, when I first read it, seemed more like an attack, than a plea for more understanding. Most times it is better to offer the alternative than bring down standard. Please, if I am wrong in my interpretation, enlighten me. I enjoy reading your articles, but I would rather read a solid criticism of an issue than an attack on your hate mail.

Sincerely,
Shayne Trimbell

Want to contact "The Voice" Staff?

E-mail us at:

thecampusvoice@hotmail.com



**PHOTOS AND DESIGN BY:
TOM PERRON AND KRISTINE MIELE**

"Confessions..." relates to bargains and spenders

BY EMILY RANSOM
ASSISTANT EDITOR

We all know that the time does come when you are of reading the "Tid", "Canterbury Tales", and "A Midsummer Night's Dream" and that's exactly when "Confessions of a Shopaholic" comes in.

This is for when the girlie side in every girl emerges and requires some serious attention. This will fulfill the need felt, at any time of the month, and is a steal at under \$15, much less than most pairs of shoes.

This is not a story of a spoiled teen who buys everything on daddy's credit card. "Confessions of a Shopaholic" is about a mature, serious shopper with taste and skill.

Although it might not win a prize for influential literature, this is definitely a must read. If you've ever thought it tricky to buy two shirts if they're buy one get one half off, then you'll relate to Becky Bloomwood very well.

Sophie Kinsella's novel centers

around Becky Bloomwood and her serious spending on shopping spurs which lead to comedic situations regarding dealing with bills, creditors, and the dreaded bank. As a recent college graduate, she has a rather extensive credit line from the bank which she soon exceeds.

Her spending might seem ironic since she is a writer for a magazine titled "Successful Savings" but readers do not focus on this since the importance lies within Becky Bloomwood's spending and working habits rather than her place of employment.

Kinsella allows the reader to know exactly what Becky Bloomwood's ensembles include, yet Kinsella never provides her character's physical description.

Becky Bloomwood finds herself in a situation with the attractive Luke Brandon, a multimillionaire PR representative of a finance group that "Successful Savings" often features in the magazine.

The two find themselves in opposition in the spotlight. Becky Bloomwood has to put whatever job knowledge she has acquired to the test.

Becky Bloomwood's character is so well developed that the reader is really intrigued to see what tactic she turns to next during her avoidance of the bank.

It is amusing when Becky Bloomwood seeks activities that do not require spending. College students can relate to this concept of having little to no money. I warn pony prancing students though, a trip to the museum did not end up being a free activity for Becky Bloomwood.

This hilarious novel will have the reader laughing out loud and finding it impossible to put it down. If there's even a marked down amount of shopaholic tendencies in you, this will entertain and teach you the art of shopping. Being able to justify every frivolous purchase is a gift and that is what Kinsella does throughout her

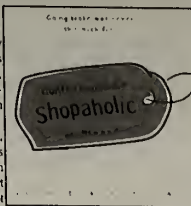
book.

Kinsella made an anxiety ridden and insecure character extremely likable. Her style of writing was fresh and will be often imitated, never duplicated. It is not like reading a magazine, but the tone is such as a story being told aloud.

As a light and easy read, "Confessions of a Shopaholic" is amusing and calming. Those with credit problems might seek comfort seeing that things are probably not as bad as the problems of Becky Bloomwood.

An anonymous critic on www.bookworms.org accurately describes Becky Bloomwood's character saying, "Ok, think 'alcoholic', but replace the alcohol with leather boots, designer scarves and cashmere sweaters."

Many think that Kinsella addresses reality as what most people think, but fail to admit. She concludes the book with a feeding of closure without a washed out ending incorporating



-File Photo

"Confessions of a Shopaholic."

fame, financial freedom, and romance.

With a realistic and comedic spirit, Kinsella's vivid imagination carried the book through to the end. Upon ending, readers are intrigued and happily enough there are two more shopaholic books to devour. "Shopaholic Takes Manhattan" and "Shopaholic Ties the Knot" by Kinsella make a must read trilogy.

Make your face flawless

BY MEG CARLOTTA &
LAURA MALONI
VOICE REPORTERS

Although we agree that finding time to get enough sleep is the best way to be healthy and look your best. Many of us need at least six hours of sleep to function and look wide-eyed and cheerful. For some of us this is simply not the case.

Here are a few helpful beauty tricks that may help you on those mornings that you have pulled an all-nighter to study for that big exam or decided to come home just in time to go to your 8:15.

The first thing to remember on those mornings is to stay hydrated! Get up and have a full glass of water or orange juice so your body feels refreshed. Get your self to the bathroom, and splash some cold water on your face. This will definitely wake you up and get that "I'm soon tired" look off your face.

The next thing you want to do is bring back your natural glow. Mix your favorite moisturizer with a little bit of shimmer lotion. When you put these on your face it'll move them in a circular motion - this gets your circulation going like a morning jog for your skin. Try Clinique's clear dual action moisturizer \$3.99 (CVS), or Clinique's dramatic different moisturizing lotion \$20.50 (www.clinique.com).

A great shimmer lotion to try is high beam by Benefit \$18 (www.sephora.com). Also Cover Girl "Allover glow" in Rosy glow, available at drug stores.

To perk up those restless eyes a product that works night away and cools down your swollen eyes is a brightening

stick. One today would be Clean&Clear under eye brightening stick \$5.99 (CVS).

The next thing to do is apply a concealer concealing concealer. This is especially for the people with hard to conceal dark circles. If your circles are gray, try an orange-yellow formula. If they are red, try yellow-bases. Some good products to try are Benefit Lemon-Aid \$18 (www.sephora.com). Also Maybelline EverFresh concealer in light beige Walgreens \$6.

Lastly, your eyes. Avoid dark eye make-up or eye-liners if your eyes are red and puffy. Dark eye make-up tends to make your eyes look smaller and since you have just worked really hard to make your face look awake, try to be as simple as possible.

Try a light eyeliner and focus on your lower lash and the top corner of your eyes. Try a light brown eye liner for a medium skin tone, white for a pale skin tone and a muted black for a darker skin tone.

Expensive eye liner are not necessary, keep it cheap with Wet n' Wild or Rimmel, which both can be found at Wal-Mart for as cheap as a dollar. Finish the look off with a glossy mascara such as Clinique's naturally glossy mascara in brown or black. You can even try a fancier look with eggplant colored mascara, which also brightens eyes. Try T. LeClerc Mascara in Plum.

Keep sending your questions to Gehealthywiththevoice@yahoo.com and in few weeks we will select some questions and print the answers. And as always stay happy and healthy!

5 ways to exercise without working out

By Laura Maloni and Meg Carlotta

1. Always take the stairs. Even though the elevator in Wilson sounds tempting if you have a class on the 4th floor. The stairs will be much better for you.
2. Walk as much as possible. Grab a friend and take a walk after dinner. Even after 20 minutes your heart rate is elevated and it will give you a boost of energy.
3. If you park your car in South Lot refrain from taking the shuttle, try walking. From the back of Lammers Hall, South Lot is approximately a 1/4 mile.
4. When you start to fade during a long study session and your eyes keep blinking; stand up and do 10 jumping jacks. You can make studying your work out. Instead of snacking during your breaks, do crunches, push ups, or stretch. This will help your study sessions go longer and you can firm up your body too.
5. Be a mall walker. When you go shopping or go out, park your car far away. You won't even realize how much walking you've done while spending some money.

Sigma Tau Delta, the English Honor Society, will hold its next meeting on Wednesday, October 8, 2003, at 7pm, in Bates 119 (Bates Lounge).

Sigma Tau Delta, the English Honor Society, is collecting unwanted clothes, books, furniture, etc., for a fundraising tag sale to be held October 18. For pickup or dropoff, call Vanessa Diana (5687), Glen Brewster (5332) or Beth Starr (5672).

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Get your face kicked in by a 'refreshing read'

BY MATT BERNAT
NEWS EDITOR

Sticks and stones may break your bones, but words can hurt like hell. Well at least in Chuck Palahniuk's "Lullaby" they can.

I've read other books by Palahniuk and when he sits down to write he's not trying to make you a better person, feel good or tug at the ole' heart strings. No, he is trying to kick you in the face. And if you look at his photo on the back cover of "Lullaby" he seems to be enjoying it.

Palahniuk is the author of Fight Club. It was his first book was made into a movie starring Edward Norton and Brad Pitt. Since then he has written six other books, "Lullaby" being his fifth.

The humour in "Lullaby"

is so dark you're going to need a flashlight. If you want to get that warm, fuzzy feeling inside after you put it down, look elsewhere. Palahniuk has been noted for his jaded satirical style, with a heavy dose of nihilism mixed in for good measure.

The book focuses on reporter Carl Streator and his discovery of an ancient culling song in the children's book Poems and Rhymes from Around the World. This culling song is sweet and whimsical, about animals laying down to sleep.

It was sung in Africa to the old, sick and those in severe pain. It's supposed to relieve suffering. It's supposed to kill you.

Streator, who lost his own family ten years ago, decides to destroy all printed copies

of the lullaby. He sets out on a cross country road trip with a real estate agent, Helen Boyle, her secretary Mona who practices witchcraft, and her boyfriend Oyster, a militant vegan.

Palahniuk crafts these characters equal parts repulsive, amusing and outlandish. There are no boring people in "Lullaby". The first time we meet Helen Boyle, we learn that when she's not selling haunted houses, she's damaging priceless furniture to get it at bargain basement prices.

Chuck describes Mona and Oyster to be all there unwashed, barefoot, hippy-dippy glory. But my favorite character is Nash. A friend of Carl he's a paunchy paramedic who's quite fond of postmortem sexual intercourse with the ladies.

Written from the Carl's viewpoint there is no lack of detail. Palahniuk bombards us with descriptions so complete that at times you just wish he would get on with the story. For the most part though these details create a rich, intricate world that you're easily sucked into.

Palahniuk often gets compared to Kurt Vonnegut, and rightly so. But Chuck's style is relentless in it's criticism of American society. Vonnegut will sit back and let the story speak for itself, while Lullaby (at times) might as well be anarchist propaganda, excellently written no doubt.

It's the unabashed berating of our culture that makes Palahniuk's books so refreshing and enjoyable to read. This is without a doubt the



-File Photo

Author Chuck Palahniuk

most exciting author of our generation, and Lullaby is one of his finer works, you owe it to yourself to give him a chance. There's nothing like this in literature right now and probably won't be for some time.

Thursday's newest album is melodic hardcore at its finest

BY JON MITCHELL
VOICE REPORTER

Fans of the New Jersey band Thursday have been waiting a few years for a new, full length album from the band, and on Tuesday, their prayers were answered.

"War All the Time" isn't necessarily a call to arms, rather, it is an outlet for vocalist Geoff Rickly to destroy the silence with painstakingly intricate, yet beautiful melodies and lyrics that will make anyone question his views on war, work, ethics, relationships, you name it. The entire album flows together like a Floyd record.

Right from the get go, the band slams into their first song like a car crashing into a wall. "For the Workforce, Drowning" is full of lyrics concerning the non-stop, nine-to-five work routine people face. The music soars with crunching guitars under muffled screams. Rickly's own mustering voice paints a melody that, on first listen, is nothing short of breathtaking.

If screamo bands wrote power ballads, "Signals Over the Air" wouldn't be one. Sure, it is a mellower side of the band, but it still has its heavier moments. The lyrics, once again, are a gorgeously

saddened perspective of a relationship gone wrong. "They stole the love from our lives/ to put the sex on the radio." At times, Rickly wants to give up saying "If I'm keeping my breath/ I'm going to disappear," or that he could flee from the relationship altogether and "hide like whispers in the rain."

The band complains about the reality of war on "Marches and Maneuvers," warning "there's no retreat/ this is a war we live in/ now we're up in arms." The music is a war in itself, with overlapping, complex guitar parts and off beat tempo changes.

The lyrics carry all the emotion of a protest march, saying that no matter what our views on war may be, there are soldiers fighting now and if we don't support them, we're done as a nation.

Rickly asks "if we trip each other into this/ do you think we'll find a way out?" He is condemning the political leaders who forced us into this war, who view the soldiers as objects and not people, referring to them as "toy soldiers," as well as those who believe the country will heal itself in time.

The title track, "War All the Time," begins with Rickly remembering a friend who

committed suicide. He then switches attitudes, turning his attention connecting the death to the problems we face everyday, as well as the catastrophe we have become as a nation. "War all of the time/ in the shadows of the New York skyline/ we grew up too fast and now we're falling/ like the ashes of American flags."

By saying we are "[growing] up too fast," he is referring to the nation as a whole as well as himself. He grew up too fast because he had to deal with his friend's suicide. We had to grow up because, compared to other countries, the US is a toddler. We have always been considered "invincible." The country uses September 11 as an excuse to fight for anything these days. Rickly makes that clear. He parallels the suicide with soldiers who fight and die for the country.

The next track, "M. Shepard," is seen from the band's perspective while playing a show. It demonstrates the chaotic environment bands perform in as well as the feelings of release from the crowd's perspective. Rickly displays how he feels like an object while onstage; he says "I'm disappearing into the spotlight/ I'm on dis-



-File Photo

Thursday has broken out with their newest CD, "War All the Time."

play/ with the butterflies and scarecrow/ with smiles like picket fences."

The album's last track is called "Tomorrow I'll Be You," and it really puts a sense of closure on the album. Like many Thursday songs, the lyrics deal with the loss of Rickly's friend in a car accident. Unlike the other songs, however, Rickly is determined to put the tragedy behind him and move on.

The lyrics begin with ghastly images of Rickly's own account of the accident: "on every block a reminder/ you can't stop this intersection." It makes perfect sense to end an album with a song about overcoming odds and tragedy. He reveals his defiance throughout the song,

though he doesn't mask his feelings. The vocals ebb with power and determination that sets the listener up for a triumphant, and very inspiring ending line: "in the flame we are cured/ we are cured/ we are cured."

Fans of the band have nothing to fear. The album is everything you'd want a new Thursday album to be. It has its heavier moments, its catchy breakdowns, and at times, reminds the listener of previous albums "Full Collapse" and "Waiting," while veering into a whole new direction.

"War All the Time" is a realistic concept album that speaks truth and warns us that Thursday is back and they're making sure we know it.

The Voice

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THE VOICE
PUBLICATION POLICY

Announcements are ads for on-campus organizations and are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your real name and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must not expect that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

**1 Pitch Softball
Playoffs will
begin next week**

October 6, 2003

Banacos Road Race
10K (6.2 Miles)

Saturday, November 22, 2003
Begins at Noon, in Front of Parenzo Hall



Come get a free T-shirt (for all participants)

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Soccer (Men's and Women's)
Billiards (Men's and Women's)
5-5 Basketball (Men's and Women's)
Co Ed Volleyball
Co Ed Water Polo
Banacos Road Race

Roster Due

October 8
October 8
October 15
October 15
October 15
November 22

Also, look out for our Punt, Pass and Kick Contest

If your not already on a team, come up to Ely 231 and we will put you on one!

Flag Football Standings

<u>Highly Skilled</u>	<u>W</u>	<u>L</u>
Untouchables	3	0
Lucky 13	5	1
Showtime	1	4
Camel Toes	0	0
<u>Skilled</u>	<u>W</u>	<u>L</u>
Team Conch	5	0
Fired Up	3	1
Black Squirrels	3	1
Champs	2	1
Da Bears	3	2
Below Average	3	2
Team Swed	2	2
Gridiron Boyz	2	3
Kerfuffle	2	4
Resistance	1	3

Out of League: Ballz Deep, Team 8, Froonvadervag

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Yvon Provides Heroics

Owls Outlast Fitchburg, 30-27

By Mickey Curtis

WESTFIELD — Senior Matt Yvon (East Longmeadow) kicked a game-winning 31-yard field goal with 13 seconds remaining, and caught 11 passes for a school record 257 yards and two touchdowns as Westfield State outlasted Fitchburg State, 30-27, in a wild New England Football Conference game on Sept. 27.

The Owls, 2-1 overall, withstood a furious Fitchburg fourth-quarter comeback to win the Bogan Division opener for both teams. The Falcons, 1-2, outscored Westfield 24-10 in the fourth quarter after trailing 20-3.

Yvon's first career field goal attempt came after the 1-2 Falcons had tied the score, 27-27, on a 23-yard field goal just inside the right upright from Trevora Smith with 2:02 remaining.

Led by the spectacular duo of

Yvon and senior quarterback Chris Lapointe of Miller Falls, who completed 21 of 39 passes for 390 touchdowns and a school record 300 passing yards, the Owls drove 67 yards in 11 plays in the last two minutes to set up the game-winning field goal.

After Fitchburg called its final timeout in an attempt to ice Yvon, the standout senior's boot from the right hashmark went just inside the left upright to clinch the victory.

"We practice that kick every day and it was just routine," said Yvon. "It was a good snap and a good hold."

Westfield scored its only touchdown of the second half on its first offensive play following a two-yard touchdown run by Brian Millesien that closed Fitchburg to within three points, 30-17, with 11 remaining. Lapointe led a pass down the left sideline to Yvon, who got by the defender and scored on a 78-yard

pass-run play for a 27-17 Westfield lead with 6:50 remaining.

Three Westfield State records were set on the big pass play, including most passing yards in a game, most receiving yards in a game, and most receiving yards in a career. Yvon now has 2,824 career receiving yards to break the previous record of 2,782 by Greenfield's Tim Peters ('94).

"Chris Lapointe and Matt Yvon are both just playing at higher level than everybody else right now," said Westfield State coach Steve Marino.

"Chris was in a rhythm today," said Yvon. "His short passing game was working, then he found the voids deeper in their secondary and began attacking. I wasn't worried about how he was doing; I just wanted to win."

Fitchburg didn't fold, however, and scored on a 10-yard pass from Mike Mowatt to Carmy Cesaire with 4:59 remaining to cap a five-play, 78-yard drive.

Cesaire, a senior from Westminister, Mass., set a school record on the TD with his 13th reception in the game. He also had 170 receiving yards, one shy of the school record.

Fitchburg then got the ball right back when Westfield's Don

Jones fumbled on the first play following the kickoff and Fitchburg recovered at the Westfield 38. Eight plays later Smith booted his 23-yard field goal to tie the score at 27-27.

The Owls led 20-3 at halftime as Lapointe threw three touchdowns passes: a 43-yarder to Yvon to open the scoring, and second-quarter scoring strikes of 9 and 6 yards to junior Dave Trucira (Wilmington), who finished with six catches for 86 yards.

Westfield appeared to have the game put away when sophomore defensive back Jay Abart (Ludlow) returned an interception 26 yards for an apparent touchdown with 14:27 left in the game. But the interception return that would have given the Owls a 26-3 lead was nullified when Westfield was penalized for roughing the quarterback.

"We just fell apart defensively after that interception was called back," said Marino.

Millesien, a junior transfer from Division II Millersville, Pa., University, rushed for 136 yards on 30 carries for the Falcons. Mowatt, who replaced injured starting quarterback Corey Hetherman in the first quarter, completed 16 of 34 passes for 250 yards and two touchdowns.



Matt Yvon acknowledged gas the cheers after setting two school records during his 78-yard touchdown reception in the Owls' 30-27 victory over Fitchburg State.

Photo By Nancy Bals

Yvon Garners Gold Helmet

By Mickey Curtis, Sports Information Director

Westfield State senior wide receiver/linebacker Matt Yvon of East Longmeadow (Springfield Cathedral High School) was named the recipient of the Gold Helmet Award (New England Division I/III Player of the Week) for leading the Owls to a 30-27 New England Football Conference victory over Fitchburg State on Sept. 27.

Yvon kicked a game-winning 31 yard field goal with 13 seconds left, and also set two more school receiving records in the wild win over Fitchburg State. The 6-2, 215 pounder had 11 receptions for a school record 257 yards. He now has 2,824 career receiving yards to surpass another school record in the game.

Yvon had touchdown receptions of 43 and 78 yards. He scored a total of 18 points as he was 1-for-1 in PAT kicking attempts and ran for a two-point conversion on a reverse play.

Yvon finished the game with 304 all-purpose yards as he had three punt returns to 47 yards. In addition, he played as a defensive back on several red-zone situations.

Yvon, who is also a member of the Westfield State basketball team, holds school career records for pass receptions (178) and touchdown receptions (31). He ranks second on the Owls' all-time scoring list with 200 points, 22 shy of the school record.

Yvon is the second Westfield State player in the past two years to garner the prestigious Gold Helmet Award. Senior quarterback Chris Lapointe of Millers Falls was a New England Player of the Week last September when he threw a school record five touchdown passes vs. Nichols.

Lapointe also had a monster game vs. Fitchburg State as he completed 21 of 39 passes for four touchdowns and a school record 390 passing yards. The 6-4, 250 pound signal caller also set school records for pass completions (22) and attempts (48) two Saturdays ago vs. Nichols.

"Chris Lapointe and Matt Yvon are playing at a higher level than everybody else right now, especially Matty," said Westfield State veteran head coach Steve Marino.



The Westfield State compilation cheering squad was a big hit once again during the Westfield Day parade at the Big E.

Photo By Mickey Curtis



Weekly Roundup

Women's Volleyball

Westfield 3 - Mass. College 0

WESTFIELD - The Westfield State women's volleyball team swept conference rival Massachusetts College of Liberal Arts in three sets (30-20, 30-22, 30-17) on Oct. 1.

The Owls are 6-5 overall and 1-1 in the Mass. State Conference. MCLA is 5-8 overall and 1-2 in league play.

Sophomore Lindsay Skaret - a 6-0 first-year player from East Haverland, Conn. - recorded 10 kills and two blocks. Senior Leah Schmidt of West Springfield finished with eight service aces and six kills. Junior libero player Amy Svatik had 10 digs.

Women's Soccer

Brandeis 3 - Westfield State 0

WALTHAM - Brandeis University sophomore midfielder

Jillian Peo (Stow, Mass.) notched her first career multiple-goal game as the undefeated Jags improved to 8-0 by whitewashing Westfield State, 3-0, on Sept. 30.

Field Hockey

Fitchburg 3 - Westfield 0

FITCHBURG - Fitchburg State scored three second-half goals to defeat Westfield State, 3-0, in field hockey conference action Oct. 1.

Westfield is 0-7 as it suffered its fifth straight shutout setback. Fitchburg extended its record at 3-3.

Senior Serena St. Georges scored Fitchburg's first two goals and added an assist on the final goal.

Westfield was outshot, 13-5. Owl goalie Kendra Newell made 10 saves.

Cross Country

WENHAM - The Westfield State men's and women's cross country teams finished fourth and sixth, respectively, in the Pop Crowell Invitational hosted by Gordon College on Sept. 27.

The Westfield men totaled 104 points in the 16-team meet, trailing first place Roger Williams College (57), Mississippi College (84) and Gordon (98).

Matt Frederick (11th place) was the Owls' top runner, followed by Geoff Churchill (12th), Andrew Baron (22nd), and Joe Fiorini (27th).

Roger Williams also won the women's meet, placing five runners in the top 10 for 33 points. Gordon was second with 74 points while Westfield had 163.

Freshman Stephanie Guy (13th) was the Owls' No. 1 runner, followed by Aimee Worcester (31st), Alison Woleski (38th), and Kelly Rose O'Brien (39th).

Men's Soccer Cruises To Two Wins

Men's Soccer

Westfield 4 - Albertus Magnus 1

WESTFIELD - Westfield State struck for four first-half goals to snuff Albertus Magnus, 4-1, in men's soccer action on Oct. 1.

The 2-5 Owls won their second straight while Albertus is 6-3.

Junior Jeff Whittaker of Southwick and freshman Dave Nalewanski of Easthampton each tallied two goals and an assist. The Owls scored twice in their first seven minutes, and four of their first five shots were goals.

Whittaker opened the scoring six minutes into the game as he one-timed a nice cross from Nalewanski that came from the far right corner. Nalewanski scored two minutes later on a beautiful header on a Whittaker corner kick.

Nalewanski scored midway through the first half on a breakaway, and Whittaker capped Westfield's scoring in the 32nd minute on a rebound off the Albertus goalie.

Westfield outshot Albertus, 16-3. Brian Ginesi played in the first half to earn the victory between the pipes; he made two excellent saves in succession on Albertus' only scoring threats in the first half.

Men's Soccer

Westfield 7 - Newbury 0

BROOKLINE - The Westfield State men's soccer team broke out of an early season slump by routing Newbury College, 7-0, on Sept. 27.

The victory was the first of the season for the 1-5 Owls, who were shut out in four of their first five games. Newbury is 2-6-1, including a 2-1 victory over Mass. Maritime Academy, a conference foe of Westfield State.

Junior midfielder Jeff Whittaker of Southwick scored two of the first three goals for the Owls, who jumped out to a 6-0 halftime lead. Senior Jay Chelo of Ludlow had a goal and two assists.

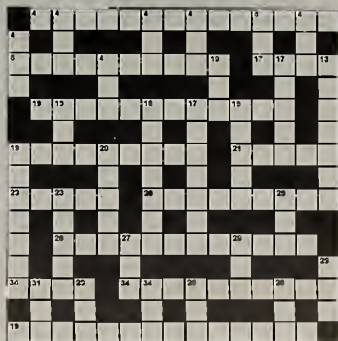
The Owls outshot Newbury, 42-

7.

I've already lost my leg...Stop the insanity
Send Me Comics!!!
(otherwise the editors will cause me harm!)



We told you he wasn't kidding folks...
- The Editorial Staff

**Across**

1. Film set at the Grand National Sweepstakes
8. 1949 film based on a real horse, with 33-Across
11. "The Hulk" star Bana
14. Horsey film starring Walter Matthau
19. "Lucas" star
21. "Joe" star Peter
22. Producer who received an honorary Oscar at age 92
24. "Pacific" ____ (Aaron Spelling TV drama)
26. Frank Capra horse movie film remake by Capra as "Riding High"
30. 1994 Costner role
33. See 8-Across
37. Film comedy about a horse named Ht Hat
- Down**
2. "The ____ Man" (Bela Lugosi movie)
3. "Nathaniel Sins ____ the Sea"
4. "Wake Island" actor Richard
5. "The Great ____" (Bette Davis film)
6. "The Country Bears" actor Marlon
7. "Unplugged" network
9. Murder weapon in "Frenzy"
10. 1972 Jane Fonda protest film
12. Clint's role on "Rawhide"
13. "Black Hawk Down" actor Gabriel
15. "Con ____"
16. "He Who Gets ____" (Lon Chaney Sr. film)
17. He played Uncle Chris in "I Remember Mama"
18. Actor Greer in "The Green Mile"
19. ____ Williams
20. Serious, star of "Young Einstein"
23. "Forever ____"
25. McKernon who was the voice of Courageous Cat
27. TV characters Calavide and Bundy
28. "The Big ____" (disaster film spoof)
29. ____ a Wonderful Life
31. "Sunson ____ Delilah"
32. "____ It Forward"
34. "____ a Bowl of Tea"
35. "Invasion of the ____ Gals"
36. "The Pad and How to ____ It"

Horoscopes

Aries (March 20 - April 19) - People somehow expect more of you, but then, you expect more of them as well. At this time of the year, you have to make way for two-way traffic. It is a game of give and take, especially when it comes to your most intimate relationships.

Taurus (April 20 - May 19) - For whatever reason, coworkers and colleagues are willing to put aside their differences and come to some kind of compromise. This is an excellent time to work as a team, or to get involved in a new working partnership.

Gemini (May 20 - June 20) - The early part of the week is not the time to make assumptions or to 'hope' everything is going to be OK, as you may get a shock at a later date.

Cancer (June 21 - July 21) - You continue to have plenty to say for yourself and your mind is as inquisitive as ever.

Leo (July 22 - Aug 22) - You are still feeling good about your life, and your confidence is beginning to cheer up those around you. If you have financial plans you will find that both your personal and joint affairs will go more smoothly than they have done for some time.

Virgo (Aug 23 - Sept 21) - You can probably find a million ways in which you could improve things, but ease up on the criticism, otherwise you could ruin the good effect you are beginning to have.

Libra (Sept 22 - Oct 22) - Any way in which you can increase your circle of friends and acquaintances will stand you in good stead, and will make you feel more needed and wanted.

Scorpio (Oct 23 - Nov 21) - You seem to search for answers to any area of your life that appears to be out of balance. Take the time to be by yourself and reflect on what is happening for you and how you are feeling.

Sagittarius (Nov 22 - Dec 21) - A love partner may claim to be feeling unwell, and you therefore might turn a lot of your energies towards trying to make your friend feel better. Don't overdo it, however. There may be psychological factors at work here.

Capricorn (Dec 22 - Jan 19) - You generally tend to be very focused in the material world, dear Capricorn, but something about the energy going on around you, generated by the planetary alignment, causes you to look within today.

Aquarius (Jan 20 - Feb 17) - Join in random discussions this week. You might not talk much during the discussions, but you're apt to be in total agreement with the idea. Enjoy!

Pisces (Feb 18 - Mar 19) - You are blessed either by meeting people who introduce you to a wider version of yourself, or by being surrounded by people who really appreciate you for who you are - they love you, warts and all.

Horoscopes Courtesy of Yahoo: Astrology

"Why do professors still say 10-15 pages? Why can't they just say nine pages with five lines on the tenth page?" - Steve Hofstetter, Observational Humor (www.collegehumor.com)

The Year Page

ATTENTION COMMUTERS
COMMUTER PIZZA LUNCHEON

ELY MAIN LOUNGE
THURSDAY OCTOBER 9
12:00 - 2:00 PM

JOIN US FOR FREE PIZZA!

Campus Activities Board
Presents:

Comedy Night, featuring
Happy Madison
an Adam Sandler Tribute Show
and Whose Line is it Westfield?
October 8 - Ely Main Lounge

Interfaith Christian Fellowship

Meetings held
Wednesday Nights at
7 pm.

Interfaith Center

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key	6	7	8	9	10	11
ELL - Ely Lower Lounge EML - Ely Main Lounge INT - Interfaith SBH - Scanlon Banquet Hall TWR - Third World Room	Yom Kippur Services - Int. EML - Ely Main 4:30-7:00 pm M o n d a y Evening Jazz SBH - Scanlon Banquet Hall EML - 6:30-9:00	Criminal Justice Career Fair SBH - 9am-5pm Catholic Mass - Interfaith 4:30 SGA Meeting - 5:30 - SGA Off.	Catholic Mass - Interfaith 4:30 C.A.B. Comedy Night w/ Happy Madison and Whose Line is it Westfield? EML - 8pm SGA Off.	Commuter Pizza Luncheon EML - 12 - 2pm Catholic Mass - Interfaith 4:30 Card and Games Night - TWR 9-11 pm	Got an idea for a weekend event? C o n t a c t Saturday Night Live - EML 8pm-Midnight Weekend Programming 5 4 2 9	
12 Catholic Mass - Int. Noon and 4	13 M o n d a y Evening Jazz EML - 7 - 9pm	14 Catholic Mass - 4:30 - INT SGA Meeting - 5:30pm	15 Catholic Mass - 4:30 - INT SGA Meeting - 4:45 - SGA	16 Catholic Mass - 4:30pm - INT Game and Card Night - TWR 9-11 pm	17 WSKB Benefit Concert - TWR 6-11pm Senior Night - SBH - 8-Mid	18 Saturday Night Live - EML 8pm - Midnight

MASSPIRG
SPARE CHANGE
CANS GET COLLECTED
OCTOBER 7

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HOMELESSNESS GROUPS
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Attention All Clubs, Groups, and
Residence Halls!

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Email us (attn: backpage* in subject) at:
theampusvoice@hotmail.com
Please provide info at least 2 weeks in
advance to ensure publication.

Class of 2004
Presents

Senior Night
October 17
Scanlon Banquet Hall
8-12

S4 Tickets - \$3 w/Student ID
Alcohol Services Provided

The Voice

Volume 18
October 6, 2003

Issue VI



-Photo by
Tom Perron

The Voice

The Student Press of Westfield State College

Volume IX

October 13, 2003

Issue VII

'All hell breaks loose!'

BY TOM PERRON
EDITOR IN CHIEF

The campus green was aflame; literally, with Red Sox pride following their win against the Oakland A's the night of October 6 into the early morning hours of October 7.

Students emptied out of dorm halls and the apartments to gather on the green and celebrate the close win in what was described as "some kind of tribal warfare" by sophomore Ryan Hackett.

Shirtless students whooped and hollered around an impromptu barrel fire that had been set up on the green by revelers said Hackett.

"Most of them were probably intoxicated," he said.

The mob formed almost immediately after the win around 11:30 p.m. and was heard chanting "Yankess suck" among other things. "At this point everyone was still celebrating the win," said Hackett.

The mood abruptly changed from one of celebration, "like a flip was switched"

to a more malicious one said Hackett.

The crowd moved towards the area behind the maintenance shed where a college car was parked.

"I saw it bob up once, twice, a third time, and the car was flipped. Then all hell breaks loose," said Hackett.

The mob had moved towards the courtyard within the apartments when state police showed up. Hackett said that the mob was facing the cars from atop the small hill in front of Dickinson and began to chant obscenities at the police.

One student who asked to remain anonymous said he saw, "One kid hit off the back," with a nightstick by a state police officer. "What a crazy-ass night, probably one of the most fun nights I've had here," said the student.

The crowd numbered in the hundreds and had been broken up by about 1 a.m.

College officials are both concerned and saddened by the incidents that took place

during the student celebration of the Red Sox victory.

According to Dr. Arthur Jackson, Vice President of Student Affairs, some of the incidents included altercations between students and campus and local police as well as destruction of college property - specifically the flipping over of the college vehicle.

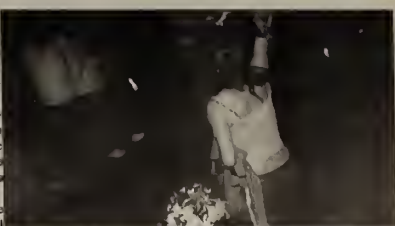
"We want people to have fun, but in a civil way," Jackson said. "We have to maintain peace and order. Our number one priority is your safety."

Jackson urges students to have fun, "not in a destructive way, in a constructive way."

"[The celebration] was really fun until they flipped the car," said Evan

Konopka, a senior communications major. Konopka said that this specific incident is when he saw the victory over Oakland.

night turn "from celebration to a crime."



To celebrate the Red Sox's win over the Oakland Athletics last Monday members of the college community flipped over a college

stair facility's vehicle, set bonfires and chanted until just about 1:00

am.

Students celebrating the

night turn "from celebration to a crime."



Disturbance - Page 2

Wellness center keeps it fit

BY KATE MCCARRON
VOICE REPORTER

Westfield State offers a variety of athletics and intramural sporting events, but there are also other ways to stay in shape! The Wellness Center, located in the basement floor of the Campus Center, is a great place to stay fit and feel great.

Amy Szlachetka and Kamal Makjiya are manager and assistant manager of the Wellness Center. The Wellness Center also has an exercise specialist, Sakera Baccus, and a number of desk attendants.

For the price of \$20 for students and \$35 for faculty, the Wellness Center offers a semester long membership including the use of their facilities.

Access to an aerobic exercise avoidance room, a fitness assessment area, a fitness workout area, a

racquetball court, a swimming pool and lockers and showers for men and women are all included in the membership. Individual trainers are available along with other services upon request. The Wellness Center will also provide information on health, fitness, and nutrition.

A variety of aerobic classes taught by Teresa Burke, Holly Schmiedding, Kristen Waterhouse, Andrea Sindoval, and Michelle Holland are provided on a daily basis.

Andrea Sindoval, instructor of HI/low aerobics and Abs, said she enjoys instructing. "It makes me feel good because I am working out, and also allows me to help other people feel good by doing the same," said Sindoval.

Schedules for aerobics classes are available in the fitness room at the service desk. Sign up is

Wellness Center - Page 2

Commuter council drives to success

BY MEGG CROOK
VOICE REPORTER

Most commuters at your typical college don't feel connected to the campus. They go to their classes, go home and that's about all they see of their school. Not so at Westfield State College. WSC has a council of students who actually care about commuters and

the issues they face every day.

"We're off to a strong start this year," said Sue Lamontagne, the faculty adviser for commuter council. "The students are very excited this year."

Every Wednesday about ten students meet in Ely 147, the commuter council office, and discuss everything from issues like parking and

activities, to getting the commuters involved, and meeting one another.

Lamontagne said there are two purposes for having these activities; They want commuters talking and getting to know each other.

"Like at the barbecue, for example. Three commuters

Commuter - Page 2

Raising money for 'Rays'

BY EMILY RANSOM
ASSISTANT EDITOR

Westfield State College is known for specific majors and talented division three athletes, but you may not know that Westfield has the only Lambda Sigma chapter in the state. The sophomore honor society has chapters

throughout the nation with the Alpha Omega chapter at Westfield.

The group meets every other week to plan upcoming events with the assistance of previous Lambda Sigma members. "I like how motivated and organized the group is, so getting ideas planned and implemented works well," said Jillian Sylva.

Forty-three students were inducted last spring at an induction banquet. Dr. Jon Conlogue is the advisor for this group. Before leaving school for the summer officers and chairs were voted on. With service as one of the group's top priorities, there are a lot of

Lambda Sigma - Page 3

Weren't here for "The Riot"?

Turn to Page 5

For Pictures from the night.

How do WSC students feel about the Red Sox's victory?

Voices Overheard
Page 4

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Disturbance

■ Continued from Page 1

The vehicle, despite the rumors circulating around campus, was a facilities vehicle that was converted from a former police trooper, Jackson said.

Jackson said that even though it does not make it permissible, at least the vehicle was an old vehicle and not one of the new cruisers.

"Screaming and celebrating is fine, but being destructive isn't," said Heather Lusco, a senior education major. "It was ridiculous and got out of hand."

There also was an "altercation between police and students," Jackson said.

Police Chief Paul Scannell, Director of Public Safety said, that two police officers, one campus officer and one Westfield city officer were hit by pumpkins thrown by students. The city officer was hit in the face and sent to the hospital, Scannell said.

"It's very disappointing that it did happen. It's a shame," Scannell said. "When large groups get together, it creates a 'mob mentality.'"

Jackson shared the same feelings as Scannell. In the four years that Jackson has been at Westfield State College there has never been a situation like this. When comparing our college with UMass Amherst, a college that regularly experiences situations of this nature, he said, "Our students are different."

The reputation of WSC being "Wasteful State," as Jackson called it, is something that is no longer. "We don't have that image anymore."

Jackson said that being considered a party school has effects on you after your college career. "This incident has tarnished the image of the college." When applying for jobs, he said, it is not beneficial to go into an interview coming from a known "party school."

Rumors spread throughout campus about the number of vehicles flipped, the use of pepper-spray and how the costs of damages will be paid for.

Jackson said that this incident, despite the rumor that all residents will be charged \$100 to replace the totaled vehicle, will not be paid for by the students.

Another rumor spread throughout campus that two vehicles were overturned, the facility's car as well as a police cruiser. Scannell dispelled the rumor and said that only one car, the

facility's car that used to be a police cruiser was the only vehicle.

In regards to the rumor of pepper-gas that was sprayed, according to many students, Scannell said that no pepper-gas was used, even though the officers do carry it. "They carry it to be used in proper situations. The officers' actions were very appropriate."

"Officers use a lot of restraint with students," Scannell said. The cops only broke up the festivities after safety became an issue, he said.

"The egregious acts are what we're looking for," Jackson said. The two specific occurrences the college is actively looking for the students involved are the tipping of the car and the assaults on the two police officers, he said.

College officials have already contacted both Channel 40 and Channel 22 for copies of the videotapes that they have in regards to the incidents of Monday night, Jackson said.

Once tapes are reviewed and the students involved in the destructive acts are named, Jackson said they will be "immediately referred to the judicial board."

Jackson said that the incidents will be more than just campus judicial hearings but also could lead to criminal charges.

"The college will not tolerate any type of unruly or disruptive behavior," said Jackson.

Lusco said that the people involved must face some sort of penalty in order to "set an example to other people so it won't go to that extent again."

"If nothing happens to them then others will continue to do it and the campus will turn into chaos," she said.

Scannell said that during the upcoming weeks Public Safety will have "more presence and less tolerance."

Students who have any information regarding the incidents on Monday night that could lead to the arrest and conviction of the involved parties are urged to turn any information into either Public Safety or Jackson.

According to a letter sent to the college community, President Frederick Woodward has offered a \$1000 reward for the information or videotapes that could lead to conviction.

Monday through Friday from 6:30 a.m. - 11 a.m., and Saturday through Sunday from 1 p.m. - 11 p.m.

Lastly, the pool hours are divided into mornings and evenings. Sunday it is closed in the morning and open from 5 p.m. - 8 p.m. in the evening. Monday it is open from 11:30 a.m. - 1 p.m. and 6:30 p.m. - 9:30 p.m.

Tuesday it is closed in the morning and open from 6:30 p.m. - 9:30 p.m. in the evening. Wednesday it is open from 11:30 a.m. - 1 p.m. and from 6:30 p.m. - 9:30 p.m. Thursday it is closed in the morning and open from 6:30 p.m. - 8:30 p.m. in the evening. Friday it is open from 11:30 a.m. - 1:30 p.m. and closed in the evening, and Saturday it is closed all day.

Seriously...



"To build may have to be the slow and laborious task of years. To destroy can be the thoughtless act of a single day."
-Sir Winston Churchill

From the Editors Desk

Let me start off by saying "GO SOX!"

With that said, my real comment - why would the Red Sox winning this game, getting us one step closer to "ending the curse," coerce students to flip a campus facilities car and try to burn random trees?

If you haven't heard of what happened last Monday, the abbreviated version of the long, drawn out night is that after the Red Sox won the game against the Oakland Athletics, students got excited, and no one can blame them. It started calmly, students were just running around the campus - throughout the dorms, across the green and in the apartment complex courtyard.

Everything was fine. Well, at least non-destructive, until a few students decided to flip over a campus facilities car. Once flipped, the "riot" began. Students threw lit toilet paper into the trees, started a bonfire on the green and some threw pumpkins at both campus and city police officers.

When a police officer needs to be sent to the hospital for getting hit in the head with a pumpkin, I think that celebration of a win went a few steps too far.

People really need to think about the consequences of their actions. Do we want to be considered "that school with a bunch of rowdy students?" As it has been said, actions like this tarnish the reputation of WSC.

It's sad that people can't just run around the courtyard, scream and be joyful about the victory. Does destruction really need to be integrated with the festivities?

For all of you that were here in 2002, remember when the Patriots beat the Rams in the Super Bowl? Even many people that don't normally watch sports were using the event as a way to meet new people and have fun at the same time.

When they won, it wasn't "Let's torch Ely," (like one student was screaming outside of my dorm Monday night), it was a fun time where students packed the apartment courtyards and were celebrating like civil human beings. Yes, the toilet paper covered most of the trees, but at least there was no overtly malicious destruction like the actions that took place this past week.

When we take on the Yankees this week - think before you do! The school has made it quite clear that actions like this are not permissible. With the actions of a great team, comprised of campus administrators, residential life and public safety, the campus should feel a little safer and understand that the school doesn't want to make our life here not fun, but also rather safe. Safety is, has, will and should be the number one priority on this campus.

Tom Perron
Editor in Chief
thecampusvoice@hotmail.com

Commuter

■ Continued from Page 1

sit at a table together, and the next thing you know they're all swapping stories, where they commute from, things like that," Lamontagne said. She also strives to help the commuters feel connected to the campus.

"We want them to know they're not forgotten," Lamontagne said.

Recent commuter activities include a "Welcome Back" breakfast the first week of school, and a barbecue. Both were very successful, said Lamontagne. The council is planning several more activities in the upcoming months.

"We are trying out a variety of different events this year to get more commuter involvement," said Commuter Council president, Dan Fleury.

"We're currently working on a Halloween event," Lamontagne said. The Halloween Masquerade will be held from 9 p.m. to 1 a.m. on Friday, October 31. There will also be alcohol available to those 21 and older, in the Third World Room, Fleury said.

It will cost \$2 with an I.D. to get in the building, but once there, commuters are free to dance, talk, and get to know other commuters. For the stu-

dents who come in costume there will be a contest, with categories and lots of really great prizes, Lamontagne said. Some of the categories include scariest, most original, funniest, and craziest.

After the Halloween Masquerade there will be a Thanksgiving lunch.

"We're going to have free food, and ask students to bring in a non-perishable item which we're going to give away to charity during the holiday season," Lamontagne said.

There will also be another breakfast in December for the holidays.

Lamontagne said the commuter council is off to a strong start this year. Fleury said the council is a lot more active this year. "Everyone on the council is really dedicated this year, and I'm proud to be working with them," Fleury said.

"We welcome any new members anytime," Lamontagne said.

Wellness Center

■ Continued from Page 1

on a first come, first serve basis beginning at 7 a.m. the day of the class. According to Sandoval, "There are a good amount of people who participate in the class, but more are always welcome." The schedule ranges from September 8th until November 21st at when new classes and schedules will be created.

Athletic teams use these facilities quite often, but full-time students, under-graduate students, DCE students, faculty, staff and administrators, and retirees and trustees are also eligible for a membership to the Wellness Center.

The hours of Wellness Center are as follows: The service desk and fitness area are open Sunday from 4 - 8 p.m., Monday through Wednesday from 6 a.m. - 10 p.m., Friday from 6:30 a.m. - 7 p.m., and Saturday from 1 p.m. - 5 p.m.

The racquetball court is open

VP Jackson, SGA address 'incident'

By KRISTINE MIELE
VOICE REPORTER

The Student Government Association met on October 7 to discuss some of the upcoming events planned for the month of October. In addition, Vice President of Student Affairs Arthur Jackson also came to speak to the group about the Red Sox "riots" this past Monday following the Red Sox win that started at approximately 11:30 p.m. and concluded around 1 a.m.

"We have to maintain peace and order," said Jackson. "We want you to celebrate but in a respective way."

Jackson stated that following Monday night's victory a campus vehicle was overturned, a fire was started and an altercation occurred between some Westfield State students and police officers. One officer was hit in the face with a pumpkin and did require medical attention. He did say that reports of burned and ruined furniture reported on the news were inaccurate statements as these events did not occur Monday night.

"We're trying to send a clear message that this won't be tolerated," said Jackson.

Currently, according to Jackson, tapes are being reviewed to discover which individuals were involved with the car incident and the incident with the police. Those involved will be reported to the Judicial Board for a hearing.

Jackson stated that no fines will be assessed to the students of Westfield State for this incident. However, future incidents will result in fines being implemented to those involved.

In addition, each student received a letter detailing what would happen if future events like this occurred on campus. A big screen television set was also set up in Ely

Lounge with free food for those who wished to gather together to watch the Red Sox. Jackson said that an alcohol free event such as this would be a good way for Westfield students to congregate.

President of SGA Amy Klonier announced that SGA will be working with city officials to find out, "what students want in downtown Westfield." She is hoping to collect 500 surveys between now and October 21 so she can share student interests with city officials.

In addition, Health Committee Chair Matt Curren announced that this month is Breast Cancer, Testicular Cancer, Domestic Violence, and HIV Awareness Month. On October 31 on Buckingham Street in Springfield at 3 p.m. people will gather to form a human chain for AIDS. Curren also said that November 5 from 1 p.m.-7 p.m. Fla Shots costing \$20 and Meningitis Vaccines costing \$90 will be administered in 333.

Vice President of Programming Julie Swartwout announced that the first Coffee House "went amazingly well." She hopes to make the program, "A lot better than in the past." Commuter Council President Dan Flury announced that the Commuter Council will be co-sponsoring a Halloween Party on October 31 in the Third World Room. Alcohol will be served for the over 21 crowd from 9 p.m.-12 p.m. Admission to the event will be \$2 according to Flury.

The Senior Class will be sponsoring OCTOGAfest on October 17. Anyone 21 years old or older will be admitted with an ID. The event will be held in Scanlon Banquet Hall from 8-12. Admission will cost \$3, but if students wear a toga it will cost \$2.



Richard Sutter

Hometown: Bronx, NY

Position at WSC: Assistant Athletics Director, Men's Basketball Coach

Hobbies: Golf, racquetball

Favorite thing about WSC: The new gym

Least favorite thing about WSC: The old gym

What type of Car do you Drive: Ford Taurus

Favorite TV Show: The Sopranos

Favorite Movie: The Godfather

Favorite Quote: "Respect all, fear none."

If you just won \$1 million, what would you do with the money? Give it away.

Compiled by Jess Norden

Voice of the Week

Lambda Sigma

Continued from Page 1
ideas and plans already set.

Students shed light by walking in "The Rays of Hope" walk-a-thon to help fund the cure of breast cancer in Springfield, Massachusetts. Lambda Sigma members had pledge sheets, and asked faculty, staff, fellow students, family and friends to support the cause and set a campus goal of donating \$1,000. They also collected money in Ely combined with the class of 2006.

With many members wanting to help younger generations, working at the Children's Museum of Westfield is planned as well as making cards for local nursing homes as a real community outreach for older generations. Other possible service projects the group has discussed range from fundraising for the Muscular Dystrophy Association and volunteering at the Boys and Girls Club of Westfield.

Lambda Sigma also held a bottle and can drive in the residence halls to help raise cash. Not only did they help the campus by recycling the bottles and cans, but also the money was used as their first fundraiser.

Over the summer the group sought donations and sold raffle tickets as the main

fundraiser for the year. Prizes included gift certificates to Applebee's, the mall, several restaurants, and a few gift baskets.

To put the icing on the cake, or should we say icing on the donut, the society decided that Westfield State College's "Family Day" would be a prime fundraising opportunity. Krispy Kreme doughnuts were sold and are to be delivered to students during finals.

Social events have also been coordinated. Several ideas like the "Fright Fest" at Six Flags, Spooky World, and a trip to Salem were discussed for the fall. A local low ropes course was another idea for team building. On campus, activities like a lock in or pizza party were some other options for throughout the year.

Commenting on the year thus far, President, Stephen Sawyer said, "I think it's really important to have social events in the beginning of the year so the group is unified which will in turn help with community service projects since they are our main goal."

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Poland Spring Vodka (1.75 Liter)...\$10.99
Seagram's 7 (1.75 Liter)...\$17.99

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Arbor Mist (1.5 Liter)...2 for \$11.99
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Quarter Kegs:

Bud, Bud Lite, Sam Adams,
BBC Berkshire Ale and Steel Rail

Half Kegs:

Bud, Michelob, Natural Lite,
Natural Ice, Coors, Heineken

What was your reaction when the Red Sox got into the ALCS against the Yankees?



Jacob Teixeira
Class of 2004
Communication



Daphney Hilaire
Class of 2004
Business



Jessie Booth
Class of 2004
Education



Kris Oberg
Class of 2007
Criminal Justice

"They're due."

"It was too crazy for me, the campus was out of control."

"My roommate Brandy and I jumped up and down screaming. We were jumping around."

"I wasn't surprised, I knew they were going to do it in the end."

Voices Overheard compiled by Jen LaVallee

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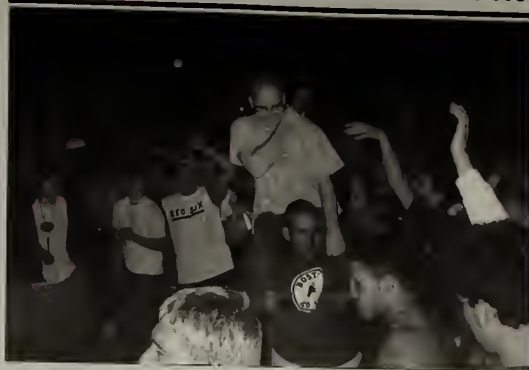
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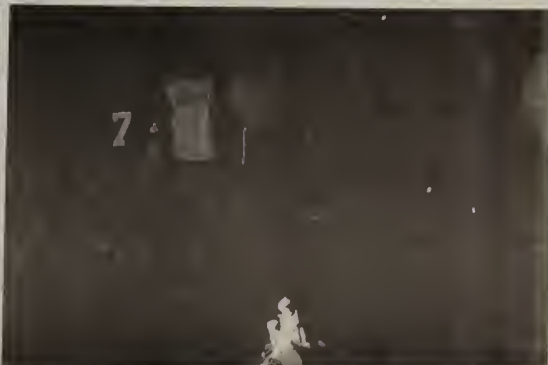
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Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

Just Comments On Vandalism At WSC

by Jim Jaktevicus

Vandalism on the Westfield State campus apparently isn't all it's cracked up to be. Damage to school property is always a topical issue, but according to Bill Just, head of campus security, the problem appears to be far more politicized than it is substantiated. Just allows that "any occurrence is serious an senseless," but adds that the problem of vandalism at Westfield State is "nowhere near the epidemic proportion that people would like to think it is." He feels that the situation here is "no better or worse than at any other state college."

Just admits that a problem does exist saying that even apparently minor incidents such as breaking of lights or windows is costly, and that the money used for these repairs is then not available for positive uses.

Just emphasizes

that assumptions are often made when any kind of damage is spotted on campus, and the damages are automatically labeled as vandalism. He points out that "some accidental damages give the appearance of a lot of vandalism." The actual incidents, he says, are relatively small.

According to Just, areas where chronic vandalism does exist in the form of minor incidents are the dorms. He revealed that the Student Affairs Committee is in the process of discussing the responsibilities of students to each other, and is seriously looking into the possibility of restricting guests in the dorms.

Regarding the occasional problems of burglaries in the apartments, Just stresses the importance of retaining the "casual lifestyle" that the residents are used to saying that it is "a situa-

tion that you will never be able to duplicate in your life." He feels that it would be shameful to infringe on the casual atmosphere by creating a situation that would "put eight or nine bolts and locks on your doors at night."

Just admits that Westfield State has its minor problems with vandalism, and feels that any problem of this nature detracts from "the natural beauty of the campus." But he feels that the vast majority of the students on the campus respect the unique and casual atmosphere they live in, and realize the senselessness of the vandalism cause by a troublesome minority.

Originally published in the February 12, 1981 edition of "The Westfield State Owl".

Blackout Darkens WSC

By Tom F. Comparato

On Monday night, October 23, a blackout shut down power and crippled academic life here at WSC for approximately one hour.

According to a Channel-40 news broadcast later that evening, power was knocked out through the western part of the town. The campus police dept. reported the power went out at 7:00 p.m. and returned to the campus around 8:05 p.m. The apparent cause of the blackout was the result of vandals who shot several shotgun blasts at the transformers and insulators on a utility pole.

Back on campus, Bates, Davis and Parenzo Hills had problems with their auxiliary power gen-

erators. Each building on campus has its own generator. Dean Sherburne mentioned there are thirteen altogether and ten

no reports of vandalism, broken windows, rape, false alarms or personal injuries.

Aside from water being thrown out of apartment windows, sporadic fireworks all over campus, and an unconfirmed report of a streaker all over campus, and an unconfirmed report of a streaker or two in the apartment complex, "it was a pretty quiet night," as Dean Sherburne put it.

Originally published in the November 2, 1978 edition of "The Owl".

Students gather in the Apartment Courtyard for multiple reasons.

functioned normally. One of the generators couldn't be started and work is now being done on it to determine why. "They were all overhauled during the summer," Sherburne said.

Most students left the lifeless buildings and clustered with others, to determine the excitement for the evening.

According to the campus police, there were

Campus Dress Recommendations

Campus Dress Recommendations

Student Government feels that the following rules should be adopted for the student body at W.S.C.

1. That Student Government make and administer the rules for campus dress at W.S.C.
2. That campus men may grow and maintain beards and mustaches.
3. That campus men may wear any hair styles suitable to their own tastes.
4. That the campus men may wear levis and sweatshirts to class and anytime outside of class
5. That the campus men may wear Bermudas only outside of class
6. That the campus women may wear slacks, levis, and Bermudas to class and anytime outside of class
7. That the campus women may wear sweatshirts only outside of class.
8. That campus women may wear slacks, dungarees, Bermudas and sweatshirts to examinations.
9. That campus men may wear Bermudas, any color levis, and sweatshirts to examinations.

Student Government feels that the above privileges should be granted to the students of W.S.C. These recommendations are based on the results of the opinion poll.

It has been the feeling of the Campus Dress Committee that rules concerning school dress should be nonexistent on a college campus. Since this original idea was disregarded, however, we have drawn up rules based on our recent opinion poll. Nonetheless, the original opinion, as stated above, is still held by the committee.

Nancy Paille, Eduard Rubrino,
Bing Carey, Lori LaPlante

Originally published in the April 15, 1966 edition of "Westek: The Responsible Student Journal of the State College at Westfield"

Could you imagine a Dress Code now? What do you think would happen?

Pot use still widespread

By Marsh Komins

At least 70 percent of WSC students have tried smoking marijuana according to the results of a random survey given to 250 students.

In the October 22 issue of the Owl, an article appeared claiming 70-90 percent of WSC students smoked marijuana. This figure was the result of interviewing 12 students.

A questionnaire was then distributed to 250 students in order to widen the random sample and to affirm or negate previous findings.

Of the 70 percent who have tried marijuana, 60 percent still smoke on a regular basis. In both cases, upperclassmen are the heaviest smokers.

82 percent of seniors surveyed have tried smoking marijuana compared to 73 percent juniors, 55 percent sophomores and only 30 percent freshmen.

The longer a student has been in college, the greater chance

smoking marijuana or is a regular smoker. The same frequency in distribution is true concerning the use of other drugs at WSC; the larger percentile of users are upperclassmen.

The total percent of students who have tried other drugs are harsh -45 percent; THC -25 percent; speed-20 percent; down-20 percent; LSD-15 percent; mushrooms-15 percent; crystal methadine-10 percent; opium-10 percent; peyote buttons-10 percent; benzo-in-3 percent.

Excluding hashish, because of its similarity to marijuana, speed and cocaine are the most common drugs used regularly at WSC. Twenty five percent of all students surveyed said they use other drugs when they're available or affordable.

In answer to question 7 (is marijuana easy to buy?) 25 percent of all students said either they don't know, don't care to know, or no, they couldn't find anything for sale. The other 75 percent

believes they would have problem in obtaining marijuana.

Only 45 percent of all students thought they could find other drugs if "they looked hard enough," or the drug was "in season." Excluding the hashish, which is plentiful, other drugs are more difficult to obtain.

Students answers to questions 9 and 10 were average estimates of 75 percent for smoking marijuana and 45 percent percent for using other drugs. These estimates were considerably close to survey results, exemplifying students' awareness of the extent of drug usage.

Are these figures unusual? As several students said, "It's the same everywhere you go; it's usually worse." Although the figures reported may seem high, in relation to other environments, WSC is not out of the ordinary.

Got a comment or story about one of these articles?

Email thecampusvoice@hotmail.com

Originally published on the front page in the October 5, 1966 edition of "Westek: The Responsible Student Journal of the State College at Westfield"

Back 'Atcha

Ultra-conservatives in America seem to want it both ways. On the one hand, they want to demonize the people who opposed George's war in Iraq, calling them "unpatriotic" and "terrorist sympathizers", while at

the Dixie Chicks, calling them "Saddam's Angels" simply for voicing an opinion that was critical of the policy makers, not our courageous soldiers. Why then, did Limbaugh not think it hypocritical and equally sacrilegious to refer to Senate Majority leader Tom Daschle as "The Devil" and "Taliban Tom", simply for doing his job and questioning the administration about the best way to approach the threat of terror. Americans have the right, but most of all, the duty to question their elected officials about their decisions, especially when those decisions are going to cost American lives and raise questions of our credibility on the world stage. Yet, according to Rush, those who were not for the war were "... unpatriotic liemies who are trying to weaken this country."

Now look who's wondering where all the free speech went.

The fact of the matter, Rush Limbaugh was handed a plumb job, and he gummied it up by not being able to step over his own hateful rhetoric to talk about sports. Forget the fact that the hiring of Limbaugh is part of a concentrated effort by Disney, which owns ABC and ESPN, to insert right-wing personalities into sportscasting (e.g. Dennis Miller) in the hopes of luring Rush-approved audiences away from things like wrestling and bass fishing tournaments. Rush's remarks were not only baseless and inaccurate, but also deliberately hurtful and insensitive.

The irony is, the more he and people like, Dennis and Callahan viciously mock and scorn affirmative action programs like Metro, the more they create a need for them. We are not at the point of equal opportunity for all Americans, and there is no "liberal media" conspiracy against white males. Just a bunch of venom-spewing white males who have and create disdain for well meaning programs seeking to level the playing field for everyone. And while they have a right to say it, it doesn't mean we should have to listen.

Colin Kiley
is a Voice columnist



the same time, trumpeting on their own First Amendment right to free expression when they say something despicable. This is the kind of hypocrisy we see and hear every day from the right-wing media, and finally came home to roost this past week in the form of the resignation of Rush Limbaugh from ESPN and the two week suspension of John Dennis and Gerry Callahan from WEEI radio, both the results of ignorant, racially insensitive racial remarks. This has conservatives everywhere up in arms about free speech, something they haven't mentioned since earlier this spring when every American "patriot" was calling for the heads of the Dixie Chicks for voicing their opinion about the war in Iraq.

James Kelly of the Boston City Council, who this summer called the Dixie Chicks' opinion "un-American," has been right there alongside Dennis and Callahan, calling their suspension "censorship in the pursuit of political correctness." Not that I'm surprised that someone from South Boston has stood up in defense of bigots; Southie is the neighborhood of US Representative Stephen Lynch, who, around campaign time for his previous State Senate seat, defended (pro-bono) a group of Southie youths indicted for their verbal and physical assaults on a classmate because she had a black boyfriend. That kind of stunt can guarantee you Robin Hood status in South Boston.

Limbaugh's fate is saturated with poetic justice. An arch-conservative war-hawk with 20 million listeners nationwide, Limbaugh relentlessly attacked the patriotism of people like

A long, drawn-out sigh

I was going to let you off easy. I can normally handle the sickening amount of importance that people put on something as insignificant as sports, just so long as the early morning yelling, hollering, and hooting is kept to a minimum. But once again, a small minority of morons on campus has



nined everything and you now have to read my mindless, spur of the moment, pissed off, 500 word rant.

Beginning now.
Professional. Sports. Are. Dumb.

As a recreational activity, sports, such as baseball, can be invigorating, provided nobody gets a bat or ball to the crotch. However, when people get paid millions of dollars to play

these sports, something is wrong. I could go into the mandatory left wing rant of underpaid teachers and things of that nature, but I'll spare you that for the time being. I'm sure I'll get back to it later in the year, don't you worry.

As a recreational activity, sports, such as baseball, can provide good exercise, fresh (or as fresh as it can be) under the current group of idiots regulating the EPA air, and perhaps even humor, provided someone takes a bat or ball to the crotch. However, when people start fires and tip over vehicles as a celebration, something is drastically wrong.

This is compounded by the fact that these same people are the type who find politics boring and wouldn't get off their asses to protest or support the military excursion in Iraq

Ashamed of the culture

I flip through the channels. Click to MTV. There's a pretty blonde girl with perfect teeth and breasts smiling at me, telling me about Kid Rock's dead midgut. Click to CSPAN. Fifty aging white guys in a room with worse acoustics than my grade school auditorium, panning



over issues with about as much enthusiasm as I'd give some dry, burnt toast.

Somehow, I don't find myself connected to either.

I stomach about five minutes of Ally McBeal and fifteen seconds of COPS before I need to go read about North Korean media, just to make me feel better about my country.

I tell myself this isn't my culture. I tell myself America is diverse enough that scores of separate, unique, and independent subcultures coexist in some semblance of harmony. I'm not part of the MTV generation. I'm a gamer who likes They Might Be Giants and Bright Eyes.

There's an old Zen koan that begs the question, "What does the fish know of water?" Sometimes I feel like my culture is keeping me submerged in pickle brine; all the while a perky blonde is insisting that I'm floating along in slightly cooled 1926 Chateau Mouton-Rothschild at \$6500 a bottle.

Now I'm fairly certain that to the left and right of this column, there's going to be something about the Red Sox, or at least about the Special Olympics version of a riot we had on the 6th, so I'll only touch briefly on the subject, and only loosely.

Do you know who Jonas Salk is? If you're over thirty, or did a report on him back in high school, then the answer is most likely yes. For the rest of us, (I had to look his name up myself, I'd forgotten) Jonas Salk is the (arguably mad) scientist who invented the original polio vaccine out of embalming fluid and unborn chickens. When he performed this MacGyver-esque feat in the early 1950's, Polio outbreaks had been getting progressively worse for half a century. In 1952, over 57,627 cases of Polio were reported. The disease had crippled Franklin Roosevelt some thirty years earlier. In five years' time, Salk's vaccine would cut Polio infection by 90% in the US. Wheelchair and leg brace sales plummeted, but in a good way.

That's what people should riot about, and never do. You should be flipping over cars (if you truly must) when someone finds the cure for cancer, or at least some buried treasure. Light some random junk on fire out in the field and chant someone's name when they find an AIDS vaccine, not when a millionaire hits or doesn't hit a ball of string thrown by another millionaire.

Jonas Salk tested his Polio vaccine on himself, his wife, and his children. The vaccine was made from a mostly inert form of the actual virus. And yet, if Grady Little hadn't taken Martinez out in the eighth when he was tiring last night, and the Sox had given up another run or two and lost, all I'd be hearing about today is what a stupid risk Grady took.

Ben Gaines
is a Voice columnist

So I guess the rant is over. I'd appreciate it if, from now on, if you restrained yourselves. I mean, I can handle loud yells of joy as the Red Sox actually manage to win a game. I was a fan once, I understand. So just try to keep the violence to a minimum. Burn some Yankee paraphernalia, light up some sparklers, light up a BOWL for chissakes, but the last thing we need on this campus is overturned cars.

And while you're at it, look up to people closer to home. Like teachers, especially those on campus. You know they're not here for the money, so if you appreciate the job that they're doing. Be sure to thank them, maybe even send a letter of appreciation to the head of the department. I'm sure your appreciation will be ... appreciated.

James Wilcox
is a Voice columnist

"Well, then something smells funny. And I don't mean the turd on the floor in the D3 Lammers bathroom, left by someone who was actually stupid/drunk/high enough to miss the bowl."

As a recreational activity, sports, such as baseball, can provide lessons in teamwork and also teach children other important social lessons. But when people make heroes and role models out of grown men who swig a piece of wood at a round object covered in cowhide ... Well, then something smells funny. And I don't mean the turd on the floor in the D3 Lammers bathroom, left by someone who was actually stupid/drunk/high enough to miss the bowl.

Seriously, the acts committed by students after the Red Sox win Monday night were atrocious. There are indeed situations when breaking the law is a good thing, perhaps even mandatory. But over something as silly and inane as a baseball game? I

wouldn't call that an appropriate situation.

I'm speechless...almost.

You people make this too easy for me. Really. I'll have to start sending out thank-you cards.

I'll make this short and sweet. I've really got nothing to say, due to the fact that I am disturbed by these events. I'll give myself a few paragraphs on why the people involved in last Monday's feeble attempt at a "riot" ought to hang their heads in shame.

Before anything, I'd like to mention that this is a wonderful exam-



ple of how there is way too much emphasis placed on sporting events. And how beer, rowdy crowds and fire just don't mix.

Congratulations! The Red Sox won. WHOOP-DI-DO. I could give a flying rat's ass about baseball or anything that has to do with it. I find nothing exciting about overpaid jocks hitting a ball with a stick. Call me crazy. But let's get to the meat of the burger... I hate to wonder what was running through the minds of these children who went crazy that night. "Gee, our team won the game! The only suitable reaction would be to flip a car. And burn things. Smashing idea!" People. If you're going to riot, at least make it good. Standing around, yelling "Yankees suck" (even though they didn't even play them) and throwing toilet paper. I'm sorry, but you will never ever be able to "pull a UMass" correctly. This place would have to run rampant with alcoholics, murderers and rapists to be there. And I'm sorry, but it'll take a lot more than some scorched toilet paper to set a tree on fire. You'd think that college-aged kids would know this, huh? Next time, grab a flamethrower and find that blasted tree. Otherwise, it ain't gonna work.

If anything, this is just an embarrassment to Westfield State as a

whole. The ones involved looked like idiots, and not just because they were needlessly destroying things, but doing a lousy job at it to boot. The bigwigs up in Boston already hate the public colleges, including faculty and students, and think we're completely worthless and a big waste of money. They are just itching for a reason to pull our funding even more. And guess what? You fine children gave them perfect ammunition. They see the headlines in the Boston Globe and grin to themselves.

You know, there was something positive about all this. It's about freakin' time this college did something altogether. The "riot" was probably the biggest turnout for any event here I've ever seen. Too bad the only thing people have in common here is a need for destruction and to let out their middle-class white kid angst. It's a shame.

Have your parties. Run around campus screaming. Go streaking. Do something amusing. There's nothing wrong with having team pride, but, like everything else, there should be limits. Way to be, Westfield. Way to be.

By the time this column comes out, hopefully Sox will have gotten spanked by the some other team and life on campus will once again be boring and mundane.

Finally, I'll leave you with a quote from a friend of mine. "You know, it's really too bad that cops will only use their batons and mace on war protesters and minorities. They really ought to use them on the drunken, middle-class whites kids who covered the green on Monday."

'Til next time...

Emily Engel
is a Voice columnist

The New England vent

After a series in which I think my heart stopped about a thousand times, the Red Sox must now face the Yankees for the right to go to World Series. By next week we will know exactly where the Sox stand against the Evil Empire.

After watching one of the



craziest and most unusual series ever. I feel I have to vent about them one more time before the real series begins. Hey, I would not be a New Englander if I didn't have something to complain about.

First of all, the team with the most pressure in this series was clearly the A's. Going back to the 2000 divisional series against the Yankees, the A's have lost nine straight elimination games and that includes being up 2-0 on both the Yankees and Sox. The A's are beginning to look like the Atlanta Braves of the American League; tremendous during the regular season but nothing to show for it except a couple lousy division banners in what is probably the worst division in Major League Baseball. The A's used to dominate teams in the playoffs going back to the 1970's through the early 1990's when they won four world championships. Now they cannot even get out of the first round. The Sox were saying that the Sox were the ones with the pressure on them and they just had to take it one game at a time. I love sports clichés when they come back to bite a team right in the butt. The mental mistakes the A's made were almost laughable, because they had not made them all year and you would think that a team that has been in the post season four straight seasons would not fold under pressure. Guess not.

Another thing that bothers me is the way Oakland General Manager Billy Beane conducted himself. Beane has put together a formula for making the A's competitive without breaking the bank to do it. The process has every new general manager trying to do the same thing. However, the major problem with this is that his "home-grown" talent

has not produced in the playoffs besides their starting pitching. "I'll tell you what," Beane said. "If you want to give us \$50 million more, I'll promise you we won't blow that 2-0 lead." I think that Beane forgot that he had the chance to be general manager of the Sox and he would have had that extra \$50 million that he is crying about now. Maybe he should go read the book Moneyball again and figure out if he might be doing something wrong.

Memo to FOX, I know that Joe Millionaire worked once but honestly, do you think it will work again? Oh yeah, you had to go to Europe to find a woman that had never heard of the original show. Somehow I just do not buy it. What I also do not buy is how much self-promotion that the networks do during games now. It is completely unreal. I find myself watching anything during the commercials just to get a channel change. By the third inning of any game you will know the exact date and time of every single show on FOX or ESPN. It's crazy. I wonder sometimes how these networks ever make any money off of advertising because it seems that they take it all up themselves.

While I am on the subject of networks, can we stop it with all of this "cuse" stuff? Let it be known that I have no belief in any such curse that is over the Cubs or Red Sox. Bad managing and untimely mental mistakes are not part of a curse; they are just things that happen in every game, that happen to be magnified because they seem to happen to the Cubbies and Sox at the worst possible times. It is one thing to see it once a year, but to play it every single time that either team comes close to elimination is just aggravating and completely unnecessary. I realize that it may make a nice story for the networks, but for the rest of Red Sox nation, it just makes for another reminder of what might have been.

Red Sox vs. Yankees: Winner goes to the World Series, loser goes to the golf course. I could not think of any better way. Time to COWBOY UP!

Matt Mutnansky
is a Voice columnist

The VP responds

Dear Westfield State College Students

The College is very concerned about the incidents that occurred on Monday night following the Red Sox victory. These incidents involved destruction of college property and alterations with campus and local police. This letter is to inform you that the College will not tolerate any type of unruly or disruptive behavior.

Any student found to be involved in such incidents will be immediately suspended from the College. The campus police are currently reviewing videotape of Monday night's events. Students identified on the videotape will be immediately referred to the College's judicial system. The campus will also be increasing the Public Safety patrols during the next several weeks. It is unfortunate that these measures need to be adopted, however, the safety of students is our first priority.

It is the responsibility of all students

to make sure that their behavior reflects the image of Westfield State as an institution of academic excellence. I am enlisting your support and assistance in making sure that all students and guests act appropriately and abide by all rules and policies.

President Woodward has offered a \$1,000 reward for information leading to the arrest and conviction of any student that was involved in the overturning of the campus vehicle or assaults on the campus and local police officers. This incident has tarnished the image of the College. It is important that we ensure that it does not happen again.

Please contact me if you have any questions.

Sincerely,
Dr. Arthur Jackson
Vice President
Student Affairs

WANTED:
BABYSITTER FOR 2-YEAR-OLD.
OCCASIONAL NIGHTS/WEEKENDS.
REFERENCES REQUESTED.
PLEASE CONTACT
MARY AT 569-3523.

Sexin' it up in the dorms

You're hanging out with your significant other and you realize that hey, my roommate/roommates isn't here! HELL YEAH! I'm gonna get some ASS! I think we've all experienced that at some point.

Did you ever realize that the beds are especially thin? I know that



my twin bed at home is not quite as tall but it certainly has more width than a pencil like the ones at school. I think they do that on purpose so that only one person really can sleep in that bed at night. They are discouraging you not to sleep with someone. Isn't that stupid? It never worked anyway, especially for me and I feel BAD about those that live in my former dorm rooms because I had certainly taken them to good use. They're probably a little bouncier than when I started with those beds. Okay, so anyway, if you're uncomfortable then you can move to the floor. Plenty of space there! Actually, if you think about it, as long as you're in the right position you're not going to fall off the bed. For example, on your sides, one on top of the other (on your back OR stomach), and if you have rack raisers the girl can sit at the edge and the guy can just stand there. Even in that direction you can have different positions.

The roommate thing can be a problem too, especially if you don't know when they are coming back. That's why you should know each other's schedules in the beginning. You don't necessarily want to know where they are and what they're doing, you just want to know when you can get your significant other over while they are gone. Just a little tip, (this worked with me too by the way), if you're going to do it, put a tie or a belt on the door and have your

roommate knock before they enter. LOCK THE DOOR! Your roommate doesn't need to see THAT much of you.

The walls in the dorms aren't too thick either. Courtney isn't that bad because it's newer, but the older dorms are thin enough you can hear anything louder than normal talking. For example, having more than three people in the room can constitute being loud enough that the neighbors can hear you. That sucks, doesn't it? Imagine if you like to be loud while having sex. Better yet, imagine your neighbor having sex and you can hear it just as your trying to write a paper. The "Oh yeah, baby!" and the "OH! OH!" gets a little distracting when you're trying to write about Shakespeare.

So now we've summed up to the point where the beds are small, you're pressured for time, and your neighbors always know when you're getting it on (if they're in their rooms). Hmm, what else can I criticize?

THE ROOF! Yeah, the roofs can be a little low at times. That too depends on what dorm you live in. My boyfriend at that time was so tall! He was on top and he wanted to change positions, so he sprang up and hit his head. Needless to say that kind of ruined the moment. I felt so bad. I can't completely knock the little things that get in the way. You just have to be careful and make do with what you have. Don't fall off the bed, remember to lock the door, know your roommate's schedule, and be courteous of your neighbors if they're in their rooms. Lastly, if your tall, watch for the roof, it might come down and bite you when you go to sit up. Better yet, just offer to be on the bottom ;)

Love,
Nadia

The Girl with No Name
is a Voice Columnist

Downloading music the legal way

This week's column is about the iTunes Music Store, by Apple Computer (www.apple.com/itunes). It's been in the headlines ever since it



was introduced last May, and it really is the best of the online music bunch with one caveat. The iTunes Music Store was developed with ease of use and user-friendliness in mind. You're not assumed to be someone bent on ripping off the record companies. The way the iTunes music store differs from other services, such as Rhapsody, PressPlay, and EMusic, is that it is not a subscription service. It's just like going to Tower Records and picking up a CD, except it's much more powerful and you don't even need to leave the comfort of your dorm room or apartment.

Instead of paying ten dollars a month for unlimited tracks, you pay

99 cents per track or ten dollars per album (most albums have this price some are lower, some are higher), and that's all. There is no further commitment to buy or renew a subscription. Those tracks are yours forever; just like a CD that you buy in the store. You can put the tracks on an unlimited number of iPods, Apple's smash hit MP3 player and other iPods for now, other music players do not yet support the new MPEG-4 sound format, but manufacturers are releasing updates and new models support it. You can also copy them to an unlimited number of CDs (the quality is excellent - it sounds just like a CD you can buy in the store). Tracks can be copied on up to three computers, and the method is easy - just copy them into iTunes, put in your music store ID and Password, and voilà! If you get a new computer, you can deactivate the old one and authorize the new one, keeping your other two computer slots free.

The iTunes Music Store is also much easier to navigate and get tracks than the subscription counterparts. Searching is easy - just type in

The bandwagon fan

I am back after taking a week off and honestly can say I am surprised about how many people came up to me this week and told me they missed my column. I appreciate all the compliments I have been receiving about "My Take". Keep them coming and always feel free to send a letter to the voice



either agreeing or disagreeing with the opinions I address in my column.

This week I am going to talk about the thing that I hate most of all sports: The bandwagon fan. For those of you who don't know what a bandwagon fan is, it is the person who always seems to become a fan of the team that is winning and is never a fan of the team that is losing. This person can also be called a fair-weather fan. This means the person only seems to be rooting for a team when it is ahead and constantly bashing them when it is losing.

Larry Bird had a perfect quote about fans like this in the movie "Celtic Pride". He said something to the effect of "Fans like this make me sick. Love us when we are up and booing us when we are down." This is the exact way I feel about those fans.

The reason I hate these types of fans is because I live and die with my team. I had to deal with the Red Sox of the late 80's and early 90's and the Celtics of the late 90's and early 2000's. If you like a team, like them through their ups and downs. The league is constantly changing and soon enough your team could be on top.

Just think about 1999. How many people thought the Patriots had a chance to win the Super Bowl? Many fans gave up on them after the first month of the season and they ended up winning the whole thing.

If all fans were bandwagon fans then players would want to quit after they lost a couple games and players would have no loyalty to a certain

city. Personally, I feel honored when an athlete says he likes playing in front of Boston fans. It makes me feel good to know that I am one of the many that make him feel welcome in this state. But if people were all bandwagon fans, the only reason why they would root for the player is if the team were winning. Granted, it is easier to cheer for a winning team, but you should always support your team. I am not saying that just because you live in New England you have to be a fan of all New England teams, but stay loyal to the teams that you do like.

Of course there are people who are either just general fans of the game or casual fans who like certain players. There are a lot of fans who just respect the style of game these athletes or teams play. They may not have an alliance to one specific team but they will be attracted to certain styles of play. I do not like the Tampa Bay Bucs, but I enjoy watching them play defense. Also, I am probably one of the biggest Red Sox fans alive, but I respect the fact the Yankees have won so many World Series games. Granted, I would NEVER, and I mean NEVER root for the Yankees, but I do appreciate how hard they play.

If anyone you know seems to have a different favorite team every year when the championship game is coming, you know they are a bandwagon fan. Tell them to pick a favorite team and stick with them. Don't love a team one day and hate them the next. Just remember Larry Bird's quote in "Celtic Pride".

Until my next column, GO SOX, GO PATS and GO OWLS!

Brian Winslow
is a Voice columnist

your keywords or browse the giant genre/artists/album hierarchy, listen to the song previews (30 seconds of every song they offer for free) and if you like it, click the "Buy Song" or "Buy Album" button. The songs or albums are downloaded to your machine, ready to play, copy to CD, or put on an iPod. It's that easy. Some people have compared buying tracks on the iTunes to being addicted to drugs - it is a bit TOO easy, so be careful! The selection of songs is vast - all five major labels, with smaller and independent labels being added every week. Each week, an iTunes member gets an e-mail detailing some of the new releases added - thousands of tracks are added each week.

There are a few drawbacks, though. Namely, the MPEG-4 (also known as AAC, for Advanced Audio Coding) file format, while being higher quality than an MP3 at the same data rate, is still new. The iPod is the only MP3 player on the market that can play them. In addition, the MPEG-4 files are password protected, meaning only devices you authorize can play them. Apple had to concede

this to the record labels in order to be able to distribute music online. The biggest drawback, though, is that you can only use the iTunes Music Store with a computer that can run iTunes 4.0. That is, a Macintosh running OS X (that's a Roman numeral) or version 10.2 or later, which is probably a sliver of people on campus. Never fear, though; a version of iTunes is coming out in October, so soon you will be able to get affordable music on your PC running Windows. This is great for me, as I can't listen to the tracks I bought on my Apple PowerBook on my Windows PC without copying the files from a burned CD, which creates a loss of quality due to MP3 discarding audio information. So if you use a PC, fear not, for soon you too will be able to join in the (legal) online music revolution! I'll be here to give you the lowdown.

Dan Vincent
is a Voice columnist



Coffeehouse displays talent

BY JESS NORDEN
MANAGING EDITOR

The first coffeehouse of the school year kicked off on Wednesday, October 1 at 8PM in Ely Main Lounge. Hosted by CAB member Bob McDonald, the night featured some newcomers along with a few regulars.

Freshman Matt Page opened the evening with a performance on his guitar of popular cover songs from artists such as The White Stripes, Bob Marley and Pink Floyd, to name just a few.

After his set, Page said, "I thought this was cool. I need more people to come watch me though. This is a good idea for people to do their thing and have others enjoy it. It's fun."

Junior Dan Harren performed guitar to Metallica then Scott Howe joined him for a duet of Tom Petty's "Lest Dance with Mary Jane." Matty Benoit also later joined Harren for Incubus' "Pardon Me." At the end of his set, Harren commented on his performance, "I loved it, go Sox."

For the next set, sophomore Josh "Juice" Paul, played guitar to covers of Cake and Our Lady Peace's "Clumsy." After his performance, Paul said, "It was fun. I definitely had a good time. I can't wait to do it again."

CAB member Colin Drury, a junior, gave his thoughts on the evening so far. "This is going really well. It seems more people are interest-

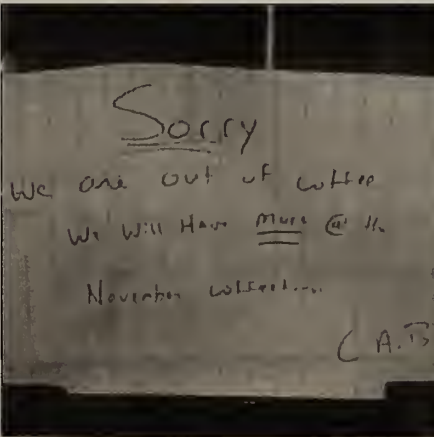
ed now than last year. The open mic artists appear to be surprising the crowd, which is good."

Many Benoit and Mike Mercier performed with their band, Carried Away. They performed a number of songs, including a cover of Staind's "Fade".

The crowd seemed pleased with their performance. After the conclusion of their set, Benoit said, "I'm glad CAB puts the coffeehouse on, it gives WSC students a chance to go public with their music as well as letting other students hear their talents."

Freshman Brian Freeman ended the evening with his guitar performance of original songs as well as a song from the Broadway musical "Rent". After his performance Freeman said, "It went really well. I was surprised at the turnout and happy that so many people came out to encourage the performers. Overall, it was a good time."

Vice President of Programming, Julie Swartwout discussed her opinion of the evening. "The coffeehouse went better than expected. There were more students who were involved as well as those who were spectators. Everyone had a good time." Swartwout also added that anyone who is interested in performing at next month's coffeehouse can contact her at X5429.



Diane Lane stars in a "worthwhile and enjoyable" movie

BY EMILY RANSOM
ASSISTANT EDITOR

Not just another chick flick, "Under the Tuscan Sun" supplies everything under the sun, while artistically delivering essential life lessons, through a few unexpected turns with believable characters in an amazing setting.

The story is based on the New York Times best seller by Frances Mayes. It opened in theaters September 26.

The picturesque setting accentuates the mood for the American in Italy. Most equal characters are believable and genuine placed in the gorgeous setting. The film was shot in Cortona, Positano, Rome, and Florence.

Diane Lane stars as Frances Mayes, a recently divorced writer who accepts an offer from a friend, Patti, played by Sandra Oh, for a ten day tour of Tuscany.

Since Frances doesn't have anyone waiting for her return and she doesn't

need to worry about romance with the "Gay and Away" tour group, she can run away from her despair.

The saying "in losing ourselves we can truly be found" bodes true when Frances buys a villa called Bramasole. Losing herself in not only the immense work the villa requires, but the new culture, Frances finds that Bramasole is where she belongs.

The comedic elements of the film emerge when she experiences buyer's remorse with all the work it requires. Bramasole translated means something that yams for the sun, a lot like Frances who has been under a dark cloud overcoming her divorce.

The crazy blonde, Katherine, played by Lindsay Duncan, is somewhat of an inspiration to gloomy Frances.

Katherine urges Frances to live life to the fullest, which drives her around the crazy drivers of Rome and straight to what

"The Boston Globe" considered to be one of the "stock Italian characters," Marcello.

The audience finds Raoul Bora's character Marcello easy to fall in love with yet also easy to dismiss later in the film. His charm and good looks are complemented by his amusing mis-translated sayings.

One of the lessons Frances learns is the importance of friends. It's not until the end that she fully realizes that, like Muhammad Ali said, "If you haven't learned the true meaning of friendship, then you haven't learned anything at all."

Her friend and realtor Martini is a downplayed character acted by Vincent Riotta. At one point the audience wonders if there is a romantic interest, and it is distracting but comforting to learn the answer is no.

Patti teaches Frances that you just have to love terrible ideas because in the end, Frances can realize that maybe the impulse buy of a Tuscan villa was not such a

bad choice.

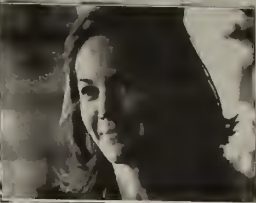
After all, Martini notices that she gets her wishes, even if they did not end up being what she originally intended.

Self discovery and hope become apparent as Frances stops trying to find hope and love.

Assisting with love of others becomes enough and just when the film could conclude, there's a twist.

Twists are beginning to become overused in television attempts to hook the audience but "Under the Tuscan Sun" successfully fulfills the audience's desire to see Frances' fate.

The end is not tied in a neat package as many "chick flicks" tend to be, but rather left for the audience to feel satisfied and able to decide themselves upon Frances' destiny.



File Photo

Diane Lane stars in "Under the Tuscan Sun".

College students would understand her leap to change her life, while adults would relate to the realistic comedy and Frances' feelings.

There are enough symbolic characters, gestures, and props to make this a movie that is worth the astronomical \$9 that most theaters charge. Even without strong reviews by renowned critics, "Under the Tuscan Sun" is worthwhile and enjoyable.

WSC students can be heard on WSC TV's returning show

BY DAVID MACKENZIE
VOICE REPORTER

"The primary theme of this weeks show (Your Opinion Your Voice) will primarily be about parking on campus," said Evan Konopka, a senior Communications major.

Konopka is one of the students who works on the show on both behind the scenes development and studio production.

"Your Opinion Your Voice" which is taped every Wednesday at 4:30 and aired Thursdays at 6:00 on channel 18, is run and produced by students, Konopka said.

The show has a different topic each week where

the host, Gino Gangai, asks questions to the guest, and then turns it over to the student audience to put forward their questions and opinions.

Konopka said that this week, their first show, the guest will be Director of Public Safety Paul Scannell. "We plan on talking to him about parking problems and the shifting of parking lots around. The student body has lots of gripes about parking."

He added that the show would also give public safety's perspective on the issue of parking and how it relates to the construction of the new dormitory, why they operate the way they do when it comes to parking, and why

they may be hasty when they give out tickets.

Possible future topics include a series devoted to clubs on campus in which the advisor or leader of the group will talk about their club.

"We want to make sure that they are related some how, like a show devoted to brand new clubs. The point of these shows would be to make the student body aware that these groups exist," Konopka said.

Another idea that Konopka said he was interested in was a show, or series of shows, about the various religious or spiritual groups on campus. He brought up the fact that there are Catholic,

Protestant, and Jewish services at the interfaith center.

"The whole point of this show would be to increase the awareness among the students that we do have these various religious services and organizations on campus for students interested in their faith or in exploring another faith."

Konopka said that "Your Opinion Your Voice" was founded by Gangai, who had the initial idea for the show as an outlet for students to ask questions about what is happening on their campus.

He also said that the production part of the show is open to students in the introduction to TV class as a way

for them to fulfill their outside class production requirement, which is how Konopka got involved. Due to the influx of students who work on the crew, Konopka said that there is no set number of crew members and that people do not have a set job.

For all students who may not be able make it on Wednesdays but would still like to participate there will be someone out to take quick interviews to add to the end of the show.

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Sigma At Delta, the English Honor Society, is collecting unwanted

clothes, books, furniture, etc., for a fund-raising tag sale to be held
October 18.

For pickup or drop-off, call
Vanessa Diana (5687),
Glen Brewster (5332)
or Beth Star (5672).

"Once Upon a Time..." ends Desperado trilogy

BY BRIAN COURCHESNE
VOICE REPORTER

All that needs to be said is that Enrique Iglesias should not be in this movie, I don't care how Mexican he is. He should never hold a gun and pretend to be good at shooting things, it's simply not believable.

Aside from that little nuisance this movie was utterly amazing.

"Once Upon a Time in Mexico" was a delightful end to the El Mariachi/Desperado trilogy. Antonio Banderas plays his role brilliantly as the character that is now known as "El," or in English for those non-Spanish majors, "The".

However it is Johnny Depp's role as the cool and very cold C.I.A. agent that steals the show, just like he did in "Pirates of the Caribbean".

His remarks and quick wit are just fantastic and his use of the word "savvy" is amazing. In fact, I think everyone should use the word savvy instead of "do you understand," because it makes you sound cool even when you're not.

Depp's character Agent Sands makes a series of deals with partners that have a habit of turning on him and on each other. Sand gets the help of a retired F.B.I. agent, played by Ruben

Blades to help take down a drug cartel headed by Barillo (Willem Dafoe).

This movie has its sad points and happy points and points where you just go 'huh'? There are so many twists and turn in this movie your head might just actually fall off!

All in all this entire movie was excellent and if you have not seen the previous two movies, "El Mariachi" and "Desperado," then you should for back story.

A quick note on "El Mariachi." It is entirely in Spanish and Antonio Banderas is not in it. It stars some middle aged Spanish



-File Photo

Antonio Banderas in "Once Upon a Time in Mexico", now playing.

dude who happens to be in the second one as Antonio's mariachi friend.

So don't get too confused, just see them as two

totally different people. Definitely see this movie you get the chance savvy?

WSKB Schedule Fall 2003

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
2-4pm The Bee Hive Paul & Tiana	4-6pm Punk Rock & a Mic Dave & Nate	4-6pm Halry Chest Shocka & Dave	12-2pm The Duck Gary	10-12 noon Audio Caffeine Samantha	12-2pm Ophelia's Tears Ryan
4-6pm The Jurnpoff Jason	6-8 pm Sports, Politics & Rock n' Roll Shane & Mike	6-8pm Pete & Adam's Hours of Love Pete & Adam	4-6pm Brynn	12-2pm The Game Board Dan	4-6pm Big Smooth Alvin
6-8pm Jam Band Exchange Sean	8-10pm Katie & Lynne Show Katie & Lynne	8-10pm Zany Misadventures of Metal Man & Punk Girl	6-8pm Adam	2-4pm Get Rich or Die Listening Carlos & Kyle	8-10pm Kick Out the Jam Jeff & Josh
8-10pm Sketchy Radio Monty & Sarah	10-12 midnight The Late Show Revisited Canada, Bob & friends	10-12 midnight Renaissance with D Dan	8-10pm Meg	4-6pm Illegal Influence Sarah & Jessica	10-12 midnight Joe & John
10-12 midnight GEEKS with Issues Matt & Jon	12-2am Mr. Monday Night Andy & Jay	12-2am Quiet Hours Gino	10-12 midnight Dolichocephalic Radio Justin & Nichole	6-8pm Ska/Punk/Sports Brian	
				8-10pm Distant Dischord Cassie	
				10-12 midnight Jimmy's Naughty Hour Jim	
				12-2am Dan	

ATTENTION!

There are still many time slots open including all of Saturday. If anyone is interested, please contact WSKB at X542.

The Voice

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THE VOICE PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your real name and number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must or speak to you personally to correct this).

The Editorial Board reserves the right to make grammatical changes to keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Center, room C-245 by no later than 6:00 p.m. on the Monday before anticipated publication date.

IM Board Meeting

**Monday October 20
@ 7pm
Ely 233**

Banacos Road Race 10K (6.2 Miles)

Saturday, November 22, 2003
Begins at Noon, in Front of Parenzo Hall



Come get a free T-shirt (for all participants)

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Owls Stun Worcester In Football Showdown, 21-19

By Mickey Curtis

WORCESTER - For the third consecutive year Westfield State and Worcester State staged a classic New England Football Conference clash with the Owls outlasting the Lancers, 21-19.

Westfield improved to 3-1 overall and 2-0 in the Bogan Division of the NEFC with the huge road victory. Worcester's 3-2 overall and 0-1 in the division. The Owls edged Worcester, 34-30 in 2001, and 17-13 in 2002 on their way to clinching the divisional title both years.

"You have to start with the defense," said Westfield State veteran head coach Steve Marino. "Pete Kowalski (defensive coordinator/linebacker), Sean O'Brien (secondary), and Bob Colbert (defensive line) put together an excellent game plan to stop Worcester State. Their quarterback (Sean Oksanish) is an outstanding player."

"Who would have thought that

our defense would have played like this after what happened last week (when Fitchburg State scored 24 fourth-quarter points in Westfield's 30-27 victory)," Marino continued. "I don't know how good our defense is but I do know they have heart."

After a scoreless first half, the opportunistic Owls' defense came up with two big turnovers that led to second-half touchdowns. Also, Westfield stopped Worcester State potential game-winning drives twice in the closing minutes.

Worcester State did rack up 407 yards in total offense led by Oksanish, who completed 24 of 37 passes for 284 yards, two touchdowns and two interceptions. Oksanish now has 63 career touchdowns and 6,558 passing yards - both school records - in his outstanding four-year career.

The Owls' offense also executed the coaches' game plan to near perfection as it ran numerous

sustained drives in order to keep the potent Lancer offense off the field. Westfield ran 87 plays and controlled the clock for more than 39 minutes.

Balance keyed the attack as junior Don Jones rushed for 169 yards on 36 carries and senior quarterback Chris Lapone completed 19 of 40 passes for 187 yards and three touchdowns. Also, Westfield committed no turnovers and was only penalized four times for 45 yards.

"Don Jones played like a man today," said Marino. "And our offensive line did an excellent job with two starters out with injuries."

Worcester State took a 7-0 lead after returning the second-half kickoff 50 yards to the Westfield 34. Five plays later, Greg Wood scored on a 20-yard run. Wood - Worcester's all-time leading rusher - finished with 110 yards on 27 carries.

The Owls took the ensuing kickoff, which was returned by B.J. Holleran to midfield, and drove 50 yards in 12 plays to tie the score at 7-7. The touchdown came on a sensational one-handed grab by star wide receiver Matt Yvon in the right corner of the endzone on a fourth-down play.

Westfield took a 14-7 lead on a touchdown that was set up when linebacker Mike Hurreau intercepted a pass that was batted high into the air at the line of scrimmage. The Owls drove 51 yards in seven plays with David Trucira scoring on a six-yard reception. Trucira had a team-high nine receptions for 87 yards.

"We got a big game from David Trucira," said Marino, who noted that Yvon was sidelined for a while with an ankle sprain.

Worcester made the score 14-13 with 32 seconds left in the third quarter when Oksanish's 10-yard touchdown pass to Lavon Cuyler

capped a seven-play, 76-yard

In another big defensive play, the Owls, linebacker Wooliver slipped through a

In what may have been the biggest play of the game, Westfield's Dave Grandos scored a fumble at the Worcester yard line early in the fourth

The fumble occurred when Oksanish threw a pass behind the line of scrimmage that was deflected and ruled a lateral.

It took the Owls 11 plays to drive the 30 yards, with Yvoning on another fourth-down this one coming on a slant over middle from 10 yards. The pass was easily picked up by the rights for the third consecutive to give Westfield a 21-13 lead, 9:21 remaining.

The Lancers received the field position again on a kick, they began a drive at the West 44, and scored four plays later on a 22-yard reception in the far corner of the endzone by Cuyler. The pass failed on the all-important two-point conversion attempt. Westfield led, 21-19, with 7:41 remaining.

The Lancers drove Westfield territory twice in the final minutes. They gave up the on downs at the Owl 45 with remaining; however, the West offense was only able to net two seconds off the clock as it threw two incomplete passes.

Worcester began the final drive at its own 10 with 2:07 remaining and quickly drove 54 yards to first down at the Westfield 34. 1:23 remaining.

But the Owls got a big defensive play when they threw Worcester for a four-yard loss on first down. Oksanish then threw two incompletions and was sacked. Standout defensive end John Holmes on fourth down.



Don Jones, with a block from offensive lineman John Kelley, runs for a big gain in the Owls' big victory at Worcester State. Jones, a 5-6, 200-pound junior from Springfield, rushed for 169 yards on 36 carries.

Photo By Mickey Curtis

Men's Soccer Cops Fourth Straight

Men's Soccer

Westfield State 3 - Elms College 0
CHICOPEE - Senior Jay Chelo (Ludlow) tallied two goals and an assist to lead Westfield State to a 3-0 men's soccer victory over Elms College on Wednesday, Oct. 8.

The Owls improved to 4-5 with their fourth straight victory.

Chelo scored with 21:24 left in the first half - a blast just inside the right post - following a nice assist from senior Jay Martins (Ludlow).

The Owls took a 2-0 lead 31 seconds into the second half on a goal by freshman Matt Ross (Wareham). Chelo capped the scoring 10 minutes later on a breakaway.

The game was much tighter than the three-goal triumph. Elms just missed converting several scoring opportunities. Both teams took 16 shots.

Westfield goalie Brian Ginisi made seven saves.

Men's Soccer

Westfield 2 - Salem State 1

SALEM - Freshman forward Dave Nalewanski (Easthampton) collected a pass on the right wing from junior midfielder Jeff Whittaker (Southwick) and fired a low shot from 20 yards out to the far left corner past the dive of Salem State goalie Tim Doucette with just 56 seconds to play in the second sudden death overtime to propel the Westfield State men's soccer team to Oct. 4 victory over Salem State on Oct. 4.

It was the Mass. State Conference opener for both teams. Westfield improved to 3-5 overall with its third straight victory; Salem is 2-6.

The Owls opened the scoring 17 minutes into the game when senior Joe Calabrese (West Springfield) scored following Jay Chelo's (Ludlow) goal-mouth pass from the left side. Salem tied the score at the 61-minute mark.

Westfield outshot Salem, 15-

Field Hockey Wins Thriller

WESTFIELD - Westfield State's first field hockey victory of the season was tense and dramatic as the Owls edged Worcester State, 2-1, in a penalty shootout on Oct. 7. The game that lasted nearly two and a half hours with senior Theresa Yacovone of East Longmeadow recording the game-winning goal on the fourth shot of the sudden-death third series of strokes.

After a scoreless first half, Yacovone scored on a scramble near the goal with 19:52 left in the second half; Laura Scott assisted on the play. Worcester tied the game with 3:49 left in regulation on a goal from Andrea McAllister off a penalty corner.

Both teams were held scoreless in the two 15-minute overtime stanzas. In the first series of penalty strokes, both teams scored twice in five attempts. In the second series of strokes, both teams also scored twice with Westfield battling back from a 2-0 deficit on successful penalty strokes by Stacey Watt and Renee Gahan.

In the sudden death third series, Westfield freshman Kate Anderson scored on the first attempt as did Worcester's Courtney Vogel, who tallied her third successful penalty stroke.

On the fourth attempt, Yacovone

snuck a shot between the goalie's pads, with the ball coming to a stop just across the goal line. Westfield goalie Kendra Newell then made a kick save on Worcester's fourth attempt to clinch the conference victory.

Women's Volleyball

Westfield 3 - Mass Maritime 0
BUZZARDS BAY - The Westfield State women's volleyball team blanked Mass. Maritime Academy, 3-0 (30-18, 30-21, 30-17) on Oct. 7.

The Owls improved to 8-5 overall and 2-1 in the Mass. State Conference with their third straight victory.

Any Svatik (15 digs), Lindsay Skaret (15 kills), and Rachel Allgaier (29 assists, 3 aces) paced Westfield.

Women's Soccer

Westfield 0 - Salem State 0

WESTFIELD - Westfield State and Salem State battled to a scoreless, double overtime tie in Mass. State Conference women's soccer action Oct. 4.

The Owls are 2-4-3 overall while the Vikings are 5-1-3. Westfield outshot Salem, 6-5.

Cross Country Claims Crowns

SPRINGFIELD - The Westfield State men's and women's cross country teams both

finished first in the WNEC Invitational on Saturday, Oct. 4.

Westfield State won the men's meet with 24 points, followed by WNEC (44), Emerson (82), Southern Vermont (117), and Mass. College (119).

The Owls placed seven runners in the top 11. Junior Geoff Churchill won the 8,000 meter race in 28:16 and junior Matt Frederick finished a close second in 28:17.

Other Owls at the head of the pack were: John Krzyzostofik (6th, 29:17.7), Jay Cunha (7th, 29:20), Rich Vecchione (8th, 29:21), Robert Claffon (10th, 30:09), and Andrew Blabin (11th, 30:17).

The Owls also coasted in the women's meet, placing first with 23 points. WNEC was second (50), followed by Southern Vermont (65).

Westfield placed seven in the top 13, led by sophomore Heather Wenninger's winning time of 20:29 over the 5,000 meter course.

Other Westfield results included: Stephanie Guy (4th, 21:27), Sheila Mulhern (5th, 21:46), Aimee Worcester (6th, 21:51), Kelly Rose Byrne (8th, 22:11), Christine Wesolowski (13th, 22:43).

Westfield State hosted the eighth annual James Earley Invitational Oct. 11, at Stanley Park.

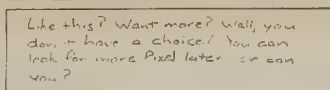
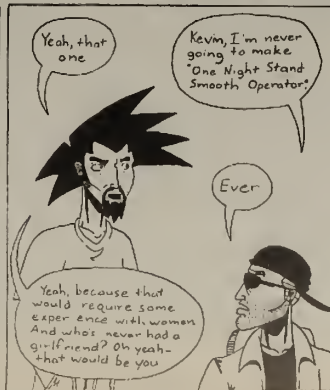


Westfield State senior setter Allgaier was selected to the State Conference weekly honors list.

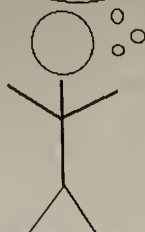
Photo By Mickey Curtis

Pixel

by
Sean Conchie



THANKS COMIC ARTISTS!!
keep sending me comics!!



You win this round stick-boy, but we shall meet again - The Editorial Staff

"These people sure are getting worked up over 80's super-group Boston!"
- Anonymous
(overheard on the green monday night)



HEY, I THINK IT'S THE NEW "BEST STUDENTS INVOLVED ON CAMPUS" PROGRAM. I'M GLAD FUNDING IS AVAILABLE FOR ALL THESE GREAT ACTIVITIES. IT'S ABOUT TIME...



IT'S KINDA LATE, MAYBE ALL OF THEM WANT THE LIBRARY OPEN SO THEY CAN DO WORK?!



Tune in Next week for more comics, including
Jeff Short's Second Self Centered Comic of Greatness!!

Do you draw? Drop off comics at Ely 248 or email them to thecampusvoice@hotmail.com

The Page

GUEST LECTURE SERIES

PRESENTS

AN EVENING WITH KC JONES

TUESDAY OCTOBER 21

DEVER AUDITORIUM - 7PM

ALL ARE WELCOME - FREE

Weekend Programming

Presents:

Brown Bag Bingo

Friday, October 24

Starts at 11pm

Ely Main Lounge

InterVarsity Christian Fellowship

Meetings held

Wednesday Nights at

7 pm.

Interfaith Center

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key 13 ELL - Ely Lower Lounge Evening Jazz - Ely Main EML - Ely Main Lounge JINT - Interfaith SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third	14 Monday National Student Meeting - Ely Informational 1300 - 11am Catholic Mass - Interfaith 4:30 SGA Meeting - 5:30 - SGA Off.	15 Catholic Mass - Interfaith 4:30 Campus Activities Board Meeting - Ely 4:45pm - SGA 6pm Card and Game Night - TWR 9-11 pm	16 Catholic Mass - Interfaith 4:30 Reception Banquet - SBH - 6pm Class of 2003 Reunion - SBH - 8-Mid	17 Catholic Mass - WSKB Benefit Concert - TWR - 6-11pm Senior Night Class of 2003 Reunion - SBH - 8-Mid	18 Saturday Night Live - EML - 8pm-Midnight	25 WSKB Benefit Concert - TWR - 6-11pm Sat. Night Live - EML - 8-12am
19 Catholic Mass - Evening Jazz - Inter-Noon and 4 EML - 7 - 9pm Hall Council Training - SLR - 4pm	20 Monday An Evening Jazz - with KC Jones Band EML - 7 - 9pm Auditorium - 6pm	21 Monday An Evening Jazz - with KC Jones Band EML - 7 - 9pm Auditorium - 6pm	22 Tuesday An Evening Jazz - with KC Jones Band EML - 7 - 9pm Auditorium - 6pm	23 Wednesday An Evening Jazz - with KC Jones Band EML - 7 - 9pm Auditorium - 6pm	24 Thursday An Evening Jazz - with KC Jones Band EML - 7 - 9pm Auditorium - 6pm	25 Friday An Evening Jazz - with KC Jones Band EML - 7 - 9pm Auditorium - 6pm

CAMPUS FLICKS

LI 58 & 57

10/13 - BASIC: CHICAGO

10/14 - DADDY DAY CARE;

HEAD OF STATE

10/15 - THE CORE;

10/16 - BIKER BOYZ; DELIVER

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Email us ("otrn. backpage" in subject) or:

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Scanlon Banquet Hall

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\$3 Tickets - \$2 w/Toga

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The Voice

Issue VII

October 6, 2003

Volume IX

-Photo by
Tom Perren

The Voice

The Student Press of Westfield State College

Volume IX

October 27, 2003

Issue VIII

Urban legends haunt campus

By TOM PERRON
EDITOR IN CHIEF

The fog engulfed the campus and the full moon rose into the dark, midnight blue sky. Steam rose from the warm soil as he walked back to his Dickinson Hall room, flustered after another fight with his girlfriend.

She said it was over and that she hoped he would die.

He unlocked the door to his single room and went inside. Once inside, he slammed his door shut and jumped on his bed, con-

templating the mass confusion in his head—his mind was as foggy as the campus green.

"I hope you die!" The last sentiments that left his girlfriend's beautiful red lips kept running over and over in his mind, like a broken record.

With his mind set, he grabbed a piece of rough, scruffy rope. Looping it into a noose, he slipped it around his neck, stood on his desk chair as he attached it to the pipes running across the ceiling. A sudden jerk of his legs displaced the

chair and he hung there, like a morbid piñata gasping for air.

Suddenly, the room became quiet. He was dead.

Like a crisp leaf falling from the autumn branches, a picture of his girlfriend fell from his left hand.

College officials found him three days later when a neighbor complained of a rancid odor coming from the room. The door was open and then slammed shut in complete horror.

The room was wiped off as

a crime scene and then once suicide was deemed, the room was still kept shut in memoriam of his life.

A few days pass and his girlfriend's phone rings. She grabs it and perily says, "Hello."

No one was on the other line. All she could hear was the faint sound of heavy breathing.

She hung up like it was no big deal. But it was definitely going to be more than she bargained for.

As the days continued to pass, every night at midnight she received the same call.

After a few nights she decided enough was enough and told the caller that she was calling the cops. The next day the cops installed a tap onto her phone and waited until the clock struck 12. As the phone rang she waited for the signal to answer. She picked up the phone and heard the breathing. She looked at the cops for support, but the two officers looked at her with complete and utter shock.

The calls were coming from his room. Her boyfriend's

Legends - Page 2

Parking situation affects commuters

By JENN HEYMAN
VOICE REPORTER

Everyday it's a struggle for commuters to find a parking spot on campus.

Hitting the parking lot at the right time to find a quick spot is a challenge with about 1,500 commuters attending WSC. Since last year the school has taken away 90 parking spots from residents and given commuters half of those spots.

"We realize there is not enough parking," said Paul Scannell, Chief of security. "As a

is, [resident] freshmen are not allowed to park on campus at all. What we are trying to do is get people to utilize bus services."

Overflow parking for commuters is in South Lot, and the majority of commuters know this. Many students do not know about the full time bus service that the school pays \$4,500 for every year, said Scannell. Every ten minutes the bus is in south lot to pick up students and transport them to Scanlon Hall or the 333 building on Western Avenue.

These bus services are there to help with the overflow-

parking situation.

Many commuters do not realize that near Davis Hall, there are now more commuter parking spots that have been taken away from residents.

Davis Hall parking has been cut in half, pushing most residents to park in south lot. Many commuter students are not pleased with the parking situation. Pete North, a senior said, "I hate it, I almost got hit three times in one day trying to find a parking spot."

"Students also need to know though that faculty parking is

Parking - Page 3

Candidates hit WSC campus

By TOM PERRON
EDITOR IN CHIEF

With December's fast approaching and President Frederick Woodward's six-year career at Westfield State College (WSC) coming to an end, the presidential search is entering its final stages.

At first the search yielded 51 prospective applicants. It was then narrowed down to nine finalists who were interviewed. After reference checks, the final five candidates were announced by the presidential search committee last Monday, October 20.

Gim Golash, a member of the WSC Board of Trustees, said the final five candidates would visit the campus from Wednesday, October 23 until Wednesday, November 5. Each candidate will come to the campus on different days, instead of having all the candidates perform in a debate.

"We are looking forward to these visits to help identify the person best qualified to provide leadership for Westfield State," said Golash, Chair of the presidential search committee.

Ashley Zolenski, President of the Class of 2005, said, "The finalists were selected are all qualified, knowledgeable people who will bring a lot of positive traits to our school. Any one of them would be a great asset to the college community."

Each candidate will follow a similar visit schedule, includ-

ing meetings with faculty and staff, students, and the community, as well as having an open forum for the entire school.

The finalists in the order of the dates they are scheduled to visit the campus this week are: Suzanne H. Pasch, Vice Provost for Academic Programs and Initiatives, The College of New Jersey: October 21-23; A. David Kline, Provost and Vice President for Academic Affairs, University of North Florida: October 22-24; Richard S. Millman, Program Director, National Science Foundation (Virginia): October 26-28; Barry M. Dorey, President, University of Rio Grande (Ohio): October 29-31; Vicki L. Carwein, Chancellor, University of Washington, Tacoma: November 3-5.

"These impressive candidates have been chosen from a significant pool of strong applicants," Golash said.

"All the candidates spend three days on campus. They meet with everyone from students to the Board of Trustees," said Bob McDonald, Student Representative to the Board of Trustees. "At the end of the process the Board will select the person to whom they would like to offer the job."

Pasch, the first finalist visitor, earned her undergraduate, Masters and Ph.D. at the University of Wisconsin, Madison. Before serving as a senior administrator with The College of New Jersey in

President - Page 3

Coke vs. Pepsi challenge

By JEN LAVALLEE
VOICE REPORTER

Westfield State College (WSC) has changed from a Coke campus to a Pepsi campus. According to students, faculty and staff, this change has stirred up many emotions.

Peter Stetson, Director of the Dining Commons, said that it was not WSC's decision to convert into a Pepsi campus. Stetson said that WSC's vending contract with Coke was up. He said both Pepsi and Coke bid to keep their product on campus and Pepsi offered a better package.

Stetson said he keeps his ears open at the Dining Commons and has heard mixed reviews about the switch.

On the meal plan side, he said, many students said that they are not crazy about the orange juice. Not only does the orange juice not impress the students, but they are also unhappy about the loss of Snapple, he said. Many students said that they feel as though there is not much difference, in terms of taste, between Coke and Pepsi, however they are very happy about the Mountain Dew.

Anyone who thinks that WSC convert- is the change good? You decide. because it is cheaper is mistaken said Stetson. He said the cost



Photo by Emily Engel

of Coke and Pepsi are fairly similar,

Pepsi - Page 3

Support the APA in their fight to fund their contracts!

From the Editors Desk
Page 2

Looking for a good movie?

Movie Reviews
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Legends

■ Continued from Page 1

room. The room that no one has been in since his death.

According to researchers, urban legends are a form of story telling that continues to spread from generation to generation, changing ever so slightly as the years progress. What once may have been a student stabbing pens into his eyes eventually turned into two pencils. What may have happened to your best friend, also happened to your neighbor's brother's fiancé. Researchers say that this constant changing creates a sense of believability for the story.

Most members of the Westfield State community have already heard the story of Scanlon Hall originally being a morgue. Even though the validity of the story is questioned, it is one of the most popular urban legends told to incoming freshmen.

Jessica Castro, a junior, recalls of the first time she heard of "The Morgue."

"During my Freshman Orientation, my group was telling scary stories," Castro said. "When the orientation leader told us about the morgue, I thought nothing of it; I knew it was just a dumb story."

That is what she thought then, before she moved into Scanlon Hall in her sophomore year.

"The first weekend of school I was doing my laundry late on Saturday night. No one was around," she recalled. "I got a weird presence surrounding me, almost as if someone was standing next to me. I quickly turned around, but saw nothing."

Castro, who has lived in Scanlon Hall for the past two years, said she still will not go to do laundry by herself late at night.

"Either do it in the afternoon or wait until my roommate is around and we'll do it together," she said. "All I know is something weird is in the basement, and I'm not going to find out what it is."

Another campus favorite is the legend of the tunnels.

Despite the various stories they may have heard, Kim Stearns, a senior, said she knows the truth.

"There is an underground tunnel system that connects Scanlon Hall to Parenzo and Parenzo to Bates," Stearns said. "One day I asked one of my professors why they were no longer usable. He told me that he heard that it was because a student in the early 60s was walking through the tunnel to get to a music rehearsal and got lost."

"He was never found," said Stearns. Once she heard this story, she decided to try to research the topic, but she found nothing, Stearns said. "If I couldn't find any information in books, I decided to try to find out first hand."

Stearns said that one afternoon after her last class she walked to the entrance of the

tunnel in the Basement of Bates Hall.

"I stood there looking at the barred off entrance," she said. "I was there for a couple of minutes and then I saw a shadow pass by the glass doors. I got kind of freaked out, but I figured it was just in my head."

After collecting herself, Stearns said she started to hear the sound of an organ. "It could have been coming from the tunnel. It just had that sound and echo to it."

She looked into the rehearsal rooms to see if someone was practicing, but no one was there.

"I'm positive that the music was coming from the tunnel - I'm positive," she said.

Greg Benoit, a senior, said that he remembers his years of living in Courtney Hall and the ghost that haunts the building.

"I heard that a construction worker that was working on paving the circle in the front of the building died on the work site," Benoit said. "During my freshman year I lived on the fourth floor of Courtney and the ghost of the construction worker haunted the hall."

Benoit said that he remembers many times when doors would just move or hearing weird sounds in the hallway. However, the time he really believed that the ghost was haunting the hall was when it went into his room, he said.

"I was sitting the re and organ music began playing from my [police] scanner," said Benoit, "but the scanner was off."

Another night, Benoit said he was sitting at his desk and thought that someone was behind him. He turned around, "it looked like a black figure, but then the shadow disappeared."

"I know the halls haunted," he said. Benoit said that this ghost is not a bad ghost. "He's friendly. Don't be scared of him," he said. "If you leave him alone, he usually doesn't bother you."

Are the above stories true? It's hard to say. Are the stories fake? It's just as hard to say.

From tales of ghosts and hauntings to suicide and murder, the Westfield State campus holds many stories within the College community.

Remember, just because it sounds like it never happened, it doesn't mean that it never did.

Do you know of a different legend or would like to ask your personal experience into the mix?

Please email comments and stories to thecampusvoice@hotmail.com or mail in to The Campus Voice, c/o WSC, Box 237, Westfield, MA 01086.

"Every effort has been made to coordinate this work with class schedules, class sizes, and conference schedules," Mickey Curtis, Sports Information Director said. Enough chairs will be left in each auditorium for classes and conferences.

The cost of the work will be around \$30,000, and is being completed by York Street Industries, which is affiliated with the Hampden County House of Correction in Ludlow, MA.

"It is our hope to have the majority of the work completed by the beginning of the second semester," Robie said.

Since the campus community was notified prior to the beginning of construction, thus far there have been no complaints.

Seriously...



"A deal's a deal!"

Did you know for the past three years members of the Association of Professional Administrators (APA) have been working without a budget?

The count of how many days have passed is located on the first floor of Parenzo Hall. The number keeps growing - last week it hit the 840th day of working without a few cents.

Basically the state agreed to certain parameters regarding the APA contract a few years ago and then decided not to find them. Should we, the students of Westfield State, just let this unjust action occur?

While sometimes it seems like college students cannot accomplish anything, here are a few things that you can do to persuade the government to finally fund these contracts something that they should have done over 800 days ago.

What can you do? Let your voice be heard. Don't just sit back and let the union members fight for their rights, help them in their quest of action. Write your State Representatives and let them know that as a constituent of their district you are disappointed that members of your college community are working unjustly under an unfunded, thus useless, contract.

To find out where to send letters to your State Representative, please visit <http://www.wstate.ma.us/legis/citytown.htm>.

More members who let their opinion of the situation be heard, the more impact the state will have no opinion than to listen. Remember elude to the fact that, as a voting person, you will decide in the next election whether they will have another term.

Another option, if you do not want to write a letter, is to call your Representatives offices and leave a message telling them how you feel about the given situation.

Besides your State Representative, send letters or call your district's Senator. The more times we speak the more times the government must listen.

Members of the APA union have worked hard to support us college students. Now it is our turn to support them in helping them to finally, after three years, get their contract.

Remember, "A Deal's A Deal!"

Tom Parenzo
Editor In Chief
theampusvoice@hotmail.com

From the Editors Desk

Trustees hold first meeting

BY MATT BERNAT
NEWS EDITOR

The new residence hall, "unusually activities" and the president search were all discussed at the Westfield State College Board of Trustees meeting on October 8. The trustees filed in at 6:30 p.m. and Board Chairman Gregory Schmidt brought the meeting to order.

The first order of business was a presentation given by a representative from the State College Building Authority about the new residence hall to be built in the woods near Davis and Courtney.

It's to be located adjacent to Courtney Hall. Consisting of two separate buildings with a quad in the middle, students can gain access from one building to next through a glass walkway that will span the buildings, explained the representative.

Construction will begin late winter or early spring. The cost is going to be about 32 million dollars. 25 million of that will go towards the construction cost. 8 million will go towards renovations to existing housing on campus, said the representative.

This new dorm "will be at the exact center of campus," said President Woodward, taking into account the location of the new field house that is currently being built.

The "unusually activity" that occurred on campus after the Red Sox won over the Oakland A's was discussed by President Woodward briefly. He said that the guest policy will be strictly enforced and extra public safety officers would be on duty to disperse any students.

Woodward said there is a \$1,000 reward to anyone that has information that

could lead to the arrest and conviction of those responsible. Woodward also said that videotapes of the nights activities do exist and that they "will find the students" responsible, he said.

All of the WSC presidential candidates identities were kept confidential until this week. Between October 20 and 30 the committee will be conducting interviews and the candidates will be asked to tour the campus.

The committee decided the salary for the new president would range between \$140,000 and \$165,000, with a \$15,000 allowance for housing and \$500 car allowance. The committee was intent on making the selection process as inclusive as possible. They expressed concern over making sure that students and faculty were involved in the selection process.

Before the meeting ended the President of the WSC chapter of the Association of Professional Administrators (APA) addressed the board about the middle managers and administrators on campus that have been working with an under funded contract for the past two years.

She said that the APA has, "kept up our end of the deal" by working longer hours, but without the increased pay and benefits that had been negotiated. She also pointed out that of the 5,000 non-faculty members working on campus a good number of them qualify for food stamps and that "a deal is a deal."

The board listened and agreed with what she had to say and promised to back the APA in persuading the legislation to support the contract that was agreed upon.

Brand new name

BY MEG CROOK
VOICE REPORTER

The Savignano Auditoriums have not been remodeled since they were built in 1973. They are not, needless to say, in good condition.

"The upholstery on the seats in the auditorium are original, and dates back to the construction of the building in 1973. Many of the seats are torn, stained, or have writing on them," Curt Robie, Vice President of Facilities and Operations said. 30 years later something is about to be done.

Over the next few months the chairs will be upholstered a few at a time. This is necessary only so that the construction will not affect class schedules, Robie said.

President

Continued from Page 1

Ewing, N.J., for over ten years she was director of the Center for Teacher Education at the University of Wisconsin, Milwaukee.

A graduate of Wake Forest University, Kline earned his Master's Degree in Philosophy from Northern Illinois University and a Ph.D. in Philosophy from the University of Wisconsin, Madison, the same institution where Pasch earned her Ph.D. Kline has taught philosophy for a number of years and has served as the 2002-2003 interim President after being appointed provost and vice president for academic affairs in 1996.

Millman, a Massachusetts graduate, earned his degree at the Massachusetts Institute of Technology and holds a Ph.D. from Cornell University. He also worked towards a certificate from the Institute of Education Management at Harvard University. Millman has served as program director for the Division of Mathematical Sciences with the National Science Foundation for 11 years. Also, he has taught mathematics courses from California to Illinois. Millman was the President of Knox College in Galesburg, Illinois from 1998 to 2001.

Dorsey, like Kline, is a graduate of Wake Forest University. He has a master's degree in international and an Ed. D. in higher education administration from the University of Virginia. Dorsey is currently the President of the University of Rio Grande in Rio Grande, Ohio. He has been in this position since his Inauguration in 1991. Before becoming a college president, Dorsey served as the deputy director of the State Council of Higher Education for the state of Virginia, where he held a succession of administrative posts since 1973.

Rounding out the presidential candidates is Carwein, a graduate of Indiana University in Indianapolis. She received her

master's degree in medical-surgical nursing from the University of California, San Francisco, and a doctorate in nursing science (D.N.S.), from Indiana University. Carwein was the first permanent dean of the University of Washington, Tacoma and has been the University's chancellor for the past eight years, since 1995. Prior to her chancellor position in Tacoma, she was dean of the College of Health Sciences at the University of Nevada, from 1990 to 1995, and also was a member of the faculty there for 23 years.

"I think it is very important that students get involved in the process," McDonald said. "Choosing a new president is a very dramatic change to any institution. Students can provide input about new ideas that many upper level administrators might overlook."

Besides being able to look at the situation from a different point of view, McDonald said, "Not only can students add additional input to the selection process, but they also help acclimate the new president to the college environment."

Zolinski, the student representative to the committee, said, "Serving as the student representative to the presidential search committee was a great experience for me. I had the opportunity to work with a great group of people who care a great deal about the school and about finding a new president."

"Being able to take part in the process of meeting and interviewing the potential presidential candidates was also something I enjoyed. Everyone has worked so hard since last spring to make all this happen and it's great to see it all come together," said Zolinski.

Beverly Zeigler



Hometown: Wilbraham, MA

Position at WSC: Art Department Secretary

Hobbies: Animals, water sports and traveling

Favorite thing about WSC: The students

Least favorite thing about WSC: I have no problems.

What type of Car do you Drive: Jeep

Favorite TV Show: "60 Minutes"

Favorite Movie: "Sound of Music"

Favorite Quote: "When the going gets tough, the tough get going."
Frank Leahy

If you just won \$1 million, what would you do with the money? Invest enough to live on and give the rest to charity.

Compiled by Jess Norden

Voice of the Week

Parking

Continued from Page 1

not overflow parking," said Scannell. Faculty and staff parking is limited as well, making it difficult for them to find parking if commuters are filling up their spots.

Senior Justin Sexton said about the parking situation, "Jeepers, I don't even have an automobile but I always find my friends becoming irate over the lack of parking spaces."

Chief of security Paul Scannell also said that eventually the school will add 1,200

more parking spaces to south lot.

The school has also purchased land down by Rt. 20 to build on. Eventually the school will be moving commuter parking nearer to Rt. 20.

This change will add more commuter parking spots and also help to change the flow of people leaving and entering the parking lot.

Pepsi

Continued from Page 1

but Pepsi is contributing money to the building of the Woodward Athletic Academic Center down by 333.

Pepsi, to build student support, was giving away free T-shirts as a promotional deal. Sexton said not to get used to it and that it was a one shot deal.

Elaine Garcia, supervisor of The Nest, said, "Pepsi sales have gone down, but as the school year continues, it is starting to pick up."

Garcia said that student response hasn't been all that positive. She said that during the first couple of weeks a lot of questions were being asked. Coke is the drink of choice but the students are just going to have to deal for the next ten years since the college has signed a contract with the company, she said.

Theresa Yacavone, a senior movement science major said, "I like how we have Gatorade, but I miss having the Snapple."

Yacavone said, "Why can't we have the best of both worlds?"

Courtney Armstrong, a senior Psychology major says, "Personally I can't tell the difference between the two. If Pepsi is going to give a lot of funding to the school then I'm all for it."

If you have any questions of concerns about the Pepsi issue there is always a way for you voice to be heard.

Kristine Mele, Representative to Senate for the Class of 2005, said students can always fill in comment cards in the dining commons as well as voice their concerns to members of the committee.

Currently, Mele said, the committee is working with employees in the Dining Commons to improve the juice situation as well as bring better food choices to the student population.

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- Bailey's Irish Cream (1.75 Liter)...\$34.99
- Crown Royal (1.75 Liter) (Gift Sets Also)...\$39.99
- Romana Sambuca (750 ml)...\$20.99
- Bacardi Syk (750 ml)...\$19.99
- Seagram's Gin (1.75 Liter)...\$15.99
- Smirnoff Twist (1.75 Liter)...\$22.99
- Bacardi Flavored Rum (1.75 Liter)...\$20.99
- Poland Spring Vodka (1.75 Liter)...\$10.99
- Seagram's 7 (1.75 Liter)...\$17.99

Wine

- Arbor Mist (1.5 Liter)...2 for \$11.99
- Cook's Spumante (750 ml)...\$4.49
- Wild Vines (750 ml)...\$3.99 or 3/\$9.99

Beer

- Bud (20 pack bottles)...\$13.99 + dep.
- Sam Adams (12 pack bottles)...\$13.39 + dep.

Quarter Kegs:

Bud, Bud Lite, Sam Adams,
BBC Berkshire Ale and Steel Rail

Half Kegs:

Bud, Michelob, Natural Lite,
Natural Ice, Coors, Heineken

SGA discusses new residence hall plans

BY KRISTINE MIELE
VOICE REPORTER

The Student Government Association met on Tuesday, October 21 to discuss some of the upcoming issues that will be affecting the Westfield State Campus in the coming weeks, months, and years.

Dr. Curt Robie discussed the plans for the new residence hall that will be built soon. In the Fall of 2005 the residence hall will be open to the students.

The new residence hall will have rooms equipped with air conditioning that will be controlled by the individual rooms. In addition, this construction will help to connect Davis Hall back to the main campus as the new residence hall will be constructed between Davis Hall and Courtney Hall, and a walkway will connect the new residence hall to Davis Hall.

In addition, the entire hall will be handicap accessible with a single elevator that will connect to all rooms via walkways. Five percent of the rooms will have handicap accessible showers and facilities. In addition, the basketball court located at Davis will remain there as the new residence hall will be constructed in front of the existing court according to Robie.

The additional parking in South Lot will also be opened in approximately four weeks.

According to Vice President of Programming Julie Swartwout, a Coffee House will be held on Wednesday November 5 in the Ely Lounge. Anyone interested in performing is encouraged to call Swartwout at x5429. In addition, Happy Madison will perform tomorrow at 8 in Ely Main Lounge.

In December, according to Swartwout, Say What Karaoke will also be held. The preliminaries will be held on

Monday, December 1, and the finals will be held on Wednesday, December 3. According to Swartwout, "First prize is a limo and tickets to see Conan O'Brien."

The Junior Class, according to class president Ashley Zolenski the junior class is selling pumpkin grams for \$1. Students can buy a pumpkin gram and include a small message on a pumpkin that will be delivered to students by the junior class.

Sophomore Class president Mike Lawlor said that this Wednesday there will be a movie and pizza night in Ely Lounge featuring the movie *Candyman*. The cost of the pizza is \$1, but all students can watch the movie free of charge. The event will begin at 9. Also, the sophomore class teamed up with Lambda Sigma to raise money for the Rays of Hope Walk. Although the exact amount raised is still uncertain due to the fact that not all of the sponsor sheets have been returned, the amount raised as of October 21 was \$1,448.35.

"I was very impressed with the contributions from Lambda Sigma and Class Council," said Lawlor. "Thanks to everyone that donated."

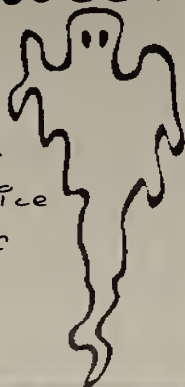
According to Senior President Vanessa Whaley, the next senior night will be held on November 21.

Lammers Hall President Megan O'Grady said that this Thursday Lammers Hall will be holding a pumpkin carving contest. Also, they are currently having a Halloween Door Decorating Contest.

The winning door will receive \$25 gift certificate to Holyoke Mall for first place, \$20 for second, and \$15 for third.

Happy Halloween

from
The Voice
staff



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Friday, October 31

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Negotiators Say Peace Is in Sight for Sudan

BY SOLOMON MOORE

THE LOS ANGELES TIMES

NAIROBI, Kenya -- Sudan's civil war, one of Africa's longest-running conflicts, may be nearing an end.

Top Kenyan officials who are brokering peace talks between the Sudanese government and the main rebel group said U.S.

Secretary of State Colin L. Powell planned to arrive Tuesday to encourage both sides to reach a final agreement.

The conflict, which broke out in 1983, has so far claimed more than 2 million lives -- mainly from disease and starvation.

It pits the Muslim-dominated north against rebels in the south, where people practice Christianity and traditional African religion.

"We are very hopeful -- more hopeful than we have been in a long time -- that decisions will be reached," said Kenyan retired Lt. Gen. Lazaro Sumbeiywo, chairman of the talks.

Some analysts who have followed the Sudan conflict for the past two decades say recent signs have suggested that both sides are willing to relent.

For the first time in a long history of failed negotiations, meetings are taking place at the highest levels, with face-to-face discussions between rebel leader John Garang and Sudan's Vice President Ali Osman Muhammad Taha.

The high point of the talks came last month when the two men told their delegations and mediators to leave the conference room in the resort town of Naivasha. They consulted alone for 20 hours within one week.

Both sides, after signing a cease-fire agreement a year ago, have settled their most contentious issue: the deployment of government and rebel combatants. The government will pull out most of its troops from the south, leaving 12,000 soldiers.

The rebels have agreed to move most of their troops out of the north. Nearly 20,000 combatants from both sides will be integrated into a single army.

Both sides have much to gain from a peace deal.

The Khartoum government is expected to petition Washington to be removed from its list of nations that sponsor terrorism. A peace deal would also allow Khartoum to exploit its own oil resources without

attacks from rebels, who routinely target oil installations.

The rebels would gain more development aid from Washington, state revenues to improve infrastructure in the impoverished south and political legitimacy.

This week the Khartoum-based Muslim government and the mostly Christian Sudanese People's Liberation Army in the south will begin to address how to share power and wealth, especially Sudan's abundant oil reserves.

dant oil reserves.

The parties also are trying to determine who will govern three contested areas around the Nuba Mountains, the Southern Blue Nile and Abeyi. Another contentious issue centers on who will lead Sudan's combined army.

Peace talks over Sudan have failed many times before, but observers and mediators say they are hoping for a final peace agreement by the end of this year.

Sudan's war has been described by Powell as one of the world's most enduring tragedies. During the Clinton administration,

Sudan was a pariah state for its alleged harboring of Osama bin Laden, Hezbollah militants and other terrorists involved in the attacks on U.S. embassies in Tanzania and Kenya.

But after the Sept. 11 terrorist attacks in the United States and the U.S. invasion of Afghanistan, Khartoum squelched many of its most extremist elements, including al-Qaida.

Last year, President Bush signed the Sudan Peace Act, allocating \$100 million over three years to areas outside the Sudanese government's control.

The funds are conditional, however, on the good faith of the peace negotiators.

The bill comes up for renewal by the end of this month.

Graffiti Artist Hits the Tate

BY LOUISE ROUG
THE LOS ANGELES TIMES

LONDON -- A graffiti artist smuggled his painting into the prestigious Tate Britain museum in London last week, gluing it onto a gallery wall.

Until it crashed to the floor hours later, the work hung unnoticed in a room of 18th-century landscapes.

The artist known as Banksy, who created the latest album cover for the British pop group Blur, is selling another version of the painting at a London gallery with a video of him hanging it on the wall for \$25,000.

The original is being held in the lost property division of the Tate, according to the museum.

The painting depicted a rural scene with police tape stretched on it, with a caption saying Banksy's

"Inspired by cannabis resin and daytime television."

Caption on
Banksy's Painting

work is "inspired by cannabis resin and daytime television," according to the Independent of London.

"People often ask whether graffiti is art," the artist told the newspaper. "Well, it must be; now it's hanging in the ... Tate."

North Korea test-fires missile

BY PAUL RICHTER &

MAURA REYNOLDS

THE LOS ANGELES TIMES

WASHINGTON --

North Korea on Monday fired an anti-ship ballistic missile in the seas between South Korea and Japan, as President Bush and East Asian leaders conferred at a Bangkok, Thailand, conference on how to deal with Pyongyang's nuclear weapons program.

The test-firing, apparently part of a military exercise, came one day after Bush announced that he would favor giving North Korea a five-

nation security guarantee if it abandons its nuclear arms program.

Bush and Asian leaders are meeting at a session of the Asia Pacific Economic Cooperation forum, where North Korea and counterterrorism have dominated the agenda.

North Korea has routinely used provocative military demonstrations to draw attention to its diplomatic demands.

Pyeongyang's military fired a similar anti-ship missile on the day that South Korean President Roy Moo Hyun was inaugurated, experts noted.

In August 1998,

Pyeongyang alarmed Asia by firing a longer range Taepodong ballistic missile over Japan into the Pacific.

The firing was taken as a sign of progress in the North Korean strategic missile program.

Experts said they doubted that the Pyongyang regime intended the test as a response to Bush's proposal. "I don't think you can tie the two together," said Charles L. Pritchard, a former U.S. special envoy to negotiations with the North Koreans.

South Korean military officials said it appeared that the test-firing was part of an annual exer-

cise, and noted that the North Koreans had conducted such exercises two or three times this year.

Japan's Self Defense Agency said the missile was launched from the eastern coast of North Korea at about noon local time. The missile was apparently a version of the Chinese Silkworm anti-ship missile, which has a range of about 60 miles.

Richter reported from Washington and Reynolds from Bangkok.

Happy Halloween
- The Voice Staff



Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

Student guidelines set for Halloween weekend

Halloween Weekend is fast approaching. For your advance planning, here are some things you should plan on for the weekend of Oct. 29-Nov. 1.

1. Guest passes will be required for all non-students who plan on visiting the campus and attending events. Commuter students may pick up guest passes at the Campus Center Box Office starting Oct. 19 through Oct. 29 during regular Box Office hours, 10 a.m. to 4 p.m. Resident students must sign up for a guest pass with their respective resident director during their office hours prior to 5 p.m. Oct. 29. One guest per student will be allowed. Fifty passes per residence hall are available. The guests must be accompanied at all times while on campus, and keep their guest pass with them. Students wish admittance to a residence hall other than with [sic] their own must sign into gain entry. Sign-in will run from 7 p.m. Oct. 30 through

6 a.m. Nov. 1.

2. Senior Daze and Costume Dance are scheduled on Oct. 31 for 9 p.m. No articles resembling weapons of any kind will be allowed into the Campus Center (i.e. toy guns, bats, spears, etc.).

All ages are welcome in the Main Lounge for the dance; proof of age required for entrance into the Owl's Nest for seniors over 21 years of age. Admission to both events will be \$2.

Could you imagine if students were this active now? The only time we have rules like these are during Spring Weekend...

Originally published in the October 19, 1987 edition of "The Westfield State Owl".

Censorship

In the last month, three college presidents have stepped backward in time. By censoring - and that is the only term applicable - Framingham's The Cycle, Salem's The Log, and Worcester's Voice, three administrators have violated a right cherished by Americans since the revolution - freedom of the press.

Each has demonstrated disdain for the maturity and opinions of the students on his individual campus. They have chosen to ignore the code of ethics on freedom of the United States Student Press Association which states in part... "The freedom of the student press must not be abridged by confiscation of issues or facilities, suspension of publication, academic, personal, or financial sanctions, arbitrary removal of staff members, or threats of these actions."

Individuals should be allowed to decide what they will and will not read. The average campus community consists of educated persons capable of handling this responsibility. They do not need nor should they allow some remote figure in an ivory tower to make the decision for them.

By censoring "Black Mochie," the college presidents did not succeed in repressing it. If anything, they made it more popular whether from human curiosity or the rebellious nature of people unaccustomed to humble submission.

Dirty words are part of today. Telling like it is - no punches pulled - is what this world is about. So college presidents - take your heads out of the sand and look around - the world is changing.

Originally published in the October 29, 1996 edition of "The Owl: The Responsible Student Journal of the State College at Westfield"

"Black Mochie" is an account of Eldridge Cleaver's controversial early life in Los Angeles. Though not considered "obscene" by the courts, it was cut from many college publications for no real reason.

'Halloween bash' success despite business problems

By Karen Frawley

"From the people who brought you the Spring Weekend Warmup - it's the Smartfood Halloween Bash!"

So read a poster in junior Marc Gaudette's dorm room window. Gaudette, a mass communication major, organized the Halloween Bash which was attended by 1000 goals and goblins from Westfield State.

Held at the Chez Josef in Agawam, the party was organized by Gaudette, who stressed that it was not a school event. He added that although he personally made arrangements for the gathering, it was made possible through the collaboration of several organizations.

"The party was actually run by EJJ's, and I basically acted as the DJ for the night," Gaudette said.

EJJ's, he said, is a company which devotes itself to running parties and functions. The letters E, J and J stand for Ed, Jeff and Joe, three

juniors from Southeastern Massachusetts University who are getting a head start in the business world. EJJ's runs parties similar to Westfield's Halloween Bash at different schools throughout New England.

The Smartfood Corporation provided the Halloween party-goes with fifteen free cans of their cheese-flavored popcorn. Gaudette said that all of the popcorn was distributed and a case each was given to the four people with the best costumes were, he said that he couldn't recall and added that Ed, Jeff and Joe handled that aspect of the night. A few of the costumes that did stick in his mind, however, were a Chiquita banana, a face cocktail glasses, and a jar of Pucker's Peasants. He said that about 80% of the guests came in costume.

Gaudette has been an intern at KISS 108 FM in the Boston for the past two years and for the party was

able to use sound equipment provided by Tad Borvey, "The Party Doctor", a DJ at KISS 108.

Although the Halloween Bash was a success according to those who organized and attended the event, it almost didn't happen. In fact, for a period of about two weeks, the Bash was cancelled all together.

"Chez Josef notified us about three weeks before Halloween and said that their new liability insurance required that they serve food at any function at which alcohol is served," Gaudette said.

"They wanted us to pay \$3.50 a head (not included ticket prices) so they could serve food at the dance. We thought that was totally unreasonable, and refused to pay it, so the Bash was cancelled."

"About a week before Halloween, we were able to finally reach an agreement with Chez Josef that we weren't really happy with, but we had to go with it because the

Spring Weekend Warmup last year was such a success and people were really asking for the Halloween Bash."

The agreement reached stated that Gaudette would pay \$2.00 per person, causing the ticket prices to be raised from \$5.00 a piece to \$7.00.

"We wanted to make it as cheap as possible, but at \$2.00 a head, we were under the impression that at least we would have good food," Gaudette said.

He said that the only food that was provided was chips, cheese and crackers.

"If I'd spent \$2000 on food, we could have had steak tips. Last year we had the same food (chips and crackers) and didn't even have to pay extra. We won't pay for the food there in the future."

Gaudette thought

that the party itself was "a lot of fun," but that "business-wise," it could have been handled better and we felt bad about that." Some problems, like Chez Josef only allowing Smartfood to be distributed on the buses and not in the function area, "were beyond our control," he added.

He had planned to toss packages of Smartfood out into the crowd but was prevented from doing so.

Originally published in the November 7, 1988 edition of "The Westfield State Owl".

If you consider the rate of inflation, how much did students pay to go to this event? It's strange how students' perspectives of whether or not to go to campus events changes throughout the years.

Small Explosion Causes Alarm

A molotov cocktail was allegedly tossed from a window of the Seymour [sic] Apartment building to the pavement below at approximately 11 p.m., Halloween night, October 31. The debris from the explosion narrowly missed two guests leaving one of the apartments.

Sources report that after the movie "Halloween" was aired, people at the apartment complex began getting noisy. Students from Lammers Hall commented, "We started hearing screams and yelling around 11, just after 'Halloween' got over. We thought it was funny."

According to witnesses at the Apartment complex, the noise did begin right after the movie "Halloween" aired. Screams were made with much ado in the apartment courtyard. One commented, "I was sleeping when I heard all this commotion. Last time there was that

much noise there were streakers so we all went to the windows to look out." Witnesses reported seeing a man with a girl over his shoulder and a woman in front using a blade in attempting to stab them, in jest.

People enjoy the show kept repeating, "take it off, take it off." So at the same time a man with a hooded robe began scaling the apartments, to scare residents.

Water balloons were being tossed out the windows when security arrived to quiet down the area. People began to chant, in jest reportedly, "kill the cop." It was told that security handled the situation well and asked all involved to keep the noise down because neighbors were complaining.

Minutes afterward though, two guests, Michael Houlihan and Basil Marucio, were nearly missed by debris from an alleged molotov cocktail, (a drone hand grenade made

of a bottle filled with flammable liquid, fitted with a device capable of touching off the liquid and igniting the moment of hurling).

Neither of the guests were injured. Houlihan did complain of a headache that may have been caused by the impact of the noise of the explosion.

"Two minutes later we would have been ripped to shreds," he commented. "I was surprised to see the debris fly past us. The irresponsibility of the situation [is appalling]."

Linda Finerman, resident of the class of 1983 and president of apartment 2AL, said, "Yes there was

Originally published in the November 8, 1982 edition of "The Westfield State Owl"

So the cops didn't even know that there was a molotov cocktail thrown on campus? They get to blow things up, but now if someone flips a car, all hell breaks loose.

Do you have a comment or story about one of these articles?

Email us at...

thecampusvoice
@hotmail.com

Spiderman on gender issues

I'm against equal rights for women. In fact, the very phrase "equal rights" gives me a feeling I'd equate to intellectual indigestion.



Ben Gaines

Well, perhaps that is a premature conclusion to a truncated point. Please hear me out. I'm all in favor of men and women attaining equality. I believe we should all be granted the same rights and privileges regardless of race, creed, or gender.

I use the word same, not equal, because I feel the term "equal rights" often obfuscates the issue. Also, "equal" is so often subjective and misused, as was the case of Plessy v. Ferguson, in which the Supreme Court introduced the spectacularly successful concept of "separate but equal."

Granted, the court later reversed that case, setting precedent saying that "separate is inherently not equal." And that was good. It's important to understand that equality implies that everything applies in the same fashion to everyone. Black kids go to the same schools as white kids, in theory. They are taught in the same classrooms with same text. They pee in the same gross restrooms as the white kids. They have to sign up for selective service, same as the white kids.

Ah, but therein lies the rub. Let us get back to women and men. I believe that we all should have the same rights; the law shouldn't care if someone has a Y chromosome or a bar body.

I think most of us would agree to varying extents that with great power comes great responsibility. If you follow this through, it seems only right that men and women should not only have the same rights, but also the same responsibilities that accompany those rights. A man should be as accountable for, say, slander, as a woman, no?

Look around you now, and ask yourself "How many of the people here had to sign up for selective service when they turned 18? How many of them could have faced felony charges punishable by up to five years in jail and a fine of \$250,000 if they refused to? How many people in here are worried that the draft might be reinstated and they'll be called off to die in some hell hole for a cause they don't believe in?" Notice anything in

common about all the people?

Now I'll admit that there are many ways in which women are treated unfairly: unequal pay practices, job discrimination, etc. But there are two big differences here. The first is, quite simply, that not getting that promotion you wanted is a far cry from having your third lumbar vertebrae shattered by a 7.62mm round when you're not even old enough to drink Scotch.

The second, and more legitimate point, is that the law views unequal pay practices, gender discrimination, etc as wrong. There may not be the most effective laws in place

to prevent the problem, but society and government recognize it as a problem and are seeking to remedy it. On the other side, government is seeking to propagate this unjust policy of forcing only men to register, and punishing only men when they don't. Society in general thinks it is perfectly okay to force only young men to sign up.

I've heard some people argue that America simply isn't ready to see its young women dying in large numbers on the battlefield. To this, I argue first and foremost, why should a man's life be worth less than a woman's? Doth not a man have eyes? If you prick us, do we not quote overrated playwrights? The flipside of the sexist viewpoint of "women are objects" is "men are expendable."

Secondly, I think that if we don't have the heart to see some women die in combat, then maybe what we're going to war over doesn't merit military action. If we lack the courage to back our convictions, then I fail to see the necessity of action. Mindless tradition and unexposed bigotry are the blind twin advisors of injustice.

Ben Gaines
is a Voice Columnist

Guns, Guns, GUNS!

Something a lot of people hate to hear because they are so evil and should never be touched, or the



Brian "Canada" Courchesne

devil will possess your body and you'll start killing many, especially if your child under 13 like the movies warn. Yes, as you can tell, that's pretty much all BS. But it's how a lot of people feel about guns today. Parents don't want their kids to play games or watch movies with guns in them because it could make them want to do bad things.

If your kid watches a movie or plays a game with guns and shooting and then they repeat that, then there are some mental issues with your child.

Any kid growing up knows the line between fantasy and reality even at a very young age. You can take any number of kids you want between the ages of 5-18 and ask them after playing a game if they would do that in real life, I will guarantee you they will say no.

The whole reason for playing games with guns is to be able to do something that you cannot do in real life, like get a hooker, punch her in the face, take your money back and run her over with a stolen car. I mean you wouldn't do that in real because you would get arrested and go to jail. But if you live your life by points like me, then it all just doesn't matter!

Getting back to the main topic of this column... Many groups want to get rid of guns in this country. They think if we do, it will be a safer place to live. If that's not a delusion

I do not know what is. It has been studied and proven that if there are no guns, people will substitute a weapon in it's place, such as a knife, axe, and poison apple.

Hey, it got Snow White, didn't it? But she probably deserved it; she was living with seven dwarves. What kind of relationship is that? Sorry for sidetracking again, but guns are not the problem.

It is flat out violence that can never be stopped because someone will always be pissed at someone for some reason and they'll kill that person with or without a gun. I say give everyone a gun and it will be a much safer place. If everyone has a gun people will think twice about pulling the trigger.

The only thing taking away guns would do to society, is hurt the everyday Joe. It means he cannot go target shooting, hunting, or even collect guns. On top of that it would mean the only people having the guns would be criminals. Not the kind of people who you want having guns, especially if you have no way to defend yourself.

Since the everyday Joe has to go through a process of getting a license, it would only hurt him and not the criminal who buys his guns from a guy on the street. I am so glad we have it in our constitution to bear arms.

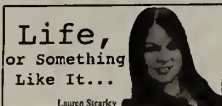
Brian "Canada" Courchesne
is a Voice columnist

**CATCH THE NEWEST
MOVIES ON THE
CAMPUS CHANNELS
EVERY NIGHT AT 8PM
ON CHANNELS 56 &
57.**

Pay me to have fun

Is anyone sick of school yet? Well, don't worry, because you can still drop out and have one of the best jobs in the world! I have recently discovered a few professions on television that left me asking, "Do they PAY them to do that?"

Some of them are jobs that don't even require a college degree, but if I had any of them, I'd be one of the



Life, or Something Like It...
Lauren Stearley

happiest people in the world. Here is the list, in random order:

1. **Lord of Wild on E!** This is every college student's dream: to visit all of the most ridiculous international party locations, all expenses paid, all itinerary planned. You're just told where and when to show up, and you're job while you're there is to have as much fun as you possibly can. Is there any actual work required? The only thing that might qualify is reading into a teleprompter. I would extend my sincere congratulations to any Westfield State College student able to attain this occupation.

2. **Judge of the Iron Chef Competition.** Discovery of this job prompted two questions: "Why hasn't anyone told me about this?" and "Where do I apply?" Any of my good friends or loyal readers know how much I love food. This is the job of my dreams! (Well, besides back-up dancer for Janet Jackson, of course.) Two of the world's greatest chefs are competing to see who can better stimulate my taste buds with their gourmet cuisine! Just the thought of it makes my mouth water. And actual work required: lifting the fork to your mouth. Sign me up!

3. **Professional poker player.** I'm sure that at least some of you flipping through the channels last weekend caught the World Series of Poker on ESPN. Did you know that you could win over two million dollars in one

game of poker? Or did you know that there were "professional" poker players? I didn't. I suppose that it would even be acceptable to have a gambling addiction in this profession. Either way, you'd be gambling all the time. How would they know? Actual work required: some serious thinking and concentration. However, if you are good at poker, this shouldn't be a problem.

4. **Movie Critic.** Oh, to be Ebert and Roeper. They get to attend all of the Hollywood high-profile movie premieres and give their opinions on them, again, while getting paid. Actual work required: writing an article in a major publication. But take it from someone who can relate, that part is fun! Have any of the Communications majors thought about this? If so, good for you!

5. **Owner of a winery.** I realized this after watching Andrew Firestone in the last season of the Bachelor. Any job where you have all the wine you would ever want to drink and pay workers to make it for you while still earning a profit is okay in my book. This might be an idea for you business majors. Again, actual work required: swirling the wine, savoring the bouquet, lifting the glass to your mouth. I love it!

Thinking about all of these wonderful professions made me wonder if I should have chosen a career involving some leisure activity for which I get paid. Oh wait, I did. I'm going to get paid to argue with people! Nevermind. Well, for any of you WSC students who have not yet chosen a career path, I just gave you some excellent suggestions, and I wish you all good luck in your endeavors.

Weekly Deep Thought by Jack Handey: "We tend to scoff at the beliefs of the ancients. But we can't scoff at them personally, to their faces, and this is what annoys me."

Lauren Stearley
is a Voice columnist

Letters to the Editor

Ozymor: A rhetorical figure in which incongruous or contradictory terms are combined. Nadia, the girl with no name, you are an oxymoron; emphasis on orion.

When I first read your column I thought you had a question and answer format in mind, something like "Dear Abby", or "Ask Isadora". Instead each week it is another weird rant. I've tried taking your columns as a joke. Defining guys by their underwear? It had to be a joke. After reading one of your recent columns, I now have a sick feeling that you take yourself seriously.

If it is advice you seek to give your sexually bumbling peers, don't. Dr. Ruth you are not. Of course the school has purchased beds too thin to have sex in. Thin walls, low ceilings, and roommates are also part of the conspiracy. I'll make it simple. Sex is what causes pre-games. At any age having a child is hard. It is even harder having a child and going to school. Try taking your final while going into labor. Add to that the American need to sue anyone and everyone. I can see it now. "My daughter got knocked up cause her dorm room was too inviting." No, college is going to risk that. But if our college is swimming with nymphomaniacs, like you, I suggest looking into one of the hotels here in Westfield. They are open 24/7, they rent by the hour, and they have none of the inconveniences of a dorm room.

I am also disgusted that The Voice even runs your column. Are we so desperate for columnists that we must print something Hustler would be ashamed of? For someone who claims to be sexually enlightened you are very naive. Having promiscuous sex with multiple partners does not make you an expert on human sexual behavior. The only thing it makes you is a slut. But you are not entirely to blame for the monstrosity that is your column. You are as much a victim as the readers are.

What follows applies to the entire paper. Who the f--- edits The Voice and why the hell is he not doing his job? The merciless butchering of the English

language and grammatical errors even the most basic spell check would catch. You do know how to use the spell check right? A good editor would have pulled your idiotic column by now or insisted you change the format. There is freedom of speech, sure, but if you don't have to look stupid, why let yourself? Freedom of speech doesn't exist in the real world, hence censorship. Isn't that what college is all about? Preparing us for the real world?

"The Boy With No Name"
[Daniel LaFord]

ATTENTION GRADUATING SENIORS! I hope classes are going well for everyone and that you are getting involved this semester. The first step you can take to get involved is to participate in Senior Nights. The proceeds from Senior Nights goes directly back to YOU. How? Senior Nights are presented to you to defray the cost of YOUR Senior Party. Keep this in mind when the Senior Class Officers are selling tickets Door to Door.

For those of you that were not at Convocation, please keep in mind that this is your time to make a difference. I challenge you to make new friends and to "Climb the Ladder of Success". This theme was created by your Senior Class Council to represent our Senior year and the image that we are creating for our selves.

If you have any suggestions or comments for the class council please email us at Class2004@yahoo.com.

Sincerely,
Vanessa Whaley

iTunes for Windows a smash hit

We've got some big news this week - iTunes is out for Windows! If you read my column the other week, you already know what I think about iTunes,



but I'll give a short recap. It's software program by Apple (<http://www.apple.com/itunes>) meant for cataloging, organizing, acquiring, and listening to your digital music.

The exact same application that Mac OS X users have been using for years is now available for Windows. This means that if you run Windows, you now have access to the great, karma-inducing iTunes Music Store. Since I've already reviewed the store with great detail, the only thing I have to say about iTunes Windows is that it is exactly like iTunes for Mac. When I

say exactly, I mean exactly. Hertz Rent-A-Car exactly. They don't cripple it or leave any features out when Apple ported iTunes from Mac to Windows.

This means that you have access to 400,000 tunes in the music store (complete with new music videos), the ability to encode high bit rate MP3s and AACs (the new MPEG-4 audio standard), and burn your own CDs in addition to having an easy way to sync iPods and other portable music players. This only scratches the surface of what iTunes can do, though. The best

feature that has gotten the most amount of praise from those that I have shown iTunes to is Rendezvous library sharing. Rendezvous is the free, open source "automatic discovery" protocol adopted by

Apple and other companies looking for easy ways to discover clients automatically on the network. How does this work for you, you ask? If you have Rendezvous

sharing enabled, your library will appear in the Sources window of other iTunes users on your local network if they choose to search for libraries. This happens automatically™ - with Rendezvous, there's no configuration required.

Once the library shows up in your source list, you can browse through the playlists and even the whole library of the sharer. Double click a song, and it streams to your computer in full quality. No, it doesn't download the song to your computer, but it gives you an easy way to share your music with other computers. If you're concerned about people

"Even die hard Apple haters are falling head-over-heels for Windows iTunes. That's got to tell you something right there."

listening, you can password protect your library or disable sharing altogether (it is disabled by default).

Since Rendezvous is a local networking protocol, you can't share libraries across the internet, only via a local network (like Windows file shares). Rendezvous sharing is a big hit because you can share the wealth without trampling over bandwidth or raising the ire of record companies. Who knows, you might discover some new tracks to buy from the Music Store!

What's my rating for iTunes? It gets a five out of a five. Steve Jobs called it "probably the best Windows app ever," and he just might be right. Even die hard Apple haters are falling head-over-heels for Windows iTunes. That's got to tell you something right there.

Dan Vincent
is a Voice columnist

Sad for the Sox

"You count on it [baseball], you rely on it to buffer the passage of time, to keep the memory of sunshine and high



skies alive, and then, just when the days are all twilight, when you need it most, it stops." — A. Bartlett Giamatti, former commissioner of Major League Baseball

Each year as the summer turns into fall The Ciudad welcomes freshman with an initiation known as plebe week. The purpose is to separate and purge the meek, and move forward with the strong.

Unfortunately for fans of the Boston Red Sox, the local team also has its own initiation process, known simply by the years: 1946, 1978, 1986, and now 2003.

For a generation of Red Sox fans Aaron Boone's home run off Tim Lincecum was more than just the end of the road to some seemingly predestined World Series crown, it marked the loss of innocence.

We are no longer virgin to the pain of Red Sox collapse. Too young to remember the events of 1986, let alone understand their enormity, we have lived the life of a typical baseball fan.

Honestly, before Boone's ball cleared the left field wall, had our pain been more heart wrenching than that felt by our peers in any other major league city. Probably not, and in some cases one could argue theirs might have been worse.

But, we have been hardened by the results of that game seven. The calluses might still be visible in the weeks, months, and years to come, but I don't see many people about to abandon ship, although they may be pleading for a new captain.

Some might use game number 174 of the 2003 season as an escape clause. Let them have their flat lined summers in the sun. The strong shall inherit the park.

Outsiders and, some insiders, sometimes look to Red Sox Nation's Calvinist pessimism for the faults of the local line. That is wrong, but it could be credited as the source of some masochistic, yet unwavering allegiance fans show each year that somehow exaggerates our own

angst.

Red Sox carpetbagger owner John Henry, said days after the latest casualty that Red Sox fans showed a "level of commitment and resolve [that] is astonishing. It shows you how little I know about the toughness of this region." Henry's words might have just been public relations fodder, but there is something special about belonging to a beleaguered group that doesn't abandon its cause when things look dire, even if it is just for entertainment's sake.

No, the true pain (or joy, whatever you prefer) is derived from knowing it is our birthright to get back on board for "The Boston Red Sox Magical Mystery Tour of 2004." It is our obligation to help see this team through.

We live in a region where the most critically accessed position is not that of a public official, but of the manager of the Red Sox. We live in a region where Nomah is regarded as a deity. We live in a region that allows its pulse to be dictated by a weekend series in Cleveland. And truth be told, we wouldn't want it any other way.

And as of our baptism at 12:16 on Friday morning, we can now lay claim not just to being a fan in training, but as official card carrying members of the nation.

This gift comes with responsibility though. It is a Red Sox fan's responsibility to remember the past as a means to promote the future. It is our duty to not forget the positives of this 2003 team, a team that allowed us to view a team so different from its predecessors, but nevertheless will tragically be judged by history and most of our neighbors as a failure. Seasons will come and go bleeding into one another along the banks of our memories. They will bleed into one until that day, that euphoric day when the bus, which picks up hitchhikers by the generation, comes to its final stop.

The future probably holds more sleepless nights and heartache, but as you learn as a child, it's better to stay seared for the duration of the roller coaster ride than to jump off in the middle. Remember Red Sox Nation as philosopher Friedrich Nietzsche once wrote, "What doesn't kill us makes us stronger," such is the proud motto of a Red Sox fan.

Steve Brown
is a Voice columnist

Watch if you dare: Top Halloween movies

It is so hard to believe that it is almost Halloween. Halloween has long been one of my favorite holidays. The most likely reason for this is my predilection towards scary movies.

As long as there has been a movie industry, the studios have known that one

tenly stumble upon a family of cannibals, including the chainsaw-wielding Leatherface. While the remake looks better, this independent film tells a much better, more chilling story.

Suspense Films — for those who prefer to be creeped out for a week after viewing

The Best: The Ring (2002) — A woman researches a video tape that purports to kill the viewer a week after their viewing. An excellent combination of chilling supernatural subject matter with suspenseful direction make this one of the scariest movies to come out in years.

Honorable Mention: Signs (2002) — a well thought out, suspenseful tale of how an ex-preacher and his family react to crop circles that appear in their backyard. Movie buffs will appreciate the Hitchcockian style of the film.

Zombie Films — for those who prefer the undead

The Best: Night of the Living Dead (1968) — one of the best horror movies of all time. The story of several strangers fighting off a hoard of the undead can still be frightening.

Honorable Mention: 28 Days Later (2003) — Unlike most modern zombie movies, this one features competent performances and a believable story.

Supernatural Films — for those who prefer the unexplained

The Best: The Shining — A recovering alcoholic and his family agree to be winter caretakers for the haunted Overlook Hotel. The 1980 Stanley Kubrick film version contains one of horror cinema's greatest performances: Jack Nicholson as Jack Torrance. The 1997 ABC mini-series, however, tells a better story and is more true to the Stephen King novel.

Honorable Mention: Evil Dead 2 (1987) — a perfect mix of action, horror, and comedy. Don't worry if you missed the first one, it's all but remade in this Bruce Campbell classic. A man and his girlfriend find a cabin in the woods, only to unwittingly unleash ancient spirits from within the woods. A must see for fans of B-Horror.

Bob McDonald
is a Voice columnist



genre will always succeed at bringing in both fans and box office receipts: horror. Horror movies, like roller coasters, allow you to experience a good fright from the safety of a movie theater. Being the Voice's resident film buff, here is a categorical list of the best films to watch on Halloween.

Classic Movies — for those who want a taste of cinema history or wish to laugh at some dated special effects.

The Best: The Thing from Another World (1951) — a wonderfully done film about a group of Arctic scientists who discover an alien frozen in a block of ice. Suspense ensues when the creature thaws out and begins attacking the base. While the dialogue is dated, the movie is still a classic.

Honorable Mention: Invasion of the Body Snatchers — the 1956 version has an upbeat ending, the 1978 version has a downbeat ending. Either one is classic. A vacationing doctor returns to his town to find that some people are mysteriously losing their personality. Some call it a modern fable about conformity, but all agree it works the "everyone's after me" angle to suspenseful perfection.

Slasher Films — for those who want to see blood

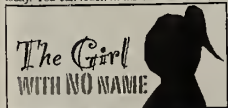
The Best: Halloween (1978) — while most people say that Hitchcock's Psycho (1960) invented the slasher-horror genre, this one refined it into what it is today. Surprisingly lacking blood, which future, less admirable films would release by the bucket load, this film of the babysitter stalking Michael Myers will still chill viewers.

Honorable Mention — The Texas Chainsaw Massacre (1974) — A group of teenagers driving through Texas inadver-

The touch, the feel...of props?

Cotton is definitely not one of the things that would be on my list, unless it's the cotton you're wearing that you feel when you're partner takes it off your body!

Touch, touch, touch: That's my topic today. You can touch in the obvious areas, but



being creative is more fun and intimate when you are in bed.

For example, you can use your magic fingers. Before you go down there to feel the subterranean or grassy field, and before you even go to the mountains you should think about the rest of the body. What tantalizes your partner the most? Do they have a spot on their neck that drives them insane or do they have a spot right underneath their collar bone? What if you just don't know? That gives you every reason to

explore with your fingers in different areas to see what they like and how they react. It is especially tantalizing if you go anywhere BUT the usual sensitive places, and it's great freerplay.

Now that we have that covered, what else can you use to drive your partner crazy? Props of course! My personal favorite is rose petals. Rose petals are very soft, and sensual, and not to mention romantic and sweet. You can use a whole rose and rub it up and down your partner's body or just use one petal. It's up to you! Either way, I can assure you that your partner will enjoy it, and it might even help move things along to the big "O" if that is appropriate.

Another prop you can use is a feather. You don't have to go all out by going to a porn

store. Those are too expensive. Halloween is coming up, and if you're thinking of getting a feather boa for your costume (or if you already have a feather boa, pluck a couple of them off.

Boas are sensitive anyway, so there they go! You can even save money! Feathers are extremely light, therefore making them extremely sensitive, and finally sensitive to the skin. The lips are also very sensitive, especially around the edges — just make sure they keep their lips closed ...

If you're partner is ticklish, the above ideas may not be the best, so what else can you do? Give them a back rub! It feels nice since I'm sure that's not something you get every

day, or even sadly once a year. It's very sweet and endearing to get a back rub, it's not too hard on the muscles and not too soft to make your partner start to giggle. It's just the right amount of

pressure needed. The back is usually the place to go, but what about the tummy, or even the arms or legs? I've heard that feet can be pleasurable as well, in all sorts of ways, but I can't be able to try that yet and I don't particularly love feet. So I stick to the upper area usually. Massages are great too, as long as your partner is comfortable with the pressure. Those can be sensual too, when you start at one area, and very slowly move to the next.

Well, this is kind of short and it's just a couple of ideas, but next week I'm going for an investigation to a porn store and see what is in stock. What would be great is if I could try the many different things they have and report to you, but I'm poor, and I don't have a partner to share these moments with so for now, window shopping will do. Have a great week!

Love, Nadia

The Girl With NO Name
is a Voice Columnist

Rough and tough meets comedic genius in new action film

BY JESS NORDEN
MANAGING EDITOR

Many of you probably watched pro wrestling on TV and saw *The Rock* of watched the *American Pie* and have seen Seann William Scott as Stifler. However, for the first time you can see these two men together on the big screen in the new action comedy "The Rundown."

The movie begins when Beck (The Rock) a kingpin's retrieval expert who gets his job done, by any means necessary, is assigned the task of hunting down the kingpin's son Travis (Scott) who has disappeared into the Amazon.

If he completes this assignment, Beck is able to retire from this "business" and begin his dream job of opening his own restaurant. When Beck reaches the Amazon in Brazil, he encounters the head of the gold mining operation, Hatcher (played by Christopher Walken), who

treats the town as his slaves.

Beck hunts down Travis who is reluctant to leave due to some extra baggage, a treasure hidden deep in the forests of the Amazon, and Mariana (played by Rosario Dawson) a local townie who hides some of the answers to Travis' hunt for the treasure.

Within all Travis' problems, there lies the deepest one of all, Hatcher's hold on the town. He has turned the small town into his own fortune, a gold mining empire, using the townspeople as the miners.

Due to Travis' hunt for the treasure and Beck's hunt for Travis, Hatcher hunts the both of them down through the jungles of the Amazon, determined to stop them.

Along the way, the two butt heads like there's no tomorrow. They bicker about everything especially Travis who has no desire to go back to the states and tries everything to convince Beck not to

bring him back.

As well as being hunted down by Hatcher and his henchmen, Beck and Travis are also being followed by a secret militia whose leader surprises the two in the middle of the jungle.

Determined to bring Travis home to his father and complete his mission, Beck reluctantly lets Travis hunt for his treasure and also end Hatcher's empire, so until they find this treasure, Beck is stuck with Travis until he can send him on a plane home.

Within the depths of the jungle, Beck and Travis are faced with crazy, horny monkeys who seem to appear wherever Beck and Travis go, trees all around, hidden traps, bizarre tainted fruit and each other's sarcastic remarks. Their trek ends in ways that make you cheer and laugh hysterically.

Their trip uses both action and comedy to make a movie that everyone can



-File Photo

The Rock and Seann William Scott star in "The Rundown."

enjoy. Through this journey of comedic adventure, there are definitely mishaps that occur, how else would The Rock be able to show off his muscular physique and athletic ability?

Both The Rock and Scott show off their comedic talent as well as their ability for action roles, which The Rock has shown in movies such as "The Scorpion King".

Scott has shown his

ability for comedy in the "American Pie" trilogy and has tried out action comedy in "Bulletproof Monk", which came out earlier this year.

So, if you're in the mood for a few laughs along with some action packed stunts, head out to the movies and see "The Rundown", bring your significant other or just go with some friends, you'll enjoy it either way.

Laughs instead of screams

BY BOB McDONALD
ASSISTANT EDITOR

In some degree, everyone expects horror movies to be bad. Certainly some great pieces of cinema are classified as horror, but for the most part, viewers understand that the movies are made to get a quick buck from the box office. However, we do expect that a movie that is advertised as a horror movie will at least be somewhat frightening.

"House of the Dead" is hands down the best comedy to come out this year. Sadly, this is not a comedy but a horror movie. And the resulting laughter comes only from viewers who are not overly upset that they spent more than four dollars on what they thought was a horror film.

"House of the Dead" is based on the popular arcade video game of the same name. A group of young people is headed to the "rave of the century" (which strangely enough is sponsored by SEGA, the company that makes the games) on a deserted island.

They miss their ride and are forced to charter the boat of Captain Kirk (Jurgen Prochow) to get to Isla de la Muerta (which, as the film irritatingly points out several times, means island of the dead).

Upon their arrival the group discovers that the island is crawling with zombies. Terror is supposed to ensue as the group struggles to survive. It does not. Where do I begin trying to understand this mess?

First there is the writing, which is only about three degrees greater than that of the average infomercial. My absolute favorite line, taken from the third act, is: "You guys, this book is really old, maybe it can help!"

The story itself is poorly set up. Main characters are introduced in one sentence. Unknown characters jump on the screen for moments, only

to be killed offscreen. The movie even tries, in vain, to create a satirically valid explanation for the zombies.

The only thing worse than this film's script is the visual presentation thereof. The film looks like a combination of cliché video game camera work and bad music video camera work, with just enough Matrix style bullet time effects to drive one up the wall.

The movie even goes so far as to insert footage from the video game itself into the movie. This is irritating only, but what is more irritating is that the footage they chose was not even necessarily great. At one point astute viewers will spot a message of "insert quotes" on the bottom part of the screen.

There are only two great performances in the film. Prochow's Kirk is a delight to watch. His partner Salish, played by Clint Howard, is similarly wonderful. Whether or not he was trying to emulate Peter Lone, it works. The remaining performances in the film are terrible, even for a horror movie.

The only way to really enjoy this movie is to go expecting a B-horror movie. If you want a quick laugh, "House of the Dead" will probably give it to you. There is a distinct possibility that this could become a cult classic based on how bad it is. If you are looking for a frightening experience, avoid this movie at all costs.

For Further Viewing: Resident Evil (2002) is by far the best movie to be adapted from a video game. Not only is it a good zombie movie, it also maintains the sensibilities of the popular game series on which it is based.



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WSKB 89.5

Putting the Rad back into Radio!

Quaid and Stone star in "highly predictable" movie

BY LISANDRA BILLINGS
VOICE REPORTER

I'm ashamed to say that the Cold Creek Manor trailer deceived me into thinking I would see a suspenseful, scary, haunted house story.

After seeing the movie, I was surprised that it was nothing at all like the trailer...In fact, this is the only thing surprising about the movie!

The movie starts in New York City where documentary filmmaker Cooper Tilson (Dennis Quaid) convinces his wife, executive Leah (Sharon Stone) that it's time to move their children out of the hustle and bustle of the city.

The family packs up their SUV and begins house-

hunting. Of course they choose Cold Creek Mansion, a typical, old, worn-down mansion in the country that you would only see in such "thrilling" films.

Along with the house, they inherit all the belongings of the family who had lived there and mysteriously disappeared.

As they begin cleaning out the house, Cooper starts collecting old family photos and mementos with the intentions of solving the mystery of Cold Creek Mansion and doing a documentary on the house.

Almost as soon as they are settled, Dale Massie (Stephen Dorff) shows up. Fresh out of jail, Massie is the previous owner and, big surprise, isn't too happy to

find complete strangers living in his house.

Massie does everything possible to drive the Tilsons from his house and to keep Cooper from discovering the secret of his missing wife and children.

In a predictable, ironic twist, the Tilsons learn that they won't find the quiet solitude they desired in this small, gossipy town.

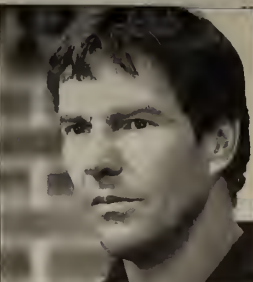
As the tension rises, Cooper decides to send his family to his sister-in-law's but insists on staying to solve the mystery. The closer he gets, the more violent Massie becomes.

The film climaxes when Cooper discovers Massie's dark secret and Massie goes after Cooper in the mansion. I won't give

away the ending, but, like the rest of the film, it is highly predictable.

I was disappointed with the entire movie and shocked that two great actors such as Dennis Quaid and Sharon Stone would even agree to such a poorly thought out film.

What appears to be an exciting nail-biter turns out to be like any typical good-guy/bad-guy story. After such a disappointment, it will be a long



File Photo

time before I see a Mike Figgis film! After such a disappointment, it will be a long

'Texas Chainsaw' remake draws a line for viewers

BY BOB McDONALD
ASSISTANT EDITOR

The Texas Chainsaw Massacre is a film that will divide moviegoers: Half of the people who see it will think it is an amazing remake of a horror classic. The other half will think it is an overdone attempt at capturing the horror of the original.

It is rare that a film like this comes about: people will either love this movie or they will hate it.

My thoughts on the remake are a bit mixed. In short, the movie is far from being the great horror movie that the original was. However, Texas Chainsaw Massacre is not a bad film either.

The Texas Chainsaw Massacre tells the purportedly true story of five 1973 teenagers on a trip through Texas. Though an unexpected turn of events, they wind up at the home of Leatherface, a chainsaw-wielding maniac who wears a mask made of human flesh.

The film is visually

stunning. Its grainy, independent film feel characterized the original Tobe Hooper version of the film. The remake retains this to an extent.

The only time this does not work is during a supposed police film of the crime scene which bookends the film, which comes off as a cheap, Blair Witch rip off.

While I enjoyed the film itself, something bothered me about it for a good four hours after I left the theater. I felt like something was wrong with it, but I could not understand what it was. Finally, after discussing the film with friends, I realized what it was: I only really understood the film because I had seen the original.

The only place the film really lacks is in the writing. The problem with the film is that it contains very little exposition. What little exposition the film has is dedicated to things that are not necessarily relevant to the overall story.

For example, a side plot introduced early in the

film about one of the teens becoming a drug dealer is dealt with for the first fifteen minutes of the film and then abruptly dropped.

On the other hand, critical elements of the overall story, such as the relationships between cast members, are overlooked. Cannibalism, a huge part of the original, is barely mentioned in the remake.

This movie really is at a disadvantage having to live up to the original. The original was a horror classic, almost guaranteeing that most people would not think it compared well. Purists will no doubt point out that the original did not rely on lots of blood, as the remake does.

To be honest, the most annoying parts of the new movie occur when there is a discrepancy between this and the original.

The teens in the original, including the wheelchair-bound Franklin, are a bit more believable as "regular teens" than are the teens portrayed in the remake.



File Photo

The stars of the remake of "Texas Chainsaw Massacre".

However, that does not mean that the performances in this film are all awful. The new character Sheriff Hoyt is played to perfection by R. Lee Ermy.

My final complaint with this movie is that it spends too much time with the victims and not enough time with Leatherface. In the original, the scariest scenes took place when you saw just how deranged Leatherface and his family truly were. Those scenes, like the famous dinner scene, are sadly missed in the remake.

All comparisons with the original aside, Texas Chainsaw Massacre succeeds at what all horror movies attempt: it entertains us and frightens us.

Although it does not necessarily live up to the original (which I highly recommend you rent before seeing this version), it is still a good horror movie.

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December 16, 2003**

DJ of the Week

**By Jess Norden
Managing Editor**

Most Wednesdays everyone is excited that it's the middle of the week; only two more days until the weekend!

If you happen to flip the dial to 89.5 FM, don't be shocked if you hear the unfamiliar sound of a Duck quacking. No, the "Mighty Ducks" isn't being aired on the radio, but you're listening to Gary Muddiman, a returning WSKB DJ.

To help get the energy going, tune into WSKB 89.5 from 12pm-2 pm to hear various music from Gary Muddiman's show "Visit with the Duck".

Various types of music can be heard during Muddiman's show. "I play everything from requested music to music from across the spectrum of

tune and space," Muddiman explained. Although he has a wide range in taste for music, Muddiman favors The Eagles and U2.

"Visit with the Duck" features everything from plain show to informational talk and special events. The name of his show was chosen "because of the way I sneeze sometimes, it makes me sound like a duck," said Muddiman.

This is not Muddiman's first semester on the air. Back in '99, his show was in the early morning called "Good Morning Westfield" with the Duck.

From 2000-2003, his show was called "The Duck and Venus". Now his timeslot is in the early afternoon on Wednesdays.

One thing Muddiman enjoys about having his radio show is "Playing new bands and music, because that is how they become

known."

However, one thing he dislikes is how the "campus community doesn't give the radio station the support it deserves."

"I think our young adults deserve to be heard, no matter what genre of music they choose to play and who knows, maybe they will have something useful to say during their show," said Muddiman.

Muddiman has had many positive responses in his past shows and is open to constructive criticism as well to further improve his show.

So, on Wednesdays at noon, tune into WSKB 89.5 FM and hear what the Duck has to say.

**Visit with
The Duck**



**Gary
Muddiman**

Sex and zombies, it just might work

**BY MATT BERNAT
NEWS EDITOR**

This is a work of fiction, all characters' names have been taken from real life, but in no way have any connection to the writer's story.

Part I:

"Alright class...Hey! I'm talking here!... As I was saying, your papers are due a week from today. It's easy, get in groups of four, take a chapter that we went over from your books, and give a power point presentation on it."

Mr. Webster looked around the room to make sure the kids got it. The blank stares would have pissed him off if it wasn't his last year. "This crummy state college can shove it," he thought to himself.

"You can do presentations on the Oedipus complex, anything having to do with Carl Rogers and Freud, or..."

"Can I do a paper on the effect my phallus has on the female sex?"

The class giggled. Mr. Webster was not amused. So he flipped the kid off.

The class was overcrowded and being his last year, Webster didn't bother to learn any names, otherwise

he would have insulted the kid's mom too.

"Like I said, it's due Monday, you have the weekend, make groups, do whatever, if you need me I'll be in my office drinking so don't bug me. O.K. kiddies? Class dismissed."

"Man, that guy has had it, he should just quit."

"Yeah, stick a fork in him, he's done. Hey you wanna be report partners?"

"Not if your gonna say dumb-ass things like that."

Rick Koller and his best friend Jeff were walking across campus on a late October afternoon. It was Halloween and the sun was beginning to set but the trees were still ablaze with the reds and oranges of autumn, here and there leaves skipped in front of their path.

"Shut up," said Jeff. He hated the way everyone always noticed Rick first, he had that commanding presence. The piercing eyes, the sculpted face; he might as well have been a model.

But they were best friends. They met the first week of school, Rick caught Jeff about to puke into a urinal, he showed him the way to the stall, and from then on, they were buds.

"Hey, we need two more partners if this project is gonna get done," said Rick.

"How about her," Jeff pointed to a mousey girl from their class briskly walking towards Davis, head down, messenger bag in tow. "She looks smart."

The wind caught her hair and swept it around as some leaves swirled off into the distance, all orange and yellow. Dressed in black, she stopped and gave the boys a nervous smile.

"Yeah... yeah, let's go ask her," Rick said absently.

"You fools wouldn't know Freud if he rose from the dead and bit you in the ass!" said Damien in a hushed shout. The group was in the library later that evening. Halfway across campus kids from Westfield were roaming around Courtney hall in costume trick-or-treating.

"Ack! I'm getting out of here, I did my share for this project, you know one more semester and I'll..."

"Be talking in a squeaky voice when I rip your balls off if you don't shut up," Jeff had spoken.

Damien was unphased and walked off muttering, "You got my work, I'm outta here." And with

that, he was off to meet his occasional girlfriend, Jacqui, in the stacks.

Jacqui's hair shimmered, the bluest black you ever saw. She was good-looking until you got to know her.

She also didn't care much about anything, except sex. She loved doing it in public places, the thrill of getting caught turned her on more than anything.

Damien knew this. They had already done it on the pool tables in Dickinson, the ping-pong table in the Scanlon lounge, Dever, even on President Woolworth's desk. Now it was time to trinkle every floor of the stacks.

"The library will be closing in...5...minutes...thank you!" Jeff began to pack up. He was about ready to gag. Dena and Rick were making eyes at each other. "Christ, they just met," he thought to himself.

"Hey, I'm heading back to my room." They weren't listening. "You two going to clean up?" Books, pens and papers were strewn about the table. They were holding hands. "Whatever," and he was gone.

Up in the stacks Damien and Jacqui had just finished on the 5th floor.

They opened a window in the back and lit up cigarettes. "We can just walk out whenever, there's no alarm who would want...Hello? What's this?" Damien looked disgraced for a moment, then he reached down by his feet. Their humping knocked over some books. One lay open on the floor.

"What's that?" Jacqui's stomach began to twist and turn. "I don't like the look of it."

He cracked the book open. "Hey, this looks like Latin. I took a course back in high school, I think I can read it." Damien began to read a passage aloud.

Down the street on Western Ave, there was a stirring in the graveyard. Buckle up, f-ing zombies are coming to Westfield State.

Tune in next week for the conclusion of this week's story.

The Voice

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THE VOICE PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Eyr Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

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Owls Rally To Stun Bridgewater

By Mickey Curtis

WESTFIELD - Junior Don Jones (Springfield) rushed for 189 yards on 33 carries and scored three touchdowns as Westfield State erased a 24-0 third-quarter deficit for a 27-24 comeback victory over Bridgewater State in a key New England Football Conference clash.

The Owls improved to 5-1 overall and 4-0 in the Bogan Division of the NEFC with their incredible comeback victory. Bridgewater State is now 4-2 and 3-1.

"They're unbelievable," said Westfield State veteran head coach Steve Marino, who was uncharacteristically speechless in the team's post-game huddle. "I just think we out-thought ourselves in the first half, but I told the players to just go back to the things we do well."

Bridgewater entered the game with a highly potent offense, ranked first in the NEFC in scoring (41.2 points per game) and total offense (460.6). And the Bears played a nearly flawless first half as they stunned the Alumni Weekend crowd by taking a 21-0 halftime lead.

The Bears scored on their first two possessions of the game. Senior back Andy Krens (Kingston), who finished with 12 carries and 21 carries, scored both touchdowns. He rambled 70 yards for his first touchdown and scored later in the first quarter on a one-yard plunge. The second touchdown was set up when quarterback Paul Bryant completed a 42-yard pass to a 3- and 21 situation from the Westfield 49.

The Bears' third and final touchdown came with 11 seconds remaining in the first half when Bryant caught a 9-play, 67-yard drive with a 15-yard TD pass.

Bridgewater continued its offensive surge by taking the second-half kickoff and driving 50 yards in 12 plays, with Jesse Mead booting a 34-yard field goal.

But it was all Westfield State in the game's final 24 minutes as the Owls—sparked by Jones—picked up huge chunks of 12, 23 or 21 yards capitalized on two costly Bridgewater turnovers, which were the game's only two takeaways.

"We made some minor adjustments at halftime and told our kids to just play defense," said defensive coordinator Pete Kowalski. "Plus, we told them we were just beating ourselves in the first half. And our kids are young and aren't used to being in a big game."

"It was just a matter of us responding; we just gave up two big plays in the first half," said Westfield wide linebacker and senior captain Mike Hureau. "And we played with an attitude in the second half and took it to them."

Furthermore, the Owls pulled off the dramatic victory without senior all-conference quarterback Chris Lapointe (Turner Falls), who was done for the day after an injury to his throwing hand with seven minutes left in the third quarter. Engineering the Owls to their four second-half scores was sophomore reserve quarterback Mike Lorenzano (Quincy), who completed 3 of 4 passes, including a 27-yard scoring strike, and rushed for a key first down late in the game.

"Mike just did a great job of running the offense," said Marino, whose team was frustrated by not being able to score in the red-zone several times in the first half. "We weren't going to change anything; we just told him to run the offense

the same as Chris..."

Jones scored Westfield's first points on a four-yard run with 5:33 left in the third stanza to cap a seven-play, 65-yard drive. The pass failed for the two-point conversion.

Then came two crucial plays in the game. On the ensuing kickoff, the Bridgewater kick returner stepped out of bounds at the 4-yard line. Bryant then fumbled on the first play from scrimmage and sophomore end Justin Sargent recovered the loose ball at the four.

On fourth-and-goal from the two, Jones ran off tackle for his second TD. Lorenzano completed the two-point conversion to Matt Yvon to make the score 24-14 with 3:16 left in the third quarter.

On its next possession, Westfield put together a lengthy drive but gave up the ball at the Bridgewater 26 when Lorenzano was sacked on fourth down.

But the Owls got the ball right back when a Bryant fumble was recovered by Hureau at the 27. On the next play, Lorenzano rifled a 27-yard touchdown pass to David Trucira in the left corner of the end zone to make the score 24-21 with 13:15 remaining in the game.

After stopping Bridgewater on the Bears' next offensive series, the Owls put together the game-winning drive, which covered 77 yards in nine plays. Jones carried the ball six times, capped by a 26-yard touchdown run. The extra point attempt was blocked to give Westfield a 27-24 lead with 5:50 remaining.

"Don is such a baller," said Marino. "He said 'givemetheball'."

"I think when things get bad someone has to make the plays," said Jones. "Everybody on the team would say that in this situation."

The fired-up Westfield defense forced Bridgewater to punt once again and the Owls put together a time-consuming drive to seal the win. Following a brilliant 24-yard punt return by Yvon to the Bridgewater 42, the Owls ran 10 plays before giving up the ball on downs at the Bridgewater two-yard line with 34 seconds remaining.

The key play in the drive was a nine-yard run bootleg around right end by Lorenzano on a four-and-two from the 17.



Westfield State senior Jay Chelo scored the game-winning goal in three consecutive contests for the men's soccer team, which is in second place in the MASCAC. They have a key conference game this Friday, Oct. 31, when they host Worcester State at 7:00 p.m.



Senior forward Theresa Yacovone was recently named the Player of the Week in both the Little East Conference and the Mass. State Conference as she led the Owls to three straight victories. Photo By Mickey Curtis

Volleyball Improves To 14-6

WESTFIELD - The Westfield State women's volleyball team upped its record to 14-6 with a 3-0 victory (30-15, 30-23, 30-9) over Albertus Magnus on Oct. 22.

Seniors Leah Schmidt (8 kills, 10 digs), Rachel Allgaier (28 assists, 4 aces), and Sarah Lund (6 kills, 3 blocks) paced the Owls.

Lindsay Skarek had 8 kills and Jennie Starsiak and Amy Svaitek both registered seven digs.

Women's Volleyball
Westfield Sweeps Tri-Match
FRAMINGHAM - Westfield State swept a tri-match from Framingham State and Worcester State in key conference women's volleyball play on Oct. 18.

The Owls improved to 13-6 overall and 4-1 in the conference.

Westfield defeated Framingham, 3-0 (31-29, 30-21, 30-20). The Owls' top performers were: Renee Ruiz (6 kills, 4 digs),

Leah Schmidt (15 kills, 3 digs), Rachel Allgaier (26 assists) and Sarah Lund (7 blocks, 4 kills).

The Owls outlasted Worcester, 3-1 (30-24, 20-30, 30-27, 30-20). Contributing to the win were: Ruiz (10 kills, 9 digs, 4 aces), Amy Svaitek (16 digs), Allgaier (31 assists, 2 blocks), and Lund (13 kills, 6 blocks).

Field Hockey
Keene State 1 - Westfield State 0
WESTFIELD - The Keene State Owls edged the Westfield State Owls, 1-0, in field hockey action Oct. 22.

Keene improved to 12-5 overall and 8-0 in the Little East Conference. Westfield is 3-11 and 2-6.

Salem State 2 - Westfield State 0
SALEM - The Salem State field hockey team continued its winning ways with a pair of second-half goals en route to a 2-0 conference victory over Westfield State.

Men's Soccer Streak Ends

WESTFIELD - Mass. Maritime Academy snapped Westfield State's seven-game win streak as it held on for a 2-1 victory Oct. 21.

Westfield is now 7-6 overall and 4-1 in the Mass. State Conference. Maritime is 6-4 and 1-2-2.

The Owls' outshot Mass. Maritime, 20-5, including a 12-1 edge in the second half. But Mass. Maritime ended the game-winning goal with 6:38 remaining on its only shot in the second half.

Westfield tied the score with 25:12 remaining in the game on a header by freshman Dave Nalewanski. Assisting were seniors Joe Calabrese and Jay Chelo.

Both of Mass. Maritime's goals came off rebounds following missed shots.

Mass. Maritime goalie Shawn Cassidy recorded 11 saves, including an excellent stop of a blast by Nalewanski several minutes after he had tied the score.

Men's Soccer

Westfield 1 - Mass. College 0

WESTFIELD - Westfield State ran its winning streak to seven straight and remained unbeaten in the Mass. State Conference with a 4-0 record as it bested local rival Massachusetts College of Liberal Arts on Friday evening, Oct. 17.

The Owls, 7-5 overall, scored in the fifth minute on a goal by junior Jeff Whittaker of Southwick Whittaker kicked the ball over the goalie's head from 15 yards out after receiving a pass from freshman Dave Nalewanski.

Women's Soccer

Westfield 2 - Mass. College 1

NORTH ADAMS - The Westfield State College women's soccer team posted a 2-1 conference road victory at Mass. College.

The Owls are 5-3 overall and 2-1-1 in the conference.

Junior Nikki Hebert scored to give the Owls a 1-0 halftime lead.

Westfield went ahead 2-0 in the 72nd minute on an unassisted goal by senior Ali Jordan following a penalty kick. Jordan's penalty boot was batted away by MCLA keeper Lori Mackenzie, but Jordan stayed with the play and was able to score on the rebound.



Former Boston Celtic player and head coach K.C. Jones visits with Westfield State women's basketball coach Steve Marino, senior women's basketball player Leslie Cooke, and vice president of student affairs Dr. Arthur Jackson before his presentation last Tuesday in Dover Auditorium. Jones was the leadoff speaker for the Westfield State College Guest Lecture Series for the fall semester.

Photo By Mickey Curtis

Pixel

by
Sean
Conchieri



THANKS COMIC
ARTISTS!!
keep sending me
comics!!



"Freshman year, I bought all the halloween candy I wanted just because I could. If you think a hang-over is bad, try waking up the day after you finish a three-pound bag of candy corn.

- Steve Hofstetter
(www.collegehumor.com)

Horoscopes

by Cinnamon J. Skudworth (a.k.a Yahoo Horoscopes)

Aries (March 20 - April 19) - Personal relationships may provide a lot of tension. Be careful about physically stressful activities as there is a risk of accidents resulting from careless behavior.

Taurus (April 20 - May 20) - Your capacity to be patient with co-workers may reach its limit, especially if someone within your area of responsibility is undependable or unpredictable.

Gemini (May 20 - June 20) - You may be faced with a difficult career decision to make. An unexpected event may have completely changed your thinking about what you want.

Cancer (June 21 - July 21) - Make demands! The result may be a deliciously transforming experience.

Leo (July 22 - Aug. 22) - Growth for you now is likely to occur in practical and measured steps, not risky schemes. If you have concerns, talk about them.

Virgo (Aug. 23 - Sept 21) - Adding someone new to your life could cause you some domestic concerns. You like your stuff

around you just the way it is - tidy and orderly. Someone else's stuff may actually offend your sensitivities. Get over it.

Libra (Sept 22 - Oct. 22) - The support and goodwill of others around you is likely to be especially reassuring and validating.

Scorpio (Oct. 23 - Nov. 21) - Once you decide you want something, or something, you are unlikely to be deterred. This sometimes results in a relationship that is more about you than about any real shared feelings.

Sagittarius (Nov. 22 - Dec. 21) - A secret or hidden issue could emerge soon. Dive as deeply as necessary to find answers.

Capricorn (Dec 22 - Jan 19) - An intense dialogue with a friend could completely change your thinking about important issues.

Aquarius (Jan. 20 - Feb. 17) - Goal setting may be an important priority. Be careful how you go about achieving your objectives. Not everyone is eager to support you.

Pisces (Feb. 18 - Mar. 19) - Committed relationships may feel confining. It might be a good time to talk things over.

Jeff Short's Second Comic of Self-Centered Greatness could not be published as promised this week due to technical difficulties. It will appear next week (we promise) - Stickboy and the Voice Staff

The Page

NOVEMBER COFFEEHOUSE
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Happy Madison

An Adam Sandler Tribute Artist

November 4 - 8 PM

Ely Main Lounge

Interfaith Christian Fellowship

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Wednesday Nights at
7 pm.

Interfaith Center

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key 27 ELL - Ely Lower Lounge EML - Ely Main Lounge INT - Interfaith SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third	28 Monday Evening Jazz EML - 6:30-9:00	29 Catholic Mass INT - 4:30 SGA Meeting 5:30 - SGA Off CAB Meeting SGA - 4:45 Class of 2009 Halloween Movie and Pizza - EML - 8pm	30 Catholic Mass INT - 4:30 CAB Meeting Night - TWR 9-11 pm	31 Musical Theatre Guild Presents: Murder Mystery 3pm 333 Garden Rm - 4pm Halloween Party in Ely - 9pm	1 WSKB Benefit Concert - TWR - 3pm Saturday Night Live - EML - 8pm-Midnight	
2 Catholic Mass Int. Noon and 4 EML - 7 - 9pm	3 Monday Evening Jazz EML - 7 - 9pm	4 Catholic Mass INT - 4:30 CAB Comedy Night - EML 6pm	5 Catholic Mass INT - 4:30 Comedy EML - 7:30 9pm	6 Catholic Mass INT - 4:30 Card and Game Night - TWR 9-11 pm	7 Got an idea for a weekend event? Contact Programming x 5 4 2 9 EML - 8-12am	8 WSKB Benefit Concert - TWR - 15pm Weekend Programming Sat. Night Live - 8-12am

CAMPUS FLICKS

OH 56 & 57

10/27 - Italian Job & Malibu's Most
Wanted

10/28 - In-Laws & Matrix Reloaded

10/29 - Charlie's Angels: Full
Throttle

10/30 - Hollywood Homicide &
2 Fast 2 Furious

10/31-11/2 - Darkness Falls &
Hollywood Homicide

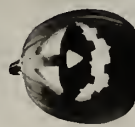
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Have a Happy
Halloween



-The Voice Staff

The Voice

Volume IX

October 27, 2003

Issue VIII

ELY

-Photo by
Tom Patton

The Voice

The Student Press of Westfield State College

Volume IX

November 3, 2003

Issue IX

Meningitis hits campus community

By JEN LAVALLEE
VOICE REPORTER

Patricia Berube, RN, Director of Health Services said, "Westfield State College (WSC) had an outbreak of *Neisseria meningitidis* a bacterium that can cause meningitis or sepsis."

Meningitis is an infection of the tissue that covers the brain and spinal cord and sepsis is an infection of the blood. These bacteria can spread between persons if they are in close contact that involves the exchange of saliva, and can be deadly.

Berube said you could get these bacteria many different ways. You can get it from coughing, sneezing, kissing, sharing cigarettes or lip stick, sharing food, sharing eating or drinking utensils or sharing a closed

space such as a dorm room, she said.

"If you believe that you have had the kind of contact, as listed above, within the last two weeks please contact your primary health care provider," she said.

Berube said there are antibiotics that can be taken to reduce the risk of infection, and can eliminate the germ from someone who has been exposed. "If you have been exposed to an infected person, you have to leave school and not return until you start treatment," she said.

If you believe that you might have been in contact with this disease, it is extremely important to watch your health for signs of fever, mental confusion, headache, lethargy, stiff neck, vomiting, a skin rash with fine red freckles or purple blotches

Meningitis - Page 2

Raise money for Rays

By EMILY RANSOM
ASSISTANT EDITOR

College students value their weekend sleep, but Westfield State College students have higher priorities. Students participated in the Rays of Hope walk for breast cancer Sunday morning, October 26, in Springfield. The walk raised over \$540,000 and more donations are increasing the record amount.

Westfield State College's sophomore honor society, Lambda Sigma, partnered with the class of 2006 and raised \$1,897.23. These sophomores collected money on campus and each walker had a sponsor sheet.

One of Lambda Sigma's service coordinators who organized WSC's participation in the walk was Kristine Miele. "I thought the event went really well. I never

thought that we would have raised as much money as we did. Everyone did such an amazing job going around and asking people for money. Everyone on campus was very generous with their donations, and we were very thankful for Members of Lambda Sigma and Class of 2006 walked the Rays of Hope against Breast Cancer walk last week."

The group departed in a caravan of cars from Ely at 8:30 a.m. on Sunday. The extra hour of sleep did not seem to affect the weary students but the mood was upbeat. Luckily the weather cooperated, only allowing clouds and fog rather than rain.



File Photo

After arriving and checking in, the group decided where they were going to complete the five-mile loop, or the two-mile loop.

A majority chose the five. The walk began at 10:30 a.m. Roads were blocked through the Forest Park
Rays of Hope - Page 3

Boot locks students in campus lots

By TOM PERRON
EDITOR IN CHIEF

Instead of seeing your car being towed away after accumulating many parking violations, people may start to see boots popping up on cars around campus.

Chief Paul Scannell, Director of Public Safety, said that students, who accumulate 5 or more unpaid tickets for more than 21 days, might face a new form of punishment for the Westfield State College

(WSC) campus - the boot.

In the past once students received too many parking violations they were towed, Scannell said. With the new policy, cars will be "immobilized" by putting a parking boot on the front, driver's side wheel.

According to the new regulations once an officer boots a vehicle, he or she will prominently post a notice of the boots application onto the car.

Scannell said in order to get the boot removed, violators must

pay a \$40 booting fee as well as pay all of their outstanding parking violations.

If the driver does not respond to the booting and pay their fee is within 48 hours, "The vehicle may be towed at the owner's expense," according to the new regulations.

"This will be a benefit to the students," Scannell said. "If we have to tow, it costs [students] \$55 for the tow then additional storage fees." With the booting process, stu-

dents will only pay \$40 in order to remove the boot, he said. Also, the money, instead of going to a towing company, he said, will stay on campus.

Another benefit that Scannell said is the "immediate removal." Instead of having to find a way to get to the towing lot, students, once paid, will be able to have the boot removed immediately, rather than going through all of the hassle, he said.

"Parking regulations are

taken seriously," said Scannell. By booting a vehicle into a spot, rather than towing it away, the process becomes more "visible to students," he said. In a given year there could be as many as 50 cars towed, but since the process is relatively quick, he said, many students never see a car being towed.

Scannell said that the college currently has two boots and will look into purchasing more when and

Boot - Page 2

SGA announces upcoming events

By KRISTINE MIELE
VOICE REPORTER

The Student Government Association met on October 28 and discussed an R-rated hypnotist among other activities coming to Westfield in the next couple of weeks.

Vice President of Programming Julie Swartwout said that on Tuesday, November 4, Happy Madison will perform in the Ely Main Lounge with his band. The event will begin at 8 p.m. and end at 10 p.m. Swartwout said that students should, "Get ready and listen to some music and comedy."

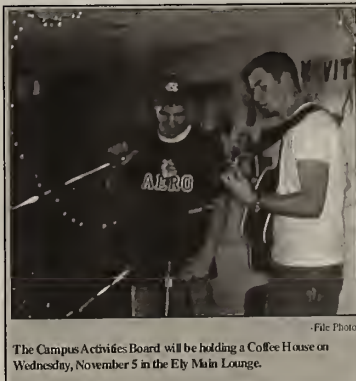
Swartwout also announced

that the coffeehouse will be held on November 5 at 8 p.m. She encourages everyone to come to the event. If you are interested in performing, please contact her in the SGA office at x5429.

In addition, Swartwout announced that hypnotist Frank Santos will be performing at 8 p.m. He is an R-rated hypnotist that is used to performing in the Boston area. SGA Advisor Barbara Hand announced that Santos has not been to the campus in two or three years.

Health Service Chair Matt Churns stated that flu and meningitis shots will be available on November 1

SGA - Page 3



File Photo

The Campus Activities Board will be holding a Coffee House on Wednesday, November 5 in the Ely Main Lounge.

Coffee House

By ANY CLOUTIER
SPECIAL TO THE VOICE

The coffee house will get stage and it is now their turn to perform. The band takes the stage and begins playing. Their sound can be heard outside of Ely Main Lounge and inside the students are going into it. Twenty minutes fly by and it is now time for the band to break down, but the crowd is cheering for them to stay. They calm the crowd with the news that they will be back again next month and the audience grabs a cup of coffee as they wait in anticipation.

Coffee Houses - Page 2

Did you know that we have
no Student Trustee Representative?

From the Editors Desk
Page 2

Looking for a good movie?

Movie Reviews
Page 10-11

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Meningitis

■ Continued from Page 1

Berube said.

According to the Massachusetts Department of Public Health, college freshmen, who live in residence halls or dormitories have a much higher risk of getting these bacteria. The closed setting combined with high-risk behavior may put college students at a greater risk of infection. Berube said that getting a vaccine to prevent these bacteria is very important.

For anyone who is interested in getting this vaccine, Vaccines Health will have a Menomence vaccination clinic on November 5, 2003 from 1:00 p.m. to 7:00 p.m. in the Garden Room of 333 Western Ave, she said. Berube said

Coffee House

■ Continued from Page 1

tion for the next group to make their mark.

The above scene was from last month's Coffee House. Campus Activities Board (CAB) hosts one on the first Wednesday of every month. Students can perform on stage in front of their peers and express themselves through music, poetry, or showcase other talents while their peers listen. Students feel comfortable and have a good time while enjoying each other's company.

Ashley Zolenski from the class of 2005 is part of the crowd that looks forward to the Coffee Houses every month. "They are a place to hear all the hands on campus showcase their talent and express themselves. I love hearing new music and sharing the experience with my friends."

Julie Swartwout, the chair of CAB, was ecstatic with the attendance at October's Coffee House. "I am very excited to see everyone come and support the performers. It is a

great thing to see such participation from the campus!"

Mat Curren, Chair of the Student Government Health Committee, said that there are insurance reimbursement waivers available at the vaccination site. He said that sometimes these waivers allow for people to be reimbursed for their out of pocket expenses in the vaccination process.

Surveillance for this illness will be continued over the next 3 weeks, she said. The college will be notified if any more infections occur. If you have any questions or concerns or would just like to know more about this bacteria, you can contact The Department of Public Health at 1-617-983-6800.

great thing to see such participation from the campus!"

Swartwout is enthused to see so many students interested in performing at the event. "Performers are what make these nights a success. I encourage anyone who wants to perform to sign up. I can always make room for one more!" she said. Students who perform have a twenty-minute slot for their act. The more students who sign up, the more enjoyable the night will be for all who attend!

You can be part of the fun on November 4 at 8 p.m. Come to Ely Main Lounge and show your support. Coffee and snacks are available for all students who perform and attend. If you are interested in performing at the Coffee House, contact Swartwout at 572-5429. Last month's favorites will be back again for an encore performance and they hope to see you all there!

Representation



"Politics is the art of looking for trouble, finding it whether it exists or not, diagnosing it incorrectly, and applying the wrong remedy."
—Ernest Benn

From the Editors Desk

With the presidential search nearing an end and the decision by the Board of Trustees, the college's governing body, on who should be our new president quickly approaching, the question of why this college does not have a state recognized Student Trustee comes to mind.

Bob McDonald was voted by you, the student body, to represent student interest at the Board of Trustees meetings. While he was voted into this office last April, he is still not being recognized by the state as a Student Trustee, thus making his vote nonexistent.

Before McDonald's voice can be heard and he can have a recognized vote as an official Trustee, he must receive a letter signed by Governor Romney about the position.

Has he received his letter? No. Will the Director of Appointments at the Office of the Governor return his calls? No.

The Student Trustee at Bridgewater State College, Tara Auciello, said in the two years that she has been the Student Trustee at Bridgewater State she has never received a letter.

The Director of Appointments must send every college Trustee a letter before the student may go to the notary to swear him or her into the position.

Until McDonald gets this letter he is and will continue to be unable to vote in such pertinent issues, such as our new President.

Tom Perron
Editor In Chief
thecampusvoice@hotmail.com

Boot

■ Continued from Page 1

if they feel the time is necessary.

"Towing gets the point across more effectively," Co in Drury, a junior, said. "The booting period is just a couple extra days that the student may or may not even know they're booted."

Irene Marcinowski, a junior, said she

likes the idea of the booting.

"Everyone sees the boot on your car," Marcinowski said. "If you get that many tickets and don't pay them, you should get your car booted."

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SGA

■ Continued from Page 1

from 1 p.m. - 7 p.m. in the 333 Garden Room. The cost of a flu shot is \$20, and the cost of a meningitis shot is \$50. Current need is that it is possible for students to get the meningitis shot, due to the recent concern among students on campus, and apply for insurance reimbursement afterward.

Junior Class President Ashley Zolenski stated that the junior class will be doing a band and pizza night on November 13. They will also be having a holiday party on December 9.

Senior Class President Vanessa Whaley announced that the next senior night is scheduled for November 21 from 8 p.m. - 12 p.m. The theme of the night will be an 80's night. Anyone 21+ is allowed to attend the event. The alcohol served will include beer and wine coolers.

Sophomore Class President Mike Lawlor said that the Class of 2006 along with Lambda Sigma raised \$1,897.23 for the Rays of Hope Walk held on October 26.

Parking renovations

BY JENN HEYMAN
VOICE REPORTER

In the middle of all of the controversy going on about the overexpanding of Westfield State College, there is new hope with future plans for construction. Westfield State College has plans to remodel the campus to accommodate the high number of students who will be attending the school in the future.

Construction has already started to take place in South Lot, where they have bulldozed trees down to pave over. What is now the South Lot parking area will soon be home to a brand new building.

Along side of the building will be two kidney-shaped parking lots that will each hold 600 spots. "A one million dollar parking lot will be ready next semester in South Lot," said Chief Paul Scannell, Director of Public Safety. The new parking lot will add six hundred new spots to South Lot.

The space between Davis Hall and Courtney Hall will be home to a new residence hall. The new residence hall will not affect the parking situation on campus after it is completed.

Eventually all campus parking will be off the main campus to make room for new buildings. The land that the main campus is on is prime land on which to expand. The relocating of the campus parking will be spread out among several new parking lots.

South Lot will include 1,200 new parking spots for residents. There are plans to extend the parking lot back to add more parking spots to 333 Western Avenue for commuters.

Heading to Brazil

BY MEGG CROOK
VOICE REPORTER

While most people take their vacations during spring break, in March, Lynn Reynolds, a library assistant at WSC will be taking off two weeks in February instead. She's heading to Belo Horizonte, Brazil where Reynolds will be helping at the "City of Refuge," a place of hope and faith for people with disabilities.

"I have never done anything like this before, especially in another country. I'm really excited," said Reynolds.

The American Baptist Churches of Massachusetts (TABCOM) has sponsored this trip for the past 3 years. The Rev. Regina Pinto-Moura, Director of Special needs Ministries for TABCOM, is originally from Belo Horizonte, and moved to Massachusetts several years ago. She is the inspiration for these trips, called "Rejoice by Giving."

Before leaving for the trips, TABCOM collects crutches, walkers, wheelchairs, hearing aids, eyeglasses, and other special needs equipment to send to the City of Refuge. This year a team of twelve people, Reynolds, and Pinto-Moura included, will go to Brazil to distribute food, clothing, and share the love of God to the disabled people who live there.

The team of twelve traveling to Brazil

includes pastors, professional church workers, lay workers, and students. Some of the work the team will be doing includes: light construction on the City of Refuge, worshipping, evangelizing, visiting the slums, and meeting the recipients of donated items.

Reynolds said she is excited to go, but also nervous, because of the language barrier. "I got some tapes for beginners, but I'm really terrible at it," Reynolds said. However, that will not be a problem. The team will have a translator with them the whole time.

"Everyone worships God in a different way and it's wonderful to see them all working together for the common glory of God," Pinto-Moura said about the language barrier.

If you would like to help support Reynolds, donations are now being accepted through November. A \$10 donation will buy a gallon of paint for the work they will be doing, or a \$30 donation will buy a food basket that will feed a family of eight for two weeks.

"The experience was very rewarding because I could see people from South America and North America, working together," Pinto-Moura said. "It was a very beautiful experience to see the two continents working together for God."

Voice of the Week



Julie Swartwout

Hometown: Wilmington, MA

Position at WSC: SGA Vice President of Programming

Favorite thing about WSC: The people.

Least favorite thing about WSC: People who don't participate.

What type of Car do you Drive: Honda Accord.

Favorite TV Show: "Party of Five"

Favorite Movie: "Showshonk Redemption"

What are your upcoming plans and events for Campus Activities Board?: Hoppy Modisoy, Say What Karaoke, Coffee Houses, Frank Santos, Brown Bag Bingo, and much much more.

Compiled by Tom Perron

Rays of Hope

■ Continued from Page 1

part of Springfield and were filled with walkers wearing white and pink shirts with their team names on back.

The walk itself went quickly, and the five-mile group was finished at around 1:30 p.m. that afternoon. Mile markers were equipped with water and fruit for the walkers, as well as peppy volunteers to encourage the participants.

Jill Eastey, Resident Director of Davis Hall also organized a group of interested students to walk. Residential Life has participated in the walk for three years, also offering it to other students. Residential Life began walking

in the Rays of Hope walk as part of a breast cancer awareness program begun by Laurel Stewart, class of 2003.

This year's team was named "Cook for a Cure, Westfield State College" and had 23 participants raising over \$2000.

Eastey said, "My hope for next year would be that all of the organizations on campus come together to sponsor one team, rather than having three or four teams every year because it is a great experience."



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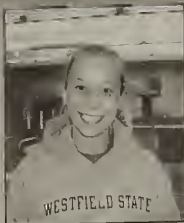
Voices Overheard

What was your favorite childhood Halloween costume?



Shannon Walsh
Class of 2004
Criminal Justice

"A cat."



Gisell Cahoon
Class of 2007
Undecided

"A witch."



Joe Boyalski
Class of 2004
History

"A gangster."



Jen Lawrence
Class of 2007
Elementary Ed.

"A bunch of grapes."

Voices Overheard compiled by Lisandra Billings

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Bremer speeches in Iraq called propaganda

BY WALTER PINCUS
THE WASHINGTON POST

U.S. Team in Iraq Cites Western Journalism as Model

For the past few weeks, Iraq administrator Paul Bremer has appeared every Thursday and Friday at 7 p.m. on IMN, the Pentagon-run television network, with a taped message to the Iraqi people about what is going on in their country.

The speeches, dubbed in Arabic, are much like President Bush's weekly Saturday radio address, according to Gary Thatcher, the former CBS producer who is head of strategic communications for the Coalition Provisional Authority (CPA) in Iraq. "We are here to set an example of journalism in the Western tradition," he said.

To many Iraqis, though, Bremer's prime-time addresses are more reminiscent of the regular television appearances of former president Saddam Hussein, according to both American and Iraqi media specialists who have studied IMN, the Iraqi Media

Network. Iraqis see the station not as a vehicle for free speech but "as the mouthpiece of the CPA," the BBC World Service Trust reported after studying the stations this summer.

In last week's address just before the holy month of Ramadan, Bremer repeatedly referred to Saddam as "the evil one." "You must not lose hope, because you have seen the evil one go," Bremer said at one point. "You, the Iraqi people, whom the evil one was bound to protect, he instead tortured, he instead murdered. You, the Iraqi people, whom the evil one was bound to feed, he instead starved."

Flynt Leverett, a former CIA Middle East counterterrorism analyst who served on the Bush National Security Council and is now at the Brookings Institution, said. "He is using religious and cultural symbolism, but it is an obvious resort to propaganda."

It is not inappropriate, there is a war

going on, but he is doing it in so obvious a way."

That view—that IMN is a vehicle for propaganda—is one of many in the U.S.-led coalition's attempt to create a free, Iraqi media operation out of the rubble of Saddam's defunct Ministry of Information.

The fledgling IMN has taken over Saddam's 18 television stations, his government radio stations and al-Sabah, the 60,000-circulation national newspaper now published on what was the same site of the newspaper founded by Saddam's son Uday.

Since this spring, management has been contracted out to Science Applications International Corp. (SAIC), a San Diego-based defense contractor with a \$40 million-plus budget and no experience in media development.

SAIC, in turn, has been overseen in Washington by the Defense Department's office that specializes in psychological warfare operations, or psyops.

Lately, IMN is known as "psyops on steroids" in parts of the Pentagon, because there is an additional \$100 million in the Iraq supplemental appropriation bill before Congress to pay the winner of a new contract, beginning in January, to create a "world-class" media operation. Twenty-three bidders, including SAIC, and some U.S. and foreign journalistic organizations are to meet in Baghdad next month to discuss plans for turning the enterprise around.

At the heart of its difficulties is that IMN is supposed to promote U.S. goals and provide an alternative to often critical Arab-world media while evolving into Iraq's version of a free press.

"They need psyops to get their message across and at the same time allegedly want to create an

indigenous, independent media ... goals that are counterintuitive," said a senior congressional aide familiar with the program.

The tools used to accomplish these goals reflect the paradox: The New York advertising agency J. Walter Thompson is designing a new logo, graphics and programming schedule for a network whose staff and even broadcast frequencies are much the same as they were under Saddam.

**"You the Iraqi people,
whom the evil one was
bound to protect, he
instead tortured, he
instead murdered."**

**Paul Bremer
Iraq administrator**

IMN is a big source of announcements of services and curfews by CPA," said one Iraqi working with a British team training journalists outside Baghdad. "But it is manned by many of the old Iraqi Information Ministry who have the mentality ... of the past."

Charles Healy, a British citizen who is the CPA spokesman for IMN, said in a telephone interview from Baghdad: "There has always been a debate because our two aims are conflicting. But we are very slowly going to develop into an independent voice to be seen and liked."

IMN needs to move quickly if it wants to counter critical coverage of U.S. and coalition efforts by the Arabic-language satellite channels of al-Jazeera and al-Arabiya. About 35 percent of Iraqi homes have satellite receivers, which were banned during Saddam's rule, but that number is growing rapidly. A recent poll showed that Iraqis who can get satellite television choose the Arab stations over IMN by more than 2 to 1.

Meanwhile, Iran has built a powerful television transmitter on the Iran-Iraq border, and its al-Alam channel can now be received in Baghdad.

In a telephone interview from Iraq's capital, Thatcher said IMN's news operation is being directed by a former CNN

International executive editor, and pointed to U.S.-style practices: "We give (IMN crews) special access to CPA news conferences, he said, "but don't tell them how to cover it." And he said members of the U.S.-appointed Iraq Governing Council—all of whom are potential candidates whenever elections may be held—have been warned "that it is not appropriate for them to control" political coverage.

He also said, "The Pentagon as an institution has never attempted to influence content since I have been here."

Others who have studied the situation say Thatcher's operation has begun to exercise more control over what IMN's 18 local stations can broadcast. The central network broadcasts 18 hours of feed a day, including a two-hour news block. Only 30 minutes is cut out for local news coverage, and all programming has to be approved in Baghdad.

In Afghanistan, in contrast, money both from the U.S. Agency for International Development and from nonprofit organizations

has been used to develop local stations outside the central government's control, according to David Hoffman, president of

Internews Network, an international nonprofit organization that has helped develop open media in 45 countries since 1992. The

IMN situation is "the worst mess I have ever seen in my life," Hoffman said.

Thatcher agreed that the local stations had to take the network feed from Baghdad but that he was encouraging local stations to develop programming and preempt when reasonable.

But, he added, "there ought to be one channel where Iraqis can find out what is going on with national reach, and that's IMN."

Durst says he doesn't remember dismemberment

BY LIANNE HART
LOS ANGELES TIMES

GALVESTON, Texas -- New York real-estate heir Robert Durst, on trial in connection with the shooting and beheading of a neighbor, told prosecutors Monday that a bottle of whiskey had obliterated his memory of dismembering the victim.

"You were drunk when you were cutting him up?" asked Galveston County District Attorney Kurt Sistrunk, referring to the fifth of Jack Daniels that Durst said he downed before dismembering 71-year-old Morris Black. "I hope so, yes sir," Durst replied.

It was the third day of testimony for the 60-year-old son of late real-estate mogul

Seymour Durst, whose company owns many New York City skyscrapers and helped redevelop Times Square.

Durst maintains that he panicked after Black, a friend, was accidentally shot in the face during a struggle over a .22-caliber pistol.

Prosecutors contend Durst is a methodical killer who "carved up Morris Black's body like a side of beef" and dumped his bagged remains into the Gulf of Mexico in September 2001.

Repeating testimony he gave last week, Durst on Monday described his quandary after the shooting: He was a millionaire who, dressed as a woman, had rented a cheap apartment in Galveston after New York authorities in 2000 reopened

a decades-old investigation into his first wife's disappearance. Now there was a dead man in his apartment.

"I remember deciding that I couldn't go to the police, because they wouldn't believe me -- and I would have to make it appear that Morris Black had moved out of his apartment," Durst said.

Realizing Black's body was too heavy to lift, Durst said he decided to "cut the body in half" using "tools I found in (Black's) apartment -- two saws and an ax ... a big ax." He said he later bought a 4-inch paring knife to cut pieces of a drop cloth that were used to clean blood from the apartment floor.

"The knives were getting a little dull, weren't they, Mr. Durst? Do you

remember using the paring knife to cut through muscle and skin before using the heavier tools?" Sistrunk asked during the cross-examination.

"I don't remember," Durst answered.

Durst said he drove to "seven or eight places" in Galveston before finding a secluded spot to dump the body parts. "You could get the car close to the water, walk to the water and nobody would see," he said.

"Did your memory come back after you chopped off every piece of Morris Black's body or did it come back after you were looking for a dump site?" Sistrunk asked the defendant.

After dropping Black's body into the water,

prosecutors pointed out, Durst had the presence of mind to use a money order to pay Black's rent to cover up his disappearance.

Durst has pleaded not guilty by reason of self-defense and accident. He could face between five and 99 years in prison.

"I did not kill my best friend," Durst said Monday. "I did dismember him."

Authorities in California want to talk to Durst about his friend Susan Berman, a Los Angeles writer killed in December 2000, before she was to be questioned about Durst's missing wife.



Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

Will WSC Faculty Strike? Vote To Be Held

For the past few weeks, news of a possible state college faculty strike has been in the air.

The story began on June 12, 1980, when the Board of Trustees of State Colleges and the Mass. State College Association/Mass. Teachers Association reached a tentative collective bargaining agreement after seven months of contract negotiations. The agreement calls for a 30 percent salary increase over the next three years. The MSCA/MTA voted to ratify the negotiated agreement on June 26, giving Governor Edward J. King 60 days from that date to approve or reject the agreement. If he did not take any action within the 60 days, the agreement would be returned to the parties for further negotiations.

However, on Sept. 24, MSCA leaders met with representatives of the Board of Trustees of State Colleges to resolve differences between the negotiated agreement and what would be acceptable to the State Office of Administration

and Finance. After the 60 day period, Governor King neither rejected nor accepted the agreement.

As a result of the governor's inaction, the leadership of the MTA has declined to ask its membership for the authority to call for a system-wide strike. If the entire faculty of the state college system decides to authorize a strike, the final decision of whether or not to strike will be made by the MTA's executive committee on Nov. 1.

A strike would affect the faculty of the entire state college system directly, and could possibly draw the support of the staff. Its direct effect on students would be to send them - all 45,000 of them - home, until the contract is settled.

The vote is scheduled for Wednesday, Oct. 8, the day after the Owl goes to the printer.

Originally published in the
October 9, 1980
edition of
"The Westfield State Owl".

Westfield gets National Spotlight



By Andrew Lynch

"Good Morning America!"

These words could be heard echoing across campus Wednesday, Oct. 4, as the nationally syndicated television show, Good Morning America, came to Westfield State to help celebrate the school's 150th anniversary.

According to Director of Publications Jean Julian, the filming came as a result of President Bromery's personal connections with

someone who knew Rooney Arledge, an executive at ABC.

ABC then contracted its affiliate in the Springfield area, WGGB-TV 40. Channel 40 came to convocation to film the Good Morning show. Channel 40 is also supposedly planning to use some of the extra footage from the taping in an ad campaign sometime in the near future.

Better than the national recognition, however, was the tremendous student turn-out. Both Julian

and Student Senate President Doug Martin thought the turn-out was much better than expected. Martin said that the event was the best student turn-out he had seen.

An estimated 600 students came and participated in the shots that will make the seven-second spot. Julian and Martin said that although the spot probably won't make Westfield a household name in other parts of the country, it did show a possible boost in campus morale.



Students Caught Breaking Into Cafe

By Richard Reed

Gonsalves of WSC

Director of

Two WSC students were arrested over the Columbus Day weekend in connection with the burglary and theft at Scanlon Dining Hall. The vandals were reported to have broken into the cafe through a window, and stole several loaves of bread as well as ten boxes of cornflakes.

At 3 a.m., Saturday morning, Officers Holcome and

Security stopped two persons in the commuter parking lot to question the contents of a large, clear, plastic bag. After determining that the contents were stolen foodstuffs, the police were led to the cafeteria where they discovered a break-in had occurred. The subjects were placed under arrest immediately, and the entire incident is pending further investigation.

Security, Henry Lynch noted a "very good job" done by his officers.

Assistant to the President, Gary Lynch regarded the "caper" as "foolish," and went on to state that "we shouldn't need tighter Security, but let's face it, crime is a fact of life."

Originally published in the October 25, 1982 edition of
"The Westfield State Owl"

Did you know that before the Dining Commons were made the cafeteria existed once in Scanlon Hall and also in Bates Hall? Stealing a loaf of bread is amusing, considering now people steal the loafs by just walking out the door with it under their shirt.

An exact date for the airing of the spot has not yet been made available. But, Bromery has been given an estimate of early November.

Originally published in the October 16, 1989 edition of
"The Westfield State Owl"

If they can get "Good Morning America" to film here, maybe we can have a big celebrity at commencement.

'M' stickers on sale

By Karen Frawley

Director of Public Safety Paul Omnisky has announced that approximately 40 "M" stickers will be available for purchase by student on a first-come, first serve basis.

Seniors who currently have "S" stickers may exchange them for "M" stickers without having to purchase new stickers.

When asked about the shortage of "M" spaces that appears to exist on campus at this time, Omnisky said that while spaces around the apartment complex are nearly always in short supply, "Davis Hall has many spaces available."

"There are enough spaces around, but people have to use them," Omnisky said.

"M" stickers are now available because of student turnover from last semester to this one.

After first semester, we went through our decal list to determine which stickers were inactive, and it is on that basis that we can now offer more "M" stickers," Omnisky said.

He also stressed that students should not have to worry about being towed if they park legally and avoid spots designated as fire lanes, tow zones, or faculty/staff parking.

"This week we will begin towing cars with "S" stickers parked in "M" spaces," he said. "Students with "S" stickers need to know that they should not be parking anywhere but in the South Lot."

"We're trying to make the system work the way it was designed to work. The Parking Controls Board is fully supportive of the way the system is being implemented."

If students feel they have been ticketed or towed unfairly, they have the option of filing an appeal with the parking appeals board. Students can pick up the appeal form from the Department of Public Safety.

Originally published in the February 27, 1989 edition of
"The Westfield State Owl"

Parking always seems to be an issue. Now with the boot implementation, what do you think will happen regarding the parking problems always present among the student population?

Do you have a
comment or story
about one of these
articles?

Email us at...

thecampusvoice
@hotmail.com

That pesky Canadian

Let me first start off by saying that Brian Courchesne is a very good friend of mine. While our political opinions are set on completely opposite ends of the ideological spectrum, I often value his opinion. However, I feel obligated to respond to the column published last week under the title "Guns, Guns, GUNS!"



A Nickel's Worth

Bob McDonald

There is one important fundamental error in Mr. Courchesne's argument; Mr. Courchesne makes the ill informed claim, as many do, that if everyone had guns there would be no crime.

The problem with the whole gun issue is that it is being left up to the radical ends of the political spectrum. The extreme left wants guns banned, thinking that no guns will lead to a wonderful society without crime. The extreme right wants everyone to have a gun, thinking that having lots of guns will lead to a wonderful society without crime. The problem is neither side has the right idea, nor are they willing to compromise.

The idea that more guns leads to safety is a right wing myth. The United States is one gun loving country, and we still saw 28,663 shooting deaths in the year 2000. The truth of the matter is that if everyone had a gun, the rates of crime related robberies would drop slightly while the rate of accidental gun deaths (i.e. Dad shoots an intruder in the kitchen who turns out to be his teenaged son sneaking in the house after curfew) would skyrocket.

The problem isn't guns, the problem is people. Rent Bowling For Columbine and you'll understand completely. The problem with our society is that we put guns in the

hands of people who are not responsible enough to own and operate them in a safe manner. Rather than promoting responsible gun ownership (like it's supposed to) the NRA chooses instead to promote allowing anyone, be they sane or whacko, over a certain age to get their hands on one.

At the same time, the idea of banning all guns is equally naive. Mr. Courchesne's best point is that crime will continue regardless of the weapon of choice. The problem with these types is that they assume that all gun owners are irresponsible, which is certainly not true. Most gun owners are not criminals; they are hunters or shooting enthusiasts, or collectors. What the NRA should be doing is focusing on getting guns away from people who use them in illegal and irresponsible ways.

What we as a society should be focusing on is gun control rather than focusing on foolish "all or nothing" arguments. It would be wrong of the government to ban guns, but that does not mean that there should not be restrictions on them. The real challenge is to create a system where the only people who have guns are those who understand where and when to use them. Only then can we hope to end gun violence.

Regardless of this matter, I still look forward to the pesky Canadian's next tongue-in-cheek take on life. It is important for every reader to understand one thing when reading columns is this or any other paper; the purpose of an opinion column is to make you think about that topic. On that note, I applaud Mr. Courchesne and all of the other columnists who continue to use their column space to promote discussion and thought on issues like this.

Bob McDonald
is a Voice columnist

I'll wave my flag one day

Loyal readers: I am back, finally, after another short hiatus. I'm sure all of you are wondering what's going on in this noggin of mine. Today I shall give you a



grab bag of thoughts. Enjoy.

I love the bulletin boards in the hallway of the Mass Comm. department. It's packed with wonderful anti-war/anti-Bush artwork and articles. All of them brilliant. Today I noticed two new additions to the board. Done in red and blue marker on white paper are written "Consider a career in the military! You won't regret! I sure don't! Do your part!" and "I wave the flag to support my country, it's leaders and their decisions. God bless America." How lovely.

For starters, whoever you are, you know that you only put that up there to piss off the liberals. It usually doesn't work. I, for one, am quite amused by it.

Hey, sign number one! Your grammar is awful. Did the military teach you how to write correct English? You might want to learn how, especially if you're defending the country. You won't regret!

Sign number two! Let me ask you something... The only way you support your country, its leaders and decisions is by waving the flag? Gee, that seems like a waste of time. Not many people see it or are affected by it. You want to support the country? Here are a few better suggestions: Give to the needy, don't shop at Wal-Mart and don't support imperialist wars led by George Jr. Very simple. You aren't doing much by just waving a flag. Except maybe making your arm sore. Sorry, Jeez, I'm being nice this week. I think it's because I'm wom out. It's a shame.

Moving on.

Rumors are great. One of my most vivid memories from high school involves rumors and how funny they were.

I loved to gossip and spread them further, so I can't really blame the person I'm supposed to talk about...

I recently found out who my anonymous letter writer was. After having a ten minute phone conversation with this person, I realized that they were one of the nicest, funniest people I know on campus. I'm sure you're wondering why they wrote the letter.

Apparently, there is a rumor going around that I once wrote a column about how bulimia and anorexia are stupid, superficial problems. And this personally affected my letter writer and got them to dislike me and pretty much anything I wrote. I'd just like to address the people that started this rumor...

Look, I know it's fun to pull stuff out of your butt. I would know, I do it all the time. However, people's feeble attempt to make me look like some kind of idiot only causes problems. Like this. I have NEVER said anything about eating disorders. If anything, I think they should be prevented at all costs. Lucky for all of you, this person was understanding. Let's try to ease up on the pretend columns I write, okay?

Lastly... I guess someone was running around the apartment courtyard yelling "Emily Engel is a slut." My gosh, you couldn't be more right! I've slept with everyone on this campus. Guys and girls alike. Be on the lookout for The Girl With No Name's next column, "Why Emily is a slut". Sigh. You could've at least thought of something relevant to yell, like "Emily is a loudmouth!" or "Emily never knows what she's talking about!" I find it amazing that out of the 3,000+ students on this campus, people like to focus on me. Jeez buddy, if you wanted a piece of me THAT badly, you could've just asked. I probably wouldn't have laughed THAT hard.

'Til next time...

Emily Engel
is a Voice columnist

Peace in the Middle East?

Could there finally be peace in the Middle East? At least between the states of Israel and Palestine? There might be after all these years a permanent peace. There is a new draft memo-



randum called "The Geneva Understandings", which was formulated by Palestinian officials and members of the Israeli opposition. This new draft would have huge historical importance if it is signed. Just think, for once there will be no more bombings and bloodshed because of land and religions. Imagine turning on the television and not hearing

that some Palestinian blew himself/herself up in a nightclub, restaurant or bus. This could easily be one of the most important things that has happened this century, if this all goes through.

If both sides sign this draft, it will replace all U.N. resolutions that have been put on Israel and Palestine. Not like those U.N. resolutions actually matter, because no one actually listens to the U.N.; everyone knows it's pointless and they are going to do nothing if a resolution is broken. But unlike the United Nations' resolutions on the region, if this is signed and someone breaks it, there will be steps taken to keep this order and peace. This draft will allow a limited number of Palestinians to settle in Israel, but not as a right of return. Other Palestinians will remain in the countries

where they now live and other countries will absorb some. Still others will receive financial compensation. Palestinians will then recognize Israel as the state of the Jewish people and Israel will withdraw to its 1967 borders. Israel will then divide its land so that the Palestinians can have their own state.

This proposal that is being set forth is huge, but then again it's just a proposal and it may not even be accepted. If this proposal is not accepted, it will suck, but it is a good direction for peace in the region. The people of Palestine want their own state to live and they should get some land, but I am certain that if their is continuing violence, the Israel military will step up their efforts of control to protect their way of life. This is why this proposal is so

important, tensions are increasing every-day and every bomb makes it worse and the Israeli people can only take so much. And I don't blame them. History says that this draft will not be signed and carried out, because the Palestinians immediately turn down almost every proposal for land division and peace. It's hard to create peace with a people whom almost seem that they don't exist, because of all the radicals that want. For the good of Israel, Palestine, and the world, I hope this draft is signed and carried out. It will make life much easier for everybody, and to have some peace in the Middle East would be amazing.

Brian "Canada" Courchesne
is a Voice columnist

Wow, so I'm a slutty moron...

Not even close. Obviously there are some people who take things a little too seriously, like our buddy Daniel.

It's obviously a joke when talk-



ing about the dorm rooms, pregnancy does have something to do with it, but if that were the main reason, like I've said in my last column, there's the floor. As much as people of higher authorities try, they are not going to completely succeed in their goal of celibacy among students.

Pregnancy is a scary thing. It's offensive that you actually think that I don't know about these things. What's awesome, however, is I have friends who do have kids, who work, don't have a significant other and go to school and are doing extremely well.

That is not the case for everyone. Unfortunately, for me, I would be kicked out of the house so no, I cannot imagine being in labor during a final because I wouldn't be in school. I also would not be that dumb.

Hey, TRY BEING A WOMAN. You don't know what it's like trying to get up in the morning, figure out something appropriate to wear, take a shower, dry your hair, do your makeup, pick your shoes and get out the door. Try accomplishing those tasks while going through a nauseating pain below your abdomen for a few days out of the month.

By the way, I find it extremely immature to call someone a moron when trying to prove a point, so maybe I'm not such an idiot, and shame on you for trying to be cool in putting in a swear. Calling names does not solve the problem now does it? Did we not learn that lesson in elementary school?

When I started the column, I mentioned that I would love to answer people's questions. I figured that if one week I did not get any e-mails, I would not be able to give advice, therefore, the 'weird rant' columns come in.

In case you haven't noticed, I haven't gotten any e-mails! So there you go. What do you expect me to do? Make up questions? I would rather be creative and think of weird things to talk about than talk about a fake e-mail.

However, if it makes you feel any better, I would love to explain why

I am so obnoxious. Why would I talk about the obvious? I would rather get nasty e-mails in which I am called a slut; obviously you read my column. This is for fun, and to poke fun and to think that I take myself seriously and saying that men that wear boxers are relaxed would be stupid. Anyone knows that. Better yet, try me. E-mail me a question. Bring it on. See what I can do, or in your case, cannot do. It is great how you can prejudice me on something I have not been given the chance to try. In this case, columns can be deceiving.

Back to the slut thing. People that have had sex with numerous people in the past are not sluts. Better yet, I don't consider anyone to be a slut. If it makes you happy and you are safe about it than by all means, go for it. However, other people tend to make the wrong decisions.

See, some women like to think ahead. For example, on a decent first date, some women already think about the next date, what's worse, what will happen in a few years. Having sex on a first date does not mean a definite 'yes we will still be together in a year', but rather a mere hope.

Some people have that problem and don't know how to take care of themselves the right way. Some people don't think about what is more important on the inside, like emotions for their significant other, but most importantly, themselves. They think too fast and let things happen, and then they are disappointed because it was just a few dates and nothing else came of it. Am I still considered a slut to you or is that one of your prejudices kicking in again? Does this mean I am insecure? No way. What is even better is you do not know me personally because I don't reveal enough for you.

I'm sorry you find my column so terrible. If you find it that way, don't read it. Simple as that. In fact, I'm in a way thankful. Not only I given a topic to talk about, but you've also enlightened me. I think that you should help me out.

You can either email me a question, like the challenge I gave you earlier, or you can e-mail me an idea and I would be glad to give you a response.

E-mail any letters to ATT: "The Girl with No Name" at thecampusvoice@hotmail.com.

*The Girl With No Name
is a Voice columnist*

Queer Eye: Gay/feminist conspiracy?

I'm not saying this is a bad thing. I happen to think that Queer Eye for the Straight Guy is the best show on television, in addition to being my favorite new show.



For those of you unfamiliar with the program, the premise is as follows: it's a "reality" show in which an elite team of gay men called the "Fab Five" embark upon a weekly mission to transform a straight man, seemingly hopeless in style, grooming and culture, into something infinitely more attractive to his girlfriend and/or society in general, each utilizing their areas of expertise in fashion, food & wine, interior design, grooming and culture.

This usually involves such tasks as purchasing clothing, firing up a creme brulee while drinking Veuve Clicquot, redecorating his entire living quarters, "schwizing" his hair, and giving the special woman in his life a present simply to commemorate the occasion of his affection for her.

This show is a revolution for modern-day society. Gay and women's rights activists have been lobbying for decades for the media to portray gays and women in the manner they are on Queer Eye. To date, virtually the only acceptable way to portray gay men in the media has been for their humor or their depravity.

Although Carson Kressley, the Fashion Savant, will have you laughing out loud throughout the entire show, the men are mainly appreciated for a different reason. After bringing the straight guy through his metamorphosis, he is

consequently overwhelmed with confidence and therefore gratitude for the job they've done. Basically, the show cures any traces of homophobia displayed at the outset, and as a result, gay and straight men can now unite and live in harmony.

Even more, the entire premise of the show is based on the notion of going through an obscene amount of trouble to please your woman. As the media has always been the leader in pop culture, the more people see and like the show, (which they will like if they see it,) the more this sort of treatment of women will become acceptable to society.

However, don't get me wrong, I am not saying that the only way to please your woman is to go through such trouble; it is the fact that the man is going through any trouble at all that is important. Moreover, although the show may perpetuate stereotypes of straight men having a disheveled appearance, filthy apartments, and no savvy in the kitchen, it is outweighed by the importance of the men learning these skills for their own survival.

Because the show accomplishes these objectives, it should receive a great deal of funding and be mass-broadcast until the entire nation has seen it and other shows are produced portraying gays and women in the same manner. This way, there will be more quality viewing on television and I can have more favorite shows.

Weekly Deep Thought by Jack Handey: "If you define cowardice as running away at the first sign of danger, screaming and tripping and begging for mercy, then yes, Mr. Brave man, I guess I'm a coward."

*Lauren Stearley
is a Voice columnist*

**Send your poetry,
comics and short
stories to
thecampusvoice@
hotmail.com
Please include your
name and phone
number.**

**Happy Madison,
the Adam Sandler look-
alike performs Tuesday
November 4 @ 8pm in
Ely Main Lounge**

Dream teams

It is over for me now. My time for dealing with the Red Sox collapse in Game 7, and the idea that next season will be "the year" is right on schedule.

Now, it becomes time for me to get emotionally involved with the Celtics and NBA basketball. The NBA should be pretty interesting this year as the LeBron

in the NBA? The guy has a career record of 49-190, which is well, horrible. Floyd now has a chance to show that he can coach, as he inherits a team that includes All-Star Baron Davis, and Jamal Mashburn.

5) Philadelphia 76ERS- A.I. (that is Allen Iverson in case you did not know) comes off a summer in which he was praised for his teamwork and the way he passed the ball on the USA Olympic team. A.I. will not have the same type of quality that he had over the summer, but he does get some help in the scoring department in the form of Glenn Robinson. If the "Big Dog" and A.I. can find a way to coexist and share the ball, Philly could be a team that sneaks up on people.

6) Orlando Magic- If Grant Hill ever got a chance to play along side Tracy McGrady, this team would be one of the top three, as it stands now Hill might not ever play another game again. T-Mac will once again have to be the offensive leader on the team and hopefully get some help from either Drew Gooden or Juwan Howard. Howard was a force on a weak Denver team and there is no reason that this season should be different.

7) Boston Celtics- If you were evaluating the trade with Dallas on pure talent alone, then the Celtics would quickly be given an F. I am not sold on the idea at all, yet. Paul Pierce will now have to carry the load a lot more than in previous years and he has already said that he would like to play less. This should be the year the Kendrick Brown steps up and shows what he is made of, if not it could be a long year for Celtics fans.

8) Chicago Bulls- The team that was once considered a laughing stock in the NBA is now ready to make a run at the playoffs. Tyson Chandler and Eddie Curry are beginning to show signs of progress and seem to have an understanding of what it takes to win and coach Bill Cartwright has brought that championship swagger back.



James are officially begins.

In honor of this new NBA season, I have decided to break down the teams I think will make the playoffs in the Eastern Conference (aka the junior varsity league).

1) New Jersey Nets- The Nets have played second fiddle to Lakers and Spurs the last two years and do not look for much of change as long as Tim Duncan and Shaq are patrolling the paint. The Nets have a solid nucleus of Jason Kidd, Richard Jefferson, Kenyon Martin, and Kerry Kittles. They made a huge addition with Alozo Mourning, but he might not be enough to overcome the Western powers or Pistons.

2) Detroit Pistons- The Pistons made the Eastern Conference Finals last year so what do they do, they fire their coach and bring in Larry Brown. Brown will have a great starting five to work with and the deepest bench in the league. They should give the Nets a run for the conference this year.

3) Indiana Pacers- First major move Larry Bird makes is to re-sign Jermaine O'Neal, then fire current coach Isiah Thomas. Thomas knew his days were numbered when Bird was hired anyway. O'Neal keeps saying that his back is hurting, not a good sign for this team. The Pacers need to keep time bomb in waiting Ron Artest under control for the team to make any major damage during the season.

4) New Orleans Hornets- who signed off and let Tim Floyd coach again

Coaches have it rough

If new Boston Celtics general manager Danny Ainge was the chemist behind the five player trade that sent Antoine Walker to Dallas two weeks ago, then Celtics coach Jim O'Brien might have been the secret ingredient.

Yes, O'Brien, who had worked double duty the past two and

turns on the players at any level. It is easier to motivate people when the team knows you are going to play ten or eleven people every game, that they are going to get their chance to shoot the ball, and that they are going up and down the court."

Note that the first post-Antoine Celtics team enters the season with a projected ten-man rotation.

Walker's presence prohibited O'Brien from implementing this type of attack. Before he was traded Walker shared with the Boston press these thoughts on the conversion to a fast break team, "That will never happen - impossible. What people have to understand is that people have to fit into me and Paul Pierce."

Walker's presence also did not allow O'Brien to have his point guard control the game. In O'Brien's chapter on the fast break he wrote, "In my mind, everything starts with the point guard." Hello, Mike James and Marcus Banks.

From a tactical perspective it looks like Boston is ready to move on without Antoine, but what about Antoine Walker the captain? How will O'Brien cope with losing what many people believed to be the heart and soul of his team?

My guess is pretty easy. In an article on ESPN.COM, Dr. Jack Ramsey said that the Walker trade was "atmosphere-lifting" and that "with the air cleared, it looks as if Boston has come out fairly well in the deal." Making this view even more insightful is the possibility that Ramsey's muse for the story was his son-in-law Jim O'Brien.

So as Jim O'Brien paces the sidelines this year, he will do so without the headaches that came compliments of his former employee number eight.

Steve Brown
is a Voice columnist



half years as both Celtics coach and Antoine Walker's personal John the Baptist, might have been the happiest man in Boston on October 20th, the date the trade was announced.

When O'Brien replaced Rick Pitino midway through the 2001 season, he needed to stabilize a franchise that had not made the playoffs since 1995.

So O'Brien put aside his coaching style and loosened the reigns on Antoine Walker and Paul Pierce. By allowing his power forward and off guard to dictate the offense, O'Brien's Celtics made the playoffs in each of the last two seasons.

So why then would O'Brien favor a move to rid his team of one of his two stars?

To find part of the answer, all you have to do is go to the Ely Library stacks. There, there is a book titled Coaching the Fast Break, By the Experts. Chapter six of that book is written by Jim O'Brien, head coach of the University of Dayton; the same Jim O'Brien who watched Walker hoist 582 three-point shots last season.

To open the chapter O'Brien wrote, "I am absolutely passionate about the up-tempo game. I think it is a tremendous way to play, very exciting for players. It emotionally

Where credit is due

In this day and age of touch-down-sinking, high-scoring, slam-dunking hype, it's refreshing to catch something unique and understated in a sport.

Now it's true that a neighbor-



hood pickup game on the court lacks the glitz and glamour of the NBA, and the local flag football game isn't host to millionaires with personal trainers. But when you play that pickup game, some part of you imagines you're the star, and you still feel the crowd's gaze pressing you to succeed. Shoot the ball, and the crowd cheers, even if the crowd is only your little brother or three bored college students.

So many modern sports contour to suit our modern temperament. We like excitement. We like failure and glory and close calls. Fans are

drawn towards the drama of a ninth-inning stretch, even if it's only little league. Each moment of the game, the athlete dwells under the scrutiny and pressure of their teammates, their coach, and the audience. We cheer them on; we drive them.

I do respect the ballplayers, especially in small games. And I have great admiration to teammates who learn to trust and depend on each other. I appreciate the sense of community in the applause and hoots of a crowd rooting for their team.

All the same, I've always been amazed by the quiet toil of the unappreciated: those athletes who don't perform under pressure or supervision, and yet still give it their all. The men and women who excel even when alone, and do it for some-

thing many people don't even think of when they hear the word "sport."

Never being much of a runner myself, my role on my high school track and field team was largely curtailed to throwing objects of varying weights and aerodynamics. On team-wide training runs, I always struggled at the very back of the pack.

For me, running long distance was nothing short of one of the nastiest Chinese hell. Despite my own dislike of running, I always had a quiet, reserved respect and awe for the long distance runners, the sort of feeling most people save those who juggle chainsaws or eat fire.

The most strikingly unique feature of cross-country running is the private independence. No crowd will cheer if you pick up the pace, or boo if you slow down. The runner is ultimately accountable to himself or her-

self alone. There is no instant payoff or penalty for your efforts.

I admire that dedication. While being the best three-point shooter in the league requires a lot of skill and practice, I can't imagine anything requiring more heart than giving that extra push when it's a little bit too cold and the rain has been coming down just enough to make everything wet and miserable.

Ben Gaines
is a Voice columnist

"So many modern sports contour to suit our modern temperament. We like excitement. We like failure and glory and close calls."

Relieve yourself from reality shows and tune into Adult Swim

BY DAVID MACKENZIE
VOICE REPORTER

If you are as tired as I am of having to put up with the same reality junk on one network after another, then the Cartoon Network's Adult Swim may be the best way to relieve your self of the tite shows on television.

The title is taken from the fact that at swimming pools there is often a time when just adults are allowed to swim and children must sit out.

From Sunday through Thursday, the Adult Swim block of shows, which starts airing at 11:00 p.m., offers, as Communication major Evan Konopka put it, "The combination of shows aimed with animation. In other words, prime time meets animation."

Konopka added that "Adult animation does vulgar, just more appropriate for adults." Victoria Horton, a poet who reads at Jester's Community Voices open mic on Mondays said, "If you are older you appreciate it more, just like Harry Potter."

This is certainly true of the ever popular Space Ghost Coast to Coast an animated talk

show whose awkward humor leaves me with the feeling that I got stupider after watching it. This was the way I felt when the guest was Carrot Top from the AT&T commercials.

On its Sunday night line-up Adult Swim runs original shows like Space Ghost as well as Aqua Teen Hunger Force which is about a group of animated fast foods such as a box of fries, a shake, and quite literally a meat wad.

Their misadventures are so bizarre as to defy most rational thought such as the episode where the team has built an outside, "cloaking" toilet.

One of the other popular Sunday shows is Sealab 2021. The show is about a group of scientists who live in an underwater lab somewhere in the ocean.

One episode centered around the lab members becoming addicted to a drug that seemed like a combination of acid and heroin. Some characters began seeing colored lights and at one point believed a sun god lived in them.

Communication Major Blake Logan who has been watching since he was a freshman, said that the strength of the

Sunday line up is "the blatant, utter, sarcasm and the uncomfortable silence" that most shows feature.

What about during the rest of the week? I was pleased to see that Monday through Thursday both Family Guy and Futurama fill the 11pm-12am slot.

Both these shows gained infamy on Fox where they started out but now have syndicated reruns on the Adult Swim. Joe Cronin, a history major, said "Futurama rocks and it did not get a good chance on Fox."

On the weekday time slots after 12 cartoon network runs imported and dubbed animation from Japan. What I discovered through animation.com was that these shows which are intended for a 11-14 audience in Japan are better suited for a 16+ audience here.

The animation includes popular shows like Trigun a sci-fi western, Inu Yasha a Japanese feudal fairy tale, and Cowboy Beepop a mix of many genres.

"Anime shows are serial and the plot goes through from one episode to the next and doesn't try to squeeze an entire story into a twenty or twenty two



-File Photo

Aqua Teen Hunger Force is on Cartoon Network during Adult Swim.

minute time window," said Konopka, about why he likes the Japanese animation.

I tend to feel that the greatest strength of Adult Swim is the diversity of programming they run. The combination of original programs like Space Ghost, Fox reruns like Family Guy, and Japanese anime such as Cowboy Beepop give viewers a greater variety of shows to choose from. Adult Swim also reminds us that animation is not just Disney or only for little kids.

After all the Cartoon Network web site say that "One-

third of our viewing audience is over 18, so it makes sense to provide programming that is created specifically for a more mature audience. Cartoon Network is watched by more adults (18-34) than E! Entertainment, USA, Discovery, TV Land, CNBC, A&E and VH1, to name a few."

For more information on the shows and schedules visit www.adultswim.com

Mc Cray's Hayride gives spirit to Halloween season

BY EMILY RANSOM
ASSISTANT EDITOR

The McCray's farm in South Hadley is the epitome of the halloween spirit. Mainly, it's worth the wait.

Locals of the area think nothing of it, while those from areas closer to Boston would be amazed how many farms are in the area. This picturesque farm has a pond, animals, and a cute store.

Tickets for the haunted hay ride empty the pocket at \$12 a person, and the wait is long, but the whole experience is worthwhile.

A curving, possible three hour long line is entertained, or scared by employees while they frequent the store for unique delicacies

like homemade pumpkin ice cream or depending on the weather, hot chocolate.

The carts begin the edge of a cornfield with carts of about twenty five people. The beginning is the same as the portion for children so some might find the beginning lame.

Soon enough, it gets scary, or actually terrifying and then the ride begins to seem never ending. However, it's worth every penny.

The cart arrives at each station and stops. This give the goblins the opportunity to join the scared on the cart to frighten them even more, at a more personal level.

Everyone who performs in the haunted hay ride does so whole heartedly.

Everything from fake blood to chain saws hit the emotions of everyone on the ride.

The clowns were the scariest, possibly due to the mass fear of them or the scary movie "It". They are definitely not the friendly childhood entertainers, yet they "amuse" all.

As the hay ride nears the mid way point, it goes into a covered bridge for the scariest part. After back curtains enclose the cart inside and fog machines are running, the characters join the hay ride group.

This part is the scariest because the cart is not moving and it becomes infested with more scary characters than imaginable.

At the end the hay ride is vacated and everyone

has to walk through a cornfield path. It curved and suddenly more goblins emerged. Unlike the ride, it was scarier since there was only about two feet of visibility.

After making it through then there is a haunted house that brings people back to the open area where the line waits.

With a group of eight we arrived at 9:30 pm a few weeks ago. I think most of western Massachusetts was there that night.

After waiting for three hours, our anticipation had increased to say the least. It was freezing but soon after the hay ride started we were not shaking because of the weather.

After the beginning kiddie part, it got increasing-

ly scarier. They must have been tired and cold, but everyone played their parts really well. Going through the cornfield might have been one of the most terrifying times of my life.

We decided that they could not actually force us to go through the haunted house. While sneaking around the side, they must have heard us and came out of the haunted house to chase us. There were a few tears shed, and the rest I'll leave to the imagination.

It was worth it, and it will be a yearly ritual before Halloween. I would definitely recommend it to anyone interested in spending a not so typical Saturday night.

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Jack Black's new movie appeals to kids of all ages

BY BRIAN COURCHESNE
VOICE REPORTER

I would like to say if I could enroll myself in "The School of Rock," I would do it in an instant! This movie is technically a kids movie, but I would say it is a movie that adults would enjoy even more than the kids.

Jack Black plays Dewey Finn, a washed out rocker who is kicked out of the band he created. Life only gets harder when his friend Ned Schneebly (Mike White) gives him the bad news that he has to come up with 2,200 dollars in back rent he owes or he is kicked out.

Dewey's plan to pay the back rent and to appease his friend and mostly his girlfriend Patty (Sarah Silverman) is to get a new band together and win the battle of the band. So when Dewey takes a substitute-teaching job that is supposed to

be for his friend Ned he finds his solution to creating his band.

All the kids in his class have some characteristic about them that makes them stand out. The hard-nosed Summer (Marinda Cosgrove) tries to keep Jack Black in line throughout the whole movie and she is only concerned with getting gold stars and A's.

Then there is Zack, the very shy and prodigal guitar player whom really sparks Jack's attention. Basically, Jack takes the talented musicians and puts them directly into the band while the other students have other various tasks such as security, lighting and effects, groupies and even a costume designer (Billy Brian Falduto).

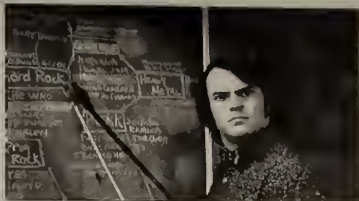
Jack Black gets the students to participate in forming the band by proclaiming it will be a school competition between all schools and that

they should get a head start. A student then asks, "will this be hard or is it just fooling around," Jack responds by telling them rock "will test your mind, and your mind, and your brain, too."

So as time goes on, all the students practice at their various jobs to pure perfection, as the security crew sets up cameras throughout the school to monitor the principal's moves in case she comes close to the class room to find out what is going on.

There is almost a love story brewing between Dewey and the principal Rosalie Mullins (Joan Cusack) because in order for Dewey to get his class to the battle of the bands he needs to work Rosalie's weakness, which in this case is compliments, beer, and Steve Nicks.

In the end it all comes together when everything is



File Photo

Jack Black stars in the new comedy, "School of Rock."

exposed but the good will of the children's determination to put on a good rock show to change the world instills Dewey to go on. And even Dewey's friend Ned comes to the show after all Dewey has done to him!

This movie really was a great experience for me because I took my little cousin who is 12 and he loved it, as did I.

Although all I heard throughout the entire movie was

how hot the bassist was. But it's really a movie for the whole family. Although the adults will get more of the jokes, than the kids will.

What I liked the most about this movie was that Jack Black's character is kept throughout the entire movie and that's what makes it good.

3 Doors Down is one band that does sound better live

BY LISANDRA BILLINGS
VOICE REPORTER

Those of us that packed into The Meadows last Thursday night to see 3 Doors Down were not disappointed.

Not only did they sound amazing, but they put on an awesome show, making the concert well worth any amounts of money!

One thing that surprised me was the many different age groups represented in the audience. From 10 years to 60 years of age, 3 Doors Down appeals to all age groups.

The band Shinedown opened first for 3 Doors Down followed by Seether.

I'd heard rumors that Seether was horrible live but I really enjoyed their performance. Playing songs from their first and only album, Disclaimer, Seether proved to be a great opening act.

Opening with the song

"Running Out Of Days", 3 Doors Down entered the stage and the crowd went crazy.

The first thing I noticed was how great the band sounded.

Out of every concert I've been to, whether it be rock, pop or country, this is the only one I've been to where the band sounded better than they do on their album.

The band played various hits from their albums such as "Kryptonite" and "Be Like That" from The Better Life as well as "Away From The Sun" and, my personal favorite, "The Road I'm On" from their latest album, Away From The Sun.

Next they played a new song, not yet released, titled "It's Not Me". After receiving yet another standing ovation, lead singer Brad Arnold graciously thanked the audience (as he did throughout the entire concert) saying, "Thank you so much friends."

What a nice guy...

While the rest of the band took a break, new drummer Daniel Adair played a five minute solo, proving him to be a worthy addition to the band.

The band came back to play their first single from their latest album, "When I'm Gone" followed by "Changes", also from Away From The Sun. Thanking everyone (AGAIN) the band left the stage...

But don't forget the encore!

Coming back to the screams of the crowd, the band played the song everyone had been waiting for, their current Number 1 single, "Here Without You".

After this emotional performance they ended the concert on the song "Loser" from The Better Life, walking off stage from a standing ovation.

This was by far one of the best concerts I've ever



File Photo

3 Doors Down performed at the Meadows to an excited crowd.

been to. If there were any faults it was the length of the concert, 3 Doors Down only played for an hour and the entire concert only lasted three hours.

But they do only have two albums and they played quite a few songs from each.

Another thing I noticed was that there wasn't as much energy in the crowd as there has been at other concerts I have attended.

Granted, I didn't have

floor seats, but I expected the overall energy level to be higher. I guess that goes with the more subdued music they play.

All in all, 3 Doors Down proves they deserve all the media attention they've acquired.

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**Note: Application deadline for Priority
Placement is
December 16, 2003**

Sex and zombies, it just might work

BY MATT BERNAT
NEWS EDITOR

This is a work of fiction, all characters' names have been taken from real life, but in no way have any connection to the writer's story.

Part 2:

They said it couldn't happen here, stuff like that only takes place in cheesy horror movies or stupid short stories.

Try telling that to the potheads in Stanley who were just about to light up, the last things that rolled were their heads, not the doobies they were about to smoke. Tell that to the girls who parked in the computer lot and had their necks broken and snapped like dry twigs. Oh yeah, it happened, f-ing zombies came to WSC.

Jeff watched from the shadow of the interfaith center as a zombie tore into the neck of another girl, blood flowing onto her breasts, before she dropped to the ground, gasping for air despite her lack of a trachea.

Immediately he thought: I should change my pants 'cause I just pissed 'em, and I gotta warn

Dena and Rick. He booked it back across the green.

"Hey you wanna catch a movie later, maybe like...wait, is that Jeff running towards us?" Dena looked to where Rick had pointed and said, "Wow, he's fast for being so fat."

Jeff ran up wheezing. "Hey...gasp* ...I heard that. Get...inside, you won't believe me."

Gunshots, to their right. Zombies were closing in on three WSC police officers, the bullets flew, but they just kept coming. The three looked on as the zombies closed in tighter and tighter until limbs were being tossed aside like chicken bones at a barbecue. Screams and the sound of spurring of blood was heard as they ran inside the library.

"How did this happen?" Rick was about to punch Damien in the throat. The five were on the 5th floor of the library, the door to the stairs had been barricaded with shelves, the elevator panel had been smashed and the lights were off. It wasn't going to be nearly enough to stop the zombie onslaught that was to come.

Damien spoke, "You

see, there was this book, and I..." Damien froze and his face went white. The others turned around to see what he was staring at. Shadows could be seen on the other side of the door. "Maybe they can't hear us," Jeff whispered.

Just then a zombie bursted his mangled head through the door and shouted, "Where's the beef!"

Jacqui said what they were all thinking, "That is so lame," it was also the last thing she said, the zombie hoard rushed in while her larynx was torn out and chewed messily. She fell to the floor, a withering piece of meat. The group scattered as the smell of rotting flesh began to permeate the room.

Rick and Dena crawled to the back, avoiding the zombies that stalked about. They came upon Damien huddled under a desk. Rick grabbed him by the collar, "What book?" Tears streaming down his face Damien pointed to the book, spine up, 20 feet away, near the door.

It was only a matter of time before the zombies found them. "Oh my God!" Dena

shrieked as a hand reached down and gouged out Damien's eyes, one finger in each socket, thumb in his mouth, bowling ball style. He tried to shriek as a chunk of his face was bit off.

"Hang on guys! I found something that might help!" Jeff stood up on a desk and fired up the chainsaw he had discovered next to the file cabinet. "Yeeeee! HAW!" He ripped through three arms and one head on his way to Rick and Dena. "Let's do this!"

With Rick and Dena behind him they backed up to where the book lay. Every time one came within reach the Jeff made sure they got a good long taste of cold steel.

Gasoline fumes mixed with the dead flesh smell and turned the air a sickly sweet, Dena vomited. Soon not even the chainsaw would be enough. "Alright, here's the book, wait," Rick flipped through the pages, "this looks like Latin, I can't read Latin, Dena, can you?" Dena, caked in barf, eyed Rick blankly. "Uhhh..."

"Man I hate when they serve rat for lunch, don't we ever get anything different?" Jeff was

complaining about lunch again.

The leaves had fallen from the trees. It was late November a wind whipped across campus, a few brittle leaves were swept along outside the DC.

"They're not so bad once you get use to them, remember you used to complain all the time about the babies heads but you got used to those."

"I shouldn't HAVE to get used to this stuff if Dena could read Latin!" Jeff threw his rats down and lumbered towards the dishwasher area.

"Don't listen to him honey, he's just upset because he couldn't get a main lot sticker. Hey are we still on for roaming aimlessly through the graveyard tonight?"

Dena curled her fingers around Rick's ice cold hand. A little too tightly though because some skin slipped off and fell to the floor, a rat scurried over and began to snack on it. "Yeah that'd be real nice," and she smiled through her toothless mouth.

The "Orange Girls": Hazards of Tanning: by Laura Maloni

You have all seen them, the girls walking across the campus with orange faces, looking like cheap foundation, rather than having that "sun goddess" glow. I am very aware that you all know that tanning causes skin cancer, but I am concerned with the fact that you may think that tanning beds are a healthier alternative to the sun. The tanning bed however still produces harmful WA rays that go deeper into your skin than UVB.

According to Dr. Steven Spencer, a Dermatologist at Dartmouth Medical School, "Tanning is a response to injury, in order for the skin to tan it has to be damaged. Tanning is the skin's response to the ultraviolet rays given off by the sun and tanning lamps and beds."

Some other harmful effects of the sun are burns, blemishes, premature aging of the skin, cataracts, and even a weakened immune system. Skin cancer affects more than one million people each year. The most common cancer is from the basal cell. Melanoma is the least common, but most lethal. You increase your chance of developing melanoma by simply tanning at the salon at least one time a month.

Ways to protect yourself in the sun, taken from www.Skincheck.org:

Avoid sunburns and tanning lamps.

Avoid exposure to the sun between 10am and 4pm.

Avoid sudden exposure of normally covered skin to strong sunlight after long periods of non-exposure.

Wear protective clothing, a wide brim hat, UV protective sunglasses, and seek shade to prevent exposure.

A complete annual skin check is recommended, especially if you have any of the risk factors. If you have any atypical moles in areas you aren't likely to see routinely, ask your doctor about the advisability of having them removed.

Please take care of your largest Organ, and yourself. The way you treat your skin while you are young greatly affects the way your skin will treat you when you are older. Again, stay happy and healthy. Send questions or comments to Gehealthywiththevoice@yahoo.com.

Admiring Ursula

There's something about the sleek
of your face
the mold of your skin
like coffee with too much cream
sweet and rich
melting in your mouth
warm on your lips
smooth down your throat
irresistible to my taste buds
there's something about
the color of your eyes
some days they are brown
some days they are green
often framed by glasses
like a window frames a sunset
the colors merge together
the light moving through each pane
and I am drawn to it helpless
like a downy moth to a flame.

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THE VOICE
PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed at space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

Open Gym Hours Parenzo Gym

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1. Mighty Ducks	2	0	4
3. Messiers Gang	0	2	0
3. Irie Heights	0	2	0
5. Quad Life	0	0	0
5. Dollahs	0	0	0

ALL CHAMPIONS SHOULD PICK UP THEIR WINNING
INTRAMURALS T-SHIRTS FROM LOUANN @ ELY 231
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NEW SHIRTS - NEW DESIGN

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1 Pitch Softball Champions

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Div I - Da Bears -- Div II - Team Swed

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Men's Div I - Air Force Ones

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Intramurals
Employee of the Month

Kyle Utterback

Owls Rout Rams; To Play In Third Straight Title Game

FRAMINGHAM-Sophomore quarterback Mike Lorenzano (Quincy) completed 12 of 24 passes for 270 yards and four touchdowns to lead Westfield State College to a 36-6 New England Football Conference victory over Framingham State.

The Owls, 6-1 overall and winners of five straight, earned their third straight berth in the NEFC championship game with the victory over winless Framingham (0-7). Westfield improved to 5-0 in the Bogan Division and will play Boyd Division winner Curry College in the NEFC championship game on



Sophomore quarterback Mike Lorenzano was named to the NEFC weekly honor as, in his first collegiate start, he completed 12 of 24 passes for 270 yards and four touchdowns in a 36-6 win over Framingham.

Volleyball Drops Key Match

BRIDGEWATER - The Bridgewater State women's volleyball team garnered its ninth straight Mass. State Conference title by defeating Westfield State, 3-0 (30-25, 30-20, 30-23) on Oct. 28.

The victory also marks the Bears' 82nd consecutive conference victory, a streak that started during the 1994 season.

Bridgewater improves to 6-0 in the conference and 19-10 overall. The Bears will be the top seed in the

Soccer Rallies To Tie WPI

Men's Soccer

Westfield State 2 - WPI 2

WESTFIELD - Westfield State and Worcester Polytech battled to a 2-2 tie in non-conference men's soccer action Oct. 28.

The Owls were 7-7-1 overall heading into their final regular season game, a key home contest on Friday, Oct. 31, vs. Worcester State at 7:00 p.m. WPI is 10-3-1.

Westfield scored twice in the final 16 minutes of regulation. Freshman Dave Nalewanski (Easthampton) scored the Owls' first goal on a 35-yard blast into the upper left corner. Senior Jay Chelo

Nov. 15 at Worcester State College.

Lorenzano posted some impressive statistics in his first varsity start. He replaced senior standout Chris Lapointe, who injured his throwing hand in last week's game.

Westfield took a 3-0 first-quarter lead on a 23-yard field goal by senior Matt Yvon (East Longmeadow). With the field goal, Yvon became the Owls' all-time leader scorer, surpassing Tim Lightfoot's ('96) 222 career points. Yvon also scored a touchdown and kicked three extra points vs. Framingham and now has 233 career points.

Lorenzano and Yvon (7 catches, 156 yards) hooked up for an 18-yard scoring strike midway through the second period. The Owls then scored with eight seconds left in the first half on a 53-yard pass-run play from Lorenzano to junior tight end Brian Maver (Maynard).

Lorenzano and Maver (4 catches, 103 yards) also teamed up for a 22-yard touchdown pass play early in the fourth quarter. Sophomore fullback Mark Puchalski (South Deerfield) scored on an 11-yard TD reception in the third period.

Westfield junior running back Don Jones (Springfield) scored late in third quarter on a 34-yard run. Jones, who led the conference in rushing yards per game entering the contest, finished with 107 yards rushing on 20 carries.

Framingham got on the scoreboard with 5:11 remaining in the game on a 14-yard touchdown pass from T.J. Beary to Aaron Best.

conference postseason tournament, which will be held Nov. 8.

Westfield is 4-2 in the conference and 14-7 overall.

Senior Kristin Prokopas of Montague registered seven kills and six blocks for Bridgewater.

Westfield's top performers were: Rachel Allgaier (20 assists), Amy Svatic (17 digs), Lindsay Skaret (6 kills, 2 blocks), and Leah Schmidt (4 kills, 3 aces, 5 digs).

(Ludlow) tied the score on a penalty kick with 5:10 remaining.

Senior James Duggan scored two second-half goals for WPI.

WPI outshot Westfield, 13-12.

Men's Soccer
Fitchburg 2 - Westfield State 1

FITCHBURG - Fitchburg scored two goals in the final 13 minutes to rally for a 2-1 victory over the Westfield State men's soccer team on Oct. 25.

It was the second straight tough setback for the Owls. Westfield again held a decisive edge in shots attempted (19-7) but came up on the short end of the score.



Photo Finish

Westfield State junior Christine Byrne, far right, attempts to pass Bridgewater's Tammy Souza (middle) and Koly Connolly (left) down the stretch during the hotly contested Mass. State Conference cross-country championships. Byrne finished ahead of Connolly to place 13th overall; she was the No. 5 runner for the Owls. Souza and Connolly finished fourth and fifth respectively, for Bridgewater State.

Photos By Mickey Curtis



MASCAC Cross Country Championships Women Place Close 2nd; Men 3rd

WESTFIELD - The Westfield State women's and men's cross country teams finished second and third, respectively, in the Mass. State Conference championships held Oct. 25 at Stanley Park.

In the women's meet, Bridgewater State won its third straight title as it edged the Owls for the second straight year. Led by second-place Laura Karns and a third place from Nicole Balaschi, Bridgewater totaled 38 points to edge Westfield by one point.

Three Westfield runners earned all-conference honors by placing in the top seven. They were:

Women's Soccer

Westfield 3 - Fitchburg State 1

WESTFIELD - Freshman Kate McMillan (Belchertown) and junior Tara McDonough (Palmer) both recorded a goal and an assist to lead the women's soccer team to a 3-1 victory over Fitchburg State on Oct. 25.

The Owls, winners of four straight, are 7-5-3 overall and 3-1-1 in the conference.

Fitchburg, 4-10-1, took a 1-0 lead when Lindsey Rondeau scored on a penalty kick. The Owls erupted for three goals in the final 24 minutes of the game for the conference victory.

McMillan tied the score with a hustling off-balance shot in front of the goal. McDonough scored

sophomore Heather Wenninger (fourth, 19:39), freshman Stephanie Guy (sixth, 20:12), and sophomore Sheila Mulhern (seventh, 20:23). Senior Aimee Worcester and junior Christine Byrne finished 11th and 13th, respectively, for the Owls.

Worcester State's Olivia Patch was the individual winner, touring the 3.1 mile course in 18:53.

In the men's meet, Fitchburg State won its first conference crown since 1982, as the Falcons placed three runners in the top six in completing 43 points. Mass Maritime Academy finished second with 52 points, followed by Westfield with 72.

Women's Soccer Wins 4th Straight

With 11 minutes remaining, heading in a high bouncing ball in front of the goalie. Junior reserve Nikki Hebert (South Hadley) found an insurance goal on a breakaway in the 83rd minute.

Women's Soccer

Westfield State 5 - Bay Path 1

WESTFIELD - Freshman Kate McMillan (Belchertown) registered a hat trick, scoring three goals, and junior Tara McDonough (Palmer) had one goal and two assists to lead the Westfield State women's soccer team to a 5-1 victory over Bay Path College.

McMillan scored twice in the first 16 minutes with McDonough assisting on both goals. Freshman Sophia Myers and McDonough scored later in the first half to stake

The Owls were competitive despite missing junior Matt Frederick - their No. 1 runner this season - who broke a bone in his foot earlier in the week. Also sidelined was senior Andy Barron (Ipswich) who finished sixth in last year's conference meet.

The Owls' top runner was junior Geoff Churchill, who finished fourth in 26:56. Also earning points for Westfield were: Rich Vecchione (15th), John Krzystofik (16th), Jay Cunha (19th), and Stephen Cole (20th).

Salem State's Fabian Majors won the five-mile race with a time of 26:34.

the Owls to a 4-0 lead.

McMillan completed her hat trick in the 67th minute. Bay Path scored with 16 minutes remaining on a goal by Molly Majchrowski of Dalton.

Field Hockey

Bridgewater 3 - Westfield State 1

BRIDGEWATER - Bridgewater won its fifth straight game by blanking Westfield State 3-0, in field hockey action Oct. 25.

The Bears are 10-4 overall and 7-2 in the Little East Conference. Westfield is 3-12 and 2-7.

Bridgewater's first goal came as time expired in the first half. The Bears then scored five minutes into the second half and with two minutes remaining in the game.

Westfield was outshot, 17-6.

The Page Page

NOVEMBER COFFEEHOUSE

SPONSORED BY CAMPUS ACTIVITIES BOARD

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8-11PM - ELY MAIN LOUNGE
WANT TO PERFORM?
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Campus Activities Board

Presents:

Happy Madison

An Adam Sandler Tribute Artist

November 4 -- 8 PM
Ely Main Lounge

Coming Soon:

Theatre Arts Fall 2003 Presents:
**Christopher Marlowe's
Doctor Faustus**

November 19-22
Tickets on Sale Nov. 10

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key	3	4	5	6	7	8
ELL - Ely	Monday Christian Fellowship	Catholic Mass	Ten & Talk	God an idea for a WSKB Benefit	God an idea for a WSKB Benefit	God an idea for a WSKB Benefit
Lower Lounge	Evening Jazz - Fellowship Bk	Evening Jazz - Fellowship Bk	Evening Jazz - Fellowship Bk	Evening Jazz - Fellowship Bk	Evening Jazz - Fellowship Bk	Evening Jazz - Fellowship Bk
EML - Ely Main	Evening Jazz - Fellowship Bk	Evening Jazz - Fellowship Bk	Evening Jazz - Fellowship Bk	Evening Jazz - Fellowship Bk	Evening Jazz - Fellowship Bk	Evening Jazz - Fellowship Bk
INT - Interfaith	Guest Lecture	Guest Lecture	Guest Lecture	Guest Lecture	Guest Lecture	Guest Lecture
SBH - Scanlon	Series Presents:	Series Presents:	Series Presents:	Series Presents:	Series Presents:	Series Presents:
Banquet Hall	Jean Stone	Jean Stone	Jean Stone	Jean Stone	Jean Stone	Jean Stone
SLR - Scanlon	Scatman	Scatman	Scatman	Scatman	Scatman	Scatman
Living Room	Banquet Hall C	Banquet Hall C	Banquet Hall C	Banquet Hall C	Banquet Hall C	Banquet Hall C
TWR - Third	7pm-9pm	7pm-9pm	7pm-9pm	7pm-9pm	7pm-9pm	7pm-9pm
9	10	11	12	13	14	15
Catholic Mass	Catholic Mass	Catholic Mass	Catholic Mass	Catholic Mass	Catholic Mass	Catholic Mass
Line Noon and 4	Evening Jazz	Evening Jazz	Evening Jazz	Evening Jazz	Evening Jazz	Evening Jazz
EML - 7-9pm	EML - 7-9pm	EML - 7-9pm	EML - 7-9pm	EML - 7-9pm	EML - 7-9pm	EML - 7-9pm
Senior Registration	Senior Registration	Senior Registration	Senior Registration	Senior Registration	Senior Registration	Senior Registration
OFF!	OFF!	OFF!	OFF!	OFF!	OFF!	OFF!

CAMPUS FLICKS

LH 36 & 57

- 11/3 - How to Lose a Guy in 10 Days
- 11/4 - Italian Job & Life of David Gale
- 11/5 - In-Laws & Matrix Reloaded
- 11/6 - House of 1000 Corpses
- 11/7-9 - Charlie's Angels: Full Throttle

Attention All Clubs, Groups, and Residence Halls!

Want The Voice to list your event in our Back Page Calendar?

Email us ("attn: backpage" in subject) at:
thecampusvoice@hotmail.com

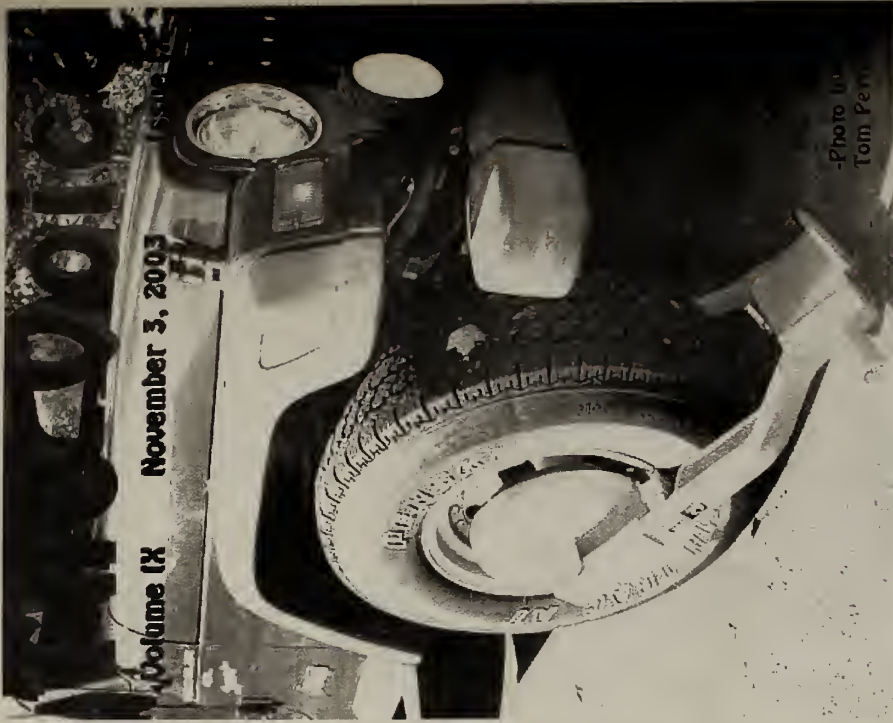
Please provide info at least 2 weeks in advance to ensure publication.

Get Ready

Registration Starts
Next Week

In Person Registration in
Scanlon 9AM - 4PM

Online Registration
(InfoWise)
9 AM - 9 PM



-Photo by
Tom Perry

The Voice

The Student Press of Westfield State College

Volume IX

November 10, 2003

Issue X

Poetry takes over campus

By DAVID MACKENZIE
VOICE REPORTER

Poet Joy Harjo said, "The only way to have peace is to have it inside." This would be the theme that fellow poet Nise Malange reinforced throughout the evening of October 30. Both speakers kicked off the 3-day long Fourth Annual Global Women's History Project, entitled Poets Creating Peace Zones.

Harjo, the first of the two speakers for the evening, is a member of the Muskegee tribe, who has received a Lifetime Achievement Award from the Native Writers Circle of the Americas for her work, which includes books of poetry and children's books.

Harjo, who said she had "been writing for thirty years," opened with the "Eagle Poem." Harjo said the poem

"represents wisdom and peace as well as bringing back peace and compassion."

In her poem "Returning From The Enemy," Harjo spoke about the history of her native ancestor and memories of her father, as well as her family. Harjo said the poem was about peace and "about trying to remember who I am, who we all are."

Included in this poem was the line, "the native peoples (of America) are now one half of %1." Harjo closed with a poem to "get rid of fear."

The other speaker and poet that night was Nise Malange, a poet from South Africa, a member of the Board of the Institute for Inter-Ethnic Relations based in Durban, and a member of the International Poetry Africa Festival.

Poets - Page 2



Photo by Jess Norton

CAB holds a Coffee House the first Wednesday of each month.

CAB at its best

By KATIE MCCARRON
VOICE REPORTER

Activities and events around campus originate with the Campus Activity Board (CAB). CAB meets every Wednesday at 4:45 p.m. in the SGA office, which is in the basement of Ely. At each meeting, members of the

Westfield State student body brainstorm ideas to provide our campus with events to better the college community.

CAB ensures that each week they can provide entertainment through different events. With much time and effort, CAB takes ideas and puts them into action.

CAB - Page 2

Mock results are in

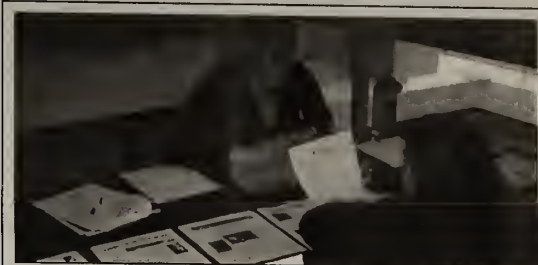


Photo by Tom Perron

Showing that voting really does count, students voted in mock elections held by the Political Science Club.

By TOM PERRON
EDITOR IN CHIEF

On November 4 the Political Science Club held a mock primary election to see whom the campus community wants in next year's election.

Jessica Castro, Interim President of the Political Science Club, said, "We want to see how much the Westfield State community knows about who is running and also we want to give the information out to the people who are currently uninformed."

Fifty-five students, faculty and staff members voted in the mock elections for the Democratic and Republican primary ticket. Castro said that besides these two parties, there are many other candidates from smaller political platforms, however, "there are just too many for us to [put in our mock election]."

Out of the ten candidates on the ballot, Castro said that George W. Bush is the only Republican, while the other nine, Carol Moseley Bruun, Wesley Clark, Howard Dean,

John Edwards, Dick Gephardt, John Kerry, Dennis Kucinich, Joe Lieberman and Al Sharpton made up the Democratic candidates.

Out of the 55 votes, there was a 1% margin of error, but Bush received 22% of the votes cast while the Democratic candidates received the other 78% of the votes, said Castro.

The official count is as follows: 22% for Bush; 9% for Bruun; 4% for Clark; 4% Dean; 0% for Edwards; 2% for Gephardt; 51% for Kerry; 2% Mock Elections - Page 2

Who do you want?

By MATT BERNAT
NEWS EDITOR

Westfield State College (WSC) with its first female president at the helm? It's a very real possibility when the WSC Board of Trustees makes their final decision public on Wednesday November 12, after having considered input from faculty, staff and students.

It was a long road to the joint Board of Trustees/Presidential Search Committee meeting held this past Wednesday November 5. Though there were five candidates left from the original seven, only the names of three of those candidates were mentioned repeatedly.

"All the candidates were strong. Three were stronger for me. In particular Suzanne Pasch stands out in the list. She articulated very well her fit into the institution," said Mark Solomon, addressing the Search Committee. He went on to praise her for her unique balance of vision and creativity.

Schmitt also mentioned Vicki L. Green and Richard Millman as acceptable candidates.

The committee became attentive as students voiced their opinions.

Jess. Castro, Executive Secretary of student government, also gave her support to Suzanne Pasch. "She's ready to move here and also jump right in," said Castro she also said that because of Pasch's experience with school similar to WSC she will not need much training. "Except in Massachusetts politics."

SGA President Amy Cloutier said, "On behalf of the students, I really enjoyed Suzanne Pasch. I'd be glad to have a president that would want to work with us. From a student standpoint, she's the best candidate."

Jennie Julian, Director of Public Affairs, said that the college, "Couldn't go wrong with any of those three," referring to Pasch, Millman,

Search - Page 3

Stone talks on career

By KRISTEN GARAND
ASSISTANT EDITOR

Westfield State College's Guest Lecture Series continued Monday night, November 3, when novelist Jean Stone spoke to a small crowd about her career and her insights into the writing industry.

"Journalism is how I started my writing career," said Stone. She said she worked for a newspaper in Springfield for 3 months, but did not last because she found herself wanting to make things up rather than report serious news.

Stone was a college dropout who went back to school

Stone - Page 2

See what students thought about the bookstore in the 1960s

A Look Back
Page 6

Looking for a good movie?

Movie Reviews
Page 10-11

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Mock Elections

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for Kucinich, 5% for Lieberman; and 0% for Sharpton.

Castro said that while many students did not necessarily know much about the candidates, the club provided biographies of each in order to help inform the voting population.

If this vote were the actual primary, each party would narrow the pool down to the one candidate that would be on the Presidential Ballot next November, said Castro.

"People need to realize that no matter what they think, their vote does count," said Castro. "They need to realize that and they just don't."

While the real elections still seem far away, 12 months, Castro said its never too early to start thinking about the candidates and the voting process.

"I think that the top reason students don't vote is that they are registered at home, or not registered at all because they think their vote is not important," she said. "It's not convenient for people to drive home just to vote, she said, but there are other alternatives

—such as an absentee ballot.

Absentee ballots allow voters to vote through the mail, said Castro. After the February primaries, people can apply for an absentee ballot.

Next fall, people should either send a request for an absentee ballot to their town or city hall, or pick up an application form in the Student Government Association offices, she said.

"Once you get the ballot you fill it out and send it back home prior to the election date," Castro said.

Besides the mock election, Castro said voter registration forms were also available at the site for those people who are not already registered to vote. She said that she gave out 5 new voter registration forms.

"I thought it was a great turnout for only a two-hour session," said Castro. "I enjoyed giving people information on the candidates."

Poets

■ Continued from Page 1

Malange spoke about peace and her work in South Africa. She said her work is ongoing and that "we [the people of South Africa] are facing new challenges of racism and xenophobia in our country." On the subject of poetry and peace, Malange said "poetry has a gentle way of getting peace into people."

When speaking about the problems facing Africa today, Malange said "conflict in Africa will take years before it stops. Poverty, class division, HIV/AIDS: There is never peace where there is injustice, poverty, and disease."

Malange received much applause when she said she is against "any kind of war, because war is unjust. And the challenge for you young people is saying, I will not take your baggage

as an older person. I want peace."

Malange ended her talk with a poem entitled "Listening is Hearing," in which she thanked the attendees for listening.

The three-day event also featured poets from around the country and South Africa. Two Palestinian poets were anticipated to attend, however, Sophomore Sara Le Francois, an attendee of the event, said that one was unable to attend due to difficulties in obtaining a visa, while the other Palestinian poet was under house arrest due to restrictions placed on her entire village.

Stone

■ Continued from Page 1

in the 1980's, taking classes at Westfield State. She went on to receive her Bachelor's Degree at Skidmore College.

After finally breaking into the writing industry, which she said she did not anticipate being so difficult, Stone has published 10 novels in 9 years. She said she at first she was rejected by a couple of publishers and agents before she finally got a deal.

Stone said that an agent is necessary; they are the ones who sell your book. "Agents are the only people your publisher will take seriously," said Stone.

Stone spoke about her first book "Sins of Innocence." She said she got the idea for this story during her first college years when a friend disappeared in the middle of a semester. When she eventually returned, Stone said, she found out that her friend had been in a home for unwed mothers. Stone said she thought this would make a great prologue for a book.

Stone is considered a commercial fiction writer. "We do the nuts and bolts stuff and try to write for the masses," said Stone. She said she writes women's fiction novels. The parameters are; it has to be about women, and it has to be made up.

Stone said if you want to be a

commercial writer you have to learn to adapt. She said you have to adapt to what the publisher wants or you do not get paid.

At the time Stone began to write her 2nd book, she said she was told to cut the manuscript by 100 pages because paper costs had gone up. She said it was a bit of a challenge for her to write shorter books because she had gotten in the habit of writing 3 or 4 character viewpoints per story.

"People today don't have the time to sit down with a big fat book," said Stone. She also went on to say that people have shorter attention spans.

After September 11, not as many books were being made into copies, Stone said, because publishers thought people wouldn't be reading as much.

Stone said she is a mid-list author, meaning she helps to pay the overhead of people who get big advances, said she will write 2 books a year. She said she tries to write everyday, and in the beginning of her career would spend 8-10 hours writing each day.

"I get up in the morning, take a shower, get dressed, and act like I have a real job to go to," said Stone.

Exploitation



"We have a system that increasingly taxes work and subsidizes nonwork." —Milton Friedman

So why do people feel that it is permissible to exploit the work and dedication of students and student groups on campus? What is up with students being bribed into receiving funding for the college?

I don't like how students are always number two priority.

The Class of 2006 held a pizza and movie night. The audio equipment was malfunctioning, so they had to move the event into a different room. While it might be minimalist, it's not fair that students work so hard to plan events and people, faculty and administrators, just don't care if it fails.

Do you really think that if a Guest Lecture Series event didn't have working microphones that everyone and his brother would not be called trying to rectify the problem?

Never mind people blaming students for their mistakes.

If you mess something up, be adult enough to except the fault. If you think pinning it on students is a good way to make happy students, you're wrong.

Did you know that each class has to give the college a gift? Last time I tried telling people that they HAD to give me a gift I got yelled at. Gifts should not be asked for.

Finally, if you say that you're going to do something - DO IT. Everyone understands that sometimes you can't accomplish everything, but if you can't do something, let the other people involved, know of the situation. Don't turn it around and try to blame the other people for your lack of work towards your goal.

It's both funny and scary that staff members, paid to do certain jobs, are sometimes just not as dedicated as students involved in similar activities.

Students never would be allowed to hold an event on campus without filling in all of the required paperwork, but if a staff member just forgets how to do their job, it's said under the rug and no one should talk about their lack of intelligence.

Just one last note, lying will get you only so far in the world. Soon enough people will realize that you really have no clue.

Tom Perron
Editor In Chief
thecampusvoice@hotmail.com

CAB

■ Continued from Page 1

with the help of Julie Swartwout, vice-president of programming and CAB committee chair.

CAB is funded by student activity fees and provides WSC with numerous activities such as Happy Madison, which was a huge success on Tuesday, November 4, Brown Bag Bingo, which often takes place on Friday nights, Coffeeshouses, and many more including weekend programming.

Members of CAB left on Thursday, November 6 for the NACA (National Association of Campus Activities). NACA is a four-day nationwide conference where representatives from Westfield and other colleges attend to participate in workshops about programming, and receive a chance to view advertisements from different bands, companies, entertainers, and more.

CAB has events for the rest of the fall semester in working order and is beginning to gather ideas for winter break, to schedule spring semester programming.

Frank Santos, The R-Rated Hypnotist, is well known in Massachusetts and has performed at many colleges and high schools in the region. Santos has been invited to Westfield by CAB and will be here on November 19, in Dever Auditorium.

CAB has planned for Massage-On-The-Go, a firm consisting of professional massage therapists, to come to Westfield the week before finals. Students will be able to receive 5-7 minute massages to help relax and relieve some stress.

CAB plans a Coffeeshouse every month, and the next one will be in December. Any student who would like to perform may sign up at anytime. Coffeeshouses are held in Ely Main Lounge and consist of performances by students here on campus.

Stay What Karaoke, sponsored by CAB, will be held on December 1 and 3. Sign-up sheets are posted in every dormitory and any student is eligible to sign up.

With a full schedule ahead and a lot more to come, Swartwout said, "I am thrilled with the support that the students have been giving, and I only hope that our attendance at meetings increases as the year goes on."

These events are ones that CAB hopes students are looking forward to. Any students who would like to see things happen on campus are invited to meetings with their ideas.

From the Editors Desk

SGA announces upcoming plans

By KRISTINE MIELE
VOICE REPORTER

The Student Government Association met on November 4 to discuss upcoming events that will be affecting students at Westfield State within the coming weeks.

Vice President of Student Affairs Dr. Arthur Jackson discussed the scholarship process that will send two Westfield State students to the 2004 Conventions. The Democratic National Convention will run July 18-30 in Boston, and the Republican National Convention will run August 22-September 3 in New York. To go to either convention, "you have to be available those two weeks," said Jackson.

In order to be considered for the scholarship you must have a 3.0 GPA or higher, be at least 18 years old, and an undergraduate or graduate student. Priority will be given to students returning in the fall of 2004.

According to Jackson, students must fill out an application, which is available in Career Services, the Department of Political Science, and Student Affairs (Ely 236). In addition, students must write a 250-word essay, describing why they wish to attend the convention. Two faculty references must be provided.

"We'd like to have lots of people apply. We're looking to send the best and the brightest of Westfield State," said Jackson.

Junior Delgado from Career Services was present at the meeting to discuss some of the opportunities of which students can take advantage. Delgado said that the Co-operative Education Program is a program that involves 120 hours of work in a student's major field. Students work between 10-12 hours a week and attend one class. Any interested students are encouraged to talk with Joanne Churchill. Three to six credits may be earned as general elective credits.

Another interesting program for students is the Washington Program, in

which students spend time studying in Washington DC, said Delgado. This program runs during the fall, spring, and summer. Some interesting programs involve being paired up with congressmen.

"I think it's a great program in terms of learning," said Delgado.

Delgado also said that many interesting events throughout the Northeast are posted on the career services homepage.

"That will tell you everything that's going on," said Delgado. "Take a look at that."

Many groups will be starting community service projects within the next month.

According to Commuter Council President Dan Fluery, the Commuter Council will begin collecting canned goods on November 17 from 12-2 p.m. A set location for students to drop of the cans has not yet been established.

The senior class, according to Tom Perron, the class historian, will be starting a men's shoe drive. Students and staff are encouraged to donate new shoes to the cause. Money to buy shoes will also be appreciated. The senior class asks that the shoes be new and not used. The shoes, according to Perron, will be donated to the homeless shelter in Westfield.

Sophomore Class President Mike Lawlor announced that the Brightside Angel Campaign would begin today. Students will be selling paper angels for \$1, and chocolate lollipops for \$1.50. All of the money raised goes to benefit the children of Brightside.

Ashley Zolenski, junior class president, announced that this Thursday, November 13, will be free pizza and a band night in Ely. The event will start at 8 p.m.

Professor Brad Knipes, Chair of the Department of Economics, is looking for a candidate that would diversify the campus. "We don't have enough minority students in my department," said Knipes.

He was also looking for a "candidate that values public higher education for its own sake." Knipes said he would be pleased with Carvein, Millman or Pasch.

With the opinions of the WSC community taken into consideration, the committee met on Friday, November 7, to narrow down the field from five to three candidates. The three candidates were submitted in no particular rank to the Board of Trustees, who have the final say in Westfield's next president, said Mary Maloney, Chair of the Presidential Search Committee.

On Monday, November 10, the Board will make a decision; however, the name of the president elect will not be released until Wednesday, November 12, said Maloney.

Maloney said that even though the president will be chosen, it could be weeks before the decision is finalized by the college chancellor. The president elect is subject to a background check by state law, said Maloney.

Search

Continued from Page 1

and Carvein. But said that there was an "intangible quality, a genuine and human quality with Pasch."

Vanessa Diana, a member of the Woman's Studies staff, said she would be "thrilled" to see either Carvein or Pasch in 333.

The only time during the meeting when the other two candidates were mentioned was when Professor Philip Hotchkiss, of the Math department, said that candidates Bary Dorsey and David Kline would be "utter disasters" for the campus community.

Board of Trustees member Gina Golash asked Hotchkiss to "keep to comments that focus on [the] strengths of candidates."

Board member Cornelius Mahoney added that speakers should "keep it on the positive."

Early in the meeting, the Board had trouble listening to speakers due to a ventilation fan directly behind them. A microphone was hooked up and from that point on, the speakers could be heard loud and clear by all in attendance.

Bob Ziomek, Executive Director of Development, backed Vikki Carvein. He said that Carvein has "been an advocate in the fundraising arena." Ziomek also said that his second choice would be Millman, with Pasch a "close third."

Corey Doucette



Hometown: Pittsfield, MA

Position at WSC: MTG President, Pseudolus in Forum

Voice of the Week

Favorite thing about WSC: Friends and MTG.

Least favorite thing about WSC: There are too many rules.

What type of Car do you Drive: None right now, I got into an accident and my car got totaled.

Favorite TV Show: "Family Guy"

Favorite Movie: "Shawshank Redemption".

Favorite Quote: "You'll miss me when I'm quiet."-Steven Tyler

What would you do if you won a million dollars?: Keep most of it but then take care of my family and a few charities as well.

Compiled by Emily Ransom

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Voices Overheard

How old is too old to go
trick-or-treating?

Alison Wesolowski
Class of 2007
Movement Science

"You're never
too old, just
bring along
some younger
kids."



Bobby Musto
Class of 2005
Criminal Justice

"Once you grad-
uate college.
The people that
live near the
college love the
college kids."



Kevin Sheehan
Class of 2005
Business

"When you don't
believe in Santa or
the Easter
Bunny."



Maggie Concannon
Class of 2007
Communications

"You're never
too old to go
trick-or-treat-
ing."

Voices Overheard compiled by Lisandra Billings

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Games
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favorite teams
play on one of
our 20 TVs!

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Football
Bash:
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pizza and wings
while rooting for
your favorite
teams!

**COMING
SOON-
COMEDY
NIGHT!**

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single &
looking
for someone?
Coming soon:
Wednesday
night, singles
night!

Thursdays
are Karaoke
Night!
9:30-11:30

Fridays
& Saturdays
Dance
Parties
9:30 til
close

Shake it til
you break it to
one of our
awesome DJ's
spinning
great music!

Democrats take their campaigns to America's youth

BY JOHANNA NEUMAN
THE LOS ANGELES TIMES

WASHINGTON -- When the Democratic presidential candidates take the stage for a debate Tuesday in Boston, they will be facing a new kind of questioner.

Sponsored by Rock the Vote, a nonprofit group founded by rock stars in 1990 to "make political participation cool," the forum will feature young people asking questions, in person and online. Watch the Debate parties, voter registration contests and tallies on which candidate provided the best video also have been organized as part of the "America Rocks the Vote" event.

"It sends a message to young Americans that their concerns are worthy of a forum," said Anderson Cooper, host of the debate that airs on CNN at 7 p.m. EST.

But if history is any guide, this and other efforts under way to interest young people in the presidential campaign and increase their turnout at the polls next year faces an uphill struggle.

In 1972, just after the voting age was lowered from 21 to 18 years of age, 55 percent of those 18 to 24 years old and eligible to vote did so, according to the Center for Information and Research on Civic Learning and Engagement at the

University of Maryland.

In the years since, according to the center, turnout by this age group in presidential elections has generally declined, topping the 50 percent mark only once -- in 1992, when MTV-savvy candidate Bill Clinton was first on the ballot. In the 2000 election, 42 percent of eligible voters 18 to 24 years old cast ballots; the figure for those 25 and over was 66 percent, according to the center.

The core reasons that young people avoid the polls, experts say, mirror the complaints heard among some older voters -- a sense that both parties are more alike than not; a belief that one vote will make little difference; a distaste for the confusing thicket of rules for registering.

And above all, there is a distrust of political rhetoric. "Young people have grave difficulties believing anything politicians say," said Murray Print, a civics education specialist at the University of Missouri-St. Louis.

Undaunted, the political parties and national advocacy groups are

launching ever more creative methods to encourage voter participation by young people.

The World Wrestling Entertainment group has teamed up with the Hip-Hop Summit Action Network and other more traditional organizations, such as the League of Women Voters, to try to register 2 million new voters between the ages of 18 to 30 by the 2004 election. The program is called Smackdown the Vote.

On Monday, Kent State University in Ohio hosted Smackdown's first get-out-the-vote rally; participants included politicians as well as two well-known wrestlers: Maven and the Hurricane.

"This is the first of a series of forums we're doing with young people on issues that concern them," said Gary Davis, vice president of World Wrestling Entertainment, who said wrestling's core audience is 13 to 30 years old. "We're taking our brand power and celebrity to encourage participation."

There is no shortage of explanations for the falloff in youth voting, nor in prescriptions for fixing it.

Bill Galston, a political theo-

rist at the University of Maryland, thinks the decline in voting by young people has a lot to do with method. "Young people respond strongly to face-to-face campaigning, not top-down media messages," he said.

Laurel Elder, a political scientist at Hartwick College in Oneonta, N.Y., places part of the blame for lower turnout rates among young people on a registration process that requires citizens to initiate contact with voter officials every time they move.

"Our system of registration is particularly a burden on young people, who are highly mobile," said Elder, who is taking 20 students to New Hampshire in January to see if firsthand exposure with politics "turns them off or gets them more excited."

Elton Shearer, a professor at Northwestern University's Medill School of Journalism, expressed doubts that changes to the voting process would make a key difference in turnout by young people. "Mail voting, weekend voting, easier registration -- all of those things probably would help -- but a substantial number of young people are saying they have no interest. That's not about 'couldn't get there.' It's about 'didn't want to try.'"

Tibetans see train robbing the last of independence

BY CHIN-CHING NI
LOS ANGELES TIMES

LHASA, Tibet -- Beijing's plan to pacify this restive Himalayan province involves a \$3.2 billion railroad that will connect the rest of China to the frozen Tibetan plateau known as the roof of the world.

The railroad, billed as the world's highest and due to be completed in 2007, represents the linchpin of China's ambitious "Go West" campaign to develop and repopulate its impoverished hinterland.

But Tibetans opposed to Chinese control say the railroad's construction -- which began last year -- has so far confirmed their worst fears: that the train, although it may usher in rapid progress, will transform Tibet's desolate nomadic culture into a land of inequalities.

"We want to inquire about railroad jobs but they said it's all been taken," said Tenzin, a 22-year-old Tibetan farmer from Gansu, formerly part of Tibet, but now a Chinese province. "We've been here four months and we can't find anything. We're willing to be waiters, security guards, tour guides, anything. But no one wants us."

The Chinese seem to have an extra edge. That's because education and the ability to speak Mandarin Chinese are the basic criteria for most jobs.

Tibetans have fought for preservation of their culture since China annexed their homeland in 1951. International attention has been drawn to their independence movement by the Dalai Lama, the exiled spiritual leader driven from here in 1959 when the Chinese crushed a failed uprising.

The Dalai Lama has repeatedly spoken out against what he calls a cultural genocide by Chinese occupiers in Tibet. Beijing considers the Nobel laureate a separatist bent on breaking up the nation. Chinese authorities have banned his portrait here. But many Tibetans secretly display his image in their homes and pray to him in their hearts.

Beijing has tried to squelch the Tibetan independence movement by pumping in cash. It poured as much as \$1.6 billion into the Tibetan economy last year alone, which officials say represented the largest investment in any province.

"Tibet's stability is China's stability. Tibet's development is China's development," said Xiangba Pingcuo, Tibet's governor.

"We cannot allow Tibet to split from China. Nor can we allow it to remain backward."

Beijing says the railroad is the economic salvation that Tibet needs.

"Tibet is the only province without a rail link.

The people of Tibet want development. The railroad is the hope of everybody here," said Tajie, the deputy mayor of Lhasa.

The Chinese who live here feel they would be the main beneficiaries.

"They're probably building the railroad for us," said Chen Yajun, 32, a taxi driver from central China's Sichuan province.

"It'll be easier and cheaper to go home."

Some of the train's first passengers will probably be its Chinese construction workers. Of the 38,000 hired for the job, only 6,000 are Tibetans. The rest were trucked in from inland provinces. Semi-skilled employees make as much as 11 times more money than manual laborers.

None of the 2,700 workers who operate heavy equipment or hold supervisory jobs is Tibetan, according to Huang Difun, an official in charge of the project.

"For the Chinese great leap west, they need skilled personnel," said Kate Saunders, a Tibet specialist based in London.

"Tibetans don't have the vocational training to compete. So they bring in Chinese from the outside. It's an important indication of the way the Chinese are carrying out development."

Among the biggest losers of this lopsided gold rush are Tibetans hoping for a

share of the riches transforming their city.

"I feel sad for Tibet," said Joma, a 19-year-old Tibetan who came to pray at the Jokhang temple. "So many Chinese are coming."

Lhasa already has the look and feel of a Chinese city, with Chinese-style buildings and Chinese billboards proliferating across town. More than half the 200,000 residents here are believed to be Chinese. Even the main boulevard in front of the Dalai Lama's holy Potala Palace is named Beijing Road.

Most of the people flocking to the palace are Chinese tourists. Officials hope the new train will bring more of them to boost the local economy.

Even Chinese tourists, who come here expecting to see exotic Tibetan faces and snow-capped mountains, shake their heads in disbelief when they see the new Lhasa.

"The tour guide told us about 80 percent of the people living here now are Chinese and most of them are from Sichuan," said Liu Fuyou, 50, a tourist from the coastal city of Tianjin wearing a straw cowboy hat. "This is no longer Lhasa city, Tibet province. This is Lhasa city, Sichuan province!"

Many Chinese settlers say they are relishing the economic opportunities provided by the railroad and other development.

Lhasa, they say, is chock-full of jobs -- unlike their inland provinces.

"We've been here four years. I shine shoes, and my husband fixes bicycles," said Guo Xinchun, 38, a mother of two from Sichuan as she scrubbed leather on the side of the massive square in front of the Potala Palace. "If we don't work, how do we eat?"

Last year alone, some 3,000 pieces of bulldozers and other large construction equipment were bought. We sold about 200 of them," said Long Tianhong, a 24-year-old former factory worker from impoverished Guizhou province in south-central China. "There's definitely a huge market here, and there's money to be made."

As the Chinese thrive raking in cash, the Tibetans seem to flounder. At the Lhasa night market, all but one of the vendors are Chinese.

"Four years ago about 30 percent of us were Tibetan. Now we are the only one left," said Ciren Zhuomo, 37, sitting in front of her small shop selling Pepsi T-shirts and Budweiser baseball caps. Her voice is barely audible above the piercing sound of live Chinese opera nearby.



Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

WSC Acquires Music Major

Dr. Leonard J. Savignano, president of Westfield State College, has recently announced that a music major will be added to the curriculum of the college starting in September of 1970.

Dr. Michael Hammond, director of music at New York State University College at Purchase, a division of a new \$180 million center for the performing arts, and Dr. Mervin Whitcomb, former chairman of music at Western Connecticut State College at Danbury, served as consulting experts to the Board of Trustees in a survey conducted to determine the need for a music program serving Western Massachusetts. After examining Westfield's facilities and faculty, both experts felt the college could definitely fill this gap.

In a statement issued after their tour of the campus, the experts state that they believed a strong nucleus of faculty members already existed. More classroom space and equipment would become available as new buildings were added to the expanding campus.

Before coming to Westfield four years ago, Dr. Dennis K. Kiely, head of the department, was chairman of the fine arts department at Keene State College in New Hampshire for 14 years. He holds a doctorate from Boston University and has done graduate work at Harvard and the University of California. Rounding out the department are Prof. Floyd Corson, supervisor of methods in music and instructor of piano; Dr. Catherine Dower, musicologist; Prof. Donald Bastarache, instructor of instrumental music and director of the school band; and Miss Catherine Nadon, instructor of vocal methods and music for classroom teachers.

The music major at Westfield will provide students with a choice of

state colleges from which to receive musical preparation. Previously, the only state school offering a major in music was Lowell, located in eastern Massachusetts.

PIANOS ADDED

Twenty-one electronic silent pianos, which can be heard only through earphones, have recently been acquired by the Westfield State College music department.

Based on the same principle as a foreign language lab, the silent piano arrangement affords students the opportunity to play at their own rate of speed. The instructor can monitor each student individually and talk to each one at any time during the class by operating a switchboard located at the front of the classroom. Both students and teacher wear earphones comparable to those utilized by jet pilot or telephone operators.

The primary advantage of the pianos is increased efficiency [sic] of the teacher. Floyd Corson, a member of the music department, estimates that the arrangement permits him to handle nine sections instead of one at a given time.

The silent pianos were obtained by Westfield through the Title Six federal grant. The entire system represents a total investment of around \$18,000.

Originally published in the
October 29, 1969
edition of
"The Owl".

Can you believe that the music
department has only been around
for just over 30 years?

Curriculum Dumps Phys. Ed. Requirement

On Friday, October 27, 1972, the Curriculum Committee met and voted to abolish the Physical Education requirement at WSC. So went the first leg of this struggle.

The committee acted on the motion which originated in Student Senate a couple of weeks ago. This is the culmination of growing opposition to this required part of the education at Westfield State College. The motion as it came from Senate was changed by the Curriculum Committee. When it came from Senate its wording asked Curriculum to recommend that the requirement be abolished. This, if passed in form, would have forced no positive action on the part of the committee. Instead the wording was changed.

The motion read as follows: "That the Curriculum Committee abolish the Physical education requirement at Westfield State College." This motion passed after much discussion and many attempts to table it. Ultimately, the vote was done in secret ballot and the result was 18 in favor and 7 against. It passed by a margin of greater than 2-1.

The question now is asked, "Where does it go now?" It appears that it will go to either the Department Chairmen of the I.A.C.G.C., or both. No one seems to

too clear on this point. As of the time of printing, we have been unable to ascertain this information. Also the question is "If the president signs it, does it go into effect, or does it go to the Board of Trustees?"

There has been much controversy over this subject in the past few years. Many people were asking why veterans were forced to take gym. Often, persons were told that it was a state law. If it was a state law, why did other colleges not have the same requirement? To clear up the controversy, it was finally determined that it was not a state law.

Now, a question is rising concerning the idea that you must graduate under the rules that were in existence when you entered WSC. This has been determined to be false. If this motion is ultimately passed and put into effect, students will not have to take the courses in order to graduate no matter if you are a Senior, Junior, etc. This would also apply to those students who have not received their diplomas because they did not fulfill their phys. ed. requirement.

The way policy stands at present, if this does pass it will go into effect starting second semester of this school year.

Originally published in the November 2, 1972 edition of
"The Owl: The Responsible Journal of the State College at Westfield"

In high school everyone was required to take gym, but could you imagine having to take a gym course while in college?

Who was it that was lying about the physical education requirements being "state law"?
Why did they feel they needed to lie?

by Amy Gorrigan

All of Westfield State's students have come in contact with the book store during the past few weeks. Some are pleased with the service, while most are not. Most of the students' complaints were about the overpricing of books and the lack of them.

College Stores Associates is an independently owned profit making company not operated by the college. After the store receives the books from the publisher they are allowed a 25% markup over the wholesale price which is why the prices seem outrageous. A small percentage of the markup is returned to the college while the rest is profit.

The lack of book seems to be another ongoing problem students complained of. The teachers are supposed to order the books well in advance to assure that they will be in on time. However, if they do not, the book store uses past records of class sizes to order and sometimes has to send to other stores for books. This process takes time; time students don't have.

Who is at fault? According to Paul Kennedy, liaison between the college and the book store, the problem is the lack of communication between the faculty and the book store. Hopefully these problems will be solved in time for the beginning of next semester.

Originally published in the
October 2, 1984 edition of
"The Westfield State Owl"

Has the issue ever been solved?

What's your view
on one of these or
one of the many
other topics
covered in
The Voice?

Email us at...

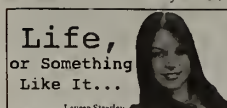
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Some students have been dissatisfied with the services provided by the campus bookstore. Complaints range from overpriced books to the lack of books ordered for each class.

Rock the vote!

This was also the title of the Democratic Presidential Candidates' Debate held in Faneuil Hall on Tuesday, November 4th. Now I know that in saying this, most of you are likely to disregard the rest of my column, but it is imperative that you consider this now more than ever: VOTE. Everyone vote.



Life, or Something Like It...
Lauren Stearley

Come out in masses. Vote like you've never voted before! And most importantly, vote DEMOCRAT. Again, I understand that this is revolutionary, but isn't that what we're all about as young people? We all want to have power and cause serious change. Well, this is the best way.

Before you do that, you need to familiarize yourself with the issues. I hope that at least some of you got to see the debate that night, especially because it was geared toward voters ages 18-34. Did you know that one out of ten people can't even name one of the Democratic Presidential Candidates? In addition, a CNN/USA Today Gallup Poll said that young people ages 18-29 are more conservative than their parents, and 61% of them agree with the job President Bush is doing in the White House today.

When Reverend Al Sharpton was asked why this was, he replied that, "Many young people do not understand what George Bush is doing." This is an important point. I, too, was once unsure of my party affiliation, but I wanted to make sure I knew enough information about both sides before I made a decision. Especially since I worked on Capitol Hill, the more I listened to Democrats, the more I agree with them. I truly believe that the less ignorant young people become, the more they will side with the Democrats as well.

Even if you did not see the debate, there are still two main points that you could infer from it. First and foremost, do not settle for status quo; we can do better. We can do better than the lowest economy in decades. We can do better than divisive wars of debatable priority based on manufactured evidence and possessing no definitive strategy upon conclusion.

In fact, the candidates illustrated many important problems with the Bush Administration. Senator John Kerry pointed out that 3.1 million people have lost their jobs and Senator Joe Lieberman pointed out that 2 million have lost their health insurance since Bush has become President. Reverend Sharpton also pointed out that there is a record federal deficit of \$374 billion.

Senator Lieberman continued to note that "Bush has alienated himself from the rest of the world for reasons not even related to Iraq." He indicated that Bush has pulled the United States out of international agreements, such as the Global Warming Agreement and arms control treaties, and has failed to join the International Court of Criminal Justice.

In addition, and this issue should especially be of interest to college students, the Bush administration has maintained that abstinence is the only way to prevent pregnancy and sexually transmitted diseases, and has consequently avoided addressing the issue of sex education. Unfortunately for him, this view is unrealistic and outdated in our society. America is the land where everyone can be free to make their own decisions, and if a young adult decides not to abstain from sexual activity, they have every right to know what other options they have to remain safe.

My second point is now predictable: Democrats can do better. The Democrats will make sure that you will all keep your jobs, health care, retirement benefits, and student aid. In addition, most of the candidates also seemed to agree that a regime change was, in fact, necessary in Iraq. However, they would leave the rebuilding of Iraq and the Civilian Administration of Iraq to the United Nations, which would alleviate the burden of billions of taxpayer dollars from the U.S.

Think of what we could do with all of that money. Again, most of the candidates would invest in education and infrastructure, creating thousands of new jobs. Representative Dennis Kucinich also had an excellent idea of calling on NASA to develop new energy and environmental technology, which would also create more jobs and hopefully preserve our environment and natural resources.

Representative Kucinich also made an outstanding point in his video shown during the debate. He said that, "Discrimination is a weapon of mass destruction... We have weapons of mass destruction that we need to eliminate at home." This statement could not hold more truth. We need a President who is not only a leader in government policy, but in social policy as well. America is wonderful because it is a melting pot of every different kind of person, and each and every one of those people deserves equal rights and opportunities. Democrats will make sure this happens.

Again, I urge you all to pay attention to the upcoming Presidential election. I hope you all will learn that our nation will be exceptionally better under the governance of Democrats. We need to make one thing certain, and that is that the name "Bush" is associated with one term in the White House.

Weekly Deep Thought by Jack Handley: "If they ever come up with a swabbling school, I think one of the courses should be laughing. Then jumping off something."

Lauren Stearley
is a Voice columnist

Announcers need not speak

A few weeks ago I was reading the Boston Globe sports page online and there was one article in particular that got to me. In the arti-



Brian Winslow

cle, Celtics' center Vin Baker admitted that he is an alcoholic. Baker had been suspended last year by the team and no reason was given. I cannot count how many times, either I said that he sucked or that I heard someone else say the same. But, while reading this article, it made me think about Baker as a person and I realized I was saying Baker sucked at basketball. I was not saying that he was a bad person. I also realized I did not know that he was going through tough times in his personal life and that made his play lousy.

Fans and observers often forget that athletes are people just like you or I. They think just because athletes are constantly on TV or constantly being written about, they are more important than average people. They also forget that these athletes have their own feelings and emotions. Granted, these athletes make a ton of money and they are more visible than the average Joe, but it doesn't mean they are more important or they don't have their own feelings.

People who watch sports often think that they know who an athlete is just because they watch their game or an interview. In reality though, the athlete is barely breaking the skin of who he really is. These things are part of the athlete's job. I don't know about you guys, but I am not the same person at work as I am when I am out with my friends. I believe this is true for everyone.

Anyone who reads ESPN.com close to as much as I do will see that athlete's legal troubles are often the lead stories on the site. I believe this is true because fans have it in their head that athletes should be perfect, no matter who they are. The reality is though, like I said before, athletes are

just people. Athletes, like you and I, make mistakes. Often times these stories would not even be stories had it been you or I making the mistake.

One story, that I will mention just because I am sure you already know about it and if you are anything like me, you are sick of hearing about it already anyway, is the Kobe Bryant rape trial. I understand that Kobe is a star player on the NBA's star team, but when it comes down to it, he is just a 24 year old guy who happens to have a job where we see him every day. Rape is a big thing and it is important he is being charged, but when it comes down to it, Kobe is another person being charged for a serious crime.

Even big-time college athletes are seen as more than people to their fans. Just last week there was an article on ESPN.com about Florida State quarterback Chris Rix who got a parking ticket. When I got a parking ticket here at Westfield, it wasn't in all the newspapers. But this just shows that although he is an athlete at a big school, he is just like everyone else and he makes mistakes.

When I said Vin Baker sucked, it meant I thought he was a bad basketball player. Fans often do not think about the person the athlete is. Whether the athlete is tied to a story that concerns a disease like alcoholism, a parking ticket or even a rape trial, these athletes are people just like you and I. Just because you see that person on TV doesn't mean you know them. They have feelings just like you and I. Until my next column... GO SOX, GO PATS, and GO OWLS!

Brian Winslow
is a Voice columnist

SIGMA TAU DELTA THE ENGLISH HONOR SOCIETY

WILL HOLD ITS NEXT
MEETING ON WEDNESDAY,
NOVEMBER 12, 2003, AT 7PM, IN
BATES 119 (BATES LOUNGE).

AMONG THE TOPICS FOR
DISCUSSION IS THE HOLIDAY
PARTY

Why are WWII games back in style anyway?

Raise your hand if you have seen *Saving Private Ryan*. That's probably the majority of you, and for good reason - it was a great film about



Dan Vincent

an awful war that defined a generation. After that film, a barrage of specials, series, and books about the war flooded the market. An interesting offshoot of this phenomenon is the World War II first person shooter. The first to hit the market in 2001 was Id Software's *Return to Castle Wolfenstein*. Its multiplayer Axis vs. Allies action expanded on the team-based shooters of the day and created a great mix of strategy and brawn to the first person shooter environment.

The great sales of RTCW made other game companies (notably, Electronic Arts) say, "Hey, wait a minute here! We can do this too!" Their first foray, *Medal of Honor: Allied Assault*, tried to reproduce the feeling of being a soldier in the allied army, complete with Omaha beach scene (half-ripped from *Private Ryan*, no less). Shortly following *Allied Assault* was the expansion pack, a trend EA is utilizing in its non-sports games. Next, EA released *Battlefield 1942*, which included such features as being able to pilot planes and tanks. This week, EA has released yet another shooter, *Call of Duty* (written by the same group that did *Allied Assault*). The game is supposed to focus on being a grunt in the big scheme of things instead of being the Rambo of the war against Hitler. Many of these games offer the

same or similar experiences, so why do we keep buying them, and why do they keep making them?

Everybody knows the Nazis are easy targets. Nobody likes Nazis, especially zombie Nazis, which were some of the more odd villains in *Return to Castle Wolfenstein*. It's okay to kill the Nazis, because nobody likes them. Nobody likes zombies either, so it's all the better! With that being said, has killing Nazis become a bit boring? Shouldn't we have a new target by now? Maybe it's because we've all had a morbid fascination with de-membering people with a Thompson or riding the world of some evil scum. Who knows?

The market for "historical" shooters is expanding mightily, and sadly, World War II is the only one that really works. Imagine waiting a minute before firing each shot in a Revolutionary War shooter, or running to our deaths in a Civil War shooter. World War I might work, but it didn't have the cool German weapons or the advent of automatic weapons and the submachinegun. Vietnam is too political and fresh in our memories; though one shooter has been released, I believe it is named *Vietcong*.

Does this make the new *Call of Duty* a lesser game? Not really. The single player is remarkably done, cinematic and truly captures the experience of being a soldier in the grand scheme of things. I'm just hoping that we can move on to a new shooter theme. World War II has been done. I've had enough of killing Nazis with Thompsons and flamethrowers. I challenge you, game companies - drop World War II!

Dan Vincent
is a Voice columnist

A "Swift" clarification

While working on a story for my journalism class, I came across a most fascinating quote from Representative Henry J. Hyde of Illinois, Chairman of the House International Relations Committee. Being chairman of such a massively



Ben Gaines

important committee in this increasingly global world is a demanding role, one that mandates an exceptional mind with the capability to understand the complexities inherent in the world system. I, for one, am refreshed to find such a leader in the honorable Mr. Hyde, a man whose understanding of the "greater whole" of international relations is rivaled only by his brilliantly unique perspective on national security.

The bold and informative statement was made a little over a month ago, in reaction to President Bush's address to the United Nations regarding Iraq, hunger, Afghanistan, AIDS, international sexual slavery, and weapons of mass destruction. The learned chairman said, "As the principal target of terrorists worldwide, the United States does not have the luxury of sitting on the sidelines and waiting for others to carry out their responsibilities, as much of the world community regrettably has chosen to do."

When I first read this subtle and diplomatic distributive, I was taken aback. So much political commentary has devolved into xenophobic ignorance and pointless national egotism mixed with ignorance that I had almost forgotten that such straightforward yet discreet analysis still existed.

His first point, which by mere phrasing he brilliantly brought on as a foregone conclusion, was the most powerful. The country changed after 9/11; some say it woke up. But I fear too many of us still do not realize that we, and we alone, must bear the crux of being the primary target of terrorists.

Now it may be true that we are not the only country to deal with the

horrors of terrorism. Israel, for example, has in the past had a few problems with terrorism, and as such the Israeli people do have some understanding of the pain and danger that we as Americans must face every time we board a bus, or enter a grocery store.

Ireland, too, has had the occasional incident with gunshots and explosions. Ireland being composed of largely white Christians, we can sympathize with the small amount of religious turbulence and hardships they have encountered.

South Korea, with its unstable, militant, and possibly nuclear northern neighbor, can itself begin to understand the imminent danger the citizens of the U.S. stand brazenly in the face knowing that Saddam Hussein himself sat safe and sound in the heart of Iraq.

Although overwhelmed by his first point, which upon reflection is blindingly obvious, there was more than a simple warning in Mr. Hyde's comment. In his quiet way, the honorable chairman exposes the careless inaction of nations such as France and Germany, who clearly showed a total disinterest in the serious prevention of terrorism with their opposition to invading Iraq.

As always, Chairman Hyde has shown us a level of foresight and character reminiscent of the legendary Greek queen Iocasta's son, and the temperance and open-mindedness found only in such mythological figures as the noble King Croesus.

Ben Gaines
is a Voice columnist

The Man Code

Editor's note: This column is included because of lack of columns this week. Sincere apologies from the Voice staff. Thank you.



Brian "Canada" Courchesne

1. If you've known a guy for more than 24 hours, his sister is off limits forever! Unless you actually marry her.
2. When questioned by a friend's girlfriend, you need not and should not provide any information as to his whereabouts. You are even permitted to deny his very existence.
3. Unless he murdered someone in your immediate family, you must bail a friend out of jail within 24 hours.
4. A best man's toast may not include any of the following phrases,

"one time in Montreal", "one time when we were all wicked drunk", or "and this girl had the biggest tuck you ever saw".

5. You may exaggerate any anecdote told to your friends by 50% without recrimination, beyond that anyone within earshot is allowed to yell out "bull!". (exception: when trying to pick up a girl, the allowable exaggeration is 400%)

6. Under no circumstances may two men share an umbrella.

7. The minimum amount of time you have to wait for another man is 5 minutes. The maximum is 6 minutes. For a girl, you are required to wait 10 minutes for every point of honesty she scores on the classic 1-10 scale.

8. Complaining about the brand of free beverages in your buddy's refrigerator is forbidden. But gripe at will if the temperature is not suitable.

9. A friend must be permitted to borrow anything you own - grill, car, firstborn child - within 12 hr notice. Women

or anything considered "lucky" are not applicable in this case.

10. Falling on a grenade for a buddy is your legal duty. But should you get carried away with your good deed and end up getting on the beast, your pal is forbidden to ever speak of it.

11. Do not torpedo single friends.

12. On a road trip, the strongest bladder determines pit stops, not the weakest.

13. Women who claim they "love to watch sports" must be treated as spies until they demonstrate knowledge of the game and the ability to pick a Buffalo wing clean.

14. If a man zipper is down, that's his problem, you didn't see anything!

15. No man shall ever be required to buy a birthday present for another man. (in fact, even remembering your best friends birthday is optional!)

16. You must offer heartfelt con-

dolences over the death of a girlfriend's cat, even if it was you who secretly set it on fire and threw it into a ceiling fan.

17. While on your girlfriend must bond with your buddies girlfriend's with in 30 minutes of meeting them, you are not required to make nice with her gal pal's boyfriends- low level sports bonding is all the law requires.

18. Unless you have a lucrative endorsement contract, do not appear in public wearing more than one Nike swoosh.

19. If you ever compliment a guy's six pack, you better be talking about his choice of beverage.

20. Friends don't let friends wear speedos. Ever. Case closed.

Taken from
http://oz.nlymouth.edu/~s_roby/The%20Man%20Code.htm

Brian "Canada" Courchesne
is a Voice columnist

Letter to the Editor

To Lauren Stearley:

Disclaimer: This is in no way an "attack on you personally, rather myself playing 'devils advocate' and arguing just because I can.

I'm sorry, but as far as I can tell as an ally myself, gay rights activists, though they may enjoy "Queer Eye..." it is definitely not the show they were looking for as far as a breakthrough for gay rights.

"Queer Eye..." paints a VERY stereotypical picture of gay men, portraying them as shallow, and only caring about fashion and other empty aspects of life.

"Queer as Folk" on the other hand, has been praised as a very influential and groundbreaking show.

As for "Queer Eye..." being a cure-all for homophobia and heterosexism, I couldn't disagree with you more if I tried, though the extent to which you believe it is a bit unclear. Someone who is homophobic, is not going to change the way they think and feel just because a bunch of "queens" did his hair and gave him a few tips on culture. Wouldn't it be nice if life worked that way? Sadly, it doesn't, and I think it is very naive to believe so.

As far as your statement of the media being "the leader of pop culture," all I have to say is...DUH!!! The mass media is pop culture. If you can name another method that affects

pop culture in any way, shape, or form, then I will be forced by my own right to throw you a parade or something.

To The Girl With No Name:

There's no handbook, law, or anything for that matter, that states you MUST put on make-up, take the time to pick out nice clothes, do your hair, etc. All of these are trivial and superficial activities. If you find them to be so painstaking to do, especially at "that time of the month," then don't do so.

Granted certain people, those of which may be friends or not, will say something about it, but who cares? Does their opinions mean that much that you will continue these activities even though you do not want to? If so, then F*** 'EM.

Honestly, who are they to judge you and tell you how to live your life. Let them go your hair and makeup if it means that much to them. ("You" not being you in particular)

- Brian Aldred

Too bad it's not the 80's

Someday my children are going to dress in the clothes that I wear now, and it will be a costume for Halloween. While my eighties outfit was purely only a costume, and I don't wish teased hair will come back into style, I do miss elements of the eighties. I miss mostly the hair, accessories, and toys.

Unfortunately, I was not alive for most of the eighties, but the essential aspects remained for the early nineties and the are what made it a fabulous time.

Dressing up as eighties is the only acceptable time to use a crimped iron, any other time is unacceptable. Why it was cool to make hair look like it had been in braids is beyond me, but I'm definitely not knocking it. It was really cool, and crimped side pony tails were definitely the style to have.

Needless to say we crimped my side pony tail and nobody questioned what I was for Halloween. My fellow eighties crew for Halloween had the teased hair and the hair sprayed wave were also hair must-haves.

Accessories are what made the eighties more fun than any other past American era. Purses continue to be a necessity but the amazing flashiness of the purses are what make them memorable. Salvation Army actually had "the" purse of the eighties. It was gold, quite gaudy and

flashy that for \$1 I knew I had to have it. I'm sure that there will never be another chance to use it but finding it hysterical we knew that it was an essential part of the costume.

I'm sure everyone is as surprised as I am, but Salvation Army actually sells the shirt clips that you tucked your shirt into so it appeared very gathered. They sell these shirt clips for only a quarter. Mine was lime green, very appropriate for the eighties I thought. Leg warmers were really eighties but are hard to find, maybe because they were more functional.

Children of the eighties were really lucky. Now some of these toys are reemerging but it's not the same. Pound Puppies and Cabbage Patch kids were definitely the best. We brought them along with the eighties costume. Glow worms, Rainbow Bright, and Care Bears were also toys that children of the eighties and early nineties thoroughly enjoyed.

They won't be forgotten and don't doubt that the eighties will ever be forgotten because the hair and accessories made the time "totally rad". I want to thank the Salvation Army for half-off Wednesdays enabling my extreme eighties costume for only \$3.

Emily Ransom
Special to the Voice

I have voting powers now

For those of you who don't know, I am the Student Trustee here at Westfield. Aside from being on the Executive Council of the Student Government Association, my role as Trustee is to be the only voting student member of the board.

Simply put, the Board of Trustees runs Westfield State College in the same way that a board of direc-

tor runs a company. The Board votes on budgetary and financial matters as well as on administrative changes, like the adding of academic programs, amongst other things.

The Student Trustee is meant to allow student input into the higher workings of the College. It is the role of the Student Trustee to insure that students have a voice in the process of running the College.

Last week The Voice ran an editors desk describing the lack of voting powers. Having heard concerns from many students and faculty members, I felt the need to explain the situation to the campus as a whole.

To begin at the very beginning, I was elected by you, the student body, in last April's SGA elections. I received notice during the summer that my name and the election results had been forwarded to the Governor's office.

I was told to expect a letter from the Governor formally appoint-

ing me as the Student Trustee. This is done because the Governor appoints all of the members of the Board of Trustees and thus I needed a letter of appointment to ensure voting rights (legally, I had to be sworn in by a notary).

That letter never came. Over the first three months of the semester members of the President's office (including President Woodward himself) as well as myself made it a bi-weekly activity of calling the governors office to figure out where my letter of appointment was.

In the long run I was denied voting powers for the first Board of Trustees meeting. While the political part of me was furious that you, the Student Body, had been disenfranchised, the practical part of me understood that my votes at that meeting corresponded with the consensus of the Board.

In short, my votes would have been in favor of all the items on the agenda. All of those items passed.

Finally, less than a week short of the vote on the new president, a discovery was made. The Governor's office decided that they were no longer going to send letters of appointment. They simply neglected to inform any of the institutions that they were doing this.

Score one for the Massachusetts bureaucracy. It wouldn't have been that hard to let me know about this during one of my many calls to the Director of Appointment's office, rather than telling me that matter was being looked into.

Having discovered this, I was sworn in last Thursday and have

THERE
ARE
NO
CLASSES
THIS
TUESDAY,
NOVEMBER
11

HAVE
A
GREAT
DAY
OFF!!!

Bob McDonald is a
Voice Columnist

A Nickel's
Worth

Bob McDonald

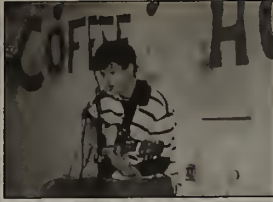
tors runs a company. The Board votes on budgetary and financial matters as well as on administrative changes, like the adding of academic programs, amongst other things.

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Rock the night away

BY JESS NORDEN
MANAGING EDITOR

November's coffeehouse's began slowly and ended with a bang.

On Wednesday, November 4 at 8pm in Ely Main Lounge, a crowd formed as the event was about to begin. Emcee Bob McDonald informed the crowd about upcoming school events including a raffle that night for a 25 dollar gift certificate to the Holyoke Mall.

The evening began with Josh "Juice" Paul performing a few songs, including a cover of a Dispatch song.

Matty Benoit and Matt Mercer performed a few original songs as well as a cover of Tom Petty's "Free Fallin'" that the crowd appeared to enjoy.

After their performance, Benoit said, "I think we did great. Hopefully, we'll come up with a full set next month."

Katie Cooke performed a cover of "Wild Horses" by the Rolling Stones and "Dreaming My Dreams" by The Cranberries, on her guitar.

The band "Mourning Red Sky" was the next act. Members Stever Ritson, Joe Skahan, John Proccacini, Bryce Dooley and Greg Marsh got the crowd excited with

their loud and upbeat music.

After their set, Skahan said, "We're glad everyone stuck around to see us. We had a great time."

Derek Bruce performed a few songs on his guitar, then Scott Howe joined him for a song. For their final song, Jay Brewster joined the two for a rendition of a Sublime song.

After his performance, Bruce said, "It went alright. This was my first time playing in front of other people so I was a bit nervous."

Jay Brewster continued the night with some songs on his guitar.

Josh Paul took the stage again and concluded the evening with a few songs.

At the end of the night, emcee Bob McDonald said, "We had a good night. It was great to see more new faces up on stage and in the crowd."

Vice President of Programming, Julie Swartwout commented on the evening's event.

"We had more participation this time around at the beginning and unfortunately had to turn people away. We're hoping the people who weren't able to perform will come back next month. I'm hoping to continue to make the coffeehouse more enjoyable."



Halloween brought dinner and mystery to WSC

BY DAVID MACKENZIE
VOICE REPORTER

Costumed actors roamed around the Garden Room in 333, Halloween night in a dramatic mystery that would unfold as people ate dinner.

This was what occurred at 5:00pm Friday October, 31 in the Musical Theater Guild's (MTG) annual mystery dinner.

"We have been talking about doing this since last spring," said Dianna Farrell, who co-directed the event with Kayla Armstrong.

She then added that the actors had been working together for one month and that many of them are people you would not see in Theater Department or MTG shows.

The whole concept behind the dinner was that at some point during the evening a character or characters

would die and the audience would try to find out who it was.

At the start of the event costumed characters went around serving people appetizers of deviled eggs, cheese and crackers, and vegetables and dip. At the back of the room were two punch bowls in the shape of cauldrons with a pink frothy punch.

One of the servers, Shira Simon, was quite memorable because she was dressed as Meg from the popular Fox TV show Family Guy. Throughout the dinner Nicole Chevalier played music on a keyboard that was set up near the front of the room.

During the appetizers there would be brief moments when the lights were flashed, the actors would freeze, and at some point in the room two

actors would be having a conversation that clue the diners about the plot.

The story centered on Mr. and Mrs. Halibastor wealthy land owners who are the hosts of the party. During the toast, which was done with sparkling cider, both of the hosts died from poison.

The suspects included Junior Halibastor, Aunt Dolly, Omar Beavers, Kitty and her husband Fritz, Yolanda Marymaker, Jane Doe, Trevor the Butler, Chet Kaputka, Dr. R.I.P. Wrinkles, Vito Dozmin, and Dora Bicuspid.

Each of these characters had some connection to the two Halibastors whether it was Junior, their son; Yolanda, a woman who suffered an accidental sex change and was Mr. Halibastor's lover; or Dora Bicuspid, Mrs. Halibastor's dentist who gave

her prescription drugs.

Shortly after the death of the Halibastors' dinner was served. The meal was a buffet of chicken, corn, pasta, and vegetables. During the meal, the detective arrived to ask questions of the suspects.

Once again the lights were flashed and actors were in tableau as one or two actors would answer questions posed by the detective.

As for who committed the crime? Well after surprise revelations and a possessed psychic the plot twisted in an unexpected way.

It turned out that Mrs. Halibastor poisoned her husband because of an affair and she accidentally gets some of the same poisoned drink. Farrell said that the plot was written by a company called "The Butler Didn't Do It" and it was "purchased from mur-

der mystery.com."

Overall, the cast presented an enjoyable Halloween dinner that was full of colorful characters within a fun atmosphere. It should be noted that the audience member to win the prize for best costume was Todd Vickstrom who went as actor Robert Goulet. Angela Scarfe said, "It was very well done. I didn't expect it to be that way."

James Sullivan, a communications major and WSC alumni said, "I am very proud to be part of this. As an alumnus of MTG I am very glad to keep ties with the club."

The proceeds from the dinner help fund MTG and the productions they put on such as "A Funny Thing Happened on the Way to the Forum", which will run from November 13-15.

"Mystic River" brings Massachusetts to Hollywood

BY MATT BERNAT
NEWS EDITOR

Watching "Mystic River" is kind of like barbecuing a good steak. If you take your time and do it right, the results can be savory.

Don't expect flashy camera work or an easy conclusion, Clint Eastwood takes his time with the film and the result is a film that is almost on level with a Shakespearean tragedy (albeit a cheesy one), complete with vengeance, blood lust, and innocence lost.

The film is set on the Mystic River, in south Boston. The attention to detail is what made the neighborhood so believable. Originally the studio wanted Eastwood to film in Canada, to save money.

Thankfully Clint said no and instead we're thrown in the middle of row houses peeling with paint, dirty streets, cramped bars and liquor stores. It's ugly, but its home. This is the world the characters inhabit; anyone who's been to that part of Boston

knows what it should look like.

We meet three boys, Jimmy Markham, Sean Devine and Dave Boyle, playing hockey in the street. One of them, Dave, is lured into a car by pedophiles who pose as plainclothes police officers.

He is held in a basement for four days before escaping. He gets home in one piece, but the incident haunts him into adulthood. These three lose touch over the years, but are brought back together over the death of former neighborhood strongman, Jimmy Markham's first daughter.

Markham, played by Sean Penn, is explosive. As we watch him move from mild suspicion over his daughter Katie not coming home from the night before, to increasing anger, and finally see him explode into unbridled rage at the discovery of her body a short distance from her home, it's some of the best acting he's done in years.

From then on he just smolders with hate and vows to murder whoever took his daughter's life, he's completely believ-

able and fun to watch.

Kevin Bacon, who plays Sean, is a Massachusetts state trooper working to track down Katie's killer. He's very even in his performance, a good contrast to Penn's brash actions.

You take these two, and throw in the slightly disturbed Tim Robbins who portrays Dave, who hasn't been this good since "The Shawshank Redemption", and it becomes a Mexican standoff of acting ability, taut and potentially explosive.

In the end it doesn't matter who killed Jimmy's daughter, I was more caught up with watching the world of hurt that Penn and Robbins had been plunged into.

The movie definitely doesn't live up to some of the reviews I've read, extolling it as an utterly amazing movie. The only thing utterly amazing about this movie was the acting.

Just before the final scene we see Jimmy's wife (Laura Linney) console him in a way that is completely out of character for her. Her perfor-



File Photo

Kevin Bacon and Sean Penn star in Clint Eastwood's "Mystic River".

mance was Oscar caliber, but the scene doesn't fit the movie whatsoever. Luckily it doesn't end on that sour note, but instead soars to conclusion in a scene that ought to become a classic.

Robbins' wife makes her way through the crowd that has come to watch a parade. She's disoriented and on the verge of breakdown, as she catches the smug glance of Jimmy's wife.

They exchange an uneasy understanding. At the

same time Jimmy dons sunglasses and waves to Bacon, who is also watching the parade. Bacon points two fingers at him, and pulls back as if to shoot him.

Based on the best-selling novel by Denis Lehane, it's no masterpiece, but it is a fine American movie. Eastwood doesn't resort to needless explosions or a high body count. It's all about the story, and the acting.

NATIONAL STUDENT EXCHANGE Informational Meeting Schedule

For 2004-2005 Academic Year Placements

Date	Time	Location
November 12th	3pm	Ely 130
November 19th	3pm	Ely 130
November 25th	10am	Ely 130
December 3rd	3pm	Ely 130
December 9th	10am	Ely 130
December 10th	3pm	Ely 130

Note: Application deadline for Priority Placement is December 16, 2003

For additional information, contact Daryl Hendery at 572-5444 or Bonnie Clark at 572-5648

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DJ of the Week

By Jess Norden
Managing Editor

If you're in the mood for a variety of loud music, tune your radio to WSKB 89.5 FM on Wednesdays from 4-6pm.

Freshmen Brynn Cohen and Brian Reilly have been blasting out their favorite tunes and more for the past two months. "We play mostly loud rock that you can scream to," said Cohen, a Communication major.

Cohen's particular favorites include songs from Chimara and Static Lullaby.

Reilly, an English major explained about their tastes in music. "We play a variety of loud music, ranging from hardcore, punk, alternative to even a little techno."

Reilly's favorite groups to play are "Cohed & Cambria and

Thursday." Their show's format goes with the flow, with mainly improv and anything that comes to mind.

"We don't really have a format of what we do, it's more improv than anything else," said Cohen.

A few aspects of having a radio show that Cohen enjoys are "the background things that you don't hear on the radio, such as logging in the music we play and getting the equipment ready to go on the air."

Reilly enjoys "having the freedom to do what I want without swearing and without repercussions. I also love the music we play as well, even the music that is on the shelves."

With all the fun sides of having a radio show, there are the not so fun sides. Cohen dislikes the talking the most. "I don't like to talk very much on the air, because I tend to get nervous about what I should say,"

Cohen explained.

Reilly dislikes the amount of music that the radio show has to offer. "I like the CDs the station has, I just wish that there were more of them."

Both Cohen and Reilly agree that their show could use some improvement. "We probably need a lot of improvement, but to improve our show for our viewers, we need feedback."

"We need feedback from our listeners so we can take their suggestions about music and any ideas that they might have to make our show even better," said Cohen.

So keep an ear out on the radio for Brynn and Brian on Wednesdays from 4-6pm and give them a call. Tell them what you like about their show, maybe your feedback will give them some new ideas.



Brynn Cohen
&
Brian Reilly

"Radio" gives some heart to the game of football

BY EMILY RANSOM
ASSISTANT EDITOR

Finally a sports movie that does not depend on the result of the game. This is not a "Mighty Ducks", "Rudy", "Little Giants" or even "Bend it like Beckham".

While centered around sports the film is not actually about sports like many others.

"Radio" is based on a true story. James Kennedy, otherwise known as "Radio" is a mentally handicapped boy who is taken under the head football coach's wing.

The majority of the film is believable other than the football boosters club meeting in the barber shop after the game, and Coach Jones' family.

It is not convincing that his wife and daughter sort out their own issues and suddenly end up behind Coach Jones. Real life does not usually work like that.

Skeptics and pes-

simists can disagree, but real life can work out the way it does for Radio.

After watching the previews the audience can be dumbfounded that people are willing to pay \$9 to see a grown man act like an elf or to see cars flipping and exploding, but "Radio" is relief. This film actually restores faith in mankind.

Ed Harris plays a convincing Coach Jones juxtaposed to Cuba Gooding Jr's intricate Radio character.

Gooding has an amazing and diverse performance compared to what audience expects of him. "Don't quit, Don't quit" is hardly the same as "Show me the money".

Coach Jones' wife is an underdeveloped and simple character while it seems like their daughter's character is intended to mirror Radio, seeking comfort and being involved in the game of football to be connected to Coach Jones.

His assistant coach, who conveniently coaches winter basketball, is another character who could have been more.

Semi-vital parts when Coach Jones seeks assistant Coach Honeycomb's advice he gets nothing while the audience feels like there is more to his character.

There is actually a feeling of comfort leaving knowing that this is not a Hollywood contrived story, but rather real people learning more about each other and themselves from the handicapped boy than they were able to teach him.

"Radio" is about human nature, learning, and acceptance. After only seeing previews the audience might expect discrimination for the main character's disabilities or because of race but this is not the case.

People learn a lot from each other and this is a movie that causes the audience to think about what they



-File Photo

Cuba Gooding Jr. stars as 'Radio' in the new movie, 'Radio'.

saw rather than where they parked on their way out.

While it may not make a sweep at the Oscars, "Radio" is a hit in the theaters and will do well, because as often as people want to see Jim Carrey force people to laugh, audiences would rather have an appropriate laugh at certain situations in "Radio".

Also, not a tear jerker, "Radio" audience members might find themselves welling up at certain points.

Films before have

centered around mental handicaps, but "Radio" is different from "Rainman" and "The Other Sister", because the mental handicap is addressed professionally and to the point that the audience relates to Radio rather than wanting to make fun of him.

"Radio" is another film that is worth the \$9 they charge and is a film anyone could see and appreciate at any level.

Tune your radio to WSKB 89.5 FM for all your listening needs.

The Voice

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THE VOICE
PUBLICATION POLICY
Announcements and ads for campus organizations are free of charge, are printed at no charge, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions must be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

Open Gym Hours Parenzo Gym

Monday - Thursday - 12am - 2am

Friday - 7:30pm - 10am

Saturday - 3pm - 8pm

Sunday - 3pm - 6pm / 12am - 2am

Banacos Road Race 25th Anniversary

10K (6.2 Miles)

Less than two weeks to go.. are you ready for it?

Saturday, November 22, 2003
Begins at Noon, in Front of Parenzo Hall

Free Special Editions T-shirt
for all participants!

Still Accepting Rosters For:

Men's and Women's Soccer
Co Ed Volleyball
5-5 Basketball (Men's and Women's)
Co Ed Water Polo
Men's and Women's Billiards

Last Week to sign up!

If you're not already on a team, come up
to Ely 231 and we will put you on one!

Co Ed Volleyball Standings

	W	L	Pct.
1. Kerfuffle	4	0	1.000
2. Mighty Ducks	3	1	0.750
3. Dollahs	1	1	0.500
4. Messiers Gang	1	3	0.333
4. Irie Heights	1	3	0.333
6. Quad Life	0	2	0.000

ALL CHAMPIONS SHOULD PICK UP
THEIR WINNING INTRAMURALS T-
SHIRTS FROM LOUANN @ ELY 231
(IF YOU HAVE NOT ALREADY DONE
SO)

12PM - 9PM

NEW SHIRTS - NEW DESIGN

AGAIN CONGRATULATIONS TO ALL!

Standings

Soccer (Men)

Place	Team	W	L	T	Pts
1.	Kerfuffle	1	0	0	2
1.	Quad Life	1	0	0	2
3.	Free Agents	0	1	1	1
3.	Trojans	0	1	1	1
5.	Team Conch	0	1	0	0
6.	IBK	0	0	0	0

Soccer (Women)

Team	W	L	T	Pts.
Mighty Ducks	1	0	0	2
Kickers	1	0	0	2
Lammbos	1	0	0	2
Wicked Pissah	0	1	0	0
Dollahs	0	1	0	0
Dunkin Saba	0	1	0	0



LEADERS OF THE DEFENSE: Left to right, Jessie Holmes, Mike Hurler and Stevie Faniel are the only returning starters from the Westfield State defense that led the nation in total defense in 2002. This year the Owls' bend-but-don't-break defense is ranked third in the New England Football Conference in both total defense and points allowed. In another key statistic, the Owls are ranked second in the conference in turnover margin. The Owls play Curry in the New England Football Conference championship game this Saturday, Nov. 15, at Worcester State College.

Weekly Sports Roundup

Cross Country

WESTFIELD - The Westfield State women's and men's cross country teams finished third and seventh, respectively, in the New England Alliance championships Nov. 1 at Stanley Park.

The Westfield women's team finished third place with 83 points. Keene State, placing four runners in the top 10, easily won the nine-team meet with 33 points. Southern Maine was second with 60 points.

Westfield had four runners earn all-conference honors by placing in the top 20: sophomore Heather Weninger (7th, 19:39.5), freshman Stephanie Guy (13th, 20:12.10), sophomore Sheila Mulhern (16th, 20:29.6), and senior Aimee Worcester (18th, 20:47.3).

Worcester State's Olivia Patch was the individual winner with a time of 18:46.7 on the 3.1 mile course.

In the men's meet, Westfield totaled 181 points for its seventh place in the 11-team meet. Keene State easily took top honors with 24 points, placing five runners in the top eight, including individual winner Dave Bridgewater, who ran the five-mile layout in 25:21.7.

Junior Geoff Churchill was Westfield's top runner, finishing 15th in 27:27.9.

Women's Swimming

Westfield 150 - Simmons 147

BOSTON - The Westfield State women's swimming and diving team opened its season with a 150-147 victory at Simmons College on Nov. 1.

Sophomore standout Vanessa Morton was a triple winner for Westfield, placing first in the 200 freestyle, 50 freestyle and 100 freestyle.

Double winners were sophomore Lindsey Bartosz of Chicopee (50 backstroke, 100 backstroke), freshman Rachel Webb of West Springfield (1000 freestyle, 500 freestyle), and freshman Marianne Wilson of Tewksbury in both diving events.

Women's Volleyball

Trinity 3 - Westfield State 1

WESTFIELD - The Westfield State women's volleyball team concluded its regular season with a 3-1 home loss to Trinity College on Nov. 3.

Westfield, 14-8 overall, participated in the Mass. State Conference postseason tournament last Saturday, Nov. 8. The Owls play Framingham State in a semifinal

Jones Runs For 254 Yards

Owls Rout Maine Maritime, 43-14

WESTFIELD - Junior Don Jones rushed for a career-high 254 yards on 26 carries to lead Westfield State to a 43-14 New England Football Conference victory over Maine Maritime.

The victory was the sixth straight for the 7-1 Owls, who finished the NEFC Bogan Division with a perfect 6-0 record.

Jones also became the fourth player in Westfield State history to rush for more than 1,000 yards in a season. The 5-67, 200-pound Springfield Central grad now has 1,158 rushing yards this season.

Jones rushed for all but 10 of his yards in the first three quarters, including a career-best 68-yard scamper on the final play of the third quarter.

Team-wise, the Owls set a school record with 451 yards rushing and 534 yards in total offense.

Westfield also received a solid game from sophomore fullback Mark Puchalski (South Deerfield), who scored three first-half touchdowns as the Owls rallied for a 21-14 lead at intermission. The 6-1, 235-pound Frontier Regional graduate scored on runs of 4 and 22 yards, and on a 5-yard pass reception with 14 seconds left in the first half.

The Owls actually trailed, 14-

7, midway through the second quarter as they had difficulty stopping Maine Maritime's multiple option attack. The Mariners put together consecutive sustained scoring drives, capped by a 10-yard touchdown pass from quarterback Patrick Bard to Chelsea Allen, and a one-yard TD plunge by Don Thibodeau.

Maine Maritime, however, lost three fumbles later in the game and Westfield converted all of them into scores.

Jones capped an 8-play, 36-yard drive with a seven-yard run in the third quarter. Senior tackle Pete Feeley was actually credited with the touchdown on the scoring drive as Jones fumbled the ball near the one-yard line and Feeley pounced on the loose ball in the end zone.

Quarterback Mike Lorenzen gave the Owls a commanding 14-0 lead on an 11-yard TD scamper with 4:09 left in the third quarter.

Matt Yvon kicked a 29-yard field goal with 12:52 remaining in the game, and on the ensuing kick Jay Abair recovered a free ball in the seven. The Owls scored 10 points later on a seven-yard touchdown run by reserve fullback Devin Navin for the game's final point.

NEFC Championship Game

Westfield vs. Curry

Nov. 15, 12:00

@Worcester State

Men's Soccer Blanked In Tourney Semifinals

Worcester State 3 - Westfield 0

WORCESTER - The Worcester State men's soccer team defeated Westfield State, 3-0, in a semifinal game of the Mass. State Conference postseason tournament on Wednesday evening, Nov. 5.

The Owls finished with a 7-2 record after starting the season 0-5 under first-year head coach Tom Rivet. Worcester State improved to 10-4-3 and advanced to the championship game vs. Bridgewater State.

Worcester and Westfield battled to a scoreless, double overtime last Friday in Westfield, but the Lancers struck for three first-half goals in the tournament game. Senior Justin Vallas scored the first goal in the 11th minute off a pass from Ryan Bennett, who also assisted on the final two goals. Vallas scored again five minutes later, then Glade Dennis finished the scoring in the 36th minute.

Worcester outshot Westfield, 13-12. Nick Beauchamp, Westfield's goalie in the second half, recorded six saves.

Men's Soccer

Westfield 0 - Worcester State 0

WESTFIELD - Westfield State and Worcester State battled to a 0-

0 double overtime tie in men's soccer action Oct. 31.

The Owls finished the regular season 7-7-2 overall and 4-2-1 in the Mass. State Conference. Westfield was seeded third for the conference tournament.

Westfield outshot Worcester State, 13-11. Westfield goalie Ben Ginnis made seven saves.

Women's Soccer

Worcester State 2 - Westfield 1

WORCESTER - Worcester State blanked Westfield State, 2-1, in a key Mass. State Conference game on Nov. 1.

The loss ended the season for the Owls, who were 7-6-3 overall and 3-2-1 in the conference. Westfield finished in a three-way tie for third place with Worcester State and Salem State, but it took tiebreakers to both teams for final two playoff spots.

The Lancers, 7-8-1 overall, scored their first goal in the 11th minute on a tremendous shot by 30 yards out by freshman Tom MacKenzie that found the top corner of the net.

Worcester's second goal came in the 62nd minute when sophomore Caroline Gould beat the keeper from point blank range.



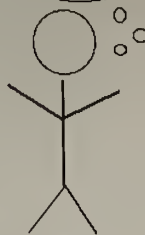
Westfield State junior Geoff Churchill earned all-conference honors by placing 15th overall in the 11-team New England Alliance cross country championships held Nov. 1 at Sileney Park. Photo By Mickey Curtis

Pixel

by
Sean
Conchieri



THANKS COMIC
ARTISTS!!
keep sending me
comics!!



"Plenty of people have written papers on books they've never read. But to write a paper on a book you've never even seen - that's the mark of a true professional".

- Steve Hofstetter
(www.collegehumor.com)

Horoscopes

by Cinnamon J. Skudworth (a.k.a
Yahoo Horoscopes)

Aries (March 20 - April 19) - This week you are going to be paying a lot more attention to your personal finances, and probably your shared financial commitments as well. You might be forced to make a few changes that have been pending for some time.

Taurus (April 20 - May 20) - This week could initiate a number of breakthroughs for a number of different reasons. This is likely to push you into doing something about a matter over which you may have been procrastinating.

Gemini (May 20 - June 20) - An interesting week, in which there could well be a few skeletons rattling away in the cupboard. Maybe one or two are ready to open the door and put in an appearance.

Cancer (June 21 - July 21) - New people may come into your life, while friends, colleagues, or acquaintances that you have known for some time may be about to leave, for whatever reason.

Leo (July 22 - Aug. 22) - There is a chance to clear the air and to allow any hidden feelings to become known and then dealt with properly.

Virgo (Aug. 23 - Sept 21) - A trip to another state or country could bring some crucial and exciting changes into your world, as could a person from another culture.

Libra (Sept 22 - Oct. 22) - Your finances are going to be very important over the coming week.

Scorpio (Oct. 23 - Nov. 21) - You may have sensed that some things needed to change for some time now, and this week they could do so much more quickly than you imagined.

Sagittarius (Nov. 22 - Dec. 21) - Sometimes chaos can be very creative - some major breakthroughs may occur as a result.

Capricorn (Dec 22 - Jan 19) - Don't be surprised if one relationship that has been on your mind suddenly takes off. A chance meeting occurs, and before you know it everything could be very different.

Aquarius (Jan. 20 - Feb. 17) - Get out of the room this week. A campus event can lead to great things for you.

Pisces (Feb. 18 - Mar. 19) - You find yourself in a situation in which it becomes harder not to say anything than to keep silent any longer. But timing is not always under our control, and you may find that the situation improves as a result of your daring to speak out.

The Stage Page

Musical Theater Guild Presents:
A Funny Thing Happened on the Way to the Forum

November 13 - 15, 7pm
November 15, 2pm

Dever Auditorium

Campus Activities Board

Presents:

Frank Santos
R-Rated Hypnotist

November 19, 8pm
Dever Auditorium

Theatre Arts Fall 2003 Presents:
Christopher Marlowe's
Doctor Faustus

Nov. 19-22, 8pm
Nov. 21 & 22, 2:30pm

Tickets Available Now

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key 10 Board of Trustees ELL - Ely Lower Lounge 11 EML - Ely Main Lounge 12 SBH B & C Lounge 13 INT - Interfaith 14 SBH - Scanlon Banquet Hall 15 SLR - Scanlon Living Room 16 TWR - Third Registration	11 NO CLASSES TODAY. 12 ENJOY YOUR DAY OFF! 13 Students Government Association Meeting - 5:30	12 Catholic Mass - 8pm 13 INT - 4:30 14 Business Club Day Auction - 6:30pm 15 Card and Game Night - TWR 9-11pm 16 Sophomore Registration	12 Catholic Mass - 8pm 13 INT - 4:30 14 Business Club Day Auction - 6:30pm 15 Card and Game Night - TWR 9-11pm 16 Sophomore Registration	13 Pizza and Band - EML - 9:11pm 14 A Funny Thing Happened on the Way to the Forum - Dever 2pm & 7pm 15 Freshmen Registration	14 A Funny Thing Happened on the Way to the Forum - Dever 2pm & 7pm 15 WSKB Benefit Concert - TWR 3pm	15 A Funny Thing Happened on the Way to the Forum - Dever 2pm & 7pm 16 WSKB Benefit Concert - TWR 3pm
16 Catholic Mass - 8pm 17 INT - Noon and 4pm 18 Wind Symphony - 4pm 19 Dr. Faustus - 8pm 20 Catholic Mass - 8pm 21 INT - 4:30pm	17 Monday Evening Jazz - 8pm 18 Wind Symphony - 4pm 19 Dr. Faustus - 8pm 20 Catholic Mass - 8pm 21 INT - 4:30pm	18 Wind Symphony - 4pm 19 Dr. Faustus - 8pm 20 Catholic Mass - 8pm 21 INT - 4:30pm	19 Dr. Faustus - 8pm 20 Catholic Mass - 8pm 21 INT - 4:30pm	20 Jazz - 8pm 21 Dr. Faustus - 8pm 22 INT - 4:30pm	21 Dr. Faustus - 8pm 22 INT - 4:30pm	22 Dr. Faustus - 8pm 23 INT - 4:30pm

CAMPUS FLICKS

Ch 56 & 57

11/10 & 11/11 -
THE LIFE OF DAVID GALE
& 2 FAST 2 FURIOUS
11/12 - DARKNESS FALLS
& MAIBU'S MOST WANTED
11/13 - THE IN-LAWS
& WHAT A GIRL WANTS

Attention All Clubs, Groups and Residence Halls!

Want The Voice to list your event in our Back Page Calendar?

Email us (attn: backpage in subject) at:
thevoice@hawaii.edu

Please provide info at least 2 weeks in advance to ensure publication.

Registration for Classes

This Week

In Person Registration in
Scanlon 9AM - 4PM

Online Registration
(InfoWise)
9 AM - 9 PM

The Voice

Volume IX

November 10, 2003

Issue X



-Photo by
Jesse Norman

The Voice

The Student Press of Westfield State College

Volume IX

November 17, 2003

Issue XI

SGA discusses upcoming events

BY KRISTINE MIELE
VOICE REPORTER

The Student Government met on November 11 to discuss some of the issues facing the campus in the next couple of weeks, and Student Trustee Bob McDonald discussed the outcome of the Board of Trustees vote regarding the next president of the college.

According to McDonald, the Board of Trustees voted to select Vicky Carwein as the next president of Westfield State College. McDonald said that Carwein must still go through another round of approval and background checks

before she takes office. McDonald voted for Suzanne Pasch.

Vice President of Programming Julie Swartwout announced that over 300 students attended last week's performance by Happy Madison.

"He went over really well," commented Swartwout.

This Wednesday, November 19, hypnotist Frank Santos is scheduled to perform in Dover Auditorium starting at 8 p.m. Admission will cost \$1 or you can bring a canned good.

Swartwout also announced

SGA - Page 2



Photo by Tom Perron

The Musical Theatre Guild presented "Forum" last weekend.

A 'funny thing' occurs at WSC

BY EMILY RANSOM
ASSISTANT EDITOR

Westfield State College's Musical Theatre Guild (MTG) presents something for everyone with "A Funny Thing Happened on the Way to the Forum". The musical has endured the long rehearsals and was ready to open Thursday November 13, running until Saturday November 15.

MTG's vice president Shira Simon is co-directing with Megan Cannon. "A Funny Thing Happened on the Way to the Forum" is Simon's first experience co-directing. She reports that it has gone wonderfully and said, "I knew it would be hard but I learned more about myself, working

with others, problem solving, and theater than I thought I could."

After numerous rehearsals and time spent on the show, Simon also said, "There is a lot of excitement and I've probably seen it forty times, and I still laugh at every joke."

The other co-director was Megan Cannon who recognized that, "no two shows are alike but I am fortunate to work with a talented cast." The cast and crew of Forum also plan to attend the drama department's production of Dr. Faustus and they attended a performance of Forum.

Cannon said, "Everyone stopped up to work on costumes, sets, and anything else we needed showing

MTG - Page 2

Carwein named new President of Westfield State

BY TOM PERRON
EDITOR IN CHIEF

At last week's Board of Trustee meeting it was announced that Dr. Vicky L. Carwein will be appointed as the next President of Westfield State College.

"We have a daunting task this evening," said Cornelius Mahoney, Chair of the Board of Trustees.

Gino Golash, a Trustee as well as Chair of the Presidential Search Committee, said, "The search committee has worked long and hard." Through the diligent work, she said, the committee was able to present the Board of Trustees with three very able candidates.

The three candidates the committee forwarded to the Trustees were: Dr. Vicky L. Carwein, chancellor of the University of Washington, Tacoma; Dr. Richard S. Millman, program director for the Department of Mathematical Sciences with the



Photo by Tom Perron

The Board of Trustees announced the new president.

National Science Foundation, and Dr. Suzanne Pasch, senior administrator with The College of New Jersey in Ewing, N.J.

"Feedback was most favorable to Carwein and Pasch," Golash said. Many people had confidence in multiple or none of the candidates, she said.

Feedback was given to the committee and Board in a few different ways, she said. Some ways included the diversity among members making up the Search Committee, the open forums that were held to allow for students, facul-

President - Page 2

As the primaries unfold

BY LAUREN STEARLEY
SPECIAL TO THE VOICE

We've reached the eve of an extremely important Presidential election year and the debates for the Democratic Party nomination are already underway. The decision is a bit more difficult than in previous elections, nine candidates are seeking the nomination. Given the importance of such an election, it will be difficult to discern where the candidates stand on the issues.

Lucky for us, as students at Westfield State College, we have an excellent resource on hand in the expert knowledge and wisdom of WSC alumni and personal friend of mine, Mr. Timothy A. Ceurevels. When I found out other newspapers were interviewing Mr. Ceurevels about the recent debate, I was overcome with jealousy in the desire to snatch one up for The Voice.

I asked Mr. Ceurevels to describe his political history to estab-

lish his credibility for those who do not know. He explained to me that he had been working on campaigns since the very early age of ten. "I was hit by the bug as they say, at a very young age. While my friends were out playing ball games, I was waving and holding political signs. My grandfather was the President of the Boston firefighters union, so I guess it was in my blood." Mr. Ceurevels stressed that when you're a young kid running and getting coffee at campaign headquarters, even that job is important.

He was adamant that, "there's no job to small." Mr. Ceurevels then went on to be elected to Vice President of Student Life at WSC. After graduation, he worked on Al Gore's campaign and was also featured on Rock the Vote MTV, where he interviewed Presidential candidates in the 2000 race.

The majority of Mr. Ceurevels' campaign experience came from his own business as a political consultant. During this time, he

worked on over a dozen campaigns for both local and state offices.

I asked Mr. Ceurevels to describe his work as a political consultant for those unfamiliar with the job. He explained, "I'm more of a strategist... I can do anything from putting together a campaign plan, which involves fundraising, strategy, GOTV (get-out-the-vote), grassroots campaigning, debating, and advertising, to making sure the campaign is going in the right direction and that the right message is getting across."

Mr. Ceurevels has since gotten out of this extremely time-consuming arena of politics and now works for Building Trades Employers' Association (BTEA) as the Director of Government/Industry Relations. His job is to lobby on behalf of the BTEA to ensure that bills and policies in their interest are passed. However, Mr. Ceurevels' political career is just getting started. A national-known democratic

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Voice your Opinion.

Letters to the Editor
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Looking for some good
CDs for presents?

CD Review
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President

■ Continued from Page 1

ty and staff to voice their views and the email address created to receive feedback.

Golash said that over 70 people emailed the Search Committee. Each email was forwarded to each Committee member as well as the Board of Trustees to enable them to see what everyone is thinking, she said.

The vote broke down to nine votes for Carwein, two votes for Pasch and zero votes for Millman.

Mahoney congratulated the Search Committee and thanked them for "doing the best for Westfield State."

Golash said, "I'm very happy that the process worked. We were able to unanimously forward, with confidence, the new leader of Westfield State College."

One reason Golash said the process worked was that people "were not only listened

to, but heard."

The next steps in the process, Golash said, are approval from the Board of Higher Education as well as salary negotiations.

Carwein has served as chancellor of the University of Washington, Tacoma, for eight years, coming to the university as its first permanent dean in 1995. Prior

to that she was dean of the College of Health Sciences at the University of Nevada, Las Vegas, from 1990 to 1995, and also was a member of the faculty there for 23 years. She is a graduate of Indiana University in Indianapolis, Indiana, and holds a master's degree in medical-surgical nursing from the University of California, San Francisco, and a doctorate in nursing science (D.N.S.), also from Indiana University.

"I'm very happy that the process worked. We were able to unanimously forward, with confidence, the new leader of Westfield State College."

Gina Golash, Trustee

SGA

■ Continued from Page 1

that Massage-on-the-Go will be available from 7 p.m. to 10 p.m. on December 15 in Ely. The massages will last between 5 and 7 minutes depending on the number of people waiting.

Senior Class President Vanessa Whaley announced that the next senior night will be held on November 21. The night will have an 80's theme. The cost will be \$3 with an ID and \$4 without.

The senior class, according to Whaley, will also be selling blankets and sweatshirts. The cost is \$25 for a blanket, \$30 for a sweatshirt, and \$50 if you purchase both together.

Junior class president Ashley Zolinski announced that the junior class will be holding a gingerbread house contest. They will provide you with a basic kit. Sign-ups begin today, and

the judging will take place during the junior class holiday celebration on December 9.

"We encourage teams of up to 6 people [to participate in building a gingerbread house]," said Zolinski.

According to sophomore class president Mike Lawlor, the sophomore class will be selling angels for Brightside. They will be sold in Wilson on Tuesday and Thursday from 11 a.m. to 3 p.m. Paper angels cost \$1, and chocolate angels cost \$1.50.

Lammers Hall President Megan O'Grady announced that Lammers Hall will host the Driving with Beer Goggles program on November 19 from 4 p.m. to 6 p.m. Students will drink a glass of root beer out of a root beer keg and attempt to drive a go cart with beer goggles on. Pizza will be served at the event.

Heading to the convention

**BY TOM PERRON
EDITOR IN CHIEF**

Two Westfield State College (WSC) students will have the opportunity to attend either the Democratic or Republican National Convention in 2004.

WSC is offering these two scholarships, which are sponsored by the Washington Center for Internships and Academic Seminars in order to allow students a firsthand look into convention politics and the 2004 presidential race, said Dr. Arthur Jackson, Vice President of Student Affairs.

The selected students will participate in one convention, either the Democratic convention from July 18-30 in Boston or the Republican convention in New York City from August 22 - September 3.

Topics that may be discussed range from the history of political campaigns and conventions to the nomination process and from convention planning and procedures to campaign finance and media coverage.

Other topics that may be discussed range from party platforms and factions to selection of nominees and campaign issues and strategies.

The \$3,500 scholarship includes

the cost of the program and housing. The participants are responsible for travel expenses, food and other incidentals.

Maureen McCartney, Director of Career Services, said applications are available in Career Services, the Political Science Department and also in Ely 236. Applications are due by November 17 with a 250-word essay discussing interest in the convention process and the names of two faculty references.

McCartney said that all applicants must currently have a 3.0 GPA or higher and be at least 18 years of age. Preference will be given to students who will be returning next year, but she welcomes and urges students from all majors to apply.

Once the applications are received, interviews will be held from November 19-28 and the candidates will be selected on Monday, December 1. Two alternates will also be selected in case the candidates are unable to attend for any reason, she said.

The selection committee is comprised of, Jackson, Dr. Phil Zampini, Political Science, and McCartney.

Get Involved



Dr. Anna's life with the dull bits cut out.
—Alfred Hitchcock

From the Editors Desk

Did you know between this week and last week two great shows were put on by students here at Westfield State?

The Musical Theatre Guild presented "A Funny Thing Happened on the Way to the Forum" this past weekend while the Theatre Arts Department will be showing Marlowe's "Doctor Faustus" this week, starting Wednesday night at 8:00 p.m. in the Ely.

Black Box Theatre.

Since there is always someone on campus saying there's nothing to do here, these productions are a great way for you to be able to check out "Forum," you still have plenty of opportunities to get to watch "Doctor Faustus."

Both groups have worked extremely hard and once you see the final outcomes, you will definitely be able to see all of the hard work and dedication your peers have put into making such great shows.

This past week I had an opportunity to get sneak previews of both shows and I was nothing less than amazed! The amount of time these students put into creating such memorable shows is astounding.

While it might be a little far for you to be able to check out "Forum," you still have plenty of opportunities to get to watch "Doctor Faustus."

Tickets are on sale now at the teller window. General audience tickets cost \$8, faculty and staff tickets cost \$6 and students are getting a great deal at only \$2.

You cannot get into a movie for less than \$9 a night, so instead of going all the way to the movie theatre head upstairs in Ely and watch live performance for only a few bucks. It's definitely worth the money.

The show will run from Wednesday, November 19 - 22 at 8:00 p.m. each night.

On November 21 and 22 the group will also present matinees at 2:30 p.m.

All of the members of the cast are excited about opening night and are ready to show that theatre is alive and kicking here at WSC.

**Tom Perron
Editor in Chief
thecampusvoice@hotmail.com**

MTG

■ Continued from Page 1

their commitment to the show." Cannon also said, "about half the cast consisted of freshmen, which is typical for the fall production."

MTG veteran Core Doucette shines as Pseudos but also has goals for MTG as this year's president. He said, "We're trying to spice up our reputation and get our name out there. We're working to make MTG better from the inside out with lots of communication."

Playing Pseudos was enjoyable for Doucette, he found his character inside after, "playing around with different accents and making connections between my character and myself."

Doucette, a senior, said, "I'm used to more openly comic roles but this is a lot of quick wit and quick jokes."

MTG senior, choreographer and also playing the bold Panacea, Kayla Armstrong really excelled with the choreography. Diana Farrell, assistant treasurer, was in charge of costumes and lighting design. One thing MTG does exceptionally well is having really appropriate costumes on a tight budget.

The set is simple yet adequate for the Roman houses. Set design was by Grace Jones who is also the designer.

Doucette's intro for the audience was powerful enough to set up the audience for the rest of the show. The play within a play is fun and their actions were appropriate while costumes were entertaining for the audience.

The premise of the play is basic; Senex, freshman John Schell and his wife Domina, played by Megan Mallat leave their slave Hysterium, Brian Freeman, in charge of their son. While his parents are gone Eddie Pans, Hero falls in love with Megan Carmichael playing Philia. Hero is willing to grant his date Pseudos, Doucette freedom if he can get Philia for him. Problems arise since Marcus Lyles; Dan Lindem has already promised her to Miles Gloriosus, played by Tracy Lynn Cattanach. All issues are tied up in a satisfying end.

The blocking was really well planned and with a good amount of characters often involved, it was obvious that the blocking was well planned.

Pans' first solo song is appropriate for the character and allows the audience to know early that they are in for a musical with a convincing acting. Doucette also sets up the audience to feel his character and believe

in what his desire for freedom. His strong voice commands attention to not only his words but also his vocals.

Pans said, "I remember when I saw that I was cast for Hero, I had performed it before but I played Pseudos so I was really excited that I was playing Hero this time. We had so much fun and I enjoyed every minute of it."

Lindem not only got his feet wet with his first musical at West, but he draws laughter from the audience and he will go far in theater at Westfield. His excitement is refreshing and he was a really strong male character who knew every aspect of his part.

The girls added the dance element that was essential to the show. Panacea, Vibra, Tirtinabala, and Gymnasia played by Armstrong, Julie Romano, Ashley Goyette, and Jade Bennett were Persis. The choreography was well done and it seemed understated but memorable.

Carmichael seemed born to play Philia. She portrays the honesty, purity, and innocence to a tee. Every word, movement, and facial expression is believable. Carmichael said, "I had so much fun portraying the character Philia. She is definitely one of the most enjoyable characters I've had the chance to play."

Freshman Mallat shines in her role of Domina since her songs require great pitch ranges but her acting is really solid in the role. The choreography and blocking for the song "Pretty Little Picture" is simple but they make it look so good since they master it.

Schell's facial expressions are priceless and very remarkable. He is another freshman who will go far in theater at Westfield. Freeman, Schell, and Lindem make a strong freshman base that will likely have a stellar performance of "A Funny Thing Happened on the Way to the Forum" as a stepping off point.

Forum is an audience friendly musical that Westfield excelled at. Jokes were not lost on the audience, the actors captivated their attention and the comedy does not seem forced.

After the line "better husle" the cast breaks out into the husle, which is surprising and very amusing.

The characters are well cast and the pit orchestra is well balanced making "A Funny Thing Happened on the Way to the Forum" a real success and definitely a stellar performance.

Primaries

■ Continued from Page 1

strategist has been quoted as saying, "[Tim] reminds me of a young JFK, in the sense of his youth, looks, personality and his drive. He has a poker face, which makes even those who know him worried. If he is in the room, everyone wants him to talk with them. It is amazing to watch and he has a very bright political future in this State."

Mr. Cerveaux brought all of this experience and wisdom to the table to discuss the recent Democratic Presidential Candidates' Debate on this past November 4 at Faneuil Hall in Boston, which he attended.

Lauren Stearley: Who do you think did the best in the debate last week?

Timothy Cerveaux: I think that until someone knocks Howard Dean out, he will remain the frontrunner. Although I do think that someone like Reverend [Al] Sharpton is a very bright individual who lives up to the debate and is a crowd-pleaser, whereas [Howard] Dean, [John] Kerry, [Joe] Lieberman, and [Dennis] Kucinich are moribund. I did enjoy the format of the debate and the questions that were asked. I think the number one problem is that not enough Americans are paying attention to the debates yet. The average American is concerned with other things besides what the candidates have to say. Dean didn't lose any points, even though the confederate flag discussion didn't bode well for him. I don't think anyone did any better than anyone else. The debate served only one purpose and that is to show that the candidates are regular people unlike other debates in the past.

LS: So, Tim, there are nine candidates going for the Democratic nomination. If you could, guide the students through choosing a candidate. What is the difference?

TC: Right now, there are about five frontrunners who are getting most of the focus. I think that Dean has done an unbelievable job at proving that he's an outsider, putting together a staff that's on the same page, that knows how to run a Clintonesque campaign, knows how to energize the liberals, and knows how to utilize the technology, and they've done a great job of that. One of his downfalls is that he has a temper. He's a very intelligent man, but he needs to understand that there have been many people who have raised a lot of money and bombed when it came to the primaries. He needs to admit when he's wrong, calm down, and understand his horizon and he will make mistakes along the way. He needs to stay on message and run his own race. Kerry has stuff problems; he needs to take care of. He has replaced three in the last seven days. He needs to get his campaign headquarters in Boston and Washington on the same page and go back to what he's done the last three times he ran for Senate, particularly the campaign he ran against Bill Weld. He was frank that this is my job and I'm going to keep it at all costs. He needs to connect with voters more and get his message across.

Joe Lieberman is riding on the coattails of the last election and until he does something different, nothing will change.

John Edwards is a very charming, brilliant man, but a lot of voters do not know what he stands for. Wesley Clark has come in the race late, but he needs to sharpen his message a little bit and take a few pages from the Clinton book... the right pages if you know what I mean. The people working on his campaign are from Arkansas and have already worked on a winning Presidential race. I don't see the Russian ship incident in Kosovo being a big issue. In terms of the other candidates, Reverend Sharpton is a very outspoken person. He's been very clear about what he sees for the future, and until he comes out with more plans for his issues, it will be a tough road for him.

LS: What is the best strategy for any Democratic Presidential Candidate running for office in 2004?

TC: Once the first of the year comes,

this campaign will go into overdrive. Although the candidates should be focusing on President Bush, now is the time to define their own candidacies by focusing on the staple issues, which are the war in Iraq, the economy, homeland security, health care, and education.

LS: Tim, say that each of the candidates wanted to hire you to do political consulting for them. Which one would you choose and why? In addition, what would be your plan of action for them to win the election?

TC: I would probably go for John Kerry. First, because I'm from Massachusetts and've been able to follow Senator Kerry for a good part of my life and have gotten to know him on both a personal and governmental level as well. I know firsthand what kind of job he has done as a U.S. Senator and that he would do a good job as President as well. This is not giving him my endorsement or vote, but I'd be able to consult him that much easier.

If I had to walk in there on Monday, I would talk everyone on the campaign in a room and talk about the strategy in the next 90 days, because the next 90 days are going to make or break his campaign. I think the campaign has a lot of smart people with a lot of bright ideas and experience. With that comes a lot of barking heads and they need to check their egos at the door and come together. The new campaign manager, Mary Beth Cahill, is a woman of great integrity, who is known in both the local circle and in Washington. She can bridge a lot of those gaps and she needs to do that and do it fast.

LS: Which one of the candidates would you choose to be your partying buddy?

TC: I would probably pick Al Sharpton, because he just had a huge fundraising run in New York last week and I heard it was unbelievable, so I bet he has good parties... And because he has the most hair to hold back. I would also brag John Kerry's wallet with me. (He says with a laugh)

LS: Are you sure the Kerry map isn't enough for?

TC: Yeah, but I think Kerry and Edwards wouldn't want me to mess up their hair.

LS: Do you think Hillary Clinton will get into this Presidential race?

TC: No, because she made a promise to the people of New York that she wouldn't run in this race, and I think she has her eyes set for 2008. I think she will have a tough reelection for Senate, because I think Giuliani will run. Bill is still the number one Democratic money drawer, so I think that will help her. However, a lot of what happened in his presidency might hurt her as well. (Morris, pardons, whatever, travel, but I think voters can have a short memory as well. She is established as a strong U.S. Senator and she is very respected on both sides of the aisle, and she is someone whose campaign I'd work on if ever asked.

LS: Are there any final words for the students at WSC?

TC: It's extremely important for students to get involved. Being on the Student Government Association was a great place to experience on a much different scale what it's like to be elected into office and to listen to the concerns of those who put you there. It was also a great avenue for a person wanting to get involved in public office in the future. I think a lot of where I am today has to do with SGA. It's just important to remember that no matter what party you are affiliated with, there is nothing more important than getting out the vote. Going out there and working toward something you believe in is a very noble endeavor and I would encourage anyone wanting to be politically active in something as important as a Presidential race.

Erin Roache



Characters in "Faustus": The Goad Angel, Duchess Vanholt, Helen of Troy, Mistress of Alexander the Great and a She-devil!

Voice of the Week

Favorite thing about WSC: Myfriends.

Least favorite thing about WSC: Classes at 8:15 a.m.

What type of Car do you Drive: 1993 Toyota Corolla (her name is Kitty).

Favorite TV Show: "FamilyGuy" and "Buffy the Vampire Slayer".

Favorite Movie: "The Princess Bride".

Favorite Quote: I speak in quotes on a normal basis and I really can't handle picking just one, but here's a good one... "I'm not the rope-toting Charlie Bronson wannabe that's getting us lost!" - Murphy Brown

What would you do if you won a million dollars?: Buy a red 1956 Chevy BelAir convertible, and never waitress again... ever.

Compiled by Emily Ransom

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Voices Overheard

What did you do on your Tuesday off from classes?



Patrick Gamache
Class of 2006
History

"Took a road trip to Connecticut and got lost 6 times, but it was fun."



Ricky Walsh
Class of 2004
History/Political Sci.

"Played video games."



Emily Beer
Class of 2006
Business

"I got Chinese food and went to Old Navy."



Graci Jones
Class of 2005
Theatre
Tom Amos
WSC Alumnus
Class of 2003

"Worked on the play Doctor Faustus."

Voices Overheard compiled by Lisandra Billings

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As the curtain rises

BY TOM PERRON
EDITOR IN CHIEF

The curtain will rise over the Theatre Art Department's production of Christopher Marlowe's "Doctor Faustus" this Wednesday, November 19.

"As one critic said, this is the spiritual biography of renaissance and modern man,"

"It speaks to the impulse in man to be superman and in so doing, he loses humanity."

Erin Roache, who plays the good angel, Lechery, a cardinal, Duchess Vanholt and Helen of Troy, said, "It's about a man who is fed up with all natural means."

"After trying medicine and religion, Roache said, the man turns to magic. 'The play deals with the inner conflict of deciding whether to repent or go forward with the magic.'"

A cast of 13 students will perform as 45 different characters. "This is the first time I've taken on multiple roles," said James Sullivan, who plays Cornelius, Pope Adrian and an old man. "It's been lots of fun and a welcomed challenge."

With so many characters portrayed by the same cast members, distinctive costumes have been designed by Diana Farrell. "It's going to be beautiful," said Genia

DiSimoni, assistant director and stage manager. DiSimoni attributes much of the beauty to the complexity of the sounds and lighting.

The background music is an original composition by Tim Moynihan, who specifically wrote this piece for the production.

Lighting was designed by Tom Amos, and it gives you perspective of where you are at certain times, Shea said.

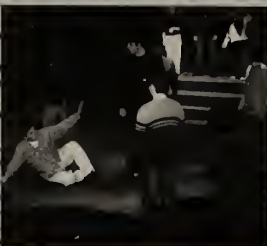


Photo by Tom Perron

The Theatre Arts Department will be presenting "Doctor Faustus" from Wednesday through Saturday this week.

The show will run from Wednesday, November 19 through Saturday, November 22 with shows each night at 8:00 p.m. in the Ely Studio Theatre. There will also be matinee shows on Friday, November 21 and Saturday, November 22 at 2:30 p.m.

Tickets will be on sale at the door, but are currently on sale at the Ely Teller Window. Student tickets cost \$2, faculty and staff tickets cost \$6 and general audience tickets are \$8. Ticket reservations can be made by calling 572-5784.

Colin Kiley, who plays the title character, Doctor Faustus, said, "The richness of the language is very seductive."

"It's going to be a very sensory experience," said Atom Martie, who plays a scholar, Envy, Bruno and Duke Vanholt. "The characters are emotionally vibrant and will keep you at the edge of your seat. It's going to be a wonderful spectacle."

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Tickets will be on sale at the door, but are currently on sale at the Ely Teller Window. Student tickets cost \$2, faculty and staff tickets cost \$6 and general audience tickets are \$8. Ticket reservations can be made by calling 572-5784.

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Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

125th Anniversary

Westfield—The country's oldest coeducational teacher training school, Westfield State College, is observing its 125th anniversary this year.

President Leonard J. Savignano appointed Dr. Theresa J. Lammers, head of the Science Department, to serve as general chairman of the observance committee. Dr. Lammers has been a faculty member of the school since 1926.

At the time of its founding Westfield State College, then designated as a Normal Training School, was considered "a daring educational venture," which involved the placing of state funds behind the teacher training. The innovation was fostered principally by Horace Mann, famed American educator.

In 1839, the Legislature of Massachusetts authorized the establishment of two normal schools, the first in America dedicated to the support of teacher training.

The first, which opened in Lexington in July and later moved to Framingham, was not coeducational. The second was opened in Barre in September, 1839 and in 1844 was moved to Westfield.

The first session of the Westfield Normal School was held in Westfield Academy on September 4, 1844, "with 23 males and 26 females in attendance."

Dr. Lammers said this year will commemorate the founding in many

ways, from the opening September to the commencement in June.

She announced the following special committee chairmen: Art, Prof. Arno Maris; music, Prof. Catherine Dower and Prof. Floyd W. Corson; drama, Dr. Leonard Goldstein and Prof. Yolanda Reed; exhibits, Mess Dorothly E. Rowland; head librarian, Mrs. Muriel Lynch; hospitality, Dean of Women, Mrs. Cecelia Seymour; publicity and publications, Dr. Goldstein; club observances, Sheridan Carey; '65 alumni observances, the alumni association president.

The recent student-faculty sponsored program held in Dever Auditorium on Feb. 16 was a fitting tribute to the history of our college. In this program, Ray Middleton, world-renowned singer and actor, presented "America in Song and Story." His readings and songs captivated the attention of the entire audience, and all who attended agreed that his performance was one of the finest ever put on here at Westfield. Thank you, Mr. Middleton, for helping us to celebrate the 125th anniversary of our college.

Originally published in the
March 1964
edition of "Westek".

Student bemoans "parking" spaces

The problem with youth today is that they are sex oriented. After a date they head for the nearest parking area. And then they get married and what happens? They suddenly find they have nothing in common. You see they had never really talked seriously about anything, always too busy doing OTHER things.

Getting back to reality, we, the youth, know that this is basically unsound and yet this is the picture many adults have hanging on their walls (uncomprehensible modern art). For the most part, however, they are wrong. Sure there are people like that but I think most of us (at least the girls) would like to talk and get to know more about our dates. Sometimes the over abundance of siblings and the racket of the TV, radio, and dishwasher make the house out of question, and after spending a solid hour over a cup of coffee the manager at Friendly's begins to give you the evil eye. So where's a good place to talk—in the car, parked in your own driveway.

Well guess what? You're at college now and there aren't any brothers and sisters to bother you—but the funniest thing, the living room is full of limits to boys after 10:00 p.m. and what date is over at 10. Also, there's no driveway BUT there is a well-lighted parking area in front of the dorm, people all over practically the safest place in the world.

So what am I writing this for? Well, there is a new MAN on campus—he's tall, cute, and blonde AND carries a big flashlight. Alma Mater wants him to ask us to enter into the dorm or park off campus. Not much of a choice is it? So everyone goes somewhere else. Where? I don't know, any place they can find and I doubt that it's on Main Street under a street lamp. Now what normal healthy human being is going to want to just sit and talk under these conditions?

-Fie Schrecke

Originally published in the
October 19, 1966 edition of
"Westek".

What's your view on one of these or
one of the many other topics
covered in
The Voice?

Email us at...

thecampusvoice@hotmail.com

Borque on draft test

Hey everybody (excluding females and some deep rooted 4-F's) Unde Same, under the appearance of Lt. Gen. Lewis B. Hershey (no relation to the Chocolate Duddly), is thinking about throwing out a final exam to see who's going to get the pinch in the summer military draft calls. The exams, the Selective Service announced, will help draft boards determine whether some students will stay in school or be drafted. The proposed exam is a three-hour one (which is one-hour over semester finals guys, so batters start cramming now) and will cover four areas: reading comprehension; verbal relations; arithmetic reasoning; and data interpretation. The Selective Service spokesman said the test has been so constructed that no special advantage will be given to any type of major course students are pursuing.

The S.S. (with apologies to the German S.S.) however, failed to mention anything about students who major in finding out what an exam is like and then take it better prepared than the infirmer. Since the exam is to be given on three different dates the following conversation could be quite possible.

"Hey, Joe. Just get out of the draft test?"

"Yeah, and boy was it wicked. What's that that Hershey man anyway? Three hours of writing and for what I'll pass with a high mark, I'll be too good to draft. I'll did real poor on it, I'll be too bad to draft. And if I did average work, I'll be like all the rest, and there will be so many of us that if we go, good-bye population U.S.A."

"I signed p to take it next time so how about letting me in on what the test was about. I figure a little insight can go along way to keeping me up in the A's. On the way, are there any questions like 'Do you love Unde Same', and 'Do you kiss each other every time a flag touches the floor'? Boy, if there is you could blow the whole thing right there."

"No, the questions weren't that hard to answer. Most of them dealt pretty much with general subjects, a lot like the college boards."

"Oh no, not C.B.'s. Well let's get on with it. Give me an idea of some of the questions."

After about a half-hour of discussion and laughter, the second student seemed well enough informed to call a halt (in almost prophetic military style). "Well," he said, "I should really fly high with this one."

And physically that's just what he did. For when he took his test the next week, the greatest trick of all was played on him. "Oh no," he bellowed (again in a prophetic sense). "They've changed the test!"

No one knows where our military student is now. Two months after the exam, he received his "Greetings." Most likely he's doing the same things he did in school—Flying High and Bombing.

Originally published in the
March 26, 1966 edition of
"Westek".

Campus rebels hurt selves

The recent surge of demonstrations by college students pro and con the Viet Nam situation has brought about an equal surge of reactions from the public and its spokesmen. Most of the non-college community sees the anti-Viet demonstrators as a collection of "way-out" intellectual draft-dodgers. Naturally, the demonstrators pay little or no attention to the non-college oriented group. Their (the latter's) reactions are usually based on "mob quotes" anti-intellectualism, cleanliness and conformity. These stimuli have small strength in most college circles; proponents of these stimuli have even less.

Recently, however, several of the most affluent newsmen have pointed out errors (be they tactical or otherwise) in the collegians' anti-Viet efforts. It seems that the Communists believe that a recurrence of the civil strife which caused France to bail out of Indo-China—Vietnam, Cambodia, Laos—in 1953 is going to spring up again in the United States. This line of thinking emanates from the demonstrations. The Communists hope that the U.S., like France, will bow to the internal disorder and pull out.

The demonstrators have, as their aim, the goal of negotiation in mind which they hope will settle the matter and save countless young American lives. Conversely, the Communists adamantly oppose any attempts by Washington which are in accord with the demonstrators to bring peace knowing that this policy will cause the rebels to redouble their efforts, thus multiplying the civilian protest.

Consequently, a vicious circle is set up which receives nearly all of its energy from the collegians who, instead of making their colleagues a little safer, put them in a more precarious situation. Washington, in turn, aware of this situation, is trying to educate the demonstrators into comparative quiet to avoid prolonging the non-negotiation policy of the Chinese.

The oft-spoken pacifist diatribes are serving merely to anger the "good, ol' Americans" who either fought or prayed for those who fought in the second World War and the Korean Conflict. This group has a right to be heard. It has a right to its opinion. It should not be looked at down-the-nose by the numerous "intellectual snobs" who are scattered through the college ranks. If those who wish to protest would also take some steps to educate the masses as to the aim and rationale of the demonstrations, possibly the situation would improve.

Originally published in the
November 8, 1965 edition of
"Westek".

Prankster's

Chili Reception

BY KARIN BRULLIARD
THE WASHINGTON POST

Chili chefs everywhere are reeling at the news—who could have imagined a chili cook-off among chili cooks?

It started as a prank, said Don Eastep, an Illinois retiree. When his brother Larry couldn't make the International Frank X. Tolbert-Wick Fowler Memorial Championship Chili Cook-Off in Terlingua, Texas, Eastep, 64, went under his brother's name.

But he had no chili. So on cook-off day, he scooped up spoonfuls of chili from some of the 80 or so contestants' pots and entered the mishmash in his brother's cup.

He figured he had no chance, but the judges loved it. And when he was declared the winner, Eastep was rendered speechless.

"Maybe I was afraid if I would have said something at the time, a Texas lynch mob would have come after me," he said.

Suspicious contestants told the judges that no one had seen Eastep cooking chili. When confronted, Eastep fessed up and turned over his winnings—trophy, engraved necklace and hand-painted stove—to the runner-up, a Dallas dentist.

In the future, said judge Tom Nall, cook-off participants will be required to show photo identification. And Eastep will be banned from the competition.

"That rotten, no-good soundrel," Nall said. "We've posted guards around the Texas border to keep him out."

BY PAM CONSTABLE
THE WASHINGTON POST

GHANIKHEL, Afghanistan—At the entrance to this thriving village in Nangarhar province is an old, bent metal sign that reads:

"Drug abuse is the greatest evil of society. Let us save ourselves, our children and our country."

But in the surrounding fields, farmers feverishly plowing the rich dark earth for winter planting season have only one crop in mind: opium poppy.

Some have already agreed to sell their future crop to smugglers from Pakistan, who are eager to front them seed and fertilizer money in return for a guaranteed low price at harvest time.

"Everyone is growing poppy now, and there's no way to stop it," said Amar Gul, 50, an illiterate farmer, rattling off the frank economic calculus that makes poppy-growing such a temptation for Afghanistan's impoverished rural communities.

Growing wheat on a half-acre of land could bring the equivalent of \$70 a season, Gul explained. "That's not even enough to pay for fertilizer," he said.

"If I grow poppy, I can earn about \$1,230. That's enough to buy fertilizer, feed my children for the year and maybe even buy a refrigerator."

Two years ago, Afghanistan was virtually poppy-free. The country's strict Islamic militia, the Taliban, banned the flourishing crop in mid-2000, and it soon vanished from the fields.

But in recent months, with deterrence efforts weak and sporadic under democratic rule,

opium poppies have made a spectacular comeback, nearly reaching the record-high production levels of the 1990s.

According to a report released last month by the U.N. Office on Drugs and Crime, Afghan poppies—whose sap is the basis for three-fourths of the opium and heroin consumed illegally abroad—are being grown on 197,000 acres across 28 of the country's

32 provinces. This year the country is expected to produce 3,960 tons of opium worth about \$2.3 billion, which is equal to half of Afghanistan's gross domestic product.

In Nangarhar, one of the nation's top two poppy-producing provinces, cultivation peaked in 1999 at 56,000 acres, plunged to just 537 acres after the ban in 2001, and climbed again to 46,000 this year. Shinwar, the district that includes Ghanikhel, seesawed from 3,692 acres in 1999 to zero in 2001 to 3,938 this year.

"There is a palpable risk that Afghanistan will again turn into a failed state, this time in the hands of drug cartels and narcotics traffickers," wrote Antonio Maria Costa, executive director of the U.N. anti-drug program.

If "energetic interdiction measures" are not undertaken now, he added, the country's drug cancer will "metastasize into corruption, violence and terrorism."

The farmers of Ghanikhel insist that such dire predictions are far from the mark. Poppies have been a principal crop for decades, they said, mostly produced on small family plots and sold to local traders.

The big traffickers,

with their violent methods and international networks, operate somewhere beyond the borders in Pakistan and elsewhere in Central Asia.

U.N. experts here agreed that despite its rapid growth, the Afghan poppy trade so far has not generated much violence or organized criminal activity.

But they noted that local militia bosses and administrators in some provinces demand a substantial share of drug profits and that opium traders increasingly offer advance credit for pledges of future crops.

"There is not a lot of high-level corruption or sophisticated dealing. It's all quite loose and informal," said Adam Bouloukos, a

U.N. anti-drug official in Kabul, the Afghan capital. "People load up donkeys and drive them to the border. It's a risk-free environment, and there is no need for a sophisticated network."

But he also said that many small farmers become permanently indebted to opium traders to purchase fertilizer and other agricultural needs, and security officials at road checkpoints often extort cash from truckers carrying opium.

"It's not clear where the money goes after that, but only (militia) commanders have the reach necessary to control such networks," Bouloukos said. "We don't really know who's involved, and we don't have well-established law enforcement agencies to turn to."

According to some reports, resurgent Taliban forces in southern Afghanistan have been financing their activities by

growing poppies and forming alliances with local opium traders. Opium poppies were a main source of revenue for the Taliban when it

held power from 1996 to 2001, and many officials say the militia's ban on poppy cultivation was largely aimed at driving up prices.

Since taking office in late 2001, the U.N.-backed government of President Hamid Karzai has made several efforts to curb poppy production and trade, but none has been effective.

Last year, with financial assistance from Britain, the government promised cash and development projects to farmers in Nangarhar who planted alternative crops or allowed their poppies to be destroyed.

As a result, cultivation was halted in five districts, but growers complained that most projects never materialized and some money was siphoned off by local intermediaries.

Afghan anti-drug officials in Nangarhar said the trouble-plagued program, which was suspended after protests by farmers' groups, only reinforced local resistance to crop eradication and substitution.

"We built one road, but that's not enough to stop opium," said Abdul Ghaus, provincial manager of the national Courthouse.

Narcotics Directorate. "We didn't put our promises in action, and the result was that those farmers who didn't grow poppy or destroyed their crop are angry and are now planning to grow it, while those who harvested are happy and planning to do it again."

Go see Doctor Faustus in Ely Black Box Theater November 19, 20, 21 and 22

Another reason why they call it dope?

BY RICHARD MORIN
THE WASHINGTON POST

Smoking marijuana doesn't lead to violent crime, but it may lead to more arrests of stoned criminals who engage in acts of violence, according to two economists.

Rosalie Liccardo Pacula of the RAND Corp. and Harvard University graduate student Beau Kilmer

found that crooks under the influence of marijuana were more likely to get caught, though pot smokers apparently were no more likely to commit a violent crime in the first place.

(But watch out for alcohol abusers, Pacula said: People under the influence of booze were more likely to commit violent crimes than people who hadn't been drinking.)

Pacula and Kilmer

also found a positive correlation between marijuana use and arrests for property and other "income producing" offenses such as robbery and prostitution, which could either be explained by the notion that people are more likely to commit nonviolent crimes while under the influence—or, again, because they are more likely to get arrested, Pacula said.

Pacula said their findings come with bushels of

caveats.

While the results are statistically significant, the researchers say they don't have enough data to estimate the overall impact of marijuana use on crime—just that there's some effect.

She also warned that pot smoking could be linked to some kinds of violent crimes such as rape, but not to others.

Their findings were based on a detailed analysis

of national survey data collected from arrestees and FBI crime reports. The results appear in a working paper published this week by the National Bureau of Economic Research.

Letters to the Editor

Dear Girl with No Name,

Let's begin at the beginning. The title of your column is not supposed to double as your first sentence. That's just poor writing skills. It's obviously a joke when talking about the dorm rooms, pregnancy does have something to do with it, but if that were the main reason, like I've said in my last column, here's the floor? What? If we follow this horrible run on sentence to its natural conclusion, I think you just implied that having sex on the floor is a better position for conceiving.

Next, you're right I don't think you know about "these things", because this past column was the first time I've even heard you mention safe sex. Your use of awesome was just a poor choice of words. The technical definition maybe "awe-inspiring", but the word has become slang much like cool. It makes the sentence mildly insulting. Now, when you say you would "not be that dumb." Do you mean dumb enough to get pregnant, or dumb enough to go into labor during an exam? You aren't very clear. Besides neither getting pregnant nor going into labor have anything to do with intelligence.

Another insult you probably weren't even aware you had written. Try being a woman? Interesting idea. Personally, when I want to wake up I usually set my alarm clock. Now I shower before I get dressed, but that's just me. A little phrase that has helped me out with faucets and other similar things is "Righty Tighty, Lefty Loosey". Of course I have come across a couple of faucets that were backwards. I usually dry my hair with a towel, and they do sell those electric hair dryers now. I hear they work very well. Now we can't forget clothes. As someone who is colorblind, let me give you a tip. Jeans go with anything. They can also easily go from casual to dressy. They are very versatile. I don't use make-up, but it is not part of every woman's daily routine either. I will admit that I don't understand the whole shoe thing. I have a nice pair of comfortable sneakers, that's it. Getting through the door, now that's a hard one. After you turn the door knob you either push or pull. Some doors have the instructions right on the door, but most don't. It can get difficult. As to the whole period thing, I may not menstruate, but at least I know where the uterus is located. It is in your abdomen, hence the nausea from the cramps. My girlfriend never seems to have a problem getting dressed during her period. She is quite jealous though that you

only experience yours for three days. "Few" means three, in case you didn't know.

Yes, I have noticed that you haven't received any e-mails. Have you? Did you ever think that maybe people don't want to e-mail you, or maybe I am the only one who even knows your column exists? Yes, I completely expect you to "make up questions".

No one wants to be the first one to ask a question. If you, some of your friends, or members of the Voice staff had created a few questions for you to answer, I think you would have had a better chance of getting other students to e-mail you. They wouldn't feel like they were the first ones, and you would have shown how capable you were. I never said you were obnoxious. The "I would rather get nasty e-mails" report worked well for Emily Engle. Can't you come up with your own report? Your column is "for fun and to poke fun". Another insult, and this time to the very people you want on your side. If you want people to listen to you, it is a good idea not to make fun of them. Your paragraph about sex on the first date didn't make any sense. Are you trying to say sex on the first date will insure that a relationship will last, or that you should wait until you are confident about the relationship? My head hurts just trying to decipher it. I have not prejudged you. I never said anything about your ability to answer questions. I said you weren't Dr. Ruth. You aren't. I have judged you on your ability to write a column. I waited two months before writing an editorial about your column. If I had written an editorial before your first column came, then I would have prejudged you. Get a dictionary.

Now for the question you asked for.

I have a friend who is in an abusive relationship. His girlfriend only wants him when she can't get somebody else. He believes he is in love with her, and plans on asking her to marry him. I know it is only a short period of time before she leaves him again for someone else, and I don't like watching him get hurt. How do I convince him that his girlfriend is not the woman of his dreams? I should also mention that depression and suicide run in his family; my friend has very low self-esteem.

- Dan LaFond

I am writing to express my concern and outrage over the fact that there is no means of tracking phone calls on

campus. I discovered this when I reported prank calls I had received to public safety. As of this writing, this has occurred three times.

I recently placed signs around campus offering a monetary reward to anyone who found a valuable piece of equipment I had lost. After a few days, I figured no one found it, until a few weeks later, on the night of October 30th, when someone had the audacity to leave an anonymous message on my voice mail, claiming they had it and challenging me to a game to have it returned. I returned this to public safety. An officer was sent to my room. He listened to the message, but informed me that there was no way the call could be traced. I shrugged this off, until I received another anonymous message from the same person on November 3rd and, again, on November 5th.

I am both surprised and angered that our campus has no means of tracing calls, given our twenty-first century technology. What if someone was receiving hateful or threatening phone calls? The victim could change their phone number, but the perpetrator would still be free to do this to others. I hope that by writing this letter, I will have increased concern about this issue.

- Kevin Heaton

Dear Mr. Aldred,

You've got me all wrong. You've painted me as a naive bigot in your letter, when in fact I feel as though you may have read my column differently than intended. All of the wording and tone I put into my column is very deliberate. You should read what I'm actually saying, and not try to put a different spin on it than what I intended.

Is there anywhere in my column where you can find a quote that says, "Queer Eye is a cure-all for homophobia and heterosexism"? And since you cannot, can you tell me from which dialog you inferred that assertion? I merely implied that Queer Eye was a step, not a "cure-all", for gay rights, and a step in the right direction.

Next, you argued, "Queer Eye paints a VERY stereotypical picture of gay men, portraying them as shallow, and only caring about fashion and other empty aspects of life." Well, let's examine what the "other empty aspects of life" include: personal hygiene - there's much to be said about not getting hepatitis from a dirty bathroom; cook-

ing - something you need to know how to do, because you need food to survive; and finally how to be successful in your career or personal relationship - here's where the "dub" comes in - it doesn't get less superficial than that.

Furthermore, the purpose of the make-overs on Queer Eye is simply confidence. Whether you like it or not, personal image is imperative to success in this world we live in, so the motives on the show are not superficial, but rather, ambitious. Actually, if you research the credibility of all members of the Fab Five, they have all reached the epitome of their careers in other areas independent of their expertise on Queer Eye. These include a nationally ranked equestrian, a main character in a Broadway performance, and a senior editor and restaurant critic with Chicago magazine. How is that superficial?

In addition, the statement that the media is "the leader of pop culture" was absolutely a statement of fact. It was used as evidence leading to a conclusion. Since evidence by definition is factual, then what is wrong with making such a statement? I also disagree that the media IS pop culture, but I do agree that it is the sole distributor of it. That being true, I think you got a little carried away with the whole parade thing.

Finally, I recommend that you be slow to jump to conclusions and not be so defensive. Again, I think that you may be someone who had a personal interest in the topic of my column, and consequently was subject to more emotions regarding this topic. I, myself, am a feminist, so I felt as though I was in the right place to be praising the show the way I did. Next time you read my column, please try to be more objective and maybe you will get a different take on it. I hope this cleared up any confusion, and if it did not, please feel free to email the Voice a letter to me, and we can resolve this matter independent of Letters to the Editor. Thank you and I wish you the best.

- Lauren Stearley

Bob's super-happy-fun-filler column

Is it just me, or were there a lot more columns in this paper just a few weeks ago?

A Nickel's Worth

Bob McDonald

This may sound a bit contradictory, but I just hate listening to people complain. Wait, let me put that another way. I hate all the people who do nothing but complain.

Now I'm not saying that I never complain about things, if you've read my

column or know me at all, you know this is true. To be more to the point, I hate the people that complain without trying to do anything about it.

For example, it seems to be a rule that college students have to complain about the food in the Dining Commons. Allow me to enlighten you the same way I answer questions about this on my tours: the food is not bad, it's just not homemade. Honestly, can you really expect the food in the D.C., which is made for upwards of 400 people, to be of the same quality as the food you parents make at home for 4.

To be totally honest, we have it pretty good food-wise. My role on SGA has allowed me to visit many other colleges

around the state. Now if those schools cannot make good food for a conference of twenty people, I shudder at what the food in their dining commons taste like.

If our concern, my rant is not meant to defend the food in the D.C.; they still have a long way to go in terms of quality. However, what I would say to anyone who feels like complaining is this: do something about it.

The Student Government Association has a Food Service Committee whose sole purpose is to express student concerns about the dining services. If you have a problem with something, fill out a comment card or talk to someone on SGA about it. That is how things get changed

(and believe me, they have done quite a lot in just a few months).

Believe me, the things you dislike about the food here aren't going to go away by simply complaining about it. You have to be proactive. If you plan on just complaining and not doing anything about it, do not be surprised when the problem does not go away.

I know this column was a bit short, it will be back to normal size next week. If you're still reading this after I defended DC food: you rock!

Bob McDonald
is a Voice columnist

Early marriage: Don't be stupid like Simpson

First, I'd like to make a quick comment on this week's letter to the editor regarding *The Girl With No Name*. It takes a lot of guts to write a column for 3,000+ students to read each week and run the risk of public scrutiny. I would know. Everyone is



entitled to their opinion, however, it also accomplishes nothing to spit out personal insults that don't back up your argument and make you look less intelligent. I would also know this. Relax. It's a college newspaper. It's not earth shattering.

Secondly, *The Girl* may not be the most skilled writer in the all the land, but I wonder if you've noticed this. From doing peer review in class, editing this paper and reading the letters I've received, I have come to the conclusion that at least half of the student body of WSC is illiterate, and should pay close attention in their English classes.

Lastly, yes. My "I'd rather get nasty e-mails" retort works because of one simple reason: I am amazing. Thank you.

In agreement with Ms. Stearley's last column, I too love reality television. I can't get enough. One show in particular that's becoming a fast favorite of mine is "Newlyweds". In case anyone hasn't seen it, it stars Jessica Simpson and Nick Lachey and portrays their fabulous life together as a very young, newly married couple.

Why is this show so entertaining? Not just because Jessica Simpson is a complete moron, and everything she does and says makes her look stupid, or because Lachey is visibly embarrassed by her, but I feel as though it has great educational merit. The show is a perfect example as to why the idea of an early mar-

riage is a bad one. Mainly because without all their money, personal assistants and fame, they wouldn't know what to do with themselves. Hell, Jessica doesn't anyway.

Why is it socially acceptable for celebrities to be married at such a young age? And even worse, for them to start reproducing right off the bat? I thought teenage pregnancy was trying to be prevented at all costs. I thought it was one of our many social ills.

I had found out a while ago that Taylor Hanson (you all remember Hanson, right? MmmBop? Yeah ...) was married two summers ago at the age of 18 to his girlfriend, of the same age. Four months later she gave birth.

Marriage (or engagement for that matter) shouldn't occur until you're at least 25. Usually when I think of teen marriages/pregnancies, I think of the bucktooth trailer-trash on *The Maury Show* (don't get me wrong, I love that show too). Well, maybe not everyone is like that. But hey. Isn't it thought to be trashy and wrong to be married or giving birth before a certain age? Isn't that what sex education is about? Wasn't this something that was frowned upon? "Fraid not if you have the money and social status. Then it's a go." Such a sad contradiction.

With the talk of legalizing gay marriage in full swing, it makes one think about the true meaning of marriage and how it has changed since the early part of the 1900's. Everything was based around the church. The divorce rate wasn't at 60% and you couldn't get an in-and-out divorce (I quote the Simpsons: "These things happen, five dollars." Only those of you who watch the show know what I'm referring to) and it was a sacred act.

At a wedding, the bride always wears a white gown. White is to symbolize virginity, because of course it was a sin to engage in intercourse before marriage. Piff. That went down the tubes fast. And the vows? Mainly to reinforce the loyalty and everlasting love the wife had to show the husband. It wasn't until much later that couples could write their own vows or agree that it goes both ways. You'd swear against adultery. You'd swear, "Til death do us part." These have no meaning anymore! People cheat and get divorced all the time! The idea that the act of marriage condoning ownership; ever wonder what Mister and Missus mean? Mister. N. Used as a term of reference by a woman of her husband [Alteration of master.] Missus: N. Used as a term of reference by a man of his wife [Alteration of mistress or master's]. Hmmm. Master's? Sounds sort of like possession. Thank you very much, Dictionary.com.

Good for your grandparents that were married at age 12 and are celebrating their 80th year together in the winter. So what. That was then. Things have changed. I'll be damned if I'm married before the age of 27. Or have kids before the age of 30 (if at all). I want to live my life. I want to meet new people, go out, have fun and not be tied down.

Catching a few glimpses of that MTV Brandy special about her giving birth made me sick. Anyone happen to catch the part with her in the hospital, crying her eyes out because she was scared? Yeah? THAT'S BECAUSE SHE'S A CHILD. She was 20 when she gave birth. A KID. KIDS SHOULDN'T BE HAVING KIDS. I don't care how rich you are. Oh, and here's a big surprise!

Brandy is now divorced. You think you found your true love? Fine. Good for you. I do not doubt it. I haven't yet. But why on earth would you run to the altar at a young age? To me, that sounds like insecurity. Quick, hurry, let's get hitched before the love runs out! If you think you found the person you want to spend the rest of your life with, more power to you. But there's a thing called waiting. Or saving it. You can be faithful and loving without having a ring on. When you're 18, you're still stupid when it comes to the whole love thing."

That was 20 when she gave birth. A KID. KIDS SHOULDN'T BE HAVING KIDS. I don't care how rich you are. Oh, and here's a big surprise!

Brandy is now divorced.

You think you found your true love? Fine. Good for you. I do not doubt it. I haven't yet. But why on earth would you run to the altar at a young age? To me, that sounds like insecurity. Quick, hurry, let's get hitched before the love runs out! If you think you found the person you want to spend the rest of your life with, more power to you. But there's a thing called waiting. Or saving it. You can be faithful and loving without having a ring on. When you're 18 (or even in your 20's in some cases), you're still stupid when it comes to the whole love thing. What's going to happen when you get bored (as most average teenagers do) and want to have a life outside of your husband/wife? What then? TOUGH. You're stuck at home with the baby. Sucks to be you. Again: THESE ARE CHILDREN.

A lot may have to do with the desire of these kids to want to have sex (without any moral objections), and wanting to be "adults". In some cases, it might even be to not piss off dear ol' Jesus. So they get married and then it becomes "all right" with their parents, the (in some cases child molesting/murderer) minister and their friend Jesus to screw like rabbits on steroids. Please ...

I just can't stand the double standard. It's considered wonderful and beautiful for these celebrity children to get married and have their own kids so young, but when it comes to the average Joe and Jane Shmoes, it's a burden on society and totally unacceptable. No matter who you are or how big your bank account, one ought to look towards the future instead of rushing into "Holy matrimony".

'Til next time ...

Emily Engel
is a Voice columnist

Something I like

There are three types of people in the world. There are those who open the paper to the comics page first, those who open to the obituaries, and those who don't buy newspapers. The third group, being non-consumers, are a threat to the American way and we shall give them no more thought. The



second group send to be morose, your parents, or both. I'm of the first group, myself. I still enjoy Garfield despite it relying on retelling the same three jokes endlessly. I laugh from time to time at Dilbert, and can enjoy the occasional *Fry* Better or Worse. Mostly, though, I just stare hopelessly at whatever *Fred* or *Alan* drive is filling the place of the great comics of days past. *Calvin and Hobbes*, *Peanuts*, *The Far Side*. These were the three-panel giants of my young newspaper experience. (okay, *Far Side* was one panel)

I have found that the best comics of today have gone exclusively online. In the spirit of spreading the word, I've arranged a short list of my favorite web comics. This list excludes certain giants like *Penny Arcade* (<http://penny-arcade.com>), *Bob and George* (<http://bobandgeorge.com>), and *8-Bit Theater* (<http://www.8bittheater.com>), who receive more daily traffic than you can shake. Teddy Roosevelt's stick at.

Chopping Block (<http://choppingblock.org>) is a masterfully drawn and clever daily single-panel gag strip. The comic focuses on Butch, a masked midman inspired by Jason, Norman Bates, and Ed Gein. While this initially sounds punke and pointlessly offensive, the wit that Lee Adair Herold brings to this unique project keeps the humor as fresh as the victims. If you're looking for one-of-a-kind artwork and a gully laugh, you'll love Chopping Block.

Elsie (<http://elsiehooper.com>) is a beautifully drawn black and white comic that chronicles the invasion of a small New England town by otherworldly "Shadowmen." Elegant visual storytelling and a nice mix of drama and humor make Elsie Hooper a wonderful and engaging work. Also, comic #54 was the esteemed "most creative improvised weapon" award.

Buttercup Festival (<http://www.buttercupfestival.com>) is an off-beat but brilliant minimalist comic. There is precious little I can say to this comic justice. Death, cosmic protean intelligence, and a flock of blueberry pancakes all make appearances. The comic is surreal, unique, and undoubtedly one of the highest accomplishments of the Lillian culture. Like Elsie Hooper, Buttercup Festival got its start in the *Umas Daily Collegian*, brightening up the typically abysmal comic's page.

There are three types of people in the world: Those are those who open the paper to the comics page first, those who open to the obituaries, and those who don't buy newspapers."

Errant Story (<http://www.errantstory.com>) is one of the finest anime-style web comics out there. The story is set in an ancient world full of monsters, magic, elves, and dry jokes. Michael Puer creates enjoyable characters that embody a very modern sense of humor which fits strangely well in the Tolkien-esque world of Errant Story.

Boxjam's Doodle (<http://www.boxjamsdoodle.com>) is blue. All over, really. Ever wanted to get a peak in the head of the average dad, all the while looking at a very blue screen? Well, then Boxjam's Doodle is for you. Blue.

Men In Hats (<http://www.menin-hats.com>) might be about a clash of cultural influences, or it may be just the fractured aspects of the author's psyche struggling for dominance. Whether it's social commentary or a series of gags, *Men in Hats* is more fun than a barrel of stoned monkeys.

Hope you'll all take a few minutes to peruse a few of these. Enjoy.

Ben Gaines
is a Voice columnist

Turn up the volume on these favorite albums

BY JESS NORDEN
MANAGING EDITOR

For those of you who know me, you know that I am an avid music buff. I listen to all types of music, but I do have my favorites, so I compiled a list of my top five.

1. Matchbox Twenty- 'Yourself or Someone Like You'. Their debut CD, in my opinion, is held high above their other two CDs.

This album showcased their songwriting ability and lead singer Rob Thomas' vocals. Their songs were original and their videos were quite good as well.

My favorite song is "Push". I just love the lyrics and the way Thomas puts his heart into every word he sings.

After waiting four years to release their second album, "Mad Season" and then last November releasing "More Than You Think You Are", Matchbox Twenty proves that they are no one hit wonder.

2. Staind- "Break the Cycle". Staind's sophomore CD displayed Aaron Lewis'

excellent songwriting as well as the internal emotions that come out during the songs.

This CD is one of my favorites to listen to when I'm angry because just listening to it helps me feel better.

"S a f o Place" is my favorite song on the album. The tone of the song and the lyrics help relate certain feelings to the song. This album is just one of his and I recommend listening to his other albums as well.

3. Better Than Ezra- "Deluxe". This debut album was one of my favorites when I was in high school and still is to this day. Kevin Griffin's amazing vocals give this album a sense of warmth. Its heartfelt lyrics that catch you the very first time you listen to it.

"Teenager" is my favorite because all of the lyrics demonstrate how a teenager

Christian album.

In a million years, I never actually thought that I would be interested in Christian music outside of church, but I borrowed this CD from a friend and fell in love with it.

St. James' beautiful vocals and lyrics just make you sit and think about what it is she's trying to tell her listeners about her faith and belief in God.

My favorite song on this CD is "OK". I can listen to this song whenever I'm sad, mad or worried about something and the song's lyrics just make me feel like everything truly will be ok. (Yes, I know, it sounds like Photo Copy, but it's true.)

To listen to someone who is so dedicated to her faith and wants others to know why she feels like she does, is something that few artists can do these days. Yet, St. James does it with a certain finesse that I have rarely heard lately.

My fifth and final choice for my top five

favorite CDs is 3 Doors Down- "Away From the Sun".

Their sophomore album proved that "Kryptonite" wasn't their only hit song. I know that after hearing "Kryptonite" a hundred times or so, I wanted to throw my stereo out the window.

When their new CD hit stores, I was curious, then I heard "When I'm Gone" on the radio and I was immediately hooked. I got the CD for Christmas and couldn't turn it off.

Every song was better than the last one played. Some of my favorites from the CD are "The Road I'm On", "I Feel You", and "Ticket to Heaven". 3 Doors Down will definitely be on my favorites list for some time.

There you go, that's my list of my five favorite CDs, hopefully you will go out and either listen to them or maybe buy them if you get the chance.



-File Photo Copy, but it's true.

Matchbox Twenty ranked number one in my list of CDs.

really feels. At least that's what I felt when I was in high school.

The album is one you can listen to whenever and wherever at any point in time.

4. Rebecca St. James "Pray". Yes, by the title of the CD you can tell this is a

Archer's newest novel disappoints a faithful fan

BY EMILY RANSOM
ASSISTANT EDITOR

Jeffrey Archer has been a best selling author for twenty five years but his most recent novel, "Sons of Fortune" was a disappointment for avid Archer audiences.

Part of his works' appeal exists in the spontaneity, surprise, and complex characters. The plots are unpredictable, thus creating a solid base for the readers to form attachments to the characters. Numerous reviews have called Archer the "master of the plot twist".

"Sons of Fortune" was a let down to say the least. Set in the 1950s, twin boys are separated at birth by bizarre circumstances leading the reader to expect the strangeness of the situation to arise again later.

The story follows the two from their childhoods through college at Yale and UConn. Unsurprisingly to the reader, Nat Cartwright and

Fletcher Davenport run for governor in the same city.

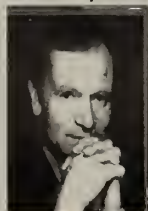
The two interact but the grand reveal of the connection of the twins is too stark and unbelievable for the reader audience.

It was an interesting, not new, idea to follow a story from two points of view. Using twins that were too similar may have been a poor choice since there were not enough distinguishing characteristics for the reader. With that much simplicity, it was actually confusing to differentiate the two.

The twists in the plot are unnatural, yet balancing to the shallow character development. Even the wording of the novel takes away from the possibilities. This would lead an unknowing reader to think of Archer as an amateur.

The five hundred pages are probably most commonly finished by those expecting more from Archer and then disappointed by the

end. The conclusion to the story does not leave the reader thinking, a common goal by authors, nor does it neatly tie the events. "Sons of Fortune" actually could leave



-File Photo

Author Jeffrey Archer

the reader to be thinking that Archer gave up and ended the horribly long epic just to meet a deadline.

The story lacks humor or any strong emotion. Without emotional ties to the characters or situations, the story forces the reader to

focus on plot which is also lacking the necessary elements to make it a page turner.

Archer may not have produced his best novel yet, but he is a bestseller for a reason. "As the Crow Flies" is a personal favorite but "The Prodigal Daughter", "Kane and Able", and "Not a Penny More, Not a Penny Less" are equally captivating.

The juxtaposition of the characters of Kane and Able living separate lives in Boston and Poland is intriguing and captivating. When Archer attempts this again in "Sons of Fortune" it is torture.

The turn of the century setting in England is perfect for character Charlie Trumper and his aspirations for the largest department store in the world. The description and realism of the story draws the reader in and emotions fly just "As the Crow flies".

Politics are a common theme used by Archer.

"Prodigal Daughter" is a favorite since he ties the characters to the plot best in this story. This could be why so many readers find his stories gripping and interesting.

Archer's talent may have been momentarily stopped since he served half of his four year sentence for perjury after a London newspaper reported that he paid a prostitute hush money.

Archer is in the conservative party and the House of the Lords as well as the renowned story teller but hopefully his next story will be greatly improved from "Sons of Fortune".

His talents are not unnoticed even if his most recent story is not worthy of the Archer reputation. Do not doubt that the next will be up to the usual caliber.

**Interested in helping people?
Do you want to be part of a team?**

**Join the EMT club.
We meet on Tuesdays at 8:30 p.m. in
Wilson Auditorium B.
All new members are welcome.**

Attention Juniors and Seniors!

**Does your resume look weak? Worried about having
experience to help you get the right job?
Stop by Career Services Office to talk to an advisor
about Winter or Spring 2004 Cooperative Education
opportunities.
Cooperative Ed Program
Career Services
Lammers Hall Annex
572-5206.**

Northampton Film Festival's silent delight

BY DAVID MACKENZIE
VOICE REPORTER

For the last three years I have gone to see at least one film at Northampton's Annual film festival. This year I was persuaded by two professors to see the classic Buster Keaton silent film, "The General".

While I originally was not too excited to go I was glad I did. After all how often does a person feel like they were transported to the 1920's?

It was screened at the best place possible, Northampton's Academy of Music. This old style theater was once an opera house back in the earlier part of the 20th century.

It has a stage with a vivid crimson curtain that is used to hide the screen when a movie is not being shown. There is a stage which I have only seen used for a few live performances.

The top half of the walls is a deep forest green which compliments the bottom white and the red of the curtains. There are three balconies, one in the back which accommodates many more people and two off to the side of the stage.

The two off to the side of the stage reminded me of the balconies in "Phantom of The Opera". They were white with a gold trim that gave off a sense of class. Those would not have been the cheap seats.

With such a classic movie theater it felt as if I was stepping into a part of cinema history. My seven companions and I sat in the last two rows of the ground level part of the theater with fresh popcorn.

We could hear the three man orchestra testing a few instruments and, let me tell you, these guys were amazing.

They utilized a key board and synthesizers. An

accordion, various percussion, as well as other orchestral instruments was used with great skill. When the lights went out and the curtain was pulled back, I was transported back to the days of the silver screen.

The film is set in the south during the Civil War. The plot follows the adventures of Johnny, played by Keaton, an engineer for the Western & Atlantic Railroad and his sweetheart Annabelle Lee. The movie may be one long chase scene, but it is filled with enough slapstick to keep an audience of any age entertained.

One of my favorite scenes is when Johnny is heading into enemy Union territory. He is so busy chopping wood to feed the fire of his train, The General, that he does not even notice the fact that the Confederate troops are retreat-

ing away. Better still is after he has rescued Annabelle from Union headquarters he stuffs Annabelle into a sack so that he can sneak her onto the train which he steals back.

I love it when the bad guys never notice an obvious ploy as was the case here. After all if you saw a human shaped bag wouldn't you be suspicious?

The Italian actor Roberto Benigni would be the only modern actor whose movement style resembles that of Keaton. Keaton has that frantic almost clumsy movement that is needed for comedy.

What was truly amazing about being at a silent film was the fact that I began to forget that it was silent. The music and sound effects never stop. The Alloy orchestra used drums for the sound of the moving train slowing down the pace or

speeding it up when needed. They also used a mechanical winding noise whenever a character switched the railroad tracks from one direction to another.

The experience was definitely worth the \$15 that I had to pay. Keaton's antics made it worth it. His skill as a silent actor made me wonder if the language of the soul is not love but humor.

The Alloy Orchestra's musical skill is not to be missed. Three guys scoring an entire film is just amazing! If there is any silent film that should be seen "The General" is the one.

For more information about the Alloy Orchestra visit: <http://www.alloyorchestra.com/>

For information on "The General" visit www.imdb.com

Scary Movie 3 loses its laughs

BY BRIAN COURCHESNE
VOICE REPORTER

"Scary Movie 3" gives the impression that this movie will be much different than the previous two "Scary Movies".

There is no doubt that David Zucker, the director of "Airplane" and "The Naked Gun" makes this third installment very different from the others.

The entire comedy style is very different from how the Wayans brothers did the first two movies. As in the movies "Airplane" and the "Naked Guns" Leslie Nielsen steals the entire movie. He plays the president of the United States.

Nielsen is trying to find out how to stop the aliens from coming to destroy Earth. To do this, he must find news reporter Cindy Campbell (Anna Faris), who has the knowledge on how to stop them. The problem with that is that it's really the only plot in this movie, and it comes way to late in the movie.

"Scary Movie 3" does-

n't really use satire as much as it uses spoofing or just referencing other movies.

So when I went to see this movie what I expected was entirely different from what I got. I am not saying this is a bad



-File Photo
Regina Hall and Anna Faris

thing, but if you're expecting to see a funny movie with a lot of wit you're going to be disappointed.

It is funny in the aspect that they just flat out spoof something that doesn't really elaborate on anything. Like say in the movie "Signs", there were

always those long silences. Why could they not use that instead of just flat out spoofing things that already happened in the original movie.

I do not want to make this movie seem bad because it was not. However, my expectations were shattered. It is a funny movie and it is worth seeing.

There are some things in the movie that are just priceless. I do not want to give them away so check out the movie. There are actually many other references in the movie that are not movie related at all and just make you laugh so hard.

That is where you could really see David Zucker's work on this film. I really think he should have just done the whole movie in his own style and not tried to combine the old Wayans Brothers way. It really is a weird combo.

Top 5 Things You Miss Most About Home

5. Not wearing shoes in the shower
4. Not eating off a tray
3. Free laundry
2. Pets
1. Mom's home cooking

NATIONAL STUDENT EXCHANGE Informational Meeting Schedule For 2004-2005 Academic Year Participants

Date	Time	Location
November 19th	3pm	Ely 130
November 25th	10am	Ely 130
December 3rd	3pm	Ely 130
December 9th	10am	Ely 130
December 10th	3pm	Ely 130

Note: Application deadline for Priority Placement is December 16, 2003

For additional information, contact Daryl Hendery at 572-5444 or Bonnie Clark at 572-5648

Spring Break 2004

Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida.

Now hiring on-campus reps.

Call for group discounts.

Information/Reservations

1-800-648-4849 or

www.ststravel.com.



DJ of the Week

By Jess Norden
Managing Editor

Do you enjoy listening to fun, loud, energetic music? I know I enjoy music that pumps me up with energy.

If you do as well, tune in to WSKB 89.5 FM on Mondays from 4-6pm to hear "Punk Rock & a Mic". Seniors Dave Kowalski and Nate Lopes host this weekly show.

Lopes and Kowalski play a variety of music during their show, mainly in the punk and ska genre.

Some of their favorite music groups that they feature on their show are The Mighty Mighty Bosstones, Millencolin, The Dropkick Murphys, Flogging Molly, The Suicide Machines, Thrice, Yellowcard and Tsunami Bomb to name a few.

As well as playing popular music, "We try to play a lot of local

stuff as well," explained Lopes.

The name of their show "Punk Rock & a Mic" was just one of the few that the two had tossed around. "We thought of a few and this one just sounded best," said Kowalski.

Veterans of WSKB, Kowalski and Lopes have graced the airwaves with their talent for quite some time. Kowalski has been with the station for four years and this is Lopes' third year.

Kowalski and Lopes both agree that there are some advantages and highlights as well as disadvantages to having a radio show.

"The radio show gives us an opportunity to express ourselves," explained Lopes.

"However, some days you just don't feel like doing the show," said Lopes.

They have never had a guest

on their show because they just enjoy playing music.

Lopes thinks that there could be improvements to their show, but that some of them may be somewhat tedious.

"We could probably plan ahead for each show, but that would be a pain," said Lopes.

So if you're in the mood for something that pumps you up, turn that dial on your radio to 89.5 for some good punk music filled with energy and fun on Monday nights from 4-6pm with Nate and Dave.

Punk Rock & a Mic



Nate Lopes
&
Dave Kowalski

Syracuse through the eyes of a Westfield State student

BY MATT BERNAT
NEWS EDITOR

Ahh university life, stately buildings draped in ivy, handsome guys and busy co-eds strolling through class, the "big game" against (insert rival school of choice) is on Saturday, and blah, blah, blah.

Is it really all it's cracked up to be? All I know about big, private schools I learned from M.T.V. It was time to get a "real" education.

Could I handle the bright lights and bustle of a major school, say the University of Syracuse? There was only one way to find out. I called up a friend who attends S.U., jumped in the car, and was off.

Four hours later I had a few questions for those big-shot university students. First off, where's the bathroom? As a rule, when I get on the highway, I don't stop until I'm there. Pee in a cup if you must go, wimp.

That said, the dorm bathrooms checked out, clean, a little shelf for toothpaste. Oh God. What's this? Urinals!? Yup, it looks like

S.U. has one up on WSC already. Not having to wipe piss off the seat is a major plus, but it doesn't justify the \$37,490 yearly price tag, just yet.

The hall I stayed in was located atop Mt. Olympus. Mt. Olympus? Did I read that right? No, sorry, college freshman just don't compare to Greek gods.

We might as well just change the name of the stacks to "The Tower of Babylon". Thank Zeus we have the sense not to. Score one for practical thinking, and WSC.

My friend and I decided to catch a movie. As we drove by frat row, I asked about the wild parties that would surely be taking place that night.

My friend informed me that, "They really cracked down this year. Any house that wants to throw a party has to apply for a permit and pay for police (supervision). Oh yeah, they check ID's too."

Ouch, looks like the notion that beer flows freely on a big campus was shot down, one up for Westfield.

After the movie it

seemed like a good time to make some new friends. Back on campus, walking through my friend's hall, I noticed that the home-states of the residents were posted on their doors. Connecticut, big deal, New Hampshire, I'm in walking distance practically, Ohio, California, Japan, wow.

Ok, so maybe their population is a little more diverse than Westfield's, where if you're from Rhode Island it's a big deal. This one goes to S.U.

Of course, the most important assessment I had to make was the food. We walked through an underground tunnel, went up some stairs, and were there.

"Wait. You guys don't have to leave your building to eat?" "Nope". Damn, and here I am craving the elements every time I want chicken nuggets.

I was greeted warmly, by a grandmotherly looking woman who swiped my friend's card. Maybe all colleges decide to put the friendliest lady on card swiping duty.

Oh sweet selection. There was so much to choose

from. Fresh strawberries in November? They got it. A full vegan bar? Yup. Waterford crystal and waters in bow ties? Not quite.

Strange thing, S.U. encourages kids to take out food. Even providing Styrofoam containers to bring it back with. Very different from here, where if you're caught with a sandwich in your pocket they break out the handcuffs.

Too bad the fries sucked. Soggy and lukewarm. This one goes to WSC; you can't beat a good French fry.

Despite being a weekend, there was a large amount of kids on campus. I found this puzzling. People? On the weekends? Why aren't they going home?

Oh yeah and everyone was wearing orange, all the time. My eyes began to burn. I'm giving us another point for having awesome colors and a mascot that could kick their mascot's ass. He's an orange ball. Nestor would have him for brunch.

I did meet some nice kids. One told me he won \$150 in a beer pong champi-

onship. As he told me this he was trying to tape his nipples together. He probably didn't remember our conversation in the morning.

The last day, I attended an S.U. football game. Sitting there, in the massive indoor stadium, viewing the instant replays on the jumbotron. I realized, wow, this is pretty cool; maybe I've been too harsh on this school, they do have a lot of spirit.

The drive home gave me time to think. Sure they have division one football and basketball. And yes big name celebrities' show up to campus; Jerry Seinfeld, Spike Lee, and George Clinton and the P-Funk all stars to name a few.

Ultimately, WSC is just a backwater state college. But you know, it's our backwater state college. I'm damn proud of it.

While it was fun to play in the big kid's school for a couple of days, it felt good to come back home. Here, at least I don't have to put up with snotty chicks from Long Island, only Wilbraham. I wouldn't trade that for anything.

WSKB 89.5 FM, music to your ears

The Voice

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THE VOICE
PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

Open Gym Hours Parenzo Gym

Monday - Thursday - 12am - 2am
Friday - 6pm - 11pm
Saturday - 3pm - 8pm
Sunday - 3pm - 6pm / 12am - 2am

IM Lacrosse

Men & Women

Anyone interested in Lacrosse?

Come to Ely 231 and sign the list, we
would love to get lacrosse going for

2nd semester.

BRING YOUR OWN EQUIPMENT!

Banacos Road Race 25th Anniversary

10K (6.2 Miles)

last reminder!

Saturday, November 22, 2003
Begins at Noon, in Front of Parenzo Hall

Free Special Editions T-shirt
for all participants!

Co Ed Volleyball Standings

	<u>W</u>	<u>L</u>	<u>Pts.</u>
1. Kerfuffle	4	0	1.000
2. Mighty Ducks	3	1	0.750
3. Dollahs	1	1	0.500
4. Messiers Gang	1	3	0.333
4. Irie Heights	1	3	0.333
6. Quad Life	0	2	0.000

IM ICE HOCKEY-WOMEN

ANY WOMEN INTERESTED IN
INTRAMURAL ICE HOCKEY MUST
SIGN UP IN IM OFFICE (ELY 231)
BEFORE END OF SEMESTER. INTEREST
MEETING WILL BE HELD IN
DECEMBER. TELL EVERYONE YOU
KNOW- WE REALLY WANT TO GET
THIS OFF THE GROUND AND RUNNING
FOR 2ND SEMESTER. **S o c c e r**

5-5 Basketball Standings

Highly Skilled

Place	Team	<u>W</u>	<u>L</u>	<u>T</u>	<u>Pts.</u>
1.	Sweet Sauce	1	0	0	1.000
2.	UE 03'	1	1	0	0.500
3.	The Legends	1	1	0	0.500
4.	2 and Pass	0	1	0	0.000
5.	Team Ramrod				

Women

Place	Team	<u>W</u>	<u>L</u>	<u>T</u>	<u>Pts.</u>
1.	Mafia	1	0	0	1.000
2.	Unknowns	0	1	0	0.000

Get Your Hair Done
Y girls

Standings

Soccer (Men)

Place	Team	<u>W</u>	<u>L</u>	<u>T</u>	<u>Pts.</u>
1.	Kerfuffle	1	0	0	2
1.	Quad Life	1	0	0	2
3.	Free Agents	0	1	1	1
3.	Trojans	0	1	1	1
5.	Team Canch	0	1	0	0
6.	IBK	0	0	0	0

Soccer (Women)

Team	<u>W</u>	<u>L</u>	<u>T</u>	<u>Pts.</u>
Mighty Ducks	1	0	0	2
Kickers	1	0	0	2
Lambda's	1	0	0	2
Wicked Pissah	0	1	0	0
Dallahs	0	1	0	0
Dunkin Saba	0	1	0	0

5-5 Basketball (Skilled)

Place	Team	<u>W</u>	<u>L</u>	<u>T</u>	<u>Pts.</u>
1.	BAMP's	2	0	0	1.000
1.	Blazers	2	0	0	1.000
1.	Quad Life	2	0	0	1.000
1.	Dirty Dazen	1	0	0	1.000
1.	Trojans	1	0	0	1.000
6.	Kerfuffle	1	0	1	0.500
7.	Gridiarn Boyz	0	1	1	0.000
8.	Camel Ties	0	1	0	0.000
8.	Na Names	0	1	0	0.000
8.	Steelers*	0	2	0	0.000
8.	Baliers	0	2	0	0.000
8.	Lucky 13	0	2	0	0.000

*Must pay forfeit fee (\$15) in order to get back into the league

Sixteen Westfield State Athletes Named MASCAC All-Conference

Sixteen Westfield State College athletes representing six sports earned all-conference honors during the Mass. State fall season.

Men's and women's soccer, field hockey, women's volleyball, and women's cross country each had three all-conference selections, while men's cross country had one.

The Westfield State women's volleyball team finished second in the conference, led by first team selection Leah Schmidt, a senior outside hitter from West Springfield, and second team picks Rachel Allgaier, a senior setter from Mendon, Conn., and Amy Svatik, a junior defender from Stratford, Conn. Svatik was the only libero player selected to either the first or second teams.

Sophomore Heather

Weninger of Chicopee (Comprehensive High School) led the Owls to a second place finish in the conference by placing fourth in the MASCAC championships. Also earning all-conference honors by placing in the top seven were: freshman Stephanie Guy of Lakeville (sixth place) and sophomore Sheila Mulherin of Norton (seventh).

In men's cross country, junior Geoff Churchill placed fourth in the MASCAC finals to earn all-conference honors.

In field hockey, senior Theresa Yacovone of East Longmeadow was a first team all-conference selection in both the MASCAC and the 11-team Little East Conference. Yacovone led the Owls in scoring with nine goals.

Westfield's other first team

MASCAC selection in field hockey was sophomore back Ashley Brogan (Spencer). Freshman back Kate Anderson (Georgetown) was a second team pick.

In men's soccer, senior midfielder Jay Chelo (Ludlow), who led the Owls in scoring, was first team all-conference. Second teamers were senior back Joe Calabrese (West Springfield) and junior forward Jeff Whittaker (Southwick).

In women's soccer, senior back Ali Jordan (Ware) was first team all-conference for the second straight year. Senior midfielder A.J. DeMonte (Chicopee Comp) and freshman forward Kate McMillan (Belchertown), who led the Owls in scoring, were second team all-conference.



Seniors A.J. DeMonte, left, and Ali Jordan were named all-conference in women's soccer.



Men's soccer all-conference selections were, left to right: Jeff Whittaker, Joe Calabrese, and Jay Chelo.

Photos By Micky Curtis



Senior captains Leah Schmidt, left, and Rachel Allgaier were all-conference honorees in women's volleyball.

Volleyball Outlasted In Championships

BRIDGEWATER - The Westfield State women's volleyball team was outlasted by Bridgewater State, 3-0 (28-30, 16-30, 29-31) in the championship game of the Mass. State Conference postseason tournament.

Bridgewater improves to 23-12 and earns an automatic bid to the NCAA Division 3 Tournament. Bridgewater will play Colby Sawyer College in a first round NCAA match on Thursday, Nov. 13, at Springfield College.

The Bears extended their conference winning streak to 84 games dating back to 1994. Westfield finishes 15-9 under first-year coach Fred Glunville.

Trailing 22-22 in the opening game, Westfield mounted a comeback sparked by the serving of Danielle Mainini before falling by two points.

The Owls bolted to a 12-point lead at the outset of game three, but

the veteran Bridgewater team showed its resiliency by rallying for the 31-29 victory.

Pacing the Owls were: senior Rachel Allgaier (24 assists, 4 digs, 2 blocks), sophomore Lindsay Skaret (14 kills), and defensive specialist Amy Svatik (22 digs).

Bridgewater was led by conference player of the year Kristin Prokopas of Montague, which is located in Franklin County. She registered 26 kills in the tournament.

In a semifinal match-up also played Nov. 8, Westfield defeated Framingham State for the third time this season. The Owls swept the Rams 30-26, 32-30, 30-19.

Senior Leah Schmidt recorded nine kills and eight digs, while Allgaier totaled 30 assists, 3 kills, 2 aces and four digs. Skaret had six kills and three blocks and Svatik registered 20 digs. Senior Sarah Lund had five kills and four blocks.

Football Falls In Regular Season Finale

WESTFIELD - Senior Raphael Zammit (Saugus) scored three touchdowns and totaled 207 all-purpose yards to lead undefeated Curry College to a 33-7 victory over Westfield State in a key New England Football Conference regular season finale on Nov. 8.

Curry improved to 10-0 while Westfield is 7-2. The two teams played again last Saturday, Nov. 15, in the New England Football Conference championship game at Worcester State College.

Zammit scored twice in the first half on touchdown runs of 3 and 8 yards against the turnover-plagued Owls to stake Curry to a 14-0 halftime lead. Westfield committed five

turnovers in the game, including three fumbles lost in the first 15 minutes. Curry had one turnover in the game, a first-quarter fumble deep in Westfield territory.

The Colonels' first TD drive began at the Westfield 16 and the second scoring drive began at the Westfield 40 after the Colonels recovered another Owl fumble.

Zammit set up Curry's third touchdown when he ran back the second-half kickoff 74 yards to the Westfield 12. Two plays later, freshman back Jarrad Jordan (Framingham), scored on a 15-yard run.

Zammit finished with 87 rushing yards on 27 carries, the 74-yard

kick return, and had two pass receptions for 46 yards. The 5-8, 190-pounder's third touchdown - a three-yard run with 5:09 left in the game - also was set up by a Westfield fumble and capped a 33-play, 30-yard scoring drive for a 31-7 Curry lead.

Curry took a commanding 27-0 lead with 11:02 remaining in the third quarter on a 21-yard touchdown option pass from Jim Pascarella to Pat Anderson.

Westfield scored its only touchdown with 10:21 remaining in the game on a one-yard run by sophomore quarterback Mike Lorenzano (Quincy) that capped a 12-play, 80-yard drive.

Westfield junior back Don Jones (Springfield) had a game-high 100 yards rushing on 12 carries. Curry freshman quarterback Kevin Holleran (Quincy) - the brother of Westfield sophomore receiver B.J. Holleran - completed 9 of 16 passes for 124 yards. Lorenzano completed 7 of 22 passes for 80 yards.

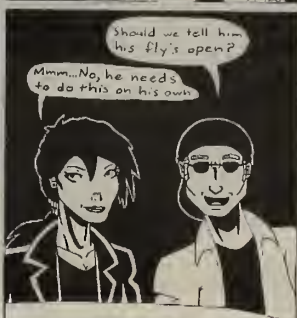
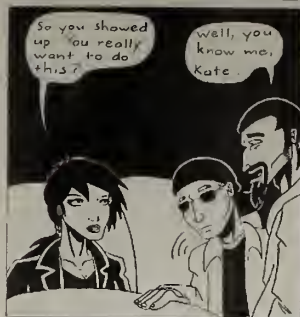
Defensively for the Owls, junior linebacker Matt Wooliver was named to the NEFC weekly honor roll as he registered 13 tackles and recovered a fumble. Senior linebacker Mike Harteau - the Owls' leading tackler this season - had eight tackles. Senior tackle Mark Lewis recorded two sacks.

Complete coverage of the NEFC Championship Game played this past Saturday, Nov. 15, vs.

Westfield State and Curry will be published in next Monday's edition of The Voice.

Pixel

by Sean Conchieri



THANKS COMIC ARTISTS!!
keep sending me comics!!



"It makes perfect sense that turkey and wine both make you tired. The typical Thanksgiving dinner involves your siblings quizzing you on who you're dating, your mom asking you what your GPA really is, and all your extended family discussing their insurance policies and recent operations. I don't know about you, but the earlier I get to sleep, the happier I am".

- Steve Hofstetter
(www.collegehumor.com)

Horoscopes

by Cinnamon J. Skudworth (a.k.a. Yahoo Horoscopes)

Aries (March 20 - April 19) - Certain aspects of your life seem to be in transition at this time, especially your relationships. There are areas where neither of you may make any sense to each other. Yet this could be a much more valid and creative starting point than if you both pretend everything is OK.

Taurus (April 20 - May 20) - This week is more easygoing than the last, and provides some interesting food for thought, especially where your relationships are concerned. Love could become very bewitching, and quite delicious.

Gemini (May 20 - June 20) - Talking and communicating is always high on your agenda, but this week it could be the lack of communication that speaks volumes.

Cancer (June 21 - July 21) - You are operating on a more multi-faceted level of attention at this time. Your conversations with your loved one may be more erratic than usual.

Leo (July 22 - Aug. 22) - Your words may have more impact at this time, especially if you have been involved in arguments lately with your loved one. Important issue in your life. You may both want to take some time out to think about it.

Virgo (Aug. 23 - Sept 21) - You may still be feeling very suspicious about the way a certain piece of information has been given to you, and also the content of that message. This is still a great time to entertain, however, as it will be the differences that bring the party or dinner date to life.

Libra (Sept 22 - Oct. 22) - There is a lot of scope for some new elements to enter your life, both in terms of people, and also opportunities for new experience. They may not reach you in pretty packages of heartfelt bonding, but might occur through having to state your case and stand firm when it comes to upholding your principles.

Scorpio (Oct. 23 - Nov. 21) - You might not find it that easy to talk to others about how you really feel. The way you put yourself across may cause an

argument or a real sense of alienation. Yet this may mean that ultimately you bond with this person on a much more powerful level, although it could take a little time.

Sagittarius (Nov. 22 - Dec. 21) - This is a week in which you may change some of your most important ideas.

Capricorn (Dec 22 - Jan 19) - An off-the-cuff remark could make quite a dent in your self-esteem. What you do next could either make you more of a prisoner or liberate you completely. Go the whole way and choose to be free - you need a break right now.

Aquarius (Jan. 20 - Feb. 17) - Don't get carried away this week by your insistence on doing it all differently than everyone else. There is a chance that you might alienate those who could help you the most.

Pisces (Feb. 18 - Mar. 19) - Use your words wisely and carefully this week. A slip of the tongue could mean that an agreement is broken or a binding tie no longer has the capacity to hold you.

The Voice Page

Music Department
Concerts

Wind Symphony - Tuesday,
November 18 - 7:30pm
Jazz Night - Thursday,
November 20 - 7:30pm


Campus Activities Board
Presents:

Frank Santos
R-rated Hypnotist
November 19, 8pm
Dever Auditorium

Theatre Arts Fall 2003 Presents
Christopher Marlowe's
Doctor Faustus

Nov. 19-22, 8pm
Nov. 21 & 22, 2:30pm
Tickets Available Now

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key ELL - Ely Lower Lounge EML - Ely Main Lounge INT - Interfaith SBH - Scanlon SLR - Scanlon Living Room TWR - Third	17 Monday Evening Jazz EML - 7-9pm WSKB DJ Meeting - ELL - 7pm	18 Tuesday Wind Symphony Evening Jazz EML - 7-9pm WSKB DJ Meeting - ELL - 7pm	19 Wednesday Catholic Mass - INT - 4:30 Dr. Faustus 8pm Frank Santos - R- Rated Hypnotist - Dever - 8pm	20 Thursday Jazz Night Dever - 7:30pm Dr. Faustus 8pm Cancer Society Brown Bag Great American Bingo - EML - 10am-2pm	21 Friday Senior Night - TWR - 7pm Dr. Faustus - 2:30 & 8pm Brown Bag Smoke Out - Ely 10am-2pm	22 Saturday WSC Craft Fair - SBH & SLR - 8am-12am Dr. Faustus - 2:30 & 8pm WSKB Benefit Concert - TWR - 6pm
23 Catholic Mass - INT - Noon and 4 PM WSKB DJ Meeting - ELL - 7pm	24 Monday Evening Jazz EML - 7-9pm WSKB DJ Meeting - ELL - 7pm	25 Tuesday Catholic Mass - INT - 4:30 EML - 7-9pm SGA Meeting DJ 9:30 Meeting - ELL - 7pm	26 Wednesday Residence Halls Thanksgiving!! Close at 4pm Have a Safe Trip Home!	27 Thursday Happy Thanksgiving!! Enjoy the Break!!	28 	29 Residence Halls Re-open Sunday at Noon.

THANKSGIVING BREAK

REMINDER

CLASSES END @ NOON

RESIDENCE HALLS CLOSE @ 2PM

ON

WEDNESDAY, NOVEMBER 26

RESIDENCE HALLS REOPEN @

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advance to ensure publication.

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80's Night

Friday, November 21

7pm - Third World Room

\$3 w/WSC ID, \$4 w/o

21+ - Alcohol Services

Available

The Voice

Volume IX

November 17, 2003

[Issue XI]



-Photo by
Tom Perron

The Voice

The Student Press of Westfield State College

Volume IX

November 24, 2003

Issue XII

Students travel around country

By KRISTEN GARAND
VOICE REPORTER

The National Student Exchange (NSE) was established in 1967-68 with the goal of helping students who could not take advantage of the study abroad program. The NSE gives them the opportunity to study in another area of the United States.

Using this program, students are able to exchange to NSE member campuses in other states without having to pay the high cost for out-of-state tuition.

Since its development the program has grown to 177 member campuses, placing nearly 4500 students for

exchange annually.

The majority of members are still state supported; several private campuses as well as Canadian institutions are now included. Although these slight additions have taken place, the concept of the program still remains the same.

Students either pay their normal tuition and fees at the home campus or pay the in-state tuition and fees of their host campus. Private campuses usually prefer the plan where students pay tuition and fees at the home campus as they normally do. Each campus determines the

NSE - Page 2

Public Safety accreditation

By MATT BERNAT
NEWS EDITOR

They work hard every day to keep you safe and now the men and women of the Westfield State College (WSC) campus police have been recognized for their dedication and service.

On August of this year WSC became the third college and the twenty-sixth police agency in Massachusetts to receive certification from the state. "Achieving certification from the Massachusetts Police Accreditation Commission is considered a very significant accomplishment, and is a recognition that is highly regarded by the law enforcement community," said Donna Moores, the Commission's executive Director.

She added "it allows (the) department to demon-

strate that they are among the finest in the state."

There are 151 standards that have to be met, things that include training and how well records are kept, among other things said Chief Paul Scannell, Director of Public Safety received their certification.

Public Safety at WSC. "It took us five years to get here," said Scannell. The certification process is completely voluntary and lasts for three years. Scannell's goal is to take the process one step further and

get the force accredited. Scannell appointed Lieutenant Michael Foyle as the Department's Accreditation Manager.

Foyle's job was to conduct a review of the Public Safety - Page 2



-Photo by Emily Engel

**YOU ARE GETTING SLEEPY...
YOUR EYES ARE GETTING HEAVY...**



-Photo by Emily Ransom

Frank Santos, the 'R' rated hypnotist, put students into a trance at his show last Wednesday night. Students performed as rock stars, got "pleasure" from aliens and even thought that they were Chippendale dancers. Dever Auditorium was filled to capacity with standing room only. Over \$300 was raised for both the Brightside angel project as well as the Gray House.

Welcoming Wednesdays at Westfield State

By EMILY RANSOM
ASSISTANT EDITOR

Students might find themselves bumping into one of the many tour groups that are scurrying around campus, briefly visiting the major points Westfield State College (WSC) has to offer.

WSC offers tours several times daily including "Wednesdays at Westfield", and open houses for interested students. Tour guides are regular students who set a schedule for weekly tours. Most have a few a week, while participating in other tour opportunities.

Each open house program has had 250 to 350 people attend so far. These numbers are similar to attendance from previous years.

"It allows Westfield State to represent itself in the most positive, and comprehensive way possible. This allows prospective students to see all the benefits that WSC can offer them," said Ryan Forsythe, Assistant Director of Admissions, about the open houses.

Unfortunately, hundreds of high school seniors come to WSC many of the "Wednesdays at Westfield" have taken place in the rain, this has not stopped the many families that have visited from all over Massachusetts and sur-



-Photo by Emily Engel

rounding states. Each tour has two tour guides who can choose to split the tour speaking about the

Wednesdays - Page 3

Our next issue of "The Voice" will be published on Monday, December 8th Have a safe long weekend!!!

Looking for a good movie for the long Thanksgiving weekend?

Arts and Entertainment Page 10-12

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NSE

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fee payment plan under which it will operate. Room and board are always paid to the host campus.

Students apply for participation in the NSE at their home campus. If they are approved for participation, they are accepted on exchange by the host campus on the basis of space availability. Financial aid is applied for, awarded by, and handed out from the campus at which students pay their tuition and fees.

In order to be eligible for the exchange you must be a full-time student at the home campus both at the time of application, and in the term prior to exchange. A minimum GPA of 2.5 on a 4.0 scale is required at the time of application and at the conclusion of the term prior to exchange.

Many students choose to participate in the NSE program in order

to take courses not offered at home, learn from different professors, as well as to explore new areas of study.

Some students are also interested in living in a different area, which may lead them to investigate graduate and professional schools, or look for future job opportunities. NSE is a good way to become more independent and resourceful, as well as to experience personal growth.

Public Safety

■ Continued from Page 1

Department prior to final inspection by the state.

"Going through the process initially requires intense self-scrutiny, and ultimately provides a quality assurance review of the agency," said Moores. Foyle was responsible for this self-scrutiny that gained the Department its certification. He can't relax just yet. Scannell wants to see the Department get full accreditation.

"The true judge of a police agency's commitment to providing it's citizens with professional, quality services for their tax dollar is to allow professional law enforcement personnel from other police agencies to examine your oper-

ational policies against a set of recognized, accepted set of standards for policing. Not only does this take a true commitment to leadership and determination but the courage to

"Going through the process initially requires intense self-scrutiny, and ultimately provides a quality assurance review of the agency"

**Donna Moores
Executive Director**

University respectively.

Health Capsule

December 1st is "World AIDS Day." The theme of "World AIDS Day" this year is "Stigma & Discrimination-Attitudes toward HIV & AIDS." Panels from the NAMES Project Boston's AIDS Memorial Quilt will be on display in Scanlon Banquet Hall from 12PM to 6PM. Informational material and resources about HIV & AIDS will also be available at the display. More information is also available on the State Department of Public Health's website www.state.ma.us/dph

December is also "National (3D) Drunk and Drugged Driving Prevention Month." The winter holiday season is a crucial time of year to address impaired driving since there is an increase of celebrations. "The Magnitude of Alcohol Related Morbidity, Mortality and Alcohol Dependence among US College Students ages 18-24" 2002 quotes that 1,400 College students die each year from alcohol related unintentional injuries including motor vehicles crashes. Before you go out, designate a driver who will abstain from alcohol/drugs. If confronted with an impaired driver make plans to spend the night or take advantage of alternative transportation. Please remember too "Wear Your Seat Belt".

P. Berube RN, Director
Health Services

Locking it Up

From the Editors Desk



You can be sincere and still be stupid.

-Charles F. Kettering

I don't know about all of you, but I always lock my door before I head out. Even if I'm just going to the shower. Call me nutty, but I really don't want my laptop or any of my other stuff stolen.

So last week I left my room at 8:30 am, and wasn't planning on going back for a few days since I was going home for the weekend. However, since my class got out early, I went back to my room to take a nap before my next class.

As I walked by the R.D.'s office door, I saw a note scribbled on the dryer erase board saying that when we have fire alarms, lock the doors after you go in. I thought nothing of it. It was probably just a mistake that his room was left unlocked. No big deal.

Then I got to my room. Surprise, surprise! My door was unlocked too! Needless to say, I was pretty pissed (and that's putting it nicely).

So now everyone in Lammers knew many rooms were left unlocked, so what's preventing us from knocking on doors and if no one answers, go in and steal stuff?

I completely understand that during fire alarms the RA staff checks every room to make sure that everyone is evacuated. I give them a lot of credit for the tediousness of the job. Not only must it be a pain, but also chaotic.

Last year there was a fire alarm in the afternoon, when all the RAs had classes, so RAs from other halls came to help. If you are underinformed it's obvious that it will take longer to check the building before students in my room, but I think most, if not all students would rather having to wait longer to get back to their room, rather than having their room open for anyone to wander into.

Luckily nothing (that I noticed) from my room is missing. I wonder if anything will be reported missing. I wonder what would happen if anything was reported missing. Would the college pay for the replacement?

Is it that difficult to lock a door?

This isn't meant to be mean or degrading, but rather as a way to make

notice of a situation that has been, could and should be prevented.

Hopefully nothing was stolen or destroyed from anyone's dorms, but we wouldn't have to worry about this if our doors were relocked after the fire alarm checks.

Tom Penon
Editor In Chief
thecampusvoice@hotmail.com

House Bill 2400 on the block

By KRISTINE MIELE
VOICE REPORTER

The Student Government Association met on November 18 to discuss upcoming events for the remainder of the semester and billing changes that may be affecting students at Westfield State College (WSC).

President of Student Government, Amy Cloutier, said the legislators are currently trying to pass House Bill 2400. This bill would affect waive able fees. According to Cloutier, the change would involve a "waive able fee where you say 'ho' to an optional bill where you check 'yes'."

Bob McDonald, Student Trustee, said, "It's trying to limit student's ability to initiate legislation."

Vice President of Student Life Julie Swartwood announced that money raised from hypnotist Frank Santos' performance on November 19 would go towards community service campaigns being done by the classes of 2005 and 2006. The class of 2005 will donate half of the money to the Greyhound, while the class of 2006 will donate the other half to Brightside.

In addition, Say What Karaoke will hold its preliminary auditions on December 1 in Ely and the finals will be held on December 3 in Dever Auditorium. On December 15, Massage on the Go will be providing massages for students from 7 p.m.-10 p.m. in Ely. Anyone interested in looking up events sponsored by CAB is encouraged to add the screen name wscac2003 to their buddy list and view the profile for upcoming programming.

Junior class president, Ashley Zolenski, announced that groups of up to 600

ple may enter the gingerbread house-making contest. The cost to participate is \$5. Signups will be held on December 1, and on December 2 participants can receive their starter kit. The top three houses will receive prizes. In addition, the class of 2005 now has an instant message account at wscac2005. Students may view the profile to receive information about the class of 2005's activities.

Sophomore class president Mike Lawlor announced that the class of 2006 has already raised \$74 for its Brightside Angel Campaign. The class of 2006 will be at the Holyoke Mall on Sunday, December 7 selling angels as well. According to Lawlor, the class of 2006 is sponsoring a Holiday Bingo night on December 12 starting at 8 p.m. in Ely. They also have an AIM account: wscac2006.

Bob McDonald announced that on December 13 there will be a Santa Breakfast. People from the community can come in to have a meal with Santa, and a raffle will take place. All of the money raised through this event will go toward scholarships.

Santh Carpenter from Mass PIRG attended the meeting to inform SGA about the new Mass Community Water Watch for Westfield. She said Massachusetts has the second worst water in the United States, and two thirds of the water is not suitable for fish to swim in. Mass PIRG plans to hold cleanups, monitor the streams, and educate students in elementary and secondary schools.

Colin Druy, chair of the Rules and Regulations Committee, announced that the Magicians Club is now the newest club at WSC.

Wednesdays

■ Continued from Page 1

buildings and aspects of Westfield, or opt for one guide to lead the tour while the other answers questions in the rear or repeats anything the group had trouble hearing.

Forsythe reported that there have been about 30 to 40 tour guides representing Westfield. He also said "the positive feedback that we receive, especially this year, is very often directed at tour guides. Thank you tour guides!"

Colin Drury, a junior tour guide, said, "I like giving 'Wednesdays at Westfield' tours because I'm involved here and I know what we have to offer. My tour really helped me make my decision and I want to be there to help answer questions for seniors looking here."

Regular tours start at Parenzo and often vary in number of visitors. Open houses and "Wednesdays at Westfield" are typically very large groups with large guides.

The "Wednesdays at Westfield" start in Scanlon. Visitors listen to a welcome speech, have a question and answer session with admissions counselors and then are broken into groups for a tour that lasts 1 hour. After that, students and parents attend a session of their choosing about their major of choice.

Saturday open houses consist of a campus tour, question and answer session with administration and a chance to meet and talk with them.

Every tour includes the showing of a residence hall. This is an aspect of the tour that parents and students expect and appreciate.

Tours differ depending on the guides, but all include a description of the different residence halls, Ely campus center, academic buildings, as well as eateries.

The sessions about majors include Westfield's requirements and what kind of jobs would follow that

major, student and parent questions are also answered.

This year, no classroom sit in portion is offered, but representatives from different departments are available for presentations and to answer questions.

Anyone who has been through the college search knows how difficult it is, some tour guides recommend that students think about priorities. Westfield tours are not for recruitment, but rather for students to get a feel for the campus and think about if Westfield is a good fit for them and offers what they want.

Open houses can have big tours, though they take longer due to the large size, they are beneficial for allowing tour members to view WSC while classes are in session.

Most WSC students probably recall when they were on campus for the first time and should keep that in mind when following a tour into a building. To them, it's a residence hall, to WSC students, it's home.

Sophomore Kirsten Miller said, "My favorite part of the tour is showing my room. I like showing people what kind of person I am and that you can make a boring dorm room more like your room at home." These tours could make all the difference in a student's decision to attend or even apply to Westfield State College.

Forsythe also offered an "emphatic thank you to campus administration, faculty, and students that make this program a success. Without the assistance of faculty for academic presentations, administration for question and answer sessions, and enthusiastic students for tours, the program would fail its goal of positively representing the campus."

Voice of the Week



Philip Zampini

Years at WSC: 12

Roles: Political Science professor with focus on Law track will direct new Masters of Public Administration program projected to start in 2004.

Educational background: B.A. in Political Science from Providence College; M.A. and Ph.D. from Miami University (Ohio).

Favorite thing about WSC: my colleagues and students.

Least favorite thing about WSC: the many drab and worn out classrooms; my shabby basement office in Parenzo; the lack of political support for the state colleges.

Favorite TV show and/or movie: probably M.A.S.H.; too many movies to list, but Monty Python and the Holy Grail ranks high, along with The Third Man and Casablanca.

Favorite class: Constitutional Law; Civil Liberties a close second.

Favorite speaker living or dead: James Madison or Chief Justice Earl Warren.

Compiled by Bob McDonald

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Voices Overheard

What are you doing for Thanksgiving?



Amanda Grenier
Class of 2007
Education/History

"Babysitting my nieces and nephews while everyone else eats turkey."



Stephanie Biela
Class of 2006
Education/Lib. Stud.

"Watching my high school football game and then visiting my friends."



Annie Searle
Class of 2007
English

"Eating vegetarian turkey while trying to keep my mom from going crazy."



Dave Nalewanski
Class of 2007
Criminal Justice

"Going to my grandmother's to eat as much food as possible then sleeping the rest of the day."

Voices Overheard compiled by Lisandra Billings

Thanks for making us #1 in Westfield! We now have Jaigerbombs!!

Wednesday-November 26
"10 MINUTE SPEED DATING!"
If you're still single, STOP COMPLAINING! We are the FIRST place to offer ALL local singles a QUICK way to meet someone. Sign-up starts from 9:30-10pm with the festivities running 'til 12:00! Get here early if you want to get in on the fun! The first 8 single women and men who sign up will be able to participate. After that, you can mingle with all the other singles and try your luck the traditional way!

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Mass. court rules for gay marriage

BY DAVID DREHLE
THE WASHINGTON POST

A divided Massachusetts Supreme Judicial Court ruled Tuesday that same-sex couples have a right to civil marriages under the nation's oldest state constitution, declaring that "the right to marry means little if it does not include the right to marry the person of one's choice."

Never has a state's high court ruled so conclusively on same-sex marriage. The Massachusetts decision went further than the 1993 finding by Hawaii's high court that marriage laws were discriminatory, in that Tuesday's decision directly redefined the meaning of "civil marriage" in Massachusetts law.

And it exceeded the 1999 action by Vermont's highest court that required marriage-like benefits and protections for same-sex couples but did not entitle them to marriage licenses.

The court delayed its order for 180 days to allow the state legislature to react.

Critics of the ruling predicted it will drive same-sex marriage to the center ring of next year's presidential election and will add momentum to an effort, now simmering in Congress, to amend the U.S. Constitution to forbid those unions.

Chief Justice Margaret Marshall wrote the 4-3 majority opinion, which acknowledged that it was finding in the words of John Adams a meaning that he could hardly have foreseen when he wrote the Massachusetts constitution 223 years ago.

The longstanding definition of marriage as a union of a man and a woman "deprives individuals of access to an institution of fundamental legal, personal, and social significance ... because of a single trait," namely their sexual orientation, Marshall wrote.

Therefore, the court promulgated a new definition for the purposes of Massachusetts law: "We construe civil marriage to mean 'the voluntary union of two persons as spouses, to the exclusion of all others.'"

It was not immediately clear what the state legislature could do if it wished to prevent the order from taking effect. Similar court findings in Hawaii and Alaska in the 1990s were overturned by changes to state constitutions.

But amending the Massachusetts constitution is a multi-year process, requiring a majority vote by two successive legislatures, followed by a vote of the public. The earliest these steps could be completed is 2006.

In Vermont, the legislature created a parallel structure of "civil unions" for same-sex couples, but that result was clearly contemplated in the ruling of that state's high court. The Massachusetts justices gave no direct encouragement to a "civil unions" compromise.

One veteran of Massachusetts politics, former Boston mayor Raymond Flynn, called the 180-day delay "kind of deceitful" because it is not enough time to amend the constitution. Outraged by the decision, Flynn called for public protest.

"There needs to be a petition drive to get politicians to understand that the largest number of families and concerned Americans don't agree with this," said Flynn, who heads a group called *Youth Catholic Voice*. "And it must become a major issue in the presidential campaign."

President Bush denounced the ruling and vowed to "do what is legally

necessary to defend the sanctity of marriage," though he did not specifically call on Congress to bring the proposed constitutional amendment to a vote.

"Marriage is a sacred institution between a man and a woman," Bush said. "Today's decision of the Massachusetts Supreme Judicial Court violates this important principle."

The leading Democratic candidates seeking to oppose Bush next year moved cautiously around the Massachusetts ruling, extolling progress toward equality but, in most cases, voicing opposition to same-sex marriage.

For former Vermont governor Howard Dean, who signed his state's civil unions bill into law, the issue is familiar—it

"Marriage is a sacred institution between a man and a woman. Today's decision by the Massachusetts Supreme Judicial Court violates this principle."

President Bush

nearly cost him his re-election. Among the other candidates facing beat in early polls, retired Gen. Wesley Clark appeared to go the farthest in support of the court, saying that "as someone who supports the legal rights of all Americans regardless of sexual orientation, I appreciate today's decision." Clark said he would leave it to each state to decide which marriages to recognize.

A nationwide poll on religion and homosexuality released Tuesday suggests that the Massachusetts case could be a powerful lever for Republicans to pry away some Democratic-leaning voters in next year's election.

The poll, by the Pew Research Center and the Pew Forum, found that Bush's supporters are unified in opposing same-sex marriage by a ratio of more than 5 to 1.

But likely Democratic voters are deeply divided on the issue, with 46 percent supporting marriage rights for gays and lesbians and 48 percent opposed.

Moreover, a quarter of all Democratic-leaning voters said they "strongly" oppose allowing gays and lesbians to marry, a potential trove of swing voters that includes a high concentration of Southerners, blacks, seniors and people without a college education, said pollster Scott Teeter.

Overall the Pew poll, which surveyed 1,515 people Oct. 15 to 19 and had a margin of sampling error of plus or minus 3 percentage points, found that opposition to same-sex marriage has grown slightly since summer, even as the U.S. Supreme Court overturned all anti-sodomy laws and Canada moved to recognize gay unions.

Six in 10 Americans are now opposed, up from 53 percent in July. Much of the rising opposition is among evangelical Protestants, a majority of whom said they have heard their clergy speak on the subject.

Gay and lesbian leaders, aware of those numbers, were careful to point out that the Massachusetts ruling does not touch religious authority over church weddings.

Praising the decision as being "in the best tradition of our nation," Elizabeth Birch, executive director of the nation's largest gay advocate, the Human Rights Campaign, said it "will never interfere with the right of religious institutions—churches, synagogues and mosques—to determine who will be married within the context of their respective religious faiths."

"This is about whether gay and lesbian couples in long-term, committed relationships will be afforded the benefits, rights and protections afforded other citizens to best care for their partners and children."

The Massachusetts case was brought by Gay and Lesbian Advocates and Defenders, a New England group that also prevailed in the Vermont case.

The plaintiffs were seven same-sex couples whose partnerships have endured at least seven years—one couple has been together for 30 years; several couples are raising children. They "volunteer in our schools, worship beside us in our religious houses, and have children who play with our children," wrote Justice John Greaney in a concurring opinion.

Their lawyers argued that they were barred from hundreds of rights, obligations and protections triggered by civil marriage, for no reason but their sexual orientation. The court's majority found that the state's justifications for this barrier—including precreation and support for traditional families—were irrational.

Justice Francis Spina, writing for the three dissenters, rebuked the majority for oversteering the court's authority.

Massachusetts Republican Gov. Mitt Romney denounced the ruling, as did the leaders of conservative values organizations such as Concerned Women for America, the Family Research Council and the Traditional Values Coalition. "If the Massachusetts legislature goes along, we could have same-sex marriage pretty quickly," said Gary Bauer, an adviser to House Majority Leader Tom DeLay, R-Texas, on the issue.

"This points to the need for a (constitutional) amendment defining marriage for the whole country."

But Evan Wolfson, director of Freedom to Marry, which supports marriage equality, accused the critics of scaremongering. "They will make the same gloom-and-doom cries as they did when America ended race discrimination in marriage, and women's subordination in marriage, and got the government out of the business of deciding when people can use contraception. But the majority is going to see that no one is hurt by allowing gay people to marry."

It's jammed at the top in hip-hop

BY RANDY LEWIS
LOS ANGELES TIMES

How big is the hip-hop pie, and who'll wind up with the biggest slice? We'll find out Wednesday when Nielsen Sound Scan numbers give shape to a highly unusual week of powerhouse new rap album releases.

In any other week, rapper Jay-Z would be the favorite to enter the national pop sales chart at No. 1, especially given that he's been touting his latest effort, "The Black Album," as his final release before he concentrates on being a record mogul, fashion guru and film producer.

But his album hit stores last week the same day a new one from G-Unit, featuring 50 Cent, also arrived, and both are competing with "Tupac: Resurrection," the latest posthumous release from Tupac Shakur.

That they all landed in the same week wasn't by design. Release dates for the Jay-Z and G-Unit albums were hurriedly pushed up after both began circulating over the Internet.

Some early reports on Shakur's album, released Tuesday, suggest it may hit sales of 350,000 its first week. It could go higher depending on word of mouth from the biographical film with the same title that hit theaters on Friday. The Jay-Z and G-Unit have abbreviated time in stores, having officially arrived Friday, although some retailers began putting their copies on shelves a day or two ahead of time.

"Most people will buy all three," says Violet Brown, director of urban music for the Wherehouse chain. "It's a little tough with all three coming in the same week, but they're all on sale and it's the same customer." Who'll win the sales race?

"All three could be neck and neck," Brown says. "But with Jay-Z talking about this being his last album, people are going to be really curious."

Attention Performers!

If you are interested in performing at the next coffeehouse on Wednesday December 10, call Julie at X5429.



Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

College rules you won't find in the handbook

As a public service, WESTEK presents the following list of college rules, reprinted with permission from the Westfield NEWS-ADVERTISER. We guarantee these rules will not be found in the official Hand Book.

"First and foremost a student must realize that the greatest percentage of the subjects taken in college will actually be worthless on the job."

"If the student can condition himself of this fact, then college could have some type of significance."

"If students can find someone who has had the course two semesters before and obtain the tests they took, then very little studying will be required for that particular subject. Most people who teach in college use the same text, notes and tests on an every other semester basis. Some, however, are not that coy and use the same material semester after semester."

"It is very important that the right designation be given to the person teaching the course. It is the student's responsibility to find the pecking order in his particular college. A good rule of thumb is to call anyone who teaches a class "professor." By doing this, the student can get brownie points in with those in subservient positions on the faculty and will be safe with those who actually are professors."

"If the student finds the teacher has just received his or her Ph.D. it is tantamount to a good grade if the teacher is addressed as Dr. so and so. With those who have had their Ph.D. for a year or two, the student can perhaps get by with Professor so and so during the semester but it is inadvisable to make this slip more than

twice in any given semester.

"If possible take a course in how to memorize. While there is little room for original thought, there is much room for rote and the better you are at just memorizing the further you will go up the ladder of grades."

"You can expect all kinds of serendipical factors in any given course, regardless of what it is. If your teacher has written a book, you will find that it will be required of you to purchase this book, regardless if it pertains to the course or not. This is known as a broadening experience."

"Talking of books, listen very closely to your lectures and you will pick up various references to books your professor has read and uses for references."

"If the book is referred to more than once or twice, the student would be wise to purchase the book then he can sleep during the lecture periods."

"The student can go to the library and get a book that has been referred to. Open up to about quarter of the way through, for example, if it is 200 pages, turn to page 50 and find some type of question, which you can ask the professor. Make sure, however, when you approach him with the question you have the book in hand."

It is good to remember your subservient position in the college community. Never talk to anyone on the faculty or in the administration on an equal level. You must talk up and get used to being talked down to if you are to succeed."

"You will find that in any given course, the person teaching it will be of the opinion that his is the one and only course being taught on campus and that it is your major field of study. By doing this he can pour on the "busy work" with a clear conscience."

"And a final rule, never sign up for a night course. These courses are much too perplexing for the average day student. People question the person teaching the course. They either talk on the same level or talk down to the professor. All of it is very confusing because too often the give and take expected in a college education is found here. Of course, this completely frustrates the student during his day classes as he starts to expect the same thing."

Originally published in the November 30, 1966 edition of "Westek".

Do professors still use materials on an every other semester basis?
The worst thing is when professors don't use the same text every semester.
Why would professors want you to not get back top dollar when returning a nearly new book to the bookstore?

What's your view on one of these or one of the many other topics covered in The Voice?

Email us at...

thecampusvoice@hotmail.com

Happy Thanksgiving



From 'The Voice' Staff

Freshman reflects own initiation

I should have stayed in bed. And I almost did. But my curiosity and feelings of anxiety about "Kangaroo Court" prompted me to slowly open one eye to search for my alarm clock. I was sure it couldn't be 4:30 already, but it was.

Getting dressed wasn't too bad, if you don't mind wearing your underwear on the outside. One encouraging thing was that it was dark, no one could tell who I was yet. I took one last glance in my mirror. The result of my careful dressing was completely disastrous. The charcoal smeared and the slip was too small, but never let it be said that I was a poor sport on Initiation Day.

Dressed in the latest fall fashions for the collegiate set, I groped my way to the soccer field with about 590 "odd" freshmen. I have never seen such precise movements of the posterior sections there were many wiggles and feminine clods. Faint wolf whistles could be distinguished above the chattering teeth.

Once we were assembled on the driveway, the lovable (you know the way that song goes) sophomores decided to have a little fun. They organized little physical improvement exercising groups for the men, and even gave them a little chant to say to help keep them in the spirit of the occasion. In another corner the bobby sox set was doing jumping jacks or duck waddies.

Everyone was yawning. I'm not sure if this was because of fatigue or boredom. Then things livened up. The brilliant Class of '69 had devised an ingenious scheme. They marched everyone out to Western Ave. One might think this stunt a little on the high-schoolish side; but, believe it or not, this was followed by a storming of the girls' dorm, an hours wait for breakfast because it was so early, and a day of parading around dead tired in pajamas or dresses.

I should've stayed in bed.

-Eva Varelis

Originally published in the October 19, 1966 edition of "Westek".

Hazing seems like a good time, but did you know that now it is not allowed on the WSC campus?

Club presidents sign forms saying that they don't haze.

A Thanksgiving story

The following is a short story about the people who find themselves involved with Thanksgiving football in New England and why it is so special to them.

You are there as an observer, but



Steve Brown

still find yourself as part of the action. Beneath your feet the ground is chilled enough to warrant a second pair of socks, but you are warned to the core thanks to the spirit of those surrounding you. You are absorbed in your mind's dichotomy of what lays before your eyes on the field and the conversation that befalls your ears.

During a break in the action, you notice a comfortable chubby white haired man make his way on to the field. Forty years removed from the game he enters the spotlight armed with the tools of his trade and begins to perform the necessary surgery to his beaten turf. He relishes this moment, just like his wife relishes her annual Thanksgiving Eve tailoring, during which she transforms his usually tired clothes into something more refined.

As he exits stage left he manages to catch the eye of the head coach who offers him both a wink and a smile. Instantaneously, the coach regains his cool, stoic edge and continues his measured pacing along the sideline.

Suspended deep in pragmatist thought and completely oblivious to the reunions taking form outside the chalk lines, he controls the game like his mentor,

the greatest coach this town has ever seen.

Next to the coach are his warriors, his boys. The ones he has cultivated since middle school for this game. Those fortunate enough to cross that line today will become part of something bigger than themselves and their sport. Wearing their hearts on the sleeves of their long Johns, they run like the men they will become, and smile like the boys they once were.

As your eyes drift towards the crowd, you pause momentarily at the cheerleaders. Each seemingly comfortable with the stories told by mirrors.

However, they appear to be out of their environment, for there is little need for distraction or ignition on this day. Unable to play on the emotions of the crowd, they direct their smiles to the cameras owned by the women they will become.

The mothers sit amongst their cliques in seats they have spent the last decade and a half ascending to. At times, they are fully enveloped in the pulse of the game, other times they cast thoughts about yams. However, this is their sons' final game, leaving the door open for swimming in sentimental waters, but not simply because of those sons; because it's these mothers' last game as well.

One of the mom's drifts her attention towards the fence running along the sideline where her husband is standing with his brother and father. He is twice the

man he was a quarter century before when sadly, the greatest day in his life unfolded.

The husband stands seeing the game in both real time and black and white. For him all games are a contrast between the reality playing itself out on the field and the highlight reel replaying in his memories. But he is starting to let go and as his son takes the field for the last time, he turns his attention to the crowd and meets his wife's eyes with a smile she hasn't seen from him in years.

**"On the final Thursday
in November, it doesn't
matter who wins or
loses; it only matters
with whom you share
that victory or defeat."**

Taking all this in as you make your way to the snack stand, passing the men from the VFW seated in their cushioned chairs, women selling raffle tickets to support the boosters, and a boisterous contingent of seniors.

The scratching yet still soothing voice being broadcasted over the PA system interrupts your train of thought. The voice belongs to the man who most of the fans over twenty-five regard to have been their favorite teacher. The one who thought they were more than a number and who was able to look beyond their teenage façade and see their true spirit. He told the local paper last week this will be his final year. He is planning on living out his days with his brother down in Naples. But you know in your heart he could never leave this town and you'll here his voice for years to come.

In line you hear the buzz of raconteurs vividly setting scenes and dropping punch lines. You come to a realiza-

tion that what these fans want is a chance to touch some of the past, which this day allows for.

Melancholy and mustarding up your pretzel, you take notice of a young boy, maybe seven. He is finding a struggle to control the hot chocolate in his Styrofoam cup while wearing the mittens his parents have supplied him. His distant face looks as if he found out Santa will not be coming next month, but the look changes when an overthrown ball lands a few yards in front of him. He contorts his small bundled-up frame between the legs of his parents and looks out at the coach's boys. And as the blood rushes through the vessels in his brightening cheeks, you know his time will come. And your smile returns.

You leave with the procession as the clock prepares itself for hibernation. All of them are better and happier people than the ones who started the day, even if the home team lost. They will all be back next year even if their roles are different. They will come back because the game offers them something nothing else does. And as they make their way back towards their respective homes, they do so driving something slower and listening to something somewhat softer, because on the final Thursday in November, it doesn't matter who wins or loses; it only matters with whom you share that victory or defeat.

Steve Brown
is a Voice columnist

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Do you know who is living next door?

We have a thing about sex in this country. They were founded by puritans, so that's not entirely surprising.



extraneous

Ben Gaines

ing. We make laws about sex; we make taboos about sex. We view sex as special.

Take sex education. There is, has been, and will be for a long time to come, controversy around talking to kids and young adults about sex. Some people think that we should preach values, such as abstinence.

I could delve into how successful our last "Just say no" campaign was, but that would unnecessarily extend this digression.

Some people are upset that sex education is sometimes too explicit. I could ask you to imagine any other topic being treated thus: "Okay class, in 1066... something happened. It involved England and another country doing something. Before I go into any more detail, Jimmy, your mother requested you wait outside for this part of the lesson."

We rate movies differently if there's sex in them. R for violence, and X for sex. By that logic, it's better to get shot than laid.

We treat crimes very differently if there's sex involved. Assault and battery? That carries less of a punishment than breaking someone's TV. But add sex to that, and it's a whole new ball game.

Now, I'll agree that rape, sexual assault, and child molestation are serious crimes. Because of how we react to sex, and the power and stigma associated with it, crimes like rape (which is in practice a very specific form of assault and battery) bring with them a psychological damage which often exceeds the physical.

Megan Kanka was seven years old when she was raped and murdered by a convicted sex offender who lived across the street from her. In response, congress added an amendment to the Violent Crime Control Act and Law Enforcement Act that was named "Megan's Law." This law requires all 50 states to create a sex offender registry.

In light of what happened to poor Megan, it is only natural to want to make information about convicted sexual offenders living near you available. Who wouldn't want such information to be easily found out?

I'd like to remind people at this point that death is forever. Killing someone is worse than raping them. If someone is raped, they have to carry that with them for the rest of their lives, but they can get help. They can

heal. They still have a life to carry it through. They can still watch movies and eat sandwiches. They can still get stuck in line at the DMV. When someone is murdered, that's a wrap. Game over. No more flowers or puppies or cheap Chinese food.

Given all this, isn't it strange that we have no Murderer Registry? Wouldn't you like to know if the guy who lives next door killed someone with an ax, went to an institution, and was released five years ago? What about the guy who killed his first wife for her money, served his time, and is back out dating your sister?

That seems like at least as big a concern as a sexual offender, doesn't it? What if there was another Megan, one who was killed by a guy who had killed a little girl before, but who had not raped her?

Seems rather arbitrary to have a registry for sex offenders, but not murderers.

And you know what? I'd like to know if I'm living next to a convicted arsonist, or if someone in my neighborhood has been convicted of burglary. I don't want my house burned down or broken into. That's pretty serious, if you ask me.

And I think I should have the right to know if my new neighbors

have ever been convicted of selling drugs. We should have a drug dealer registry, so I know who to keep my children away from. And I'd like to know who around me has been in trouble for assault and battery. I want to feel safe from violence, and people have a right to know.

Drug users and OUI, too. I want to know if someone who regularly drives on my street has been convicted of either of those. MADD could post fliers, warning people not to drive with that person.

Stores really should be able to get the pictures of local residents who were convicted at some point of shoplifting. It's a crime, one that's a threat to their small business in these economically shaky times.

As a rule, the law is full of pitfalls and gray areas. It's a slippery slope that leads from security to tyranny, and arbitrariness makes up the stepping stones on the way to injustice.

Ben Gaines
is a Voice columnist

Behold the power of flat panel screens

It's time to go shopping for a new computer, and your current monitor is on the way out. At your friendly com-



Your Tech Life

Dan Vincent

puter dealer, you discover that one of those juicy flat panel monitors you have been eyeing is on sale. Yet, for the price of the fifteen-inch flat panel, you could buy a bigger tube monitor. Oh no! Whatever shall you do? Go for style or go for price?

This is a common conundrum amongst new computer buyers - shell out more for an equivalent size flat panel or go with the tried and true CRT. Flat panel displays, otherwise known as liquid crystal displays, or LCDs, are the new "hot item" when it comes to computers. They bring many benefits to the table of computer displays.

Flat panels use less electricity, radiate less heat, take up less space, and are lighter than traditional CRT computer monitors are. With their precise pixel (short for picture element, these are the little red, green and blue dots that make up a color onscreen) placement, they yield sharper text and images.

Moreover, they look just plain cool. Nothing makes a room look more futuristic than a brand new flat panel. "That's great! Sign me up," you say, but before you rush to buy that \$400 display, there's a few drawbacks that you should be aware of.

Firstly, many cheap flat panels use the traditional analog inputs that CRTs use. These analog inputs are fine for CRTs, which are analog devices, but flat panels are digital devices, which rely on data, not electromagnetic waves. In order to make flat panels work with analog connectors, the display has an analog to digital converter chip.

The problem is that your computer's video card has already converted the computer's internal digital signal to an analog one to transmit the information! This brings in a degradation of video quality, and many say that cheap flat panels look "washed out" because

of this. Good flat panel displays use a digital connection (known as DVI), and forego this unnecessary conversion.

Unfortunately, most cheap PCs do not have DVI connectors - you would need to buy a new video card that supports a DVI connector. How do you tell DVI connectors from analog? DVI is a wider connector with a rectangular pin grid and a large plus-shaped pin on the right hand side.

Flat panel displays also have a "fixed" resolution, or the amount of information it can display on screen. Unlike CRTs, whose pixel sizes are based upon the frequency of the electron rays inside the tube, flat panels used fixed size pixels - you can't go bigger or smaller. If you deviate from the display's "native resolution," the display has to fudge the amount of pixels using a mathematical process known as interpolation. If your flat panel has a native resolution of 1600 pixels wide by 1200 pixels tall and you decide to set your video card's resolution to 1024x768, the computer will approximate the resolution and the resulting image will be blurry.

This normally isn't an issue except with games and educational applications that run at fixed resolutions. You may also find that the fixed resolution does not give you enough workspace or is "too small" for your tastes. Tough luck - you are stuck with it!

For most, though, these drawbacks are minimal or nonexistent. The only major blocking point is price. A good 15 inch flat panel display (which brings about the same viewable space as a 17 inch tube monitor) usually runs about \$400, whereas a decent 17 inch tube monitor runs at \$150 or less. Don't talk about a 19 or 20 inch flat panel - these fellows run up to \$900 or more.

You have to decide whether the price premium is worth it to you. If you move the display a lot (lugging my 19 inch tube monitor is a back breaker even for a strong guy like me), are electrically conscious, like good style, and want something that's easier on the eyes, maybe a flat panel is right up your alley. Else, buy a CRT and pocket the price difference.

Dan Vincent
is a Voice columnist

THANKSGIVING HOLIDAY PARKING INFORMATION

THERE IS NO EXTRA PARKING AVAILABLE FOR THE WEEK OF THANKSGIVING. IF YOU DO NOT HAVE A DECAL, PLEASE DO NOT PLAN TO BRING YOUR VEHICLE TO CAMPUS DURING THAT WEEK.

NO TEMPORARY PASSES ARE AVAILABLE!

It's cold during winter

First off, sorry about the lack of columns in the past few weeks. In my search for ideas, I came to a very obvious conclusion. Now, I'm going to say this first, so you don't beat me to it: Judging people is mean. And



yes, if you followed my last column, I specifically stated I hate when people judge me and so on and so forth. I hate to complain. No doubt what I'm about to say may offend some people and it may seem mean. This may sound a bit uncalled for, maybe even a little bit stupid, and very much cliché.

There, I said it. No fireworks, no flashy lights. There, it's done.

You may ask yourself, "Jon, why do you hate said people?" or, and I love this one, "What constitutes a stupid person in your book?" Both of these are great questions; so great that I will answer them. Now.

This is a college, a school, an institution dedicated to the higher learning of individuals and the pursuit of one's knowledge, right? We all pay the higher four-digits a year to attend this school. Most of the students receive some sort of financial aid, whether it be in loans or grants. And even though you may have a decade to reimburse the bank, eventually, the loans must be paid back. It all costs money. No free lunch here.

The other day, on my way to an 8:15, I actually heard a student complain that "it's getting so cold out." Now, let me assure you, by listening to this kid actually say this, I wanted to congratulate him for being a moron. Sometimes I wish I had my own award show. Of course it's getting cold out. It's NOVEMBER! We're

in the mountains! What does this have to do with my detestation to the "stupid person?" Well, these people are college students. They pay money to go to school; they pay money for every credit they receive. They even passed the SATs to get into this school. It takes dedication to get into college, lots of hard work. Why then, would a smart and accomplished college student not understand that the year is comprised of four seasons. And in between fall and spring there is a little cooler season, a season where little specks of frozen precipitation called snow actually fall from the clouds. This season is called winter.

That answers my first question. As for the second one, well, actually, I just answered that one, too. A stupid person, in my opinion, is someone who goes to college because everyone else is and spends the next four years wasting their parents' money so they can earn a degree in a field they don't understand so they will have something to brag about at their high school reunion.

And when exactly did it become cool to destroy the halls of my dorm every weekend? There are many people who don't deserve to go here that are taking up valuable space. College isn't for everyone. Stop wasting money.

Honestly, I'm really not this mean.

Okay, so maybe I came off a little too harsh.

Jon Mitchell
is a Voice columnist

The 'Lebron-a-thon'

The media tends to publicize so many athletes so much that it becomes aggravating to hear about the "next" great player. Usually these "can't miss" kids make it to the pros but do not begin to develop until their fourth or fourth year in the league. Some in the media do not have the patience to allow these athletes



to mature and will call their careers failures before they have even had the chance to begin to play.

It is apparent to me that the media was dead on when they labeled Lebron James as the next great player in the NBA. It should be stated that Lebron might not ever match up to Michael Jordan and that's okay because there never will be another Magic, another Bird, or even another Will. These men were some of the greatest ever to play the game and even though comparisons to them are inevitable, they ultimately fall short because of the era's in which they played.

Honestly, if I had enough money this year I would have ordered NBA league passes just to watch Cleveland Cavaliers games. There is an excitement around Lebron that seemed to be missing in the NBA since Jordan retired, the first time.

The 'Lebron-a-thon' could be felt all over the country as his first two games were nationally televised. Any passive NBA fan knows that the Cleveland Cavs have not been on national TV much during their years in the league. This is all going to change this year because of one man: Lebron.

The Cavs will be in the national spotlight ten more times this season, including a Christmas day matchup with Tracy McGrady and the Orlando Magic. Christmas day games are usually reserved for the best teams in the league and the Cavs are not considered that by any stretch of the imagination. None of this stuff matters because the networks know that

Lebron will bring them ratings and I will be one of the millions that will be watching.

Lebron is able to make plays that leave you shaking your head and marveling that this kid is only 18. Once Lebron gets a better cast of players to go with his playmaking ability and overall game, then the Cavaliers will win. The Cavs have won three games this year, and three is the total number of losses James had in high school, so you can see the kid is not used to losing and probably won't be losing for much longer.

Lebron has the ability to make his teammates better, and whether they like it or not, most of the time he is the best player on the court. I understand that Ricky Davis is a dominant scorer in the league, but he lacks the leadership that Lebron seems to have been born with. Davis, in case you do not know, blew a wide open lay-up in the closing seconds of a game last year so he could get a rebound and record a triple-double. I doubt that you would ever see that from Lebron.

Lebron will have his good and bad days, just as any other rookie that has ever played in the NBA. It is during these games that I think we will see that Lebron is such a complete player, that even the worst score he can still do other things to help the Cavs win.

Lebron does have his flaws that will have to be improved before he can step up to the NBA ladder of greatness. He needs to develop a more consistent jump shot from the outside. He has had games when his jump shot fell, but overall, he needs to improve his shot. Lebron will have to learn the strengths of his teammates and use those to the team and his advantage.

One day, Lebron will be holding the NBA championship trophy and he will have lived up to the expectations that were placed upon him. That day might be later than sooner, but until then, I suggest that we all just sit back and enjoy the 'Lebron-a-thon' that is going to take place.

Matt Madansky
is a Voice columnist

Thank goodness it's 'T-Day'

Thank goodness it's almost Thanksgiving break again! I don't know about you guys, but I have never been in more of a few days off than I am right now.



I love Thanksgiving break because of all the absurdities that come with it.

Think about it, there is so much about the big T day that makes little sense, but we go through with it anyways.

First of all, whose idea was it to have a half-day on the Wednesday before Thanksgiving? It sounds like a good idea, but what does it really accomplish?

Even if a class starts before noon, most professors are either guilting into canceling their class or they are forced to lecture to the six students who have used up all their allowable skips.

Then it comes time to pack up for the long (one hour) trip home. I either always forget something really important or I end up bringing home way too much stuff.

I remember when I was a freshman and I brought home my entire wardrobe for a whopping three and a half days.

I guess the only thing dumb than that was that I still brought my shorts back to campus where they proudly collected dust until I brought them home again for winter break (I guess the moral of the story is that I am not that quick).

You have to hand it to ResLife; they were uber-prepared for the break. I think I got the notice of closing procedures before Halloween.

I guess this way we have enough time to read over it, throw it away or lose it, and then forget all the rules all over again by November 26th. It also seems kind of dumb to unplug everything in the room for just three days.

I don't think I've unplugged anything in the last 3 months, so I'm still a bit shaky on what this means to accomplish.

Actually, returning to your hometown is different for different people.

Freshmen really have it best because they get to see all those high school

people they haven't seen in a while. Once you get up to junior and senior year though, things change. Now I go to the Thanksgiving Day football game and I don't know anyone.

I just see a bunch of high school seniors acting like they know everything about life and think, "Wow, I was that annoying three years ago. Luckily I know everything now."

If I do see anyone, it's always someone I never figured I'd ever talk to again. Then you always try to pretend like you were much better friends than you ever were, regardless of the fact that you only saw each other in freshman year Western Civilizations and you sat in the opposite ends of the room. Eventually, you give up and end up trying to figure out where all your real friends are. The only problem with that is that they're doing really cool things like traveling abroad while you're stuck talking to someone you don't like at a crappy high school football game.

"For college students,
Black Friday is the day
you spend laying on the
couch after spending
the previous day gorging
yourself of home-cooked food."

Eventually it comes time to have the big meal.

To make this less painful, here are some things to avoid discussing at the dinner table: how the professor's curve turned your D+ paper into a B-, the pictures you and your friends took in front of the flipped cruiser, any story that begins with, "In this one time at this kegger..." or how your roommate is making dean's list (only applicable when you are not).

After Thanksgiving day comes Black Friday.

For adults, Black Friday is the day after Thanksgiving when all major stores offer sales to mark the official beginning of the holiday shopping season.

For college students, Black Friday is the day you spend laying on the couch after spending the previous day gorging yourself of home-cooked food.

But enough of my rant; I wish you all a happy and semi-normal Thanksgiving. Thanks to all for reading A Nickel's Worth and The Voice.

Bob McDonald
is a Voice columnist

'Finding Nemo' swims its way into video stores

BY JESS NORDEN
MANAGING EDITOR

If you're in the mood for a fun-filled, colorful movie that will make you laugh and cry, head out to your nearest video store to rent "Finding Nemo".

"Finding Nemo" is a wonderful heartfelt movie that shows the importance of family and friends as a cartoon.

Nemo (voiced by Alexander Gould) is a young curious clownfish with an underdeveloped fin (his lucky fin), who on his first day of school gets caught by a scuba diver when he ventures away from his classmates and is taken away from his surroundings, the Great Barrier Reef.

Marlin (voiced by Albert Brooks), his overprotective father, leaves the place he knows as home with one clue; the scuba diver's mask, and scours the vast

ocean to find his lost son.

Marlin is overprotective of his son due to an unfortunate incident that killed Nemo's mother and three hundred ninety nine brothers and sisters before Nemo was born.

On his trek to find Nemo, Marlin meets an absent-minded blue fish named Dory (voiced perfectly by Ellen DeGeneres), who joins Marlin on his search. During their search, Marlin and Dory encounter a group of sharks that are in a 'fish are friends' group, which makes one think of a support group.

Nemo, on the other hand, has been transported to a fish tank in a dentist's office in Sydney, which is many miles from the place he calls home.

Nemo meets all of the fellow fish and sea creatures that inhabit the tank; the main characters are an angelfish Gil, (Willem Dafoe), a

starfish (Allison Janney) and a blowfish (Brad Garrett).

Gil becomes the substitute father figure to Nemo and his goal along with the others in the tank is to return Nemo to his home; the ocean and not have him live the fate that they have all been stuck with, living in a plastic tank for the rest of their lives.

Or the worst of all, to be taken away by the dentist's demon niece who kills pets as soon as she gets them in her hands.

Ellen DeGeneres does a superb job with the character of Dory. I couldn't picture any other person voicing Dory. Dory makes the movie with her witty sayings and forgetfulness. One of her main goals in the film is to remember the words written on the band of the scuba mask.

In doing this, you hear Dory repeating the words many times throughout the movie. Dory also keeps



-File Photo

Nemo the young curious clownfish is the star of the hit movie.

forgetting Nemo's name and tells people that they are looking for Marlin's son and calls him Fabio or Elmo or some funny name instead of his real name Nemo.

Dory is my favorite character in this movie and just hearing the voice, you can imagine DeGeneres being that fish.

For those of you who haven't yet seen this movie, I won't give away the ending. I recommend that you go out and rent it though. This was one of my favorite movies that I have seen in a long time and it just makes you laugh and feel like a kid again.

Will Ferrell shows the life of Santa's little helper

BY BRIAN COURCHESNE
VOICE REPORTER

Like most people, I love Will Ferrell. I think he is a comedic genius and he knows how to play every role perfectly no matter what it is.

So when I first saw the trailer for "Elf" I was super mega pumped.

Just seeing Will in elves tights made me laugh not to mention what he does. This movie was brilliantly written by David Berenbaum and directed very well by Jon Favreau.

The cast of "Elf" was also very surprisingly top notch; James Caan plays the uncaring biological father of Buddy (Will Ferrell). Bob

Newhart plays Papa Elf, Buddy's adoptive father.

Mary Steenburgen plays Caan's wife, who willingly takes in Buddy. This cast really makes this movie enjoyable and every word out of Will Ferrell's mouth is hilarious.

The movie starts out explaining how a human was able to set foot in the North Pole. Santa Claus (Edward Asner) finds that when he went to an orphanage to deliver presents, a baby was able to sneak Will Ferrell and Ed Asner star in "Elf".

Instead of bringing the baby back to the orphanage he has Papa Elf raise the baby, an elf

that has always wanted a child but has never had time for one until now.

Then, thirty years later, Buddy finds out he is a



-File Photo

human and he wants to search for his birth father, who happens to live in New York.

This story is very basic but the comedic value of it is very good and more then makes up for it. "Elf" spoofs many other Christmas movies especially the claymation movie of Rudolph.

It even has claymation characters in the movie; I mean that's priceless. This is very much a children's or family movie but I definitely think it also appeals to an older audience because I certainly loved it.

Some of the antics are very immature and childish but that's Will's style and who doesn't love a little bit of acting immature. He after all, thinks he is an

elf who has to bring Christmas cheer to all.

The story he tells about how he got to New York City is priceless, because it makes no sense what so ever and further explains why everyone thinks that this man is crazy.

Another great part is the explanation of the three jobs that elves have which are making shoes, making cookies in trees, and working for Santa.

This movie has many great comedic spots like the ones I just mentioned, but to fully understand what I mean you must see this movie. It's a good Christmas movie and a good movie in general. I think this is one of Will

The next issue of The Voice will be published on Monday December 8, 2003. The Voice Staff wishes everyone a Happy Thanksgiving!

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'Actually,' gives interesting plotlines yet is a disappointment

BY EMILY RANSOM
ASSISTANT EDITOR

"Love Actually" is disappointing, actually. It is one of those movies that some feel uplifted after watching while others leave thinking, and still others are not sure how they feel about it.

It has so many redeeming qualities that it is worthwhile and it will have success since it's unlike most other movies lately, but there is something missing.

Any film over two hours has to hold the audience's attention. Alfred Hitchcock once said, "the duration of a film should coincide with the size of the human bladder."

This film was a bit too long but not overly painful.

The audience spends the first half hour learning the situations and the characters

while also trying to connect them to one another. There are about sixteen main characters. Anyone likely to confuse one British accent with another would be advised to steer clear.

About eight different love relationships center the plot with about sixteen characters. Some relationships were vivid since they share the spotlight with so many others.

Names like Hugh Grant, Emma Thompson, Colin Firth, Keira Knightley, and Rowan Atkinson will sell it but they are all characters without enough time on screen. There are not any poor performances, only a disappointing story line where the audience gets only a sliver of each character.

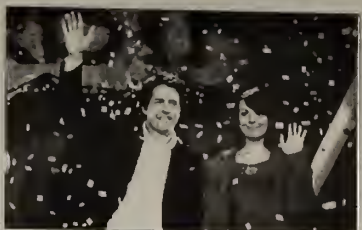
This movie is recommended for a matinee or when it comes out on video but not

for the regular price. It's amusing and entertaining but not what the previews suggest.

Greg Dean Schmitz who writes reviews has said "sometimes the best movies have the worst trailers since it's hard to sell a movie in 150 seconds." This applies to "Love Actually" since the story is too complex to advertise it in a preview.

The interesting aspects are all the forms of love that it shows. The official movie web site explains the movie by listing the relationships love has include these: "love rocks on, love is elementary, love american style, love unspoken, love at work, love lasts a lifetime, love as a second language, love is awkward, and love and politics."

The stories have enough of a basis to them for



File Photo

The stars of the new hit movie "Love Actually" in theaters now.

the movie and they work well intertwined because alone, none of them could probably carry itself.

Since there are so many characters and relationships it might make a better book than a movie.

There are love relationships for every sort of audience member and characters of all sorts who add com-

edy, sorrow, and perplexity.

Basically, it's not a waste of time but it might not be at the top of everyone's list. Do not expect full belly laughs, or to cry, but this movie is enough to satisfy the cineaste quota.

Newest 'Matrix' movie shows no sign of advancement

BY BRIAN COURCHESNE
VOICE REPORTER

The difference between "The Matrix," and "Matrix: Revolutions" is that I don't really care what happens to any character in the third installment of the trilogy.

Neo can die in the first two minutes of the movie for all I care. I didn't care if everyone died in this movie. Actually I was kind of hoping everyone would die. It would have been a good ending to a horrible movie.

The first Matrix was amazing and spectacular in every way. It made you think about what is reality and what is not reality.

You also got to see Neo go from having no clue as to what is going on, to almost becoming enlightened. Like the first movie, this movie has amazing special effects. But that is pretty much all I can say for the

third movie, the action was great and the effects were mind blowing.

Almost the whole story takes place in the real world, which is the world that the machines inhabit and humans are living underground in a city called Zion.

This is where the grandest battle in all three of the movies will occur. After drilling into the city countless hordes of octopus-like robots come and try to kill everyone. But in their way are a few dozen mechanical suits that the humans have.

The logistics of the battle are unrealistic at best and humorous at worst.

This battle for Zion is, in my opinion, the best part of the movie. It is the best part because the final fight scene with Neo and Agent Smith is really lackluster and disappointing. The story line also does not move me at all.

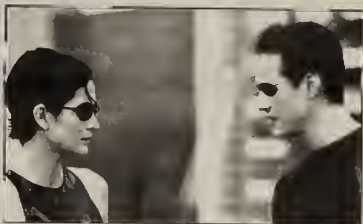
They even threw in

this pointless thing about these two programs that were married and had a kid and they were sad because they could not see their daughter.

But the last time I checked, a computer program didn't know what marriage or love was. Apparently, they do now. I didn't care that they tried to make a computer program have feelings. It was pointless and served no purpose at all.

Another problem I faced is that since these humans are obviously more technologically advanced then we are, why are they using bullets to try to take down these machines? Shouldn't they use those electricity guns but much bigger versions to do the job?

If the machines are smart and more superior, why would they waste all those machines to kill the humans and not just drop a nuke in the hole once they drilled it? I try not to ponder too much



File Photo

Carrie-Anne Moss and Keanu Reeves star in the last "Matrix" movie.

on these questions because it gives me a headache.

All in all, the movie was not up to my standards. The Wachowski brothers started off really strong with the first Matrix. It really captured the imagination and the action was intense.

From there on it went downhill steeply. I am very disappointed in this. It almost makes you feel like the whole thing was rushed

and they just wanted to make something.

The only reason you should see this movie is if you have seen the previous two. If you have not I would not waste your money on this movie.

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December 9th	10am	Ely 130
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Tarantino's newest movie "kills" your appetite

BY MAT BERNAT
NEWS EDITOR

Quentin Tarantino is a weiner. There's no denying it, just watch him speak sometime. His gestures, his whiny voice, he's just a fat movie geek.

Thank God for that, because he draws from his vast knowledge of films to make movies that surprise us, shock us, and make us laugh. His style is a lot better than some of the schlock that Hollywood puts out, and his latest "Kill Bill" is no exception.

Being a huge "Reservoir Dogs" and "Pulp Fiction" fan, I decided it was best to set aside any prejudices I might have against "Kill Bill." I would advise any fans of those movies to do the same. "Kill Bill" is in another dimension compared to those two.

A few things do link "Kill Bill" with his other flicks. There's the trademark Tarantino move of showing us what happens, before we know why it happens. The opening of the

movie is actually the end of the story. Get it? It'll make sense if you see it.

Again the twangy guitars and sharp horns punctuate the soundtrack, keeping with the campy 70s motif. This time around there are some original instruments that work very well with the scenes they're set to. Some new territory for Tarantino.

"Kill Bill" introduces us to new scenes the same way "Pulp Fiction" did, showing us a black screen, with the title of the scene, it doesn't work as well this time around, but they're helpful for keeping track of the story.

That's all that is recognizable from his earlier films, from then on it's an homage to obscure Japanese Uma Thurman stars in "Kill Bill" in theaters.

Unfortunately I'm not familiar with any of those films so all of the in-jokes and references went over my head. You don't have to understand the jokes to enjoy the movie though, it's capable of standing

all by itself. But, to review this film in one word. Wow.

When the T men is not showering you with blood that spews from several limbs, he's throwing pop culture references at you. Story

Uma Thurman, known as the bride, watches as Bill's "Deadly Viper Assassination Squad" murders her entire bridal party in front of her, then attempts to kill her by putting a bullet in her brain.

She lives, but is in a coma for a few years, where, unbeknownst to her, is rented out to guys looking for a good time by "Buck" (Dave Bowden) a nurse, who charges \$80 a hour. She wakes up with a hunkering for vengeance, and proceeds to kill everybody. With style.

Uma plays her character so coolly that we rarely see any emotion in her. I suspect most represent the emotional detachment of the traditional samurai, that Tarantino tries to emulate.

The only time we see her in any mood besides wicked pissed, is the scene where she calls upon the famed sword maker, Hattori Hanzo,



File Photo Here
Uma Thurman stars in "Kill Bill" in theaters.

wise, it's epic. Character wise, you'd probably see more emotion if you sat and watched your gerbil for 2 and a half hours.

Two things you have to know about the story. One, it's simple.

'Dr. Faustus' combines intrigue and superb talent

BY DAVID MACKENZIE
VOICE REPORTER

As soon as the lights dimmed in the Fly black box theater and the ethereal church like music composed by Tim Moynihan crept into my ears, I knew that I had been transported into the world of Christopher Marlowe's Dr. Faustus, a world that is a prison.

This was a world where all the elements fixed themselves together to give me a slight claustrophobic feeling.

The lighting by Tom Amos was moody. Amos's lights left shadow all over the stage for such things as devils to float or snake into. When Mephistopheles, played by Todd Vickstrom, appeared on stage wearing a wide brimmed hat, I did not see his eyes. Instead I was presented with a tall devil that is mysterious and cunning.

The play follows the fortunes of Doctor John Faustus, a doctor of divinity who unhappy with his knowledge craves magic and the dark arts so he may become like a god. Faustus renounces God giving his soul over to

the devil.

When the bad angel, played by Megan Turcotte, says, "The God thou servest is thine own desires," Faustus is completely trapped. He gets what many dream of, power, and squanders it.

Faustus could have used these powers for good, but like any man squanders it on women, food, drink, and any other amusement that pleases him. I feel no sympathy for this man.

I did however feel that Colin Kiley was best suited for this role. He gave Faustus a swagger, a lecherous edge, and an urgency that I found more than perfect for the role. He truly became the doomed magician.

The set, designed by Associate Professor Christopher Slaughter, was by far one of the most amazing that I have ever seen grace that stage. There was no clutter on the stage, rather wide space that I found to add to Faustus' prison.

The set consisted of a large stone like star in the middle of the theater, which was painted a cold marble gray and had a purple circle painted in the middle. It is

this star that Faustus summons the demon Mephistopheles.

I enjoyed the fact that the lighting was primarily pools that were small, claustrophobic areas while the set was so open.

This contrast highlighted the fact that despite Faustus had all the magic in the wide spaces if the world, he could not escape damnation.

Two characters that stood out the most to me were Robin and Dick. These two clowns were the first set of comic relief that breaks up the play. The movements of Robin, played by Joe Cronin, and Dick, by Jeff Short, reminded me of the kind of movements I would see in a silent film from the 20's or 30's.

Short's costume was similar to clothes one might find on a stable boy and Cronin's costumed was slightly reminiscent of Charlie Chaplin. It should be noted that Diana Farrell was the costume designer for this play.

Short and Cronin played off each other beautifully. Cronin's character was

fluid and bumbling and Short's was uptight and timid. It was a wise but amusing pairing.

The play spans twenty-four years, the amount of time that Faustus signed over his soul for. In this time Faustus continues to waste his life away on silly amusements.

In one scene he plays a hilarious joke on Pope Adrian, played by James Sullivan, shows Emperor Charles V, Timothy W. LeFave who also played Lucifer, Alexander the Great (Adam Marotte), his enemy Darius of Persia (James Sullivan), and Alexander's paramour (Erin Roache).

Faustus also uses his magic to freeze and silence the many clownish oafs who at one point come to assault him.

When Faustus dies he is personally taken to hell by Lucifer, Belzebub (Katrina), Demogorgon (Megan Banks), and many other demons. Faustus is stolen away to Hell before he can fully repent.

What I loved about this scene was the way the only light on stage was red, the demons close in on

played perfectly by Sonny Chiba.

At times Tarantino can be as innovative as Scorsese, with some of the shots he pulls off. He hits this mark in the final showdown between The Bride and one of her attackers, O-Ren Ishii, played by Lucy Liu.

Snow falls silently as they battle in a traditional Japanese garden, the contrast between the violent and the tranquil is masterful.

Don't be fooled by its dazzling cinematography though. I'll admit it, it was fun to watch. But, it lacked the depth of story, witty dialogue, and humor that was such an integral part of "Reservoir Dogs" and "Pulp Fiction".

For Tarantino fans, it's required viewing, no excuses. For anybody else, "Kill Bill" is a very violent movie, done with a lot of style. Worth seeing? That depends, but I wasn't impressed with the dull ending that tries to lure people back to come see part two that will be released soon. I'll probably wait for the video.

Faustus trapping him, and that he is taken away on the very spot we saw him at the start of the play, on the stone star.

It was this final look of the prison door that made me realize that there was no hope for Faustus. He lived by his desires and died by them.

Director Jack Shea's ending was the icing on the cake. At the end of the play I was left wondering how far would I go for power? By giving in to my own desires, my own selfish needs, do I trap myself? Would I want to be saved? Did Faustus really want to be saved?

The full cast included: Colin Kiley, Todd Vickstrom, Timothy W. LeFave, Megan Banks, Katrina, Keith R. Leonard, Erin Roache, Megan Turcotte, Adam Marotte, James A. Sullivan, Joe Cronin, Jeff Short, and Angela Scarfe.

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Announcements and ads for on-campus organizations are free of charge, are printed at space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must not want you do not want

your name listed because we mistell or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on Monday before anticipated publication date.

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Highly Skilled

Place	Team	W	L	T	Pts.
1.	Sweet Sauce	1	0	0	1.000
2.	UE 03'	1	1	0	0.500
3.	The Legends	1	1	0	0.500
4.	2 and Pass	0	1	0	0.000
5.	Team Ramrod				

Women

Place	Team	W	L	T	Pts.
1.	Mafia	1	0	0	1.000
2.	Unknowns	0	1	0	0.000

Get Your Hair Done
Y girls

Co Ed Volleyball Standings

	W	L	Pts.
1. Kerfuffle	4	0	1.000
2. Mighty Ducks	3	1	0.750
3. Dollahs	1	1	0.500
4. Messiers Gang	1	3	0.333
4. Irie Heights	1	3	0.333
6. Quad Life	0	2	0.000

Standings

Soccer (Men)

Place	Team	W	L	T	Pts
1.	Kerfuffle	1	0	0	2
1.	Quad Life	1	0	0	2
3.	Free Agents	0	1	1	1
3.	Trajangs	0	1	1	1
5.	Team Canch	0	1	0	0
6.	IBK	0	0	0	0

Soccer (Women)

Team	W	L	T	Pts.
Mighty Ducks	1	0	0	2
Kickers	1	0	0	2
Lambda's	1	0	0	2
Wicked Pissah	0	1	0	0
Dallahs	0	1	0	0
Dunkin Saba	0	1	0	0

5-5 Basketball (Skilled)

Place	Team	W	L	T	Pts
1.	BAMP's	2	0	0	1.000
1.	Blazers	2	0	0	1.000
1.	Quad Life	2	0	0	1.000
1.	Dirty Dozen	1	0	0	1.000
1.	Trajangs	1	0	0	1.000
6.	Kerfuffle	1	0	1	0.500
7.	Gridiron Bayz	0	1	1	0.000
8.	Camel Ties	0	1	0	0.000
8.	No Names	0	1	0	0.000
8.	Steelers*	0	2	0	0.000
8.	Ballers	0	2	0	0.000
8.	Lucky 13	0	2	0	0.000

*Must pay forfeit fee (\$15) in order to get back into the league

Westfield Falls To Curry, 36-0 In NEFC Finals

By Mickey Curtis

WORCESTER – Freshman cornerback John Connell (Mansfield, MA) scored two first-quarter touchdowns – a 27-yard fumble recovery and a 59-yard interception return – to lead opportunistic Curry College to a 36-0 victory over Westfield State in the New England Football Conference championship game on Nov. 15.

Curry is now 11-0 as it qualified for its first NCAA Division 3 Tournament. The Colonels' sixth-year head coach Steve Nelson – a former New England Patriot linebacker – also won their third NEFC crown and their first since 1971.

Westfield State, which was participating in its third straight NEFC championship game, finished 7-3. The game was nearly a replay of last week's regular season finale when Curry capitalized on five Westfield turnovers for a 33-7 victory. In the NEFC title game, the Owls were again plagued by miscues as they tumbled the ball over six times on four fumbles and two interceptions. The Colonels, meanwhile, committed no turnovers.

"The first five minutes of the game were a nightmare," said Westfield State head coach Steve Marino, whose team uncharacteristically committed as many turnovers (11) in the two Curry games as it did in its first eight games. "All week long we stressed to take care of the ball, but everything that could go wrong did. It was Murphy's Law."

"It was the same thing that happened last week," he continued. "If we don't turn the ball over I think it can be a competitive game from end to end; but you can't give up the ball against a good team like Curry."

The Colonels led 15-0 two and a half minutes into the game, and 22-0 with 4:15 left in the first quarter. With a stiff wind to their backs, the Owls attempted to recover their own high and short "pooch" kickoff to start the game, but Curry recovered the ball at the Curry 36. And not only did the Owls miss a big opportunity to recover the "onsides kick" they were whistled for catching interference.

With the drive beginning at the Westfield 49, Curry scored four plays later on a two-yard run by senior back Raphael Zammit (Saugus), who led all ballcarriers with 104 yards on 28 carries.

Westfield blocked the extra point attempt, but Colonels even capitalized on that as holder Jim Pascarelli picked up the blocked kick and threw a two-point conversion pass to Lucas Brierty.

After stopping Westfield on its first offensive series, Curry took a 15-0 lead following a botched punt attempt. Westfield punter Mark

Puchalski was unable to handle a low center snap and O'Connell picked up the loose ball and scored on a 27-yard fumble recovery.

O'Connell – who had six tackles, four pass breakups and two interceptions – was also in the right place for Westfield's next turnover.

Owl receiver Matt Yvon bobbled the ball several times while attempting to make a reception and it appeared to be an incompletion. But the ball never hit the turf as it bounced off Yvon's foot, and O'Connell made an astonishing interception in stride and raced 59 yards down the left sideline for the dramatic defensive touchdown.

Curry added another touchdown before halftime after recovering an errant Westfield pichout at the Owl 20. Five plays later, freshman quarterback Kevin Holleran completed a three-yard touchdown pass to Pascarelli to give the Colonels a commanding 29-0 lead with 10:35 left in the first half.

Holleran also threw a touchdown pass – a one-yarder to Alan Bartolini – late in the third quarter.

"Curry is a good team. I tip my cap to them," said Marino. "I hope they do well in the NCAA's."

Trailing by 36 points at the end of the third quarter, the Owls actually had more first downs (10 to 6) and 24 more yards in total offense than Curry. Both teams finished the game with 11 first downs. The Colonels had 214 yards in total offense, Westfield had 190 against a hard-hitting Curry College defense.

"Our defense played well; we just gave Curry too many short fields," said Marino. "I'm proud of our team; we accomplished a lot more this year than most people thought we would."

Most of Westfield's drives, meanwhile, began deep in its own territory. The Owls' biggest scoring threat came late in the first half when they drove 80 yards for a first down at the Curry 3. But Curry's defense stiffened and the Owls threw four incomplete passes.

Westfield quarterback Chris Lapointe completed 15 of 40 passes for 172 yards – all in the first three quarters. It was his first action since suffering a broken hand on Oct. 18.

Yvon finished an outstanding career with 11 receptions for 145 yards. But the Owls were held to 18 net rushing yards on 20 carries.

"Chris did a very good job despite the injury," said Marino. "But after we got behind we weren't able to establish a running game and get into any rhythm."

Defensive standouts for Westfield included linebacker Matt Wooliver (10 tackles, one sack), Ryan Tognieri (10 tackles), and Jessie Holmes (three sacks).



2003 Seniors – The seniors members of the Westfield State College football team have left a legacy that is going to be difficult to duplicate. They participated in three consecutive NEFC championship games (winning the 2001 NEFC title), one NCAA Tournament, one ECAC Tournament, and compiled an 18-0 divisional record over the past three years. In the first row, left to right: Rich Inglis, Mike Schieb, Mike Hureau, Mark Lewis, Daniel Helvelius. Second row: Ken Gebro, Stevie Faniel, Matt Yvon, Pete Feeley, Chris Lapointe, Rob Byrne.

Nine Westfield State Players Named NEFC All-Conference

Nine members of the 2003 Westfield State College football team earned all-conference honors in the New England Football Conference (NEFC).

Five Owls landed first-team selections in the 14-team NEFC, and three were second-team selections, and one was an honorable mention pick.

Heading the list was standout wide receiver Matt Yvon, who earned first team honors for the third consecutive year and was the only player in the conference who was unanimously selected this season.

The 6-2, 215-pounder from East Longmeadow led the NEFC in receptions (64), and receiving yards (1,083).

Yvon finished his outstanding four-year collegiate career with 217 catches, 3,413 receiving yards, and 34 touchdowns. The career catches and receiving yards are

both New England Division 3 records. The previous records were held by Scott Faessler (202) and Rodd Patten (3,178), both of whom played for Framingham State and graduated in 1992 and 1993, respectively.

Also chosen all-conference for the third straight year was senior center Rob Byrne of Ludlow. Byrne was first team in 2002 and second team as a sophomore.

The Owls' other first-team picks this year were all second team selections during their junior seasons: offensive tackle Pete Feeley of Lynnfield; defensive tackle Stevie Faniel of Wareham; and linebacker Mike Hureau of Troy, N.Y.

Hureau led the Owls in tackles with 79, including 44 primary stops. Faniel had 37 tackles, including nine tackles for losses, and four pass breakups. Feeley, along with Byrne, anchored the Owls' front line that only allowed 16 quarterback sacks

in 10 games. Westfield ranked fifth in the conference in total offense, averaging 365 yards per game.

Second team honorees were junior linebacker Matt Wooliver (Lanesboro), junior defensive end Jesse Holmes (Springfield), and junior tight end Brian Mayer (Maynard).

Wooliver was the team's second leading tackler with 66 stops, including 10 for losses. Holmes set a school record with 14 quarterback sacks, and was the team's third leading tackler (61), including 19 and a half tackles for losses. Mayer, a 6-6, 265-pound transfer from the University of New Hampshire, had nine catches for 166 yards and two touchdowns.

Westfield's honorable mention selection was junior running back Don Jones (Springfield). Jones rushed for 1,281 yards and eight TDs. The 5-6, 200-pounder averaged 25.2 carries per game.

Swim Team Places Second At Regis Invite

WESTON – The Westfield State women's swimming and diving team placed second in the Regis Invitational held Nov. 15-16.

The Owls compiled 659 points in the six-team meet, trailing Mount Holyoke College (741).

Sophomore Vanessa Morton was Westfield's top point getter, placing first in the 100 freestyle, second in the 100 butterfly, and third in the 100 individual medley.

Freshman Katie Piquette finished first in the 500 freestyle, third in the 50 breaststroke, and fourth in the 100 breaststroke. Freshman Marianne Wilson placed first and third in the diving events. Earning second places were Lindsey Bartosz (100 backstroke), Rachel Webb (200 freestyle), and Clare Coughmyer (diving).

TEAM STANDINGS: Mount Holyoke 741; Westfield State 659; University of New England 649; Simmons 544; Regis 273; Wheelock 204.

FIRST PLACE: Katie Piquette, 500 freestyle, 6:00.45; Marianne Wilson, diving, 144.35

points; Vanessa Morton, 100 freestyle, 56.79.

SECOND PLACE: Vanessa Morton, 100 butterfly, 1:05.32; Lindsey Bartosz, 100 backstroke, 1:08.44; Rachel Webb, 200 freestyle, 2:13.04; Clare Coughmyer, diving, 133 points.

THIRD PLACE: Marianne Wilson, diving, 131.75 points; Katie Piquette, 50 breaststroke, 37.00; Vanessa Morton, 100 individual medley, 1:07.25.

FOURTH PLACE: Katie Piquette, 100 breaststroke, 1:18.53; Nikki Crowe, diving, 124.35 points; Clare Coughmyer, diving, 125.75 points; 200 medley relay (Lindsey

Bartosz, Katie Piquette, Rachel Webb, Vanessa Morton), 2:05.32; 200 freestyle relay (Rachel Webb, Heather Nelson, Lindsey Bartosz, Shannon McMahon), 1:54.37.

FIFTH PLACE: Rachel Webb, 200 individual medley, 2:39.10; Lindsey Bartosz, 100 freestyle, 1:04.15; Nicole Spataro, 50 breaststroke, 33.30.

SIXTH PLACE: Lindsey Bartosz, 100 freestyle, 1:04.15; Nicole Spataro, 100 backstroke, 1:10.34; Shannon McMahon, 100 individual medley, 1:11.50; 50 freestyle relay (Nicole Spataro, Jaclyn Casali, Erin Flynn, Nicole Acheson), 1:58.08.

Basketball Home Games

Tuesday, Nov. 25

Women vs. Pine Manor, 6:00

Men vs. Elms, 8:00

Did You Know?

A Westfield student, circa 1866, might expect the following for supper at a boarding house: hard clammy, tough rye griddlecakes fried in lard and eaten with molasses and raw pumpkin pie.

The mysterious 1940 shooting of Louis B. Allyn, a chemistry professor and pure food expert for McClure's magazines, is the only unsolved murder in the history of the city of Westfield.

Tammy Kaleta, a Class of 2002 criminal justice major, is the first woman firefighter in Southamptn, Mass.

The Westfield State College Chorale has performed at Carnegie Hall in New York City five times.

Biologist Nettie Marie Stevens, Class of 1883, proved that X and Y chromosomes were responsible for determining the sex of individuals-one of the 20th century's major scientific breakthroughs.

Former Olympic hockey player Peter P. Laviolette, Jr., Class of 1986, coached the Providence Bruins to win the 1999 Calder Cup and was named the AHL's Coach of the Year.

Westfield State students were first offered college network access from their residence hall rooms in August 1994, a full four months before M.I.T. offered the same service.

Paula Meara, Class of 1975, became the first woman Chief of Police for a major New England city (Springfield, Mass.).

Find out more interesting facts about WSC @
<http://www.wsc.ma.edu/publicaffairs/160.htm>

COMIC ARTISTS!!

Keep sending me comics!!



"When you finally get together with the two high school friends you like, do you notice that all you do is reminisce? More cool stuff happened to you last week than in your entire high school experience, but all you can say when you see your old buds is 'man, remember that time junior year?'"

- Steve Hofstetter
(www.collegehumor.com)

Horoscopes

by Cinnamon J. Skudworth (a.k.a. Yahoo Horoscopes)

Aries (March 20 - April 19) - This week will cause you to change one or two of your core beliefs. Don't fight it, you may discover you have a better take on things than you could have imagined.

Taurus (April 20 - May 20) - Withdrawing from arguments may prevent a screaming match with a friend this week, but they will not improve the relationship in the long run. Seek compromise to prevent future incidents.

Gemini (May 20 - June 20) - You will probably feel the tension building up, and you may also notice that relationship issues that have been swept under the carpet will now begin to emerge. It is likely that a situation may arise in which you have to take action anyway - there will be no other option possible.

Cancer (June 21 - July 21) - It is time to tear down what has become out-

moded in order to bring you the freedom to embrace the new.

Leo (July 22 - Aug. 22) - If you are single and looking for love, you could find this week full of romantic surprises. It's a little like being on a roller coaster - sometimes up and sometimes down, with plenty of screaming in between.

Virgo (Aug. 23 - Sept 21) - Plenty of interesting happenings are occurring at home this week. Don't jump into things, but rather allow yourself a few days to get a greater sense of clarity.

Libra (Sept 22 - Oct. 22) - There is a lot to be said for seizing the right moment this week, in order for things to really happen. But you do need to have a clear perception of when this is, which may not be quite so easy to judge.

Scorpio (Oct. 23 - Nov. 21) - You may want to go off on a big adventure and need to find the money to do so, or you may be disappointed because your lack of resources means that you just don't have the kind of freedom you would really like. You are

determined to put some passionate efforts into getting it resolved.

Sagittarius (Nov. 22 - Dec. 21) - You may feel threatened by the knowledge that some things in your life are just not meant to last. If you had considered throwing them out at a later date, get ready for a surprise, as the cosmos has decided they have to go now.

Capricorn (Dec 22 - Jan 19) - About that big change in your life you've been pondering over: now is the time to act for maximum benefit.

Aquarius (Jan. 20 - Feb. 17) - Things are happening in a big way, and new adventures appear destined to reach you via your friends. This may be a decisive few days, especially when it comes to your involvement in the community.

Pisces (Feb. 18 - Mar. 19) - Events that occur may have a major effect on your career direction, either now or a few months down the line. If you find yourself shocked at what transpires, know that there are much better things on their way to you.

The Page

Coming Soon:

Campus Activities Board brings you:
Message on the Go

Free Messages for Students
During Finals Week.

More Details to Come

Campus Activities Board
Presents:

Say What! Karaoke

Auditions Mon., Dec. 1

Ely Main Lounge - 8pm

Finals Wed., Dec 3.

Dever Auditorium - 8pm

Don't Miss

Brown Bag

Bingo

Friday, December 5

Ely Main Lounge

Begins at 11pm

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key 24 ELL - Ely Lower Lounge EML - Ely Main Lounge INT - Interfaith SBH - Scanlon Living Room SLR - Scanlon TWR - Third	25 Monday Evening Jazz EML - Ely Main Lounge - 7:50pm WSKB DJ 5:30 Meeting - ELL - 7pm	26 Catholic Mass -INT- 4:30pm Residence Halls Close at 2pm Have a Safe Trip Home!	27 Classes End at H a p p y Thanksgiving! Residence Halls Close at 2pm Enjoy the Break!	28	29 There Will Be No Voice Next Week.	
30 Residence Halls Re-open Sunday at Noon. Catholic Mass - Int- Noon and 4	1 Quilt - AIDS Day - SBH - 12: 6pm What Karaoke Auditions EML - 8pm	2 Catholic Mass -INT- 4:30pm SGA Meeting DJ 5:30 Meeting - ELL - 7pm	3 Catholic Mass -INT- 4:30pm SGA Meeting 4:45 - SGA Say What Karaoke Finals Dever - 8pm	4 Catholic Mass -INT- 4:30pm SGA Meeting 4:45 - SGA Say What Karaoke Finals Dever - 8pm	5 Catholic Mass -INT- 7:30am & 7:30pm - INT Brown Bag Bingo - Ely Westfield Taping Main Lounge - Starts at 11pm	6 Catholic Mass -INT- 7:30am & 7:30pm - INT Brown Bag Bingo - Ely Westfield Taping Main Lounge - Starts at 11pm

THANKSGIVING BREAK

REMINDER

CLASSES END @ NOON

RESIDENCE HALLS CLOSE @ 2PM

ON

WEDNESDAY, NOVEMBER 26

RESIDENCE HALLS REOPEN @

NOON ON SUNDAY, NOV. 30

Attention All Clubs, Groups, and
Residence Halls!

Want The Voice to list your event in our
Back Page Calendar?

Email us ("other: backpage" in subject) at:
thecampusvoice@hotmail.com

Please provide info at least 2 weeks in
advance to ensure publication.

Campus Flicks

11/24 - The Bourne Identity

11/25 - Dreamcatcher & Tomb

Raider 2

12/1 - Maid in Manhattan &

Identity

12/3 - The Hulk & National

Lampoon's Christmas Vacation

12/4 - The Ring & Terminator 3

12/5-7 - Bruce Almighty & Tomb

Raider 2

The Voice

Volume IX

November 24, 2003

Issue XII



Photo by
Tom Perron

The Voice

The Student Press of Westfield State College

Volume IX

December 8, 2003

Issue XIII

Say What Karaoke



Photo by Tom Perron

Hundreds of students packed Deer Auditorium to see "Say What Karaoke!" The top ten finalists hit the stage to duke it out and battle the "Karaoke Wheel of Death" and see who would top the charts and take the title of the "Say What Karaoke" champions of Westfield State College.

On the go students get Boxed Lunches

By TOM PERRON
EDITOR IN CHIEF

When your stomach starts growling and you cannot get to the Dining Commons between those afternoon classes, next semester there won't be a worry because of the new boxed lunch program.

The new program allows for students on the meal plan to order a meal to be picked up and taken out said Kristine Meile, Chair of the Student Government Association Food Committee.

"There are a lot more choices than past years," said Meile. The daily menu ranges from the average peanut butter and jelly sandwich to various sandwiches and also a variety of freshly made salads and also vegan and vegetarian entrees, such as hummus and falafels said Meile.

Another change between this program and the old program is that now you can order daily, rather than getting the same food each day, she said.

Denis Gagne, Chef Manager, said that the new program will begin after the winter break.

"We will have the smoothest start if we wait until when we get back," he said.

Besides ordering dinner and lunches through the program, you can also order breakfast to go, Meile said. Options range from yogurt and muffins to bagels and croissants, she said.

"I think it was a great idea because it allows for more options as well as allow for students on the go to still be able to have a meal even if they don't have the time," Meile said.

"I'm excited about the new breakfast menu because I have early classes and I don't want to have to get up early to have a real breakfast," Lisandra Billings, a freshman, said. "It's much more convenient. I can't wait for it to start!"

Other accomplish-

Lunches - Page 2

Damages to the halls

By MATT BERNAT
NEWS EDITOR

Vandalism was an expensive problem in the resident halls this semester and as the damages add up, students will be left holding the bill.

Students in Lammers Hall are being billed \$1,200 for damages that occurred over three days during the first week of November said Lammers Resident Director (RD) Jes Rich. Since no one has come forward to claim responsibility, the whole hall will be charged Rich said in a notice that she sent out.

The first floor fire door on the A and B section side of Lammers was torn from its hinges. "It can't be repaired so the door is on

order," said Rich. Adding to the expense is the doors which must be in compliance with the Americans with Disabilities Act.

On the third floor in the A and B section of Lammers, a juice bottle was thrown clear through a plate glass window on the parking lot side of the common area. The A door in Lammers Hall was broken weeks ago. window has been fixed. Again, no one has stepped forward with information, although, "someone must have seen something



Photo by Tom Perron

happen," said Rich, adding that the window was broken on a Tuesday night.

Damages - Page 2

Residence hall councils planning events

By EMILY RANSOM
ASSISTANT EDITOR

Hall councils are off and running, beginning the year with leadership training and meeting several times to compare notes, share ideas and work together to plan events for the future.

Courtney Hall's game of hall assassins is happening now. Vice President, Erin Palmer, said, "there are still more in the game but it's been really fun so far."

Participants enter to play and receive the name of another student whom they must "assassinate" or tag out. Ways to protect themselves have included wearing hats and carrying highlighters, just to name a few.

Pictures with Santa are being offered for Courtney Hall residents on December 10. Later in the month they have planned "pizza and treats during finals," said Palmer.

Courtney Hall's largest event will take place February 20. They are coordinating a semi-formal for residents and are hoping for a lot of support for a successful evening in Scanlon Banquet Hall.

Dickinson Hall has a lot going on right now. They recently elected freshman, Amanda Groux as their last representative to senate. Hall assassins began with students protecting themselves carry-

Hall Councils - Page 3

Student Government interviews for positions

By KRISTINE MEILE
VOICE REPORTER

The Student Government Association met on December 2 to announce upcoming events as the semester comes to a close. SGA also accepted the resignation of Joe Williams, Vice President of Finance, and Irene Marciniowski, Treasurer. The two positions will be filled within the next

week.

According to SGA President Amy Cloutier, SGA will hold its last blood drive of the semester this Wednesday, December 10. Students can sign up in the Dining Commons for an appointment, although walk-ins are also welcome.

Vice President of Student Life, Joe Hunt, announced that the office of

Residential Life is looking for a male RA. Anyone interested is encouraged to take out an application.

Dan Fluey announced that the Board of Governors will hold a leadership program on December 4 in the third world room entitled "Preventing Burnout." Also, a Celebrate Unity event will take place on December

SGA - Page 2

Welcome Back!!!

Only 2 more weeks
until Winter Break!

Think you have what it
takes to be in a triatholon?

Arts and Entertainment
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Lunches

■ Continued from Page 1

ments the Food Service Committee have made this semester range from getting more liked food, such as chicken tenders and chicken patties, on the weekend menus, preparing some batches of tuna without celery for those people who like plain tuna fish and also getting more sides open on the weekends, McEl said.

"The lines [on the weekends] are definitely getting longer," said

Gagne. He attributed some of the higher weekend turnouts to the addition of chicken and pizza to the weekend menu instead of serving beef stroganoff.

Damages

■ Continued from Page 1

This vandalism is new to Lammers, which has been exceptionally clean and quiet throughout the semester. "It's been amazing here, people don't even rip down posters. It's shocking really and wonderful," said Rich who was surprised by the mischief.

She said that the respect shown towards the hall "indicates to me that people consider this their home."

Unfortunately, Davis Hall is not nearly as respected.

In October a fire extinguisher was discharged on the fourth floor of Davis around 3 a.m. Nobody has been held accountable, despite an investigation by Public Safety. The whole hall will be charged, said Davis Hall RD, Jill Eastley.

The false alarm coupled with the cost of personnel needed, came to

"Clean-up (for a fire extinguisher) is horrible. It's a dust that just keeps getting kicked up by any movement."

**Jill Eastley,
RD of Davis**

The clean up required 3 maintainers and an electrician. The electrician was needed to change the smoke detector. The lateness of the call added to the cost.

According to Eastley, when the entire hall is inconvenienced, it's usually someone who doesn't live there.

A number of smaller incidents can be attributed to "freshman type stuff," said Eastley. "Things like putting food in the sink and not taking out trash."

The most common damage in Davis Hall is the ripping down of signs from the front bulletin board. "On any given Thursday, everything will be ripped down," said Eastley, adding that this occurs regularly.

The board is used to promote diversity. At the beginning of the year, "The only thing consistently being ripped down was the gay/bisexual rainbow," said Eastley. Davis Hall will not tolerate any sort of persecution, a town meeting was held and the town rainbow went from being a message, to just, "let's take a swipe at the board," she said.

Anyone caught tearing down

signs will be fined and possibly referred to student conduct, said Eastley. So far only community service hours have been handed out. "This board is here to stay," she said. Currently it's covered in a clear plastic to deter any more damage.

The apartments are having problems of their own. Cigarettes butts left near the apartments are not causing as big a problem as last year said Jon Conlogue, Residential Life Director. "The charges in the apartments due to cigarettes being left outside the stair towers were actually much more problematic last year, the problem is comparatively mild this year," he said in an e-mail.

Conlogue said that windows being broken in the apartments were starting to add up. "But we've been able to identify the particular people/apartments responsible for these damages, so they won't become part of the community charges," he said.

If damages are to be kept down, "Students can pay attention to what's happening in their sections and halls; speak up when things get damaged to let other students know that their behavior isn't what they want to see in their community; and report people who are causing vandalism when these other measures aren't proving to be effective," said Conlogue.

"Residents who cause damage are responsible for restitution and may also face student conduct charges or other sanctions. Residents are also responsible for charges caused by their guests," said Conlogue.

Despite the broken window and door in Lammers, Conlogue said that as of late, Davis and Scanlon have been "pretty steady."

Students who want to file a complaint about any damages may call the Student Conduct Office at x5403.

From the Editors Desk



"Keep Christmas with you, all through the year. When Christmas is over, save some Christmas cheer. These special moments, hold them very dear. Keep Christmas with you, all through the year."

- "Keep Christmas with You (All Through the Year)" from "Elmo Saves Christmas"

With the holiday spirit running rampant through the streets, decorations adorning each and every light pole down Elm Street, it's a bittersweet feeling of humanity and giving that runs through the veins of society.

The lights illuminate houses as you see carolers walking down a snow-covered path singing songs of good will and tiding towards men.

People are always in a giving mood during the Holiday Season. Ask a shelter, food pantry or church. The Holiday Season is one of the times of the year when the most donations are made.

However, what happens after the yuletide festivities are put into mostly cardboard boxes to be stored in the attic for next year? Once the Holiday's are over do homeless people no longer need food from the pantries or a warm dinner from a soup kitchen? Do people no longer need warm clothing or a pair of shoes to keep them from getting frostbite?

While making that donation during the Holiday Season is always appreciated, this year, start to think about what your life would be like if you didn't have all of the life essentials that everyone, at some point, take for granted.

Instead of spending all of your gift money on frivolous items of want, put some of the money aside to spend in the summer months to donate essentials of life to a food pantry, church or shelter.

Like the signs in the Communication Department say, "How long could you go without brushing your teeth?" Think about all of the things in life that we never had to worry about.

I know I never had to worry about medical bills or clothing while growing up, but there are so many people around us that can't afford to basically live.

This Holiday Season, while opening up all of the brightly wrapped gifts, think about the people that cannot afford to go to the doctor, the people that don't have a warm jacket, the people with only one pair of shoes.

Realize that we, comparatively speaking, are some of the richest people in the world. Instead of comparing yourself to a millionaire and yearn to have all of his money, compare yourself to some of the poor people that live right in your neighborhood on the streets and be grateful for what you have.

Tom Perron
Editor in Chief
thecampusvoice@hotmail.com

SGA

■ Continued from Page 1

11 at 1 p.m. in Ely Main Lounge. The event will feature international foods, a performance by the gospel choir, holiday music, and an appearance by Nestor.

Ashley Zolenski, committee chair of the Neighborhood Association Committee (NAC) and Junior Class President announced that NAC raised enough money to donate 48 turkeys to those who could not afford a Thanksgiving dinner.

Vice President of Programming Julie Swartwout announced that on December 15 Message on the Go will be in Ely Main Lounge from 7-10 p.m. Messages will be free of charge. In addition, on December 16, 17, and 18 there will be study breakers in Ely Main Lounge with free food.

Steve Sawyer, Representative to the Foundation, announced that on December 11 at 6 p.m. there will be a retirement dinner for President Woodward. Tickets cost \$40, and all

of the money will go toward scholarships.

The Commuter Council, Flury said, will hold its Holiday Cookie and Raffle event on December 10 from 11 a.m. to 1 p.m. in Wilson and on December 11 from 1 p.m. to 3 p.m. in Ely. Each day, two winners will be selected to receive a \$50 gift certificate to the Holyoke Mall.

According to Sophomore Class President Mike Lawlor on Friday, December 12 from 9 p.m. - 11 p.m. in Ely Main Lounge there will be a Holiday Bingo event with hot cocoa and prizes.

Lindsey Greenwood, Courtney Hall President, announced that on December 10 at 6 p.m. Courtney Hall will be having pictures with Santa. The event is open to the entire campus, and the cost of each photo is 25 cents.

Hall Council

Continued from Page 1

ing tubes of toothpaste and then cups of water. Hall assassins game master and President, Eddie Paris, said, "We established a creative list of safety shields, and they may become harder as the game progresses so that should make it very exciting."

Dickinson Hall council is also seeking designs for long sleeve hall shirts they will sell later. They also had a successful international food tasting with the RAs. They showcased foods students made and bought more from restaurants in the area. For the holidays Dickinson Hall made over 100 Christmas cards for US troops overseas.

They also are inviting all the hall councils to participate in a holiday project for Bright Side families. Dickinson Hall is asking for 100 bags or boxes of toiletries to be made. Dickinson is asking for every hall to make 25 to reach the goal. Questions for the project can be directed to Hall council executive boards or to Dickinson Hall resident director, Chaitali Brahmabhatt.

Davis Hall had a very successful "Club Davis" with a DJ and lights. The council encouraged hall participation with their events and they seek higher attendance at meetings. Davis Hall residents should contact them to see what they have planned and get more involved.

Seeing a keg is not typical at

Westfield State College, but Lammers Hall had a most beer keg and challenges with beer goggles. The event drew a lot of residents. Because of the rain, the event was held indoors, so driving the golf cart with beer goggles was not an option.

Lammers Hall also scheduled a pool tournament for this week. Lammers Hall Vice President Colin Drury said, "We will be having pizza, grinders, hot chocolate and peanut butter and fluff during finals. Lammers is having fish fry's and barbecues next semester."

All the Hall councils met recently to compare notes and get caught up with what everyone has planned. They also decided to have events planned for after winter break.

While nothing is completely set, ideas were thrown around including roasting marshmallows at a bonfire, late night outdoor games, movies in Ely, and bus trips to the mall or movies for when residence halls open for students Sunday January 18 and Monday January 19 since there are not any classes on Martin Luther King, Jr. Day.

Hall councils work continually, students with ideas can go to the meetings since they are open to all hall residents. Ideas can also be brought to RD's and hall council executive boards.

Karaoke madness

By KATIE MCCARRON
VOICE REPORTER

Ely main lounge was jumping with musical talent and an intense audience on December 1st at 8:00pm. Say What Karaoke preliminaries took place with sixteen groups of Westfield State students performing to various types of music hoping to wow the judges and make it to the finals.

Say What Karaoke was organized by Campus Activities Board (CAB) with tremendous help from Julie Swartwout, CAB committee chair. Sign-up sheets were hung in every dorm and any student was eligible to participate.

Judging for the preliminaries consisted of the resident directors of Scanlon (Chris Fernandes), Dickinson (Chaitali Brahmabhatt), and Davis Hall (Jill Eastley). The judges voted on the sixteen groups narrowing them down to ten finalists who would perform on December 3rd in Dever auditorium for the Say What Karaoke Finals.

Dever auditorium filled quickly on December 3rd with anticipated performers and excited fans. At 8:00pm Colin Drury and Mike Lawlor, masters of ceremony, kicked off the show by inviting four boys and four girls onto the stage to perform a random song for the audience. DJ, Smooth T of City Limits, hit the music and the enthusiasm was immediately uncontrollable.

Judges for the finals were then introduced and consisted of Dr. Nagle, Dr. Paulmann, Ryan Forsythe, and Laura Cyr. As the finalists took the stage, the judges watched and voted based on a scale of 50 points in order to advance 5 contestants to the Wheel of Death round. A wide variety of songs were performed by each participant, and the judges each had a witty comment

after each act.

Between the first round and the Wheel of Death round there was a short intermission, but not for the audience. After a performance by the Westfield State Dance Team, Smooth T kept the music flowing and members of the audience crowded the stage to dance, sing, and keep the good times rolling. During this time, the judges tallied the scores and the final 5 contestants were announced.

At this point, each contestant was called to the stage at random to spin a wheel with numbers 1-8. Each number represented a song, and without any preparation the contestant was to perform that song for the audience.

This portion was judged in order to pick the final 3 winners who would then receive a \$50.00 gift certificate to the Holyoke Mall for third place, a \$100.00 gift certificate for second place, and 4 tickets and a limo ride to the Conan O' Brien show for the first place winners.

Third place was awarded to Jackie Healy who performed Band of Gold, second place was awarded to Karen Clarke who performed Where Are You Christmas, and the first place winners were Allen Murray and Brian Burke who performed Hey Ya. When asked how it felt to be the victors, Murray and Burke stated, "Leave it to fate."

The night was a complete success and CAB was very excited to see so many students there to support the program. "The costumes were creative, the performers showed talent, and the audience was enthusiastic," said Emily Tangney, a member of the audience.

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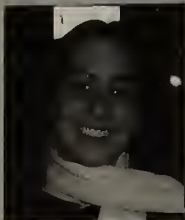
Voices Overheard

What's your favorite thing about the holidays?



*Sarah Gaetani
Class of 2007
Early Childhood
Education*

"All the good
candy and
food!"



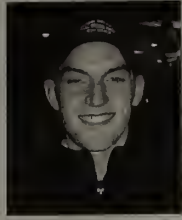
*Amondo Porker
Class of 2007
Communication*

"National
Lampoon's
Christmas
Vacation. I love
the squirrel!"



*Goyle Almeida
Class of 2007
Business
Management*

"All the Christmas
lights, songs and
movies!"



*Drew Soley
Class of 2007
Movement Science*

"Spending time
with my family."

Voices Overheard compiled by Lisandra Billings

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Cochran joins Winnie the Pooh case

BY LISA GIRON

LOS ANGELES TIMES

LOS ANGELES — Johnnie L. Cochran Jr. has himself a honey of a case.

The lawyer who helped win O.J. Simpson's acquittal on murder charges made his debut Monday as a member of a new legal team for the family suing Walt Disney Co. over Winnie the Pooh royalties.

And on the other side of the courtroom? Daniel Petrocelli, who persuaded a civil jury to hold Simpson liable for the deaths of his ex-wife and her friend.

The Pooh case is the first in which Cochran and Petrocelli have squared off. They hadn't even met until late last month, when they bumped into one other at the NBC studios in Burbank, Calif., where they were providing "Today" show commentaries on Michael Jackson's arrest on molestation charges.

Cochran is co-counsel for Patricia Slesinger and her mother, Shirley Slesinger Lasswell, who sued Disney in 1991, alleging breach of contract. The Slesinger family, which inherited the rights to Pooh and other characters created by author A.A. Milne, accuses Disney of withholding hundreds of millions of dollars in royalties for Pooh merchandise, videocassettes, DVDs and computer software.

As Disney's main lawyer, Petrocelli said he hoped the new legal team — by one count, the Slesinger's seventh — would speed up the long-running case. Cochran, who inherited more than 600 boxes of evidence, said he was anxious to go to trial. "It's going to be fun."

FBI seeks eavesdropping access to online

BY JUBE SHIVER JR.
LOS ANGELES TIMES

WASHINGTON — Concerned that terrorists and criminals can easily communicate without being caught, the FBI wants to tap into online phone calls.

As federal regulators Monday debated how — or whether — to regulate the fast-growing technology of Internet phone service, the FBI and the Justice Department sought to ensure that law enforcement has the same ability to eavesdrop as it does on virtually every other form of communication.

Exempting Internet telephony from the wiretap provisions of federal law would, "jeopardize the ability of federal, state and local governments to protect public safety and national security against domestic and foreign threats," Patrick W. Kelley, the FBI's deputy general counsel and Justice Department Attorney General John G. Maloin wrote in a filing with the Federal Communications Commission.

Reached by phone Monday, Kelley declined to elaborate on his written remarks.

FCC officials characterized the FBI's security concerns as "serious." They said the FCC, which already has begun a proceeding to address the potential economic harm that Internet telephony poses to traditional telephone service, is examining the wiretapping concerns of the Justice Department and the FBI.

It's not that law enforcement can tap Internet calls. It's just difficult.

The unregulated technology of so-called voice-over-Internet protocol chops calls into digital packets and sends them over the Internet like e-mail. The packets are reassembled at their destination as speech.

Because Internet telephony largely circumvents traditional phone lines, it promises to save users billions of dollars in fees that carriers traditionally charge to route calls over the public phone network.

But calls are hard for law enforcement to intercept because, unlike a traditional phone network, Internet telephony is diffuse and travels along the Internet backbone. All a person needs to make an online call is an Internet connection, some software and a computer or dedicated Internet telephone that is sold by companies such as Cisco Systems Inc.

The FBI and Justice Department want the FCC to classify Internet-based telephony as a traditional telecommunications service, which would subject it to federal laws requiring carriers or software companies "to develop intercept solutions for lawful electronic surveillance."

Internet calling accounts for about 1 percent of overall telecommunications revenue, but it is growing rapidly and even traditional phone companies use the technology to route some calls.

Since Congress passed the Communications Assistance for Law Enforcement Act of 1994, federal law-enforcement officials have battled the telecommunications industry over efforts to extend federal wiretapping laws to new technologies.

The act established a process that allows the FCC to order standards to facilitate wiretapping.

In the past, the government has required phone companies to install electronic monitoring capability in their networks to allow the government to

eavesdrop on private data communications for law-enforcement and national security reasons.

The FCC also recently required wireless companies to install technology to both eavesdrop and track the location of cell-phone users. More recently, under a controversial program dubbed Carnivore, the FBI has sought to get Internet service providers to install equipment that allows the FBI to monitor e-mail.

Civil liberty experts draw the line at the current effort, saying it potentially gives law enforcement too much control over how computer networks are built. They fear it also could lead to efforts to outlaw powerful data encryption if Internet telephony users begin encrypting calls.

"This represents a great threat to privacy and free speech," said Lee Tien, a staff attorney with the Electronic Frontier Foundation in San Francisco.

He said the FBI effort could stifle innovation and make communications less secure for all Americans because, in many cases, there's no phone company to act as an intermediary between law enforcement and users.

"The government has always banked on the fact that when it comes to electronic communications, there's always a 'middleman' such as the phone company," Tien said. "But Internet telephony has the potential to make that middleman go away and make conversations a lot more secure from government eavesdropping."

The FBI's concern emerged as the FCC began a series of highly anticipated meetings on the future of Internet telephony. FCC Chairman Michael

K. Powell told industry officials and policymakers Monday that the government should try to avoid regulation because it might hamper growth.

"Regulatory medicine can be poison to an otherwise healthy technology," Powell told those at the meeting. "No regulator, federal or state, should tread in the area without compelling justification to do so."

Justification? Republican FCC Commissioners Kathleen Q. Abernathy and Kevin J. Martin also called for regulatory restraint at the meeting, with Abernathy saying the technology only required "a light regulatory touch."

Democrats Jonathan S. Ackstein and Michael J. Copps, however, expressed concern about the technology's effect on public safety and maintaining universally affordable phone service.

Traditional phone companies are required to provide universal service, subsidized by all customers. If too many customers defect to alternative technologies, traditional phone companies are left with the customers no one else wants.

Experts say the technology could transform the \$300 billion telecommunications industry within the next decade. Equipment revenue at companies providing Internet-based telephone service totaled \$3.3 billion last year and is expected to rise to \$15.1 billion by 2007, said Thomas Valovic, a program director at technology-researcher IDC, a unit of Boston-based International Data Group.

Russia says Yukos owes \$ 5 billion in taxes

BY PETER BAKER &

SUSAN GLASSER

THE WASHINGTON POST

MOSCOW—The Russian government declared Tuesday that the embattled Yukos oil company and its affiliates owe \$5 billion in unpaid taxes, a Russian news agency reported, in the latest escalation of the politically charged campaign against the firm just days before parliamentary elections.

The whopping tax statement represents the equivalent of one-sixth of the company's market value, which has already been driven down substantially since Yukos chief shareholder Mikhail Khodorkovsky was arrested Oct. 25 on fraud and tax evasion charges. Khodorkovsky and Yukos officials have denied illegally dodging taxes.

The latest blow to Yukos came just days after its long-planned multibillion-dollar merger

with rival Sibneft oil company unraveled. Sibneft's chief owner Roman Abramovich abruptly suspended the merger Friday after trying to install his own management team to run the merged Yukos-Sibneft company. Abramovich made his decision after meeting with Russian President Vladimir Putin, a source informed about the situation said Monday, suggesting the Kremlin played a role in undercutting the deal.

The government has engaged in a multifaceted assault on Khodorkovsky's empire, including freezing his Yukos stock, charging two of his partners with financial crimes and investigating the company's oil licenses. But until now, it had not directly alleged any major wrongdoing by the company and Putin had always suggested the issue dealt solely with the shareholders, not Yukos itself.

The tax allegations came in a letter sent by the Tax Ministry to Yukos prosecutors alleging that Yukos avoided taxes through a variety of methods, according to the Interfax news agency. Among other things, the letter alleged that Yukos dodged taxes by selling oil at discount rates to its own shell companies abroad in tax-exempt zones, which then resold the oil at market rates.

The letter said, "We estimate the overall tax shortfall, including fines and penalties, to be tentatively 150 billion rubles," Interfax reported. That is equivalent to \$5 billion.

But at least some of the tax schemes described in the letter appear to be legal, at least according to past statements by the government's own officials.

The letter complained about Yukos registering subsidiaries in the Russian region of Mordovia, where businesses

receive partial tax exemptions. But after similar complaints were raised against Sibneft recently, both Finance Minister Alexei Kudrin and the state audit chamber declared such a maneuver legal, if morally offensive.

Rather than send a bill to Yukos, the Tax Ministry sent the information to prosecutors at their request and said it was a result of previous inspections. If Yukos is slapped with a \$5 billion tax bill, it would in fact double the financial damage to the company in the last six weeks since its market value has fallen by more than \$5 billion.

Yukos stock was down another 1.5 percent in trading as of Tuesday afternoon.

The Tax Ministry said it would not comment Tuesday and Yukos declined comment, saying it had not received a copy of the letter.

When prosecutors arrested Khodorkovsky, it said he and

his partners had cheated the government of \$1 billion through rigged privatization auctions, embezzlement and tax evasion. They impounded about 40 percent of Yukos stock, worth \$12.75 billion.

At the time, "as security against material damage."

Yukos' continuing troubles come against the backdrop of parliamentary elections scheduled for Sunday.

All 450 seats in the State Duma, the lower house of parliament, will be decided in nationwide voting. The Kremlin has waged an intensive campaign to win a firm lock on the Duma, and polls show that Khodorkovsky and the business tycoons known as oligarchs remain particularly unpopular figures among voters.



Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

Frosh first views of WSC campus:

Gig Shotts-"This place is fantastic. The kids are so kind and considerate and they go out of their way to be friendly. The social life so far is so free and casual that I love it here."

Rich Lynch-"It's unique especially sleeping quarters."

Linda Chaisson-"I like it but there are kids from different towns that make a clique. Making friends is more difficult that way."

Bill O'Brien-"It was great till I got to the boy's dorm...it looks like a dump. Everything else is fine."

Wayne Oliver-"It's a complete change from High School and it's terrific."

Butch Borowski-"I like the girls."

Edward Lewis-"It's a little unusual. There's not too many places where you live in the gym the first three days. Westfield is also the only place where you bring your own mattress to your room. It was fun though. If I had to do it over I would still have lived in the gym for three days."

Judy Smith-"It's just a little bit better than the draft."

Bence Cowhig-"Too many girls."

Don Noikens-"I like it a lot. Everyone was a lot more friendly than I expected."

Fred Dallava-"I like it very much. New and something different. Basically colleges are all the same."

Lin Smith-"The boys should be more sociable, but they are improving."

Paul DiMuzio-"It's fabulous. Everybody should be friendly."

Doug Ford-"Very friendly."

Pat Winiarski-"It feels like home. Everyone is nice and friendly."

Carl Crookford-"This place is fantastic. I liked the ball we had in the gym. Outside of the fact that the dorm regulations are too strict, the place is great. The beds are comfortable."

Carol Crimmins-"I like it. People are very friendly."

Victor Anop-"I was quite surprised to find such an amicable reception by the sophomore counselors as well as the administration heads."

S. Edward Freeman-"The campus although very disorganized seems to be great. The students are very friendly and all in all Westfield is Okay."

Bob Freeman-"It's slightly confused at first, but it's great!"

Jane McNamara-"I like it very much. I think all the kids are friendly."

Sullen Aiken-"The majority of the kids are very friendly."

Don Longo-"The dance was great. It should always be in the cafeteria. The student counselors are great."

Ronnie Como-"I think the smallness will make things closer student-teacher wise. The dorms are too crowded. First there were two-hundred in a room, then three in a tiny cube. The kids are great, even the counselors."

Mike Mooney-Westfield has a fine rating, females and males. This could prove to be a beneficial year for those who are out for a liberal education."

Dennis Guerra-"It's fab."

Ken Mello-"It's unreal."

Frank Armata-"I am looking forward to the next four years. College is so much different from high school. One has a greater amount of freedom."

Originally published in the October 5, 1966 edition of "Westek".

So are the opinions of WSC the same today?

Sophomore views initiation

Somewhere in the dark night an alarm clock rang. I rolled over (nearly falling out of top bunk) to check the time 5:00 a.m. it was Freshman Initiation Day, October 6, 1966. This was the day all good (and bad) freshmen would succumb to the brutality and cruelty that had been accumulating in the minds of every loyal sophomore. Being the loyal, true sophomore that I am, I jumped out of bed, dressed within minutes, and rushed to the cafeteria to help apply make-up to the eager freshman girls. Someone gave me a piece of charcoal, which I joyfully smeared on cheeks, chin, and eyebrows of my ancient admirers.

At 6 a.m. this crowd of carefully dressed girls marched out to the faculty parking lot. There, amid the screams and howls that greeted the males, I joined my fellow sophomores in applying "Passion ink" lipstick to the dd recently groomed men. Soon we had the boys chanting "We must, we must..."

Arranged in a long line, the Frosh were then marched out to Western Ave., singing "We love you sophomores, oh yes we do." Breakfast followed. The gentle, skirted men and the masculine, chunky girls ate a quiet meal...at the tables, much to the disappointment of some sophomores. Some everyone went to classes.

The previous day, a huge sophomore-freshman class meeting, the freshmen were auctioned off to eager and rich sophomores. Most slaves worked hard. However, some slaves evaded their masters and got off free.

Freshmen Initiation climaxed with Kangaroo Court. All freshmen assembled on the baseball field about 3:30. George Weston called the court to order as M.C. Joe D'Augustino assembled his girls' jury and court proceedings began. The first two freshmen were immediately

found guilty and sentenced to walk on eggs. They didn't mind...much.

The jay's screams of guilt off into the woods nearby. Hysterical laughter followed when two girls had to shave water balloons on the heads of two others. The balloons burst pouring water all over the kneeling girls. Another couple had to stomp through a mixture of shaving cream and ketchup. One hilarious incident occurred as two sets of boys and girls fed each other, blindfolded. One boy got sick when ordered to kiss a girl's feet...covered with eggs. Finally the last group was brought forward. As usual to turn their backs to the sophomores. The jay comprised of sophomore girls, came forward with shaving cream pies, peanut butter, and water balloons which they threw at the poor freshmen.

Today the WSC campus has resumed its usual placidude. Both the freshmen and sophomore classes have had their fun and have not returned to just being friends.

-Nancy Prat

Originally published in the October 19, 1966 edition of "Westek".

Why do sophomores think that initiation is permissible while they already know the humiliation from the year prior when they went through it?

The draft: Looking at alternatives

A national lottery "Would be one of the means of eliminating the deficiencies" in the present draft system. As it now stands "we draft the oldest first."

This was said by Robert S. McNamara, Secretary of Defense, in an interview with the Crimson, Harvard University's undergraduate daily newspaper.

However, "It would be tactless of me to comment" in favor of the lottery before President Johnson's commission on draft states its report in December.

Marshall J. Rachleiff, a member of the WSC History Department, agrees that the draft is unfair. Possibly a lottery would be a solution. It is obviously that a more judicious way of selecting men for service is necessary as was stated by Mr. McNamara. The present system of drafting has received criticism. People want to see "a fair system of drafting."

Senator Edward Kennedy has suggested a lottery which uses an age class system. As men reach the age of 18 they would be examined by the local draft boards to determine if they are physically fit. They would then be given a number. A national drawing would be conducted by the Selective Service System, and those men whose names were selected first would be at the top of the list and thus they would be called first.

If a person wanted to go to college he would receive a deferment. However, at the end of the four years his name would again be put in the lottery for that year.

One student from WSC who was in favor of the lottery said, "everyone would be equal."

There would of course, be certain deferments in cases of extreme hardships which would have to be kept under any draft system.

Other students do not think the lottery will improve matters. They think the present system is doing a good job and doing it fairly.

The Defense Department has objected to the lottery because people would feel it necessary to enlist or join the Reserves.

The drafting of women is an area, which cause many differences of opinion. A WSC student gave a very strong "no" when asked what she thought about it. "Why should girls have to live in those horrible barracks?"

Andrew R. Raposa, a member of the History Department, stated, "If women are in good health they should serve their country, especially during times of war."

This country has sufficient manpower so that there is no necessity for women to do active combat. There are, however, many desk jobs, which could be handled by women.

-Jeanne Beggetta and Kathy Reilly

What's your view on one of these or one of the many other topics covered in The Voice?

Email us at...

thecampusvoice@hotmail.com

Originally published in the November 30, 1966 edition of "Westek".

The good life

After turning off the television for what seemed to be the 3000th time this week, I have come to the conclusion that we as a nation are becoming numb.

Why? Is there something in the water? Are our minds being manipulated and controlled by a species of more intelligent beings?

Every television station seems to

tune in. I knew I made a mistake when I realized the show was called Rich Girls.

Cameras follow and document the teen daughter of Tommy Hilfiger and her best friend, Jaime. The show portrays the struggles of teens growing up rich in Manhattan, their struggle for popularity, finding the right guy, and of course, where to vacation in the Hamptons.

Oh my god.

When I thought the show couldn't possibly get any worse, (and it does, believe me), one of the girls started to ask an insightful question: "Can dogs get herpes?"

They concluded that they didn't know if dogs themselves could transmit STD's, but that their dogs certainly couldn't, because their dogs only have sex with each other. I wish I was making this stuff up. It's a fountain of youth in stupid form and this girl is definitely Pence de Leon.

The conversation reached a peak when the girls defended their panache for chic clothing and wasteful spending by saying that, unlike most Americans, they buy cargo pants to match their Stiletto heels, not because of the pockets.

I don't remember which girl said this, but she actually would buy/wear Britney Spears' underwear. I wish I was rich. I might buy them, too. Wearing them? Now that's a different loaf of bread all together.

Jon Mitchell
is a Voice columnist



be determined that I get a 4.0 this semester because they really know how to make me do my homework. How do they do this? They produce hour after hour of mindless programming. Reality television. Lifetime movies. Presidential debates. Come on. I want to be entertained.

When I thought television viewing could not possibly get worse, I happened to turn the channel to MTV. Now, unlike many people, I remember a time when MTV stood for Music Television and they actually played music videos.

I remember waking up on a Saturday morning to watch the new Soundgarden video. I remember top twenty countdowns. Nowadays, there are no countdowns, no Soundgarden, no Young MC. There are "reality" shows that put people in houses and force them to get along. I had an experience similar to this. It was called freshman year. We didn't have any cameras following us, though.

Before viewing the following, I was confused. I didn't change the station immediately. I was not familiar with the show I saw, so I decided to ante up and

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An early Christmas

Christmas has come early this year for myself and every other member of the Red Sox nation. At a time when we should be talking about the Patriots and their upcoming playoff run, we are infatuated with what move



Matt Mulvaney
the Sox will make next.

In case you have been living under a rock for the past two weeks, the Red Sox traded a couple of pitchers for Curt Schilling. The players that were involved in the trade are not that important, even though Casey Fossum might be, but they do not equal up to what Schilling brings to the Sox.

The Red Sox have the best 1-3 starters in Major League Baseball right now. Imagine trying to face Pedro, Schilling, and D-Lo all in one series; it would make the average major league player shake to his knees.

If Red Sox General manager Theo Epstein was to run for senator or even Governor, he would win by the largest margin in voting history. The reason is to be making all the right moves and finding ways to get the players that will help the Sox win.

With all of that being said, we must still realize that there are moves that the Sox must make in order to sure up this off-season. They have to get a second baseman that can play defense and be a decent hitter. He doesn't have to be a power hitter, he just needs to be able to get over the Mendoza line (that means he has to have an average of over .200).

It has been said in some circles that the Red Sox will have a chance to get the best player in the game, Alex Rodriguez, in. However, that seems like more of a dream than reality. I hope that the Sox can get A-Rod. I'd even write to the Texas Rangers and

tell the owner that he would be saving \$80 million dollars if he took Maoy's contract, but that might still not be enough.

If the Sox did end up trading for A-Rod, that would mean they would have to get rid of Nomar. Nomar is one of the best shortstops in the game and I doubt that he would play second base much longer than one year. Rumors have been floating around that Nomar wants to go to the West Coast and be closer to his home. He has always said that it is not the fans that he wants to leave, it is the media and how much pressure they put on him.

One factor is what the Yankees will do to counter this move. He assured that the Yankees will make moves. The Yanks were in the front running for Schilling but then the talks just seemed to stall and then deteriorate. I would not be surprised if the Yankees went out and got Javier Vazquez or Bartolo Colon for pitching and rumor has it that they have added Gary Sheffield already.

Another factor that will be played during the off-season is the salary cap and how close the Sox come to reaching it. The current cap is \$122 million and the owners of the Sox have stated that they will not go over. The Sox can get right up to the cap and still be able to have some money to make some moves during the season if they need to do a little tweaking. This is going to be helpful during the season if the Sox do not get some bullpen help that they have actively been seeking.

With the holiday season beginning to creep up on us, Theo has delivered a gift that most teams would love to see. The real gift might come next October if the Sox can win the World Series.

Matt Mulvaney
is a Voice columnist

Goodbye NEA, hello NEMI

The National Endowment for the Arts has an annual budget just shy of one hundred million dollars. You, my, our tax dollars. Since its inception almost fifty years ago, the NEA has



Ben Gaines

spent 2.5 billion dollars on funding art in the United States. I say the time of the NEA has come.

In the large scale of things, the NEA does comparatively little to support the arts. Private sponsorship makes up about 98.99% of all funding for the arts. The elimination of the NEA would not be catastrophic to the development of the arts in this country.

I'll admit that some of the art funded by the NEA is good, some of it bad, and some of it obscene. The NEA Urban Grants Program, for instance, doles out 25 grants of \$5,000 each to urban school systems asking for aid in keeping the arts in public schools. On the other hand, the NEA partially funded the \$15,000 photographer Andres Serrano received as a grant for taking a picture of a small plastic crucifix submerged in a jar of his own urine. The piece was named "Piss Christ."

I'm not going to argue whether or not what Serrano did was obscene, art, or really, really funny. Instead, I'm simply going to suggest that we can find a better, though similar, direction for that yearly \$100,000,000. Enter NEMI.

NEMI, the National Endowment for the Mentality Ill, will replace the NEA, and absorb its budget in a way vaguely reminiscent of a white blood cell overtaking a wayward streptococcus bacterium. Yes, the NEMI and it's advisory council, the AMMI (Association for Making the World Interesting), will like a ravenous amoeba stalk down every last penny of funding and draw it within itself before dissolving it in its caustic fluids to fuel its own existence.

The name NEMI may be slightly misleading. While our treatment of the mentally ill in this country certainly leaves a great deal to be desired, NEMI is not here to correct that tragic

oversight.

The mentally ill have been exploited throughout history. Originally thought possessed, the insane were often executed or subjected to brutal "exorcisms." The first asylums were little more than jails and freak shows where the public could view those unfortunate souls for a penny or two.

With the advent of psychology, the mentally ill were subjected to years of non-consensual and damaging electro-shock therapy. Even today, so many of them are locked away, drugged and complacent, with no real hope of a better life. I say it's high time we followed the lead of visionaries such as Andy Kaufman, I say it's time the mentally ill started exploding the same.

Now, I think that we should all, crazy or not, still get something out of this explosion. And I think there is one thing this country sorely lacks, and that the well-funded and fractured leaders of the seriously disturbed can provide: an interesting vision of the world.

With this in mind, NEMI would take money that had previously been wasted on boring, pretentious, beret-wearing cretins who call themselves "Raven" and wanted money to throw together a painting of the impenetrable darkness of their non-being souls, and NEMI would put that money to the noble task of making our country, from time to time, resemble Carroll's so much as the topography of Lewis Carroll's Wonderland mixed with a perverse parade of non-seqetur cultural norms.

Imagine money that would have gone to unappreciable projects instead funding a giant red silk banner that would hang in the broken New York skyline where once the Twin Towers stood, assuring New Yorkers "Cossack Tyson has your God keys, Jerry." Imagine a project involving four thousand homeless veterans, wandering from door to door, wearing rubber Rosie O'Donnell masks, and attempting to sell people toasters and gloves at a reasonable price. A price, perhaps, one might deem "insane."

This is my vision for a better future. And yay, it is glorious.

Ben Gaines
is a Voice columnist

FALL 2003 FINAL EXAM SCHEDULE

CLASS TIMES

MONDAY/WEDNESDAY/FRIDAY

First	08:15-9:05/07:50-09:05*
Second	09:20-10:10
Third	10:25-11:15
Fourth	11:30-12:20
Fifth	12:35-01:25
Sixth	01:40-02:30/01:40-02:55*
Seventh	02:45-03:35/03:10-04:25*
Eighth	03:50-04:40

TUESDAY/THURSDAY

First	08:15-09:30
Second	09:45-11:00
Third	11:15-12:30
Fourth	12:45-2:00
Fifth	02:15-03:30
Sixth	03:45-5:00

*Seventy-five minute classes may meet any two of the three days

FALL 2003 EXAM SCHEDULE

December 17 - Wednesday

08:30 - 10:30	Period 1 MWF
10:30 - 12:30	T Seminars & Period 6 TR
12:30 - 02:30	Period 8 MWF
02:30 - 04:30	M Seminars & Period 6 MWF

December 18 - Thursday

08:30 - 10:30	Period 1 TR
10:30 - 12:30	W Seminars & Period 7 MWF
12:30 - 02:30	Period 4 TR
02:30 - 04:30	Period 3 MWF

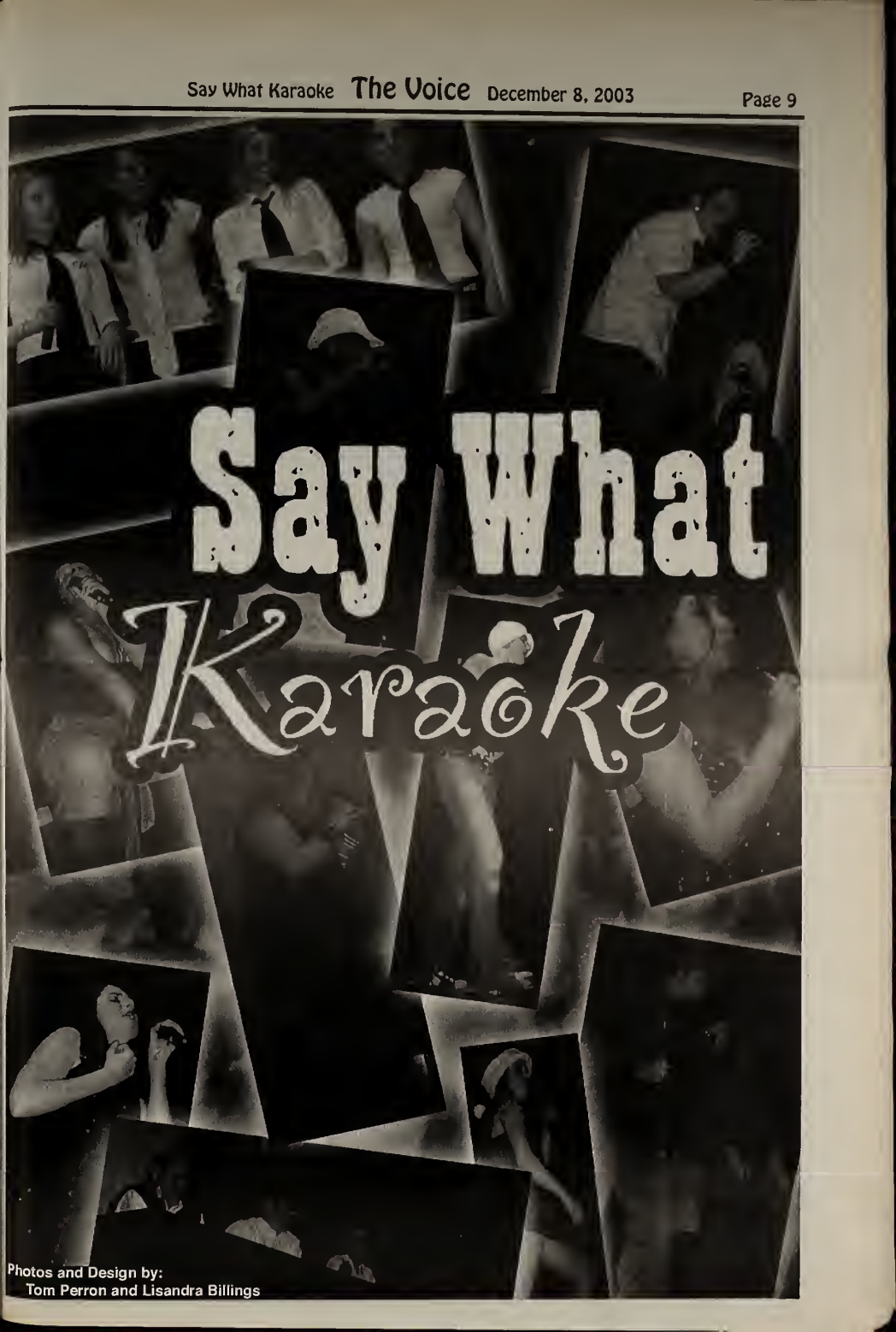
December 19 - Friday

08:30 - 10:30	R Seminars & Period 5 TR
10:30 - 12:30	Period 2 TR
12:30 - 02:30	Period 4 MWF
02:30 - 04:30	Make-Ups+

December 22 - Monday

08:30 - 10:30	Period 2 MWF
10:30 - 12:30	Period 3 TR
12:30 - 02:30	Period 5 MWF
02:30 - 04:30	Make-Ups+

+Make up exams offered at instructor's discretion



Say What *Karaoke*

Myers brings new life to a childhood favorite

BY JESS NORDEN
MANAGING EDITOR

Many of you have probably read a Dr. Seuss book at one point in your life or have seen Dr. Seuss' "The Grinch." Well now another favorite of his works has come to the big screen.

"The Cat in the Hat" features a colorful array of talent and scenery. Starring Mike Myers as the Cat, Kelly Preston as the mom, Alec Baldwin as Leo, Spencer Breslin as Conrad and Dakota Fanning as Sally, "The Cat in the Hat" gives a slight comedic aspect to the book that bring the characters to life.

The basis of the movie is that Conrad and Sally's mom has to leave the children at home and Conrad never listens to his mother while Sally is like a drill sergeant in training. So their mom leaves them at home with strict instructions not to

step foot in the living room and a babysitter who falls asleep at the drop of a hat.

Both Conrad and Sally discover they have nothing to do when all of a sudden a cat appears before them. This is no ordinary cat as we all know, this cat is a six foot talking furball that spouts out rhymes and sarcasm whenever the time is right and tries to cheer up the children and make them laugh.

As well as making them laugh, the Cat also tries to scheme with Conrad and Sally to find a way to get rid of their mom's evil two-faced boyfriend Leo played perfectly by Baldwin.

The movie is a very vivid depiction of what one would think Conrad and Sally's neighborhood would look like along with the characters in the movie; especially Thing 1 and Thing 2. Myers brings his comedic talents to this character, which gives it a personality that both children

and adults will love.

The book by Dr. Seuss is only 220 words long so to make a movie is not an easy task. In order to take a book of such short length and make it into a movie, many people had to figure out storylines based on the book.

In general, the movie is a good takeoff of the book, however certain sections of the movie I did not think were very appropriate for young children.

Myers is known for his wise cracking characteristics in his movies and uses some of them within the context of the movie and many children will hopefully not understand what they actually mean.

Personally, I did not think that those lines were specifically needed in the movie, but I can understand why they are there, for Myers' fans that are used to hearing his wisecracks.

I thoroughly enjoyed



-File Photo

Mike Myers stars in "The Cat in the Hat" based on the Dr. Seuss book.

Breslin's and Fanning's acting. Breslin has starred in other movies with actors such as Bruce Willis and Tim Allen. Fanning popped up in the big screen in the movie "I Am Sam" with Sean Penn and made a beautiful debut in that movie and proved that she is one who will be in movies for quite some time, along with

Breslin who shows his knack for comedy in "The Cat in the Hat".

For all of you who enjoy Mike Myers' other movies and for those of you who enjoy Dr. Seuss books, head out to the theater and see this new outlook on "The Cat in the Hat".

Political comics show both the talent of art and writing

BY DAVID MACKENZIE
VOICE REPORTER

I wish that I had the skill to make political rants. Really. If I were upset with the government or better yet, either of the two political parties I would just write a very long well thought out but scathing essay for everyone to read.

Right. Sure. I could do that or I could read the work of someone who has me beat.

Sometimes a picture is worth a thousand words and sometimes it needs words to enhance what is being shown. Well I feel that it is often better when there are word balloons. Do you see where this is going yet? No? Well let me just say it: COMICS!

When I need to laugh or get a different perspective on what's happening in the world I will turn to comics. Not the flashy magazine bound heroes that rule the pages of X-Men or Batman (although they are cool too).

No. I'm talking about what you can find in many

daily newspapers across the country. Political cartoons.

See, while I could rant about the country or current affairs it is much nicer to read the work of Aaron McGruder who is the brains behind the controversial, smart, often hilarious comic The Boondocks.

While I had heard of this strip I had read perhaps two or three strips and it did not leave a huge impression. Then I was flipping through an old issue of the Boston Globe that I had and came across a strip in which the main character, Huey, makes fun of the right wing maniac Anne Coulter.

He basically said that Ms. Coulter looks like a man because she has such a large Adams apple. Let's think about this one folks, he could be on to something.

It was this strip as well as the urgings of a friend that got me to buy A Right To Be Hostile: The Boondocks Treasury. It was here that I was introduced to Huey Freeman a self proclaimed "radical socialist", his brother

Riley a 9 year old wannabe thug. Granddad who looks after them, Caesar, Huey's best friend a native of Brooklyn, and many other characters. And here's the thing, these characters are black AND political. A combination that most Americans seem to have forgotten existed.

I love that both the art and the writing are dead on. McGruder's black and white drawings are crisp with a very good use of thick and thin lines. His color Sunday works are even better, they have the feel of a rich watercolor painting.

Let me say that the characters do push the boundary of what you expect to find on the funnies page, or as Michael Moore said in the introduction to this book, "The editorial page where political strips like The Boondocks and Doonesbury often get printed."

How often do you get a kid like Huey in comics who says things like, "Skydiving and bungee jumping, it's strictly for crazy,

white suburbanites whose lives are so comfortable that they have to make up new ways to kill themselves just to get an adrenaline rush... no thank you. Reckless suicides are counter revolutionary."

Huey and Riley's Granddad is a bit cynical in away that always got me smiling. This guy takes no slack from his grandsons.

He provides some of the wisdom that these two boys need to hear, not to mention his witty remarks that keep me grin collection takes us from 2000 when the Freeman's moved into a all white suburban neighborhood to late 2002 when the case was being made about a war against Iraq.

Be forewarned, if you cannot stomach political antics, shots at pop culture, humor that makes you think, or a young black kid with a strong political mind then move on.

If so, then prepare for a great ride. The Boondocks: A Right To Be Hostile is on bookshelves ready to prepare you for the

revolution.

Huey: "Let's review 2001: A shady election, the appointment of Bush by the Supreme Court, a sharp economic downturn, an energy crisis, several months of non-stop Gary Condit, Aaliyah dies in a plane crash at 22, a massive terrorist attack on New York and The Pentagon, the loss of thousands of innocent lives, a war in Afghanistan, Ashcroft assaulting our civil liberties, Bush gets a 90% approval rating, bio terrorist attacks on media and government institutions, and Gloria Foster, the Oracle from "The Matrix," dies of diabetes. Am I forgetting anything?"

Caesar: "Episode 11. "Attack of The Clones."

If you buy it: The Boondocks: A Right To Be Hostile by: Aaron McGruder, \$16.95 (tax not included)

For more info about The Boondocks on the web: www.boondocks.net

Or read new Boondocks at: www.ucomics.com

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Wilson Auditorium B.
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Cooperative Ed Program
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From Virgin Megastore to TRL: Britney's newest album is released

BY LISANDRA BILLINGS
VOICE REPORTER

November 18, 2003-The day adolescent boys have been fantasizing about for the past two years, the day the newest Britney Spears album, *In The Zone*, is released.

Most people would be content with rushing to their nearest Walmart to get their hands on her latest album, which includes the single "Me Against The Music," featuring Madonna.

Not me though. I need to try it from Virgin Megastore in Times Square, NYC, where Britney herself will be signing the CD's of the first 500 people in line at 9:00 a.m.

After traveling by car and train for 4 hours (I left from my hometown in even MORE Western Mass.) I found myself freezing, and standing in an incredibly long line at 6:30 a.m. in the morning.

Confident that there weren't 500 people in front of us, we waited in line for 2 hours before we saw a girl ahead of us burst into tears after talking to a man with a Virgin Megastore jacket on. Apparently, the store had decided to hand out 500 wristbands at 1:00 a.m. because the line was already so long.

Rather than telling the tons of people outside, they had let us wait in the cold, for hours!

Disappointed and pissed that Virgin would let down so many people, we headed off for our next destination, the MTV studios.

Being the day her album was released, of course Britney was going to be on TRL.

We lined up at 9:00 a.m. thinking we were going to get tickets, but were instead right into the studio! Turns out they were pre-taping an episode of TRL with guest Mike Myers, who was to be aired a couple days later.

The casting director, Courtney, announced that she had 10 tickets to the already sold-out TRL that night with Britney Spears to those loud and enthusiastic enough. Of course we just happened to get those tickets...

We were given wristbands and told to come back to the studio at 3:30 a.m.

After walking aimlessly around the city for a few hours we returned, armed with flowers for the casting director, to wait in line to be seated.

The last people in the studio, the director had apparently taken a liking to us and moved the people sitting where Britney was coming out so we could sit there! The energy in the crowd was insane and for once

I was face to face with all those crazy fans you see on TV.

Out walked the TRL VJs, Damien, Quiddis and Vanessa and the show began.

Figuring she would come out halfway through the show, I was surprised when they announced her right at the beginning. She walked out, right by me, and the crowd went crazy.



-File Photo

her new album, Britney Spears' new album is called "In The Zone".

Speaking to the VJs about her new album, Britney said that she was most nervous about this album because she spent so long working on it.

She also addressed a recent comment Christin Aguilera made about her in a magazine, claiming that Britney's kiss with Madonna

was a publicity stunt. Taking the high road, Britney smiled and said, "You know, she's a really good singer, she just says things that are a little rude sometimes..."

I expected Britney wouldn't be very fan oriented, and I was definitely right. Walking in and out of the studio, she smiled, looking straight ahead shaking very few hands. Rather than staying in the studio during commercial breaks like most guests, she would leave, surrounded by her "people" and come back a few minutes later. I guess having so many fans can take it's toll and you learn to ignore it all, but a little more appreciation would have been nice.

As far as her CD goes, I think it's the best one made yet. It debuted at No. 1 selling over 609,000 copies in the first week, but compared to her other album sales, that's nothing. Her third album, "Britney," sold 764,000 copies its first week and her sophomore album, "Oops, I Did It Again..." sold 1.3 million copies its first week.

There's sure to be a lot of controversy surrounding her "sexed up" album due to suggestive songs such as "Touch Of My Hand," "The Hook-Up," and "Breathin' On Me," all obviously about sex. After her

very public breakup with Justin Timberlake, Britney admitted that she had indeed lost her virginity to him, claiming that, at the time, she thought she was going to marry him. "In The Zone" is a declaration of independence for the 22 year old, who is obviously old enough to sing about whatever the hell she wants!

Saying that she wanted an album that people could listen to and feel happy, Britney's new album is filled with upbeat songs that will surely be heard in clubs everywhere. Her one real ballad, "Everytime," contains the lyrics "I may have made it rain, please forgive me. My weakness caused you pain, and this song is my sorry."

For many, this only confirmed rumors that she cheated on Justin, resulting in their split and when asked if the lyrics were a release for her, Britney said that it was like therapy, a way to let it all go.

All in all it was a pretty good day for Britney and her fans. As for me, I got to be on TRL twice, and meet Mike Myers, Tyra Banks, and Britney Spears! We also got tickets to see Jay-Z on Saturday, but I had too much homework to do.

Saves The Day takes the focus off 'In Reverie'

BY EMILY ENGEL
ASSISTANT EDITOR

It's not too often that someone would want one of their favorite bands to change their performance style, but when it comes to Saves The Day (STD), a dramatic change was necessary.

On November 20th, Saves The Day, Taking Back Sunday and Monieken entertained a massive group of people at the Worcester Palladium. The Palladium is a dear old friend of mine. Attending shows there for as long as I can remember, knowing that your favorite band is about to grace the stage is a wonderful thought.

After the release of

Saves The Day's new album *In Reverie*, the group has gotten mixed reviews. With the apparent vocal change of lead singer Chris Conley and the constant lineup changes, one must wonder what they are trying to achieve.

Saves The Day has long lost their punk rock edge (sadly) they had on their 1999 album "Through Being Cool". The 2001 follow-up "Stay What You Are" was thought to be a dramatic change from the debut, but nothing can beat the extreme emotion of "In Reverie".

It was learned that Conley had severely strained his voice before recording "In Reverie", so singing in lower pitches is no longer his forte.

When first hearing the new album, I had to check the liner notes make sure that was him singing.

Because Saves The Day are known for focusing solely on their new materials, they have had mixed concert reviews. During the Pop's Disaster tour in 2002, "Stay What You Are" was relatively new. They completely ignored all their old material, which is what many people came to hear. And because of this, the reviews were poor. But something has changed for them.

Playing live songs off of "Through Being Cool" and even one off their much neglected acoustic album "I'm Sorry I'm Leaving", the audience at the

Palladium that night seemed quite happy with the results. Playing only four songs off "In Reverie" and achieving the task of making a slow, emo song turn into pure rock that got the audience jumping.

However, Conley's stage presence can definitely use some more work. Early on, Conley thought it would be appropriate to blow kisses to the young girls who managed to squeeze their way to the front barrier and dance around as if he were alone in his room singing into a hairbrush. He still does that annoying head bob thing, but he focuses more on his guitar riffs and interacting with the audience.

Taking Back Sunday had been getting rave reviews because of their stage presence and ability to not neglect their old work, or praise the new too much. Saves The Day seemed to have adopted that. They even ended with the song "This Is Not An Exit" off of "Stay What You Are", when many, including myself, assumed this was going to be a time when they would promote the new album.

Starting off as children in a pseudo-punk band and turning into all-out emo has furthered Saves The Day and will continue to do so. Let's just hope his voice doesn't get any higher.

NATIONAL STUDENT EXCHANGE Informational Meeting Schedule For 2004-2005 Academic Year Placements

Date	Time	Location
December 9th	10am	Ely 130
December 10th	3pm	Ely 130

Note: Application deadline
for Priority Placement
is December 16, 2003

For additional information, contact Daryl Hendery at
572-5444 or Bonnie Clark at 572-5648

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You too can be an Ironman...Just tri it!

BY JASON DAVIS
SPECIAL TO THE VOICE

Ironman. What's that, you may ask? It is only the single-most grueling one day sporting event in the world. 2.4 miles of swimming followed by 112 miles of biking and 26.2 miles of running, one right after another. Your next question might be, why in the world would I want to do that?

Good question...but the answers are plentiful. For some of you, it may be the personal challenge of finishing such an event, for others it may be simply to get into better shape by cross training. Here's yet another reason. You'd get to travel to exotic locales while participating in one of the fastest growing sports in the world.

Imagine waking up in the morning and taking a long swim in the warm waters of the Pacific followed by a bike ride along one of the most beautiful stretches of land anywhere and follow that by running along those same stretches of land with thousands of fans cheering you on as they are lounging under the palm trees or on the beach. How does that sound? If you're interested keep reading, if not...well, keep reading anyway.

For those of you who don't know what a triathlon is, it

is a multisport event consisting of three activities. First is the swim (usually in a lake or ocean, but sometimes in a pool), followed by the bike (along city roads or bike paths), and then a run (again, along roads or trails).

In between the swim and bike is T1 (first transition) where you will come out of the water and get your bike gear (helmet, shoes, etc.) on. Between the bike and run is T2 (second transition), where you will put up your bike and start your run. Now that you know what a triathlon is, who does it?

Lance Armstrong was a triathlete before he was a world-class cyclist; Robin Williams participates in a few races a year, as do many other normal, average people. It's not just for the elites; anyone can do it, regardless of body type or previous athletic experience.

On October 18, 2003, Peter Reid won his 3rd Hawaiian Ironman World Championship (100h Ironman title overall) and Lori Bowden won her 2nd (12h overall). Obviously, these are the best of the best, but they had to start at the beginning also. For many people, they start with a "sprint" triathlon.

A sprint consists of about a mile swim, 12-mile bike, and a 5K run. Even 3-time Hawaii Ironman champion Tim

DeBoon and 23 time (not a misprint) Ironman winner Paula Newby-Fraser started this way. Everybody has to start somewhere. You can even enter as part of a team if you would like. Many people prefer to enter as part of a team because you compete in only one of the events (swim, bike, or run) while the other members of your team do the other events. Either way you decide to enter, as part of a team or as an individual, there is some basic equipment you'll need.

A swimsuit, bike, helmet, and shoes are essential. Professional triathletes can easily spend over \$5000 for a new bike alone, but for beginners, a mountain bike or your neighbor's old road bike will do. Comfortable running shoes and shorts with a cycling pad are the only other items you need. Now a good idea is to set a goal for yourself.

The best idea is to pick a race a few months away and gear your training for it. Remember, give yourself plenty of time to get into shape. Any race will be much more enjoyable if you are ready for it and have confidence in yourself to complete it.

If you are a beginner, your goal may be to finish. If you are more experienced, you may want to set a time goal for yourself. Whatever the goal,

make it realistic and obtainable, but not too easy. You do want something to shoot for in order to keep yourself motivated.

As you get started with your training program, there are several points to remember. Start slow and gradually increase your time and mileage. Take your time. This goes for running, swimming, and biking. Many people get so excited about competing that they start too fast and injure themselves. It is always a good idea to build a strong aerobic base before doing any strenuous training.

If using a heart rate monitor, it is a good idea to keep your intensity at 50% for the first 4 weeks or so. After that, increase intensity to 70-85% in order to improve fitness. Another good idea is to go by the 10% rule, never increase your mileage from one week to the next by more than 10%.

One aspect that many people don't consider is REST. Rest will be your best friend through your training cycle. Always schedule a "rest" week once a month. This doesn't mean stop training, but decrease mileage a little bit. This will help your body recover and it will keep you motivated. You can't expect to keep increasing your mileage week to week and not get injured or burned out.

Stretching, high repetition strength training, a healthy diet, and sleep are all other important aspects of a good training program. To get more in-depth information on specific training plans for beginners, visit any of these great websites: trinevbikes.com, triathlete.com, and beginnertriathlete.com. Remember to always consult with your physician before beginning any exercise program.

As far as races go, there are many options each year depending on your level of fitness. In this area most races are of the sprint variety, but there are a few longer distance races as well, including Ironman Lake Placid in New York.

Check the aforementioned websites as well as duathlon.com and active.com to find races in your area. Whatever race you choose, remember to have fun and enjoy the experience.

The more fun you have, the more likely you are to continue your training and maintain a healthy lifestyle. By training for a triathlon, not only will you look and feel better, you'll also meet a lot of great people and make a lot of new friends. Remember, anyone can do this; all you have to do is...JUST TRI IT!

You Mean Nothing

And what you dream is reality and see is the illusion and once the lie is told it becomes the truth until the truth, it sets you free.

and what do you do in a world

set on fire with the passions of words that never meant anything, never will mean anything and will burn you so deeply your blood bleeds black?

what do you do then?

do you sleep do you leave?

do you run do you walk?

do you take the road that is safer and beneath you?

or do you stay afloat and ride the storm

with the lightning in your eyes and the thunder in your brain?

do you walk away from everything to prove that you mean nothing?

do you keep that light

from shining when the sun it burns your soul?

i keep on thinking someday when i walk away from you the stars with fall and

pierce your skin,

open up the true fool.

you are like the river that dumbly follows broken land.

i am like the mountain rising high above your head.

and follow me i will not let, you the evil

one, for i will always triumph over you cause i know.

You Mean Nothing.

Top 5 Things to do with your books the Bookstore won't buy back

5. Save them to raise your bed next year

4. Hollow them out for smuggling purposes

3. Use them as doorstops

2. Sell them to incoming freshman who don't know the difference

1. Have a bonfire in the woods and burn them

The Voice

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THE VOICE
PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All letters to the Editor must be signed with your name and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes. Keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in By Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

Open Gym Hours Parenzo Gym

Monday - Thursday - 12am - 2am
Friday - 9pm - 11pm
Saturday - 3pm - 8pm
Sunday - 3pm - 6pm / 12am - 2am

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Men & Women
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going for
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AFTER XMAS BREAK!**

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Mon: 6pm-10pm

Tues: 4pm-8:30pm

Wed: 4pm-7pm/
8:30pm-10pm

Thurs: 4pm-6:30pm
7:30pm-10pm

IM ICE HOCKEY-WOMEN

ANY WOMEN INTERESTED IN INTRAMURAL
ICE HOCKEY MUST SIGN UP IN IM OFFICE
(ELY 231) BEFORE END OF SEMESTER.
INTEREST MEETING WILL BE HELD ON
DECEMBER 15 AT 6:30 IN ELY 233.

~5-5 BBall Playoffs beginning 12/7/03 (Sun)
~V-Ball Playoffs beginning 12/8/03 (Mon)
~Soccer Playoffs will continue in Spring
semester

5-5 Basketball Standings

Highly Skilled

Place	Team	W	L	T	Pts.
1.	Sweet Sauce	3	0	0	1.000
2.	UE 03'	2	1	0	0.667
3.	The Legends	2	1	0	0.667
4.	Team Ramrod	0	2	0	0.000
5.	2 and Pass	0	3	0	0.000

Women

Place	Team	W	L	T	Pts.
1.	Mafia	2	0	0	1.000
2.	Get Your Hair Done	1	1	0	0.500
2.	Y girls	1	1	0	0.500
4.	Unknowns	0	2	0	0.000

Co Ed Volleyball Standings

	W	L	Pts.
1. Kerfuffle	8	0	1.000
2. Mighty Ducks	5	2	0.714
3. Mayhem	2	1	0.667
4. Dollahs	3	3	0.500
4. Quad Life	3	3	0.500
4. Below Average	2	2	0.500
7. Rockland Lions	1	2	0.333
8. Messiers Gang	1	6	0.143
9. * Irie Heights	1	7	0.125

* = Must Pay Forfeit Fee (\$15) in order to get back into the league.

Standings

Soccer (Men)

Place	Team	W	L	T	Pts
1.	Kerfuffle	3	0	1	7
1.	Quad Life	2	0	1	5
3.	Trojans	1	1	3	5
4.	Eagles	1	1	0	2
4.	IBK	0	1	2	2
6.	Free Agents	0	2	1	1
6.	Team Conch	0	2	0	0

Soccer (Women)

Team	W	L	T	Pts.
Kickers	3	0	1	7
Lammbos's	2	1	1	5
Mighty Ducks	2	1	0	4
Dollahs	0	0	3	3
Wicked Pissah	1	3	0	2
Dunkin Saba	0	3	1	1

5-5 Basketball (Skilled)

Place	Team	W	L	T	Pts
1.	BAMP's	3	0	0	1.000
1.	Blazers	3	0	0	1.000
1.	Dirty Dozen	3	0	0	1.000
4.	Quad Life	2	1	0	0.667
4.	Trojans	2	1	0	0.667
6.	Ballers	2	2	0	0.500
7.	Kerfuffle	1	2	1	0.250
8.	Gridiron Boyz	0	1	1	0.000
8.	No Names	0	2	0	0.000
8.	Camel Ties	0	2	0	0.000
8.	Lucky 13	0	3	0	0.000
	Steelers*	0	2	0	0.000

* Must pay forfeit fee (\$15) in order to get back into the league



Matt Yvon

Yvon Selected For Aztec Bowl

By Mickey Curtis

Westfield State College standout wide receiver Matt Yvon (East Longmeadow/Cathedral High School) has been selected to play for the NCAA Division III senior all-star team that will represent the United States against Mexico in the 2003 Aztec Bowl in Cancun, Mexico, on Dec. 13.

Yvon, who will be leaving for Mexico on Sunday, Dec. 7, is the only player from the 14-team New England Football Conference who was chosen for the prestigious game. Also representing the New England region on the 42-player roster are tight end Brian Whister of Coast Guard, linebacker Graham Goldwasser of Williams, and offensive lineman Jared Canillo of Trinity.

"It's nice to see Matt's name on the list," said Westfield State head coach Steve Marino. "This is a great honor for him and for Westfield State College. I truly believe he is one of the best players in the nation."

The Aztec Bowl is the traditional season-ending game for Mexico's college football schedule, and many professional scouts attend the contest.

"Preparations for the Aztec Bowl present a tremendous challenge each year," said U.S. head

coach Ron Schipper. "We have five days to turn 42 young men who have never played together before into a football team. But this is an outstanding group of players and I know they'll rise to the challenge."

Yvon rose to the challenge on numerous occasions for the Owls during the past four years. He holds the New England Divisions III career records for receptions (217) and receiving yards (3413). He holds school records for points scored in career (241), and catches in a game (13), season (73) and career (217). Also, he holds school records for most yards receiving in a game (257) and career (3413).

The 6-2, 210-pounder was a first-team all-conference selection the past three seasons when the Owls posted an aggregate record of 25-7, won three NEFC Bogan Division championships, and captured the 2001 NEFC crown. He was the only unanimous all-conference selection and an All New England Divisions 2/3 first-team selection in 2003. In addition, Yvon was a second-team ECAC All New England pick in 2001 and made the Football Gazette's All East Region team in 2002.

This past season the future WSC Hall of Famer also returned punts and kickoffs and handled the placekicking duties.

Basketball Roundups

Owls Look Good In Early Going

WESTFIELD — Freshman guard T.J. Baker (Staten Island, N.Y.) scored 21 points, and freshman forward Dan Holbrook (Lexington) added 15 points and a game-high 12 rebounds to lead the Westfield State men's basketball team to a 90-83 victory over Elms. — The Owls improved to 2-1 while Elms is 0-3.

The Owls also received a strong showing from their third freshman starter as first-year guard Ricky Ogborn of Boston (Brighton) tallied 14 points, eight rebounds, three assists, two blocks and two steals.

The three freshman starters were outstanding from the foul line as they took all of Westfield's free throws and made 28 of 31. Baker was 13 of 15 from the charity stripe, Ogborn was 8-for-9, and Holbrook made all seven attempts.

Also playing well for the Owls was senior forward Vaso Jaukovic with 19 points, six rebounds and three steals.

Leading 32-31 at halftime, the

Owls led by as many as 13 points, 70-57 with six minutes remaining, on the strength of their strong defense and rebounding. Elms closed to within three points, 82-79, by making one of their seven second-half 3-point baskets with 1:02 remaining. But the Owls held on sparked by their nearly unconscious free throw shooting.

Sophomore forward Lonnie Brannon led Elms with 21 points, five assists and five steals. Junior guard Kyle Seyboth scored 18 points on six 3-point baskets. Senior Deshaun Hawkins had 18 points and a team-high five rebounds.

Women's Basketball

Westfield 70 — Pine Manor 16

WESTFIELD — Freshman reserve center Crystal Fraser (Rockville, Conn./East Windsor High School) scored a game-high 14 points and grabbed 10 rebounds to lead Westfield State to a 70-16 victory over Pine Manor.

Fraser made all seven of her field goal attempts, including several outside shots. Westfield's only

other player in double figures was sophomore forward Lekeisha Walker with 10 points. Sophomore forward Amanda Chapin of Westfield added eight points and a game-high 11 rebounds.

Westfield improved to 3-0. Pine Manor, which only shot 13 percent from the field, is 0-3. The Owls led 36-9 at halftime.

Men's Basketball

Westfield Places Second

POUGHKEEPSIE, N.Y. — Tournament MVP Jay Reginato scored 23 of his 25 points in the second half to lead Western Connecticut State to an 87-76 victory over Westfield State in the championship game of the Vassar College men's basketball invitational.

Westfield led Western Connecticut, 44-37 at halftime. Reginato hit all five of his 3-point baskets in the second half as the Colonials blew past the Owls down the stretch. Westfield was outscored 50-32 in the second stanza.

All-Tournament forward Marvin Evans had a game-high 28 points for the winners. Westfield was led by senior forward Vaso Jaukovic with 17 points and eight rebounds. All-Tournament guard T.J. Baker — freshman from Staten Island, N.Y. who attended Notre Dame Prep in Fitchburg last season — added 16 points and five assists.

Baker hit a running lay-up at the final buzzer to lead the Owls to a 73-71 opening round victory over Vassar. Baker scored a game-high 19 points and was solid on defense with six steals.

Owls Outswim

WNEC

WESTFIELD — The Westfield State College women's swimming and diving team defeated Western New England College, 141-117, on Wednesday, Dec. 3.

The Owls improved to 2-4 heading into this Saturday's meet at Mount Holyoke. WNEC is 3-2.

Sophomore standout Vanessa Morton of Westfield was a triple winner for Westfield. Morton won the 100 butterfly in 1:03.59, just two-tenths of a second off the school record. She also took the 200 freestyle (2:07.21) and the 500 freestyle (6:16.13).

Double winners were freshmen Katie Piquette of Seekonk (20:24 breaststroke, 200 individual medley) and Rachel Webb of West Springfield (1000 freestyle, 500 freestyle). Webb and Piquette also earned seconds in the 100 freestyle and 200 breaststroke, respectively.

FIRST: Rachel Webb, 1000 freestyle (12:02.82); Vanessa Morton, 200 freestyle (2:07.21); Katie Piquette, 100 breaststroke (1:19.23); Vanessa Morton, 50 freestyle (26.13); Rachel Webb, 500 freestyle (5:52.87); Vanessa Morton, 100 butterfly (1:03.59); Katie Piquette, 200 individual medley (2:30.35).

SECOND: Nicole Acheson, 100 freestyle (1:22.02); Lindsay Bartosz, 100 breaststroke (1:26.54); Katie Abare, 100 breaststroke (1:20.69); Nick Spalato, 200 butterfly (2:36.78); Rachel Webb, 100 freestyle (1:01.85); Lindsay Bartosz, 200 breaststroke (2:23.24); Katie Piquette, 200 breaststroke (2:24.68).

THIRD: Jen Gilbert, 1000 breaststroke (11:10.42); Erin Flynn, 200 butterfly (2:58.78); Nicole Acheson, 200 breaststroke (2:34.57); Katie Abare, 50 breaststroke (30.75); Nicole Spalato, 500 freestyle (6:07.72); Nicole Acheson, 200 individual medley (2:34.29).



Seniors Leslie Cooke, left, and Meredith Maaske receive the first place trophy from the Mount Holyoke College Tip-Off Classic. The Owls defeated Mount Holyoke, 61-50, in the championship game, and bested Castleton State, 59-30, in their first game. Cooke was named tournament MVP and sophomore Amanda Chapin was named to the All-Tournament team.

The Best In New England

Westfield State's Rob Byrne, along with classmate Matt Yvon, was named to the New England sportswriters All New England Divisions 2 and 3 first team. The senior center from Ludlow also was a first-team all-conference selection in 2002 and 2003, and a second-team pick in 2001. "Rob will be irreplaceable," said Westfield State offensive line coach Chad LeBonte. "He is the best center that I've ever seen play for Westfield State. And he really worked hard to come back from ACL surgery after his junior year."



Rob Byrne

Pixel

by
Secin
Cinnamon



Do You Draw?
Feel Free to Send Me
Some Comics!



"Some people suggest that you should make friends with the person on your floor with a car. I think your time is better spent pursuing that one kid who always says, 'that's okay, it's my parents credit card.'"

- Steve Hofstetter
(www.collegehumor.com)

Horoscopes

by Cinnamon J. Skudworth (a.k.a. Yahoo Horoscopes)

Aries (March 20 - April 19) - You haven't been too worried about the details of any new ideas. However, the time for thinking is over, and now you have to get down to work.

Taurus (April 20 - May 20) - There has been an emphasis on some very powerful themes in your life lately. These range from ideas of change through to issues of power and control. It is time to expand your options in a way that works for you, and honors all that has proved reliable and true in the past.

Gemini (May 20 - June 20) - Although you are still experiencing a lot of action and drama in association with your relationships, you may find that your finances become more of an urgent consideration over the next few days. You will be faced with decisions about how to make your money go further than it is already.

Cancer (June 21 - July 21) - A piece of information that could seem quite miraculous comes your way early this week. Expect a surprise contact with an old friend.

Leo (July 22 - Aug. 22) - If you have been itching for a little drama to spice up your life, you probably haven't been too disappointed with the events of the past week or so. But there is yet another opportunity for fun and a few surprises at the start of this week.

Virgo (Aug. 23 - Sept 21) - You may get a jolt at the start of the week, which will force you to rethink a current plan or decision.

Libra (Sept 22 - Oct. 22) - A surprise letter or email has a profound effect on you. Expect excitement.

Scorpio (Oct. 23 - Nov. 21) - Once again the emphasis is moving away from money, and into the field of communication. Interesting news awaits you this week. Expect to be quite

surprised and eager to act on the spur of the moment.

Sagittarius (Nov. 22 - Dec. 21) - A letter or email may prove interesting, and also the door to many new opportunities. Expect to be temporarily short on cash.

Capricorn (Dec 22 - Jan 19) - All the things you have been reflecting upon now need to be accomplished. Don't take it personally if someone gives you the cold shoulder.

Aquarius (Jan. 20 - Feb. 17) - Although your social life is as abundant as ever, your love life is about to become quieter. You might need to be more careful when it comes to keeping a secret.

Pisces (Feb. 18 - Mar. 19) - Your mind may be working overtime with more than a few very exciting ideas - so remember to give your head a rest.

The Voice

Campus Activities Board brings you:
Message on the Go

Free Messages for Students
 Monday, December 15
 8:00pm - 11:00pm
 Ely Main Lounge

Campus Activities Board
 Presents:
December Coffeehouse

Wednesday, December 10
 Ely Main Lounge - 8pm

Want to Perform? Call Julie @
 Ext. 5429

This Holiday Season
 Give the Gift of Life:

Donate Blood

Wednesday, Dec. 10
 Third World Room

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key ELL - Ely Lower Lounge EML - Ely Main INT - Interfaith BSH - Scanlon BSH - Scanlon BSH - Scanlon Living Room TWR - Third	8 Catholic Mass - 7:30am & 8:30am INT - 7:30am & 8:30am EML - Ely Main 4:30pm Fall Versity Sports Banquet - 6pm BSH - Scanlon BSH - Scanlon Living Room TWR - Third	9 Catholic Mass - 7:30am & 8:30am INT - 7:30am & 8:30am EML - Ely Main 4:30pm Fall Versity Sports Banquet - 6pm BSH - Scanlon BSH - Scanlon Living Room TWR - Third	10 Catholic Mass - 7:30am & 8:30am INT - 7:30am & 8:30am EML - Ely Main 4:30pm Fall Versity Sports Banquet - 6pm BSH - Scanlon BSH - Scanlon Living Room TWR - Third	11 Catholic Mass - 7:30am & 8:30am INT - 7:30am & 8:30am EML - Ely Main 4:30pm Fall Versity Sports Banquet - 6pm BSH - Scanlon BSH - Scanlon Living Room TWR - Third	12 Catholic Mass - 7:30am & 8:30am INT - 7:30am & 8:30am EML - Ely Main 4:30pm Fall Versity Sports Banquet - 6pm BSH - Scanlon BSH - Scanlon Living Room TWR - Third	13 Santa Breakfast - 9am - 11:30am Senior Night TWR - 7pm Holiday Bingo EML - 8-11pm Saturday Night Live - EML - 8-Midnight
14 Catholic Mass - Noon and 4 INT - Noon and 4 EML - 7-9pm	15 Message on the Go - EML - 4:30pm INT - 4:30pm EML - 7-9pm	16 Catholic Mass - 7:30am & 8:30am INT - 7:30am & 8:30am EML - Ely Main 4:30pm Fall Versity Sports Banquet - 6pm BSH - Scanlon BSH - Scanlon Living Room TWR - Third	17 Catholic Mass - 7:30am & 8:30am INT - 7:30am & 8:30am EML - Ely Main 4:30pm Fall Versity Sports Banquet - 6pm BSH - Scanlon BSH - Scanlon Living Room TWR - Third	18 Catholic Mass - 7:30am & 8:30am INT - 7:30am & 8:30am EML - Ely Main 4:30pm Fall Versity Sports Banquet - 6pm BSH - Scanlon BSH - Scanlon Living Room TWR - Third	19 Catholic Mass - 7:30am & 8:30am INT - 7:30am & 8:30am EML - Ely Main 4:30pm Fall Versity Sports Banquet - 6pm BSH - Scanlon BSH - Scanlon Living Room TWR - Third	20 Catholic Mass - 7:30am & 8:30am INT - 7:30am & 8:30am EML - Ely Main 4:30pm Fall Versity Sports Banquet - 6pm BSH - Scanlon BSH - Scanlon Living Room TWR - Third

FINALS REMINDER

Continuous Quiet Hours begin on Monday, Dec. 15

Final Day of Classes: Tuesday, Dec. 16

Finals Run: Wednesday, Dec. 17 to Monday, Dec. 22 (Tuesday, Dec. 23 is a Make-Up Day)

Res. Halls Close Dec 22 @ 4pm

Attention All Clubs, Groups, and Residence Halls!

Want The Voice to list your event in our Back Page Calendar?

Email us ("attn: backpage" in subject) at: thevoicevoice@hotmail.com

Please provide info at least 2 weeks in advance to ensure publication.

Campus Flicks

12/8 - Dreamcatcher & Identity
 12/9 - The Bourne Identity & Scrooged

12/10 - Maid in Manhattan & The Crazy Nights

12/11 - Bruce Almighty & The Hulk

12/12-14 - National Lampoon's Christmas Vacation

12/15 - The Ring & Lara Croft

-Photo by
 Tom Perrotti

The Voice

per Spectacular Non-Denominatio
Winter Season Fun For All Issue

Volume IX

December 15, 2003

Issue XIV

All I want for Christmas

BY TOM PERRON
EDITOR IN CHIEF

The Grinch, after stealing Christmas from Whoville, set his eyes upon ruining the holiday season in the Westfield Area.

To ward off shoppers from their holiday shopping, the Grinch teamed up with Mother Nature to dump over a foot of snow upon the area.

Nevertheless, members of the Student Government Association (SGA) loaded the sleighs and headed to Wal-Mart to purchase Christmas gifts for ten local families in the Head Start. "All I Want for

Christmas" campaign.

This is the fourth year that the Westfield State College SGA contributed to this holiday campaign, said Amy Cloutier, SGA President.

"We had our senators collect money from certain areas on campus," said Cloutier.

Cloutier said the group planned to go shopping last Sunday but after all the snow, was unable to make it.

"In order to get the gifts in on time six members of the Exec. Board went shopping last Monday," she said.

While shopping almost took two hours, Cloutier said,

"It was a great time."

"I enjoyed picking out presents for the four year olds who I know would light up when they saw them," Cloutier, a four year senator, said.

"It was a fun experience," said Joe Hunt, Vice President of Student Life. "I love it."

"All of the hard work and dedication will Members of the SGA Executive Council shopped for ten Westfield families.

definitely pay off when we drop off all of the presents to the Head Start center," Hunt said. "This campaign shows that the school is really going out there and helping the com-

munity."

Cloutier described the shopping experience as "not your normal trip."

The members of SGA

walked throughout Wal-Mart with multiple carriages to keep each family's gifts separated.

"We ended up with 5

All I Want - Page 3



Photo by Barbara Hunt

Happy 25th



Photo by Mickey Curtis

Father Dean celebrated his 25th Anniversary last Monday.

Student Government performs services

BY KRISTINE MUELE
VOICE REPORTER

The Student Government Association met on Tuesday, December 9. At the meeting, SGA president Amy Cloutier announced that \$800 worth of presents were donated to the "All I Want for Christmas" Campaign where the SGA adopted 10 families for the holidays.

"They're all wrapped and ready to go," announced Cloutier.

The junior class,

according to class president Ashley Zolenski, raised \$300 to help the Greyhouse for the holidays. Starting next week, there will be boxes for a food collection in the residence halls that will support the Greyhouse as well.

Sophomore Class President Mike Lawlor announced that the sophomore class volunteered at the Holyoke Mall and raised \$580 for its Brightside Angel Campaign.

Dickinson Hall

President Eddie Paris announced that the residence halls have also been working with Brightside. They have assembled boxes of items that will soon be delivered to Brightside.

Brian Winslow, chair of the Student Affairs Committee, announced that starting soon, renovations will begin in Parenzo, Davis Hall, and Ely. An elevator is being built in Ely, and will be done within a year.

SGA - Page 2

Clothing the poor

BY MATT BERNAT
NEWS EDITOR

For the 70 refugees that arrived in Springfield this September, their first New England winter won't be as cold as they thought, if Westfield State College (WSC) professor Madeleine Cahill can help it.

The refugees are Somali Bantus who were brought to the east African country Somalia in the 19th century as slave labor. Today, about 12,000 Bantu hope to flee discrimination and starvation from a country that hasn't had a central government since 1991.

"When you think about

what these people have been through...You want to be a part of them having a better life," said Cahill, a Communication Dept. professor. The Bantu's journey came to her attention over the summer. Holyoke city officials had protested a decision by a coalition of religious groups to house the Bantus there, the story made the newspapers.

Holyoke has the lowest per capita income in the state and a population of 40,000 people. City officials said they lacked the resources needed to house and employ the refugees. They were forced to wait, until Springfield became the first Massachusetts city to take them

Clothing - Page 2

Flu signs hit campus

BY PATRICIA BERUBE
SPECIAL TO THE VOICE

Flu season has started on campus. This viral illness usually has a sudden onset of headache followed by fever (lasting 3 to 4 days), sore throat (without swollen cervical glands), severe body aches, malaise and then a cough.

Fatigue and weakness can last up to two to three weeks. It is important to take Acetaminophen (Tylenol) to relieve fever and body aches.

Increase your fluid intake to prevent dehydration even if you have a decreased appetite. Gargle with very warm water to relieve sore throat.

If flu symptoms persist or you're starting to improve and then relapse, you should be medically evaluated for complications such as pneumonia, ear infections etc.

Holiday Coffee House



Photo by Matt Bernat

The last Coffee House of the semester was held last Wednesday.

Inside

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Have a GREAT
Holiday Season!

From The Voice Staff!



Good Luck
On Your
Exams!



Clothing

■ Continued from Page 1

in Worcester and Boston might house more refugees in the coming years.

Cahill, who insists that her students call her "Maddy", decided to give the Bantus a "warm welcome" while she was coming up with the curriculum for WSC's global film class. This is the first year the school is offering the course. With the Bantu coming so close to home it seemed like "the world at our doorstep," said Cahill. She was moved to act. A winter clothing drive seemed like a good idea.

"We in the middle class have so much. [Then] there's these people who really don't have anything. Winter clothes seemed so obvious," she said.

"Right now this is just my baby," said Cahill about the drive, who is coordinating it by herself. She said the Bantu deserve to see a friendly side of America. Going so far as to say, "If it was up to me, I'd give them a ticker tape parade."

Cahill is looking for donations of warm clothes, non-perishable food, toys and some unorthodox requests such as English lessons, driving lessons, furniture and household items like appliances. The Bantus are arriving with nothing, any donation would be greatly appreciated said Cahill.

"(The Bantus) First winter here is going to be tough," said Cahill.

"Many of them have just been wearing all the clothes they have, at the same time." The refugees are deathly afraid of the cold said Cahill. Coming from a desert country, the Bantu will have to withstand the climate as well as the cultural differences.

It turns out her reasons for the drive go deeper than making the refugees feel welcome. Cahill invoked the image of the Statue of Liberty, and quoted the poem by Emma Lazarus that lies beneath. She said the country should, "at least make some attempt to live up to it," referring to the ideals we have as a nation. "I feel like it's my turn," she said.

So far, Cahill has announced the drive to her global film class and is working on getting a public service announcement on the radio. One of her student's interns at Rock 102 WAQY in Springfield, and Cahill is hopeful that news of her drive will make it on the air.

Donations can be dropped off near her office in the Communication Dept.'s lounge, located in Ely. Cahill can be contacted at x5747.

A total of 185 refugees are planned to be settled in Springfield over the next three years.

(Information from an AP report was used in this article.)

'Twas the night...

From the Editors Desk



Perhaps the best Yuletide decoration is being wreathed in smiles.

-Author Unknown

'Twas the night before deadline, all Voice staff awake - Everyone thinking of a edit session break.

Eddie was groggy, needing some sleep - The library in hush, not even a peep.

The halls were all somber, a horrible site - Working for all, what a waste of the night.

While sitting in the office, studying it all - Less decides we should head to the mall.

We ran out the door, almost left it unlocked - But how is that something, one could forget?

We jumped in the sleigh - OK, it's a truck. Scraping the windows, all Canada could say is "WTF?"

Matt getting pissy, wanting some snacks - Emily E. wants a computer, and hell no, not a Mac.

During the trip, ER realizes we have work - Tom makes us go back, he can sure be a jerk.

We finish the editing, the paper is done - "Happy Holidays to All! (With no denominational affiliation)"

Tom Perron
Editor In Chief
thecampusvoice@hotmail.com

SGA

■ Continued from Page 1

Winslow also announced there will be a copy machine put in the Taco Bell area, and the additional parking lot in South Lot is almost complete. The lights just have to be completed according to Winslow.

According to Julie Swartwout, Vice President of Programming, Massage on the Go will be here Monday December 15 from 7 p.m. to 10 p.m. in Ely Main Lounge. The massages will last between five and seven minutes, depending on the line. On Tuesday,

Wednesday and Thursday there will also be coffee and doughnuts as a study break in Ely Main Lounge starting at 9 p.m.

Health Service Committee Chair Matt Curren announced that SGA will be selling daffodils to support the American Cancer Society's Daffodil Days fundraiser. Order forms will be sent home to students and their parents very soon.

The next issue of
"The Voice"
will come out after
winter break!

Have a safe and fun vacation!

Fall 2003 Exam Schedule

CLASS TIMES

FALL 2003 EXAM SCHEDULE

MONDAY/WEDNESDAY/FRIDAY

First	08:15-09:05/09:50-10:05*
Second	09:20-10:10
Third	10:25-11:15
Fourth	11:30-12:20
Fifth	12:35-01:25
Sixth	01:40-02:30/01:40-02:35*
Seventh	02:45-03:35/03:10-04:25*
Eighth	03:50-04:40

TUESDAY/THURSDAY

First	08:15-09:30
Second	09:45-11:00
Third	11:15-12:30
Fourth	12:45-2:00
Fifth	02:15-03:30
Sixth	03:45-5:00

*Seventy-five minute classes may meet any two of the three days

December 17 - Wednesday

08:30 - 10:30
10:30 - 12:30
12:30 - 02:30
02:30 - 04:30

Period 1 MWF
T Seminars &
Period 6 TR
Period 8 MWF
M Seminars & Period 6 MWF

December 18 - Thursday

08:30 - 10:30
10:30 - 12:30
12:30 - 02:30
02:30 - 04:30

Period 1 TR
W Seminars & Period 7 MWF
Period 4 TR
Period 1 MWF

December 19 - Friday

08:30 - 10:30
10:30 - 12:30
12:30 - 02:30
02:30 - 04:30

R Seminars & Period 5 TR
Period 2 TR
Period 4 MWF
Make-Ups*

December 22 - Monday

08:30 - 10:30
10:30 - 12:30
12:30 - 02:30
02:30 - 04:30

Period 2 MWF
Period 3 TR
Period 5 MWF
Make-Ups*

*Make up exams offered at instructor's discretion

All I Want

■ Continued from Page 1

or 6 carriages." Cloutier said. Despite some confusion about budgeting the money, "all worked out in the end."

Cloutier said, "We were able to buy every child everything they requested."

Gifts the group is donating range from toys, to children's clothing and books and shoes. The group also bought presents for the parents of the families. Presents for the parents included dishes, towels and gift certificates for food.

Cloutier said all of the presents have to be dropped off by December 15.

SGA included wrapping paper, bows and gift tags. Cloutier said. The group however did not wrap the presents by request of the organization so the parents will be able to wrap the gifts and know what each of their children is getting, rather than it being a surprise for everyone.

Cloutier wishes to thank everyone who made a donation to the campaign and thank them for making the holiday season a little happier for some of these Westfield



-Photo by Tom Perron

The Head Start center in Westfield.

families.



-File Photo

Students from STCC and Westfield State Community Water Watch spent their afternoons on Saturday, November 22, clearing garbage from the shores of Hampton Pond State Park in Westfield. Water Watch is a state-fund at program that works with college students throughout the state in order to improve Massachusetts water quality. Currently, Massachusetts has the second worst water quality in the United States. Two thirds of our fresh waterways are not suitable for fishing and swimming. The STCC and Westfield State Community Water Watch will be doing various service and education programs throughout the rest of the school year.

ATTENTION COLLEGE STUDENTS

Earn College Credits During Your

Winter Break

Wintersession

January 5-16, 2004

Day and Evening Classes

Classes Guaranteed to Run

Art
Biology
Communications
Criminal Justice
Education
English
History
Mathematics
Management
Music
Philosophy
Political Science
Psychology
Sociology
Women's Studies
Computer Boot Camp

Spring semester financial aid can be used for Wintersession classes.

Call (413) 572-8020
for registration information

www.wsc.ma.edu/dgce

Westfield
State College

DIRECTOR OF GRADUATE AND COLLEGE EDUCATION
WESTFIELD MASSACHUSETTS 01096-1630

Frosty T. Snowman



Hometown: Someone's front-lawn.

Roles: Turning from just a snowman into a real man made of snow if I'm wearing a magic cap.

Educational background: B.A. in Meteorology from Westfield State College and a Ph.D. in Holiday Cheer from North Pole University.

Favorite thing about WSC: That it snows a lot. If you looked close enough, I was at Commencement 2 years ago.

Least favorite thing about WSC: The dogs. Remember kids - Don't eat the yellow snow!

Favorite movie: "Snowday"

Favorite food: Sno-cones. Some say it's like eating a relative, but it's really not.

Favorite Song: "Let it Snow, Let it Snow, Let it Snow!"

Voice of the week

Compiled by The Voice Elves

Pop the Cork
Under New ownership!
Hours: Monday - Wednesday, 9 am - 10 pm
Thursday - Saturday, 9 am - 11 pm
Phone: 413-562-3737
5 East Silver Street (in the Big Y Shopping Plaza)

Liquor

Bombay Sapphire (1.75 Liter)...\$31.99
Smirnoff 80 (1.75 Liter)...\$21.99
Jose Cuervo (1.75 Liter)...\$33.49
Captain Morgan (1.75 Liter)...\$24.49
Bailey's Irish Cream (1.75 Liter)...\$34.99
Crown Royal (7.50 Liter) (Gift Sets Also)...\$26.99
Romana Sambuca (750 ml)...\$20.99
Bacardi Syk (750 ml)...\$19.99
Seagram's Gin (1.75 Liter)...\$15.99
Smirnoff Twist (1.75 Liter)...\$22.99
Bacardi Flavored Rum (1.75 Liter)...\$20.99
Poland Spring Vodka (1.75 Liter)...\$10.99
Seagram's 7 (1.75 Liter)...\$17.49

10%
Tuesdays!
See store
for details!

Wine

Arbor Mist (1.5 Liter)...2 for \$11.99
Cook's Spumante (750 ml)...\$4.49
Wild Vines (750 ml)...\$3.99 or 3/59.99

Beer

Bud (20 pack bottles)...\$14.99 + dep.
Sam Adams (12 pack bottles)...\$13.39 + dep.

Gift Certificates available for the holidays.

Quarter Kegs:

Bud, Bud Lite, Sam Adams,
BBC Berkshire Ale and Steel Rail

Half Kegs:

Bud, Michelob, Natural Lite,
Natural Ice, Coors, Heineken

Open on
Sundays!
Nov. 23
through
Dec. 28

Voices Overheard

What's your favorite holiday movie?



Michelle Ranieri
Class of 2005
Special Education

"A Christmas Story, you gotta love Ralph! You'll shoot your eye out!"



Pat McCabe
Class of 2007
Undeclared

"National Lampoon's Christmas Vacation!"



Laura Greene
Class of 2007
Psychology

"A Christmas Story. Watch out when lickin' those poles!"



Tyler Ebbighousen
Class of 2006
Movement Science

"Mickey's Christmas Carol!"

Voices Overheard compiled by Lisandra Billings

Thanks for making us #1 in Westfield! We now have Jaigerbombs!!

COMING SOON!!
Spring Break
Package Give Away!



Touchdown
SPORTS PUB & GRILL

LOCATED AT THE FORMER DAVIO'S
198 ELM STREET
WESTFIELD, MA 01085
562-5033

FREE!
Happy Hour Buffet
Thursdays & Fridays
4-7

HAPPY HOLIDAYS!

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Games
Watch your
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get to check
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Thursdays are
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9:30-11:30
1st Prize-\$25 Gift
Certificate
2nd Prize-\$15 Gift
Certificate
3rd Prize-\$10 Gift
Certificate

Fridays
& Saturdays
Dance
Parties
9:30 til
close

Shake it til
you break it to
one of our
awesome DJ's
spinning
great music!

Spread some holiday cheer with a bucket of popcorn

BY JESS NORDEN
MANAGING EDITOR

It's that time of year again. When the Christmas movies begin showing 24/7 on TV. Every time you flip the channel there's another movie or the same one you just saw on an hour ago. Yes, it can get a little boring, but everyone has their favorite Christmas movie. Here are my five favorites.

5. "A Charlie Brown Christmas." This classic wholesome movie features all of the favorites in the Peanuts gang. Everyone from annoying "Lucy to Charlie Brown himself.

This wouldn't be a regular Charlie Brown movie if Charlie didn't do something that would mess things up. The kids are rehearsing for the Christmas pageant and all of them are so excited about what they're getting for Christmas and how many things they asked for.

Charlie and the others become so wrapped up in the materialistic aspects of Christmas, that they all forget the true meaning of Christmas, which Linus explains in a monologue that is remembered every year by many movie watchers. This is one of those Christmas movies that all ages can enjoy.

4. "John Denver and the Muppets: A Christmas Together."

Ok, so this was a TV special, not a movie, but I will love it anyway. John Denver and all of the Muppet gang are getting together to put on a joyful Christmas play for some children, and Miss Piggy decides she needs to be the center of attention it always.

Denver visits with all of our favorites from Kermit to Rowf and Fozzie. During each of his visits to the characters, each reveals what they truly miss about Christmas with their families.

Of course, a movie with the Muppets wouldn't be complete without song and dance numbers with Denver himself. As each most Christmas movie, so this one also discusses the true meaning of the holiday and why we should cherish it always.

3. "Emmet Otter's Jugband Christmas." Yes, another Jim Henson movie, but of course is an older one that is more geared towards children although all ages will enjoy this film.

Emmet lives with his mother in a small little shack next to a lake. They do not have much but they are a happy family, his mother sews and does odd jobs as does Emmet to make some money.

One day as they go into town, Emmet spies a guitar with mother-of-pearl inlay which he becomes determined to purchase

even though money is extremely tight around the holiday.

Emmet and his friends begin a jug band and Emmet makes a hard choice about putting a hole in his mother's washub in order to play his instrument. The band decides to enter the local talent show where the prize is fifty dollars. Emmet's mother decides to enter as well since she has a nice singing voice.

I'm not going to give away the ending since many of you have probably not seen this. Within the movie, lessons are learned as usual, especially about how to live with what you have and not take things for granted especially family and values.

2. "The Christmas Story." A family favorite in my house, this movie brings back all the memories of adults' Christmas when they were young.

Based in the 1950's, all young Ralphie wants for Christmas is a Red Rider BB gun and all he hears from the adults is the ever popular "You'll shoot your eye out."

Along with Ralphie, viewers are introduced to his spoiled brother Randy, his lovable overprotective mother, his father who swears like a sailor and Scott Fergus, the bully of the neighborhood.



File Photo

"National Lampoon's Christmas Vacation" was number one on my list.

The movie is based around Ralphie's goal of getting his ideal Christmas gift and what he goes through during these times. Everything from tongues getting stuck on flagpoles to a risqué table lamp, this story of Christmas makes you laugh out loud through the entire time.

1. "National Lampoon's Christmas Vacation." This is another family favorite and my personal favorite. Chevy Chase and Beverly D'Angelo star as Clark and Ellen Griswold in the third installment of the Vacation movies.

Of course Chase's character is as goofy as ever and this time, his family takes over his home for the holiday season. As in the other Vacation movies, Griswold does something to mess things up as well

as trying to create the perfect Christmas for his family.

They deal with the trek in the woods to find the "perfect" family tree for his home along with the amazing feast of lights that make his house a beacon for miles around and unwanted family members arriving to cause a little chaos and wreak havoc on the neighborhood.

Randy Quaid stars as the dumbfounded yet somewhat lovable cousin Eddie who sticks out like a sore thumb around their neighbors. His character brings the laughs along with Chase's quick witted humor that make this a memorable movie for the holidays that will entertain everyone.

Holiday gift ideas for the people who have everything

BY EMILY RANSOM
ASSISTANT EDITOR

Movies are the perfect gift for all the hard-to-shop-for people on your list. They're easy to wrap and are relatively cheap.

Check out ordering online for really good deals, or try Walmart for bonus deals. Add microwave popcorn and raisinettes for a complete gift!

"The Italian Job" DVD box set is the ideal gift for your older brother. Starring Mark Wahlberg, Edward Norton, Seth Green, and Charlize Theron, "The Italian Job" combines action and romance.

This summer 2003 hit centers around a mastermind working with a safe cracker, an explosive expert, a hacker, and a driver with supplied up getaway cars working to recapture the gold stolen by a former member of the team.

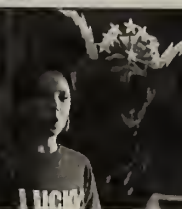
This remake includes

modern day technology that appeals to audiences today while the old version still has the intriguing story that will captivate the male need for adventure but there's enough of a story to stimulate the mind. The DVD box set includes the old version and new versions together, making a great gift.

With a mom's heart and remind her how much she means to you and buy "Stepmom." Julia Roberts and Susan Sarandon shine as directors as well as leading ladies.

Sarandon's character Jackie faces a severe illness and Isabel (Roberts) has to discover how she fits into the recently divorced family of her husband Luke, played by Ed Harris.

This movie touches the soul and reminds mom how important they are to the family. The family humor makes this film enjoyable to share with mom.



File Photo

Jonathan Jackson stars in the movie "Camp Nowhere."

Don't forget your little ones in the family. "Camp Nowhere" is the cheapest and funniest flick for a little brother or sister. Made in 1994, this modern day "Lord of the Flies" is

rated PG but is good, clean fun for everyone.

Christopher Lloyd is hilarious as the off the wall adult who agrees to help a group of friends including Jonathan Jackson and Andrew Keegan go on parents into sending their kids to make believe camps. This is a film nobody will mind being dragged into watching and it's amusing. Because it's old, young'uns will not have seen it and it is only \$3 on amazon.com and \$6 on DVD at Walmart.

Dads will love watching "Unbreakable" with you. Samuel L. Jackson's character believes that comic book heroes walk the earth and that Bruce Willis' character is one, after surviving a near fatal accident.

The suspense is enthralling and it makes the mind work, as it can be watched on many levels. The different rela-

tionships link characters and cause a sense of attachment to them.

The perfect blend of suspense and thrill will definitely be the answer to a long day at work for any middle aged man.

If your aunt or uncle work or ever have worked in an office, they'll adore "Office Space". This 1999 film starring Ron Livingston and Jennifer Aniston. Peter Gibbons, played by Livingston, works confined in a cubical and soon begins to work to get fired which backfires and he's then promoted. With the help of two colleagues, Peter attempts an embarrassing scheme.

The comedy is not slapstick, more for a dry wit. Even without office experience anyone will be amused with the memorable characters.

Happy Holidays from The Voice staff!
We wish you all a fun
and safe semester break!
See you in January!

Old vs. New: Who will steal Christmas from Whoville?

BY LISANDRA BILLINGS
VOICE REPOKER

Growing up, my favorite thing about the holidays were all the Christmas shows on TV. From *Frosty to Rudolph*, the airing of these cartoons could only mean one thing: Christmas was on its way. By far my most favorite Christmas movie is *How The Grinch Stole Christmas, THE ORIGINAL!*

Even at 18, I still get ecstatic when I see The Grinch for the first time during the holiday season. Growing up, watching this film with my family and friends was as much of a tradition to me as decorating the Christmas tree. I even named my pet rabbit Cindy Lou, after Cindy Lou Who, the littlest Who in Whoville, one of the main characters in The Grinch.

For any of you who haven't seen The Grinch, the movie is based on the book by Dr. Seuss. Through songs and rhymes, the movie follows the Grinch, a green, moody creature who hates Christmas, as he sabotages Christmas for Whoville.

Filled with small, joyous people called the Whos, Whoville spends most of the year preparing for their greatest festival of all, which takes place on Christmas. The Grinch lives in seclusion at the top of a mountain

overlooking Whoville, his only companion being his little dog Max.

On Christmas eve the Grinch dresses up like Santa, puts a horn on Max and calls him a reindeer, and rides off towards Whoville. He steals all the presents, lights, decorations, wreaths, Christmas trees, food for the feast, and anything else that could

in the film. In a true happy ending form, the Grinch has a change of heart and rides back into Whoville heroically, returning their presents and taking part in the Who feast, he even gets to cut the roast beast!

The only thing that was disappointing about the cartoon was how short it was!

actually almost killed Cindy Lou! If it wasn't for the goodness of his little dog Max (perhaps the only good character in the film) she would have been a goner! At one point in the film he walks around Whoville in a hooded cloak, and actually reminded me of the killer from the movie *Scream*. Once inside his lair in the mountain,



File Photo

Which of the Grinch movies do you prefer? Dr. Seuss' cartoon or the live movie with Jim Carrey?

represent Christmas. He packages it all up and goes back up to the mountain, content that when the Who's awake in the morning to find their Christmas stolen, he won't have to hear them sing, as is a tradition for them every year.

The Grinch is shocked when he awakes the next morning to hear the Who's singing anyway! Perplexed, the Grinch begins to understand that Christmas isn't about "presents, packages or bows," as said

Being about 30 minutes long, it always seemed to be over just as it started. When the trailers for the Jim Carrey version of The Grinch started appearing, I was more than excited! I rushed to the theater to see it and left extremely disappointed and pissed off!

First of all, while The Grinch is obviously the villain of the story, HE'S NOT SUPPOSED TO FRIGHTEN LITTLE CHILDREN! Often sadistic and evil, the Grinch

we hear the message he leaves on his answering machine. "If you underso much as one syllable, I'LL HUNT YOU DOWN AND GUT YOU LIKE A FISH!"

I agree the Grinch shouldn't be a very likable character, but that's just downright scary!

The Who's themselves were materialistic and snobby! No longer the happy, caring accepting people from the cartoon, these Who's cared more about whose house is decorated

the best than Christmas. At one point in the film they actually made fun of the Grinch, who had taken a chance and come back, taking part in a festival filled with holiday cheer. The only reason The Grinch is so bitter in the first place is because he was ridiculed mercilessly as a child!

This was not a side of the Who's I wanted to see.

The movie just took away all the magic and innocence the cartoon portrayed so well. Corrupted by stories of revenge, power and competition. Even the joy, which should have been a joyous occasion, was upsetting.

When the Grinch returns with the presents, him and the mayor get in an argument! As the picture fades out the obnoxious voice of the Grinch can be heard screaming "WHO WANTS THE GLIZZARDS? WELL TO BAD! THEY'RE MINE! I love the holidays." How magical is that??

Basically I felt that Ron Howard ruined How The Grinch Stole Christmas. While Jim Carrey is one of my favorite actors, he portrayed the Grinch all wrong!! I found the film obvious and crude, and am sad to say it almost ruined the original cartoon for me. If you haven't seen the film, your best bet is to stay away and stick to the cartoon!

Online comics are a new form of entertainment

BY DAVID MACKENZIE
VOICE REPOKER

Many people look to the web for entertainment. It is easy to find web sites that do just about anything from bands to the Food Network or even your favorite television show.

Yet one form of entertainment that more and more people are discovering is web comics.

Web comics are strips that often appear only on the internet. The ranges of genres for web comics are wide and varied. There are your typical humor strips that you might find in newspapers well as more imaginative fantasy comics.

I was introduced to web comics by a very good friend of mine last year. He got me reading the strip *Something Positive*. This is a comic by Randy Milholland a native of Texas who now lives in Waltham, Mass. His comic has a dark sarcastic humor that gets me howling at his genius. After

all who can resist a comic with a cute borderless, skinnier, really old cat named choo-choo bear.

Just so you know how dark this series is the first comic went something like this: Dave, the main character is walking with a friend of his down a street in Boston talking about his ex girlfriend who so happens to be pregnant. In the next to last panel Dave says that he has sent her a present for her baby shower. In the last panel we see a woman pulling a coat hanger out of a girl's box.

Needless to say she looks horrified. Randy's art work is not too complicated but is not simple either. It is cartoony but in a very way. Be warned THIS comic is not for the squeamish or overly politically correct.

Another comic I read, *Boy Meets Boy*, was actually linked through the *Something Positive* web site. While not as dark as *Something Positive* this web comic is quirky with

a dash of good old fashioned gay sensibility and fun.

The strip centers on Harvey Goldman, and his boyfriend Michael Rasputin. Other characters include Harvey's best friends Skids and Cyanide. Think of this as the gay odd couple only in a anime inspired style of art. Past situations have included the daughter of Satan turning Cyanide's younger sister, a girl scout, into a demon, unrequited love, and an unfaithful guitar.

Yup guitar that is a slut. What really drives this comic is the well defined characters. Each one has a personality that has been well built so that when you read this comic it feels like you are sitting with your friends.

For those of you who there who would like to see the best of what the web comics have to offer there is the beautifully drawn and written *Same Difference* by Derek Kirk Kim. This has got to be the most touching comic

about human relationships that I have read up to this point.

This strip has 16 chapters but it is more like a short story that just happens to be a comic. The story is about Simon and Nancy, two Asian American young adults who live in Oakland, California. The art work is black and white with a slight sepiatint to it.

Same Difference had such realistic characters that I was sad to see the end of the comic. But, like all good stories it has an end. This strip does have one of my favorite quotes from any web comic:

Nancy: "Where's your curiosity?"

Simon: "Under my bed along with my dignity and pride where it should be!"

These are just three of the web comics that are out there. Should you start reading a web comic, I would recommend starting from the beginning. Most web comics do have

an archive where you can read from the very first strip.

Another cool thing about the internet is that you can find online editions of classic newspaper comics like *Doonesbury* or *Gurfield* on the internet as well.

Most creators operate on a daily schedule although some creators update the strip every other day or even less often. If there is one thing I have discovered it is that patience is sometimes needed. After all the people who do web comics are not always professionals and they, like us, have lives.

So while you are at home for the winter holidays or even if you are bored in your room it might be worth it to check out some web comics.

"It's not just music, it's a lifestyle"

BY EMILY ENGEL
ASSISTANT EDITOR

Since the late summer, Thursday, Thrice and Coheed & Cambria have been on the MTV2 tour with Hartford CT as their last stop. With the success of Thursday's most recent album *War All The Time*, I was not surprised to see the Webster Theatre packed with hundreds of kids. The feeling of anticipation in the air was thick.

I was quite surprised that the venue wasn't overflowing with twentys; in comparison, the Palladium can sometimes seem like a day care center.

Having only been to the

Palladium in Worcester to see these kinds of shows, I was excited to enter a new venue. It was a big difference, the Palladium, and less brooding more light and space. When you entered, the guard made sure to tell you that moshing and crowd surfing were forbidden. I considered that a good thing. The acoustics were sometimes to be desired though. The voices carried, but not in a smooth motion like they do at the Palladium.

Arriving late, I missed Coheed & Cambria (that wasn't too much of a tragedy) and saw a little bit of Thrice. As good as they were for a semi-hardcore band, I was waiting to see Geoff Rickly, lead singer of Thursday in all his glory walk out on

stage.

After pushing my way to the front, I stood anxiously while the stage hands lowered the black flag with the white bird dove, Thursday's symbol. After a few minutes, they came out and immediately went into their first song, which happens to be the first song off of *War All The Time* entitled "For the Workforce, Drowning." It was like an explosion of energy that did not stop until they were done.

Being an intense fan of Thursday, I knew that they wouldn't just play songs off their new album. They varied songs between their new album, *Full Collapse* and Five Stories Falling. Sadly no songs were played

off of their first album, *Waiting*. Rickly even made it a point to talk about this. "Everytime a band comes out with a new album, they think it's the most amazing work they've ever done F*** that. We love our old music."

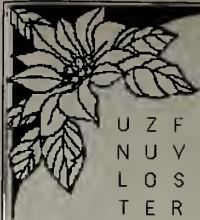
After what seemed like only a short time, they left the stage. But the audience wasn't done with them yet. After chanting for an encore, they played two more songs: "War All The Time" and ended the night with the classic off of *Full Collapse* "Autobiography of a Nation."

Rickly's stage presence is something to be admired. He made no bones about walking to each side of the stage, getting in the faces of the

fans, letting them sing, and even at one point lowered himself into the audience! He's got such charisma and vocal talent, that he didn't need to crack one of the jokes he did.

At one point, Rickly became very emotional while singing "This Song Brought to you By The Falling Bomb." And right at the climax, the members of Coheed & Cambria came out in their underwear with airforce. One even moaned the audience. Rickly couldn't help but laugh.

The show was amazing. And Rickly left us with a quote that I won't soon forget. "You know, this isn't just music, just entertainment. This is a lifestyle."



Holiday Word Search

U Z F H R U D O L P H P U H U
 N U V A Y E L L E B A R W N T
 L O S I G T I L S C U P I D E
 T E R A X L S N A M W O N S M
 S S P T N E J O D B R H R E O
 T T R S H T N I R E H S A D C
 N O E L U P A A K F E K T Y H
 Y C S E W G O C C Z X R S E T
 B K E D R R A L L Y Y O T N A
 G I N G E R B R E A D W I M E
 S N T N C W M G P E U N B I R
 M G N T N E Z T I L B S A H W
 K O U D A N C E R F U S A C K
 D N P R R C H R I S T M A S A
 L A A G P E A C E A Z V S V K

BALL
 BELL
 BLITZEN
 CANDYCANE
 CHIMNEY
 CHRISTMAS
 COMET
 CUPID
 DANCER
 Dasher
 DONNER
 ELF

FROSTY
 GIFT
 GINGERBREAD
 NOEL
 NORTHPOLE
 NUTCRACKER
 PEACE
 PRANCER
 PRESENT
 REINDEER
 RUDDOLPH
 SACK

SANTA CLAUS
 SLED
 SNOWMAN
 STAR
 STOCKING
 SUGARPLUMS
 TOY
 TREE
 VIXEN
 WORKSHOP
 WREATH

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Holiday TV Specials

December 15 - December 22

MONDAY, DECEMBER 15

1pm LIFE A Town Without Christmas
 4pm MTV Osborne Family Christmas
 7pm ABCFAM Santa Claus Is Comin' to Town
 8pm HALMRK The Christmas Box
 8pm ABCFAM Mr. St. Nick

TUESDAY, DECEMBER 16

1pm LIFE Holiday in Your Heart
 7pm ABCFAM Year Without a Santa Claus
 8pm DISNEY The Ultimate Christmas Present
 8pm WGBY Chanukah Celebration

WEDNESDAY, DECEMBER 17

1pm LIFE Holiday Affair
 7pm ABCFAM Frosty's Winter Wonderland
 8pm HALMRK It's a Very Merry Muppet Christmas Movie
 8pm ABCFAM A Holiday to Remember

THURSDAY, DECEMBER 18

7pm ABCFAM 'Twas the Night Before Christmas
 8pm TCM A Christmas Story
 8pm WBQT How the Grinch Stole Christmas
 10pm TCM A Christmas Carol

FRIDAY, DECEMBER 19

1pm LIFE A Holiday Romance
 8pm HALMRK Santa Jr.

SATURDAY, DECEMBER 20

1pm USA Prancer
 2pm ABCFAM All I Want for Christmas
 4pm UPN38 Scrooged
 6pm TCM A Christmas Story

SUNDAY, DECEMBER 21

4pm HALMRK The Christmas Box
 6pm ABCFAM Rudolph's Shiny New Year
 8pm ABCFAM Year Without a Santa Claus
 8pm DISNEY The Ultimate Christmas Present

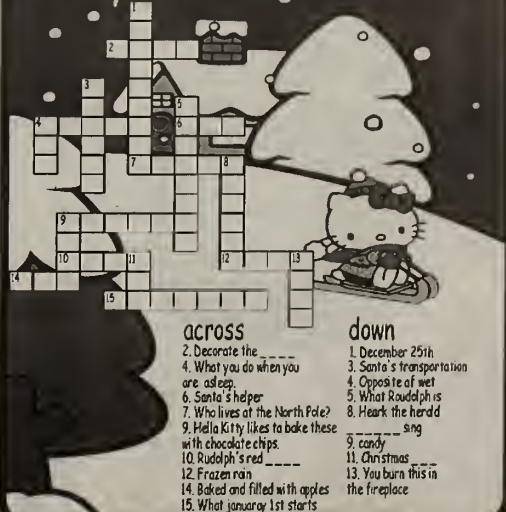
MONDAY, DECEMBER 22

12pm TOON Grandma Got Run Over by a Reindeer
 1:30pm TOON How the Grinch Stole Christmas
 7pm ABCFAM Frosty's Winter Wonderland

Take a break from all the last minute cramming and writing papers the night before they're due to have some fun and complete these great puzzles!



Holiday Crossword



across

- Decorate the _____
- What you do when you are asleep
- Santa's helper
- Who lives at the North Pole?
- Melba Kitty likes to bake these with chocolate chips
- Rudolph's red _____
- Frozen rain
- Baked and filled with apples
- What January 1st starts

down

- December 25th
- Santa's transportation
- Opposite of wet
- What Rudolph is
- Heard the herd _____ sing
- candy
- Christmas
- You burn this in the fireplace

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The Voice

**Volume IX
December 15, 2003
Issue XIV**



See you
all in
2004!

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key	15	16	17	18	19	20
ELLER - Ely	Message on the	Catholic Mass -	Catholic Mass -	Catholic Mass -	Catholic Mass -	FINALS END
LOWE - Lounge	Go - EML - 8-11pm	7:30am & 4:30pm	7:30am & 4:30pm	7:30am & 4:30pm	INT - 7:30am	ON MONDAY
BENL - Ely Main						RESIDENCE
Lounge						HALLS CLOSE
INT - Interfaith	M o n d a y	Last	FINALS	FINALS	FINALS	MONDAY
SPH - Scanlon	Evening Jazz	Day of	(Good Luck!)	(Good Luck!)	(Good Luck!)	@4:00 p.m.
SLR - Scanlon Hall	EML - 7 - 9pm	Classes				
Living Room						
TWR - Third						

**Continuous Quiet Hours begin on
Monday, Dec. 15**

**Final Day of Classes: Tuesday,
Dec. 16**

Finals Run: Wednesday, Dec. 17 to Monday, Dec. 22. (Tuesday, Dec. 23 is a Make-Up Day)

Res. Halis Close Dec.22 @ 4pm

Attention All Clubs, Groups, and
Residence Halls!

Want The Voice to list your event in our Back Page Calendar?

Email us ("ottn: backpage" in subject) at:
thecampusvoice@hotmail.com

Please provide info at least 2 weeks in advance to ensure publication.

Campus Activities Board
brings you:

Message on the Go

Free Messages for Students

Monday, December 15
8:00pm - 11:00pm
Elv Main Lounge

**Photo by
Cassandra Billings**

The Voice

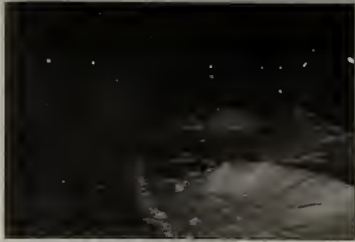
The Student Press of Westfield State College

Volume IX

February 2, 2004

Issue XV

Snow Day?



So many professors cancel class,
but the school only has a two hour delay?

Page 2 - Editor's Desk

HOBIA inductee

By TOM PERRON
EDITOR IN CHIEF

This Saturday, Daniel E. Helvetius Jr., a senior majoring in communication, will be inducted into the Hall of Black Achievement (HOBIA) at Bridgewater State College.

HOBIA, which was founded in 1987, has a mission "to discover, detail and disclose the significant achievements and contributions of people of color," specifically students of African American, Caribbean, Cape Verdean and Hispanic descent.

Helvetius has been very active in his years at Westfield State College (WSC). He has served as vice-president of the Third World Organization as well as

being a Resident Assistant (RA) and apartment complex Community Assistant (CA). Also, he has been giving tours to prospective students for the Admissions Department and serves as a peer mentor for the Office of Minority Affairs.

Besides being a regular on the dean's list, he has had the time to be a member of the varsity football team since the fall of 2000 as well as a DJ for "The Renaissance Show" on the college's radio station, WSKB 89.5 FM.

He says that his career goals currently are in higher education, specifically in Residential Life. He also hopes to earn a terminal degree in psychology and counseling with a focus on the needs of young adults.

William H. Lopes,
HOBIA - Page 3

Laughing out loud

By TOM PERRON
EDITOR IN CHIEF

Despite the snow dumped upon us last Tuesday, the comedy group "The Late Night Players" performed in the Ely Campus Center.

The group performed the prior night at Southern New Hampshire University, but the snow did not stop them from hitting the Westfield State Campus for the Campus Activities Board's comedy night.

After once taking over 10 hours to drive from Boston to New Jersey the snowy ride was a "walk in the park," said Aaron Kagan, one of the group's members.

Julie Swartwout, Student Government Association Vice President of

Programming, said, "They were very friendly and they took the time to remember our names and school after NACA [the convention] were CAB met the group. Plus their portfolio was very impressive."

This comedic sketch group was founded in the spring of 2000 at Brandeis University.

Members include Kagan, Seth D. Michaels, Seth Reibstein, Zach Sherwin and Andrew Slack.

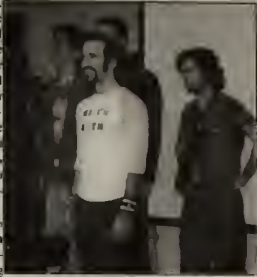


Photo by Tom Perron

The Late Night Players performing last week.

All members of the group are either graduates at Brandeis University from Comedy - Page 2

No housing crunch?

By MAIT BERNAT
NEWS EDITOR

Students who hoped for on-campus housing this spring got exactly what they wanted, a dorm room to call their own. As is usual for this time of year enough spaces have opened up to accommodate students seeking on-campus housing.

This time of year gives freshmen some breathing room, a far cry from the first few weeks of school when many were crammed into forced triples and Courtney lounges. By now

students have dropped out, transferred or just discovered that Westfield State College (WSC) is not for them.

Seeing the wait-list disappear around this time is not new. "At this point every year, for the last five years at least, since we've had a waiting list, we've had everyone in," said Mark Solomon a member of the Residential Life staff.

What was different was the amount of space available at WSC.

"We could say to admissions earlier on, sure

offer transfer students housing. Last year we had to be really cautious about it... We did change our posture a little bit," said Solomon.

One of those transfer students landed at WSC after realizing her first choice, Quinnipiac College in Connecticut, wasn't where she wanted to be. Freshman Cyndi Lucas transferred after she realized that it wasn't worth \$32,000 a year to take classes in a field she wasn't sure about.

"I don't really know

Housing - Page 3

Student Government Association looking into recent telemarketing influx on campus

By EMILY RANSOM
ASSISTANT EDITOR

Student Government Association President Amy Cloutier opened the meeting introducing Mr. Predella speaking on behalf of the "Everybody Loves Hollie" fundraising campaign. Westfield junior Hollie Vitland came down with a strain of Meningitis on October 20 and since then has

lost a few fingers on her left hand as well as amputations on each leg. Predella says her recovery will take "a lot of time and a lot of energy."

They came to Westfield for ideas for raising money to get Westfield involved to keep "funding and spirits up" Predella said. Sports Management is holding a walk in Vitland's honor April 30. Dr. Jackson

reported that signs have been posted around campus and faculty and staff members have been notified of the fundraising at Southbridge Credit Union. Predella also reported that Vitland's hometown of Sturbridge is having a car wash and an auction at Rom's Restaurant on March 6.

Director of Health Services, Pat Berube brought

fact sheets about Meningitis. They also have some at Health Services and can answer questions since immunizations typically last two years.

Cloutier announced the guest lecture series featuring breakfast would be held Thursday, January 29 at 7:30 a.m. Cloutier also informed students of the open all college representative seat for

Student Government Association. Applications are available in the SGA office and are due Monday February 2 with interviews later that evening.

For the academic policies committee, Tim MacDonald's report included disruptive behavior and academic honesty.

Joe Hunt, Vice

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Welcome Back!!!

Interested in joining "The Voice"?
Come visit us Wednesday nights for our weekly meetings at 7 p.m., Ely 248.

Looking for a good movie?

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Comedy

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either 2001 or 2002, said Michaels. The group performs a lot in the Boston area, but also travels around to perform at different colleges, universities and clubs.

"We always get excited before a performance," said Kagan. "Tonight we're more excited than usual."

Kagan said that sketch comedy is a rare thing today. Usually most comedians work on improv comedy, he said, but the Late Night Players work on most bits before hand.

Michaels said that the group is very socially and politically conscious. "We don't make fun of people, we pick at things," Michaels said.

"We try to be smart and fun," he said. "We love doing it."

The group performs classic sketch comedy, similar to "Saturday Night Live," slide shows, anagrams, musical numbers. Chaplin-esque silent comedy and also interactive pieces. Each performance is personalized for the specific school or

"They were lots of fun. We had a great turn out and can't wait to bring them back."

**Julie Swartwout,
VP of Programming**

venue.

Some jokes revolved around Nestor, our mascot, and also the dreaded 5-5-50 policy.

"They emailed me with 20 questions about interesting information about WSC, policies, stuff people hate, stuff people like prior to the show," Swartwout said.

"They were lots of fun," said Swartwout. "We had a great turn out and can't wait to bring them back."

To learn more about this group please visit the group's website at www.latenightplayers.com.

This program was the first of many of the CABs upcoming programs for this semester.

Swartwout said that upcoming programs tentatively include a movie on the green.

Spring Weekend, Battle of the Talents and many other great programs currently in the works.

SGA

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President of Student Life, discussed the trademarker problem. Students are instructed to call Media Services for further questions. This will be the last year for a student directory since the number block the college uses is public information, this will be the last year for the directory with student names. Hunt also announced that markers will be set out for the new Residence hall.

Vice President of Programming, Julie Swartwout reported upcoming campus wide events. The comedy show by "The Late Night Comedy Players" took place Wednesday January 28 at 8 p.m. followed by "Whose Line is it Westfield?" at 9 p.m. Swartwout announced the Friday January 30 game of Brown Bag Bingo in Ely main lounge at 11 p.m. Next Wednesdays Coffee House will be held at the Ely main lounge at 8 p.m. Interested performers can contact Swartwout. Other upcoming events include co-hosting the band "Seeking Homer" with 89.5 WSKB.

Matt Curran's finance report focused on the issue of "copy cat fundraising." The plan requires groups fundraising on campus to fill out a request form and then a report form when the fundraising is completed. This will prevent groups competing for funds using the same methods. Curran encourages students to see him during his SGA office hours for assistance during fundraising.

The foundation report by Steve Sawyer encouraged attendance at the Interfaith breakfast Thursday January 30.

Westfield's commuter council announced a postponement of the

commuter breakfast. Location and time remain the same.

Senior class president Vanessa Whaley announced the sale of "Senior Days" packets and that they are in the process of finding a speaker for graduation. The link on the web site is updated with pictures and Whaley also encouraged students "with pictures of seniors can submit them for the senior slide show during senior week."

Ashley Zolenski, President of the Junior Class, reported that tutoring at the Gray house will continue and she encouraged students to read the article about the Junior class council's involvement with the Gray house. Students can donate clothing to the cloth drive after the February long weekend.

Sophomore class President Mike Lawlor announced a sophomore class representative to an open senate seat. Lawlor also reported that the extra toys are being stored away until next year for the Brightside House.

Hall assassins will commence this week for Lammers Hall. Lammers Hall also reports that they can look forward to a talent show and roommate game as well as other activities this semester.

Chief Cannell of Public Safety reminded students of the snow policy for parking. Dr. Jackson reminded students that they can call x5411 for individual class cancellations and x5300 for school closing."

Snow Day



"Every mile is two in winter." -George Herbert

From the Editors Desk

I just don't get the sensibility of having a two-hour delay in, over a dozen professors decide not to trek through the snow to get to classes.

Does anyone ever think about the commuters? You know, that 40% of the Westfield State population...

While I understand that it is a commuter's choice to live off of campus, I think that the college needs to start thinking about them during snow situations.

While us resident students can just walk out of the dorm to class, commuters need to travel sometimes great distances. Professors have the luxury of deciding to cancel class, but students can't just say, "Hey, I think the road is too dangerous today," without some consequence.

In high school, I was one of the lucky kids who lived close enough to the school to not be bussed to and from school. While I loved it for the freedom and no rush to the bus, during the winter months it absolutely sucked. Not only do people never shovel the sidewalks, but also if you walk in the road you get yelled at to go on the sidewalk.

Did the school ever say I think that it's too cold for walkers to walk to school? No. But a little too much snow on the road for the busses and school got cancelled.

I think the college really needs to look at the worst possible situation.

Some commuters come from over an hour drive away. If a bunch of professors are going to cancel a class maybe it should be a clue to administration that school should be cancelled, not just delayed.

The worst part of delaying school is that professors still wait until past the delay to cancel their classes. So know a bunch of commuters have to drive to school to go to class to find out their professor at the last minute cancelled class. Imagine having to waste your time, energy and gas to come all the way here to have to go home. Hell, when my class cancels first I get excited and then I get mad that I had to walk all the way from across campus for nothing.

By the way...if the cancellation line is being updated for the "umpteenth time," maybe that's because school should have been cancelled.

So, whoever decides if we can cancel school, next time think about those commuters who have to drive all the way here for classes. If your faculty members think it's to bad out to drive get a clue and take a hint - CANCEL SCHOOL!

Tom Perron
Editor In Chief
thecampusvoice@hotmail.com

Senior Days 2004

Wanna party your last week at WSC in style?
Come party at Kahunaville, Touchdown's Pub
and many other awesome joints!

**Good Food!
Good Fun!
Good Friends!**

Packets to be on sale at the Teller Window!
(Note - 21+ with 114 credits)

Housing

■ Continued from Page 1

what I want to do, that was just too much money to spend," said Lucas.

She said Quinnipiac didn't have as much space in the dorm rooms as there is at WSC. All the freshman rooms there are quads or triples.

"We let quads drop to three," said Solomon. "Some of the empty spaces are from very recent moves." He went on to say, "We still have some folks in Courtney lounges. We didn't make them move and they didn't ask to move, those lounges are usually pretty popular."

Students in over-capacity triples who lost someone were not forced to take on someone else said Solomon. "We didn't refill those beds which is what we promised them we would try to do."

One case resulted in a double being reduced to a single. Katie Koziara, a freshman that lives in Davis Hall discovered on her first day back that she was about to inherit a lot more closet space.

"As I was moving in Jill (Davis Hall R.D.) told me to enjoy my single and I had no idea what she was talking about," said Koziara. Her roommate's belongings were gone and a note had been left that promised a phone call and an explanation, later.

Koziara said the extra space is nice, but misses her friend. "When you're in here by yourself at night it's

lonely. I miss having my roommate, we were friends."

Reminders of her former roommate remain taped to the wall, right over the bed that Koziara converted into a couch and across from the closet that her wardrobe spilled into.

Currently WSC has plans to build a new dorm in the wooded area directly in front of Davis Hall. The hall should eliminate the over-crowding that is all too familiar in the fall.

"The hall adds a little over 400 beds," said Solomon. The groundbreaking will begin this semester. Vegetation will be removed and by fall semester the steel beams and concrete foundation should be visible.

Davis Hall students can expect noise in the mornings when the trees start to come down, but thankfully not before 7 a.m. due to a city of Westfield noise ordinance.

Solomon said the new hall would put Davis Hall more towards the center of campus. Though that won't shorten the distance Davis Hall residents have to walk to the Dining Commons.

"As I was moving in Jill (Davis Hall R.D.) told me to enjoy my single and I had no idea what she was talking about."

**Katie Koziara,
Freshman**

Voice of the week

Mike Lawlor



Hometown: Marshfield, MA

Position at WSC: Sophomore Class President

Family: Sister Katie, 21 & Brother Pat, 14

Favorite thing about WSC: The people and my friends

Least favorite thing about WSC: The food

Favorite Band: Jack Johnson, GLove & Special Sauce

Favorite TV Show: Third Watch

Favorite Movie: Goonies

Favorite Quote: "Respect all, fear none."

What's your favorite part about being class president?
Meeting new people and getting to help the community.

Compiled by Tom Perron

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Quarter Kegs:

Bud, Bud Lite, Sam Adams,
BBC Berkshire Ale and Steel Rail

Half Kegs:

Bud, Michelob, Natural Lite,
Natural Ice, Coors, Heineken

Freshman Class Council

Get Involved...
Call x5429 for more info

Resume and Cover Letter Workshop

If you need help in creating a resume and cover letter, then this workshop is for you.
Wednesday, February 4th, 3-4 p.m.
in Career Services/Lammers Hall.

HOBA

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senior vice president for academic affairs, said, "Westfield State College congratulates this fine student for his outstanding achievements and his recognition by the Hall of Black Achievement."

This organization recognizes students from nine Massachusetts' state colleges, including Westfield State College, Bridgewater State

College, Fitchburg State College, Massachusetts College of Art, Massachusetts College of Liberal Art, Framingham State College, Salem State College, Worcester State College and Massachusetts Maritime Academy each winter in a Heritage Celebration.

Sports and politics

For those of you who haven't been watching the news in the last year, the 2004 Presidential Election Campaign is finally in full swing. After a long few months of initial campaigning, we have finally entered

is political. It sends a message to Sodexo Management that students like you prefer veggie to meaty pizzas. As a result, the D.C. might offer veggie pizza more often than meat-lovers pizza.

While the prior example was inane, the most devastating political move a person our age can make is not voting. Many people that I have met who do not vote claim they do so because they feel that their vote does not matter. The sad truth is that by not voting you are sending the government a message. That message is: I don't care what you do, don't care about me.

In the end what I mean to say is this: get involved in this election. Forget how boring the 2000 election was. Between the Patriot Act, the "War on Terror," the economy, healthcare, and the push for a Constitutional Amendment banning gay marriages, this race promises to be ripe with controversy and debate. And while the Democrats v. the Republicans may not be as exciting as New England v. Carolina, it is something of which you can't afford to leave your opinion out.

Bob McDonald
is a Voice columnist



A Nickels' Worth

Bob McDonald

the stage of the campaign where things might get accomplished.

Not surprisingly, students here at Westfield seem unimpressed. I say not surprisingly because our age group (roughly 18-25 year olds) vote the least out of any group. And that is a depressing thought.

In some ways I can understand the initial skepticism of following politics. To a first time viewer, it can seem obtuse, even archaic. Between the righteous right, the loony left, compassionate conservatives, fiscally conservative liberals, and the pesky way George W. pronounces the word nuclear with a long U, it can get a bit confusing.

Allow me to be blunt: politics are not that hard to follow. Following politics is a lot like following sports, except there is less physical contact and the end results actually mean something in the long run (at the advice of a good friend, I will point out that sports can and often do play important roles in a person's personal development, including my own). Like sports, once you learn the players and what their game plan is, everything else falls into place.

Many people will also use the excuse that politics, on the whole do not concern them. There are two responses to this that are equally important. If you feel that politicians do not respond to young people, take a look at the third paragraph of this column again. Perhaps we are the makers of our own political undoing.

In the end, everything you do is political. Everything is political so long as it sends a message. To make a painfully easy example, your choice to eat vegetable pizza over meat-lovers pizza at the dining commons

NHL gaining ground

I do not believe that I have ever written a column about professional hockey at all. I had one all ready to go last year but for some reason I just did not decide to put it in the paper (which was a good thing because I said the Bruins would have

start today, the Bruins would be in. Not bad for a team that could not score a goal at home for five games).

The other thing that has drawn me to hockey was the night the Bruins retired Cam Neely's number 8. Even watching the ceremony at home, the feeling running through the Fleet Center could be felt.

Neely was one of the greatest Bruins of all time and if it was not or a cheap shot by some no name defender (Ulf Samuelsson), he might still be playing today. The Bruins went out and won the game in the third period and kept their winning streak alive and started to get me interested in watching hockey games again.



Matt Mutansky

a horrible season and they ended up winning a lot of games in the early part of the season, right when the article would have come out.) Hockey comes at the bottom of my sports triangle but is slowly gaining ground to the second level with the Celtics and college basketball.

If you went around to all the sports writers in the country and asked what their favorite playoffs would be, the majority would say that the Stanley Cup playoffs are either their favorite or second favorite. I can remember the Anaheim Mighty Ducks and their run to the finals last year. I think I watched every game and the most I knew about the Ducks was that Gordon Bombay started the whole franchise.

We all know that the Red Sox run the New England sports scene no questions asked but for a long time the Bruins were a close second to them. This area is a hot-bed of hockey action but for the past couple of years the Bruins have not really captivated the minds and hearts of the loyal B's fans. They have started off the season by jumping out to large division leads then squandering them with eight to ten game losing streaks. Not the type of thing you would expect from a franchise with as much tradition that the Bruins have.

This season I have watched part or all of the Bruins games and there is no real rhyme or reason to it except that the games are good, the hitting is solid, and there is the chance to see a fight or two. So far this season the B's have had their ups and downs and right now are on the up swing. They are currently seven points out of first place in the Atlantic Division and if the playoffs were to

While my interest in hockey is going up, the NHL has some serious questions to answer and fast. The owners have made it clear they want a new bargaining agreement with the players and the players have made it clear they do not want to change much of it at all.

The players have accused the owners of driving salaries down while the owners have accused the players of asking way too much of them in terms of money. It has been said in some hockey circles that the owner that is leading the charge to lock out the players is none other than Jeremy Jacobs, while others have said it is not. Either way it is bad for the NHL and hockey in general. Until then hockey will continue to gain steam in my sports triangle.

Matt Mutansky
is a Voice columnist

The brutal truth about WSC

God forbid we actually go to this school to learn something. I have come to the gradual realization that many people attend Westfield State College who do not have this



Life, or Something Like It...

Lauren Stearley

objective. And furthermore, if they did not come here to learn, then why did they come here? It couldn't be the parties, nor the nightlife for that matter. I'm confused.

What really set me off was an incident that occurred on the first day of one of my classes. The professor was explaining the syllabus and the assignments required for class. There wasn't even a book required for the class. All we had to do was read the few short articles the professor handed us each

week and write a 2-3 page response paper concerning the articles. This was to get the students to read and furthermore think about said articles that would later be discussed in class.

Well, that's when the cake hit the fan. Many students immediately became defensive about the assignment and tried to change it at all costs. "Can we only write on some of the articles?" "Can it be one page instead of two?" They even asked if the professor was going to check for grammar and spelling errors.

Are you kidding me? We're in COLLEGE. If you can't read a few short articles, formulate intelligent thoughts regarding them, and write about it without making any grammar or spelling errors, then you don't deserve to graduate. You don't even deserve to be here. How did you get in?

People always complain that they will not end up using anything they learned in school in the real world. Well, take it from

me, as a person who has had real-life jobs and been relieved to come to back school. First of all, we have it easy here. No matter how difficult the curriculum is, most adults would agree that college is much easier than the real world for a number of reasons.

Also, if there is one skill that you will absolutely use after college and should therefore develop, it is writing. I can not think of many professions in life where you would not have to exercise writing skills on at least an occasional basis.

Furthermore, I am so sick of hearing students complaining about how this school sucks. Nothing is perfect, we have our parking problems. However, there are countless positive aspects of WSC that far outweigh the negatives. We have excellent, brilliant professors from whom one could learn a wealth of information if they simply made an effort. In addition, there are tons of fun, worthwhile after-class activities.

I'm letting you all know this now,

so that you may alter your behavior for the remainder of the semester. Very few people have legitimate reasons to complain at this school, so if you really want to be here, this should not be a problem. However, if you still don't like it, no one is holding a gun to your head. Leave and find a job that only requires the minimal amount of effort that you would be willing to put into it. Just make sure they don't check for grammar or spelling errors.

Weekly Deep Thought by Jack Hardye: "If you go to a costume party at your boss's house, wouldn't you think a good costume would be to dress up like the boss's wife? Trust me, it's not!"

Lauren Stearley
is a Voice columnist

Stiller's comedic genius shines through in his newest film

BY JESS NORDEN
MANAGING EDITOR

For those of you who enjoyed "Meet the Parents" or "Zoolander," Ben Stiller is back in a new comedy that shows the ups and downs of love along with the craziness that intertwines everything.

Stiller plays Reuben Feffer, an uptight, overly analytical guy who thinks his life is going great, he's getting married to the woman of his dreams Lisa (Debra Messing) and nothing could be better, or so he thinks. During his honeymoon, an event changes his life and Reuben is devastated.

Going home to New York is his only option, so a heartbroken Reuben returns home to the life he knew, to his job analyzing risk for insurance, to his friends and family. Reuben's best friend Sandy (played hysterically by Phillip

Seymour Hoffman) is an actor who lives off the fact that he was the boppier kid in a movie that was a hit back when he was in eighth grade.

To get Reuben out, Sandy drags him to a party where Reuben bumps into Polly Price (Jennifer Aniston), a friend from junior high. Polly begins to show Reuben her unorganized world, full of spicy food, (which Reuben eats, and yet tries anyway) salsa dancing, pet ferrets and a whirlwind of options. Polly is the complete opposite of Reuben, yet he is attracted to her for all the things that he is not.

Reuben realizes that he is failing for Polly and to impress her, he learns how to salsa dance and eats food that he later regrets eating. (Certain scenes involving the food will make you laugh out loud).

Reuben faces many choices throughout the movie involving him and Polly. Polly

changes her life at the drop of a hat, when things go wrong and she takes risks in the movie involving Reuben and her life. Reuben also takes risks during the movie, which for him is a big step and you see what he does to try to win Polly over.

Stiller brings his comedic genius to the film, with all his weird and crazy antics, which make the film as great and funny as his past films.

Hoffman's character Sandy is hysterical and his character pulls the movie together and makes it as funny as it is. He is the typical best friend, but in a way so that he seems like the worst best friend you can't help but love. Hoffman brings Sandy to life with his off beat humor during the film.

Aniston proves that she can do comedy and not just on TV either. Aniston brings Polly to life and you can relate to her unorga-



File Photo

Ben Stiller stars in "Along Came Polly" as Reuben Feffer.

nized ways in both life and love.

Alec Baldwin, Bryan Brown and Hank Azaria are hysterical in the supporting cast and add to the humor of the film. Baldwin portrays Reuben's boss, Brown is an important client of Reuben's company and Azaria plays a scuba diver who has an unusual encounter

with Reuben and his wife Lisa on their honeymoon.

If you enjoyed any of Stiller or Aniston's past films, you will definitely love this one. If you haven't seen any of their films, head on out to the theater, this may be one you enjoy.

Moore's acting skills prove as worthy as her singing ability

BY JESS NORDEN
MANAGING EDITOR

Many of you who have heard of Mandy Moore probably associate her with bubblegum pop artists and cannot picture her in movies. I once thought that, but having seen her in "A Walk to Remember" and "How to Deal," Moore has proven that she is not just a singer, but can also define herself as an actress.

Once again Moore proves herself to be quite the actress in her newest film, "Chasing Liberty." Moore portrays Anna Foster, the President's (Mark Harmon) daughter who would have to give anything for a normal life.

While on a trip to Europe, Moore is at a concert being watched by two of her father's agents, (played by Annabella Sciorra and Jeremy Piven) or so she thinks. Moore

discovers her father hid many agents around the concert and flees the area, hops onto the back of Ben's (Matthew Goode) motorcycle and is off.

Anna and Ben then begin their trek across Europe to flee her agents and her father to get to a parade in Berlin, and Anna doesn't think that Ben knows whom she is. Unbeknownst to Anna, Ben has a secret of his own and she won't tell him who she's running from.

Along her trip she meets many unusual people, some who try to remember who she is and many who have no idea. Anna also does many things she's always wanted to try and wonders why Ben isn't falling for her the way she wants him to and why he's being so secretive.

Moore's acting in this film was up to the caliber I

expected, however, I thought that her skills were not given the full attention she deserved and that some of the film lacked efficiency because of it. Many of Moore's lines were overshadowed by her character's actions, which was not all bad.

Goode's character is portrayed wonderfully and his acting ability shines and I'm certain that we are going to be seeing his face in more movies in the near future.

As two of the President's agents, Piven and Sciorra add to the humor of the film with their wisecracks towards one another while on Moore's tail throughout Europe. Piven displays his knack for comedy as he has in many of his past films and Sciorra shows that she is just not a dramatic actress but also a comedic one as well.

There were many



File Photo

Mandy Moore plays the President's daughter in "Chasing Liberty."

aspects of the movie that I thoroughly enjoyed. Many scenes of the movie were filmed in Europe where the picturesque scenery is depicted perfectly and happens to be one of the best parts of the film.

The movie was filmed in places such as Budapest and

Berlin. The scenery was absolutely beautiful and makes the movie as a whole.

If you're interested in this, go out and see it. Maybe go out and rent one of Moore's previous films and see what you think. Enjoy!

'That 70s' Kutcher goes from comedy to drama in new flick

BY BOB McDONALD
ASSISTANT EDITOR

When will people learn to let the past be the past and simply move on? Not anytime soon it seems. In "The Butterfly Effect," the main character tests one of the oldest science fiction themes: if one could change the past, does that mean that they should.

As one who is not a fan of Ashton Kutcher, I was very impressed by the film, which turned out much better than I thought it would. I do have some squabbles with it but for now I will say only positive.

The movie follows the story of Evan Treborn (Kutcher), who has inherited from his mentally ill father the ability to recall memories lost to childhood "blackouts," and thus change the present. Having discovered this ability, Treborn sets off on a quest

to repair the rather depressing childhood of his group of friends.

Treborn soon discovers that his time travel has resulted in the butterfly effect, whereby small changes in the past result in major changes to the present and future. If you don't understand, watch "Back to the Future" again and you'll see. The majority of the film is spent watching Treborn try unsuccessfully to change his present for the better.

The film features many good performances. I have to admit that Kutcher is actually not that bad of an actor once he sheds the overly cocky and annoying "Punk'd" personality (although to say he is a great actor is still a bit much).

Any Smart, who some will remember from comedies like Road Trip, also does a good job. The scene-stealer award in this film definitely goes to Ethan

Suplee, who plays Thumper, Evan's enormous gothic roommate.

My qualms with the film are mostly those that the average



File Photo

Ashton Kutcher in his new film.

moviegoer will miss. However they are worth reporting. The major problem with this film is its structure. The film is structured in such a way as to keep the audience in suspense and to provide for sev-

eral shock moments. While this is in some cases successful, at times it makes the movie a bit confusing.

My other complaint is lodged at the directors. "The Butterfly Effect" has a tendency to jump back and forth between science fiction, drama, and suspense. Although the best movies often incorporate elements of several genres, this movie does so at the occasional expense of tone or logic.

This movie is not for everyone. Writer/Directors Eric Bress and J. Gruber have painted a tale that ranges from dramatic, to macabre, to downright disturbing at times.

The film includes subplots about child pornography and animal cruelty that are played out with a sense of painful realism that might make you wonder why you chose this movie for a date.

All in all, "The Butterfly

Effect" is a highly enjoyable film. While there are some technical flaws to it, the film succeeds at keeping the audience in attention and playing out a very gripping, dramatic story.

For Further Viewing: As was previously stated, the concept of the butterfly effect is an old sci-fi standby. Viewers who enjoyed "The Butterfly Effect" will probably also enjoy Frequency (2000).

The film, starring Denzel Washington and James Caviezel, is the story of a police officer that finds out he is able to communicate, via a CB radio, to his firefighter father in 1969, only days before his is doomed to perish in a warehouse fire. However, saving his father will have interesting effects on his present. The film is well done in every sense of the word.



Rob Byrne

Byrne Selected All American

Westfield State College senior offensive lineman Rob Byrne of Ludlow was selected to the 26th annual 2003 College Sports Information Directors Division III All-America football team.

Byrne was an honorable mention selection on the prestigious All-America team, receiving the fourth most votes at the offensive center position. He anchored the offensive line during the past three seasons when the Owls posted an aggregate record of 25-7, captured one NEFC championship, played in three NEFC championship games, and participated in the NCAA and ECAC Tournaments.

"Our team's success was able to get Rob recognition, but he mostly received this honor on his own merits," said head coach Steve Marino. "He is the best I've ever coached at Westfield State. He will not be replaced."

Byrne was outstanding during his senior season despite a lengthy recovery from knee surgery following his junior campaign. The 5-11, 255 pounder was all-conference for the third straight year in the 14-team New England Football Conference, and a first-team selection on the following all-star squads: Football Gazette All-East Region, New England Football Writers Divisions I/II/III team, and ECAC Northeast Region.

Byrne is the first offensive lineman in Westfield State history to achieve All America status, and he is the fourth player in the past three years to earn All-America honors. Linebacker Jose Zamora (2001, 2002), running back Shawn Lyman (2001) and defensive end Tim Carr (2001) were selected to All-America teams.

The 26th annual sports information directors team, formerly sponsored by Hewlett Packard, was selected by a panel of 30 sports information directors, including Westfield State SID Mickey Curtis. The SIDs represent the four playoff regions in NCAA Division III.

Three Owls Named ECAC Northeast All-Stars

Three Westfield State players were selected to the ECAC Northeast Football All-Star squad.

First-team selections were senior center Rob Byrne of Ludlow and standout senior wide receiver Matt Yvon of East Longmeadow, who played for the USA Division III senior all-stars in the Aztec Bowl Dec. 13.

Named to the ECAC second team was senior linebacker Mike Hurteau of Troy, N.Y., who led the Owls in tackles this past season with 79.

Basketball Roundups

Owls Nearly Upset Amherst

WESTFIELD—Amherst College survived a major upset bid by Westfield State, as the Lord Jeffs outscored the Owls 12-1 in the final 2:41 for a 70-64 victory in men's basketball non-conference action Jan. 27.

Amherst improved to 16-1 while Westfield is 8-7. The Lord Jeffs are ranked No. 3 in this week's d3hoops.com NCAA Division III national poll. Last week the Lord Jeffs were ranked first nationally before their thrilling 84-80 overtime loss at Williams College.

Westfield playing one of the final games in its bandbox gymnasium — traded baskets and leads with the national power for the entire game, except for the final two and a half minutes. The Owls — who were aided by a strong rebounding effort and excellent interior passing — took a 63-58 lead with 2:53 remaining following

three consecutive baskets by 6-7 senior reserve center Rich Pyle. Amherst then tallied seven straight points to take a 65-63 lead with 1:15 remaining. Senior guard Adam Harper — who surpassed the 1,000-point mark early in the second half — tied the score on a 3-point basket and a floater in the key. Senior forward Tim Jones then gave Amherst the lead with a lay-in.

Westfield scored its final point on Ricky Ogboin's free throw with 1:00 remaining that made it 65-64. Amherst extended its lead to 67-64 when Jones canned two free throws with 46.6 seconds remaining.

Ogboin then missed two shots (drive, offensive putback) and the Owls were forced to foul with 24.2 seconds remaining. Jones made one free throw for a 68-64 lead. Westfield's comeback attempt fell short, however, as it missed four consecutive shots, including two 3-

point attempts in the closing seconds. Amherst finally gained control of the ball with 2.4 seconds remaining, and John Bedford made two free throws to finish the 12-1 run.

Amherst had four players in double figures, led by Bedford's 16 points; he also grabbed a game-high 13 rebounds. Harper finished with 14 points and now has 1,007 career points. The Washington, D.C. native surpassed the magic milestone on short jumper following an offensive rebound with 14:55 remaining in the second half. In addition, Harper had one steal and is now three steals shy of the Amherst career record of 279 steals set by Keith Pooper ('96).

Senior guard Allen Murray and freshman point guard T.J. Baker scored 19 points apiece for Westfield. Ogboin finished with 11 points and seven rebounds.



The Westfield State women's basketball team enjoyed unseasonably warm 68 degree weather during a two-day tournament in Ocean City, Maryland, the first week of January. The Owls improved to 12-4 overall following a 67-52 victory at Amherst last Tuesday. Westfield State is ranked third nationally in scoring defense, allowing an average of 48.5 points per game, and sixth nationally in field goal percentage defense (.304). The Owls have lost two games by a point and another game by two points. Photo By Mickey Curtis

Maaske's 25 Points Lead Westfield

AMHERST—Senior Meredith Maaske (Coon Rapids, Minnesota) scored a career-high 25 points to lead Westfield State to a 65-52 non-conference victory over Amherst College on Jan. 27.

The Owls upped their record to 12-4 overall despite only shooting 42.6 percent from the floor, seven percent below their season average. However, Westfield made 25 of 32 free throws (78 percent) and was 6-for-17 from 3-point range. Also, the Owls continued to play their tough trademark defense as they forced 22 Amherst turnovers and out-rebounded the host team,

49-35. Amherst, which shot 40 percent from the field and was whistled for 28 fouls, is 9-9.

Maaske — a transfer from Wisconsin Eau Claire — easily surpassed her previous career high of 13 points she scored in Westfield's comeback win at Fitchburg last Saturday. The 5-10 guard-forward was 13-for-16 from the foul line and posted a double-double with 10 rebounds.

Sophomore forward Amanda Chapin (Westfield/Suffield Academy) had another double-double with 11 points and 11 rebounds. Chapin recorded a team-high three

steals and made both of her 3-point attempts.

Sophomore forward Lekeisha Walker (Springfield/Commerce) finished with 10 points and six rebounds in the Owls' balanced attack. Senior point guard Leslie Cooke (South Hadley/Hopkins Academy) had nine points and five rebounds. Sophomore guard Meghan McCarthy (Belchertown) contributed nine points and six boards.

Senior standout Shannon Russell was Amherst's only player in double figures with 13 points.

National Girls and Women in Sports Day

February 4, 2004 is the 18th annual celebration of National Girls and Women in Sports Day! NGWSD began in 1987 as a day to remember Olympic volleyball player Flo Hyman for her athletic achievements and her work to assure equality for women's sports. Since that time, NGWSD has evolved into a day to acknowledge the past and recognize current sports achievements, the positive influence of sports participation, and the continuing struggle for equality and access for women in sports. The theme for 2004 is "Play Fair."

Westfield State will be celebrating NGWSD during halftime of the women's basketball game on February 5th at 7:00 p.m. During halftime, Nancy Bals, SWA, will distribute NGWSD certificates to all varsity female athletes and will recognize one female athlete from each team as a NGWSD Honoree.

Your support of the Day will go a long way to increase visibility for female athletes!

Westfield State College Celebration of
National Girls and Women in Sports Day
Thursday, February 5, 2004

Halftime of the women's basketball game, approximately 7:30 p.m.
Parenzo Gymnasium
"Play Fair"

Fresh Super Salads

Made fresh daily and served with our famous Pokket Bread and your choice of salad dressing. Creamy Turkey, Green Oil with Balsamic Vinaigrette, Honey Mustard, Blue Cheese, Cream, Caesar, Fat Free, Dressing or Hot Barbecue Ranch.

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Caesar Salad
Chicken Caesar
Greek Salad
Chicken Cobb Salad

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Noodle • Shrimp & Roasted Corn • Hearty Garden
Vegetable • Classic #9 Steak & Cheese • Fat Free
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Chowder

Wraps

Choose your favorite: Sun Dried Tomato Wrap • Spinach
Wrap • Plain Wrap

Chicken Cobb • Caesar • Chicken Caesar • Turkey
Club • Greek Supreme • Buffalo Chicken

Choose Two!

Any Cup of Soup or Any Half Salad or A Half Sub
Includes a medium fountain drink (add \$0.60 for bottled beverage).

- Choose Any Cup of Soup from the selections of the day
- Choose Any Half Salad: Chicken Cobb, Chicken Caesar, Greek, Caesar or Tossed
- Choose A Half Sandwich: Turkey Breast, Tuna Salad, Ham & Cheese, Meatball & Cheese or Italian Sub

Cold Subs & Pokkets

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Italian
Ham & Cheese
Lobster (seasonal)

Turkey Club
Seafood Salad
Chicken Salad
Roast Beef

Hot Subs & Pokkets

Chicken Stir Fry
Number 9**
Cheeseburger*
BIT & Cheese

Steak & Cheese*
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Meatball & Cheese
Chicken Fillet & Bacon

Honey Dijon Chicken Fillet
Pasta & Swiss Cheese

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The Department of Health advises that eating too or undercooked meat, poultry, eggs or seafood increases a health risk to raw meat, especially the eating chicken under the age of four, pregnant women and other highly susceptible individuals with compromised immune systems. The rapid cooking of such animal foods reduces the risk of illness.

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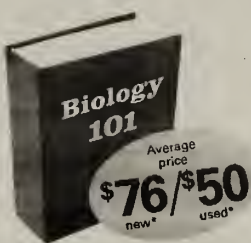
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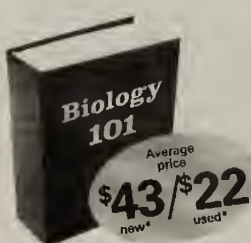
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We're Back!!!
Next Week...Back in Full Swing

The yceg Page

Class of 2007 Presents

Valentine's Party

Thursday, February 12
Third World Room
8:30 - 11:00 pm

Campus Activities Board

Presents:

February Coffeehouse

Wednesday, 8pm
Ely Main Lounge

Good Tunes, Free Coffee

WSKB Radio

Regular

Programming Begins
Monday, February 2

89.5 FM

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key	2	3	4	5	6	7
ELL - Ely Lower Lounge	D a n y Dicarnillo EML - Ely Main Lounge	y Catholic Mass - INT - 4:30 & 5:30pm SGA Meeting - EML - 5:30	Catholic Mass - INT - 4:30 & 5:30pm CAB's February Coffeehouse EML - 8-11pm	Student & Leadership Goal Setting - Dickinson Commons - 3pm Game & Card Night - TWR - 9-11pm	S a b a t h Services - INT - Live - EML - 8- Midnight	Saturday Night Live - EML - 8- Midnight
INT - Interfaith SBH - Scanlon SLR - Scanlon Living Room TWR - Third	M o n d a y Evening Jazz EML - 7-9pm	Race Power - EML - 7pm	SGA Meeting - INT - 4:30 & 5:30 Race Power - EML - 7pm	SGA Meeting - INT - 4:30 & 5:30 Race Power - EML - 7pm	SGA Meeting - INT - 4:30 & 5:30 Race Power - EML - 7pm	SGA Meeting - INT - 4:30 & 5:30 Race Power - EML - 7pm
8	9	10	11	12	13	14
Catholic Masses - Int - 12p, 1, 4 & 5pm	M o n d a y Evening Jazz EML - 7-9pm	SGA Meeting - INT - 4:30 & 5:30 Race Power - EML - 7pm	Catholic Masses - INT - 4:30 & 5:30 Race Power - EML - 7pm	SGA Meeting - INT - 4:30 & 5:30 Race Power - EML - 7pm	WSKB Benefit Concert - TWR - 4-11pm TWR - 5-11pm	WSKB Benefit Concert - TWR - 4-11pm TWR - 5-11pm

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Campus Flicks

2/2 - American Wedding & Radio

2/3 - Amistad & Cabin Fever

2/4 - Glory & Seabiscuit

2/5 - G.I. Joe & Tuskegee Army

2/6-2/8 - Radio & S.W.A.T.

2/9 - Bad Boys 2 & Underworld



-Photo by
Tom Perron

The Voice

The Student Press of Westfield State College

Volume IX

February 9, 2004

Issue XVI

Super Bowl fever

BY STEVE BROWN AND
MATT BERNAT
VOICE STAFF

While the Carolina Panthers and New England Patriots stood like prize fighters sizing each other up for the first half of Super Bowl XXXVIII, students at Westfield State College (WSC) gathered across campus in small groups and large parties to watch the two teams sport the second half of trading hammers.

Vincent's final kick broke a tie created by a touchdown pass from Panther quarterback Jake Delhomme to wide receiver Ricky Proehl with only a minute remaining. This thrilling conclusion could not have been further from the lack of excitement that pervaded the campus prior to the second half.

One particular apartment had an easy relaxed feel. It was a time to kick back with a few friends and a few beers an hour before the coin-toss.

Chairs and couches had been arranged for maximum viewing pleasure, while the guy wearing the "Step Up to the Mike" t-shirt made sure the pretzels, pizza and brews kept coming.

The kick off came and everyone in the room became a commentator. Anything on or off the field was joke material. It seems the Pats just don't command reverence that is reserved for Sox games.

Not everyone was interested.
Super Bowl - Page 2

Protest on campus

BY TOM PERRON
EDITOR IN CHIEF

While most participants of last week's 19th Annual Interfaith Breakfast were nice and warm, eating in Scanlon Banquet Hall, a group of roughly 12 people stood in the cold to spread their message.

Maddy Cahill, professor of communication, said that the group of protesters was there to inform people of the Bishop's stance on same sex marriages.

"[Bishop Thomas Dupre] goes to local parishes and makes very homophobic statements," Cahill said as she handed out copies of recently published articles dealing with Dupre's beliefs that since it is unconstitutional to ban same sex

marriage, states should make amendments to say that marriage is to be defined as "the union of one man and one woman."

"We wish there was more sensitivity among who invited the keynote speaker," Cahill said. "This goes against the majority of the views of people on campus."

After being brought into the Banquet Hall through the back entrance, Dupre said that he was, "not here to speak on political issues," but rather on faith, hope and love.

In an interview in January, Dupre said that he does not see gay and lesbian marriage as a sin, nor homosexuality as a sickness, and that it was not his or anyone else's place to make judgments about others' choices. He said the



Photos by Tom Perron

issue "is about the children. The studies show that children thrive best when they have a mother and a father."

He says that he is con-



cerned about protecting children. Cahill said she described this concern as "ironic" considering the constant shuffling of pedophile

Protest - Page 2

Guest lecturer performs jazz

BY MATT BERNAT
NEWS EDITOR

Jim Snidero blew through a set of jazz standards and some original compositions in Dever Auditorium this past Thursday as part of Westfield State College's (WSC) Guest Lecture Series.

On stage a beat-up grand piano, upright bass, and drum set waited under the lights for their musicians to arrive. The audience was sparse, filling only about a quarter of Dever.

Around 7:30 p.m. a man dressed in a gray suit, slacks and

black turtleneck, took the microphone. He introduced Snidero as a "phenomenal musician, a writer, arranger, and absolutely amazing performer". He took his seat behind the bass and Snidero wasted no time getting to the clean sax lines of "If I Were a Bell".

No stranger to WSC Snidero said, "I did a workshop here I think about maybe 12 years ago, something like that, in the early 90's but I didn't play so this is my first time playing in town."

Snidero dedicated the

Guest Lecture - Page 3

Interim CEO speaks to SGA



Photo by Vanessa Whaley

Barry Maloney, Interim CEO speaking at last week's SGA meeting.

BY TOM STANFORD
VOICE REPORTER

The Student Government Association (SGA) welcome Barry Maloney, the Interim CEO of Westfield State College, to speak at the beginning of their weekly meeting this past Tuesday.

Maloney went before the SGA hoping to answer one question plaguing many WSC students: What exactly does an Interim CEO do?

He described his position as "holding two ends of rope at the middle," and expressed his desire to keep the college moving forward

while serving the students of the campus any way he can.

Maloney said as Interim CEO, he hopes to develop the aspect of "customer service" at Westfield State College. This was a more than welcome idea among members of the SGA.

When asked her opinion on this goal, SGA President Amy Cloutier said, "A lot of the time the idea of Westfield State College as a business is lost and it is nice to see (Maloney) focusing on that."

After commenting on questions he anticipated that students would have, Maloney opened

SGA - Page 3

MassPIRG, Water Watch get into gear

BY MEGG CROOK
VOICE REPORTER

MASSPIRG (Massachusetts Student Public Interest Research Group) exists to spread awareness about environmental issues and to raise funds for homelessness, food pantries, and other charities.

"Our country gets away with a lot of things they shouldn't," said Erica Duque, the

MassPIRG campus organizer. The government is trying to weaken and hold back environmental laws by making them sound better than they are by giving them names that seem good, but really are not Duque said. These are the very issues that MassPIRG is trying to raise awareness for on campus.

One of the issues being addressed is the high price of

textbooks. This was a study done by the California and Oregon PIRGs and an article was recently published outlining some of the reasons that textbooks are so expensive. MassPIRG distributed this article to students to raise awareness many students did not know anything about these issues before this article was published.

MassPIRG - Page 3

Miss our Meeting?

Interested in joining "The Voice"?
Come visit us Wednesday nights for our weekly meetings at 7 p.m., Ely 248.

Forget reading your school books,
Grab a Book and read for pleasure.

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Protest

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priests from parish to parish.

Cahill said that one of the group's main objectives was to remain peaceful.

"It's a great event and people put a lot of work into it," Cahill said. The group was not protesting the fundraiser, which raises money for the campus's Interfaith Center, but rather, "the presence of such an advocate of hate speech towards gays and lesbians."

David MacKenzie, one of the students protesting Dupre's views, said that the protesting was very important.

Super Bowl

■ Continued from Page 1

ed in the game. Dickinson Hall's common room was darkened and locked. The entire first floor was also quiet. Sophomore Stephanie Collins did have the game on in her room but was absorbed in an on-line conversation.

"I'm watching it more for the commercials," Collins admitted.

In the Ely main lounge free juice and finger sandwiches were out for anyone to enjoy. The game was being shown on the projection screen that was set up. A handful of students were present.

"I pay for that they have good M&M commercials," said Jenn Nee a freshman living in Davis Hall.

Her boyfriend, Shane Bandrut, also a freshman, said, "I was playing pool. I came up here for a coffee. I don't even know who the Pats are going against."

Lammers had 12 fans gathered around the big screen TV downstairs. They were left catching their breath because of the fast pace that emerged towards the end of the second quarter. It was a 60 game before the Patriots scored with four minutes left in the first half, and before CBS and the NFL could go into damage control over the halftime show it was 14-10.

C.C. Costello, a sophomore, dived in front of the screen after the first TD, with good reason. "Two weeks is too long with our football," said Costello. Dressed in a Pats visor and Vintner jersey Costello is a die-hard Patriots fan. "I'd play football if I could, if I could find another girl to play with me," he said.

Students should have known they were in for an exciting finish when CBS announcer Greg Gumbel said he expected a second half full of "a lot of raw naked football."

The common room in Davis Hall was opened for the game after being closed for some time due to vandalism. The big screen gave them front row seats to the ill-fated kickoff by Panthers kicker John Kasay. It left the Patriots with the ball on their own forty-yard line with 1:08 remaining in regulation.

SGA

■ Continued from Page 1

the floor to questions from the SGA Representatives regarding his position and aims in the coming months. Maloney addressed a number of questions about the next President of WSC.

Vicki Carwesen, who is currently concluding her term as Chancellor for the Tacoma campus of the University of Washington, is expected to be house hunting in the coming weeks, and will officially take the reins on June 1.

She was responsible for developing programs and drawing in new students to Tacoma. Maloney said she is strong in the areas of "development and community relations," and is excited to have her at WSC. Her perspective on all aspects of the college campus, Maloney states, will be very helpful in the further development of WSC.

"We don't want to be silent on this issue," MacKenzie, a senior communication major, said. One of the goals of the protest, he said was to encourage dialogue.

"I'm very impressed with the people who showed up," Cahill said. "Zero degrees at 6:45 a.m.? I think it is really impressive."

The protesters carried large posters ranging in slogans from "I'd make a great mother so would my girlfriend," to "I support all families."

Brady would go four for five on the last drive including a clutch 17-yard completion to Deion Branch on third and three with nine seconds remaining.

It was now Vintner time. The kicker who had struggled all year at Reliant Stadium, left little doubt as his 41 yard field goal split the uprights giving the Patriots their second tie in three years and WSC students a reason to celebrate.

"We did it!" said Dan Ward, a freshman living in Davis. Begging the question, what exactly did Ward do to help the Patriots win? Antowain Smith had his offensive line to thank, not Ward.

That line pushed around the Panthers' vaunted front four to the tune of 127 yards rushing. Kudos goes out to Joe Andruzzi, Tom Ashworth, Russ Hochstet, Dan Koppen, and Matt Light for finally dispelling the critics, and not allowing a sack in the post-season. Plus, they made Warren Sapp eat crow.

On the other side of the ball Ted Washington and Richard Seymour stifled Pro Bowl nisher Stephen Davis. Davis and his tag team partner Foster managed only 92 yards on the ground with 33 of those coming on a Foster touchdown.

However no matter how well Washington and Seymour played Mike Vrabel who might inherit his former teammate Kordell Stewart's nickname outshined them, "slush".

Ryan Ward, also a freshman from Davis, could care less about how the game was won; he collected \$125 on a family "grind" bet. "That's weird," he said when he first heard the news over the phone an hour after the game had ended.

Ward may still have been reeling from the commercial that aired during the game that featured a young Jimi Hendrix pondering what to drink, Coca-Cola or Pepsi Cola. "It was a debauchery, you can't do that to a musical legend," said Ward.

Among the other questions Maloney fielded from the SGA representatives were issues concerning the budget for the coming fiscal year, and what he plans to do after his term as Interim CEO is ended.

Maloney said there was a potential four percent increase in the budget for WSC; however the major issue would be the proposed statewide regulation that individual colleges would have to be responsible for the collective bargaining of its faculty's contracts. This could easily turn "a four percent gain into a four percent deficit."

Maloney's plans after his term as Interim CEO seemed significantly less work-oriented. He has a third child on the way will be, "taking a vacation, and learning how to change diapers all over again."

Too Much?



"Some folks are wise and some are otherwise."
— Tobias Smollett

If you haven't heard, the college is building a new residence hall to be opened for next semester, the fall of 2005. This apartment style hall is going to be located over near Davis and the Interfaith Center.

At the "College Meeting" a few weeks ago it was said that the college is going to accept 400 more students for next semester. Granted all 400 will not be residents, but also many transfer students, but where can we fit these students on this campus?

While there may be new housing, where will all these new faces go for classes? Yes, the Woodward Athletic/Academic Center will house some classes, but is that enough space for 400 new students?

Many students come to Westfield State for the environment — small classes, small community, plenty of one on one time with professors, etc. The reason our college is probably receiving so many applications for enrollment is for those same benefits. If the college continues to grow and accept more and more students, when will we become the other U-Mass?

Will more class sections be opened? Will more faculty be hired? Will they be able to handle the student population?

Another concern to keep in mind is the timeliness of the project.

If they accept these students and don't deliver the building on time what will happen come the first day of school?

The Woodward Athletic/Academic, ok, lets call it what it is — the field house opening is already going to be pushed back a couple weeks. While this pushback does affect many, I think that having a residence hall full of students that can't move in is a little more pertinent.

Remember the Lammers Hall remodel this summer? When we came back it looked great, but it was still not done — carpet needed to be laid, the pool table was in pieces and some other materialistic renovations still needed to be finished.

Is the college biting off more than it can chew?

Tom Perron
Editor in Chief
tedcampusvoice@hotmail.com

Letters to the Editor

I would like to personally thank everyone on campus that bought a Patriots t-shirt. The money earned from the t-shirt sales will help to fund a benefit dinner to raise money for a kidney transplant that my father, Steven, needs. During my abbreviated sales career I learned that there are some extraordinarily kind people on this campus. These people include faculty and custodial members, Dining Commons personnel and fellow students.

Over the next several weeks I will be providing additional information and advertisements about the benefit dinner. If anyone is interested in attending, please contact me at x7292.

Thanks again everyone!

Jason Christofori

To Campus Voice readers:

Can Westfield State be "Best of Springfield" two years in a row?

You can help.

Please let fans of Westfield State know that they can vote for Westfield State as the "Best Four-Year College" (category 173) in the Valley Advocate's annual poll.

The deadline is February 22.

A paper ballot is in the Jan. 29 issue, or you can go to the newspaper's web site at www.valleyadvocate.com.

(There are rules: one ballot per person, and "stuffing the ballots" disqualifies any nominee, as you'll see....)

The regional name recognition that comes with the "Best of Springfield" designation can be a point of pride for the college — and helpful for new grads looking for that first job in the Valley!

Thank you,
Jeanne Julian

MassPIRG

■ Continued from Page 1

Another issue that MassPIRG focused on is called the clear skies initiative. This law allows six times more mercury pollution into the environment which is hazardous for everyone, but particularly for women of childbearing age and pregnant women. "More than one can of tuna a month for women of childbearing age is proven hazardous," said Duque.

Along with raising awareness about these issues, MassPIRG is also planning several fundraisers for homelessness and hunger.

"We are organizing a basketball tournament called Hoops for Hunger," Duque said. There will be 5 on 5 tournaments, and each team pays to play, which

"More than one can of tuna a month for women of childbearing age is proven hazardous."

Erica Duque, MassPIRG Campus Organizer

is how money is raised, said Duque.

"We are also planning a hunger clean-up with five other colleges in the area, on April 3," Duque said.

"It's a huge service day where we go to shelters and food pantries and do the things they don't have time to do, like weeding and cleaning."

To raise money each person who works asks people to sponsor them for the number of hours they work that day. "We raise a lot of money with that," Duque said.

MassPIRG also plans on going into local elementary schools and teaching them about the environment. Many kids either get the wrong information, or no information at all about environmental issues Duque said.

Guest Lecture

■ Continued from Page 1

next song to Joe Henderson, another also saxophone player. He described him as "one of the greatest jazz allos of all time" and as one of his biggest heroes.

"Recorda Mae" was a nightly staple of Henderson's said Snidero. The quartet broke into the easy Bossa Nova flavored tune after a few snaps of Snidero's fingers.

Snidero played effortlessly. Swaying back and forth it seemed even the most difficult passages proved no chal-

lenge for him. He was the only one onstage without sheet music in front of him.

Snidero has recorded over ten CD's, his latest one is "Milestones" which he played a few songs off of, including "Slipping Away."

He has backed up the likes of Billy Joel and Frank Sinatra in addition to many solo projects. Snidero has been praised by The New York Times and The Village Voice.

Lambda Sigma to select new inductees

By EMILY RANSOM
ASSISTANT EDITOR

Calling all freshmen. Class of 2007 students with grade point averages of 3.0 or higher are eligible for induction into Lambda Sigma, the sophomore honor society. Eligible freshmen receive letters inviting them to join. Westfield State College has the only chapter of the society in Massachusetts and currently has a very active and successful chapter.

Co-ritual chair Kaitlyn Foster explained the induction process as levels. After freshmen receive letters, Foster explained the next step as a general interest meeting, then later interested freshmen complete an application and go through an interview process. Foster said, "they also are required to attend at least two Lambda Sigma events." After the chapter is set, those accepted vote to fill officer and chair positions. They also participate in an induction ceremony banquet.

President, vice president secretary and treasurer officers are all needed, as well as historian, and web page designer. New Lambda Sigma students vote on whether they would prefer to have co-chairs or one. 2003-2004 opted to have all co-chair positions for ritual chairs, service, social and fundraising.

The honor society's mission includes "leadership, scholarship, fellowship, and service" but members feel there is more to it. "We don't just work together, we have really become friends and as a group we get a lot accomplished and have a good time doing it," said Vice President Eddie Paris.

President Steve Sawyer says he is pleased with this year's chapter fundraising for charities. According to Sawyer, "The money

raised by Lambda Sigma for the Rays of Hope Breast Cancer walk was the largest group charitable fundraiser Westfield State College has had."

Billy Bennett, co-fundraising chair said, "this year's Lambda Sigma society has really come together as a whole in a way that has made it easy to facilitate our fundraising both for the society and more importantly for the various organizations we have contributed to." Bennett also added "I am really looking forward to working with the Society during the rest of the semester as we continue to be successful."

Fundraising began before induction at the end of the 2003 semester when students collected redeemable cans in residence halls. Over the summer Lambda Sigma sold raffle tickets for another fundraiser. For the latest fundraiser, members had a scratch card with coupons for each circle scratched for contributions ranging from 25 cents to \$2.50 totaling in \$100 for each card. They collected money and got sponsors for the Rays of Hope Breast Cancer walk.

Lambda Sigma has also completed notable service projects with more to come. Jaded boxes for terminally ill children at Bay State Hospital, cards and a visit to a local nursing home are just a few of the charitable events Lambda Sigma offers.

Plans for future service projects are in the discussion stages and as induction ceremonies as well.

Current Lambda Sigma members encourage eligible freshmen to participate or to contact Lambda Sigma at wslambdasigma@hotmail.com or to contact one of the co-ritual chairs.

Maureen McCartney

Hometown: Amherst, MA

Position at WSC: Director of Career Services

Family: Husband (who used to teach at WSC). Son, Brendon, age 13.

Favorite thing about WSC: The student energy and helping students to realize their dreams. Working with great people and watching students take big steps, writing back from their new worlds

Least favorite thing about WSC: Parking

Favorite TV Show: Seinfeld

Favorite Movie: "Dr. Zhivago"

Favorite Quote: "For most of history, anonymous was a women." - Virginia Wolf

Compiled by Lisandra Billings

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**New
Wines
Weekly!**

Celtics: Uncovered

With the resignation of coach Jim O'Brien it has become clear that Danny Ainge is the master and commander of your Boston Celtics. That "grasp of the franchise" Ainge once lamented Antoine Walker for, is now on his conscience.



As a navigator, Ainge is green. He became a first time NBA executive last May, but inexperience has not deterred Ainge from going full steam ahead.

It might be in Ainge's best interests to look at the route traveled by a man who has already made a similar journey. No, I am not talking about NBA-types like Rod Thorn, Jan Volok or Jerry West, but of maybe the most famous ship captain of all, Noah.

Granted Noah came sometime before James Naismith took a popular Scottish children's game called duck on a rock and modified it into modern day basketball, but Noah did know a thing or two about successful first time navigation.

Ainge took his credit has already learned two things from Noah. The first is to plan ahead. Ainge is basing all his actions on his "three year plan", which promises to have Boston competing with the upper echelon of the NBA for a championship. The initial phase of Ainge's plan calls for the Celtics to take a step back before moving forward. A decision that does not seem to be sitting well with the Celtics faithful, which leads us to the second thing Ainge picked up from Noah, don't listen to critics.

Ainge was criticized in the local papers for his trading of Walker, but that did not stop him from trading Tony Battie, Kendrick Brown and Eric Williams a few months later. He also took the brunt of O'Brien's resignation but handled it in stride.

However there is more to steering the Celtics away from the NBA

Draft Lottery. The NBA's Bermuda Triangle. Then having a plan and deaf ears.

Ainge like Noah should build his team on high ground. Ainge took the low road by acquiring Ricky Davis, a man who once intentionally missed a shot on his own net in an attempt to earn himself a triple-double. Worse Ainge edged the Celtics of the player the Eagle-Tribune referred to as the Celtics "locker-room glue", Williams. In fact the team that traded for Williams the Cleveland Cavaliers, did so he could be a positive influence, in keeping with the religious theme, James was once hailed in a Sports Illustrated cover story as "The Chosen One".

Noah also knew the importance of traveling in pairs; Ainge apparently missed the boat on this and as a result broke up the Boston's one-two punch of Paul Pierce and Walker.

Now without Walker Pierce looks lost on the offensive end. In forcing it, at others disappearing for minutes at a time, in fact Pierce is regressing in his basketball education without the influences of Walker and Williams.

Everything Danny Ainge has been about with the Celtics is speed, he was quick to make trades and the players he sought in those trades were faster and more athletic than their predecessors. Noah knew speed was not and advantage the snails were on board with the cheetahs. In his haste Ainge has turned-over a roster that could have competed in the Eastern Conference to one struggling to make the playoffs. As for the players he has brought in, yes they are more athletic but there is a difference between being athletic and being an NBA basketball player, just ask Michael Jordan if he would draft Kwame Brown a second time.

My advice to Danny Ainge is this: take a deep breathe and like Noah, float awhile.

Steve Brown
is a Voice Columnist

Tweaking the 5-5-50

Hi kids! I'm back, finally, after another long hiatus. But you know, absence makes the heart grow fonder and I know you've all been waiting with bated



breath for another spectacular Emily Engel column. So here you are. And boy howdy, this one will be a doozy.

Lately I've been a super-happy Emily, and it's been hard to think of things that annoy me to complain about. But after many hours of quiet contemplation, I thought of something that I would love to see change about the way WSC is run. And that, my friends, is the 5-5-50.

You all know how much I love drinking and the exorbitant amount that happens on campus, but perhaps maybe this form of punishment isn't really the way to go. So here is a new proposal.

I propose the new punishment of the 5-500-7. This simple and easy to remember form of discipline would not only discourage drinking, it would make anyone who would ever consider drinking (and getting caught) on campus to think twice. Let me explain.

I could care less if people on this campus drink. Go for it. But for goodness sake, at least be CLEVER about it. If you've ever gotten a 5-50 on this campus, let me assure you that you absolutely deserved it. How NOT hard is it to sneak a little booze into your room? Wouldn't any normal person who likes to break rules make sure that you weren't too loud or too conspicuous? That box shaped bag of yours might be a dead giveaway, chief. And no, I don't buy the whole "we were busted randomly" speech. You're bad at what you do if you're caught. You should attempt it. Period.

The first five in the 5-5-50 stands for staying off campus for five weekends. Come on. If anything, that PROMOTES more drinking. Plus I wouldn't exactly call it a punishment to be kept off this campus for a few weekends. But anyway, instead, I suggest we put these people through five

days of embarrassment on campus, simply for the amusement of others. For example, for one day, make the guilty party walk around with a sign that says "I got caught drinking on campus and that makes me a moron". Or better yet, have him or her spend a day in the stocks situated somewhere on the green, and be mercilessly pelted with eggs and the like. And laugh at them.

The second five stands for five hours of community service, which in turn ends up being writing a simple paper. Nope. Not enough for me. 500 hours of community service would not only make that person a better American citizen, but while the individual serves his or her time in a soup kitchen, he or she must don a larger than life smile the entire time. If caught grimacing once? Pack on another 500 hours. That'll teach 'em. And maybe even give that person a soul.

And finally, the 50 that you're supposed to give to the school. That's just silly. People already give plenty of money to this school, and forced "I got busted" money just doesn't seem right to me. How about visiting seven (that's a nice round number) local high and middle schools and holding assemblies about the risks of drinking underage in college. Explain to the children that rules were not meant to be broken and that you want to set a positive example for them in hopes they make wiser choices in the future. Heh heh heh.

See, if my idea came to fruition, then getting punished would be a rare event. It may even discourage drinking on campus completely. Plus, it would force those of you who like to get liquored up in the dorms to use your brains (before you damage them) and be creative with the ways you sneak in your stash.

It's a win-win situation!
Til next time ...

Emily Engel
is a Voice Columnist

CBS in 800 words

The Super Bowl has come and gone, and like every other self-respecting New Englander, I'm very happy...for the Patriots. It was an amazing game that demonstrates the



kind of drama that makes people love football.

Even people who don't like football tend to enjoy the Super Bowl. These folks do not necessarily care for the game, but rather wish to enjoy the times outside of play. I'm talking of course about the commercials.

The Super Bowl is probably the most watched television event and thus commercials are reaching their greatest possible audience. The result is usually something very funny and/or memorable (remember how long those damn Budweiser frogs were a part of pop culture after their Super Bowl debut).

Personally, I'd have to say that the Super Bowl commercials are not what they used to be. Some are clever, but most are not. The

funniest one I saw was the Master Card commercial that featured Homer Simpson, however the humor was definitely more derived from everyone's favorite monkey who could have been poodling anything.

However, this year there was controversy around the commercials used during the Super Bowl. Namely, two ads were flat out refused by CBS.

The first ad that was refused was a piece by the People for the Ethical Treatment of Animals. The ad apparently insinuated that the consumption of meat played a role in impotence. I suppose I should not be surprised, this is the group that feels that the best way to avoid animal abuse is to throw paint on fur coats and their owners. Although one could say that the actions of a few should not represent the whole group, in the latter case it's still an immature method of handling a serious issue.

The other ad that did not air has been the more controversial of the two. The ad was the winner of a contest called Bush in 30 Seconds, put on by the liberal political group Moveon.org.

The ad, which can be viewed at www.moveon.org, is entitled "Child's Play."

The eighteen-second ad features a variety of children working in seemingly adult jobs set to soft guitar music. The ad ends simply by asking, "guess who's going to pay out Bush's \$1 trillion deficit?"

The ad is powerful, but not necessarily as scathing as some of the other finalists. The controversy here surrounds CBS's decision not to air it and the reason they gave for not doing so. Ready for this: CBS did not want to air what it considered an advocacy ad.

If CBS does't air advocacy ads, why did I see ads for the White House Drug Office? I also watched several anti-Tobacco ads. Were they not advocating something? Come to think of it, aren't all commercials advocacy ads? A Miller ad is advocating that you buy Miller on your next pucky run.

Does your brain hurt yet, because it should!

It is things like these that make me laugh every time someone mentions that the media has left-wing bias. CBS, I might remind you, also pulled The Reagans before it aired because conservative groups thought that it would be critical of the Gipper. And the possibility that PETAS meat induced impotence

might have run against the messages of the numerous ecetle dysfunction ads did not go unnoticed by this columnist.

The icing on the cake came at half-time. When Moveon.org was informed that they were denied ad space, they immediately called for a two-minute boycott of CBS when the ad played on CNN. Those who switched over to watch the ad during halftime missed the final stitch in this farcical event. I'm referring to what the New York Times deemed "Nipplegate." Apparently this was not as controversial as the federal deficit.

Anyone who has taken Introduction to Mass Communications knows one thing: the television airwaves (unlike cable) belong to the American public. Since large entertainment corporations like Viacom (which owns CBS) are making such huge profits off our airwaves, one would think that the least they could do for us is to allow for the free and unrestrained expression of various viewpoints, not just those that are profitable.

Bob McDonald
is a Voice Columnist

Author's novels 'captivate readers with use of realistic characters'

BY EMILY RANSOM
ASSISTANT EDITOR

There are probably very few people that Wally Lamb can not captivate with his realistic and distinct characters. Lamb is the author of "She's Come Undone" and "I Know This Much is True." Both share his consistent style of complex characters in believable situations.

"I Know This Much is True" is Lamb's 1998 novel centered around Dominic Birdsey and his paranoid schizophrenic twin brother. The story begins part way through the story and then later the chapters alternate between the twins' childhood and present day.

Dominic's twin Thomas cut off his hand as an act of protest to the war

but results in his hospitalization for the most severely mentally disturbed patients. Trying to transfer his brother back to his typical placement with previous doctors while attempting to manage his relationships.

Dominic thanked his twin's psychologist and social worker for enabling him to confront his personal issues. Learning about his ancestry and confronting his relationship with his stepfather gave the psychologist a lot to work with. His worries and feelings are logical but the more he talked to his psychologist the more stories came out.

Lamb's use of flashbacks and stories set in the past are not distracting for the reader, they simply provide additional background that makes the reader con-

nect further with Dominic. Lamb typically develops characters who have extreme characteristics that set them apart from the others. The characters are not so different that readers can not relate. They have distinctive qualities that make for an interesting story.

Relationships between the twins, their disfigured mother, and their harsh stepfather bring the family dynamics to be one of the reoccurring issues throughout the novel. Dominic's fraternal instincts lead him to defend his brother from the world.

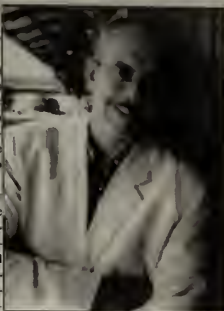
The small group of minor yet not less significant characters impact the story because the characters are what make Lamb's stories special. They are complex

enough that they can carry the story yet they have realistic characteristics.

Descriptive language adds the additional punch that enables the reader to not only form connections with the characters but also the situations.

There are not any parts of the novel that are obvious or overly contrived. Lamb's skill of developing characters in circumstances that audiences can relate to is a gift.

Although the action may not be thrilling, on the edge of the seat action, but there is enough that links the reader



File Photo

Wally Lamb, author of "She's Come Undone," to the story to take the readers on Dominic's journey through everything he takes on.

'Girls Guide...' both 'intriguing and fun'

BY EMILY RANSOM
ASSISTANT EDITOR

"The Girls Guide to Hunting and Fishing" by Melissa Blank centers her book around the narrator, Jane Rosenthal, who beginning at the age of fourteen, starts learning how to fall in love, or at least how to succeed in love and Jane continues to learn through her life.

Over a decade later, she is still trying to figure out what love is.

Not until several relationships later does Jane find the answer. Conveniently, every method and idea needed to win at love is in the book "How to Meet and Marry Mr. Right," a

fictitious work Jane becomes enraptured in trying the ideas as a last resort.

Jane follows the comically absurd advice from the book which surprisingly enough, seems to work and land her in the right place for the wrong reasons.

The sequence of events would be, the only downfall of the story. The first chapter is short enough that it quickly passes since it is quite possibly the least interesting.

The set up of the book is slow and is not compelling enough to carry such a poignant and amusing book to the depths of Jane's character. After continuing read-

ing, the reader connects with Jane and just has to know what happens through her relationship ordeals.

Jane is intriguing because Blank uses the narrator format so the readers can really know her feelings. They are natural enough for the reader to relate, yet not trite. By using a narrator for the central role enables Blank to set a tone that is comical and light.

There are events for depth but the tone sets it up.

Some readers who are probably not hooked early on, might find the sudden change in story in chapters through strange, but the sudden change seems natural since it

might become dull traipsing through character Jane Rosenthal's life and relationships.

Blank's characters are vivid and actually compel the reader to continue until the end when there is an unexpected change in plot and character.

This short book is maybe not considered a "compelling page turner packed with action" and it might not win a famous book award but it is perfect to bring on vacation, to the beach, on a plane, or when Shakespeare isn't fitting.

"A Girl's Guide to Hunting and Fishing" may have nabbed too much hype

or been overpraised but it is worthwhile and amusing.

Barnes and Noble advertises that people who bought "A Girl's Guide to Hunting and Fishing" also purchased "Confessions of a Shopaholic" by Kinsella and "Nanny Diaries" by McLaughlin. "Confessions" and "Diaries" are absolutely hysterical and clever but "A Girl's Guide" was intriguing and fun.

Do not buy it new, but find it at a used bookstore because it is worth the \$9 you might find it for.

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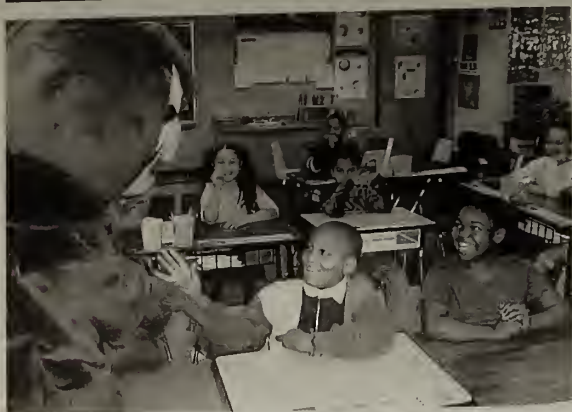
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Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.



Nestor and the Westfield State College men's basketball team visited the Rebecca Johnson Elementary School in Springfield to promote the importance of reading and literacy skills.
Photo By Nancy Bals

Hoop Team Promotes Literacy

Student-athletes from the Westfield State College men's basketball team have been visiting the Rebecca Johnson Elementary School in Springfield, Mass., to promote the importance of reading and building literacy skills.

The student-athletes, accompanied by Nestor - the Westfield State mascot - read to the children in a number of designated classes at the school. The Westfield State students are promoting the importance and fun of reading, as well as the importance of learning and staying focused. The children, in turn, have time to question the college students about their experiences.

The reading program is an extension of the "The Richard T. Cofield Writing Program." The tu-

torial involves members of the men's basketball teams attending structured one-on-one tutorials led by Westfield State English professor Trevor Hodge.

Professor Hodge initiated the program after the passing of Ricky Martin Cofield on the basketball court on Oct. 16, 2002. Ricky was not only a promising freshman member of the basketball team, he was an active member of Professor Hodge's English composition class.

The tutorials and the mentoring are significantly helping the athletes with their writing scores and their attitude regarding writing.

"I have seen college students benefit from working with kids time and time again," said Westfield State assistant athletics director

Nancy Bals. "With each visit, I have seen the student-athletes walk away with their heads held a little higher. There is something about how kids look up to them that boosts their self-esteem. We are hoping this increased self esteem will benefit them in the classroom."

The elementary school students are also excited to be involved with the mentoring program, according to Hodge.

"The reaction from both students and teachers was overwhelmingly good. It is my understanding that many of the classrooms we visited wanted to read for the remainder of the day, so apparently something stuck," he said. "The school principal thanks us greatly for their contributions and our commitment to promoting literacy."

The program is being funded by a Verizon and NCAA grant for literacy. In addition, part of the funding will be used by Westfield State to donate 20 books to the Rebecca Johnson Elementary School.

Women's Basketball Wins Sixth Straight

Women's Basketball

Westfield 58 - Bridgewater 47
BRIDGEWATER - Sophomore forward Lekeisha Walker and senior guard Meredith Maaske led Westfield State to a 58-47 victory over Bridgewater State Feb. 3.

The Owls won their sixth straight game to up their record to 15-4 record; they are 5-2 in the conference.

Walker had a game-high 23 points, 10 rebounds, two blocks and four steals. Maaske continued her fine midseason play with 11 points and six assists. Senior Leslie Cooke contributed 11 points, three assists and two steals.

Westfield, which led 24-21 at halftime, only shot 31 percent from the field but made 7 of 21 three-point attempts.

Women's Basketball

Westfield 69 - MCLA 55

WESTFIELD - Senior point guard Leslie Cooke (South Hadley) scored a career-high 21 points to lead Westfield State to a hard-earned 69-55 victory over Massachusetts College of Liberal Arts.

The Trailblazers only trailed, 27-24, at halftime but Westfield began gradually pulling away in the second half, sparked by a couple of 3-point baskets by Cooke. The Owls' biggest lead was 36-36 with 9:04 remaining.

Cooke was 5-for-12 from beyond the arc, 6-for-7 from the foul line, and also had a game-high five assists. Sophomore forward Lekeisha Walker (Springfield) compiled 20 points, including 16 in the second half, and had game-highs of 12 rebounds and four steals.

Men's Basketball
Bridgewater 86 - Westfield 69

BRIDGEWATER - Bridgewater State got off to a fast start in an 86-69 men's basketball victory over Westfield State Feb. 3.

Bridgewater is 8-9 overall and 5-2 in the conference. Westfield is 10-8 and 4-3.

The Bears, who led 41-33 at halftime, shot 48 percent from the field and out-rebounded Westfield, 48-34. The Owls shot 39 percent from the field.

Peter Santos had games highs of 21 points and 12 rebounds for the



Westfield State freshman Dan Holbrook of Lexington leads the Mass. State Conference in rebounding, averaging 10.2 boards per game. Holbrook is one of three freshmen starters for the Owls.

Bears. Ryan Anderson nearly posted a triple-double with 11 points, 12 assists, and nine rebounds.

Freshman guard Ricky Ogboin led the Owls with 17 points and seven rebounds. Freshman point guard T.J. Baker had 14 points.

Men's Basketball
Westfield 62 - MCLA 67

WESTFIELD - Freshman point guard T.J. Baker (Staten Island, N.Y.) had 19 points, 13 rebounds, five assists and four steals to lead Westfield State to an 82-67 victory over Massachusetts College of Liberal Arts on Jan. 31.

Westfield actually trailed, 59-58, with 8:56 remaining as the scrappy Trailblazers earned five 3-point baskets in the first 11 minutes of the second half to rally from an eight-point deficit. The Owls then won on an explosive 20-2 scoring spree over the next six minutes to survive the upset bid.

Baker led the Owls in scoring despite canning only 8 of 18 free throws. Freshman forward Dan Holbrook (Lexington) had 14 points and eight rebounds in Westfield's balanced attack. Senior forward Vaso Jaukovic (Montenegro, Serbia) contributed 14 points, five rebounds and a team-high six assists, and freshman guard Ricky Ogboin (Brighton) finished with 12 points and six boards.



Westfield State freshman Ryan Goyetta signs autographs during the men's basketball team's recent visit to the Rebecca Johnson Elementary School in Springfield. Photo By Nancy Bals

Swim Team Falls To Mt. Holyoke

SOUTH HADLEY - The Westfield State College women's swimming and diving team dropped a 155-86 decision to Mount Holyoke College on Tuesday, Feb. 3.

The setback snapped Westfield's four-game winning streak. The Owls now own a 5-2 record; Mount Holyoke is 3-3.

Sophomore Vanessa Morton (800 freestyle) and freshman

Marianne Wilson (one-meter diving) were Westfield's individual winners.

Placing second were: Rachel Webb (800 freestyle, 400 freestyle), Nicole Spataro (200 freestyle), Jenny Gilbert (50 freestyle), Katie Piquette (200 individual medley), Morton (100 butterfly), Lindsey Bartosz (100 backstroke), and Wilson (three-meter diving).



Sophomore standout Vanessa Morton set two more school records in a recent meet vs. Salem State. Morton was clocked in 55.83 in the 100 freestyle and 2:02.72 in the 200 freestyle. She also holds the school record in the 50 freestyle (25.42), and has come close several times to setting the record in the 50 butterfly. Photo By Mickey Curtis

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- D'Lites include choice of fat free: mayonnaise, mustard, honey dijon mustard or Caesar.
- Any change from standard recipes may alter fat content.
- D'Lites available on all breads except Honey Wheat sub roll.



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Packets to be on sale
at the Teller Window!
(Note- 21+ with 114 credits)

\$150 for Students
\$170 for Guests

Valentine's Party

Thursday,
February 12th
Third World Room
8:30 p.m. - 11:00 p.m.

FREE!!

Donations will be accepted for the
"Everybody Loves Hollie Fund"

Prizes...Food...Fun

The Back Page

Class of 2007 Presents

Valentine's Party

Thursday, February 12
Third World Room
8:30 - 11:00 pm

WSKB Presents

"HeartThrob Hardcore"

Sat. Feb 14 - Third World Room

- 4-11pm

\$4, \$3 w/WSKB ID

The Acacia Strain, Deadwater,
Drowning, Funeral in Fame, &
The Allegory / Index, 1 Bled for Her, &
The Agency

Senior Reality

Resume & Cover Letter
Writing Workshop

Wed., Feb 18 - 6:30-7:30pm
Dickinson Commons
Room

Upcoming Events

Location Key	Sun	Mon	Tue	Wed	Thu	Fri	Sat
ELL - Ely Lower Lounge EML - Ely Main Lounge INT - Interfaith SBH - Scanlon Brook Hall SLR - Scanlon Living Room TWR - Third	9	10	11	12	13	14	15
	Assumption College/Informal College Session - Evening Jazz - INT - Interfaith SBH - Scanlon Brook Hall SLR - Scanlon Living Room TWR - Third	Washington College/Informal College Session - Evening Jazz - INT - Interfaith SBH - Scanlon Brook Hall SLR - Scanlon Living Room TWR - Third	"Strange Fruit" EML - 7pm Duck Pluck Ely Pool 8:30pm Class of 2007 - Valentine Party - TWR - 8:30pm Ely Black Box EML - 7pm	"Race - The Power of an Illusion" Episode 2 EML - 7pm	"Race - The Power of an Illusion" Episode 3 EML - 7pm	WSKB's Valentine Benefit Concert Concert - TWR - 4-11pm Saturday Night Live - EML - 8- Midnight	WSKB's Valentine Benefit Concert Concert - TWR - 4-11pm Saturday Night Live - EML - 8- Midnight
	15	16	17	18	19	20	21
	Catholic Masses: - 12p, 1, 4 & - 5pm	Catholic Masses: - 12p, 1, 4 & - 5pm	"Race - The Power of an Illusion" Episode 3 EML - 7pm	"Race - The Power of an Illusion" Episode 3 EML - 7pm	Catholic Masses: - 12p, 1, 4 & - 5pm "Justice for All" & the US" EML - 7pm	WSKB Benefit Concert - TWR - 4-11pm Brown Bingo - EML - 11 Live - EML - 8- Midnight	WSKB Benefit Concert - TWR - 4-11pm Brown Bingo - EML - 11 Live - EML - 8- Midnight

COURTNEY HALL WINTER BALL

Semi Formal
Fri., Feb. 20 - 8pm-1am
All Campus Welcome

\$10 for a Single
\$15 for a Couple

Tix on sale in Courtney & Ely

Attention All Clubs, Groups, and Residence Halls!

Wont The Voice to list your event in our
Back Page Calendar?

Email us ("attn: backpage" in subject) at:
thebackpagevoice@gmail.com

Please provide info at least 2 weeks in
advance to ensure publication.

Campus Flocks

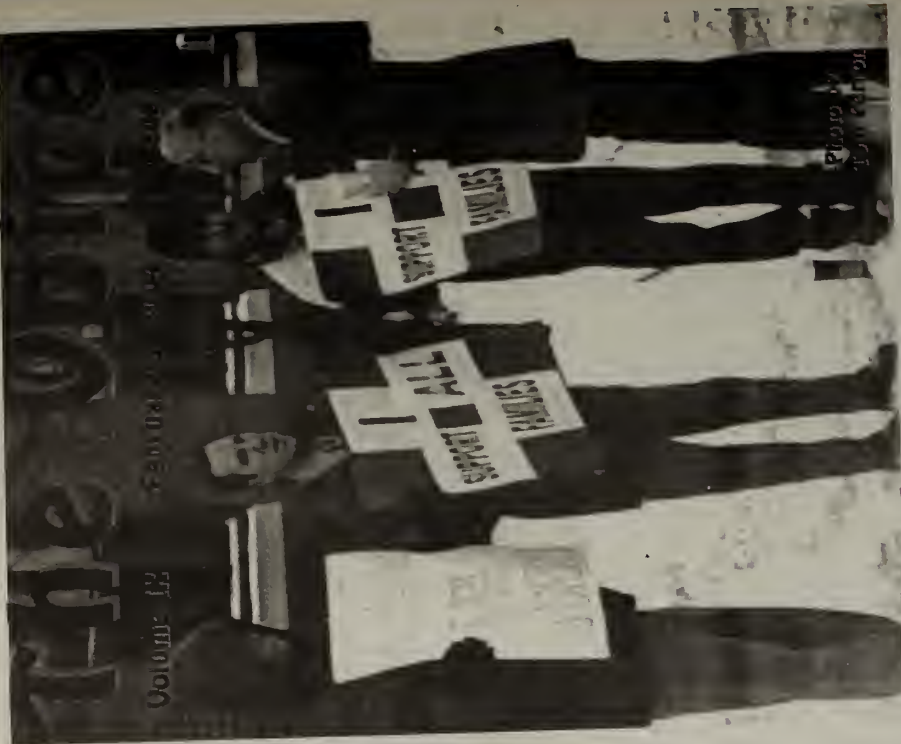
2/9 - Bad Boys 2 & Underworld

2/10 - American Wedding &
Rugrats Go Wild

2/11 - Cabin Fever & Night

2/12 - Scarscut & Radio

2/13-2/15 - Amistad & Glory



The Voice

The Student Press of Westfield State College

Volume IX

February 16, 2004

Issue XVII

MassPIRG, SAC tackle book scam

By EMILY RANSOM
ASSISTANT EDITOR

One of the common complaints of college students is the price of textbooks. A state group called Massachusetts Student Public Interest Research Group (MASSPIRG) has been working on the rising cost of higher education textbooks so the Massachusetts Student Advisory Council (SAC) moved to create a sub committee to make plans to alleviate the problem.

"Rip-off 101" refers to this issue that student and faculty are working on. "Rip-off 101: How the Current Practices of the Publishing Industry Drive up the Cost of College

Textbooks" is a major point of concern for SAC. A report found that students pay about \$900 a year on textbooks since publishers have the ability to inflate prices.

MASSPIRG found that the expensive new editions do not differ much from the previous editions. "I took a history of jazz class and the professor said the only differences were dates of musicians who had passed away since the previous edition just a few years before," said Bob McDonald.

McDonald, the student trustee for Westfield State College, is also on SAC. "You can't buy or try to sell books without hearing students com-

'Everyone Loves Hollie'

Westfield State College student copes with Meningitis

By TOM PERRON
EDITOR IN CHIEF

Last October, Westfield State College student Hollie Vilandre, a junior from Sturbridge, Mass., contracted Bacterial Meningitis, which has resulted in the loss of both of her legs. The "Everybody Loves Hollie Fund" formed to raise the necessary funds for the ongoing treatments and surgery that is beyond what is covered by medical insurance.

"She had a fever," said Carole Vilandre, Hollie's stepmother. "We thought it was the flu."

Later that night, her stepmother said, she found Hollie wandering around the house delirious. Carole believed this to be the result of the fever, she said, still believing Hollie had the flu.

When Carole woke up the next morning she said that she realized that the problem

was more serious than originally thought. Hollie was still delirious, having trouble walking, and was complaining that her hands were burning, she said.

After rushing her to the emergency room at Harrington Memorial Hospital in Southbridge, she was diagnosed with Meningococcal meningitis. Once diagnosed, she was transported to the University of Massachusetts Memorial Medical Center in Worcester.

To keep Hollie alive, she was put into a drug-induced coma to give her body time to recuperate and keep her from pulling out any of the tubes, her stepmother said. "We didn't remember the month of November."

Bacterial Meningitis only affects one out of every 200,000 people, said Mike Vilandre, Hollie's father.



-File Photo

Hollie Vilandre, a WSC junior.

Only about two percent of those people survive, he added.

Hollie is stronger than most, he said, because she is young and she stayed in shape.

"The doctors said if it were anyone else they probably wouldn't have made it," Carole Vilandre said. "They said she survived because she is in excellent physical condition."

Hollie - Page 2

Quack quack attack

5th Annual Duck Pluck Fundraiser

By TOM PERRON
EDITOR IN CHIEF

While the sound of splashing and splashing is normal to hear while passing the pool in the Ely Campus Center, people walking by may become confused on Thursday evening as they hear the sound of over 1,300 ducks quacking away.

On Thursday, February 12, the Westfield State College (WSC) Development Office and Class of 2007 are co-sponsoring the fifth annual Duck Pluck.

Jessica Castro, Class Funds Coordinator, said, "The Duck Pluck is a fundraiser for the freshman class each year. The

money that is raised is put towards the class gift which will be announced at their Commencement."

"Letters are sent home asking them to adopt ducks," Castro said. "The adopted ducks are dumped into Ely Pool and Dr. Arthur Jackson, [Vice President of Student Affairs], jumps in and rescues three ducks for prizes of flex dollars donated by Sodexo."

Jackson said that this will be his fourth year getting to dive for the ducks.

"I enjoy it every year," Jackson said. "I hear that stu-

Duck Pluck - Page 3

SGA program in works

By STEPHANIE COLLINS
VOICE REPORTER

The Student Government Association (SGA) held their meeting Tuesday, February 10, in the SGA room of Ely. Starting promptly at 6:30 p.m., Mr. Pablo Nyardy, WSC Trustee, spoke to the Councils for the second time.

Nyardy thanked the students who helped with the Center of Hope Community Service Project.

Nyardy said, "All the things

that you do in the City of Westfield go noticed. It gives me great pride to know there are people here to help benefit the community," cking his speech brief as it was.

Among other issues discussed, Joe Hurt, Vice President of Student Life, reminded students who want on campus housing that the \$150 deposit is due March 1, 2004. Also Rape Aggression Defense training courses will be offered later this

SGA - Page 3

Seeking Homer concert benefits 'Hollie Fund'

By EMILY RANSOM
ASSISTANT EDITOR

Students came out on a Wednesday night in surprising numbers.

The "Seeking Homer" concert in the Ely brought a crowd that stayed throughout the entire concert. This concert was co-sponsored by Campus Activity Board and the Class of 2005, with all proceeds being made to the "Everybody Loves Hollie Fund," a fund created to help raise money for the medical costs for Hollie Vilandre, a Westfield State College (WSC) junior who contracted

Bacterial Meningitis last semester. A pair of Red Sox

tickets were raffled off and money was collected, while students lined up to make donations since all the pro-

ceeds go to the Hollie Foundation.

Steve Sawyer, a soph-

omore said, "I think everyone coming together like this is great. It is good to see the campus get behind a good

cause."

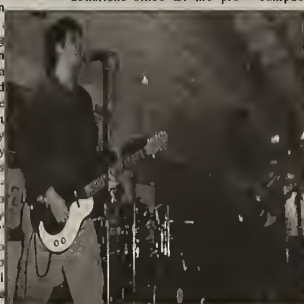
Between 350 and 400 people turned out for the concert.

Joe Tomosiow won the Red Sox tickets.

The Wednesday night concert raised \$727.80 between tickets and donations. Ashley Zolenski, President of the Class of 2005, announced that after the concert, the Class of 2005 has raised \$1,871.06.

A video tape of the concert also gave student the opportunity to leave video messages for Hollie to

Benefit Concert - Page 3.



-Photo by Tom Perron

Seeking Homer performing at the "Hollie Benefit Concert."

ceeds go to the Hollie Foundation.

Steve Sawyer, a soph-

Miss our Meeting?

Interested in joining "The Voice"? Come visit us Wednesday nights for our weekly meetings at 7 p.m., Ely 248.

The complaints were heard,
hear my views.

Editor's Desk
Page 2

Inside

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A&E Page 5
Sports Page 6

Hollie

Continued from Page 1

While the "Everybody Loves Hollie Fund" members are diligently working to raise money in the Sturbridge area, the Westfield State College Student Government Association (SGA) is working hard to help raise money in this area of the state.

"It could have happened to any one of us," said Amy Cloutier, SGA President. "Being such a small campus community most students, regardless if they knew her personally, at least knew Hollie's smiling face."

The group of students are currently planning a benefit concert in Hollie's honor featuring the band Seeking Homer on February 11 as well as a raffle and Texas Hold 'Em Poker Tournament on March 9.

During the Poker Tournament students will be able to pay a small entry fee to get in on the fun, Cloutier said. For those who do not play poker, raffle tickets will be on sale for great prizes, she said.

Currently the group is planning on the Poker prize to be a DVD player and various poker themed movies, Cloutier said.

Book Scam

Continued from Page 1

plain about how much they are spending or how much they're getting back. It really is an issue," said McDonald. History major, Kirsten Miller said, "this semester I spent \$329, but I had to get some more books, so it was probably close to \$350."

After hearing upperclassmen complain about how little they received during buy back, freshman Alison Griffin sold hers on eBay and said, "a majority of them sold for more than I would have gotten at the store. It was definitely worth the attempt."

McDonald reported that the idea was discussed at the beginning of the year when the SAC discussed goals for the year. "One school bought the bookstore and then professors agreed to use the same textbook for five years so that buy backs increased and the bookstore could almost guarantee that used books would always be available though them," said McDonald.

Westfield State College's bookstore is owned by the Follett Corporation, the staff directed specific questions regarding textbooks to the corporate headquarters in Chicago.

According to the Follett web site, there are 580 Follett college bookstores and they work with over 20,000 publishers. Follett recognizes that used books generate a higher margin for bookstores and they also recognize that used books are more affordable to students.

"I spent about \$250 but was expecting to spend much more because I found a lot of used books," said Danny DiCamillo, a communications major. McDonald said, "The bookstore isn't the problem. Their margin of profit is so low that it's clearly a problem because of the publishers."

MASSPIRG found that students typically spend about \$89 on textbooks. The used textbooks come with CD-ROMs and are in shrink-wrap.

"We also plan on having food and a movie in the main lounge," she said. "It should be a lot of fun for such a great cause."

Money earned at both events will be lumped together and donated to the "Everybody Loves Hollie Fund" at the end of the semester, Cloutier said.

"Imagine it happening to you, or a close friend," said Cloutier. "It's a hard thing to cope with and we hope the community wants to get involved in helping such a great person."

All monetary donations can be sent to "Everybody Loves Hollie Fund," c/o Southbridge Credit Union, PO Box 307, Fiskdale, MA 01518.

For any local businesses caring to donate prizes to the Student Government for their raffle please contact Amy Cloutier at (413) 572-5429 or send donations to Student Government Association, Westfield State College, 577 Western Avenue, Westfield, MA 01086.

Sixty-five percent of surveyed faculty members infrequently or never use the additions that come with some books.

The changes requiring new editions are sometimes minimal. MASSPIRG found that books have a shelf life of 3.5 years before they are updated. New editions sometimes change the order of chapters; add graphics, or some seemingly minimal change.

MASSPIRG offers a book called "Calculus: Early Transcendentals" as an example that experienced cosmetic changes in a current edition from the previous edition of 1999 but with a price increase of \$40 or more.

In efforts to reduce the costs of books, MASSPIRG developed several steps and guidelines.

First they suggest that publishers should keep costs down without sacrificing the information, second the publishers should sell textbooks without the added CD-ROMS, workbooks, maps, etc.

Third, they want books to be kept in circulation as long as possible, fourth, professors should be made aware of the financial aspects of the texts they are requiring and the changes from the previous issue.

MASSPIRG also encourages campuses to adopt the rental programs that universities in Wisconsin and Illinois use for "book swaps" where students buy and sell used books setting their own prices.

A retired Academic Press executive commented to MASSPIRG and said, "The report is an impressively researched piece of work and give a fine perspective on the problem of high textbook prices along with some possible solutions. It should be carefully reviewed by everyone who has buying authority for college textbooks."

WSKB, Get a Clue!



"Only two things are infinite, the universe and human stupidity, and I'm not sure about the former."
-Albert Einstein

I had my whole "Editor's Desk" written about the stupidity of making all students moving their cars to South Lot so plowing could be done, but then something even more innane came up.

The Campus Activities Board and Class of 2005 co-sponsored a benefit concert for the "Everybody Loves Hollie Fund." For all of you that don't know the whole story about Hollie, check out the front page of this issue.

The concert was amazing. I not only really enjoyed the music, but it was for an amazing cause.

However, it PISSES ME OFF, when people are ignorant and outright inconsiderate to the reasons for this concert.

The benefit concert is to benefit Hollie - NOT WSKB, the college's radio station (if you can even hear it anywhere on campus); I am disgusted by the fact that WSKB was trying to solicit funds to benefit the radio station, while less than five feet away the Class of 2005 was collecting money to help the "Hollie Fund" and trying to raise money to help Hollie's family purchase prosthetics so Hollie will be able to walk.

I have lost all respect for the radio station. While they may have had permission, not only is it tacky, but it is disgustingly rude.

Have a little respect when people are trying to raise money for a good cause. Don't try to mooch off them and take the money that will go to a good cause.

Let's face it, how good of a cause is sponsoring the radio station? They have a benefit concert every other weekend and hardly anyone ever goes. If you want to donate to them, go to one of those concerts, not this one!

If you can't tell, I'm more than a little mad. This just makes me feel like people really just don't care about other people.

I'm amazed by the generosity of everyone that has donated money to the "Hollie Fund."

I know there will be many events going on around the campus to benefit this strong young woman, and I urge you to help each and every time you see the collection bucket.

The medical costs that this family is facing are exorbitant to say the least.

While a few bucks many not seem like that much, it really is. If all students on this campus donated just \$5, we would be able to raise roughly \$30,000 - and that probably won't even make a dent in the medical bills.

To make a donation, please bring any money or checks, payable to "Westfield State College Student Government" to the Student Government Association office in the basement of Ely. All donations will be pooled and given to the family at the end of the semester.

Make a donation, make a difference.

Tom Perron
Editor in Chief
thecampusvoice@hotmail.com

From the Editors Desk

Benefit Concert

Continued from Page 1

The lounge in Ely began filling up by 9 p.m. for the 9:30 concert.

Colin Drury, the MC for the night began by welcoming students and encouraging donations for the cause.

The band announced that some proceeds from their shirt and CD sales will also go to the foundation for Hollie.

The four person band of melodic rock is comparable to OAR.

"Seeking Homer" announced their five upcoming performances in the New York City area.

"This is the best band for a week night event ever," said Brian Winslow and PJ Minault said, "great event for a great cause."

A friend of Hollie's, Jessica Fleishman, said, "This is awesome. She would love knowing that so many people cared enough for her to come."

Visit Us Online at:
www.wsc.ma.edu/campusvoice

Duck Pluck

■ Continued from Page 1

dents take bets on whether I will survive the high board dive."

Castro said that currently there have been over 1,300 ducks adopted, but members of the freshman class council is still currently selling ducks door to door in the residence halls.

"I definitely think it is different," Nicole Ryan, Freshman Class President, said. "I've never heard of a raffle being run like this before."

Jackson said that getting to dive for the ducks is a lot different than picking a paper ticket from a bucket.

"I think the dive gives a sense of adventure to the raffle," Jackson said. "The Freshman Class works very hard each year to solicit funds for the event."

Each class is given a different fundraising opportunity, Castro said. During their freshman year they do the Duck Pluck, during sophomore year classes sell diploma frames to the senior class, while in their junior year they sell raffle tickets for a scholarship, she said. During

SGA

■ Continued from Page 1

semester.

Brian Crouchesne, Board of Governors, informed the councils of the school movie channel switch. Movies will no longer be aired on channels 56 and 57, they have moved to channels 70 and 71.

Matt Ouren, Vice President of Finance, announced that on February 18 and 19 from 10 a.m. - 4 p.m. and February 23 and 24 from 1 p.m. - 4 p.m. there will be a Blood Pressure Screening information will be located at the Dining Commons and the Campus Center. There will also be a Red Cross Blood Drive on February 18. Appointments can be made in the DC.

Brian Cooper of the Commuter Council, announced the resignation of some commuter council officers, as well as the Valentine's Day Raffle on February 11.

Vanessa Whaley, Senior Class President, reported on the March trip to Mohegan Sun for students 21 years and older, the cost is \$15 and includes meal plans and gambling packages.

The "Everyone Loves Hollie Fund" has been a huge success with over \$1,150 being

senior year, the class can do anything of their choice, said Castro.

This year the seniors sold hooded sweatshirts and blankets for the Holiday Season, she said.

The Development Office specifically targets parents of WSC students while the class that is co-sponsoring the event targets the campus community, Castro said.

"Parents are extremely receptive," she said. "The fundraisers are very cheap for parents and they enjoy supporting our school."

Castro said that the department sets a goal of \$10,000 for each class to have in their class gift account by senior year.

The most popular gift among class councils are scholarships, she said. Gifts however, she said, range from scholarships to landscaping objects to beautify the college campus, such as benches, trees and large rocks, such as the one in the middle of the campus green, she said.

raised so far to benefit Hollie and her family. Fundraisers such as the Seaking Homer Concert are still in progress. Candy Grams are being sold for \$1.00 and will be sold throughout the week. Proceeds will go to the "Everyone Loves Hollie Fund".

Sophomore Class President Mike Lawlor announced the Pizza and Movie Night in the Ely Main Lounge on February 18, at 9:30 p.m. Pizza will cost \$1.50, and the movie being shown is the 80's classic "The Goonies." Proceeds from this event will also go to the "Everyone Loves Hollie Fund".

Freshman Class President Nicole Ryan announced the freshman class fundraiser, The Duck Pluck, where hundreds of ducks are dumped into the Ely pool and Vice President of student affairs Arthur Jackson dives in to pluck out the winning duck.

The winners of the Duck Pluck will be announced at the Freshman Class Valentine's Day Club on Thursday, in the Third World Room of Ely. The event is free, however, donations to the "Everyone Loves Hollie Fund" are welcome.

NOMINATION FOR WOMEN'S RECOGNITION BANQUET

We are seeking your nominations! Is there a woman in your life (sister, significant other, mother, friend, teacher, ...) who you would like to thank, someone who has made an impact on you, or inspired you, or acted as a role model and mentor for you in your life? Is there someone that you admire who has shown courage or pursued her life in a way that you feel should be recognized? Whatever way she may have impacted you, you know who she is. She's the woman who immediately comes to your mind as a person you believe deserves recognition.

If you are interested in nominating a special woman, forms are available at the Student Affairs Office (Ely 146). Please submit only one nomination. A committee will review your nomination, and this special woman may be selected to be honored as your guest at a banquet held during *Month Celebrating Women*. Deadline for nomination is February 20, 2004.

Michael Engel



Hometown: New York City, NY

Position at WSC: Recently retired professor of Political Science.

Years at WSC: 27 years.

Most memorable moment at WSC: Meeting my future wife in State & Local in 1979.

Something you'll miss about WSC: My colleagues and the faculty.

Favorite Quote: "Don't mourn, organize!"

Message to future students: "Fight for your right for a decent college education."

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Romana Sambuca (750 ml)...	\$20.99
Bacardi Syik (750 ml)...	\$19.99
Seagram's Gin (1.75 Liter)...	\$15.99
Smirnoff Twist (1.75 Liter)...	\$22.99
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Poland Spring Vodka (1.75 Liter)...	\$10.99
Seagram's 7 (1.75 Liter)...	\$17.49

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Quarter Kegs:

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Half Kegs:

Bud, Michelob, Natural Lite,
Natural Ice, Coors, Heineken

**NEW
Wines
Weekly!**

Voices Overheard

What's your worst Valentine's Day memory?



Jen Lawrence
Class of 2007
Elementary Ed.

"In 7th grade this kid gave me flowers and I felt really awkward about it so I guess I forgot to say thank you! Later his mom told my mom and I got grounded!"



Josh Lemay
Class of 2007
Criminal Justice

"I went to my girlfriend's house after school to surprise her and she surprised me, in bed, with my best friend!"



Lindsay Kushnet
Class of 2007
Psychology

"Me and my boyfriend were going to skip the last two periods of school but we got caught on the way out and had to spend the day in detention."



Kevin Downes
Class of 2007
Business

"I caught my girlfriend cheating on me with a girl!"

Voices Overheard compiled by Lisandra Billings

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begin about our selections of the day. Available in a cup or bowl.

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Colleges hope to up the odds on getting into gaming

BY TONY PERRY
LOS ANGELES TIMES

SAN DIEGO -- Here in the American Indian gaming capital of California, the casino and the campus have entered into a marriage of mutual financial benefit.

Two local institutions of higher learning are planning certificate programs in gamblingology to prepare students for jobs in one of the few growth industries in the state: Indian casinos.

Grossmont College in El Cajon hopes next month to get approval to award a certificate of achievement for students finishing courses in the program Tribal Gaming: Culture and Policies. Officials at the two-year college hope the program will evolve into an associate of arts program, with units transferable to four-year colleges.

Last week San Diego State University announced plans for courses leading to a professional certificate in casino gaming from the university's College of Extended Studies.

Among the courses: Gaming Security and Surveillance, Table Games, Slot Analysis, Revenue Techniques, and Detering and Detecting Casino Cheats.

For the gaming industry, the San Diego State certificate should mean an expanded pool of job applicants and something possibly even more significant, officials said.

"You have to admit that this legitimizes the industry in this community,

which was a long time coming," said Steve Penhall, general manager of Sycuan Casino & Resort.

For Penhall, the gaming industry has been a profit without honor in San Diego County, which has nine Indian casinos and six more in the planning stages -- more than any other region in the country.

According to an economic analysis done by the county government, the casinos attract more than 40,000 gamblers a day, have a cumulative payroll exceeding \$270 million a year, spend \$263 million a year on goods and services, employ more than 12,000 people -- and have become major players in local politics and charities.

Although other sectors of the local economy are sagging, casino gaming is booming, officials say. "There are more jobs in casino gaming than people to fill them," Penhall said.

William Byxbee, dean of San Diego State's College of Extended Studies, said the gaming program was geared toward practicality. "It's not going to be theoretical," he said. "It's going to be very practical." For exam-

ple, Byxbee said, the slot machine class would explore the complexities of how to make a slot attractive to the public. It's more difficult than one might imagine, he said.

"It's a whole mathematical construction, determining how much money has to be paid to make people want to play."

Tentatively, the San Diego program will involve five classes at \$240 per class. Internships at the casinos are a possibility.

"People need jobs, and the hospitality field is where the jobs are," Byxbee said.

California tribal government employment grew 17.8 percent in the year ending in July, more than that of any other private or public sector of the economy, according to the California Employment Development Department. Most of the growth came in the casinos, resorts and hotels run by the tribes.

San Diego State already offers certificate programs in 28 employment areas, including construction inspection, contract management, the business of wine and fitness training.

Buddy Frank, vice

president for slots at Viejas Casino, said the San Diego State program would be modeled after one at the University of Nevada, Reno.

As gaming spreads across the country, several colleges are offering related programs. The University of Nevada, Las Vegas, offers a minor in gaming management in the College of Business Administration.

Colleges that have recently begun casino gaming classes include Tulane University, Michigan State University and the University of Massachusetts.

Each college has its own approach. At Grossmont, where courses have been offered for three years, the emphasis is on the culture, history, theory and legal complexities of Indian gaming, plus a course named Cross-Cultural Studies 178 in Gambling Behavior: Addiction and Problem Gaming.

The decision on whether the program merits a certificate rests with the chancellor of the state's community college system.

Like Penhall, Frank, who might teach one of the San Diego State courses, said that having the intellectual imprimatur of a major university would help the image of casino gaming.

"People have to realize that gaming is mainstream," he said. "It's no longer just guys in trench coats and dark glasses."

"People have to realize that gaming is mainstream. It's no longer just guys in trench coats and dark glasses."

**Buddy Frank
Vice President for Slots
Viejas Casino**

Music's malaise spreads: Tower Records hits bottom

BY GEOFF BOUCHER, JEFF LEEDS, RANDY LEWIS
LOS ANGELES TIMES

Less than a decade ago, Russ Solomon was listed by *Forbes* Magazine as one of America's richest men. Starting as a teenager selling records from his father's drug store, he rode the nation's passion for music by pioneering the first music megastore, Tower Records.

On Monday, the company that brought him so much wealth filed for bankruptcy protection -- a high-profile casualty of the market forces that have rocked the music industry in recent years.

The reorganization under Chapter 11 is expected to be a shudder, not a shattering, the chain of 93 stores will continue to stay open for now, including the company's famed location on the Sunset Strip in Hollywood. But for the music industry, already accustomed to bleak corporate news and a three-year swoon of bad financial signs, this most recent dispatch hit many music fans especially hard. To them, it seemed personal.

For recent generations of dedicated and discerning music collectors, the Tower name is the rare corporate marque that engenders affection and respect.

"It's a touchstone, it represents community and even a sense of integrity," said Grammy-winning music producer Rick Rubin, using terms applied more often to beloved indie radio stations or rock bands.

Tower is just the latest major music retailer to fall on hard times from an array of causes.

The pressure has been mounting since such deep discounters as Best Buy Co., Target Corp. and Wal-Mart Stores Inc. began elbowing their way into the music business a decade ago, offering low-priced CDs.

At the same time, sales have plunged because of widespread illegal downloading of music from the Internet.

During the late 1990s, the five major record labels helped bail out Tower and other chains by creating a policy to withhold advertising dollars from the deep discounters if they sold CDs below the labels' suggested prices.

That deal was quashed in 2000 by federal anti-trust regulations. Several state attorneys general also sued the major labels and music retailers, contending that the pact was keeping CD prices inflated. The record companies and three retailers agreed to a \$143 million settlement.

When the subsidies vanished, the retailers became even more vulnerable. Although most tried to reduce the impact by bulking up on DVDs, video games, off-beat toys and other merchandise, the damage was done.

Wherehouse Entertainment filed for bankruptcy last year for the second time in eight years, and has closed scores of stores. The ailing, mall-based Sam Goody's also has been forced to close numerous stores. It was bought by Best Buy for \$665 million in 2000, and turned over last year to Sun Capital in exchange for assuming the money-losing chain's debts and liabilities.

Tower's financial problems are more poignant because of the chain's long links to the music industry and its family own-

er presence in the book world.

Soon after, the market began to unravel with the emergence of Napster, the file-swapping network that allowed millions of music fans to trade songs online for free. As sales plunked, Tower struggled to pay its debts.

Tower's parent tried to sell the company nearly a year ago after defaulting on a \$5.2 million payment. So far, there have been no takers.

Analysts say the bankruptcy and reorganization plan are, in essence, another step in an eventual sale. By erasing its debts in the bankruptcy proceedings, experts said, Tower would become more attractive. Still, any buyer would face a troubled retail landscape with no clear indication of when -- or whether -- CD sales will start flying.

"The real game is to develop a competitive auction where the buyers get caught up in the excitement," said Los Angeles bankruptcy attorney Martin Zolot. "Everyone loves a bargain, and the filing helps that."

Music industry sources who have been discussing the bankruptcy filing with Tower say the company expects that only a handful of stores, if any, will be closed in the immediate future. In the long run, however, a new buyer could decide to close many more.

Such a fate would be a stunning reversal of strategy that created one of the nation's biggest and most recognizable record outlets.

Tower was a pioneer in the "mega-store" and the pure volume of its inventory at its multilevel stores was a dizzying smorgasbord for music fans. More than that, the stores' staff members were selected for their passion and knowledge, distinguishing the outlets from most mall-based music merchants.

Tower's late-night hours, in-store concerts and bookstore approach to encouraging browsing have made some of the outlets a destination place.

"It's a touchstone, it represents community and even a sense of integrity."

**Rick Rubin,
Music Producer**

ership.

Under the company's prepackaged reorganization plan filed Monday in Delaware, the Solomon family would be forced to relinquish all but 15 percent of the Sacramento, Calif.-based company, which was founded in 1960. Investors who own company bonds will receive a collective 85 percent stake in the company.

"Court approval of the prepackaged plan will reduce existing debt by \$80 million, effectively eliminating the financial risks that have faced Tower for the past three years," Chief Executive Officer E. Allen Rodriguez said in a statement. "Our issues are financial, not operational."

Analysts have said, however, that Tower may have contributed to its own decline. In the late 1990s, when CD sales were soaring, the company launched a major expansion, selling \$110 million in bonds to open more U.S. stores and establish a

American Idol or America's issues?

SO, it is a snowy, wet Tuesday night and I plunged my way through the drifts of snow ending up at the one and only Ely Campus Center for what I hoped would be a great presentation/video/discussion on the



Jon Mitchell

topic of race relations. I was terribly disappointed when I got to the presentation and discovered that I was one of four other people in the room, and that is including Professor Jackson. It was even more disappointing when I learned that Prof. Jackson assigned the event as extra-credit to all of his classes and still no one showed up.

Why is this an outrage? February, of course, is Black History Month, and though I am opposed to the practice of celebrating a month for black history instead of just intertwining all cultures into society throughout the entire year, I chose to attend this wonderful event. Although the presentation did not concern solely African-American points of view, it did discuss how race affects the WSC campus itself.

Sure, we are a public liberal arts

school; students go here for the chance to get a balanced education in a somewhat diverse environment. What's the big deal? Well, look around you. Look at your friends. Chances are, they are probably mostly like you, meaning you aren't as diverse as I thought. I know when I first came here I thought college would be great because there would be no cliques, no groups, just people. For a time, I thought I was right. When I took a closer look, though, I knew I was mistaken.

Sure, our campus has its share of ethnic backgrounds, religions, lifestyles. We are a diverse school. But how diverse can we truly be if the kids at the lunch table next to mine are all white, and then one next to that, and so on.

I find it sad that students would choose to watch American Idol and give up the opportunity to learn about serious societal issues. But aside from the poor turnout, the discussion itself was amazing. We learned/accepted the fact that many students probably didn't go to the event not out of spite, not because it wasn't "cool," and not even because of American Idol. Let's face it, race is a scary topic for discussion.

Jon Mitchell
is a Voice columnist



Disney Career Opportunity!

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WESTFIELD STATE UNIVERSITY
Wednesday, February 25, 2004; 6:00 p.m.
Wilson Hall-Favignano Auditorium A



Dream it. Do it. Disney.

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Guest Lecture Series

Thursday February 26
Scanlon Living Room
7:30 pm
Dr. Jerry Wong, pianist

Sanctity V. Equity

If I see one more sign that says, "God created Adam and Eve, not Adam and Steve," I might become violent. It has joined the same realm as "No War for OH!" in terms of unoriginality.

Before I begin my weekly rant, let me extend my kudos to those who took part in the campus protest a few weeks back.

A Nickel's Worth

Bob McDonald

The night to assemble and protest is a fundamental American right and it is impressive to see members of our student body taking a stand on something, particularly an issue as controversial as this one.

I speak of course about the Massachusetts Supreme Judicial Court's ruling that a state-sanctioned ban on gay marriage violates the Massachusetts Constitution. They even went so far as to rule out civil unions as an option. The end result has been heated to the last.

The truth of the matter is that the opponents of gay marriage have yet to make one good, concrete argument against it. Allowing gay couples to wed would somehow damage or destroy the "sanctity of marriage."

There are two responses to this argument. The first is the question, if gay people can get married, will that make marriage less meaningful? The second response is the question, can gay people damage the sanctity of marriage any worse than we heterosexuals have already?

Lets make something perfectly clear; there is a big difference between legal marriage and the marriage you hear about in church. The SJC actually went so far as to include in their findings that "the State may not interfere... with the decision of any religion to refuse to perform religious marriages of same-sex couples." Clearly, this ruling is not attacking religion. If anything, it is affirming its autonomy.

Having understood that religious marriage will not be harmed, we must conclude that gay marriage will destroy the sanctity of legal marriage. This is laughable at best. Consider the case of Briney Spears. Her brief marriage and subsequent annulment are perhaps the biggest contradiction to the "sanctity of marriage" argument. It also does not help that over half of mar-

riages today end up in divorce. All in all, there doesn't seem to be much that gays can do to marriage that we straights haven't already done with great success.

All in all, this is not an argument about the sanctity of marriage so much as it is an argument about the sanctity of our Constitution, the document on which our Commonwealth is founded. In other words, "this is not a matter of social policy but of constitutional interpretation," according to the SJC. The issue has to be examined in terms of what the State Constitution and Declaration of Rights says. Amongst other things, the document includes the sentiments that "all people are born free and equal."

This is why civil unions will never work. Civil unions are institutions that are "separate" from marriage, but "equal" in their benefits. I wonder if Mr. Brown or the Topeka Board of Education were available for comment. Or to once again quote the ruling of the Court, "the history of our nation has demonstrated that separate is seldom, if ever, equal."

Others will say that the Justices went too far. However, the Justices did the job for which they were chosen. We have a judicial system in this country so that we all do not have to be Constitutional scholars. And much to the chagrin of many critics, the Constitution was never meant to secure the will of the majority. Rather, it was meant to protect the minority when they were too weak to protect themselves. I suppose it goes back to that old saying you learned in middle school: what is popular is not always right and what is right is not always popular.

Regardless of what is said on soapboxes and podiums alike, on May 17 gay people will be allowed to marry. What will happen then? Nothing, outside of the issuance of many marriage licenses, of course. People will still go to work, to church, and to school. The world will not come to an end, the same way it didn't come to an end when they desegregated schools or when abortion was legalized. In the end those who fill their marriage with love will never have a problem with its sanctity and those who value freedom and equality will be able to say that their Constitution supports both, regardless of controversy.

Bob McDonald
is a Voice columnist

Have you listened to your heart lately?
Remember that February is Heart Awareness Month.

FREE BLOOD PRESSURE SCREENING

Wednesday, February 18th
&
Thursday, February 19th

10 a.m. - 1 p.m.

Stations located at the Ely Campus Center, Dining Commons, and in Health Services.

Organized by EMT, SSTA, and MSSLS

What's going on here? Every Kiss Begins With Kay™

Sometimes, even I don't have words for certain events. The riot that took place at Northeastern in Boston ended in tragedy. The main story is as follows: 21-year-old James Grabowski was hit and killed by a Land Rover driven by 24-year-old Stanley Filoma. Fearing that his car would be damaged, Filoma "sped from



police and plowed into a crowd, killing Grabowski and injuring three other men, one of whom remains hospitalized with brain injuries." (Boston Herald). According to his attorney Bruce Namenson, students were "throwing things at a car. It was like being in the middle of a riot. They smashed his windshield and at that point, he panicked and drove off, unbeknownst to him that he hit anybody." (Boston Herald).

One of my best friends, Eric Newman, is a student at Northeastern and was standing directly behind Grabowski when he was hit and killed. He later wrote about it in his *Livelihood*. His story was too personal and indepth to be kept from other college students. So here's Eric...

"As many know, the Patriots won the Superbowl Sunday night. Many people have also heard of the riots that occurred on college campuses around the state. One incident that happened on the Northeastern campus will be in my mind for a long time. It's funny that riots are defined as an opposition. I don't know what force we were opposing that night. The images in my head frighten me of what humans are capable of."

My night began at Katie's* apartment watching the game. As soon as the game had ended, we heard the screams across campus begin. Our curiosity got the better of us and we decided to head over to Hemmenway. The streets were lined with cops and all the cars that were on the street had been towed. As we approached the crowd it was almost exciting. We mixed around with people and watched people dance on window ledges and throw toilet paper. Not too long after we were split up when Melinda* and I were pushed off in another direction. The first car was flipped and we heard the gas tank explode. Fireworks were being shot off into the crowd. One nearly hit the side of my face. All around us people were beating each other and throwing cans of beer at each other. From above there were glass bottles being thrown down on the crowd.

We met up with Mike* and started walking around. We were walking down Symphony when many decided to start smashing and flipping another car over. All the while there were police officers standing around everywhere. When they were unsuccessful in turning over the car, they began smashing all its windows, knocking off mirrors and ripping the doors off. Glass and car parts were being thrown everywhere. A little down the street people successfully flipped another car and then heard the familiar explosion of the gas tank. Every car in the area now started rocking. We began to smell gas, so we tried to get out of there. On the way out of the crowd, Mike stepped on some glass and it went through his shoe into his foot (but he was fine). We were pushing our way through the crowd on Hemmenway when the kid next to me got a softball-sized chunk of ice smashed into his face. Blood sprayed from his face as I heard his nose breaking. He laughed and ran back into the crowd bleeding. I pulled Mike and Melinda through the crowd. People began grabbing the phone

books off building door steps, ripping them up and lighting them on fire. We walked toward Gainsborough to start heading back to Katie's.

There were a group of officers standing there not doing a thing as people were beating each other and lighting fires. We got to the end of Gainsborough and decided we wanted to go back and see the damage. When we got back onto symphony and started walking down the street. A line of police officers were blocking the part of the street where six cars were overturned. When we left Symphony, no more than ten minutes earlier, only two cars had been flipped. We decided that we would now head back to Katie's. As we were walking down Symphony, we saw people kicking the mirrors off of cars and throwing them at each other. Car parts and glass were being thrown all around the streets and you could hear the sound of windows smashing all around us. I grabbed Melinda and Mike and told them to run because it was frightening to see the peoples faces as the cars around them were being ripped to shreds. We got to the end of Symphony and that's when we saw the Land Rover.

The Land Rover began backing down Symphony and people weren't getting out of the way because it was not going that fast. We were all a little confused as to why the car was backing down the street. As the car backed up, a crowd of people began chasing it. A group of people began crossing the street. I stepped off the curb with two people following me and Melinda and Mike behind them. As I reached the middle of the road I heard screaming and saw people jumping out of the way of fast moving headlights. I screamed, "Get out of the road!" and pushed the kid in front of me out of the way and jumped forward as the Land Rover sped past me. It was so close that the wind caught the cuff of my pants. I quickly turned and saw the person that was not more than 3 inches behind me flip up over the top of the car. I backed up and then saw the next kid who was not even looking get smashed in the back by the speeding truck. I witnessed as he fell apart. There were pieces of clothing and him scattering the pavement. I saw the kid that was behind me in a pile behind a car. The Land Rover continued moving without reducing speed. The sound of the car hitting these people haunts me every time I close my eyes. Knowing that if I was a second slower I would have been hit is also very disturbing. I heard Melinda screaming and I knew this was just the beginning of a very long and painful night."

I think Eric's story is pretty self-explanatory. That night, a student lost his life due to an unnecessary riot over a football game.

It's rare that I say this, but I'm proud of WSC for not pushing the envelope and going on a rampage like many other area colleges.

One must wonder what causes such violence. Why is our generation so angry and looking for a release? What is there to be violent about? What could possibly be going through the minds of 20-year-old students to destroy their college campus, and in this case, take a life? Especially over a football game? It just doesn't add up.

I could go on, but as aforementioned, Eric's story was enough. I hope it was for you too.

Emily Engel
is a Voice columnist

* Names have been changed.

I was tying away like a good little English lit monkey at 11:00 p.m. last night when my attention was snagged away from my off-the-beat studies to what I initially hoped was a joke commercial. Three minutes



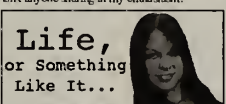
and a google search later I came to the realization that it was not, and that I had something to write (poorly/less complain) about. Those of you whose roommates were watching "Inside the Red Sox" no doubt saw the commercial for "Vernon Teddy Bears." Those of you whose roommates weren't watching that show, and thereby did not see the commercial, have two powerful examples of why God loves you more than me.

And so, for God's favorite children, I will turn up the ad as concisely as I can. A smug and generic narrator overlays a man looking in his calendar and reeling in shock that Valentine's Day is this Saturday. The descending disembodied voice persuades him that for the price of a dozen roses he could send her a Vermont Teddy Bear and she won't withhold sex from him. No, I'm serious. That's the angle. Buy a fifty-dollar teddy bear, and you get another unit of great sex out of your empty, doomed relationship.

So the girl gets the special delivery bear, and of course she loves it. Some trite stream of verbal refuse along the lines of "I set you this bandit (the Teddy comes with a little robber mask) to steal your heart, because you've already stolen mine." I'll resist the temptation to descend into soothing, graphic detail about the fantasies that streamed through my mind about exacting sweet, beau-

Have I told you lately that I love you?

Yay! It's Valentine's Day! Wait, why isn't anyone sharing in my enthusiasm?



OK, I admit I've heard all of the criticisms of Valentine's Day over the years. One of the most common ones I have actually made, myself, on a number of occasions. Put bluntly, Valentine's Day sucks if you do not have a boyfriend or girlfriend.

It can be terribly depressing to see all of the couples walking around all lovey-dovey, hugging and smooching and looking at each other with that nauseating gaze. Some of you may be able to overcome this anguish and resolve to say screw Valentine's Day, go out with the girls or guys, and have a fun time regardless. Have never been able to do it, but if you can, more power to you.

The other commonly heard criticism regarding Valentine's Day is that we should not need a special holiday to show our loved ones we care; we should do that every day. This is true, but how many people forget to do this? Therefore, there is some validity to designating a day for it.

Furthermore, do the people who claim that we should be doing this all the time really know why it's so important? It's because it sustains the quality of relationships. You get a good feeling inside of you when someone you care for reciprocates this affection. Sure, the relationship could proceed without it, but why not spread some happiness and tell them anyway?

This especially goes for those of you in long-term relationships and feel no need to

feel English-Major vengeance upon the writer of these words with a length of heavy tow chain.

Some people are emotional and intellectual enigmas, and simply don't know any better. That they showcase these failings like the screaming FAS child whose teenage parents don't know any better than to ignore him disports me. If you're incapable of expressing your feelings in a non-greeting card way, then just come clean with your partner about your limitations and work your way. Recognizing one's limitations is a sign of maturity, now hush up while the skills are talking.

The herish convergence of female co-workers around the sappy and hollow gesture of a man to his vacuous and self-absorbed girlfriend illuminates the truly hideous underpinnings of this macabre spectacle. The male cultural-slaves poken over their said little walls and listen to the worn spool of phrases like "where can I get me a man like that," "it's bigger than I thought it would be" and "oh, I can't wait to give him MY surprise tonight." The social metaphor would be disturbingly insightful, if it weren't lost on the writers themselves.

Now, I can't decide which is more disturbing: the idea that sending someone a manufactured, prepackaged, impersonal doll is supposed to be what women want, or the message "buy a bear and you'll get laid." I'd ask when sex stops being about two people enjoying each other and grasping at a few moments of joyful release in a lifetime of abstract and meaningless toil, and instead become the last move in a bulshik game of half-witted checkers, but even I'm not that naive. Sometimes, though, I wish I was.

Ben Gaines
is a Voice columnist

celebrate Valentine's Day. With a divorce rate of approximately 50%, we couldn't possibly have it all figured out. Therefore, maintain that romance in your relationships! Show your affection in any way possible, whether it be through words, or a thoughtful gift, or other nice gesture. The bottom line, life is short. One day, you may not have a chance to express your feelings to the ones you cherish, so don't delay.

For those without a significant other, why not send your parents a cute card? You remember the ones adorned with glitter that said "Mommy" or "Daddy." It might bring them a nice feeling of nostalgia and brighten their day. In addition, take the time to tell your friends how much their friendship means to you. Good friendships are hard to come by and easy to maintain if you just put in the effort.

Know this will be distributed a couple days after Valentine's Day, but it is never too late to show your loved ones you care.

That being said, I would like to take this opportunity to express to all the readers of "Life..." how much I truly appreciate you. I have said before how much I love hearing the comments on my columns, which is a phenomenon that has never lost its thrill. Without you, my relentless rants would be purposeless and insignificant. Happy Valentine's Day!

Weekly Deep Thought by Jack Handey: "Whenever someone asks me to define love, I usually think for a minute, then I spin around and pin the guy's arm behind his back. Now who's asking the questions?"

Lauren Stearley
is a Voice columnist

'Smokey Bones leaves stomachs full and content'

BY EMILY RANSOM
ASSISTANT EDITOR

Chinese, Italian, or Mexican, nah, they are overdone and tired. Why not American? Smokey Bones is native, hearty American style barbecue. Making the excursion to Boston Road in Springfield, it's definitely worth the time.

Portions are generous and satisfying while the menu offers a variety.

Specialty signature entrees are pulled pork, steaks, and ribs. Pulled pork is smoked for upwards to 12 hours and is then hard pulled, served on a rotator with two sides for a platter. Combo platters offer combinations of grilled chicken, ribs, pork, and steaks.

The unique sports bar type set up includes numerous televisions at every angle with controls on the table, changing the station meant changing the personal sound and switching the table's focal point. There are pool tables and games around the bar area.

Two barbecue sauces await a un-official taste test atop the tables. One was pleasantly sweet while the other had a more tangy hickory smoke flavor. The menu has a variety of platters, substantial appetizers, fish, chicken, burgers, sandwiches, and salads.

The sides surprising range from cold slaw, baked beans, and french fries.

The mashed potatoes with gravy were well liked, as were the cinnamon apples. Beer battered onion rings and fresh corn on the cob that drew attention from diners as they passed piled high on platters.

Smokey Bones has a large bar area with ten beers on tap and numerous signature drinks. First time customers should save room for dessert because the scent of hot, fresh cinnamon doughnuts fills the dining area whereas glaze cakes and puddings are tempting as well.

Even though Smokey Bones is a chain, the sophisticated sports decor was not overdone and the staff was pleasant. The restaurant was clean and provided a fun, relaxed atmosphere.

The service was friendly yet mediocre in speed. Servers were friendly and helpful, continuously bringing refills and check ups, but the food took longer than expected.

Seating was first come first served on a weekend night, a 30 minute wait is typical. Clientele range from families to college age students filling the bar area and dining area.

Compared to the dining commons, Smokey Bones leaves stomachs full and content and urging digestive systems to kick in after a satisfying meal.

BY LISANDRA BILLINGS
VOICE REPORTER

After being involved with films such as Edward Scissorhands, The Nightmare Before Christmas, Planet of the Apes, Batman and Beetlejuice, Tim Burton had a lot to live up to with his latest film, Big Fish. Though the film can be somewhat difficult to follow at times, Tim Burton turns what would be a humble, sometimes bland, story into an enchanting masterpiece.

Based on the novel by Daniel Wallace, Big Fish documents the eccentric, often times exaggerated, life of Edward Bloom. Played by Ewan McGregor in his younger years and Albert Finny in his older years, Edward is known for his extravagant stories, favorites to all but his son William (Billy Crudup).

After years of drifting apart, William receives a phone call for his mother, Sandy (Alison Lohman & Jessica Lange) in the news that Edward is terminally ill. In hopes of salvaging what's left of their relationship, Will travels home, with plans of soothing through his father's life, sifting the fact from the fiction.

As Edward begins retelling his tales, they become more and more unbelievable.

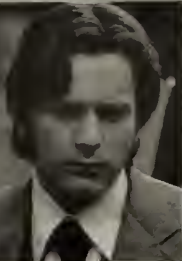
From his days in the circus, to witches and giants, to Siamese Japanese twins, Edward has seen it all. Never taking the easy way out, Edward goes through life searching for greatness. A hometown hero, he accomplishes everything thrown before him, gaining the admiration and respect of all who know him.

Like his characters in Moulin Rouge and Down With Love, Ewan McGregor once again plays a man moved by love. During his first encounter with his soul mate, Edwards says, "They say that when you meet the love of your life, time stands still, and this is true." When Edward spots the blonde, innocent, Sandy across the tent at the circus, everything around him stops, including the popcorn that had been thrown into the air.

He pushes the Ewan McGregor in a new movie, "Big Fish", kernels out of the way while walking slowly and curiously towards his mystery woman only to get there and have time not only stand again, but speed up, losing her in the crowds. From that point on Edward does everything to find and marry his unknown soul mate, and eventually wins her over.

The rest of the movie is devoted to reliving the odd situations Edward goes himself into. A generally good-natured guy, no matter how difficult things get, he greeted life with a smile, which is one of the things that makes this movie so magical. McGregor plays the part so naturally and the whimsical film was a breath of fresh air compared to the real life dramas of most films today.

The most enticing aspect of the film is it's all-star cast. Employing such big names as Danny Devito, Albert Finny, Ewan McGregor, and Jessica Lange, the film promises to be,



-File Photo

if anything, worth seeing.

Throughout the film Burton's well known strange style is certainly evident. As he does in most of his films, Burton looks at things from a different, less obvious perspective.

Although many, if not all, of the occurrences in the film are very unlikely to happen in real life, such as a car getting stuck in a tree, it's still enjoyable to watch and to witness characters react to such outrageous adventures.

All in all Big Fish is a spectacular film, sure to receive a bid from Oscar. Filled with it's whimsical fantasies, the film is a must see for all ages and is generally a great catch.

Palahniuk's newest novel shows intrigue

BY MATT BERNAT
NEWS EDITOR

Books? You mean those things you buy every semester, they cost a fortune and serve no purpose? No, I mean the ones you buy to read...for fun. It's not as fun as a Friday night kegger, but Chuck Palahniuk's latest, "Diary," will beat a skunky can of Keystone Light any day.

It's safe to say Palahniuk isn't going to take us anywhere new in "Diary" that's fine by me. His literary oiling casks: jaded characters, weird twists and turns and his form of nihilism, is enough for me to come back again and again to many of his writings. Though his second book "Invisible Monsters," did suck. Blame it on the sophomore slump.

New faces, places, and plot, same old Chuck. You can bet we meet a lonely, depressed, disillusioned white-trash trailer park girl, who was seeking something better, but ended up on Waynesia Island. An odd, out of the way place, that is dealing with an influx of tourists that is forcing families that have lived there for centuries to rent their homes and take over paying visit staff jobs. Think Cape Cod peak summer time but smaller, and off the coast of Washington State.

An art school drop out, Missy Kleinman, is sick of hearing from her husband's Mom that she will grow up to be a wonderful artist, in the Waynesia tradition, and eventually save the island from the tourist invasion. The two artists who came before her died under mysterious circumstances, as evident by the sick, sick,

messages that keep turning up from underneath tables, windowsills, and library books, all over the island.

The only way to cope with her comatose husband, Peter Wilmont, doing Mother in law, bad job, and lack of ambition is the Missy Wilmont drinking game. "When the summer people ask for coffee drinks with foamed milk or chocolate silver or candy sprinkles or soy-based anything, take another." If they don't tip, take another". The list goes on throughout the book. I would only advise this game if you're stuck in a Calculus lab.

The book is not a hard read, the first few chapters do prove problematic for you college students who may have trouble tying shoes. So I will explain. It's a diary stupid!

The book is written from

the point of view of Missy. We discover that Peter is in a coma, and is expected to read this upon waking. We take the role of Peter, reading it after "your" coma. It's clever, inventive, unique, and anything. For the first few chapters, then Palahniuk either stops doing it or just get used to reading it that way, I forget which, so you will.

One of the big questions that keeps getting asked is, where do you get your inspiration? And on the hardcover edition this simple question is scrawled on the inside of the dust jacket. Throughout the book we get to hear about the various, equally disgusting and painful ailments that haunted great composers, artists, writers and others who elevated their craft.

It's essential in understanding why Missy must go through the

unbearable pain that is being heaped upon her for the sake of art, and the island, by its residents and sinister island doctor. The more pain you're in, the greater your art becomes, that's his message.

It's an intriguing thought, made more so by what appears to be an authentic letter sent to him that appears on the last page. The reader had enclosed a manuscript, one that she hopes will be read for generations. In the cover letter she said, "I hope this story will save her that little girl, whatever her name will be the next time."

Intriguing because in the book Missy wasn't saved in time, and will be forced to live her horrible fate again. Is the letter real? I don't know, if it is, then we certainly know where the inspiration for "Diary" came from.

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name may be listed on the original letter (you must note that you do not want

The Voice

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Indoor Soccer Standings

W L

Women

Team Zolauski	1	0
Team Donovan	0	1

Men

Kerfuffle	3	0
Quad Life	2	0
Team Conch	2	1
Eagles	1	1
Trojans	1	2
Free Agents	0	2
Lucky 13	0	3

*Last week to sign up for
Racquetball*

*Competition starts the week of
2/17/04*

Bowling Standings

	W	L
The Legends	9	3
Bowling Ballsacks	7	5
W-Dot-Wallex	6	6
Team Big Balls	2	10

Intramural Ice Hockey for Women

Will Start in March

Come to Ely 231 for More Info

It's Definite - It's A Go

Parenzo Open Gym Hours

Monday - Thursday	-	12am-2am
Fridays	-	9:30pm-11pm
Saturdays	-	3pm-8pm
Sundays	-	3pm-6pm

No Open Gym Hours @ Juniper Park

Think Spring!!!

Start Gathering Rosters for:

Floor Hockey

Softball

Sand Volleyball

Ultimate Frisbee

3 - 3 Basketball Standings

W L

Women

Get Your Hair Did	1	0
Y Girls	0	1

MenHighly Skilled

The Legends	4	0
Blazers	3	0
Team Jordau	2	1
The Truth	2	2
Fab 4	2	2
Sweet Sauce	0	1
UE03	0	4

Skilled Division - North

Camel Toes	2	0
Quincy	2	1
Mighty Ducks	1	2
BAMF	1	2
ABD's	1	2
Quad Life	1	2
Team Fox	0	2

Skilled Division - South

Trojans	3	1
New Quad Life	3	1
Gridiron Boyz	2	1
Dodgers	1	1
Ballers	2	2
Below Average	1	2
Kweliity	0	2
Seth	0	2



Thank You, Ed

Dr. Edwin Abar was honored before the men's basketball game on Feb. 7 for his 40 years of dedicated service to the department of athletics and Westfield State College. In his distinguished 40 years of service, Dr. Abar was a student-athlete, coach, professor, mentor, community leader, department chair, and NCAA faculty athletics representative. Dr. Abar recently announced his retirement as a professor in the communication department. Presenting Dr. Abar with a Westfield State basketball jersey is head coach Rich Suller. Many colleagues and friends attended the pre-game ceremony, including Nanci Salvaggio, left, and vice president of student affairs Dr. Arthur Jackson.

Photo By Mickey Curtis

Swim Team Finishes With 7-2 Record

WESTON – The Westfield State College women's swimming and diving team concluded its dual meet season with a 140-103 victory over Regis College.

The Owls finished with a 7-2 record for their 11th straight winning season; they also were 7-2 last season.

Westfield's final competition is Feb. 20-22 when 15 of the 24 team members will participate in the New England Championships at Bentley College.

Westfield's only double winner vs. Regis was freshman Chrissy Lalli in the 200 freestyle and 500 freestyle.

Also finishing first were: Nicole Spataro, 100 backstroke; Vanessa Morton, 100 freestyle; Marianne Wilson, one-meter diving; Becky Sirota, 50 freestyle; Erin Flynn 100 butterfly; Jaclyn Casali, 50 backstroke; and the 200 medley relay team of Morton, Katie Abare, Nicole Spataro, and Heather Nelson.

FIRST PLACE: 200 medley relay (Morton, Abare, Spataro, Nelson); Chrissy Lalli, 200 freestyle (2:17.67); Jaclyn Casali, 50 backstroke (32.42); Erin Flynn, 100 butterfly (1:05.41);

Becky Sirota, 50 freestyle (28.15); Marianne Wilson, one-meter diving (206.90); Vanessa Morton, 100 freestyle (57.29); Nicole Spataro, 100 backstroke (1:05.98); Chrissy Lalli, 500 freestyle (6:11.88).

SECOND PLACE: Nicole Acheson, 200 freestyle (2:19.82); Heather Nelson, 50 backstroke (34.45); Kelly Springham, 50 breaststroke (37.46); Clare Cournoyer, one-meter diving (201.70); Jenny Gilbert, 100 backstroke

(1:12.45); Laura McCormack, 100 breaststroke (1:22.60); **THIRD PLACE:** Katie Picotelle, 200 freestyle (2:21.87); Nicole Spataro, 50 backstroke (35.10); Laura McCormack, 50 breaststroke (39.52); Vanessa Morton, 100 butterfly (1:08.20); Jenny Gilbert, 50 freestyle (30.06); Nikki Crowe, one-meter diving (180.70); Jaclyn Casali, 100 freestyle (1:03.55); Nicole Acheson, 100 backstroke (1:12.76).



The field house is nearing completion as the indoor track running surface was installed last week. Photos by Ken Magarian (top) and David Harris-Fried (bottom).

INDOOR TRACK RESULTS @TUFTS

MEN'S Results - Feb. 7

THIRD PLACE: 4 x 200 Relay, 1:37.3.

FIFTH PLACE: Mark Howard, weight throw, 46-6 3/4; Matt LeMaire, 55 hurdles, 8.02.

SIXTH PLACE: Shawn McCorquodale, long jump, 20-1/2.

SEVENTH PLACE: Shawn McCorquodale, triple jump, 40-4.

EIGHTH PLACE: Chris Predella, long jump, 18-10 3/4.

WOMEN'S Results - Feb. 7

FIRST PLACE: Jess Silva, 800, 2:19.44.

SIXTH PLACE: Danyelle Dillard, long jump, 15-4 1/4.

SEVENTH PLACE: Jen Howard, high jump, 4-11.



Women's Basketball Win Streak Ends

Women's Basketball

Salem 68 – Westfield State 42

SALEM – Estrella Kuilan (15 points) was one of five players who scored in double figures for Salem in the Vikings' 68-42 victory over Westfield State Feb. 10.

Salem improved to 17-3 overall and 8-0 in the conference. Westfield, which had its eight-game winning streak snapped, is now 17-5 overall and 6-3 in the conference.

Salem, which rallied for a 55-53 victory at Westfield earlier this season, outscored the Owls 40-29 in the first half and 28-13 in the second stanza.

Westfield only shot 24 percent from the field for the game, and was scoreless from 3-point range (0-for-17). Also, the Owls committed 26 turnovers.

Sophomore Lekeisha Walker was the Owls' only player in double figures with 11 points; she also grabbed a game-high 13 rebounds.

Women's Basketball

Westfield 66 – Worcester 50

WESTFIELD – Sophomore forward Lekeisha Walker scored a game-high 22 points, and senior point guard Leslie Cooke had an outstanding foul game with 13 points, nine assists, no turnovers, and four steals to lead Westfield State to a 66-50 win on Feb. 7.

Westfield turned in one of its best shooting performances of the season as it shot 58 percent in the first half in taking a 42-27 lead. Westfield's biggest first-half lead was 42-22, but the Lancers scored five straight points to end the half, then went on a 9-2 run at the start of the second half to close to within eight, 44-36, with 15:23 remaining.

But the Owls regrouped and led by as many as 18 points in the second half, sparked by the play of Walker and Cooke, who canned two 3-point baskets to silence Worcester's comeback attempt.

Scoring 10 points apiece for the Owls were sophomore guard Meghan McCarthy (Belchertown) and sophomore forward Amanda Chapin (Westfield). Freshman 6-1 reserve center Crystal Fraser (Rockville, CT) had a game-high 11 rebounds and two blocked shots in helping to neutralize Worcester State's 6-4 center Jennifer Harris.

Men's Basketball

Salem State 94 – Westfield 73

SALEM – Sophomore forward Shawn Bloom (Springfield/Minneapolis Regional) poured in 32 points to lead Salem State to a 94-73 victory Feb. 10.

The Vikings improved to 17-3

overall and 8-0 in the Mass. State Conference. Westfield is 10-10 and 4-5.

The Owls trailed 41-34 at half-time and were outscored 53-39 in the second stanza. Bloom was 12-for-18 from the field, including 4-for-8 from 3-point range.

Senior forward Vaso Jaukovic was Westfield's only player in double figures with 26 points. He was 4-for-10 from 3-point range and 6-for-6 from the foul line. Freshman Dan Holbrook had nine points and a game-high 10 rebounds.

Westfield shot 36 percent (27-for-74) from the field. Salem shot 49 percent from the field and 84 percent (21 of 25) from the foul line.



Westfield State sophomore Lekeisha Walker was named Mass. State Conference player of the week for the third time this season. Walker leads the conference in scoring (16.1) and rebounding (10.1), is second in steals (3.1), and fourth in blocked shots (1.6).

Men's Basketball

Worcester 77 – Westfield 67

WESTFIELD – Sophomore guard Matt Savage tossed in 26 points to lead Worcester State to a 77-67 victory Feb. 7.

Worcester State led 32-31 at half-time and increased its lead to as many as nine points in the second half. Westfield drew to within four points several times, but the Lancers responded from the foul line where they were 23-for-35, including 19-for-27 in the second half.

The Owls managed to stay close despite committing 21 turnovers and shooting 6-for-28 from 3-point range, including a 1-for-11 first-half performance.

Senior guard Allen Murray led the Owls with 26 points. Freshman guards T.J. Baker and Ricky Ogbor scored 11 points apiece but the shot a combined 8-for-30 from the floor.

Pixel

by Sean Conahan

For those of you who don't recognize me or are new, my name is Kevin.



The art style and format of Pixel have changed. We won't do a long story running through the entire semester again. It didn't work out.



As you can see from our recent 2003 session chart, the comic was completely half-assed.

Pixel Now with 100% ass!

God, that slogan sucks!

Art	50%
Humor	50%
Story	50%



There's always one guy on every floor who panhandles. He goes from room to room, saying "dude, you got a quarter I could borrow for laundry?" By the end of the day, he's made \$30 and is sitting in the lounge eating a whole pizza.

- Steve Hofstetter
Observational Humor
(www.colleg humor.com)

Come see the best bartenders in town!!!

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Jager-Bombs!!!

Jager Shots - \$3

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great appetizers and famous pizzas!

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shoot a game of darts on our new dart board or
watch your favorite sports game on one of our 20 TVs!

SUNDAY

Wanna play some
8-Ball?

FREE POOL!!!
9:00 p.m. - Close

THURSDAY

By your Request...
Karaoke has
been moved...

Come hear our
great DJs on
Thursday nights

FRIDAY

DANCE PARTY
DJ all night long!

SATURDAY

**KARAOKE
NIGHT!!**

The Voice Page

Career Services Presents:

Dining Etiquette
February 25 - 4:45pm
Scanlon Banquet Hall

Enjoy a 7 Course Meal While
Refreshing Your Manners!

Tickets on Sale @ Career Services

COURTNEY HALL WINTER BALL

Friday, Feb. 20 - 8pm-1am

All Campus Welcome
Semi Formal Dress

\$10 for a Single
\$15 for a Couple

Tickets Sold in Ely & Courtney

Senior Reality

Resume & Cover Letter
Writing Workshop

Wed., Feb. 18 - 6:30-7:30pm

Dickinson Commons

Room

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key ELL - Ely Lower Lounge EWL - Ely Main Lounge SBH - Scanlon INT - Interfaith Banquet Hall SLR - Scanlon Living Room TWR - Third	16 President's Day No Classes Monday Evening Jazz EML - 7:30pm	17 Catholic Mass - Blood Drive INT - 4:30 & 5:30pm Power of an Illusion EML - 7pm	18 Catholic Mass - Blood Drive TWR - 1:7pm ALSO look for \$30 blood pressure screenings in the DC "Justice for All" EML - 7pm "Islam in Africa & the US" EML - 7pm Barnett Recital - Dever - 7:30pm	19 Catholic Masses INT - 4:30 & 4:11pm Winter Ball SBH - 8pm-Midnight Live - EML - 8:30am	20 WSKB Benefit Concert - TWR - 4-11pm Courtney Hall Brown Bag Bingo - EML - 11	21 Sabbath Services - INT - 9:30am Saturday Night Live - EML - 8:30am
22 Catholic Masses Int- 12p, 1 & 5pm	23 Poetry Reading by Ruth Ellen Kocher - SLR - 7pm	24 "Archetypes & Alchemy" - Ellen Kocher - Gallery - 2-5pm Catholic Masses - INT - 4:30 & 5:30pm	25 Dining Etiquette - SBH - 4:45pm "The Life of Black Martin Delaney" - TWR - 7pm	26 Catholic Mass - SBH - 4:45pm "The Life of Black Martin Delaney" - TWR - 7pm	27 "Archetypes & Alchemy" - Gallery - 2-5pm The Virginia Month Dinner - SBH - 6pm	28 The Virginia Monologues - Dever - 7pm Sat. Night Live - EML - 8-11pm

L.E.A.P. PRESENTS:

"HOW TO RECRUIT AND KEEP VOLUNTEERS"
HOSTED BY BRENT BEAN OF DEVELOPMENT

FEB 26 - 3:30PM
SCANLON LIVING ROOM

Attention All Clubs, Groups, and Residence Halls!

Want The Voice to list your event in our Back Page Calendar?

Email us ("attn: backpage" in subject) at:
thevoicevoice@hotmail.com

Please provide info at least 2 weeks in advance to ensure publication.

Guest Lecture Series Presents:

Dr. Ruth Ellen Kocher, Poet
A Poetry Reading

Monday, February 23 - 7pm
Scanlon Living Room

Ruth is a prize-winning African-American poet and author.



The Voice

The Student Press of Westfield State College

Volume IX

February 23, 2004

Issue XVIII

Duck Pluck



-Photo by Emily Engst

Vice President of Student Affairs Arthur Jackson swimming around the Ely Pool after diving into the pool at the fifth annual Duck Pluck. Over 1300 ducks swam through the pool until Jackson saved three and gave prizes to the ducks' adopted parents.

Living as an RA

By LISANDRA BILLINGS
VOICE REPORTER

As the middle of the semester draws near, the application process for those wishing to become Resident Assistants (R.A.) for the Fall 2004 semester has just begun.

According to Jose Cid, Resident Director of Courtney Hall, applicants were able to attend informational meetings all last week and can still make it to one last interest meeting Tuesday, Feb. 24 at noon in the Ely Campus Center.

"This meeting is primarily for commuters who were unable to attend the evening meetings," Cid said.

It is at these interest meetings that the applicants will learn about the R.A. compensation pack, view a promotional video and receive an application packet, to be turned in March 12.

The applicants will participate in activities with each

other to see how well they work in a group. After the process, applicants will have individual interviews that take place on March 29 and 30, said Cid.

What is the college looking for in an R.A.?

"An R.A. should be honest and comfortable with leadership," said Cid. Also they should be a team player and should like to have fun.

Cid said that there is generally a larger application pool in the spring because most people don't realize that they can apply in the fall for the upcoming spring semester. Though there are more positions available in the fall, there are some instances where students graduate or transfer, opening up positions for new R.A.'s in the spring Cid said.

In addition to the R.A.'s needed to serve in the main residential halls, (Courtney, Lammers, Dickinson, Davis & Scanlon) the college wants to

put 6 R.A.'s in the apartments and 10 R.A.'s in the new dorm, which is to be ready in the fall of 2005, said Cid.

Being an R.A. definitely has its benefits. Aside from the compensation package offered, Cid said that being an R.A. helps to develop life-learning skills before entering the real world.

"Being a Resident Assistant will teach you leadership skills and will allow you to work with a team of other Resident Assistants in your building and in the other buildings," explained Cid.

Freshman applicant Amanda Parker said she wants to be more involved in the college and wants to get to know more people.

"I enjoy doing group activities and I think it'd be fun to organize different activities with students. I want to help people to do as much as possible

RA - Page 2

Putting your best fork forward

By TOM PERRON
EDITOR IN CHIEF

Sitting at a dinner table with more than one fork, spoon and knife can be a little intimidating, but with the "Dining Etiquette" program you can learn to dine' with class.

Maureen McCartney, Director of Career Services,

said that this is the sixth year that, along with Residential Life, the department has offered the opportunity for students to refine their table manners. The event will be held on Wednesday, February 25 in Scanlon Banquet Hall. Tickets are \$5 and must be purchased in advance at Career Services, located in the annex of Lammers Hall.

Dining Etiquette is typically limited to 100 students," she said. "Our workshop leader, Carol McGuigan, feels this is an optimal number in terms of service and interaction. We have sold out each and every year."

McCartney said: The seven-course dinner begins with soup and bread and then

goes into salad. The next courses include sorbet, an icy fruit dish used to cleanse the palate, and chicken, pasta and vegetables. The dinner concludes with a parfait dessert.

Each course of the meal has obstacles along the way in order to teach participants the proper etiquette, she said. From how to pit an olive to those pesky croutons

and oyster crackers, diners will learn the dos and don'ts of proper dining protocol.

Some topics of discussion include, "pulling out your chair, napkin and purse placement, passing of the water, what fork for what, how to deal with bones, pits and unpleasant items, pass to the right or left, the soup

Dining - Page 2

SGA begins spring plans

By KATIE MCCARRON
VOICE REPORTER

The Student Government Association (SGA) held their weekly meeting on Tuesday, February 10. The meeting began with a president's report from SGA president, Amy Cloutier. She discussed the Student Advisory Council Dinner planned for Thursday, February 19.

Cloutier also announced that a raffle/poker tournament is being planned for March 10. It will cost \$5 to enter, and proceeds will go to the Everybody Loves Hollie Fund.

Dr. Vicky Carwein, incoming WSC President, had been planning to attend this meeting; however, she was late due to a scheduling conflict and was held up in Lowell.

SGA - Page 3

Monologues hit campus

By LISANDRA BILLINGS
VOICE REPORTER

As part of the Month Celebrating Women, WSC will host its second annual performance of "The Vagina Monologues" on Feb 27 and 28, at 7:00 p.m. in Dever Auditorium.

"The Vagina Monologues" was originally performed, in 1988, as a one-woman show by author Eve Ensler. Since that time, "The Vagina Monologues" has grown into an international phenomenon, performed on

college campuses and by community theatre companies all over the U.S. and the world.

As many who have seen the show can attest, "The Vagina Monologues" is a frequently outrageous and hilarious collection of personal testimonies about women's sexuality. The entertainment factor of the performance is an important element and the audience is guaranteed a few good laughs.

"I saw the show last year and was inspired to do it because it's

for a good cause," said Jessi Ulmer, an actress in the play.

However, the purpose of "The Vagina Monologues" and V-day, the organization that sponsors fundraising performances of the play is to bring to light the very real, painful, horrendous violence and oppression that women experience all over the world.

"It was the intention of the woman who wrote it [The Vagina Monologues] that it raise awareness

Monologue - Page 3

Miss our Meeting?

Interested in joining "The Voice"?
Come visit us Wednesday nights for our weekly meetings at 7 p.m., Ely 248.

Looking for somewhere to eat (besides the DC)?

Restaurant Review
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Intramurals	Page 9
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RA

■ Continued from Page 1
in the school."

According to the application packet, R.A.'s are expected to be administrators, college representatives, community facilitators, team members and a responder and referral agent to the school.

"R.A.'s play many different roles on their floor. They need to be a leader, a counselor, a friend, an advisor, an administrator and a policy

enforcer at the same time," said Cid.

Sophomore Shannon Wilgaan R.A. in Courtney Hall said being an R.A. is a good experience. "It's not always easy, but it's definitely worth it."

Dining

■ Continued from Page 1

spoon and how to use it, what if you spill, should you order a drink, and so much more," McCartney said.

It goes without saying that college life is informal," McCartney said. "Meals are often 'take out' pizza or grinders. Sitting down to a formal business dinner, with elaborate place settings, can be intimidating even for the most seasoned individual."

McCartney said that this seminar, while feeding students, also helps them in real world situations when dining with prospective bosses. "Employers are not interested in feeding prospective employees, rather they are evaluating the candidate on their table manners, ability to converse in a social setting, and so forth. This is all part of the test and students need to take this seriously."

Think you have eating under control? How about drinking?

On March 4 women from the Class of 2004 will be invited to 'Just a Taste: Mastering Mingling and Merlot for Professional Success.' This event, which is part of the Month Celebrating Women, is an invitation

only for students 21 years or older.

Students can learn about starting a career as they network with young alumnae in fields such as teaching, business and communication. Plus they may prepare for professional social occasions with advice from expert Mark Platt of Banfi Vintners, who will lead an introduction to selecting and savoring fine wines.

"Meals are often 'take out' pizza or grinders. Sitting down to a formal business dinner, with elaborate place settings, can be intimidating even for the most seasoned individual"

**Maureen McCartney,
Career Services**

Lauren Stearley, Student Coordinator for A Month Celebrating Women, said, "The point is to be able to handle networking in an environment when drinking alcoholic beverages."

Many companies hold 'After 5' functions in which a lot of networking and business is done while also having a drink, Stearley said. Usually there is no training in such instances, Stearley said, so the

group is trying to mix networking with wine tasting and also the dos and don'ts of drinking in a social business atmosphere.

Why so Slow?



"Many staff, faculty and students were complaining that the network was running unacceptably slow this semester. Browsing the web had become an enormous task for all users of the network."

— Chief Information Officer, Steve Reynolds, on the decision to ban P2P file-sharing in the dorms, *Campus Voice*, Nov. 4, 2002

Let's be blunt — what's going on with the internet access on campus? Why is it so slow? Wasn't getting rid of KaZaA and file sharing on campus supposed to rectify this problem?

While the questions are numerous, the answers are few.

Last year when the music industry started nailing people with lawsuits for illegally downloading copyrighted music the college suddenly said that due to technological restraints and bandwidth limitations the college needed to stop allowing file sharing on the campus.

Granted, the internet was really slow and then improved after the removal of programs, such as KaZaA, from use on campus, but my question is what's your excuse for the internet being so slow now?

While I know I'm one of the most impatient people most will meet, I also know that having to sit there for a few minutes waiting for each webpage to load is pretty unacceptable. It feels like we are running on a 56k modem rather than this mysterious T3 line we supposedly have.

Since we have the option of waving different campus fees, I wonder if we have the option to waive our technology fee. I wonder if I could just take the monies from my technology fee and get cable access through Comcast — at least then it wouldn't take five minutes to open my email.

While technology is always changing and never decisive, one thing is for sure — the internet access on campus has become a joke and needs to be addressed.

Tom Perron
Editor In Chief
thecampusvoice@hotmail.com

From the Editors Desk

Letter to the Editor

To Whom This May Concern:

The proceeds from the Seeking Homer Concert and or benefit show on February 13th, a total of \$184, was donated to Hollie. We have spoken personally to Tom Perron about his editorial, and all has been cleared. It was simply a miscommunication between SGA and WSKB.

The WSKB Executive Board.

Burps, Slurps and Other Faux Pas

You Must Come!

Enjoy a 7 course gourmet dinner while refreshing your table manners and dining etiquette!

February 25, 2004

4:45 p.m.

Scanlon Banquet Hall

Tickets on Sale at Career Services

Visit Us Online at:
www.wsc.ma.edu/campusvoice

(We're in the process of updating, until then look in our past issues)

SGA

■ Continued from Page 1

Carvan will be rescheduling for another time when she can come and get to know some of the students, and answer questions that may be concerning them.

Vice President of student life, Joe Hunt, reports that an ARB (Alcoholic Review Board Meeting) will take place the week of February 23, and also wanted to remind all students that housing deposits are due March 1 for the fall.

Brian Courchesne, Board of Governors, reminded everyone to check out the Black History Month calendars for upcoming events, and announced that the new movies for this month will begin on February 16.

Julie Swartwout, Vice President of programming, wanted to thank everybody for an amazing turnout at the Seeking Homer Benefit Concert. She also announced that Campus Activities Board will not be planning any more events between now and spring break.

This month's coffeehouse and brown-bag bingo are still up and running; however, there are a large number of events happening on campus already. Swartwout reminds everyone that Battle of the Titans sign ups will take place on March 1.

Jess Castro announced on behalf of the Senate Banquet committee that they have been reviewing a menu, and more details about planning will be announced at SGA's next meeting.

Commuter Council president, Brian Cooper, said the commuter council's cookie raffle was a success, and also accepted the resignation of Dimitri Durack as commuter council representative to senate.

Vanessa Whaley, Senior Class president, announced that Michigan Sun tickets will be on sale in the campus window beginning this

week. Also the senior class still has some sweat-shirts and blankets for sale.

The Junior Class president, Ashley Zelenski, thanked everyone for helping raise money at the Seeking Homer concert, and also a special thanks to Matt Curren for a large donation. She would also like everyone to know that Seeking Homer donated money from their sales to the Hollie Fund.

Freshman Class President, Nicole Ryan announced much appreciation and success for the dance they held the week prior. They raised money for the Hollie Fund, and had a great time. She also announced the winners of the Duck Pluck.

Eddie Paris, Dickinson Hall President, announced that he had ordered t-shirts for Dickinson hall residents, and also spoke with other residence hall presidents about getting t-shirts designed for every hall.

He also announced that next week Dickinson Hall will be showing movies with a Black History Month theme. They will be shown at 9:00 p.m. in the commons room, and the movies are, "Remember The Titans", "American History X", and "The Color Purple".

Dr. Jackson wanted to thank WSC students for participating in the Black History Month events, and also for supporting the Duck Pluck.

The end of the meeting consisted of an announcement of Seniors of the Week. It was happy to be announced that the Junior Class received certificates of appreciation for their tireless efforts in raising money for the Hollie Fund, and getting involved in other community events.

In only four days the Junior Class raised \$1925.88 for the Everybody Loves Hollie Fund.

All performances of "The Vagina Monologues" benefits the local community organizations that advocate for women. The WSC performances will benefit New Beginnings, a local women's shelter here in Westfield.

There will also be raffles held each night to add to the fundraising goal. On-campus and community organizations will have informational booths set up in the lobby prior to the show - you can even register to vote!

Those taking part in the play encourage students to attend the show on Friday, Feb. 27 and Saturday, Feb. 28 as they join over 1,000 other groups performing "The Vagina Monologues" worldwide. Tickets are only \$2 with your student ID and \$3 without.

"For women, it's everything your mother didn't tell you, and for the men, it's everything you wish you knew," said Lauren Stearley, an actress in the play.

Monologue

■ Continued from Page 1

about the abuse of women all over the world," commented Allison Lapierre, one of the actresses in the show.

"The Vagina Monologues" confronts these issues head on, and gives voice to an international community of women who face violence in their day-to-day lives.

"It's comedy with serious political purpose behind it. It's global, not just local," commented Vanessa Holford Diana, Chairwoman of the Month Celebrating Women Committee.

Those students and faculty members participating in this years play are Beth Chapadeine, Justine Craven (director), Vanessa Holford Diana, Ashley Dustin, Krisy Green, Allison Lapierre, Laura Maloni, Katie Marshall, Alison Murchie, Cassie Shutt, Lauren Stearley and Jessi Ulmer.

The women in the show will also be honoring local "Vagina Warriors" women in the community who have been working to help prevent violence and sexual assault.

VAGINA MONOLOGUES



Come watch us in the Vagina Monologues on Friday, February 27 or Saturday February 28 in Dever Auditorium. See the Back Page for complete details.

Justine Craven



Hometown: Agawam, MA

Position at WSC: Director of "The Vagina Monologues"

Major: Business Management with a minor in Woman's Studies

Year of Graduation: 2004

Favorite Thing at WSC: The campus size is comfortable.

Least Favorite Thing at WSC: The parking and the four floors in Wilson

Favorite Movie: "ET" and "Lion King"

Favorite TV Show: Alias

Favorite Band: Phish

Favorite Food: Dark Chocolate and my mom's meatballs.

What would you do if you won \$1 million: Buy a new house on an island, a new car and something nice for everyone I know.

Compiled by: Tom Perron

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Voices Overheard

What's your favorite meal at the Dining Commons?



Christine Hanks
Class of 2006
History/Middle &
Secondary Ed.



Manuel Flores
Class of 2007
Psychology



Matt Curren
Class of 2006
Movement Science



Tim McDonald
Class of 2005
Political Science

"Chicken
Patties"

"Pasta"

"The tuna with-
out celery"

"Grilled
cheese"

Voices Overheard compiled by Lisandra Billings

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Legislators remain divided over gay marriage

BY ELIZABETH MEUREN
LOS ANGELES TIMES

BOSTON -- For two marathon days, Massachusetts legislators argued about how to amend the state constitution to accommodate same-sex marriage. But the 200-member Legislature was hopelessly deadlocked, said House Speaker Thomas M. Finneran, a Democrat.

The schism, Finneran said, sliced through every segment of a commonwealth that remains deeply ambivalent about whether to become the first state to allow gays and lesbians to marry.

"We're as divided as the Supreme Judicial Court," said Finneran, referring to the state's highest court, which voted 4-3 to legalize same-sex marriage. "We're as divided as the people of Massachusetts."

The logjam late last week was exacerbated by the perpetual presence in Massachusetts of the Roman Catholic Church.

Archbishop Sean Patrick O'Malley weighed in, strongly condemning same-sex marriage -- and making it clear that Rome did not think much of the idea.

In terms designed to resonate with the scores of Catholic legislators on Beacon Hill, the archbishop admonished: "Legislators must reclaim their appropriate place in debating and enacting laws that address so fundamental a societal building

block as recognizing that marriage has been, and is always will be a union between a man and a woman that is 'by its nature ordered toward the good of the spouses and the procreation and education of offspring.'"

To hammer home his point, O'Malley cited as his source the "Catechism of the Catholic Church," paragraph 1601.

But the profound divide over same-sex marriage went beyond the collision between the state's liberal social culture and the hierarchy of the Roman Catholic Church. Nearly 100 rabbis took out a newspaper ad supporting same-sex marriage.

But in an additional statement, O'Malley and every Catholic bishop in Massachusetts joined with leaders of more than 3,000 churches, mosques and synagogues to oppose marriage for gays and lesbians.

Conservative Christian groups also joined the fray, sending delegates from around the United States to lobby legislators in the Bay State.

Normally, for example, the Rev. Louis Sheldon shuttles between Anaheim, Calif., and Washington in his capacity as founder and chairman of the Traditional Values Coalition. Last week he added Boston to his itinerary, so he could personally urge lawmakers to vote against same-sex marriage.

"This is a defining moment for the nation, and this is the Mother Lode of all states --

Massachusetts," Sheldon said in a capital hallway.

"What happens here defines what happens in the rest of America," Sheldon said. "That is why I am here."

Intensifying the rift, Republican Gov. Mitt Romney repeatedly told lawmakers that a

"What happens here defines what happens in the rest of America."

**Rev. Louis Sheldon
Chairman,
Traditional Values
Coalition**

constitutional amendment defining marriage was important. But the governor emphatically advised the Legislature not to include a provision creating civil unions in an amendment.

"Civil union, in my view, is best left to the legislative process, not the constitutional process," Romney said.

The governor also expressed concern about the sluggish nature of the state's three-step amendment process. Under the speediest of conditions, no amendment barring same-sex marriage could take effect before November 2006.

But the ruling from the state's highest court legalizing same-sex unions is scheduled to take effect May 17, barring a stay.

"I am looking to minimize disruption of the commonwealth," Romney said, explaining that his legal advisers were exploring "a wide range of options" in the same-sex marriage controversy.

At least one recent public opinion poll showed the public evenly split on same-sex marriage. Several other surveys give opponents of same-sex marriage a slight edge.

In sessions that lasted late into the night, lawmakers last week voted down four separate amendment proposals. As a filibuster by liberal opponents of any amendment restricting gay marriage ended last week's constitutional convention, legislators appeared to have fallen into three camps.

Voting patterns showed that close to 100 legislators -- by far the largest group -- wanted an amendment limiting marriage to a union between a man and a woman. Most of these lawmakers also opposed civil union -- although as a compromise, many were willing to include language stating that "nothing in this article shall require or preclude civil union."

Rep. Phil Travis, a Democrat from Rehoboth, near the Rhode Island border, led the effort to narrowly define marriage in the state constitution.

"It has never been a debate in these United States except for these last 20 years," Travis said, adding, "We are changing a mind-set that has existed in nature for 4,000 years." More than 40 members of the Legislature also opposed same-sex marriage. But this group wanted to establish civil unions to ensure that gay and lesbian couples received the same rights and benefits as married people in Massachusetts.

Republican Brian Lees, the state Senate minority leader, called this position "a middle ground -- defining marriage as a union between one man and one woman; however, the benefits for civil-union couples would continue to be on the table."

As the clock ran down on the constitutional convention, Lees -- who hails from western Massachusetts -- told his colleagues:

"We as a body have an opportunity to indicate to everyone in the commonwealth of Massachusetts that we don't want to discriminate."

More than 50 legislators fell into the third faction, which supported gay marriage outright. Toward this end, two lawmakers moved to adjourn the constitutional convention and accept the high court decision as law.

They were resoundingly voted down.

The discussion will resume when the Legislature reconvenes March 11.

Korea seals reputation as hotbed of cloning

BY BARBARA DEMICK
LOS ANGELES TIMES

HONGSEONG, South Korea -- The pig squeals with indignation as she is hoisted onto the operating table with a forklift.

A graduate student fits a mask over the sow's snout and turns on the anesthesia until the animal's heavy head flops into unconsciousness.

The operation is ready to begin. In a nondescript barn down a dirt road indistinguishable from any other in this farm town 60 miles south of Seoul, South Korea, scientists clad in white suits are doing groundbreaking work.

The same team from Seoul National University that last week announced it had produced cloned human embryos is hardly stopping to rest on its laurels. Over the next half hour, its members will implant hundreds of cloned embryos into the oviducts of the pig in hopes that she will produce genetically modified piglets suited to become organ donors.

The laboratories and farms of South Korea

have become hotbeds for cloning research. The latest breakthrough, which was published in the respected journal *Science*, only sealed the country's reputation for being at the forefront of the field.

American commentators credit the laissez-faire atmosphere in South Korea -- at least relative to the United States, where federal funding for research in the field has been restricted since 2001 under orders of President Bush.

"It's true that we have fewer extremists in (South) Korea and the religious opposition is not as strong," said Hwang Woo Suk, the head of the university's cloning project, in a telephone interview Monday from Seattle, where he had presented the study at a meeting of the American Association for the Advancement of Science.

"But I don't really think that the overall atmosphere is better in Korea than in the United States," he added. "There are pros and cons of working in both. Certainly the

facilities and funding in the United States are better."

Nevertheless, the Seoul National university team managed a feat that has so far eluded U.S. researchers: They produced cloned human blastocysts -- early-stage embryos -- that developed sufficiently for the scientists to extract stem cells, which are thought to be the key to developing treatments for diseases such as Alzheimer's and Parkinson's.

The 50-year-old Hwang credits the success of the team at Seoul National University to three factors: creativity, hard work and manual dexterity. Oddly enough, he says that the custom of using metal chopsticks -- as opposed to the wooden utensils of Japanese and

Chinese -- gives Koreans the perfect training for the excruciatingly delicate work of squeezing out the nucleus of microscopic human eggs and injecting new genetic material.

"When I show American researchers videos of my graduate students working with the micro-manipulators, they are absolutely flabbergasted at their skill."

South Korean President Roh Moo Hyun is said to be an enthusiastic supporter of cloning and stem cell research. Hwang, according to several people in the field, had been on a short list last year of candidates to become the nation's science and tech-

nology minister, but the idea was nixed because of the potential controversy over his research.

Although opposition is not as strong as in the United States, Christian groups and environmentalists in South Korea have protested Hwang's work. In an effort to ward off a fight, the scientific community crafted a bioethics bill that was signed into law Jan. 29. The measure makes it a criminal offense to try to produce a cloned human being -- a ban that was agreed to by Hwang and other scientists, who insist their research is for therapeutic purposes only.

The law also requires that scientists, as of the beginning of next year, receive prior approval for research projects from an ethics panel that will include scientists, government bureaucrats and members of religious groups.

"We're getting to a point where I think Korea might be more restrictive about this kind of research than the United States," said Kwak Sun Heon, an official with the Health

Ministry in charge of bioethics.

Another provision of the law tightens existing regulations against women selling their eggs, which likely will hinder human cloning research because of the large numbers of eggs required. For example, the experiment at Seoul National University required 242 eggs, all donated.

"There's a sense that there are dark clouds hanging over all of us in Korea," said Park Se Pil, an embryologist working at the Maria Infertility Hospital in Seoul.

Protests outside his laboratory two years ago forced Park to suspend an experiment that combined human DNA and cow eggs.

Park says the research was an attempt to produce embryonic stem cells that could be used for treating diseases, not an attempt to produce some cross-species monster.

"There's a sense that there are dark clouds hanging over all of us in Korea,"

**Park Se Pil
Embryologist**

Heading to the convention Teaching responsibility

BY JEANNE JULIAN
SPECIAL TO THE VOICE

Three Westfield State College undergraduates have been selected to participate in Campaign 2004, academic seminars on site at the Democratic and Republican national conventions. The seminars are sponsored by the Washington Center for Internships and Academic Seminars.

Robert McDonald of Worcester and Timothy MacDonald of Bridgewater, both juniors and political science majors, were chosen to represent the college at the Democratic National Convention, scheduled July 18-30 in Boston.

Alexander Trzasko of Westfield will take part in the Republican National Convention, Aug. 22-Sept. 3 in New York City. Alex is a sophomore with a dual major in history and secondary education.

Daniel Harren, an environmental science and political science major was selected as an alternate in the event one of the nominees is unable to attend.

Westfield State College and the Westfield State College Foundation sponsored scholarships for three undergraduates to attend this prestigious program. Students are expected to share their convention experiences with college commu-

nity in the fall.

Since 1984, The Washington Center has organized programs at both major national conventions. Students are immersed in the conventions during the two-week programs. They participate in the building excitement as media offices are set up, the podium is completed, the convention hall is decorated, and the delegates and public officials begin to pour into the city.



-Photo by Tom Perrow

Bob McDonald and Tim MacDonald getting ready.

on the keynote address, party platform, party factions, selection of the presidential and vice presidential nominees, and campaign issues and strategies.

The selection committee included Arthur Jackson, vice president for student affairs, Philip Zampini, professor of political science and Maureen McCartney, director of Career Services and liaison to the Washington Center National Advisory Board.

Students volunteer for convention-related assignments, attend receptions and rallies. During the seminar, students learn the history of political campaigns and conventions, the nomination process, convention planning and procedures, and party organizations, campaign finance and media coverage.

They also focus on the keynote address, party platform, party factions, selection of the presidential and vice presidential nominees, and campaign issues and strategies.

The selection committee included Arthur Jackson, vice president for student affairs, Philip Zampini, professor of political science and Maureen McCartney, director of Career Services and liaison to the Washington Center National Advisory Board.

There is a common misconception that it is the lone responsibility of an educational institution to prevent dangerous and irresponsible drinking. While administrators should make the prevention of dangerous drinking habits a high priority, they often ignore the most important aspect of preventative measures.



In order to avert the tragedies associated with dangerous drinking on college campuses, administration and students must work together in order to achieve a safer campus. The centerpiece of this plan is to promote responsibility amongst students in order to remove irresponsible, and thus dangerous, drinking habits.

Part of this process involves the individual entities working alone. From an administrator's point of view, there must be a two-fold plan of action. The biggest mistake that a school can make is to lecture the student body on whether or not drinking is morally right or wrong. This simply does not work. In some cases it may even be counteractive, as many students view excessive drinking as an act of rebellion.

The school should instead place its emphasis on punishing the irresponsible acts of drinking. This gives the student the impression that the school looks down on irresponsible drinking, as opposed to unanimously condemning the act of drinking itself. The end result is that students who plan to drink regardless are forced to be more responsible about their drinking habits in order to avoid punitive measures.

At the same time, an institution must be firm in its alcohol policies. Students who break the policy must be held responsible for their actions. A school cannot afford to let students think that the policy is something that can be gotten out of easily. The policy should focus on removing from campus (at least temporarily) those who cannot or will not be responsible in their actions.

This is why the 5-5-50 works in theory: while never endorsing drinking, ensures that many students will not drink, that those who do will do so responsibly, and that those who drink irresponsibly will be removed from campus, so as not to influence others (although it is debatable as to whether or not it achieves this goal in practice).

The role of a student in removing risky and dangerous drinking from campus is often clouded. Students are, for the most part, still discovering their independence. Thus, it is often difficult for a student to tell another student what to do or accept orders from another student. At the same time, students look to each other to define cultural norms.

The best course of action is for the student leadership to step in for the student leadership to step in for partnership with the campus administration. Students must be involved in the creation, institution, and evaluation of drug and alcohol policies. A simple

example of this is having students review the appeals of those charged with violating the policy. This gives the policies a degree of additional authority on campus, as students recognize that these guidelines were built in part by people just like them.

Outside of this partnership, students should also work with the campus leadership to ensure that there is adequate alcohol-free programming on campus. Programming is often overlooked as an element of this problem, but its implementation is highly important. Administrators often wonder why students participate in drinking as early in the week as Thursday. Often it is because students simply have nothing else to do or assume that drinking is the only thing to do. This is especially true of first year students who often are not allowed cars that would facilitate off-campus activities.

Having a campus that is full of dry activities will not eliminate dangerous drinking, but it will decrease the amount of time the average student spends drinking, which is a vital step in the removal of dangerous drinking habits.

Finally, the student leadership needs to take the more pragmatic approach in the fight against dangerous drinking. The administration at many schools puts too much stock in technical matters such as blood alcohol level charts. These are seen as obtuse and are often overlooked by students.

Students should react more quickly to everyday concerns that are put forth by their fellow students. Student groups should create campaigns that center more around breaking the norms surrounding the amount or extent of alcoholic consumption of the average student.

The absolute key to solving the problem of dangerous drinking habits on college campuses is responsibility. It has been shown time and time again that collegiate drinking cannot be eliminated. However, its more dangerous elements can be lessened. Rather than attempting an authoritarian plan of abstinence, colleges would be better suited to creating a unified plan of action that focuses solely on those who drink irresponsibly.

While the preceding plans will not eliminate drinking on campus, they will decrease irresponsible and dangerous drinking behaviors. Students are more apt to follow these guidelines because the guidelines view the students as adults who are held responsible for their actions, not as children who need to be scolded when they misbehave. At the same time, colleges can promote responsibility, a cornerstone of the collegiate experience. Thus, the end result is a more educated and responsible student body and a safer institution.

*Columnist Note: The bulk of this column was previously submitted to an essay contest held by career services. Kudos to David Plante and Meghan McCarthy on their winning entries. Hopefully a more topical column to come for next week.

Bob McDonald
is a Voice Columnist

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A student's reaction to alcoholism

When I was fifteen I started a habit that I didn't realize was evil until it was too late. I started drinking because I was insecure. I wasn't the tallest or the strongest kid in the world, and I didn't see my strengths. The only thing I thought was that if I can out-drink people twice my weight, I must be some big man. Alcohol became my fuel and the only thing I could get confidence from. However, when I drank I actually was losing my strengths; those of my character. When I drank I turned from a sincere, lovable guy into a pompous, cocky kid who got his kicks off of putting other people down. It's strange to think that if I was sober and saw myself while I was drunk, I would hate that person.

When most of my friends were dating, I sat back and looked at my faults and again, I blamed it on my height. I was blind to the real reason. My drinking was the reason why I could never obtain a sustaining relationship. Looking back now, on the few dates I went on during the better part of my teenage years, I notice one similarity: Every date I went on led to me drinking at least 10-15 beers and then driving the girl home. I would then wonder why these girls were suddenly unattracted to me.

Drinking affected every facet of my life. Even when I wasn't drinking I was still controlled by it. It controlled my train of thinking, and my daily schedule. I was in a constant smog, because it gave me a false sense of confidence. It gave me the confidence I needed to convince myself that I could lie my way out of any situation, and that I could get

around anyone because I can prove anything I say because I can outdrink them. Looking at that way of thinking now it is absolutely insane. I had always been afraid to be who I was. I had been taught that guys aren't sensitive, and that guys aren't nurturing. I knew that I was those things, but I was embarrassed by it. Drinking was my way of proving I was a man. The problem was that it led me to become a monster and not the man I was trying to be. To think that drinking and that false confidence could turn me into a manipulative, untrusting, weasel of a person is scarier than all the blue lights in the tri-state area pulling me over.

I can't tell you how many times people begged me to stop drinking. The friends I had in high school would beg me to stop, and I would laugh and say "Yeah, I have a problem," and then I'd crack open another beer. Eventually they had enough, and it didn't click with me the reason why they left. Amazingly I was able to actually have a sustaining relationship with a girl for the first time in my life.

But after a while even she said enough. I tried to blame the break up on her, and sure, I went to AA. But I went just to prove to her that I didn't have a problem. Nothing clicked until I got pulled over for drinking and driving. Sitting in a jail cell with low ventilation, poor lighting and a piece of cement to lay my head on forced me to take a hard, long look at my life. I looked at myself and couldn't believe who I was. I was not only disgusted, but scared by what I actually had become. It was like

looking at a stranger, but the stranger was me.

Now, \$2,500 dollars poorer, and careless for the next few weeks, I actually feel better than I have ever felt in my life. It's the craziest thing, to think that jail would actually be a wonderful thing, but I can honestly say that it was.

Thankfully, with the deal I was able to work out with the DA, my criminal record will be cleared of the OUI and declared as a dismissal. But the lesson I learned will not go down as a dismissal, it will go down as the greatest lesson of my life. I will never forget that jail cell, just like I will never forget having to stand before a judge and the look on my mother's face.

The smoke has cleared from my head, and I have more confidence in myself. The confidence stems from the knowledge that I no longer need a drink to prove that I am a man. I can look at myself and tell myself that "you hit rock bottom, and instead of giving up, your going to fight and win."

I need to make up a lot of things to a great number of people. Most notably my parents, my family, and my friends. I know without a shadow of a doubt that I will be able to make it up to them. For once in my life I'm driven to put my whole effort into something.

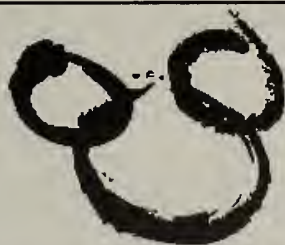
God willing eventually, I will be able to make it up to my first love. For her and I were teammates and it was "us two" taking on the world together. I didn't live up to my half of the deal and I was the worst kind of teammate. Looking back on the per-

son that I was, I will forever know that I disappointed my teammate, and let her down to the greatest of points. I remember her telling me that she saw "a part of me that no one either wanted to see, or couldn't see." Well, that part of me is taking over quicker than either of us expected, and the unforeseen jail time, made it happen. Every day I wonder if I had been the person that I am now, would she and I have conquered the world and brought a championship to 38 Lovering St.?

I tell you this story not because I'm trying to tell you how to live your life. I'm telling you this story because if it helps one person then it will have been worth writing. I owe my life to many people, including strangers on this campus, and on the streets. I know that sounds crazy, but think about it. If I had killed one of you while I was out for probably the thousandth time driving around drunk, where would I be now?

Certainly I would never be given another lease on life, and as for making things up to people it never would have happened. So, I say thank you. But the biggest of thank yous must go to the two arresting officers. Thank you for forcing me to take a hard, long look at my life, and for giving me the opportunity to do the right thing.

Eddie Capellupo
is a special Voice columnist



Disney Career Opportunity!

Are you ready to start building your résumé and preparing for your future career? The Walt Disney World College Program gives you the opportunity to take college-level courses for credit, network with Disney leaders and enhance your marketability in today's job market.

As a participant, you'll enjoy a social, multicultural environment with 24-hour secured housing and admission to all four Walt Disney World Theme Parks. Plus, you'll learn about next-step opportunities with The Walt Disney Company. This paid program is open to all majors and college levels. Find out more and apply online at wdwcollegeprogram.com.

Presentation attendance is required.

WESTFIELD STATE UNIVERSITY

Wednesday, February 25, 2004; 6:00 p.m.

Scanlon Banquet Hall - A



Dream it. Do it. Disney.

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Fall in love all over again with these fun romantic movies

BY JESS NORDEN &
LISANDRA BILLINGS
VOICE STAFF

Valentine's Day has come and gone, but that doesn't mean that the love has to stop. Cuddle up with the VCR or DVD player and watch these favorite romantic movies. Each of these involves romance in some way, shape or form and has individually become a classic in their own way.

1. "Sleepless in Seattle." This 1993 romantic comedy starring Tom Hanks and Meg Ryan hit the hearts of moviegoers everywhere. Hanks stars as Sam Baldwin, a recently single father after his wife passes away. Sam's son, Jonah, calls in a radio station to find his dad a new wife since he's sad all the time and never sleeps.

Meg Ryan stars as Annie Reed, a newspaper reporter who lis-

tens to Sam's story and becomes overwhelmed with sympathy. Determined to meet Sam, Annie finds that she's attracted to this man she's never met. Through many obstacles, the pair eventually collide and the outcome is one to remember. This movie will definitely make you cry.

2. "When Harry Met Sally." Comedy meets love in this 1989 movie starring Billy Crystal and Meg Ryan. Crystal and Ryan star as Harry Burns and Sally Albright, who meet on a road trip from Chicago to New York. Along this trip, there is one question that is asked: "Can a man and a woman just be friends?"

This question plagues the two as they go through a two-year friendship with fights, laughs and love (with other people). What's the answer? Well, you just have to wait to find out. Crystal and Ryan's comedic wisecracks make the movie funny and give some tears as well.

3. "Say Anything..." This

1989 romance starring John Cusack and Ione Skye captured the hearts of teenagers. Cusack stars as Lloyd Dobler, a shy guy who seeks the heart of Diane Court, played by Skye. Diane is the smartest girl in school who gets a fellowship to England and Lloyd becomes determined to officially ask her out and spend all his time with her before she leaves.

Lloyd and Diane begin a relationship that has its ups and downs and overcomes obstacles of great size and they eventually learn the truth about love and life in general. This movie is one everyone can enjoy and it will make you cry of course.

4. "Sixteen Candles." The Bad Pack genre began with this 1984 movie about a sixteen-year-old girl who falls for the popular boy in school. Molly Ringwald plays Samantha Baker, a plain girl who can't wait for her sixteenth birthday, hoping that some miraculous occurrence will happen to her to change her

life.

Samantha is in love with the most popular guy in school, Jake Ryan, who is played by Michael Schoeffeling. Samantha bawls the humiliation of her family and from the nerd at school, played by Anthony Michael Hall, to come to terms with her fascination with Jake and Jake himself realizes that things shouldn't always be put to standards. "Sixteen Candles" is a wonderful film that will warm your heart.

5. "Moulin Rouge." Perhaps one of the most tragic love stories of all time, Moulin Rouge, a musical, is one of the best movies made in the last five years.

The story takes place in Paris where a young poet, Christian (Ewan McGregor), finds himself the new writer of a bohemian play. He falls in love with the play's star, a young courtesan named Satine (Nicole Kidman).

Though Christian persuades

her recklessly, Satine makes it well known that she cannot fall in love, and is only for those who can pay her for her own love. Eventually, through many songs and dances, Christian wins Satine's heart and the two begin secretly meeting each other.

The problem is that a young Duke (Richard Roxburgh) is also in love with Satine and Harry Zidler (Jim Broadbent), Satine's boss, has promised Satine to the Duke. The naive Duke eventually is led on to this secret affair and Satine is ordered to stop seeing Christian immediately.

The best part of the movie is its songs. The characters sing many of the common songs from our pop culture, rather than having original pieces, as most musicals do.

There are many more twists in this movie that I won't give away, but it's well worth seeing, and, in my opinion, the best movie of all time.

Goten is definitely the place to go to

BY EMILY RANSOM
ASSISTANT EDITOR

To most people Japanese food is quite comparable to Chinese but there is a distinct difference. Sunderland has an amazing Japanese restaurant on Old Amherst Road that is only about 25 minutes from Westfield State College.

Goten seats up to ten diners around a metal cooking station where most of the meal is cooked to order. The wait staff wears traditional Japanese clothing and the chefs are skilled in the cooking and presentation.

The value is fabulous, the decor is fitting, the service is excellent, and the food is to die for. Groups were easily accommodated for and the dining experience is anything but average. There is a lot of food and the ultimate goal is to try everything and make it through all the food presented.

Several main entrees are offered like chicken, steak, filet mignon, shrimp, or scallops all of which come with several substantial parts. A mushroom and onion soup appears plain but is very flavorful. Regulars of Goten know not to fill up on the soup. Next comes salad with ginger dressing, while the salad is typical iceberg lettuce the dressing is unique.

Now, the fun begins. Each cooking area has a chef who is as much a performer as a cook. Starting with the shrimp appetizer. It is not uncommon to see the chef toss

shrimp into the air for diners to catch in their mouth, all the while cooking and tapping the spatulas in rhythms.

After the shrimp, there is a huge mass of noodles. They are cooked with a dark soy or Worcester-shire sauce and mushrooms. After the lo mein-looking noodles are underway, the main entrees begin to cook. The chicken is excellent as were the filet mignon and steak entrees. Skeptics and picky eaters

with oil, and lighting it on fire for entertainment. After servers clear away dishes and wrap degrease bags into aluminum shapes of swans, rabbits, or purses, just to name a few, they take orders for ice cream. Typical strawberry and chocolate are available as are sherbets and ginger flavored ice cream.

The experience is fun and different. Prices were very reasonable and the food was enough for two meals.

Goten is easy to find, and they take reservations. It is ideal for a few people or a group, but diners should keep in mind, depending on the size they might be sharing a cook space with another couple or so.

Prices range from about \$13-\$17 but there was plenty of food left over for another meal. The building looks like a wooden Japanese steak house that is set back from the road.

Since a lot of the sauces resemble each other, Goten might not be a weekly ritual, but the experience was fun and out of the ordinary. The food really was something that almost everybody would like. With a group of ten people, everybody found something they liked, and everybody tried something they had never had before.

Dining without the Commons

Taste: ★★★★★

Price: \$13.00- \$17.00

Location: Sunderland

Service: ★★★★★

Specialties:

Filet Mignon
Chicken



worried, the food is cooked before the diners and there is a lot of options if one dish is not to a liking.

While the diners begin on their entrees and are eating the noodles, vegetables begin cooking. They come out crisp, and flavorful just as everything else. Rice is also served plain to accompany the other dishes.

Some chefs slice onions and make a tower of slices, filling it

Upcoming Movie Releases

February 25:

Passion of the Christ

February 27:

Broken Lizard's Club Dread
Dirty Dancing: Havana Nights
Twisted

Upcoming Music Releases

February 24:

Young Gunz- "Tough Luv"
JC Chasez- "Schizophrenic"
Tantric- "After We Go"
Disturbed- "Music as a Weapon II"

Sigma Tau Delta
(the English Honor Society)
will meet Wednesday, February
25 in the Bates Lounge.

The Voice

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THE VOICE
PUBLICATION POLICY
Announcements and ads for on-campus organizations are free of charge, are paid as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

Indoor Soccer Standings

W L

Women

Team Zolauski	1	0
Team Donovan	0	1

Men

Kerfuffle	3	0
Quad Life	2	0
Team Conch	2	1
Eagles	1	1
Trojans	1	2
Free Agents	0	2
Lucky 13	0	3

Bowling Standings

W L

The Legends	9	3
Bowling Ballsacks	7	5
W-Dot-Wallex	6	6
Team Big Balls	2	10

Intramural Ice Hockey for Women

Will Start in March

Come to Ely 231 for More Info

It's Definite - It's A Go**Parenzo Open Gym Hours**

Monday - Thursday	-	12am-2am
Fridays	-	9:30pm-11pm
Saturdays	-	3pm-8pm
Sundays	-	3pm-6pm

*No Open Gym Hours @ Juniper Park***Think Spring!!!****Start Gathering Rosters for:****Floor Hockey****Softball****Sand Volleyball****Ultimate Frisbee****3 - 3 Basketball Standings**

W L

Women

Get Your Hair Did	1	0
Y Girls	0	1

MenHighly Skilled

The Legends	4	0
Blazers	3	0
Team Jordau	2	1
The Truth	2	2
Fab 4	2	2
Sweet Sauce	0	1
UE03	0	4

Skilled Division - North

Camel Toes	2	0
Quincy	2	1
Mighty Ducks	1	2
BAMF	1	2
RBD's	1	2
Quad Life	1	2
Team Fox	0	2

Skilled Division - South

Trojans	3	1
New Quad Life	3	1
Gridiron Boyz	2	1
Dodgers	1	1
Ballers	2	2
Below Rverage	1	2
Kwelocity	0	2
Seth	0	2

Broxton Named Soccer Coach

Fred Broxton has been named the new head coach of the Westfield State College men's soccer team.

Broxton has more than 10 years of coaching experience, mostly at the high school level. From 1992 to 1999 he was the head coach at Brewster, N.Y., high school, and was named conference coach of the year in 1993 and 1994.

From 1994 to 1999 he was the Section I regional soccer chairman of the New York State Public High School Athletic Association. He also served as the association's state soccer tournament director in 1998 and 1999.

Broxton, who currently resides in Springfield, also served as an assistant coach for two years at Manhattanville, N.Y., College and for a year at Western Connecticut State University. He played at Western Connecticut State in the late 1980s, and ranks second on the college's all-time scoring list.



Westfield State senior men's basketball player Allen Murray poses for a picture with his father during Senior Day on Feb. 14.

Basketball Teams Edge Fitchburg

Men's Basketball

Westfield 65 - Fitchburg State 57
WESTFIELD - Freshman guard Gavin Illangakoon (Ellington, Conn.) scored a career-high 20 points to lead the Westfield State men's basketball team to a hard-fought 74-69 victory over Fitchburg State on Feb. 14.

Westfield improved to 11-10 overall and 5-5 in the Mass. State Conference. Fitchburg dropped to 8-13 and 3-6.

Playing without three starters, the Owls relied on some big performances from their reserves to record the key conference victory. Illangakoon canned four free throws in the final 55 seconds to cap an 8-0 Westfield run in the last two minutes.

Fitchburg State had taken a 69-66 lead with 2:22 remaining after trailing by as many as seven points in the second half. Westfield then won the game at the foul line, as its final field goal came with 7:42 remaining. The Owls made 13 free throws in the final seven minutes. For the game they were 20-for-28 from the charity stripe.

The Falcons had an opportunity to tie the game the closing seconds, but Jim Piriganano's 3-point attempt was blocked by Westfield sophomore forward James Ogunbunze (Springfield/Sci-Tech) with 4.5 seconds remaining. Ogunbunze finished with eight points, 12 rebounds, four blocked shots and two steals.

Registering a double-double for the Owls was senior center Rich Pyle (Brooklyn, N.Y.) with 11 points and 11 rebounds. Senior forward Vaso Jakovic tallied 15 points, including a clutch 6-for-6 effort from the foul line in the game's final three minutes.

Senior forward Rashad Cope (Dorchester) led the Falcons with 19 points and seven rebounds. Senior guard Ja'Quaine Cooe had 10 steals, six assists and 11 points.

Women's Basketball

Westfield 65 - Fitchburg State 57
WESTFIELD - Sophomore forward Lekeisha Walker (Springfield) had 17 points, eight rebounds, three blocks and seven steals, and senior forward Meredith Massee (Coon Rapids, Minnesota) contributed 15 points, 10 rebounds and three assists to lead Westfield State to a 65-57 victory over Fitchburg State on Feb. 14.

Westfield improved to 18-5 overall and 7-3 in the Mass. State Conference. Fitchburg is 12-9 and 3-6.

Shooting well from 3-point range (7-for-17) the Owls led at halftime, 39-23. Their biggest lead was 18 points, 44-26, early in the second half before Fitchburg gradually mounted a comeback. The Falcons drew to within nine points several times, and trailed by six, 61-55, with 1:02 remaining. But Westfield senior guard Leslie Cooke (South Hadley) canned six straight free throws in the final minutes to thwart the comeback. Cooke finished with 12 points, three assists and three steals.

The Owls, who did not make a field goal in the final eight minutes, were 16-for-19 from the foul line, including an 11-for-12 second-half effort.

Fitchburg junior forward Samantha Sweeney (Haverhill) had 17 points and a high-13 rebounds. The Falcons' only other player in double figures was Jen Fontaine (Dracut) with 13 points.

Silva, Howard Win Alliance Titles

GORHAM, Maine - The Westfield State women's and men's track and field teams finished fourth and fifth, respectively, in the New England Alliance championships held Feb. 14 at Southern Maine.

The Westfield women completed 59 points in the 10-team meet, trailing Southern Maine (199.25), Keene State (160) and Eastern Connecticut State (73).

Claiming individual titles for the Westfield women were Jess Silva in the 800 and Jen Howard in the high jump. Silva also finished fifth in the long jump and seventh in the 55 dash.

The Owls' other top point getters were Danyelle Dillard (fourth, 200; eighth, long jump); CC Costello (sixth, triple jump and long jump; eighth, 55 hurdles); and Aimee Worcester (seventh, 3000; eighth, 1500).

In the 10-team men's meet, the Owls totaled 86 points, trailing Southern Maine (145), Rhode Island College (99), Keene State (96), and Eastern Connecticut State (91.5).

Westfield had no individual champions, but placing second were David Richardson (high jump), Shawn McCorquodale (long jump), and Peter King (shot put).

Richardson and McCorquodale also earned points by placing seventh in long jump and triple jump, respectively. King finished eighth in the weight throw.

John Muse was third in the 55 dash and sixth in the 200, while Matt LeMaire finished third in the 55 hurdles and fifth in the 200. Chris Flynn placed fourth in the triple jump and sixth in the long jump. Eric Kelly was sixth in the 400 and seventh in the high jump.

Women's Results

WOMEN'S TEAM STANDINGS: Southern Maine 199.25; Keene State 160; Eastern Connecticut State 73; WESTFIELD STATE 59; Worcester State 73.

53; Salem State 37; UMass Dartmouth 33; Bridgewater State 26; Rhode Island College 26; Fitchburg State 19.75.

FIRST PLACE: Jess Silva, 800; 2:29.04; Jen Howard, high jump, 5-0.

THIRD PLACE: 4 x 200 Relay, 1:53.53.

FOURTH PLACE: Danyelle Dillard, 200, 28.02.

FIFTH PLACE: Jess Silva, long jump, 15-10.75.

SIXTH PLACE: Bonnie Stasiak, 600, 1:54.04; Jessica MacMonegle-Ekness, 55 hurdles, 9:94; 4 x 400 relay, 4:41.26; 4 x 800 relay, 12:28.53; CC Costello, long jump, 15-6; CC Costello, triple jump, 31-5.

SEVENTH PLACE: Jess Silva, 55 dash, 7:33; Aimee Worcester, 3000, 11:51.3.

EIGHTH PLACE: Aimee Worcester, 1500, 5:29.25; CC Costello, 55 hurdles, 10:76; Danyelle Dillard, long jump, 15-4.

Men's Results

MEN'S TEAM STANDINGS: Southern Maine 145; Rhode Island College 99; Keene State 96; Eastern Connecticut State 91.5.

WESTFIELD STATE 86; Southern Maine 145; Worcester State 41; Fitchburg State 23; Salem State 13; Bridgewater State 7.

SECOND PLACE: David Richardson, high jump, 6-6; Shawn McCorquodale, long jump, 21-17; Peter King, shot put, 46-6.25.

THIRD PLACE: John Muse, 55 dash, 6:7; Matt LeMaire, 55 hurdles, 7:99; 4 x 400 relay, 3:35.91; Kyle Piazza, shot put, 44-8.5.

FOURTH PLACE: Chris Flynn, triple jump, 41-8.

FIFTH PLACE: Matt LeMaire, 200, 24.0; Matt Dissell, shot put, 42-3.5; Mark Howard, weight throw, 46-0.25.

SIXTH PLACE: John Muse, 200, 24.14; Eric Kelly, 400, 54.15; Chris Flynn, long jump, 19-2.5.

SEVENTH PLACE: Chris Flynn, 400, 1:28.36; 4 x 800 relay, 9:22.29; Eric Kelly, high jump, 5-10; David Richardson, long jump, 19-8; Shawn McCorquodale, triple jump, 40-10.5.

EIGHTH PLACE: Greg Acoino, 200, 24.24; Rich Vecchione, 100, 25.37; Peter King, weight throw, 41-8.25.



Dr. Diana Schwartz

Schwartz New Faculty Rep.

Dr. Diana Schwartz has been named the new NCAA faculty athletics representative (FAR) for the Westfield State College athletics department.

A professor in the college's movement science department, Dr. Schwartz's duties as FAR will be varied. She will maintain a working relationship with the athletics department administrative staff in dealing primarily with student-athlete welfare, which includes academics issues, study hall programs, community service, recruiting, and compliance and eligibility.

Dr. Schwartz also will meet regularly with coaches and the college president to offer her expertise and input, and she will represent the college at regional and national seminars and conventions.

Dr. Schwartz has taught at Westfield State for the past eight and a half years. She earned her undergraduate degree in health and physical education from Indiana University of Pennsylvania (IUP). Following her graduation from IUP, the Pittsburgh native served as the head volleyball and softball coach at Clarion University of Pennsylvania for several years. Dr. Schwartz then attended Springfield College, where she obtained both her master's and doctorate degrees in physical education, with a specialization in sports psychology.

Dr. Schwartz replaces the recently retired Dr. Edwin Abbar as Westfield State's faculty athletics representative.



Westfield State assistant baseball coach Ray Arra shows area youth players the proper way to throw a curveball at a baseball clinic held during school vacation week in Juniper Park. The clinic was sponsored by the Westfield State baseball team and coaching staff, and money raised was used to help fund the Owls' annual trip to Florida. The baseball team is scheduled to play 12 games in the Clearwater-Tampa area. The Westfield State softball team, which is scheduled to play 10 games in Fort Myers, Fla., is sponsoring the clinic this week.

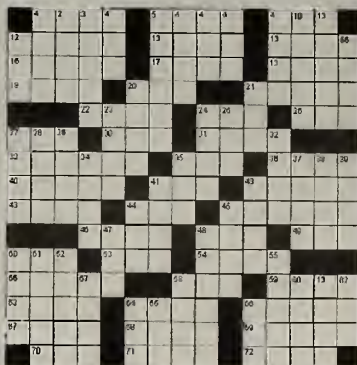
US Standard February 2004

Across

1. Stringed instrument
5. Symbol
9. Form of transport
12. Beer
13. Not any
14. Division of quantity
16. Suture
17. Vista
18. Conflagration
19. Surface boundary
20. Electrically charged particle
21. Frequently
22. Employment
24. Unhappy
26. Finish
27. Health resort near a spring
30. Complete
31. Overt
33. Young domestic cattle
35. Consume
36. Long narrative poem
40. Change
41. Armed conflict
42. Wetland
43. Inert gas
44. Stray
45. Team spirit
46. Ripped
48. Snake-like fish
49. Coniferous tree
50. Vegetable
53. Ruman daisy
54. Shopping center
56. Unsound
58. Guided
59. Chances
63. Settled a debt
64. Affirm
66. Expect
67. Land measure
68. Circular band
69. Transport back and forth
70. Beverage
71. Instance or example
72. Woody plant

Down

1. Difficult
2. Excited
3. Regenerate
4. Be nosy
5. Call forth
6. Metal money
7. Single
8. Novel
9. Afficionado
10. Join together
11. Sex nymph
12. Fib
15. Look after
20. Part of the eye
21. Poem
23. Finished
24. Rise upward
25. Appropriate
27. Examine closely
28. Palid
29. Singing voice
32. Close
34. Part of a volcano
35. Part of a cereal plant
37. Supplicate
38. Small island
39. Manducate
41. Small bird
42. Gangster's girlfriend
44. Epoch
45. Fermented honey and water
47. Choose, usually followed by for
48. Come out into view
50. Insect, between adult and larva
51. Ordain
52. Ablaze
55. Move something down
57. Notion
58. Part of a camera
60. Challenge
61. Desperate
62. Pig pen
64. Part of a circle
65. By way of



"The winter is tough on looks - everyone is bundled up, people put on a few pounds, and they all get way too pale. If you think someone still looks good during the winter, marry them before the weather gets warm again and you miss your chance.

- Steve Hofstetter
Observational Humor
(www.collegehumor.com)

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**Coming
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Luau Night**

Friday,

February 27

80's night!

**Dance to your
favorite 80's tunes!**

SUNDAY

Wanna play some
8-Ball?

FREE POOL!!!

9:00 p.m. - Close

THURSDAY

By your Request...
Karaoke has
been moved...

Come hear our
great DJs on
Thursday nights

FRIDAY

DANCE PARTY

DJ all night long!

SATURDAY

**KARAOKE
NIGHT!!**

The Page Page

Career Services Presents:

Dining Etiquette

February 25 - 4:45pm
Scanlon Banquet Hall

Enjoy a 7 Course Meal While
Refreshing Your Manners!

Tickets on Sale @ Career Services

CAMPUS ACTIVITIES BOARD

PRESENTS

MARCH COFFEEHOUSE

3/3/04 - 8-11PM

GOOD TUNES - FREE COFFEE

ATTENTION:

ALL CAMPUS MUSICIANS

Sign Ups for the
Battle of the Talents
start March 1

Call Julie - x5429

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p>23</p> <p>Location Key</p> <p>ELL - Ely Lower Lounge EML - Ely Main Lounge INT - Interfaith SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third</p>	<p>24</p> <p>Poetry Readings by Ruth Ellen Kocher SLR - 7pm</p> <p>Monday M o n d a y Evening Jazz EML - 7:30pm</p>	<p>25</p> <p>Blood Pressure Screenings - Ely Noon - 5pm</p> <p>Catholic Masses - SBH - 4:45pm "Achevities & Alchemies" - SBH - 4:45pm</p> <p>Catholic Mass - INT - 4:30pm</p> <p>The Life of Martin Delaney - TWR - 7pm</p> <p>Catholic Mass - INT - 4:30pm</p>	<p>26</p> <p>RA/Orientation Meeting - Ely 4:30pm, & 7pm</p> <p>232 - Noon</p> <p>Catholic Mass - INT - 4:30pm</p> <p>Black History Month Dinner - SBH - 6pm</p>	<p>27</p> <p>Catholic Mass - INT - 7:30am</p> <p>"Achevities & Alchemies" - SBH - 4:45pm</p> <p>Catholic Mass - INT - 4:30pm</p> <p>Black History Month Dinner - SBH - 6pm</p>	<p>28</p> <p>The Vagina Monologues - Dever - 4pm</p> <p>Saturday Night Live - EML - 8 Midnight</p>	<p>29</p> <p>Catholic Masses - INT - Noon & 4pm</p>
<p>1</p> <p>Catholic Mass - INT - 7:30am</p> <p>Monday M o n d a y Evening Jazz EML - 7:30pm</p>	<p>2</p> <p>Catholic Mass - INT - 7:30am</p> <p>Monday M o n d a y Evening Jazz EML - 7:30pm</p>	<p>3</p> <p>Teacher Job Fair - INT - 7:30am</p> <p>Monday M o n d a y Evening Jazz EML - 7:30pm</p>	<p>4</p> <p>Teacher Job Fair - INT - 7:30am</p> <p>Monday M o n d a y Evening Jazz EML - 7:30pm</p>	<p>5</p> <p>Brown "Keeping Your Focus" - TWR B 3:30-5:30</p> <p>Catholic Mass - INT - 7:30am</p> <p>Monday M o n d a y Evening Jazz EML - 7:30pm</p>	<p>6</p> <p>Class of 2004 Bag Mohegan Sun - Trip 3pm-lun Bingo - EML - 11pm</p> <p>Sat. Night Live - EML - 8-11pm</p>	

L.E.A.P. PRESENTS:

"HOW TO RECRUIT AND
KEEP VOLUNTEERS"

HOSITED BY BRENT BEAN OF
DEVELOPMENT

FEB 26 - 3:30PM

SCANLON LIVING ROOM

Attention All Clubs, Groups, and
Residence Halls!

Want The Voice to list your event in our
Back Page Calendar?

Email us ("otm: backpage" in subject) at:
theampusvoice@hotmail.com

Please provide info at least 2 weeks in
advance to ensure publication.

Guest Lecture Series Presents:

Dr. Ruth Ellen Kocher, Poet
A Poetry Reading

Monday, February 23 - 7pm
Scanlon Living Room

Ruth is a prize-winning
African-American poet and author.



Volume 13
February 2004

The Voice

The Student Press of Westfield State College

Volume IX

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Issue XIX

'Laramie' to be performed at WSC

By EMILY RANSOM
ASSISTANT EDITOR

Westfield State College (WSC) students learn about diversity and acceptance in classrooms but soon posters will go up with phrases like "faggit" and "queer" for the Residential Life production called "The Laramie Project," a theatre production about hate crimes.

The show will be held April

21 through April 25 in Dever Auditorium with shows at 8 p.m. and on April 23 at 12 p.m. and 8 p.m.

The posters for the show had to be approved by Residential Life and Public Affairs because of the controversial language that covers them.

The show has a small cast of eight students who, director Thomas Amos says, are struggling a bit with the posters linking labels to

their particular faces.

Amos described that it's a bit awkward for the cast of students to see their picture with a word like queer next to it and they know it's to promote a show about hate crimes but the cast knows that people on campus won't understand what the posters and postcards are about without taking a closer look.

"The Laramie Project" is a play chronicling life after the murder

of Matthew Shepard. Matthew Shepard, from Laramie, Wyoming was also a student at the University of Wyoming from where he was kidnapped, tied to a fence, beaten and left to die.

"The Laramie Project" chronicles the life in the town of Laramie after Shepard was murdered. Interviews are a base of the play with monologues through the eyes of the people.

"The play is through the eyes of people of Laramie but our focus is on the media's portrayal of hate crimes," said Amos.

Amos thinks it is important to think about why this hate crime was chosen so prominently. Amos never saw "The Laramie Project" performed but "Last year's performance of Quid had a well received response by the audience. Laramie's focus is

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'Hope for Hollie' benefit walk in gear

By TOM PERRON
EDITOR IN CHIEF

On Friday, April 30 the 'Hope for Hollie Walk' will take place on the Westfield State College (WSC) campus again.

With registration beginning at 11:30 a.m., the walk will take place from 12:30 p.m. through 1:30 p.m.

Hollie Vilandre, a WSC junior, was infected with Bacterial Meningitis last fall. Due to the nature of the disease, both of Vilandre's legs and the fingers on her left hand had to be amputated.

While groups on campus are raising money to donate to the 'Everybody Loves Hollie Fund,' a fund created to help defray the costs of

prosthetics, each group has a different way to solicit funds.

Currently one of the Sports Promotions classes is planning the 'Hope for Hollie Walk.'

Teresa Fitts, Professor of Movement Sciences, said that in past years her classes have wrote and implemented a business event plan for an outside company, but this year the class decided to run their own event.

Brian Winslow, a junior in the promotions class, said, "The sports promotions class thought that a walk would be a great way to



-File Photo

The 'Hollie Walk' will take place at WSC.

learn about even management as well as a great way to raise money for a

Hollie Walk - Page 2

Lecturer from Islam

By TOM STANFORD
VOICE REPORTER

Dr. Kamal Ali sat before a crowded conference room in Ely, Wednesday February 18 to help Westfield State College (WSC) students learn more about Islam, a faith that recently in the United States has been the victim of upstaging and misrepresentation.

One of the many activities put on by WSC as a part of Black History Month, Dr. Ali, the Assistant Dean of Multicultural Development here at WSC, aimed to bring to WSC students' attention a concern of many Muslims in West Africa and around the world: the view of the Islamic faith in the United States since the events of September 11, 2001.

Ali hoped to give students here at WSC an understanding of

Islam that "cannot be seen on CNN, MSNBC, or certainly not on Fox," by introducing the students present at Wednesday's lecture to some of the basic principles of Islam.

To help the students understand Islam, Ali showed how Islam is related, mainly through genealogy, to Judaism and Christianity. He also gave each person present a reference sheet, detailing some of the basic terms, names, and ideas behind Islam.

Ali's main point, which he addressed throughout the lecture, was that one that follows the Islamic faith would never idolize some of the men in power that Americans have come to learn about. "They don't look at Saddam Hussein as someone to follow, nor do they look at Osama Bin Laden as someone to follow," Ali said.

Traditionally, Muslims seek

Islam - Page 2

The happiest intern location on Earth

By STEPHANIE COLLINS
VOICE REPORTER

It could be a small world after all for Westfield State College (WSC) students who decide to intern for a semester at Walt Disney World Resorts in Orlando, Florida.

This is an opportunity for over 7,000 college students to learn independence, develop social interaction skills, get on the job training, and college credit. For one semester, students participate in an independent study program at Disney, for which they earn 6 credits. Students

can take classes in the areas of Human Resources, Communications, Marketing, Organizational Leadership, and Exponential Learning.

In order to apply, students at Westfield State must attend a Disney presentation the semester before they wish to intern. WSC holds one of these presentations every semester, and anyone is welcome to attend.

At the presentation, students receive all the information they need to know about the internship opportunities and are given an application.

Leadership - Page 3

Women's Month events pan out

'Month Celebrating Women' plans activities for entire month of March

By MATT BERNAT
NEWS EDITOR

Professor Vanessa Holford Diana has been waiting for March, and its not because warmer weather is on the way.

For the past four years Westfield State College (WSC) has packed the month of March with activities, seminars and speakers for Westfield's "Month Celebrating Women".

Diana chairs the committee that is in charge of planning the programs that come to campus. The committee works to correct an absence in educa-

tion of the accomplishments of women and also educate about the inequities that still exist in the U.S. and countries abroad, said Diana.

The celebration actually kicked off the last weekend of February with a performance of the Vagina Monologues, all the proceeds were donated to the New Beginnings Women's Shelter in Westfield.

Diana emphasized the Guerrilla Girls on tour. The Guerrilla Girls, also part of the guest lecture series, will be per-

Women - Page 3

SGA to petition

By KATIE MCCARRON
VOICE REPORTER

Student Government Association (SGA) held their weekly meeting Tuesday, February 24, 2004. Any Cloutier began the meeting with her president's report and introduced four speakers.

The first speaker was Dr. Arthur Jackson, Vice President for student affairs.

Dr. Jackson made a few announcements. Construction will begin on the new residence hall when students leave for spring break. Therefore, there will be no parking in Davis Lot, and about 40 commuter

SGA - Page 3

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Hollie Walk

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student in need."

"The enthusiasm for the event has been great," Fitts said.

Winkow said to participate you do not necessarily need to walk the two miles, but even just help sponsor other walkers.

All participants who raise at least \$25 will receive a t-shirt, Winkow said.

The group urges everyone to participate in some way or another. Members of the class will be going to different classes the week before spring break with pledge forms so people can collect from family and friends, Winkow said.

"It is very important for people to participate because in order to achieve our goal of \$5000 we need everyone's help," Winkow said.

"Anyone could have caught the meningitis that Hollie did, and it is important for

the Westfield State student body to know that we can come together and achieve a goal for a good cause."

"Hollie could be you, or your roommate," Fitts said. "Meningitis can strike in a fast and furious fashion and if it was you, wouldn't you want your fellow students, faculty and staff to support you?"

Fitts said that a major goal is getting the whole Westfield community together, not just the college community.

"It is important to get the community involved because we are at a crossroads in the history of the college," she said. Some of the crossroads Fitts mentioned include the new WSC president taking office in June and the new buildings being constructed on campus.

"This isn't just about the money," said Winkow, "it is about Hollie's life."

Islam

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to emulate Mohammad, the prophet of Islam that brought them the Qur'an, its prominent text. Mohammad was a man who's main concern, according to Muslims, was peace.

The word "Islam" in Arabic directly translates to "peace" or "submission," and the word "Muslim" refers to one who seeks peace. This is one of the many concerns about Islam that most non-Muslim Americans do not know about, according to Ali. Also, there have been many verses from the Qur'an that have been misinterpreted to create an idea that Muslims are a violent people.

One of these quotes that Ali refers to is the idea that Muslims should "slaughter the infidels." This quote, Ali says, is often taken out of the context of the Qur'an and the time it was written and is also translated poorly. "There is not even a word in Arabic for infidel," according to Ali.

When discussing the connection to Islam and the other Abrahamic faiths, Ali stressed the Muslim regard for Christians and Jews. Mohammad shows through the Qur'an a high respect for the Judeo-Christian tradition, citing Moses and Jesus as prophets that helped

develop the monotheistic faith that led to the development of Islam. Also, Mohammad himself maintained a very positive dialogue with Christians and Jews in Mecca while the Islamic faith was growing.

Dr. Ali has done extensive work in the Islamic community of the United States throughout his adult life. Over the past 30 years, he has made frequent travels to West Africa to maintain a dialogue with Muslims worldwide about concerns facing the Islamic faith worldwide.

He currently serves as the Vice President of the Islamic Society of Western Massachusetts, and has been involved in the Islamic faith in a number of ways in his area for years, since moving here from Brooklyn, where he had been an activist for Muslims as well as an editor for a Muslim publication there.

Dr. Ali has made three documentary films available in the Multicultural Media Center in Ely that he feels provide an honest account and understanding of Islam, its traditions, and its beliefs. One of these films focuses on West Africa and the environment that Muslims are exposed to there.

Laramie

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on hate crimes rather than AIDS thought," said Amos.

The cast is composed of eight student actors ranging from freshmen to seniors.

"What students need to understand is that this is not an activist show. The Laramie project is about recognizing hate crimes," said sophomore actor Ricky Magnier. Magnier also added, "It features eight straight actors hoping to make the audience realize, damn, this stuff really happens."

Magnier had read the script before accepting a role and said he knew about the subject before it began on campus.

The cast had a lot of excitement for the show, and had many positive remarks about their director, "Tom really respects us and is forever seeing how we feel and what we think about everything related to the show," said sophomore Eddie Paris.

Cory Ducecote, a senior and president of Westfield State College's Musical Theater Guild, said, "I took a roll in this instead of MTG's show because I wanted the experience." Ducecote also said, "This is very challenging to my acting skills and emotions, it seemed like a once in a lifetime opportunity."

A poster campaign includes posters and postcards sent to students a week before the show. A poster contest was developed "to encourage research about hate crimes," said

Amos. The contest wants students to make posters about a hate crime, and "how it portrays hate, hurt and loss." Posters are due April 1, 2004 in Res Life by 5 p.m. The first, second, and third place winners receive mall gift certificates.

Amos hopes that media related classes might receive extra credit for participation in the poster contest. Director Amos addressed the question, "Why was there so much media attention put on this crime?" He also hopes that the poster contest will educate our campus on hate crimes towards minority groups.

"The Laramie Project" is off their scripts and "are focusing on getting the show on its feet and really getting into character development," said Amos.

Atom Marotte, a student in the communications department, is directing the video production. The show combines pre-recorded performances with the live performance.

The cast said they feel they have learned a lot about the issue of hate crimes. Ducecote said, "One of the best ways to remedy these tragedies is to gain understanding of self and develop acceptance of others."

Tickets are available at the campus center window.

I won't miss you



"Just remember, there's a right way and a wrong way to do everything and the wrong way is to keep trying to make everybody else do it the right way."

—M*A*S*H, Colonel Potter

Of all the things that I have encountered in my four years at WSC there is one thing I definitely will not miss – registering for classes.

WSC has come a long way in terms of registration. Remember the good old days before online registration?

For all of you seniors and juniors that remember the days before registering online – boy, that was a joke! Remember having to cram into Scanlon Living Room and wait in the ugly lines just to get told that all of the classes you wanted were full?

For all of you sophomores and freshmen who have never had to deal with live registration in the Living Room – you lucky schmucks! Unless you absolutely have to, never, I repeat, never register in person. It's much easier and quicker to do it for yourself online.

Registration is like a big practical joke. While you think you have the perfect schedule all decided upon and get your advisor to sign off, you probably won't get a schedule even close to it.

For all of you freshmen, in case you didn't realize already, it wasn't bad luck last semester...it's a form of initiation...you just aren't meant to get into any of the classes that you want or need.

While everyone tells you to get all of your core classes done first, I will tell you the opposite – get some of your core done, but save a few for your upperclassman years – taking a few level 100 courses is a great way to balance off all of those level 300 classes you need for your major's requirements during junior and senior years.

Right along side of registration is Add/Drop. I think of Add/Drop as dying of thirst. Both are painful and seem to take forever.

First off, don't go to live Add/Drop in Scanlon unless necessary. It's pretty pointless to go stand in line for a few hours and the class is still full. Here's the easier way – go online and try to add the course, if it works HOCRA, if not, get an overload form and go ask the professor to be overloaded into the class. Only after you get the overload form should you go to Scanlon. I'm not positive it still works, but if you have an overload form you get to go into a shorter line instead of waiting for everyone else who didn't bother filling in the forms.

For all of you fellow seniors out there – yet another perk of being a senior – we don't have to register for classes ever again (unless you're heading to Graduate School...but that's a whole different story).

Tom Perron
Editor In Chief
thecampusvoice@hotmail.com

Disney

■ Continued from Page 1

There will be an interview, this is a competitive field and it is treated just like any other job position. Students who are accepted will receive a letter after two weeks, stating their position, but not location. Location will be determined upon arrival at Disney World.

Housing is on Disney Property, approximately 10 minutes from the parks. For United States College Students, the Complex and Vista Apartments are available for residents, and the Chatham Square Apartments are reserved for international students.

Interns are guaranteed 30 hours per week, and earn \$6 per hour. However, students pay rent, which gets directly taken out of their paycheck. One is lucky to take home \$100 a week. It's safe to say students participate in Disney Internships for the experience, and not the money.

Student Government Association President Amy Cloutier, who participated in the Disney Internship three years ago, said, "It was a great experience. I met some of

my best friends there."

Cloutier worked in Epcot for her internship, and found the experience to be a great time. As an intern, students are trained in everything from custodial work, to ride operators, to park greeters.

"I would work as a park greeter, so I just walked around helping people if they were lost and things like that. On rainy days...one question people would always ask was 'When is it going to stop raining?' and I would just say that I didn't know. But then they would ask 'You mean Disney isn't a bubble?' I guess they thought that Disney was waterproof, like a bubble," Cloutier said.

Westfield State Students who are interested in applying should look for information regarding presentations. The only pre-requisites there are for applicants is they must be in good academic standing with WSC, and at least be in their sophomore year, having 24 credits.

SGA

Continued from Page 1

parking spots will be lost.

He also mentioned that due to the parking situation on the shuttle hopefully will begin to run 8 hours a day to south lot. They are working on the details and will give us a final update.

Secondly, Dr. Jackson mentioned WNCB (Western New England College) will be sponsoring Spike Lee on April 29 at 7:30 p.m.

Westfield State will be contributing money towards ticket prices and instead of \$10 each tickets will be \$5. They will be selling 100 tickets at first, and will proceed to get more if needed. Buses may be provided, but it has not been fully discussed. Keep an eye out for the advertisements.

The next speaker at the meeting was Ms. Lauren Stealey, the North Celebrating Women. Stealey said flyers have been sent out around campus, and pointed out some of the events to be looking for.

Dates and times for all other events scheduled will be available in the North Celebrating Women's Flyers and will also be posted around campus.

The final speakers at the meeting were Mr. Jay Hastings and Ms. Jess Rich from the RAD program. RAD is a self-defense program that will be coming to campus in the spring.

It is a 15 hour course and will be provided twice a semester. The last 3 hours of the course will be a physical simulation in which students will go through a staged attack and use the learned techniques.

The RAD class will consist of 16 students and will be free of charge. The instructors include both Hastings and Rich, as well as Christine Embury.

Both have been trained to teach self-defense awareness. There will be a selection of students in the spring for the first course, but in the future this will be open to anyone on campus. Hastings wanted to thank Dr. Jackson and Dr. Conlogue for making this program possible.

The Board of Trustees report, given by Bob McDonald, concerned the costs of textbooks. After giving some pricing statistics, McDonald gave out a petition started by a community college in Ohio on keeping the prices of textbooks to a reasonable percentage.

With support of the SAC (student advisory council) from a few other colleges, he

Women's

Continued from Page 1

forming March 10 at 6 p.m. in Dever Auditorium. The Girls had their start in New York City in the 1980's as a protest against the lack of women in New York's establishment art world. Since then they brought their show on the road to challenge stereotypes and have a little fun in the process.

There will also be an International Women's Day forum held at 7 p.m. on March 8 in Scanlon Banquet Hall A.

"We don't learn that much about what's going on outside U.S. borders," said Diana. There will be a roundtable discussion of women's issues from around the globe.

Diana also said to watch out for the student poster display that should be going up in Ely. The posters were done as a graded project for her classes and each has a different emphasis on some aspect of women's history or topic that is of importance to women.

Diana said that the committee wanted to strike a balance between the celebratory-mood she hoped would be a part of the month and to raise awareness for issues that need to be heard.

The Clothesline Project takes

asked the Senate to vote whether or not WSC should support this petition. SGA voted in favor to support the petition; however, there was much discussion afterwards to whether or not there was enough time.

Petitions must be turned into McDonald by Wednesday, March 3 and some senate members thought that we could have a much larger effect given more time to put towards this effort.

However, the motion to support the petition stayed, and each member of SGA was given a petition form to bring around to other students on campus. This petition is a start to a long process and SAC hopes to see results.

Joe Hunt, vice president's report for Student Life, reminded everyone that housing deposits are due on Monday, March 1.

Brian Courchesne gave the Board of Governor's report, telling students about the Vagina Monologues Friday and Saturday February 27 and 28 at 7:00 p.m. Finally Courchesne reminded students that the Wellness Center holds 28 aerobics classes and to sign up you can call ext. 5500.

Matt Curran gave the Health Committee report, thanking everyone for their help with the blood drive. 80 units of blood were received, and over 100 students tried to give blood. He also mentioned that defibrillators are on sale at the Campus window for Difficult Days to benefit the American Cancer Society.

Joe Hunt reported for the substance advisory committee that they met to discuss updating and changing policies. He said on March 9 Sue Lamortiere will come to speak on the final decisions.

Tom Perron and Jess Castro gave Secretary's reports. Perron's report concerned nominating and voting on The Blue Key Award committee.

Castro gave an update on the details of the Senate Banquet, which will be held on April 2. Times will be 6:30 p.m. social hour, 7:00 p.m. dinner, and 9 p.m. - 12 p.m. dancing. Tickets will cost \$15 for senate members, and \$30 for other students. She discussed food and favors.

Vanessa Whaley gave the senior class report stating that tickets for Mohegan Sun, and senior packets are now on sale at the campus window.

place March 2 and 3 between 10 a.m. and 4 p.m. on the campus green the rain location is Ely main lounge. T-shirts made by survivors of violence and abuse, are on display. The shirts will express their thoughts and feelings, hopefully raising awareness.

Just a Taste: Mastering Mingling and Merlot for Professional Success happens March 4 from 5 - 7 p.m. in Scanlon Living Room. You must be 21 or older to attend this wine-tasting reception where recent WSC graduates in many different fields give advice and pointers for starting a career. The event should be good chance to start networking. Donations for breast cancer research will be accepted at the door.

These are just a few of the many events happening on campus throughout the month. There are calendars of all the events available across campus.

"It's a packed month," said Diana.

Diana

Vanessa Diana



Position at WSC: Assistant Professor of English and Coordinator of Women's Studies and Chair of Month Celebrating Women Committee

Favorite Thing at WSC: The students.

Least Favorite Thing at WSC: Ask me when I have tenure.

Favorite Movie: "Thelma and Louise"

Favorite TV Show: "Queer Eye for the Straight Guy"

Favorite Author: Toni Morrison


Favorite Musical Artist: Van Morrison

Favorite Food: Sushi

Favorite Quote: "No lie can live forever." - Martin Luther King

What would you do if you won \$1 million: Donate a good portion to a good cause then travel all over the world.

Compiled by: Lisandra Billings



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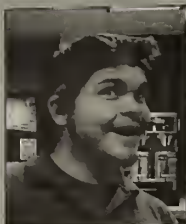
Bud, Bud Lite, Sam Adams, BBC Berkshire Ale and Steel Rail

Half Kegs:

Bud, Michelob, Natural Lite, Natural Ice, Coors, Heineken

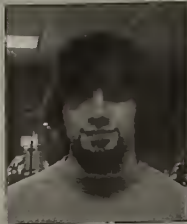
Voices Overheard

What's your favorite type of sub to make?



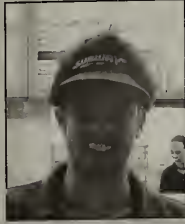
Andy Bisson
Class of 2004
Psychology

"Steak & cheese
and the cold cut
trio."



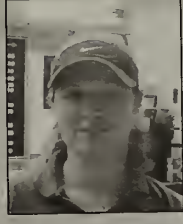
Tyler Ebbinghausen
Class of 2006
Movement Science

"Steak & cheese
and cold cut."



Scott Howe
Class of 2005
Psychology

"Steak & cheese."



Julie Greenberg-Feinberg
Class of 2005
Business

"Steak & cheese
and cold cut."

Voices Overhead compiled by Jessica Norden

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Santa Fe Chipotle Vegetable - Rosie's Chicken
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Vegetable - Classic #9 Steak & Cheese - Extreme
Broccoli & Cheese - New England Clam Chowder

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Scientists want to be ready to block asteroid

BY DAVID HALDANE
LOS ANGELES TIMES

A huge asteroid heading for Earth could kill 1.5 billion people and devastate the planet, scientists at an international gathering said Monday in Garde Grove, Calif.

The only question is when.

"It could happen this year or in a century or in a millennium" or far longer, said David Morrison, a space expert at NASA Ames Research Center at Moffett Field, in Northern California. Whenever it does, he said, we need to be ready.

Making sure that we are is the mission of 120 scientists and engineers attending the four-day gathering called the Planetary Defense Conference: Protecting Earth From Asteroids, which began Monday at the Hyatt Regency hotel.

Billed as the first major conference of its kind, the confab has attracted astronomers, aerospace engineers, astronauts and emergency preparedness specialists from throughout the United States as well as Italy, Great Britain, Canada, the Netherlands, Germany and Russia.

Among the strategies to be discussed are such extravagant-sounding scenarios as deflecting asteroids with nuclear

warheads, lasers and mirrors — which would create gas jets that would disrupt the object's trajectory.

"We have reached a point in the evolution of life on this planet where we

can actually do something about this, but not if we don't start planning," said Bill Alor, Director of the Center for Orbital and Reentry Debris Studies at the Aerospace Corp. in El Segundo, Calif., which organized the conference along with the American Institute of Aeronautics and Astronautics in Reston, Va. "Our goal," Alor said, "is to raise the consciousness of the public and of people who work in the field."

Rep. Dana Rohrabacher, R-Calif., who, among other things, chairs the House subcommittee on space and aeronautics and has introduced two bills encouraging research on threats from outer space, set the tone during a keynote address.

"Bin Ladin was out there like a

near-Earth object for a long time," he said. "It took 9/11 — the slaughter of 3,000 innocents — for us to pay attention to that threat. I hope it won't take that long for us to recognize the threat of near-Earth objects; so far we've had a very tepid response."

In fact, the U.S. government has been tracking and charting the paths of large asteroids since 1998. To date, Morrison said, about 60 percent of all those known have been charted; about 90 percent are expected to be done by 2008. "Among those charted," he said, "there appears to be no danger."

As for the others, Morrison said, "I can't tell you anything about them — I could hit us in an hour, though it's not very likely."

He bases that mixed assessment on the belief of most scientists that truly catastrophic asteroid collisions occur only about once every million years. The uncertainty, he said, stems from the fact that, because the last such collision occurred in prerecorded history, its date is

unknown. (A more minor incident — the magnitude of which occurs about once every 100 years — happened in 1908, leveling more than 1,000 square miles of Siberian forest.)

"We want certainty," Morrison said. "If you cross a street, you don't predict the probability of a car being there; you look to see if one's coming."

Conference organizers say that, for starters, they intend to encourage the continuation of that process. The conference is expected to be the first of many held at least once every four years.

At Monday's opening session, participants heard presentations on the threat posed by asteroids and the methods by which it is assessed.

Sessions through the rest of the week, Alor said, will cover such topics as how to move a near-Earth object off course (including the early planning of a mission to do so), how to prepare for the disaster that will ensue if preventive efforts fail, and how to affect political and policy issues related to the impending threat.

"One could hit us in an hour, though it's not very likely."

David Morrison

Space Expert
NASA

Kerry leads Edwards in California primary race, polls

BY MICHAEL FINNEGAN
LOS ANGELES TIMES

A week before California's Democratic presidential primary, Massachusetts Sen. John Kerry leads North Carolina Sen. John Edwards by a lopsided 56 percent to 24 percent among likely voters in the race, according to a new Los Angeles Times poll.

The survey also found that, while many voters are still unaware of them, Gov. Arnold Schwarzenegger's two budget measures on the March 2 ballot are winning a majority, thanks partly to his aggressive campaign for voter approval.

One of them, Proposition 57, which would authorize up to \$15 billion in bonds to help balance the state budget, has the support of 51 percent of voters with 34 percent opposed — once the measure was explained to them. The other, Proposition 58, which would require the Legislature to pass a balanced budget, had a broader 58 percent to 23 percent lead once voters were read the measure's ballot statement.

But two other ballot measures were in trouble, the poll found. Proposition 55, a \$12 billion school bond, was ahead narrowly — 49 percent to 41 percent.

Proposition 56 — a proposal to lower the Legislature's vote threshold for passing a budget, in effect abolishing the Republican minority's power to block tax hikes — was losing 39 percent to 46 percent. On all of the propositions, a substantial chunk of the electorate was still undecided even after being told about

the measures.

Beyond next week's elections, the survey found California to be decidedly unfriendly territory for President Bush in his bid for re-election in November.

Just over half of California voters disapprove of his job performance. In potential match-ups, Kerry and Edwards each finish well ahead of the Republican president — in Kerry's case by a solid 13 points.

Indeed, the depth of opposition to Bush among Democrats, who dominate California elections, is a key factor fueling Kerry's strength in the primary, the poll found. Among likely Democratic primary voters, 56 percent said it was more important to choose a candidate who could drive Bush from office than one who agrees with them.

"He's one of the worst presidents we've had in 150 years," Democratic poll respondent Robert Drescher of Santa Clarita said in a follow-up interview. The 44-year-old lawyer favors Kerry for the same reason he preferred Wesley Clark before the retired general dropped out of the race: He sees him as having the best shot at defeating Bush.

Following the pattern set in other states, Kerry's support in the primary cuts across a broad range of demographic groups. He wins majorities of men, women, liberals, moderates, Hispanics, union members and senior citizens, among others.

Even primary voters who cite the economy or jobs as their No. 1 issue — a group that has tilted toward Edwards in other states — prefer Kerry to his main rival, 69 percent to 26 percent, the poll found.

California is one of 10 states holding contests next Tuesday, when more than half of the 2,159 delegates needed to win the Democratic presidential nomination will be awarded in contests from coast to coast.

With more hard-fought races that day in New York, Ohio, Georgia and other states, California has received scant attention so far from the leading candidates, apart from quick visits to tap its vast network of campaign donors.

But California's 370 delegates are the biggest prize of the nomination battle. Edwards' surprisingly strong second-place finish last week in the Wisconsin primary set the stage for a competitive race, a rarity in modern California, but Kerry's 32-point lead in the Times Poll calls that into doubt.

In Los Angeles on Thursday, Kerry, Edwards and two other candidates, U.S. Rep. Dennis Kucinich of Ohio and the Rev. Al Sharpton, will square off at the University of Southern California in a debate sponsored by the Los Angeles Times and CNN. The poll found Kucinich favored by 4 percent of likely primary voters, and Sharpton, 1 percent.

The survey, supervised by Times polling director Susan Pinkus, interviewed 1,521 registered California voters from Feb. 18 to 22, including 1,005 likely to vote in the March 2 election. Among them were 560 deemed likely to vote in the Democratic primary, which is open to independents. The margin of sampling error for registered voters and all likely voters is plus or minus 3 percentage points. For likely Democratic primary voters, it is 4 points.

On the Democratic side, Edwards faces an array of obstacles:

Kerry's voter base is strongest: While 29 percent of Kerry backers say they might change their minds, 42 percent of Edwards' supporters are open to switching.

Nearly three out of four likely primary voters say Kerry has the best chance of beating Bush. Half of Edwards' own supporters view Kerry as the most likely to beat Bush.

Among likely primary voters who cite the ability to beat Bush as the top factor in making a choice, 87 percent opt for Kerry. Of those who say the candidate's stands on issues are most important, voters still favor Kerry over Edwards, 57 percent to 32 percent.

After ability to beat Bush, the next most important thing to primary voters is experience, and 92 percent of voters who name that quality as the top priority favor Kerry over Edwards.

Perhaps most worrisome for Edwards: His opposition to free trade pacts, his show-case issue in the current round of primaries, does not seem to resonate in California as well as in Rust Belt states.

More than half of likely primary voters say that U.S. trade with other countries takes more jobs from California than it creates for the state. Yet those voters still prefer Kerry over Edwards, 52 percent to 28 percent.

When it comes to Bush's tax cuts, nearly half of Democratic primary voters prefer a nominee who — like Kerry and Edwards — would push to repeal those that benefit the wealthy. And just 3 percent prefer to keep

the tax cuts intact, a reflection of the limited reach, in California, of Bush's emphasis on tax cuts as he campaigns for a second term.

More than four in 10 Democratic primary voters favor a total rollback of the Bush tax cuts.

On the war in Iraq, California voters are split. Among all registered voters, 48 percent agreed with Bush's decision to go to war and 49 percent disagreed.

Less than half — 48 percent — say Bush acted in good faith on the intelligence he was given about Saddam Hussein while almost the same share, 49 percent, say he exaggerated the threat in order to bolster support for the war.

For Bush, the poll affirmed the steep climb he faces to overcome a stark Democratic advantage in California, a state he lost to Democratic rival Al Gore by 1.3 million votes in 2000, despite spending millions of dollars there while Gore invested time and cash elsewhere. For Democrats, victory in California is crucial to capturing the White House.

Kerry, the poll found, would beat Bush in a romp, 53 percent to 40 percent if the election were held today, and Edwards would defeat the president, 49 percent to 42 percent.

Bush's job approval rating among all registered voters in California has sunk to 47 percent, his lowest showing since June 2001, with 51 percent now disapproving.

Times staff writer Julie Tamaki contributed to this article.

Alleged Bin Laden bodyguards first to face tribunals

BY JON MINTZ
WASHINGTON POST

WASHINGTON—The U.S. government Tuesday charged two alleged bodyguards for Osama bin Laden now detained at the Guantanamo Bay military prison with conspiracy to commit war crimes, launching the first criminal prosecution of enemy prisoners since the aftermath of World War II.

The charges would make Ibrahim Ahmed Mahmud al Qosbi of Sudan and Ali Hamza Ahmed Sulayman al Bahuli of Yemen the first detainees to stand trial before the special military tribunals established by President Bush after the Sept. 11, 2001, attacks.

Military prosecutors have decided not to seek the death penalty against either man, officials said. If at least four of the six military officers who will be assigned as judges vote to convict them, separate hearings would be held to determine sentences for each.

The announcement of the charges comes as the U.S. government quickens the pace of releasing other detainees at Guantanamo Bay, and as an April hearing before the U.S. Supreme Court on whether the detainees should have access to federal courts nears. Some foreign governments and human rights activists have sharply criticized the United States for holding many detainees for more than two years without charging them and for designing tribunal rules they claim favor the government.

No date has been set for the trials, which will be held in a courtroom at the Guantanamo Bay prison in Cuba. But the cases are expected to begin in late spring or early summer to give defense

attorneys time to prepare, military officials said.

The government alleged in a military charging document released Tuesday that Bahuli was an al-Qaida propagandist who produced videos glorifying the terrorist network's attack on the destroyer USS Cole off the coast of Yemen in 2000. On Sept. 11, 2001, he was assigned the job of arranging a satellite hookup to Afghanistan so bin Laden could watch news coverage of the attacks on New York and Washington.

Qosbi was a key al-Qaida accountant, and as bin Laden's bodyguard wore an explosives-laden suicide belt to thwart assassination attempts on the head of the al-Qaida terrorist network, according to a charging document.

Neither man has met with his defense attorneys, who are still trying to appoint interpreters with security clearances who speak the defendants' Arabic dialects.

One of Bahuli's attorneys, Army Maj. Mark Bridges, noting that al-Qaida members have been successfully prosecuted in federal courts for attacks that include the bombings of two U.S. embassies in Africa in 1998, questioned why Bahuli wasn't similarly charged in a criminal court. "It surprises me," he said. "I'm also concerned about Mr. al-Bahuli's ability to get a fair trial" before a tribunal.

The Qosbi and Bahuli trials will in many respects resemble criminal trials in U.S. courts. Under the tribunal rules, defendants enjoy the presumption of

innocence and can be convicted only by proof beyond a reasonable doubt. They can call witnesses and present evidence. The military pays for their defense attorneys.

But the hearings can be closed when classified matters come up, and prosecutors need not establish a pristine chain of custody for some documents offered as evidence.

Military officials can listen in on lawyer-client conversations if security is considered to be at risk. Convictions are not appealed to any court, but are reviewed by military officials and ultimately the president.

William Schulz, executive director of Amnesty International USA, denounced that part of the rules Tuesday, saying the tribunals "will be ruled over by a small group in the executive branch at every stage, thereby eradicating the independence vital for fair trials."

A Yemeni Embassy spokesman declined to comment on Bahuli's case. Abdel Bagi Kabeir, the deputy chief of the Sudanese Embassy here, also declined to respond to questions on Qosbi's case, except to say, "We wish them a fair trial."

In July, Bush named Qosbi and Bahuli as two of six detainees who could face tribunals, but their names remained secret until last month. The formal step of charging them was taken in recent days by retired Air Force Brig. Gen. Thomas L. Hemingway, the deputy chief of the Pentagon office overseeing the tribunals, who for now has succeeded Deputy

Defense Secretary Paul Wolfowitz as the official who charges defendants.

The charging documents do not specify a basis for the allegations against the two defendants. Bahuli and Qosbi were accused of a range of offenses including terrorism, attacking civilians, murder and destruction of property.

Qosbi, a trained accountant, was a member of al-Qaida from its founding in 1989, according to the charging document. In the early 1990s he was an al-Qaida courier in Sudan, completed military training at an al-Qaida camp in Afghanistan and worked as an al-Qaida accountant in Pakistan, eventually becoming a top financial officer for the terrorist network, the government contends.

He managed and distributed money that flowed to al-Qaida from Muslim charities, and helped run Tabat Investment Co., a bin Laden firm in Sudan, according to the document. Qosbi also signed checks on bin Laden's behalf and exchanged money on the black market. He helped move explosives and ammunition around Sudan for al-Qaida, and in 1994, after a failed assassination attempt on bin Laden, was handpicked by the Saudi millionaire to serve on a new bodyguard unit, the charges said. In the late 1990s, he traveled with bin Laden and handled the feeding of his entourage.

Bahuli was a more recent al-Qaida member, joining after training at an al-Qaida camp in Afghanistan in 1999, according to the charges. Bin Laden then assigned him to the group's media operation, where he prepared motivational videos extolling anti-American attacks, including the suicide bombing of the Cole that killed 17 sailors.

Plastic surgery becomes spectacle

BY TRACY WILKINSON
LOS ANGELES TIMES

ROME — Italy is a country, let us not forget, where the prime minister recently took a month off, shelling economic crises and regional political demands, to have a face lift.

"I like the way I look," Silvio Berlusconi told Italian fashion reporters when he emerged after the surgery, tauter and tanner than usual. "I look in the mirror and I like what I see, and I think I am more pleasing to others, too."

So it would seem a natural fit that Italian TV viewers be treated to a weekly "reality" show on plastic surgery, with contestants who are given nose jobs, tummy tucks and breast lifts in full-frontal detail. But the show, "Scalpel: No One Is Perfect" — an over-the-top version of America's already over-the-top "Extreme Makeover" — seems to be a bit too much for many here, even for an audience accustomed to rather risqué TV fare, full of buxom blondes and silly game shows.

From the medical community to the Roman Catholic

Church, groups have raised their voices in protest over what they call an exploitative misrepresentation of surgical complexities made to look simple. Participants are demeaned, and aesthetic alteration is portrayed as a panacea, the critics charge.

Nonsense, say the show's makers, who argue that they are helping people who could not otherwise afford cosmetic surgery.

"Scalpel" premiered last month on a network owned, appropriately enough, by Berlusconi, part of the vast media empire that has made the prime minister one of the richest men on the planet. The show goes more or less like this: Platinette, Italy's most famous drag queen, is one of the two hosts. Outfitted in a platinum bouffant wig and a tomato-red catan over his very ample frame, he saunters onstage and extols the virtues of beauty, both external and internal.

His improbable co-host is Irene Pivetti, former speaker of the lower house of Parliament and a one-time conservative paragon of traditional Catholic values.

Pivetti left politics a few years ago and became a regular

on TV talk shows.

Pivetti appears with spiky, close-cropped hair, huge spangly earrings and tight-fitting black spandex. Each hour-long program features seven or eight cases, culled from "thousands" who responded to last summer's call for anyone interested in free physical improvement.

Last week, the cases included Linda, who wanted to skim and sculpt her bountiful nose in time for her wedding; Ktemania, who in detailed view, and with her tearful dad looking on, had her breasts lifted, snipped and reduced; and a young dancer whose oversized ear was trimmed and tweaked.

With great fanfare and flourish, flashing lights and a sexy theme song that pants, "I like it! I like it!" the remodeled contestant is then presented to his or her loved one before a live studio audience that oohs and ahs on cue.

"I love people," Pivetti said in an interview. "I study their stories. I feel like they are very interesting, they've shown courage and are taking risks."

But a leading association of plastic surgeons said it was horrified that serious med-

ical procedures such as liposuction were being made to look like something you can do at the beauty parlor, right along with a pedicure. The show promotes unnecessary operations and creates unrealistic hopes, the 800-member Italian Society of Plastic, Reconstructive and Aesthetic Surgery said in a statement.

"Patients, especially young people, acquire a false image of plastic surgery and come into our offices asking for absurd things," Dr. Alessandro Massei, head of the association, said in an interview. "And many times the problem is only psychological. This is harmful, really harmful. These are patients asking for operations they would never ask for."

Massei said member medics have been asked not to participate in "Scalpel," and he has sought the intervention of media watchdog groups and contacted advertisers.

A leading Catholic magazine, Famiglia Cristiana, also took a swipe at the show, calling it a "triumph of bad taste."

Maurizio Turioni, the magazine's entertainment editor, complained that the graphic

images of the show appealed to the lowest common denominator of the viewing public while "exalting superficial values" and taking advantage of unsophisticated people who are insecure about their looks.

"Every tear, every drop of blood, every smile is merchandising," Turioni said in an interview. "It's like a circus."

Turioni attributes the success of "Scalpel" in part to the need of many Italians, like Americans, to identify with and be validated by what they see on TV. In Italy, that is compounded by the national obsession with beauty and appearance.

"We have a prime minister who has created his career and identity through TV, who then considers having a face lift to be a matter of utmost importance, and then smiles while he tells us about it," Turioni said.

"What should we learn from that?"



Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

Too many rules on campus

Once upon a time we believed that our college years were to be the best years of our lives. We used to think that we could blend academics with a social life that would afford a release from classes and term papers. However, this was not to be at Westfield State College. We had a social gathering one weekend early this semester and Lord have mercy, we apparently overlooked by-law 22.b of the W.S.C. criminal code which states: "Fun is hereby outlawed at W.S.C. Any activities resulting in the enjoyment of the student body will be immediately and severely crushed. Pleasure will be sought elsewhere, preferably at Kellehers tavern. Any violators will be written up. However, W.S.C. will continue to show those free campus movies to enhance school spirit and pride."

Of course, there are a few persons on this campus who like to maim and destroy, rape and pillage, but our get-together was not evil, it was not destructive. We were merely having a

few laughs and socializing. We were not loud as we sent out people to check for this. Nevertheless, we were written up for noise, which simply did not exist. Confused? Yes, we are too! If nothing is damaged and nobody is hurt, then what is the harm in having a few friends over?

Of course, this college cannot operate without rules and restrictions and we are certainly obliged to abide by them. Yes we live surrounded by a quiet community and we are responsible for respecting the rights of others. But what of the rights of the students at W.S.C. who wish to gather and enjoy each other's company? Must we

travel instead, to that notorious tavern known as Kellehers? We look out the window on a Saturday evening and do not see one soul. Now, that's school spirit! Do we need a police state here at W.S.C. to keep the noise level to an undetectable decibel? NO, we have the right as students to enjoy our weekends and feel satisfied that our four years here will truly be the best years of our lives.

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Do you feel that the school has "outlawed" fun?
Do you think the college has changed in these past 20 years?

What's your view on one of these or one of the many other topics covered in The Voice?

Email us at...

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Think you got what it takes to be a Voice Columnist?

If you're interested in being a columnist for The Voice come to our meetings on Wednesday nights at 7:00 p.m. in Ely c-248 (Athletics Hallway) or email us at thecampusvoice@hotmail.com

Baptist protests porn

The anti-pornography picket demonstration was small, consisting of only three picketers carrying large homemade signs in front of the 253 Pasco Road 7-Eleven convenience store in Springfield from 10:00 a.m. to 3:00 p.m. Saturday, October 27.

According to picketers Frances Deschaine, Michael Boober, and Rev. Pastor Steven Graham, all Southland Corporation 7-Eleven stores that sell pornography were targeted for the "nationwide" picket. They said the picket was sponsored by the National Federation for Decency, a Tupelo, Mississippi-based anti-pornography organization.

Deschaine, 38, Boober, 25 and Graham, 34, all of Chicopee, are Reform Baptists and members of the Pioneer Valley Baptist Chapter in Chicopee. Graham functions as pastor of the Chapter, whose membership is approximately 70 persons.

All three men said the reason they were participating in the NFD-sponsored nationwide picket of the Atlanta, Georgia-based Southland Corporation's 7-Eleven franchise was because they considered Southland Corporation to be the "leading retailer of pornography in America."

"7-Eleven convenience stores are supposed to be family stores, but instead they are selling pornography, which we believe undermines family values. What we are doing is taking a stand against the Southland Corporation and pornography," Deschaine said.

Graham said in a telephone interview that "it's time we really brought the issue of pornography out

into the open. 7-Eleven convenience stores were the best place to start."

Graham added that the Pasco Road 7-Eleven was the only 7-Eleven in Springfield to be picketed by Chapter members.

Peter Thomas, of Springfield, who said he was the owner of the Pasco Road 7-Eleven for the past two years, was apparently unhappy with the Chapter's picket demonstration.

"It's ridiculous, this is the second time I've been singled out for this," he said.

Graham said that "nobody was being singled out. We chose the Pasco Road 7-Eleven because of its location at a busy intersection."

Thomas said an earlier NFD-sponsored picket against pornography sold at his store took place last August 6.

Deschaine admitted to having participated in that picket and produced a letter addressed to him from the NFD suggesting proper procedures for conducting the picket.

But Boober said he thought that Thomas was diverging from the crucial issue: pornography.

"Porn is wicked," Boober said. "Statistics show that child molestation is on the rise. What's worse, over fifty percent of the convicted rapists in America admitted that their sexual behavior was largely motivated by exposure to pornography."

Boober went on to say that the "porn brokers" are winning the battle over the controversial issue of the sale of pornography in America.

"It's due to the fact that peo-

ple are slowly becoming habituated to pornography. People are being exploited by the porn brokers," he said.

Thomas, who described himself as a Lebanese Catholic, a communicant at St. Anthony's Church in Springfield, and a "very religious" man argued that no proof that pornography leads to sex crimes has been offered and said that if proof is offered, he would "remove" all the pornographic magazines from his store.

Even if proof is never offered, Thomas said he will continue to maintain what he says are strict guidelines governing the sale of pornographic magazines in his store.

"I keep all of the magazines behind the counter and no one under 18 can purchase, let alone read them," he said.

"I feel I am handling my business professionally. The main thing is that adult customers want these magazines. What kind of a business would I be running if I didn't give them what they want?"

Adult customers inside the store seemed to agree.

"Those picketers are being totally ridiculous. I have a right to buy these magazines," said a 28-year old male.

A 33-year old female said that "it's not porn that's bad, it's those sick people in the world that are."

A 30-year male said only this about the picket: "It sucks."

Deschaine, Boober, and Graham, however, said that customer reaction outside the store has been

favorable.

"The overall reaction has definitely been favorable," Deschaine said. "Customers have been giving us the 'OK' sign and we noticed other customers driving away once they read our signs and realized what we are doing."

Asked what they will do if the Southland Corporation refused to remove pornographic magazines from its 7-Eleven stores that carry it, Boober replied, "We will just keep trying and pray that the magazines will be removed."

Originally published in the
November 6, 1984 edition of
"The Westfield State Owl"

Has the stance changed over this controversial issue?

What do you think about the topic as a whole?

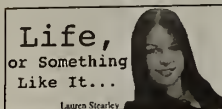
Let us know!

Adolescence, revisited

One can basically have no expectations for people in today's society. Wait, yes you can. You can expect them to be unreliable, closed-minded, unwilling to compromise, and just plain lazy.

No one is ever where they say they're going to be, or calls when they say they're going to call. A person's word and even their promise have

become worthless. I learned about this type of behavior during adolescence. However, it has gradually become more frustrating to me over the years, because it is completely unacceptable.



Lauren Stearley
become worthless.

Whatever happened to fundamental values, responsibility, and being considerate and respectful? They have all gone out of style. Nonchalance has become the trend, that live-life-by-the-seat-of-your-pants attitude. There's no need to make plans.

Well, sometimes there is. Sometimes we need to be responsible, because another person's subsequent actions could be dependent on our call or arrival. For example, if I knew you would be a half hour late for the bar instead of the fifteen minutes you claimed, I might have decided that I had time to meet up with a friend at another bar first. But no, instead I waited by myself for a half hour.

Or, if I have tentative plans and I'm waiting for you to get out of work to call me so I know whether to stay home or go out and you never call, that is inconsiderate. I have experienced this with both guys and girls. There is nothing wrong with making a quick, simple phone call. In fact, most cell phones nowadays only necessitate pressing a maximum of one button with the voice dial feature in order to make the call. And furthermore, there is nothing cool about wasting another person's time. It is unnecessary and unacceptable.

In addition, we have the paradox of customer service. It's intention is help, when most of the time it achieves the opposite. We now have entire industries devoted to customer service had much more quality. Every time you call a company, walk into a retail store, or pull up to a drive-thru window, you can expect incompetence, lack of knowledge, and lack of concern. There is just no heart anymore.

Whatever happened to the good old days of "Yes sir/ma'am," "please/thank you," and complete sentences such as, "How can I help you today." The tone of voice is enthusi-

astic and eager instead of irritated. It's as if they're doing us the favor, when in fact, it is our business that is the source of their employment. Those who are dedicated to the customer service industry are well-trained and dedicated to their cause, however most of these companies must move offshore in order to find quality help. My father got the most thorough explanation in his life of how to fix a computer problem from a very well-spoken customer service representative in New Delhi, India.

Then there is also the case of the nice customer service representative who is uninformed. You have to really know your rights in order to get what you want.

For instance, I almost was not able to get my car registered, because the lady on the phone claimed I did not have insurance, when I had set it up the previous day. I had to be assertive and insist that it was the company's responsibility to provide my insurance as of 12 a.m. that morning, and after I put up a fight, I ended up having the insurance available.

I'm sure you can all think of your own examples of similar incidents.

"We have the paradox of customer service. Its intention is help, when most of the time it achieves the opposite.

We now have entire industries devoted to customer service when, in the past, customer service had much more quality.

The point is, that although this sounds negative and cynical, it is real life. It can all be changed, however. We can start a revolution at Westfield State College and resolve to be dependable, responsible adults that own up to our word as if it were a family heirloom. We can be great customer service representatives and demand great service anywhere we go. Incidentally, all of the quality characteristics I have mentioned will help your success in the professional world as well.

There is no excuse anymore for mediocrity.

Weekly Deep Thought by Jack Handey: "One day a beaver and a termite were walking down the road together. I can eat through a tree with my teeth," said the beaver. "That's nothing," said the termite. I can burrow through a tree. Then they heard a voice behind them. "You two think you're so smart, but you're nothing!" It was a bitter old drunk lady."

Lauren Stearley
is a Voice Columnist

Goodbye Dean, Hello Nader

After months of campaigning, we are on the eve of Super Tuesday. Tomorrow Massachusetts and nine other states will hold presidential primaries in what has become a rather narrow race. Sadly, my deadline cannot allow me to go into further specifics regarding tomorrow's events, as any prediction I make might be invalid in the week between the time of my writing and this time you read this.



There is not much left to say about Senator John Kerry. I worked for Kerry's campaign last summer, when most had written him off in favor of Howard Dean's populist movement. I suppose that example shows how quickly things can change in politics. I will only say that he represents the candidate who is not only most qualified for the job, but also the one with the best chance of actually challenging Bush for the presidency.

Rather than talk about the surprising success of John Kerry, there were two other events involved in the primary process last week that deserve a second glance. These events included Howard Dean's exit from the race and Ralph Nader's entrance.

I can't help but feel a little badly for Howard Dean. I say that with a bit of reservation only because I have spent much of the last six months harboring such a dislike for the man. But looking back on the last few months it has become clear to me that Howard Dean was a good man who fell victim to media exploitation.

Dean was a progressive, which is exactly what America needs right now. After all of the events of the past four years, we need someone who is willing to make some big changes to get the country back on track. Regardless of what candidate you back, I can assure you that the last person to possibly present any of these changes is George W. Bush.

That is why Dean was so popular so early in the campaign. He was a master of telling the people exactly what they wanted and needed to hear. The public was ready to hear someone confirm what he or she already thought: that something was rotten in D.C. Due to this he was able to get massive attention.

Dean's media attention quickly turned from a blessing to a curse, however. If Dean's campaign teaches us anything, it is that people love a hero,

but they love to see a hero fall even more. Dean began with cover stories on every magazine about how he was coming up from behind to steal the nomination.

However, at the first site of trouble, the media, the beast that had at first befriended him, turned on him. Suddenly, Dean turned into a joke whose electability was in question. A failed attempt to reinvestigate his Iowa primary sealed his fate. And so we bid a bittersweet farewell to a man who reinforced a principle some of us already know by heart: don't believe everything you hear on TV.

We then turn to the interesting matter of Ralph Nader, who recently announced his candidacy as an independent. As a registered Democrat, I was at first a bit apprehensive about Nader's entrance. But after some additional thought, I realized that Nader's entrance made me concerned for a different reason than I initially considered.

Most Democrats have decried Nader's entrance into the race as an obstacle to their goal of retaking the White House. However, their anger speaks even greater volumes to another political issue, that issue being third parties. Political parties themselves have always been a taboo in American Politics. Washington himself took the time to warn America of their inherent dangers in his farewell address. However, for a long time, Americans embraced parties as a method of promoting political action.

The problem with today's parties is that they are failing in their chief goal: energizing the public. If anything, parties may be inadvertently alienating the public by courting the middle and thus hiding their left or right wing agenda until after Election Day. Many, including Ralph Nader believe that adding a third major party to the mix would help to solve this problem.

Unfortunately for Nader, the public overwhelmingly does not understand this point. Most of America feels that a vote that is not Republican or Democratic in nature is a vote wasted. Until something is done to change this way of thinking, people like Ralph Nader will be doomed to failure. And that's really too bad, because it has never done anything but benefit the public to have a diversity of opinions in the political realm. That is when true progress comes forth.

Regardless, these two changes should provide for an even more interesting election year.

Bob McDonald
is a Voice Columnist

A Little Note from Bob

Columnist's Note: Last Week, due to a lack of columns, I published an essay submission regarding the 5-5-50. It was pointed out by several of my colleagues in Student Government that this column insinuates that student control over campus drinking policies is questionable. This fact is untrue and it was not my intention to further it.

The SGA has an entire group, the Substance Advisory Committee, overseen by the Vice President of Student Life, working with the administration to keep students involved in this process. I encourage anyone with questions to speak with me personally at my SGA office.

- Bob McDonald

How many 'hardcore' kids does it take to screw in a lightbulb?

One hundred. One to screw it in and ninety-nine to stand there and complain about how the old one was better. But seriously folks ...

I don't know too much about the hardcore scene. I enjoy the music, but



rarely go to shows and would never even fathom becoming part of a "crew". As always, there are two sides to a story. I have seen nothing but the negative aspects of the hardcore scene, and how nasty and ignorant several of participants are (mainly from personal experience). I was not at the show on Valentine's Day, due to the fact that I peered into the Third World Room, saw it 75% filled with kids I have personal vendettas against and left.

My accounts of what happened that night come from the Westfield State police log and (the few) friends that saw everything happen firsthand. So please note: Whatever is said here does not go for all the kids in the scene. There are a few bad seeds in every apple, and I've only been exposed to most rotten of them all. So yes, this is a completely one-sided column, and I whole-heartedly admit it. Okay, now that that's out of the way ...

I, for one, am very excited to finally have the ammunition I need to tear down the scene, straightedge, the misuse of the word "posi"(positive) and the many, many contradictions that plague this group of youngsters as a bad case of scene.

So, how many of you heard about what happened the night of February 14th in the Third World Room? Let me see a show of hands. Hmm. Apparently not many. Amongst the droves of unnecessarily violent, mesh trucker hat adorning, angst, upper-middle class white children, a hardcore show was in progress. Put on by a WSC student in hopes of expanding the musical horizons of the campus, and not expecting much of a problem, the night consisted of performances by Deadwater Drowning, Funeral In Fame, The Allegory Index, I Bleed for Her, The Agony and local favorites The Acacia Strain.

All seemed to be going well until the last song was played by The Acacia Strain. According to witnesses (I've

always wanted to write that), the lead singer had made a comment about "destroying" the place, and then, of course, all hell broke loose when those kids got their "dancing" on.

The police log reported that during the few minutes worth of song, \$800 worth of "malicious destruction and vandalism" took place, including the demolition of 25 ceiling tiles and 2 chairs. On top of that, afterwards, the person who set up the show was left to clean the place by their lonesome. Reports also suggest that the band "pre-medicated" the destruction, and the blame should firmly be placed on their shoulders, and The Acacia Strain will no longer be allowed to perform at WSC.

So what's the problem here? The kids that go to these kinds of shows are used to being able to destroy things and hurt each other in the name of the music. Shows like this take place in open areas, not in the confines of a small room in a basement with tile ceilings.

The majority of the children there were not WSC students (mainly high school. Don't get me started on that), so why would they care what they destroy? It's not their money or time. Great attitude.

Remember my last column when I mentioned the unnecessarily violent acts of white suburban teenagers that makes no sense? Yeah. Goes for this too. Why these kids feel the need to "hit each other and destroy things is totally beyond me, maybe that's just one of the aspects of scene I don't understand. I'd love for someone to explain that concept to me ... Someone. Anyone.

As for the pre-meditation on behalf of The Acacia Strain, sure, I believe it. It's the intent of the band to give energy to the crowd and get them worked up at a show. That IS the reason they play, hopefully ... In that case, they are guilty. The band should not have the responsibility of paying off the damage, because it really wasn't their fault otherwise. They were there to play their music and put on a show, and that's what they did.

Who is really to blame? Public safety and the children who attended the show!

Every show on campus has to have at least one public safety officer present to make sure things like this don't happen. They are paid to be there. So where was the officer at this show? Why wasn't it nipped in the bud by the fuzz that

was paid to protect the students and the room, huh? A LOT can be blamed on that. Hardcore kids think they're tough, but throw a cop into the mix, they immediately lose their balls, like anyone else. Next time, if public safety knows that bands of this genre will be performing, perhaps extra security is something to look in to. Yes, we need babysitters. Because obviously they can't handle themselves.

And the darling children! You'd think that they'd know better, you know, being at a college and not a local club where actions like that are not only permitted, but in some cases, encouraged. Many attendees should've been screened. Hell, they should've let ME screen them. Half the problem would've been solved right there, because the majority of those kids wouldn't have been allowed to grace the campus in which I pay to attend (and contrary to popular belief, I DO pay to come here). But moving on from my personal issues with these people ... No. Nix that. I need to vent.

Image is everything. Being thought of as tough and hard and edge is all the rage nowadays, without regard to gender either. Those kids say they want to be independent, different from the rest, but they aren't, in the slightest. They were the high school outcasts (and in most cases still are). They'd make fun of the "popular kids" who always disregarded them. And they didn't believe in cliques.

Gee, that changed quick. They emulate each other. They're all the same. Hypocrite, people! You are the things you hate, but instead you slap a new name on it and call yourselves "posi", while you beat the living hell out of each other and destroy state college ceilings!

The real reason scenes exist? Insecurity, the need to belong to something. Plain and simple. We ALL have insecurities, though. But at least some of us have the guts to admit it.

Some hardcore kids embrace the word "posi", which, of course, is short for positive. They think by keeping a positive attitude, it may filter out all the bad within. Yet ... you kids still knock each other around, exclude those with different opinions. May want to look into that.

The scene has given the ideas of being straightedge a horrible image. I congratulate anyone who has the ability to abstain from all that is toxic. But because of the scene and how they've taken the

right to privately owning straightedge, it's become a sick cult and a Nazi-like regime in which others who make different choices with their lives are told to stay away because they aren't good enough for the edge. Come on. The triple X thing? What's that about? Some "ironic" play on the whole "XXX" on liquor bottles? Clever! Even something positive like staying drug free can be turned into a negative by the magic of hardcore kids. Amazing. You know what's even more amusing ... If every straightedge kid in the scene got drunk at least once, I guarantee a good 75% of them would drop their "ideals".

Whoaaa! What a vent! I feel better having got that off my chest.

So where was I going with this? Oh yeah. The messed up Third World Room. Don't blame the bands. Blame the immature idiots who attend these shows. Don't hold the music and performers responsible for the action of children (notice how I've used that term a lot in this column?) who only know how to express themselves through violence.

For those of you who are there for the music and enjoy a different kind of sound that's not part of the MTV world, keep up the good work. For the others, I suggest some heavy psychological help and a slap in the face by reality. One day you'll be adults. Then spin-kicks won't solve too much, the edge will mean nothing when you start to nurse your bottle of Jack Daniel's after a hard day of work and the music, sadly, will become another sad reminder that you've grown old.

Til next time ...

Emily Engel
is a voice columnist

- NOTICE -

The closing date of Davis Lot is March 12, 2004 to allow for the construction of our new residence hall.

All vehicles with Davis Lot decals will have to relocate their vehicles to South Lot effective March 13, 2004.

- DEPARTMENT OF PUBLIC SAFETY -

Nickelback shows listeners that they're still going strong

BY JESS NORDEN
MANAGING EDITOR

If you've tuned into MTV or the radio for the past few months, then you've probably seen Nickelback's video of "Someday" off of their newest CD, "The Long Road".

These hard rocking Canadians are back with their third CD, which features an eclectic mix of loud hard rock to the occasional more mellow sounding songs. Vocalist Chad Kroeger shows his unique and extreme talent for songwriting on this CD and proves that every song is one worth listening to.

Beginning with "Flat on the Floor", Kroeger and his band mates have an amazing start. When you add the guitar riffs from the start of the song and mix in the drums and

Kroeger's vocals, this fast paced song makes a great opener to the CD.

"Someday" is the song that's been on the radio so often that most people probably want to scream, but this still is a good song. I haven't listened to it enough to make me want to pull my hair out, but that's okay. Being their first single, I think that they made a good choice; it mixes the rock with the "ballad" aspect of rock albums.

"Believe It or Not" is one of those rocker/ballad type songs that tell a story that has a lot of truth in it. It talks about people hiding their true feelings for many things, that everyone does it at one point and that no one is alone even if they think they are.

One of my favorites on

the album is "Feel'N' Way Too Damn Good." It discusses the feelings of when you miss someone and you're at that point where you finally get to see them and everything's going so right that in some way it feels wrong.

Another favorite is "See You at the Show", which is almost a thank you to their fans and relates their late nights and touring to the song as well. The guitar solos and percussion on this song are incredible not to mention the vocals, which tell the band's story of the tours and the concerts and just how they feel about their fans.

"Saturday Night's Alright (for Fighting)," is one of the bonus tracks on the CD. Written by Elton John, this song is pumped full of energy, it makes you want to turn up



File Photo

Nickelback's newest CD "The Long Road" is in stores now.

the volume all the way while listening to it. Kroeger's vocals and the guitars on this song make it one of the best songs on the CD.

While this album may not be Nickelback's finest work as some critics have said, it definitely shows that they are no one hit wonder.

In my opinion,

Nickelback has shown their variety of musical interests on this album and have proved that true fans will enjoy this album and play it often.

If you're interested in this album, head to your nearest record store and check it out.

Fitzwilly's is a 'fantastic choice'

BY EMILY RANSOM
ASSISTANT EDITOR

Northampton has everything to offer, from Tofu, Chinese food, to Italian pastries but Fitzwilly's Bar and Restaurant is in a class by itself. The restaurant and bar opened in 1974 and has been serving area locals ever since.

The bar was fully early on and all through dinner hours www.fitzwillys.com has listings of their specialty drinks.

This restaurant was a fantastic choice for groups, since they take reservations and have a very extensive menu. The menu was difficult to choose from since everything sounded good.

Prices ranged from \$7-\$15, some of which include salads or at least generous sides. The salads that came with many of the entrees were full of romaine lettuce, hand sliced carrots and grape tomatoes.

Several pasta dishes also came with half a loaf of

garlic bread which was even better than the hot rolls on the table. There were appetizers, salads, soups, pastas, pizzas, burgers, sandwiches, and other entrees of steak, chicken, and seafood.

All the food arrived

Dining without the Commons

Taste: ★★★★★

Price: \$7.00-\$15.00

Location: Northampton

Service: ★★★★★

Specialties:
28 years in
operation



quickly and was hot with large portions. The pastas came out surprisingly al dente and the fajitas were sizzling.

Even the club sand-

wich was a large meal itself since it was big and came with a heap of very crispy fries. There was also an extensive list of specials.

Specials ranged from scallops to ribs and everything in between.

The wait staff was accommodating when diners wanted to make minor substitutions and they continuously brought drink refills.

A lot of the booths were separated off from each other so there was a friendly intimate feel. The decor was interesting, it seemed refined yet casual, homey yet sophisticated.

Unfortunately they were out of a sausage that was an ingredient in many of the dishes but they were willing to substitute chicken instead or they would make it without either.

The prices were very reasonable and with such a vast selection, Fitzwilly's could become a local favorite.

'The Wedding' brings tears

BY JESS NORDEN
MANAGING EDITOR

Nicholas Sparks' novels have captured readers all over the world with his love stories. Sparks is back with a story that will go straight to the heart. In Sparks' newest novel "The Wedding," he expresses romance, emotion and lack thereof.

This follow-up to his first novel, "The Notebook," finds Wilson Lewis, the son-in-law of Noah and Allie Calhoun (from "The Notebook") facing the realization that his thirty-year marriage to his wife Jane has lost the romance and love it once had.

Wilson becomes determined to bring the love back into his marriage because his love for Jane is so immense that he cannot imagine himself without her. His only problem is that he's not so sure if Jane still loves him. Wilson has to try to find a way to make his wife fall in love with him all over again.

Throughout his marriage, Wilson has been shown the example of a marriage full of love from his in-laws, Noah and Allie, whose love took them through many obstacles and it stayed as strong as the day they fell in love, to the day Allie died and to the present time where Noah's love for Allie still was as strong.

Wilson has never been one to show his emotions and this causes a problem for him. He must find the strength to show his true feelings to the woman he has loved for thirty years. Faced with his daughter's upcoming wedding, he decides this will be the

time to get back the love of his life.

Noah assists Wilson in this task by explaining how he won the heart of his wife and how he showed her everyday how much he loved her. Noah tells Wilson how he wrote his wife love letters when they were apart and that he even wrote them to her when they were not, just so he could tell her how much he loved her and what she meant to him.

Wilson's ability to break out of his shell and not be so tough is something that every man can relate to at one point or another during his life and women can relate to Jane's struggle to realize her love for her husband.

Wilson does everything from recreating their first date, (which I found to be incredibly romantic) to going on a weekend getaway.

Jane is not quite sure how to react during all of this and Wilson's determination gets stronger as the days progress towards his daughter's wedding.

Sparks' ability to describe

love in the way he does and for the two main characters in the novel, is something that many authors can not do as amazing and as truthfully as he is able to.

Sparks continues to make each novel better than the last, each captivating the reader until the very end. "The Wedding" is guaranteed to have tears fall down your face as you finish this novel.

If you enjoy this book, try reading his one of his other novels which you can find in your nearest bookstore.

Have you seen any good movies lately or listened to a good CD?

Would you like to let others know about them?

If so, please send your reviews to The Voice office in Ely C-248 or email them to thecampusvoice@hotmail.com
We look forward to hearing from you!

The Voice

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THE VOICE

ANNOUNCEMENTS
Announcements and ads for campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your name and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

Guster 'keeps it together' at their latest concert

BY MATT BERNAT
NEWS EDITOR

To my left were concert goers chanting "We've got acid". To my right was a woman who must have been in her forties, at least, and her daughter, who I guessed was twenty-something.

No, I wasn't at a Grateful Dead reunion tour, this was the Calvin Theater in Northampton. My girlfriend and I, "acid dudes", and the mother-daughter team, were there to see Guster.

By no means a household name, Guster, who is, Adam Gardner, Brian Rosenworcel and Ryan Miller, have been tirelessly touring, performing, and making music since 1993. Just now they are getting considerable recognition with two songs getting moderate airplay, "Amsterdam" and "Careful". Both were played to an enthusiastic, sold out crowd.

The band was tight and stayed together for the first half of the concert. Guster's secret weapon will always be Brian, the group's percussionist, who relies on the bongos for his drumming needs. Only occasionally will he step behind the kit.

The guys played a lot of material off of "Keep It Together" and "Lost and Gone Forever" their "breakthrough" album.

Adam spoke to the crowd in between every few songs or so, his anecdotes were crowd pleasers in themselves. "When we were first starting out, we were booked at the Mullins Center. We had to open for Nelly."

Brian then started up a beat, and was joined with some guitar lines from Ryan, (all impromptu). Adam began a rap and stopped. After much audience coaxing, he started up again and rapped through what was the most surreal and hilar-

ious moment of the evening.

The second half of the concert was more comedy. The "acid dudes" were getting rowdier, demanding to hear "Backyard" a very mellow track off of their latest "Keep It Together". The band was not going to play it, so they turned to Joe, a new addition to the band who does a little bit of everything, from guitar to bass to keyboards.

He suggested "Great Escape" off of their second album "Goldfly", a complete departure from the setlist, and it showed. The song was sloppy, timing was off, words were forgotten, but, everyone had a good time anyways. Guster fans are nothing if not forgiving.

With good reason, when you go to see these guys perform you are guaranteed some fun. Guster doesn't appreciate keeping the fans waiting for an encore, so Adam declared that the band would



File Photo

Guster performed at the Calvin Theater in Northampton recently.

do "a lap around the stage". They finished, put down their instruments, and while the audience cheered for more, the four took a stroll around the stage.

The show ended with an acoustic "Jesus on the Radio", off of their latest album "Keep It Together". The four moved to the very edge of the stage, mics off,

acoustic guitars in tow, and for 2:31 seconds, it seemed that they were playing to you, and you alone. It was hands down the best way I've ever seen a concert end.

New Haven club has style and maturity

BY LISANDRA BILLINGS
VOICE REPORTER

One of the most important things you learn when you begin going to college is that the weekends begin on Thursdays rather than Fridays. Typically labeled "Thirsty Thursday," college students everywhere come together to release all of the week's tensions in dorm rooms, at parties or in a club.

Those attending Westfield State College: most likely travel to Springfield to go dancing. Whether it be to Tilly's, the Hippodrome or the new Club Rain, you're guaranteed to have a good time until 2:00 AM when the students are shuffled out into the cold.

While some people move their evening's fun to a party somewhere, most end up returning to their dorms and crashing in their beds. But what about those who want to continue dancing past two?

Growing up in Western Mass, I quickly became quite familiar with the clubs in Springfield. By the time I got to

Westfield, I found myself quite bored with the Hippodrome, as I had been going throughout my high school years. I longed for something different, something new, and most of all, a club that didn't close at two.

While visiting a friend at the University of New Haven, I found what I was looking for, Gotham City. With three floors, three DJs and plenty of bars this club automatically won my heart.

Arriving at midnight we were ushered to the top floor where chandeliers, huge comfy armchairs and, strangely, large hutchies filled with china awaited us.

The first thing I noticed was that, unlike clubs here, people seemed like they were actually there to dance! No gross displays of affection and no pesky guys grabbing you from behind.

No one at the bar was staring you down, everyone just danced, the DJ was so good that it was almost impossible not to. As more people crowded onto the dance floor the room gets hotter and the music gets louder.

Just a note: For those of

you who don't enjoy crowds that much, feel free to take a breather in one of the many side rooms filled with chairs, couches and pool tables.

The clock struck 2 and people began filing towards the stairs, but not to go home. The party continued on the second floor in a much darker setting. Students were able to resume their dancing and it was like the music never ended.

All good things must come to an end and eventually the club closes at 5:00 AM. A tired crowd walks slowly to their cars and students return to their quiet schools.

Another note: Since this club is in the center of New Haven, most of the guys present are students at Yale, yes smart AND good looking...

While my heart remains with the dirty little clubs of Springfield, it's always nice to get out and go somewhere new. So for any of you looking for something different, it's definitely worth the hour trip to New Haven.

Upcoming Movie Releases

March 5:

Starsky & Hutch
Hidalgo

Upcoming Music Releases

March 2:

Hootie & The Blowfish:
Best of Hootie & The Blowfish
1993-2003

Clint Black: *Spend My Time*
Various Artists: *Tha Down Low*

Jessica Simpson: *In This Skin*
(Collector's Edition)
Get Up Kids: *Guilt Show*

Upcoming Book Releases

March 1:

James Patterson- 3rd Degree
Danielle Steel- Ransom
Jayson Blair- Burning Down my Master's House
Stephanie Laurens- The Ideal Bride

February 25, 2004

To: All Faculty

From: The Bookstore

This is to inform you that textbooks will be returned to publishers starting on March 1. Please let your students know. If you are planning to use a book later in the semester and you would like us to keep it, please let us know as soon as possible.

Thanking you in advance for your help.

Cindy Hamel
Bookstore Manager

'The Voice' is looking for the *Best of the Best* for our first "Best of Westfield" contest. Please fill in the form below and return it to Student Government Office (Lower Ely), the Ely Teller Window, or Ely C-248, or mail it to Box 237, WSC, Western Ave., 01086. All entries will be entered into a raffle for GREAT prizes! Forms due by Wednesday, March 10. (Names and phone numbers will only be used for contacting raffle winners!)

Please help us find the BEST OF WESTFIELD!!!

Best of Westfield (or close to us)

NAME: _____

PHONE NUMBER: _____

Best Chinese: _____

Best Pizza: _____

Best Mexican: _____

Best Italian: _____

Best Cheap Eat: _____

Best Fast Food: _____

Best Cup of Coffee: _____

Best Desserts: _____

Best Fries: _____

Best Nightclub: _____

Best Drinks: _____

Best Cheap Date: _____

Best Townie Bar: _____

Best Karaoke: _____

Hottest Bartenders: _____

Best Radio: _____

Best Newspaper: _____

Best Clothes: _____

Best Music Store: _____

Best Department Store: _____

Best Gas Station: _____

Best Liquor Store: _____

Best Supermarket: _____

Best Convenient Store: _____

Best Movies Rentals: _____

Best Movie Theatre: _____

Best Cheap Date: _____

Men's Hoops Eliminated By Bridgewater In Tournament

Bridgewater 89 - Westfield 62

BRIDGEWATER - Juniors Matt Badiali and Chris Hayes both scored 21 points to power Bridgewater State to a 89-62 victory over Westfield State in a semifinal game of the Mass. State Conference basketball tournament Feb. 25.

Bridgewater, 13-12 and the No. 2 seed, played top seeded Salem State in the championship game. Salem handed Worcester State, 78-52, in the other semifinal. Westfield finishes with a 13-11 record.

The Bears bolted to a commanding 49-26 halftime lead in front a large crowd at the Adrian Tinsley Center, behind 14 points from Hayes and 11 from Badiali. Bridgewater shot 53 percent in the first half, while Westfield only shot 30 percent, including a dismal 1-for-10 from 3-point range.

Senior point guard Ryan Anderson notched seven assists for Bridgewater, pushing his season total to 173 to break the school record of 170, set in 1975 by Steve Jantz. Anderson is currently fifth in NCAA Division III, averaging 6.9 assists per game.

Senior center Rich Pyle led the Owls with a double-double (12 points, 10 rebounds). Ricky Ogbinzue earned 11 points and James Ogunzibue had 10 points, six rebounds and two blocks.

Westfield State 87
Mass. College 73

NORTH ADAMS - Six players scored in double figures, led by Ricky Ogbinzue's 23 points, in Westfield State's 87-73 victory over Massachusetts College on Liberal Arts on Feb. 21.

Westfield finished its irregular season 13-10 overall and placed third in the Mass. State Conference with a 7-5 record. Mass. College finished 1-24 and 0-12.

Westfield played at No. 2 seed Bridgewater State Wednesday, Feb. 25, in the semifinals of the Mass. State Conference postseason tournament.

The Owls - who used just eight players - only led by four points, 73-69, with 2:55 remaining. But Westfield went on a 14-4 run in the final 2:35, including eight points by Ogbinzue.

Other top performers for the Owls were senior Vaso Jaukovic (14 points, six rebounds), freshman guard Ryan Goyette (13 points, eight rebounds), freshman guard Gavin Ilangakoon (11 points, seven rebounds), sophomore James Ogunzibue (10 points, seven rebounds), and senior center Rich Pyle (10 points).

Mass. College, which made 10 of 30 three-point attempts, was led by Robert Mitchell (24 points) and Cha Columbus (23 points). Senior Glenn Mills of Springfield scored 12 second-half points to finish his collegiate career with 1,011 points.



New England Champ

Westfield State senior Matt LeMaire finished first in the pentathlon at the New England Division 3 track and field championships Feb. 21 at Bowdoin College. LeMaire totaled 3,276 points in the grueling one-day, live-event competition to edge Trinity's Chris Orr by 22 points. LeMaire placed sixth in the 1,000 meter run (2:57.85), first in the 55 high hurdles (8.06), first in the high jump (6-2), third in the long jump (19-4) and second in the shot put (36-7). Also earning All New England honors were sophomore David Richardson in the high jump and senior Jess Silva in the 800 meter run.

Photo By Mickey Curtis

Swim Team Places 10th

WALTHAM - The Westfield State College women's swimming and diving team finished 10th out of 21 teams in the New England Division II-III swimming and diving championships held Feb. 20-22 at Bentley College.

Sophomore standout Vanessa Morton of Welfleet was the Owls' top performer in the three-day meet. Morton placed second in the 50 freestyle (25:41) and third in the 100 freestyle with a school record clocking of 55:16, shattering her

New England Division II-III
Swimming and Diving Finals

TEAM STANDINGS: 1. Bentley 895; 2. Mass Dartmouth 722; 3. Brandeis 716; 4. Keene State 613; 5. St. Michael's 469; 6. Colby Sawyer 462; 7. Plymouth State 378; 8. Bridgewater State 322; 9. WNEC 298; 10. Westfield State 273; 11. Simmons 260; 12. U. of New England 238; 13. Eastern Connecticut 231; 14. Gordon 227; 15. St. Joseph, CT 127; 16. Western Connecticut 123; 17. Regis 88; 18. Salem State 73; 19. Norwich 19; 20. Wheelock 5; 21. Elms 0.

SECOND PLACE: Vanessa Morton, 50 freestyle, 25:41.

THIRD PLACE: Vanessa Morton, 100 freestyle, 55:16.

FIFTH PLACE: Rachel Webb, 200 butterfly, 2:26:27.

SEVENTH PLACE: Lindsey Bartosz, 50 backstroke, 30:54.

EIGHTH PLACE: Vanessa Morton, 50 butterfly, 29:03; Marianne Wilson, one-meter diving, 27:43.

NINTH PLACE: 400 freestyle relay, (Bartosz, Achesson, Webb, Morton), 3:56:60.

10th PLACE: Lindsey Bartosz, 200 backstroke, 2:25:39.

11th PLACE: 200 freestyle relay (Gilbert, Piquette, Bartosz, Morton), 1:50:43.

12th PLACE: Lindsey Bartosz, 100 backstroke, 1:06:39; Nicole Owens, one-meter diving, 22:31; 400 medley relay (Spalato, Piquette, Webb, Nicole Achesson), 2:26:34; 800 freestyle relay, (Piquette, Spalato, Achesson, Webb), 8:57:86.

13th PLACE: Rachel Webb, 500 freestyle, 5:42:50; 200 medley relay, (Bartosz, Piquette, Morton, Gilbert), 2:02:25.

Owls Outlast Worcester, 57-54; Advance To Finals

WESTFIELD - Sophomore forward Leksisha Walker (Springfield) led a balanced scoring attack with 15 points, and also totaled 19 rebounds, four blocks and two steals, to lead Westfield State to a 57-54 victory over Worcester State in a Mass. State Conference basketball tournament game Feb. 25.

Westfield, 21-5, faced rival Salem State in the conference championship game Saturday, Feb. 28, with the winner receiving an automatic bid to the NCAA Division III Tournament.

It was the 11th time in the 15-year history of the tournament that Salem and Westfield squared off in the finals. Salem, which defeated Westfield twice during the regular season, improved to 22-3 overall with a 69-55 semifinal victory over Fitchburg State.

Westfield led cold-shooting and turnover-prone Worcester State 29-18 at halftime, then held off the visitors in the second half. The Lancers only had five first-half field goals, but they scored four quick buckets in the second half to close within four points, 30-26, with 17:56 remaining.

Westfield regrouped to take its biggest lead of the second half, 44-32, with 10:35 remaining. But the Lancers, supported by 17 bench points, whittled the Westfield lead to two points, 48-46, with 3:45 remaining.

The Owls then got a pair of clutch 3-point baskets to maintain their slim advantage. Sophomore guard Meghan McCarthy (Belchertown) drained a trey from the left wing to make it 51-46.

Worcester closed to within two again, then senior forward Meredith Maaske (Cron Rapids, Minnesota) nailed a 3-pointer from the deep left corner for a 54-49 Westfield lead with 2:08 remaining.

Maaske also made a free throw with 27 seconds remaining to make it 55-51. Worcester's Amanda Koval (Oxford) made a free throw with 10 seconds remaining, then after Walker missed the front end of one-and-one - Rachel Odighgha (Providence) drove for a layup for a 55-54 Westfield lead with 2.3 seconds remaining.

Westfield successfully inbounded the ball and senior point guard Leslie Cooke (South Hadley) was fouled with 1.4 seconds remaining. She made both free throws for the game's final points. Worcester State did rebound the ball to midcourt, but Kathy Ward's (Fall River) desperation shot was way off the mark.

Also scoring in double figures for Westfield were Maaske (12 points) and sophomore forward Amanda Chapin (Westfield) with 12 points apiece. McCarthy finished with 10 points.

Odighgha came off the bench to score a team-high 13 points for the Lancers, including three 3-point baskets. Ward scored 12 points.

Worcester only shot 22 percent and committed 14 turnovers in the first half, but the Lancers shot 46 percent in the second half and had only four turnovers. Westfield - which is ranked fourth nationally in scoring defense (48.2) - only shot 31 percent from the field and was 5-for-18 from beyond the arc.



End Of An Era

Westfield State bid farewell to an old friend during the final regular season game played Feb. 19 in Parzeno City. Taking part in pre-game ceremonies to close the 48-year-old gym were, left to right, Westfield State seniors Vaso Jaukovic, Allen Murrey and Rich Pyle, Don Farr (Westfield State Class of 1957), Framingham State's Chris Foenney and Anthony Fardella, and Bob Farr (Class of 1955). Don Farr played in the first game in Parzeno City on November 30, 1956, and he scored 29 points in Westfield's 77-54 victory over Worcester State. David Harris-Fried Photo

Indoor Soccer Standings

		W	L	T	Pts.
Place	<u>Women</u>				
1	Team Zolenski	3	0	0	6
2	Team Donovan	0	3	0	0

		W	L	T	Pts.
Place	<u>Men</u>				
1	Team Conch	5	0	0	10
2	Kerfuffle	3	1	0	6
3	Quad Life	3	1	0	6
4	Trojans	2	2	0	4
5	Eagles	1	3	0	2
6	Lucky 13	1	3	0	2
7	Free Agents	0	4	0	0

Bowling Standings

	W	L
W-Dot-Wallex	20	4
Bowling Ballsacks	13	11
Team Big Balls	11	12
The Legends	4	20

3 - 3 Basketball Standings

	W-L-T	Pts
Place <u>Women</u>		
1 Tigers	1-0-0	1
2 Y Girls	0-2-0	0
3 Get Your Hair Did	1-0-0	

Men

Place <u>Highly Skilled</u>		
1 The Legends	5-0-0	1.0
2 Blazers	3-1-0	0.75
3 Team Jordan	3-2-0	0.6
3 The Truth	3-2-0	0.6
5 UE03	2-4-0	0.333
7 Sweet Sauce	1-3-0	0.25

Skilled - North

1 Camel Toes	5-0-0	1.0
2 Quincy	3-1-0	0.75
3 BRMFs	3-2-0	0.6
3 ABDs	2-3-0	0.4
5 Mighty Ducks	2-4-0	0.33
5 Fab 4	2-4-0	0.33
7 Quad Life	1-4-0	0.2
8 Team Fox	0-5-0	0

Skilled - South

1 New Quad Life	4-1-0	0.8
2 Gridiron Boyz	3-1-1	0.6
2 Trojans	3-2-0	0.6
4 Dodgers	2-2-0	0.5
4 Kwelity	2-2-0	0.5
6 Ballers	2-3-0	0.4
7 Below Average	1-3-1	0.2
8 Team Seth	0-3-2	0

Intramural Ice Hockey for Women

Will Start in March
6 Week Program - 3/24-4/28

Anyone Interested in signing up should contact
the IM Department - Ely 231
Office Hours 12pm-10pm

Intramurals Employee of the Month
Jason Tileston

Parenzo Open Gym Hours

Monday - Wednesday	-	12am-2am
Thursday	-	11pm-2am
Fridays	-	CLOSED
Saturdays	-	3pm-8pm
Sundays	-	3pm-6pm/12am-2am

No Open Gym Hours @ Juniper Park

Think Spring!!!**Start Gathering Rosters for:**

Floor Hockey (M+W)
Sport Trivia (M+W)
Softball (M, W, Co-Ed)
Sand Volleyball (Co-Ed)
Ultimate Frisbee (M+W)

**Sharpen Up Your Shooting Skills For:
The March Hoopla**

1 on 1 -- Free Throw Contest -- 3
Point Contest

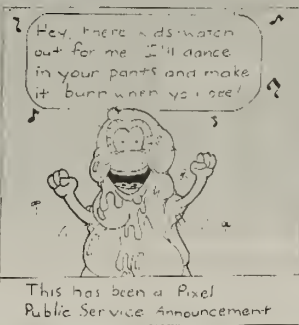
Championship T-shirts for Each
Category

IM Department will be holding a golf Tournament
this year @ Southwick Country Club. Anyone inter-
ested please sign up in the IM Department - Ely 231.

Pixel

by Sean Conchiri

A Pixel Public Service Announcement



"What's the point of a midterm in a class where the final is cumulative? That way, you get to study the material all night, and forget all of it the next day—twice!"

- Steve Hofstetter
Observational Humor
(www.collegehumor.com)

Trivia Question:

What Atari video game did so poorly that the company buried hundreds of it's cartridges in the desert just to get rid of them?

Answer: E.T. The
Extraterrestrial

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shoot a game of darts on our new dart board or
watch your favorite sports game on one of our 20 TVs!

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on Sundays!

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FREE POOL!!!
9:00 p.m. - Close

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SATURDAY

**KARAOKE
NIGHT!!**

The Page Page

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will make you laugh - and make you
think.

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3/3/04 - 8-11PM

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Sign Ups for the
Battle of the Talents
start this week

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Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key	1	2	3	4	5	6
ELL - Ely Lower Lounge EML - Ely Main Lounge INT - Interfaith SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third	Catholic Mass - INT - 7:30am M o n d a y Evening Jazz EML - 7-9pm	Catholic Mass - INT - 7:30am M o n d a y Evening Jazz EML - 7-9pm	Catholic Mass - INT - 7:30am INT - 7:30am 4:30pm - 7pm 3:30-5:30 SGA Meeting - 333 - 2-6pm C o f f e e h o u s e EML - 8pm	Catholic Mass - L . E . A . P . Keeping Your Focus - TWR - 4:30pm - 7pm Brown Bag Bingo - EML - 11pm W o m e n ' s Awareness C o f f e e h o u s e Program - SBH - 5pm-7pm	Catholic Mass - INT - 7:30am Brown Bag Bingo - EML - 11pm Catholic Mass - INT - 7:30am	Class of 2004 Molegion Sun Trip 3pm-lun Saturday Night Live - EML - 8- Midnight
7	8	9	10	11	12	13
Catholic Masses -Int- Noon & 4pm	Catholic Mass - INT - 7:30am M o n d a y Evening Jazz - EML - 7-9pm	Catholic Mass - INT - 7:30am INT - 7:30am Wind Symphony Guest Lecture Evening Jazz - Big Band Series - See Box Dever - 6pm	Catholic Masses - INT - 7:30am INT - 7:30am & 4:30pm Guest Lecture Series - See Box Dever - 6pm	Catholic Mass - INT - 7:30am Catholic Mass - INT - 7:30am	Catholic Mass - INT - 7:30am Catholic Mass - INT - 7:30am	Sat. Night Live - EML - 8-11pm

GOT CULTURE?

"ARCHETYPES & ALCHEMY"
BY JEFFREY S. BIRD

WEEKDAYS 2:00-5:00PM

ARNO MARIS GALLERY

Attention All Clubs, Groups, and
Residence Halls!

Want The Voice to list your event in our
Back Page Calendar?

Email us ("attn: backpage" in subject) at:
thevoicevoice@hotmail.com

Please provide info at least 2 weeks in
advance to ensure publication.

Campus Ficks

3/1 - Johnny English & Lost in
Translation
3/2 - Diekie Roberts & My Boss's
Daughter
3/3 - Once Upon a Time in Mexico
& Undercover Brother
3/4 - Blue Collar Comedy Tour &
The Hunted
3/5-3/7 - Alex and Emma & The
Hours

The Voice

Volume 12
March 1, 2004
Issue XIX



APRIL 21, 22, 23, 25 AT 8:00PM
APRIL 23 AT 12:00PM

DEVER AUDITORIUM
P - H

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The Voice

The Student Press of Westfield State College

Volume IX

March 8, 2004

Issue XX

Dining Etiquette



-Photo by Tom Perron

Learning the art of fine dining at the "Dining Etiquette" seminar.

Training leaders now under way

By EMILY RANSOM
ASSISTANT EDITOR

Westfield State College (WSC) has a summer orientation program that prepares their staff all year for when new students and their parents come to campus. 19 leaders and coordinators from Westfield spent their leap year weekend at the region IX conference for the National Orientation Director's Association (NODA) in Saratoga Springs, New York.

WSC orientation coordinator, Kathi Bradford said, "This was the largest group we have ever brought to NODA, and the [WSC] professional staff were all really looking forward to the conference."

Westfield's professional staff at the conference consisted of coordinator Bradford, assistant coordinators for new student orientation Jill Eastley and Lou Pelaggi, as well as assistant coordinator for new parent orientation, Tasha Goulet.

Bradford has been on the NODA national board and has been a regional coordinator. She is currently the National Undergraduate Student

Network Chair in addition to her duties as the associate director of residential life at Westfield State.

Bradford began encouraging her 2003 staff to join the conference first semester. She also announced two openings for WSC orientation leaders to represent WSC at the conference in a program called Regional Orientation Leader Institute (ROLI).

"It is geared more toward shaping the participants as leaders themselves rather than refining and improving the whole program for the school," Bradford said to describe ROLI.

Pelaggi, who participated in the ROLI program in 2003 encouraged the two ROLI participants that they too would benefit from the experience.

This year ROLI addressed motivation, conflict resolution, diversity, and public speaking. There were presentations, interactive programs, and games filling every second of the ROLI time.

"We covered so much so quickly but it was really good to have the chance to

NODA - Page 3

Burglary infects Westfield campus

By TOM PERRON
EDITOR IN CHIEF

An outbreak of break-ins has taken place in the dorms on Westfield State College (WSC) campus during the past few weeks.

Chief Paul Scannell, Director of Public Safety, said, "Larceny is the biggest crime on any campus."

Scannell said that during the month of February there were a total of four dorm break-ins that were reported to Public Safety, as well as one reported car break-in.

The first theft took place in Courtney Hall, Scannell said. According to the police report, on February 4, a guest was sleeping in a resident's room. At 1:00 a.m. the students went to bed and at 7:15 a.m. when the student woke up the

guest's wallet was missing.

On February 13 two reported break-ins took place in Dickinson Hall. In the first police report, a male student left his door closed, but unlocked when he went to take a shower. The report also stated that the victim's roommate was sleeping in the room at the time. When the student returned from the shower, his watch was missing.

On the same night, a purse was stolen from another room in Dickinson Hall. The report states that a female student left the door to her room open "a crack" while she went upstairs for a few minutes. Upon returning to her room, she found her purse was missing.

Both of these items were found later in the evening in

Dickinson Hall. The purse was found in the first floor men's room in the lobby. The money was stolen, according to the report. Similarly, the watch was also found in a different location in Dickinson Hall.

It seems like the thieves are looking more for cash, Scannell said.

The most recent occurrence took place on February 24 when a male student in Dickinson Hall went to take a shower and left his door unlocked but closed, the police report said. He placed his shirt over his wallet before leaving his room, but when he returned, his wallet was missing.

"While we are a very safe college, it doesn't mean that

Burglary - Page 2

Where are all the professors?

By MATT BERNAT
NEWS EDITOR

With 23 faculty and staff positions that need to be filled, Westfield State College (WSC) is searching for worthy candidates.

There were two to three new positions opening up and 20 positions that need to be filled said Robert Martin, the Associate Vice President of Academic Affairs.

Nine faculty members left in December of

2003.

Martin said professors took advantage of the early retirement package that was voted on by the state legislature. It wasn't just faculty seeking early retirement that is responsible for needing new teachers, there were many who were eligible for a regular retirement package said Martin.

With the large number of teachers leaving, students shouldn't notice much

Professors - Page 2

SGA plans events

By KATIE MCCARRON
VOICE REPORTER

This week's Student Government Association (SGA) meeting took place on Tuesday, March 2, 2004. The meeting began with a President's report from Amy Cloutier in which she discussed the Raffle/Poker Tournament (Texas Hold Em) that will take place on March 10

at 8:00 p.m. in Ely Main Lounge.

The raffle prizes include; tickets to Conan O'Brien, Regis and Kelly, Last Call with Carson Daly, The Falcons game, and The Daily Show. Also gift certificates to Bickford's and Applebee's, a free polar wave rental for next fall, Autographed Red Sox pictures,

Vandalism - Page 3

Who's who at WSC

By TOM PERRON
EDITOR IN CHIEF

Seniors: Westfield State College (WSC) students will be included in the 2004 edition of "Who's Who Among Students in American Universities and Colleges."

During the fall semester, students begin the process through a self-nomination process, which is reviewed by a selection committee comprised of faculty and staff members of the college, as well as student representatives.

To be considered for acceptance, nominees must be of either junior or senior standing or in a graduate program. All nominees must also show participation and leadership in extracurricular activities, citizenship and service to the college and also maintain a 3.0 grade point average.

"We invite students to complete a nomination form online in order to be considered," said

Who's Who - Page 3

BEST OF WESTFIELD CONTEST

Win Prizes!!
See Page 12

Wanna be a Columnist?

Do you like reading the columns?
Do you want to be a columnist?
Call Emily at x5431 for more info!

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Burglary

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nothing can happen here," he said.

Scannell said that it is pertinent that all students lock their doors, even if you're just leaving for a minute to go down the hall or take a shower.

Scannell described the hallways as "Main Street - anyone could be outside that door - guests, neighbors, but even strangers."

"There's an endemic in our halls that people don't feel they need to lock their doors," Scannell said. "For your personal safety and the safety of your belongings, keep your door locked at all times."

Scannell said that even if you're just sitting in your room by yourself, you should lock your door so you won't get "any unwanted visitors."

In April of 1988, a female student was assaulted by a stranger that walked into her apartment when the front door was left unlocked, an article from the May 4, 1988 edition of "The Campus Voice" reported.

According to the article: "The student was in the bathroom when she heard someone come into the unlocked apartment. She opened the door and the man hit her on the right side of the face, causing her to fall backwards on to the floor. The man immediately ran out through the apartment's fire door. Nothing was taken from the apartment."

Regina Kelly, a senior communication major, said, "I always lock my [apartment] door at night, especially when everyone is asleep."

Kelly said that since all students have valuable stuff in their rooms they should take it seriously.

"You never know who can come in or who people are capable of," said Kelly.

Kelly said she believes that it is important to lock your doors in all situations.

"I'm not saying I do this just because I'm at Westfield, I do it everywhere I go, you never know what can happen."

Professors

Continued from Page 1

difference in class size or class availability, despite class sizes having already risen in the past two years, Martin said.

"I would hope, knock on wood, that there will be very little difference that you could see...We by and large maintained the same number of courses that are available in respect to the number of kids that are available, there's not been a whole lot of change," said Martin.

The retirements have been spread throughout the departments. The Communication department has lost one professor to retirement.

"Professor Abar was on sick leave for some time, and was eligible for retirement. We had his classes covered with part-time faculty," said Elizabeth Preston, the Chair of the Communication Department.

Currently the department is interviewing candidates to fill that space.

WSC has nothing to do with offering early retirement packages. To be eligible, an employee must be 55 years of age or have at least 20 years of service. The incentive is an added five years to that employee's age or years of service said Martin.

Martin said it was just a matter of seeing how much money an

Besides the recent epidemic of dorm break-ins, there was also a theft of CDs from a car in the Juniper Park a few weeks ago.

During the snow evacuation a few weeks ago, a car that was left in the Juniper Park parking lot was broken into through the drivers side front window and a CD wallet of 50 CDs was stolen, Scannell said.

To prevent anything from being stolen from your car, Scannell said that students should take two precautionary steps.

First, do not leave things, like CDs visible on the seats. Second, if you have an expensive stereo, the type with a removable faceplate, remove the faceplate whenever you leave your car.

"We don't just get Ford and Chevy radios getting stolen," Scannell said, alluding to the fact that the radios stolen usually are higher end, expensive stereos.

Scannell said that if anyone ever sees suspicious activities, from students walking around looking at cars in the parking lot to even just a person that you've never seen in one of the residence halls that is acting suspicious, he urges the student to call Public Safety.

He said that it takes the police less than a few minutes to get to anywhere on campus and hopefully spot the suspicious behavior.

Due to the new "No Trespassing" signs located on each of the dorms, anyone that does not belong there and out for no good can be arrested on site.

Scannell said that a few years ago a non-student walked around Courtney Hall and stole a milk crate full of CDs. A student that saw the suspect, called Public Safety and the man was found to have stolen CDs from at least seven different rooms.

"Luckily the student saw the strange behavior and acted upon it," said Scannell.

employee could collect with the early retirement package as opposed to staying and teaching.

"The maximum is 80% [of the pension percentage] and they'd be idiots if they enjoyed coming around and teaching. We weren't pushing people to go," said Martin.

There are significant short term savings to having new faculty on the payroll said Martin. In the long term it will end up costing the college more with more faculty being hired full time. Students can tell the difference between a full time and a part time faculty member said Martin.

A quick comparison between last and this year's semesters Course Offerings booklet shows that the number of sections offered for the majority of classes has remained the same. Part-time faculty is filling the spots until the school hires full-time professors.

"It's unfortunate that we're in a tight squeeze, hopefully we'll be able to work things out," said Robert McDonald about the hiring situation. McDonald is the Student Trustee for WSC.

From the Editor's Desk



Today, give a stranger one of your smiles. It might be the only sunshine he sees all day."

-Quoted in P.S. I Love You, compiled by H. Jackson Brown, Jr.

Working in the food industry, I know one thing, service with a smile really makes most diners have a happier experience - and if you're a waiter, giving that extra special, super happy service usually leads to bigger tips, which makes any waiter or waitress happy!

For all of you who haven't been to the Dining Commons in the past couple of weeks might not have met one of the newest additions to the DC family - the lunch lady that sits on the Scanlon side of the DC.

When you walk into the Dining Commons, most students aren't in that great of a mood - the food isn't always that great, it's usually crowded and there are long lines.

Now with this super happy person welcoming you into the DC, it just makes your day a little brighter.

When someone takes the time to welcome you and tell you to enjoy your lunch, how can't you just think, "Wow, she really cares!"

If you're reading this, I know it's not just me who appreciates the chipperness and cheerfulness you give to each and every student that walks in that door. It's the type of people like you that make life here at WSC much happier and a better place to be.

Similarly, instead of being one of those inconsiderate college students that give the student population a bad name, be one of those students who say please and thank you - make it so we have a good reputation as polite and nice young adults.

Tom Perron
Editor in Chief
thecampusvoice@hotmail.com

Who's Who

Continued from Page 1

Maureen McCarty, Director of Career Services. "We then ask members of the college community to let us know students they consider outstanding in terms of academic excellence, community service, and service to the college and potential for future success."

Due to the high number of applicants and smaller number of available nominees, McCarty said it does get hard deciding on the final candidates.

"It can be a difficult task since we generally receive 120 or so applications," she said. "The committee usually tries to reach a consensus on first choices of each member, and then will ask for support for candidates with fewer votes."

According to the Who's Who national offices, located in Tuscaloosa, Alabama, over 2,300 colleges and universities across America currently nominate their students for possible nomination each year.

"I had a letter sitting at home for me when I got home for Christmas break," Ashley Zolenski, a junior accepted to the publication. "My parents were really excited for me."

"I was really excited to be accepted as a Who's Who for this school," said Zolenski, a student double majoring in Communication and Regional Planning.

"It is a fun project to work on because you always come away so impressed with the accomplishments of so many students," McCarty said.

This publication began in 1934, 70 years ago when Pettus Randall, a student at the University of Alabama, was unable to join various academic honor societies due to the membership fees, a Who's Who company spokesperson said.

Knowing there were other students in similar situations, he decided that there should be an honors society without membership fees and dues, which then led Randall to create the first edition of "Who's Who Among Students in American Universities and

Colleges," which published biographies of noteworthy students.

Members of the campus selection committee include: JoAnn Churchill, Career Services and Student Affairs; Russ Leary, Continuing Education; Professor Judy McDonald; Nancy Bals, Athletics; Ryan Forsythe, Student Administrative Services; and students Gregory Hennick, Michael Lawlor and Crystal Pettus.

The sixty-one students who made it into Who's Who Among Students in American Universities and Colleges' this year are:

Stephen Alaowais, Kristel Allen, Rachelle Beauchene, Adam Belson, Gregory Benoit, Anthony Bosini and Melissa Brink.

Kadiasha Cain, Jilian Cameron, David Carlson, Megan Carmichael, Jessica Castro, Amy Cloutier, Stephen Cole, Melissa Collins, Justine Craven, Rebecca Ducharme, Eric Estes and Daniel Fleury.

Heather Gibeau, Christopher Gibeau, Jeannette Grossheim, Michael Hall, Kevin Harrington, Daniel Helvetius Jr., Laura Hudson, Salim Ibrahim, Vasilje Jaskovic, Andrea Joseph, Aaron Kalin, Jenny Krouse, Allison Lapierre, Thomas Leard, Brad Lippincott, Amy Lucier, Susan Lynch and Lori Lyons.

Timothy MacDonald, Robert McDonald, Jeremy Miller, Kon Nicholson, Lauren Nickerson, Elizabeth O'Connor, Richard Padykula, Thomas Perron and Tina Petwardowski.

Isabel Ribeiro, Alexandra Semakova, Amy Sendrowski, Stephanie Smith, Julie Swartout, Andrea Tessier, Kimberly Tobias and Kelley Tranter.

Brigitte Vacanti, Sarah Vitorino, Shauna Wilson, Mary Winter, Theresa Yacovone and Ashley Zolenski.

NODA

■ Continued from Page 1

learn how other schools were doing things, and to get advice for problems or issues we face too," said one of the WSC ROLI participants, Eddie Paris.

"We were encouraged not to sit with the other person we came with during ROLI so we'd meet more people and pretty soon into it, it was hard to quiet us down to start the next program. I know a lot of us left with e-mails and screen names to send each other updates and information," Paris added.

The conference, entitled *Leap Into The Future*, began Friday February 27, through Sunday February 29. ROLI began early Friday through part of the day Saturday when they joined the entire conference for remaining programs.

"I was impressed that whenever some of the directors of other orientations heard we were from Westfield State, they automatically knew about our program and wanted to talk to us. I guess it impressed me that Westfield is competing with orientation programs at schools like NYU, University of Maine, St. Bonaventure, and University of Vermont and we're really standing out with a solid program," said Colin Drury.

WSC orientation leaders selected programs each morning so WSC would have representation at every program. Sessions offered included: programs on goals, conflict resolution, making skits work, marketing orientation experiences, transfer programs, parent programs, and many more issues staffs find themselves facing.

Evening entertainment included karaoke named, NODAokie and American Idol called, NODA Idol, which were very popular for the students and coordinators alike.

SGA

■ Continued from Page 1

and many more terrific prizes will be given out.

Tim MacDonald gave the Academic Policies Committee report and discussed the planning of new schedules for next year, changes in exam dates for next year, and a change in the minimum GPA for minors. These proposals are under review.

The Student life report, given by Joe Hunt, discussed tickets to the Lion King in New York on April 7. Tickets will go on sale Friday March 5 at 9:00 a.m.; they will be first come first serve. 40 tickets are available, they will be \$30 each, and transportation will be provided.

Hunt mentioned that renovations will be taking place this summer on Davis, Dickinson, and Lammers halls, new doors and new bathrooms in Davis and new closet doors in Davis and Dickinson. There will also be a meeting on March 26 at 2:00 p.m. with Dr. John Conlogue to discuss questions about the new residence hall.

The Food Service Committee report announced that egg salad will now be served on Friday's instead of Ham Salad due to Lent. Also bagged lunches are now available with utensils.

Joe Hunt of the Alcohol Review Board announced that they have approved the beer tent for Spring Weekend, along with the Wine-Tasting for the Month Celebrating Women.

Vice President of Student Programming, Julie Swartwout, reminded students that the Battle of the Bands sign ups have begun and you must be in a full

"If you can imagine your often outgoing, and often excited orientation leaders in a room with 275 other OLS (orientation leaders) who are encouraged to sing karaoke style, or American Idol style you'd get a sense as to what Saturday night was like," said WSC orientation leader Enn Henne.

Students discussed throughout the day ideas that other schools used that they thought Westfield could benefit from. Bradford says she looks forward to hearing what everyone thought and ideas they found.

The next step for orientation leaders at Westfield will be to review prospective orientation leaders who have submitted their applications. Group processes and interviews will begin. The professional staff invites enough student leaders to fill the team.

The entire team of leaders and professional staff then go away for a weekend in April to camp for training and group bonding. While at camp they discuss aspects of orientation like programs, changes and schedules.

After the term ends, students leave but orientation leaders prepare to return mid June for more training and orientation sessions.

This year's theme for WSC new student and new parent orientation is T.E.A.M. Together Everyone Achieves More.

As an orientation leader from Nichols College said at the conference, "Orientation leaders don't only have a chance to make a first impression, but they have the chance to make a lasting impression."

band to sign up.

She was also happy to announce the bands for this year's Spring Weekend Mardi Gras celebration that consist of Dissonance, Soul Harvest, and the winner of Battle of the Bands. This year's headline band will be Story of The Year.

Vanessa Whaley reminded seniors that Senior packets are still available. Junior class president, Ashley Zolenski, announced that there will be a silent auction banquet/dinner for the Hollie Foundation, in which four of our students will be going to represent WSC.

Summing up the SGA meeting were hall reports given by Lindsay Greenwood for Courtney Hall, Megan Quaters for Davis Hall, Eddie Paris for Dickinson Hall, Megan O'Grady for Lammers hall, and Drew Soley for Scanlon Hall.

Greenwood stated that Mr. Courtney Hall nominations forms will be available on March 8 when an RA is present at the desk, and the contest will be on May 5 at 8 p.m. in Dever Auditorium. There will also be a T-shirt design contest for the Courtney hall T-shirts.

Quaters announced that another Club Davis is being planned for April 1, along with a Hawaiian theme dance in May. T-shirts for Davis will be available soon, and new equipment for the hall is being discussed.



Lauren Stearley

Hometown: West Springfield

Year at WSC: Senior

Major: Poli Sci and Economics with a minor in Women's Studies.

Position at WSC: Student Coordinator for "Month Celebrating Women"

Favorite Thing at WSC: The caring people on campus.

Least Favorite Thing at WSC: Ignorance

Favorite Movie: "Legally Blonde"

Favorite TV Show: "Queer Eye for the Straight Guy" and "One Life to Live"

Favorite Food: French fries

Favorite Singer: Christina Aguilera

What would you do if you won \$1 million: Buy five cars, a wave runner, travel the world, donate to charity and of course finance my political campaign.

Voices Overheard compiled by Tom Perron

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Voices Overheard

What are your plans for Spring Break?



KatieAnn Loth
Class of 2005
English



Jen Murphy
Class of 2004
English



Colin Kiley
Class of 2005
English



Meaghan Carlton
Class of 2007
Psychology

"I'm going on a cruise to Key West, Florida and Cozumel, Mexico."

"Going to Disney World in California."

"I'm working."

"I'm volunteering at the Animal Hospital."

Voices Overheard compiled by Lisandra Billings

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Warm about our selections of the day. Available in a cup or bowl.

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Choose your favorite: Sun Dried Tomato Wrap - Spinach Wrap - Plain Wrap

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- Choose Any Half Salad: Chicken Cobb, Chicken Caesar, Greek, Caesar or Tossed.
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Aristide says he was kidnapped by U.S. and exiled

BY RON HOWELL
NEWSDAY

As the Bush administration called the allegations "nonsense," former Haitian President Jean-Bertrand Aristide maintained Monday that he was threatened with death and "kidnapped" by U.S. troops, who took him from his home in Port-au-Prince and put him on a plane to Africa.

Aristide also denied he had stepped down, suggesting a resignation letter had been altered.

The exiled leader made the statements on CNN Monday night, a repetition of charges he had conveyed earlier in the day to a number of friends, associates and members of the U.S. Congress.

Among those who said they had spoken by phone with Aristide Monday were Reps. Charles Rangel of New York and Maxine Waters of California, and Sen. Tom Harkin of Iowa, all Democrats.

Reached Monday evening, a spokeswoman for Harkin said: "Senator Harkin does not believe that (Aristide) was kidnapped, and he does believe that he resigned."

But the spokeswoman, Allison Dobson, added that Harkin thought Aristide resigned "under tremendous pressure that built up" after the Bush administration failed to send troops to protect him last week.

Waters, however, said she believes key Bush administration officials had been determined to get rid of Aristide for a long time, and that American troops actively did so Sunday morn-

ing when they escorted Aristide to a waiting plane and departed with him.

Relating her telephone conversation with Aristide Monday morning, Waters told Newsday: "He said American diplomats and the U.S. Marines came to his home, told him he had no choice, that he had to go, that if he did not leave he was going to be killed... and then they escorted him out with his wife, Mildred, and his brother-in-law" and put them on a plane bound for the Central African Republic.

Waters added: "The president said he wanted everybody to know the truth. He did not go willingly. They forced him out. Our Marines were with our diplomats, and they were joined by the French military on the plane."

The Bush administration vigorously denied the charges of coercion, with White House spokesman Scott McClellan calling them "nonsense" and so many "conspiracy theories."

Secretary of State Colin Powell said, speaking of Aristide, "He was not kidnapped. We did not force him on the airplane. He went on the plane willingly."

But the allegations gained momentum -- and believers -- throughout the day.

"I never believed that he would resign. It's not in Aristide's makeup," said Robert White, a former U.S. ambassador to El Salvador and Paraguay who now heads the Center for International Policy, a think tank in Washington. "Aristide is a lot of things, but he's not a quitter. I truly believe he would have rather met death than to go out and

resign." White said the U.S. story contained contradictions, including the choice of the Central African Republic's capital as a destination. "Why would Aristide go to Bangui? I have to believe that getting Aristide to the most remote spot in the world was a way of control-

"Increasingly it seemed that President Aristide would ultimately be the impediment to progress. And you know the rest."
Colin Powell
Secretary of State

ling him."

In describing his departure, Aristide told a number of people Monday that a U.S. diplomat named Luis Moreno, the deputy chief of mission in Haiti, came to the Presidential Palace Saturday night accompanied by Marines. Aristide said he was told his house had been burned down and that the United States could do nothing to protect him from the advancing rebels, who would kill him.

"He was dictated the terms of the so-called resignation," Rangel said in a telephone interview after a meeting of Congressional Black Caucus members in New York with United Nations Secretary-General Kofi Annan. "He felt as though he was kidnapped."

Rangel did not say whether he believed U.S. officials actually participated

in a kidnapping.

Hazel Robinson, whose foreign policy consulting firm held contracts with the Aristide government, said Aristide told her in a phone call that he had been "taken against his will" by "about 20 American soldiers in combat gear." Robinson, the wife of American author and activist Randall Robinson, spoke from the family's home on the island of St. Kitts in the Caribbean.

She, like Rangel, ended the conversation before stating whether she accepted the allegations as true.

Aristide told the various associates and friends that his personal bodyguards -- whom he hired on contract with the San Francisco-based Steele Foundation -- were told by U.S. officials that the foundation would not be allowed to send reinforcements to protect Aristide last week as the rebels drew closer to Port-au-Prince.

U.S. and French troops were on the plane with him as they flew first to Antigua, then an unknown location, and finally the Central African Republic, which, like Haiti, is a troubled French-speaking black nation with a history of military coup d'etats.

Kenn Kurtz, chief executive officer of the Steele Foundation, said in a telephone interview that about 15 employees of his international "protective services" firm were with Aristide and that they traveled with him to Africa.

But asked whether U.S. and French military personnel had flown with the Haitian president, or whether Kurtz had been rebuffed in

his attempts to reinforce his contingent of agents, Kurtz replied, "I cannot comment on that."

On CNN Monday night, Aristide was asked whether he had in fact signed a document saying, "Tonight (Feb. 28) I am resigning in order to avoid a bloodbath... in the hope there will be life and not death."

In halting English, the exiled president testily argued that the document appeared to be a fabrication because it left out a condition he agreed to, which was that he would leave "if I am obliged to leave."

Addressing the issue of why the Central African Republic was chosen, Powell said: "The first destination that he wanted to go to would not receive him at this time, and so we went through about an hour and a half of difficult negotiations with various countries... while the plane was in the air."

Powell added that the United States had hoped for a "political solution" to the Haitian crisis but that "increasingly it seemed that President Aristide would ultimately be the impediment to progress. And you know the rest."

Giving totaled cars a second chance

BY MARY JORDAN
WASHINGTON POST

"Get out!" said a surprised Luis Beruff, 17, when he heard that the green Honda Civic EX he used to drive around the District of Columbia is now in a repair shop in El Salvador.

Beruff was a passenger in the car when it struck a newspaper delivery truck last September. He walked away with a bump on his head, but the insurance company gave the car up for a total loss and put it up for auction in Waldorf, Md.

Jose Roberto Campos Yada bought the car with an \$850 bid, shipped it to El Salvador and started repairing it. After shipping, taxes and other costs, he plans to sell the 1998 car for \$6,200,

enough to hand him a tidy profit.

Imported cars that arrive in San Salvador, the capital, are required by law to go through customs, where duties are paid and an Interpol check is run to make sure the vehicle was not stolen.

The largest customs lot is in San Bartolo on the outskirts of the city.

Even the old red Mazda Protege that Michael Yao used to drive to the University of Maryland medical school is in San Bartolo, having found its way there after his family donated it to charity.

Every kind of vehicle passes through San Bartolo: stretch limousines, an armored bank truck, a Porsche in its own zippered

bag. Officials estimate 80 percent of the cars have been in accidents.

"I almost fainted when I saw it. All I could think was, 'What happened to whoever was in that crash?'"

Roxana Velasco
Salvadoran Doctor

On a recent visit, no car in the lot appeared more damaged than a 2003 Suzuki XL7.

"I almost fainted when I saw it. All I could think of was, 'What happened

to whoever was in the crash?'" said Roxana del Carmen Claros de Velasco, a Salvadoran doctor who bought the car on the Internet.

Car record checks and calls to a Tennessee car rental company and the Mississippi Highway Patrol filled in the history of her Suzuki: It had crashed head-on into a tree in Mississippi on July 10. The driver, a Georgia resident on a business trip, was unharmed in the rainy-day accident on Interstate 55 that caused the air bags to inflate, police said.

"When these cars are fixed up they look like they are in mint condition," said Susana Del Pilar Mira, a San Bartolo customs administrator. "But I wonder if maybe

the chassis is cracked and it's a risk to drive."

Campos, who imported Beruff's Honda, said that was always a risk. But he said many of the cars that had been in accidents deserve a second chance. And that's what they get, he said, outside the United States where the cost of repairing a car was not so high.

The changing face of suburbia

BY ELLEN BARRY
LOS ANGELES TIMES

LITHONIA, Ga. — When she first turned down the road into Sandstone Estates, with its velour-soft swells of lawn, Italianate fountains and circular drive-ways, Diana Clarke asked the question that newcomers always ask: Are these really all owned by black people?

Clarkson, 41, had lived in suburbs most of her life. One thing all those communities had in common — other than good public schools and high-end grocery stores — was that very few black families lived there. Clarkson's last home was in Westchester County, N.Y., where the black IBM executive with a six-figure salary was frequently mistaken for a nanny.

Here, suddenly, was a land populated almost entirely by people like herself, judges, doctors and college professors. It was a place, the first Clarkson had seen, where her son could grow up middle-class without being reminded that he is an outsider.

She was moved. The subdivision of Lionshead, where she bought land, had no history — much of it was still open red clay — but she could close her eyes and envision the brick homes and backyard barbecues, and a vibrant network of neighbors who had chosen each other.

Clarkson had enrolled in a kind of social experiment — one that, five and a half years later, has had mixed results for her.

Over the last decade, affluent, black professionals have poured into the Atlanta metropolitan area faster than any other region and are settling in predominantly black suburbs, such as Lithonia, in southern DeKalb County.

As they grow, Atlanta's black suburbs have begun to accumulate both social cachet and political power. Populating freshly built neighborhoods, middle-class blacks can recognize "something really new, really different is

going on here," said Roderick Harrison, a demographer.

"The entire black suburban experience in the north has involved urban pioneers integrating white neighborhoods," said Harrison, of the Joint Center for Political and Economic Studies in Washington, D.C. "Here, you're moving into territory that's essentially virgin. You're there, you come in, you enjoy your new status. This is real arrival. This is living large."

As black home buyers venture into Georgia from other parts of the country, they are stalked by memories.

As recently as the 1960s, a prominent black physician bought a home in the Peyton Forest area and white homeowners were so inflamed that Atlanta Mayor Ivan Allen agreed to erect a permanent wooden barrier around the neighborhood, said Andy Ambrose, deputy director of the Atlanta History Center. The Peyton Forest Wall, as it was called, stood about four feet tall. It was designed to prevent the entrance of moving vans.

When he takes newcomers to look at houses in southern DeKalb County, real estate attorney Robert Burroughs offers them a powerful counter-narrative.

Usually, he drives them to Hunt Valley Estates in Lithonia, where mansions priced at \$500,000 and more sit among tall pines, with iron gates and topiary hedges reminiscent of English manors.

He points out his own home. And then he waits for it to sink in.

"They say, 'This is a community of all black folks.' It's inconceivable to them," Burroughs said. "They want to pack up and come here, job or no job."

Most buyers head for "luscious upscale communities," as one real estate agent describes them, in the towns of Stone Mountain and Lithonia, where spacious houses on large plots of land

begin at \$200,000. While home buyers are scarce. Although agents are prohibited by law from telling prospective buyers about the neighborhoods' racial makeup, customers are free to make assessments, said Carmen Johnson.

"I tell them, 'Come back on a Saturday and see who's playing,'" said Johnson, who has been selling houses in the Atlanta area since 1990. "It's not going to be an accident if they buy here."

"They say, 'This is a community of all black folks.' It's inconceivable to them."

Robert Burroughs
Real Estate Attorney

For the most part, blacks are buying into the same dream that swept over America's farmlands after World War II, when whites began flocking to the suburbs from the cities.

Between 1995 and 2000, Atlanta's metropolitan area took in a larger number of Northern college-educated blacks than any city in America, said William Frey, a demographer at the Brookings Institution, in Washington, D.C., a think tank. Frey's study shows that many newcomers end up in the Atlanta suburbs, which are now more than 25 percent black, compared with a national average of a little less than 9 percent.

There, the new arrivals are thriving financially. The black college graduates who moved to the Atlanta suburbs have seen remarkably fast income growth, Frey said — 22.6 percent between 1995 and 2000, compared with 13.4 percent in the rest of the country.

At times, the newcomers have displayed political muscle. The voters of southern DeKalb are often credited with voting outpoken liberal Rep. Cynthia A. McKinney — a five-term incumbent in Congress — out of office

in favor of a more mainstream Democrat, a Yale-educated former judge named Denise L. Majette.

The transplants are wealthier and politically more conservative than Atlanta's old-line black Democrats, said William Boone, a professor of political science at Clark Atlanta University. "The population is different over there," he said. "It is going to exert itself."

Newcomers say they slide effortlessly into a vigorous network of black professionals. Alan Peterson, 47, a dentist who moved to Lithonia's Hunt Valley subdivision in 1997, said that within two weeks of his arrival, people started calling him to offer jobs, although he had one.

He looks back on many years in St. Louis — its biting winter wind, its impenetrable old-boy network — without nostalgia.

"People ask me if I have any regrets about leaving St. Louis," said Peterson. "I tell them I do. The only regret I have is that I probably should have left 17 years earlier."

In the time since Clarkson chose Lionshead, 80 handsome homes have risen to line its quiet streets. The Mall at Stonestreet opened in Lithonia three years ago, offering quick access to shops such as Ann Taylor and Victoria's Secret.

Inside Clarkson's home, copper-color raw silk drapes hang from her windows, and a 100-inch screen projection TV descends from the ceiling at the push of a button. At night, passing motorists can see a chandelier twinkling in a grand entrance hall.

Lately, Clarkson has begun to see problems with the experiment. She still drives to another neighborhood when she wants to eat at a nice restaurant. Most of her neighbors are hard-working two-career families, with little time or energy to spend on neighborhood initiatives such as the Lawn of the Month.

But the main reason is her son, Sam: As he grew, his future began to worry her — average standardized test scores at the middle school he was likely to attend were at the 40th percentile nationally.

Although Clarkson recalls "naively" criticizing other parents for removing their children from underperforming public schools in other places she has lived, she felt differently when it came to Sam.

"I wanted him to be able to compete," she said. "Are you going to take a chance with your child's education?"

Since last September, when he entered fourth grade, Clarkson has been waking her son before dawn to board a bus to North

Druid Hills in the older, predominantly white section of DeKalb County, where he attends a magnet school for high achievers.

Waiting outside with him in the freezing dark, she began to wonder about the promised land.

She is planning to move before Sam enters high school.

Although Clarkson is an exception in her community, her conflict speaks volumes about the challenges that face the new black suburbs, said political scientist Boone, who himself lives in a southern DeKalb subdivision. Having received streams of new money, these neighborhoods must now produce the quality of life wealthy Americans expect from the suburbs.

"The romance of having the first black CEO has got to pass away. The romance of having black folks who are very influential has to pass away," he said.

"Once you get beyond the romance — I'm in a good black community" — other questions come to mind."

High Court Takes Up Prison Segregation Case

BY DAVID SAVAGE
LOS ANGELES TIMES

WASHINGTON — The U.S. Supreme Court agreed Monday to hear a constitutional challenge to California's policy of segregating new prisoners by race.

For the first 60 days, new inmates are kept in cells with another inmate of the same race, in what state officials say is an effort to reduce violence. While skinheads or members of black and Hispanic gangs are more likely to get into fights if they are housed with someone of another race, the officials say.

The new prisoners are evaluated for their potential for violence, and after 60 days, they are assigned to a permanent cell — without regard to race.

The segregation policy was challenged by Garrison Johnson, a black inmate, who contended that "intentional state racial segregation" violates the Constitution and its guarantee of equal protection. He lost before a federal judge and the 9th U.S. Circuit Court of Appeals, but the U.S. Supreme Court voted to take up his claim.

Since the Brown v. Board of Education decision in 1954, in which the Supreme Court rejected the notion of "separate but equal" in public education, the high court has frowned upon nearly all government policies or practices that mandate segregation by race. However, judges have upheld moves by prison officials to separate black and white inmates in response to rioting or fighting.

Lawyers for Garrison say this emergency exception is not enough to justify routine racial segregation.

Over 100,000 California inmates are subject to admittedly segregationist government policies, they wrote in their petition to the court. "Given the history of stigma and racial discrimination that such segregation calls to mind," the court should forbid the routine practice of relying on race as a means to separate prisoners, they said.

In their reply, the state's lawyers stressed the initial "classification" period is temporary, and said it does not result in differential or unfair treatment of inmates. Moreover, the inmates are "fully integrated" during the day when they are at work, at meals and in the yards for recreation.

The Supreme Court will hear the case of Johnson v. Gomez during the fall.



Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

Cost of new dining hall set at 3.9 million

The scheduled building of a \$3.9 million dining hall has made it necessary to relocate the tennis courts and the baseball field according to Matt Godek, Director of Planning and Development for Westfield State College.

The proposed site for the dining hall is current location of the tennis courts. Godek said the dining hall would also be in the way of the baseball field.

In 1983 \$1.9 million was appropriated by the state to W.S.C. for campus repairs. This money will now be used to relocate the tennis courts and regrade. This money will now be used to relocate the tennis courts and baseball field. Godek said the school is also planning the construction of a



girl's soft all field.

Moreno and Gary, Inc. has been hired by the Designer Selection Board to design the relocation project. The architectural firm will present their recommendations to Francis J. Pilecki, President of W.S.C., and the

State's Attorney General's office for approval before construction can begin.

"We're talking at least six to 18 months before the project is completed. It all depends on how fast the architects can make their recommendations to President Pilecki and the State," said Godek.

Cheese Distribution

"With all that many people helping you, you can't go wrong." Said Ruth Connor, in charge of Southwick's federal free cheese and butter distribution.

Held Friday the 18th, Saturday, Monday and Tuesday, the Southwick Grange continued to hand out extra food on Wednesday morning. During the five days nearly 6 tons of cheese and butter were distributed to about 1500 elderly and low-income participants.

Connor is a volunteer under the Springfield Action Commission, this her second time heading the local distribution drive.

"I had a good time doing it. There's a lot of work to it that people don't realize, but I do enjoy it."

Connor organized truck-owners to collect the cheese and butter at the distribution center in downtown Springfield, and transport it to the Southwick Grange, which donated the hall, lights and rubbish removal. At the Grange, others were on hand to organize the lines of people and process them quickly. "There were no crowds," replied Connor, "They saw to it they didn't have to wait long. The townspeople have been a very big help. I had to turn away volunteers."

Connor and her staff knew what area they were responsible for and when the program would take place only a week in advance. "We had to be able to set up at the moment's notice."

Eleven towns used Southwick

as a distribution center. West Springfield, Agawam, Westfield and the hill towns among them. Westfield residents comprised 50% of the participants.

"I wanted to spend a day in Westfield to sign up people, then Chester, Blandford, and bring (the cheese and butter) out to them. Next time it will be a little different." Connor worried that some of the citizens in the remote hill towns would be uninformed or unable to travel into Southwick. Though advertised on local television news and newspapers, some claimed they didn't hear enough information about the drive.

Westfield residents seemed to have had easiest access to the Southwick Grange. "The people of the Mayor's office in Westfield were fantastic. They gave out all. The information."

The program will be held again in June or July.

Originally published in the March 7, 1983 edition of "The Westfield State Owl"

What's your view on one of these or one of the many other topics covered in The Voice?

Email us at...

thecampusvoice@hotmail.com

Originally published in the October 2, 1985 edition of "The Westfield State Owl"

Parking Problems Plague Campus

Students at Westfield State College may soon find themselves facing a shortage of parking facilities. This was revealed by Chairman of the Long Range Planning Committee, Dr. Bob Brown, who said the committee has been asked by faculty members to restrict student parking rights in the parking area behind the Campus Center.

Dr. Brown said he also recently completed a survey concerning current room use. He said the survey showed that a number of rooms which were once opened to the entire campus for multifunctional use have now been seized for a single purpose.

He said the Long Range Planning committee was informed of only a few of these moves. "Looking at the situation on a campus-wide basis," he said, "we have all been harmed by the results." Dr. Brown said rooms which were once available for the use of the entire campus are no longer available.

"One of our major problems," he said "is that our committee is not well-known around campus. People do not know we exist and this causes problems."

Dr. Brown said that over the last three years the committee has "not really been functioning." He commented that this is slowly changing because the committee is beginning to function and a lot of people are becoming irritated.

Another proposal currently before the Long Range Planning Committee is to raise funds to increase the size of the students cafeteria. The chairman said if this happens the faculty cafeteria will be closed and faculty members will eat with the students in a new central cafeteria.

Originally published in the October 22, 1981 edition of "The Westfield State Owl"

Dormitory Dedications to be Event During Homecoming

Dr. Leonard J. Savignano, President of Westfield State College, announced Monday that the two new dormitories on the Westfield campus will be dedicated May 20, 1967 during the annual Homecoming.

The new women's dormitory will be named after John Woodbridge Dickenson, principal of the Westfield Normal School from 1856 to 1877. Dickenson Hall was also the name given to the second dormitory built on the former Westfield Normal School grounds. This dormitory, which was razed last year was located behind the present Westfield City Hall, the second Normal School Building.

The new men's dormitory will be named after Emerson Davis, who became the first principal of the Westfield Normal School in 1844 when the school moved to Westfield from Barre, Mass.

Dr. Francis X. Guindon, acting head of the Division of State Colleges, will dedicate both building plaques in ceremonies in front of the women's dormitory at 2:45 P.M. <sic> Dr. Guindon, a graduate of the University of Notre Dame, has taught at Aulick University, Boston, Boston State College, and was the Assistant Dean of Men at Lowell State Teachers College. He received his master's degree in education from Bridgewater State College and his doctor's degree in education from Harvard University.

Westfield mayor, Harold J. Martin will extend the city's greetings.

Miss Emma M. Bayless, a professor in the Physical Education Department, is chairman of the committee formulating plans for the dedication.

The Annual Homecoming, of which the dormitory dedication is a major event, is sponsored by the Alumni Association of Westfield State College.

The registration for the day will begin at 9 P.M. <sic> in Farenzo Hall. It will be followed by a general assembly in Dever Auditorium with a musical program under the direction of Miss Catherine Dower of the Music Department. After the assembly, the annual meeting of the Alumni Association will be held. Members of many classes will be represented at the meeting, including members of the Class of 1902 and 1917. Anniversary classes for this year are those classes whose years end in either two or seven.

The Alumni luncheon in Scanlon Hall at 12:45 P.M. <sic> will precede the dormitory dedication.

The Annual Homecoming has been held at Westfield State College since 1955. Prior to this, the Homecoming was held every three years beginning in 1847 with the formation of the Alumni Association.

Originally published in the May 10, 1967 edition of "Westek"

Give me liberty, or give me breasts

Sex sells. It's an old established rule of advertising. Just look at any commercial, Hollywood movie or magazine. The relationship between sex and money is etched into our culture. "Chicks dig guys with money." Unfair or not, it's a cultural percep-



extraneous

Ben Gaines

tion. What I wonder, though, is why, given how closely we tie the two, selling sex is illegal in almost every part of this country.

The question, when you look at it from a perspective in keeping with the spirit of our laws, is not "why should prostitution be legal," but rather "why should it be illegal?"

As an ostensibly free society, our laws are crafted around the idea that we are free to do as we like, unless society needs a certain behavior to be curtailed in order to protect it. Eating a sandwich is legal because there is no legitimate reason for it to be illegal.

Now that we've established the key question we must contend with when evaluating our laws surrounding prostitution, let us elucidate the key points. The first, and perhaps most simple point, is that prostitutes do nothing illegal per se, in that sex is a perfectly legal activity. In the eloquent words of George Carlin, "selling is legal; f---ing is legal. Why isn't selling f---ing legal?"

Humorous though his question may be, it raises an important

point. We cannot afford as a society to arbitrate laws without the utmost care and logic. The instinctive social reaction is to say "just because" or "it's wrong," but I ask you to take a step further. Why is it wrong?

Now, there are of course a plethora of moral-religious concerns surrounding the oldest profession. As a part of a larger ethical code often based on faith, it would be foolhardy to bother trying to convince an individual if selling sex is morally right or wrong. Fortunately, this is unnecessary. The constitution upon which our liberty rests draws a heavy line between church and state. Religious laws are anathema to our way of life. Many would consider it immoral to work on the Sabbath, or to drink alcohol, but these are matters between a man and his God, not a man and his government.

So now I ask once again, what case can be made against prostitution, when individual morality is put in the hands of the individual, and not the state? The answer, of course, is "several." However, these are not indisputable points, but rather matters open to interpretation.

One of the arguments against legal prostitution is that it demeans women (which is a sexist statement, but possibly accurate). Another is that it is harmful to the prostitutes. There are of course the concerns regarding public health, STIs and pregnancy.

The social reality is that prostitution will exist as long as sex does. There's a reason why it's called "the oldest profession." Unlike the ever-present drug problem, though, the activities inherent in prostitution are not intrinsically socially harmful. We need to accept that people will always be willing to buy and sell sexual favors, if nothing else than for the simple reason that sex is fun.

Imagine selling sex became legal, but, due to the health concerns, was government regulated?

"Fast food is a whole lot more likely to clog your arteries than a quickie, so what say we give everyone a fair shake?"

Government-run brothels would employ men and women who were required to always use protection and undergo regular and thorough testing. They would make a reasonable salary, and would be required to prove their age before taking work. The sex would be more securely anonymous than now, safer, and we could insure that children wouldn't be working there.

Since these brothels would be cleaner, safer, and more secure than illegal prostitution, the regular illegal operations would dwindle because of a loss of customer base. Yes, some child prostitution would still exist, and the police could more easily focus on that when the larger portion of the element didn't out. Government brothels won't protect the ten year old girl being taken advantage of by a cruel pimp and perverted client, but it will protect the 15-year-old girl who

looks 20 and is selling her body because a) she doesn't think she has a choice, and b) there's a market for her.

There will still be incidences of pregnancy and STI transmission, even in the government brothels. But there will be vastly less, and the employees will know the risks. People are going to be paying for sex, and getting sick as a result, so why not minimize that? Take a look at life expectancies for radiologists and coal miners then tell me we don't have legal careers more damaging than a small chance of STI infection.

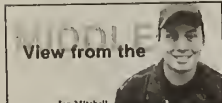
Much of the reason prostitution is so degrading is a function of it being illegal. Our images of prostitutes are of cheap, dirty women standing on street corners, waiting to do anything for the right price. Criminals. Barely people. Phrases such as "dressed like a whore" and "doing it like a pro" evolved from the degrading nature of illegal prostitution. In a situation that removed the most demeaning elements, and didn't involve women on a street corner with miniskirts and ridiculous feather boas, some degree of basic human dignity could be afforded the prostitute. It may not be glamorous or respectable, but then again neither is slinging fries at a burger joint.

And if a fry cook gets beaten and left for dead in an alley, the police just might take notice. And fast food is a whole lot more likely to clog your arteries than a quickie, so what say we give everyone a fair shake?

Ben Gaines
is a Voice columnist

Planning ahead for advisors

So here we are. A month into the new semester and we already have to decide what we want to do next



View from the

Jon Mitchell

semester. Fun. It's like a revolving door; you step in, and right when you think it's a good time to get out, you keep spinning until you are back at where you started. Confused? Sure you are, since, heck, I know I am.

Of course, advising isn't a bad thing, quite the contrary. A good advising session can leave a student floating on the thin air that is the knowledge of a good future schedule. Of course, a poor advising appointment will probably leave you more confused than you were before walking in the door. What should we do?

A good tip is to know what classes you want before going to your advisor. Plan ahead. Pick 8-15's if you can get up on time. If you know which requirements still need to be filled, be sure to pick those classes. The last thing you want is to come out of your appointment signed on to a bunch of core classes you don't need because you weren't paying attention.

The only thing that drags me down about advising is that, no matter how hard I try, I can never get into the

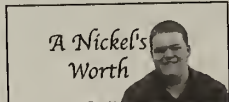
classes I need for my major. For example, I register for classes like most of you do online. I prepare the night before and make sure I am up extra early so I won't miss my sign-in time. Usually, if my computer doesn't crash, I log in and start registering. When I am through typing in all of those call numbers and making last minute check-ups, I submit my choices. Like most of you, I probably get one or two of my choices. The rest are either full or "Closed by restriction." I don't understand why classes I need for my major would be restricted. How am I supposed to take a class I can't sign up for? GRRR. When this happens I tend to either a) flip out at my screen before realizing it's not my computer's fault, or b) quickly look through the course catalog for other open courses. I end up with classes that do fulfill my requirements, but they tend to be classes I never would have chosen in the first place.

Perhaps I am the only one this happens to, I don't know. But if you are like me and hate getting classes you don't like, do yourself a favor. Prepare for your advising session. Advisors are people, too. And I promise you, they won't bite.

Jon Mitchell
is a Voice columnist

Core troubles

There is nothing like advising to remind you that the semester is half over. Normally, I would find this time of year hectic, but this year I got a particularly exciting piece let-



A Nickel's Worth

Bob McDonald

ter in my mailbox.

It seems that at long last I have finished all the requirements of the common core. A short victory dance occurred shortly thereafter.

I don't know about anyone else, but I have a really strong love/hate relationship with the common core. On the one hand, I fully understand the strengths of the core. On the other hand, however, I also understand how much of a pain it can be.

Core classes can be a real waste sometimes. I'm one of those students who can only really enjoy a class when I get the sense that people are into it. The best classes are the kind where every student is truly interested in the subject matter and not just about making that known.

The problem with core classes is that they are, for the most part, a complete opposite from what I just described. The vast majority of core classes I took were filled with students who didn't want to be there. They were there out of an obligation and thus could care less about the subject matter.

Of course I won't complain about there being too many required classes. The only

students on campus who have a right to complain about that are education majors. Period.

On the other hand, core classes are important. They expose you to some things that you might never have been interested in had you not been forced into the class. As they say vanity is the spice of life. So regardless of how terrible some of them can be, it is important to have them.

In case anyone needs an extra class next semester, here are the top five classes that I've taken that will truly come in handy later on down the road. (In no particular order)

Speech (English) - Take this and you'll never have a problem with an oral presentation again, either here or at a job.

Theories of Interpersonal Relationships and Communications (Psychology) - This class teaches "people skills" something that is really important in the working world but seldom addressed in college.

Introduction to Mass Communications (Mass Comm.) - This class will change the way you look at the news.

State and Local Government (Political Science) - Third of learning about separation of powers and checks and balances? This class teaches you about the kinds of government you will actually deal with on a daily basis.

Introduction to Exercise Science (Movement Science) - Unlike most other classes, this one might add a few years to your life! (*some restrictions apply)

Have a safe and pleasant spring break. Don't do anything I wouldn't do.

Bob McDonald
is a Voice columnist

Tourney talk, part one

The NCAA tournament is less than two weeks away and already you can begin to hear the rumblings about who should get a number one seed, which teams should get in, and how many teams will come from the ACC. In honor of this

out to play in a different region.

UCONN is my choice to win the Big East and gain a number two seed in the East. Pitt could still be a two seed, probably in the Midwest, but all bets are off if the UCONN team that showed up in Pittsburgh decides to show up in New York.

The Big East as a conference is the second or third best in the country as of beginning of March. They are likely to get six teams in the tourney and if Notre Dame can make a late season run, they might have a chance to become the seventh team to get in.

Out West the number two seed will be Gonzaga and they will get the opportunity to play in Seattle. Gonzaga does not get a lot of attention partly because of the "East-Coast bias" that goes on in the media and partly because they play in a weak conference. This year is a little different because the 'Zags are currently ranked in the top five in both polls and are a lot better than people give them credit for. If I said Gonzaga will win the National Championship would it be a crazy? I do not have champion picked out yet (next mix) but Gonzaga is certainly one of the teams I have in mind.

This leaves the 3-5 seeds with teams such as Oklahoma State, Kentucky, Providence, Wake Forest, Texas, Cincinnati, Wisconsin, North Carolina, and even midmajor powerhouse Southern Illinois will be looking at a high seed this year.

This year there will be many teams that can be potential threats to the higher seeded teams and it would not be any surprise if a number one seed gets bounced in the second round, or at least before the regional finals. Every year the tournament provides excitement and this year will be no different because as many as 20 teams can do damage. It is going to be one fun tournament this year.

Matt Mutansky
is a Voice columnist

'Everybody Loves Hollie' Poker Tournament

Wednesday March 10

Location TBA

8PM

\$5 entry fee, pay at door

Win:

First Prize: A DVD player, with DVDs: 'Casino', 'Rounders' & 'Maverick', Championship plaque and 20 raffle tickets

Second Prize: 10 raffle tickets

Raffle Prizes:

4 tickets to 'Conan O' Brien'

4 tickets to 'Regis and Kelly'

6 tickets to 'Living It Up with

Allie and Jack'

2 tickets to 'Last Call with Carson Daly'

10 tickets to Montel Williams

2 tickets to Daily Show with John Stewart

4 tickets to Springfield Falcons game

Beauty Basket, valued at \$215

Applebee's gift certificates

Bickford's gift certificates

D'Angelo's gift certificates

1 month gym membership to

'Expert Fitness'

Autographed Red Sox pictures

Free Polarwave rental for 2004-2005

school year

... and many more!

'The Voice' staff wishes the Westfield State community a fun-filled and safe Spring Break!

Don't forget!

All cars in Davis Lot must be moved before leaving for Spring Break.

**Even if you aren't good at poker, stop by and purchase raffle tickets for a \$1 each or 5 tickets for \$3. The raffle drawing will be held at the end of the evening.*

Kenny Chesney's newest album gives country a fun twist

BY JESS NORDEN
MANAGING EDITOR

In the four years I have been writing for the paper, I have never reviewed a country CD, but I decided to do something a little different this time. Country fans on campus, this is for you.

Now when many of you think of country music, you probably think of men singing about women, heartbreaks, and tractors. This is not so for all country music. I don't listen to very much country music, but I've become hooked on some of it lately, especially Kenny Chesney.

Chesney's new CD "When the Sun Goes Down" hit stores on February 3 and has become a hit with many listeners already, including

myself.

The first single off the album, "There Goes My Life," which happens to be the first track, is one that hits you hard when you hear it. It tells the story of a young man who is faced with the reality that his girlfriend is pregnant and he has to refocus on what is important in his life and how his life changes with this news.

"Some People Change" is one of my favorites on the album. Chesney's vocals are incredible and his voice just makes the song worth listening. It discusses change, of course and how people's views on certain things can eventually change if they stick to it and realize that they can change the way they are for the better.

"Keg in the Closet" is another favorite with its upbeat melody and it describes the "usual" college life of partying, drinking and just how



-File Photo

Kenny Chesney's album is in stores.

the time passes you by. The song also talks about the separation of friends after the end of college and how you have

all this freedom and then before you know it, college is over.

"When I Think About Leaving," is sung wonderfully by Chesney and it discusses how people give up too early and don't stop to think about how their actions effect others and what the outcome will turn out to be. Chesney sings about how people need to stop and think about things before they just go and give up before they even work at their problems.

"Outta Here" is a great song that talks about just leaving all your problems behind and going away for a while to get things straightened out.

I found this song to be entertaining, since for most students, no one wants to deal

with all the stress right now. This is a fun song that just makes you happy and gives you the feeling of wanting to relax just for a bit, to put your problems on the back burner for a short time.

One of the bonus tracks on this album was Chesney's cover of "Please Come to Boston," which was amazing.

I found this album to be a fun and soothing album to listen to and even for those of you who are not country music people, go and give it a listen, you never know. To the country fans, this is one album I would add to my collection.

'Fallen Angels' is a must read

BY EMILY RANSOM
ASSISTANT EDITOR

Tracy Chevalier's books sell. Period. "Girl with a Pearl Earring" sold famously and the story was picked up for a movie. Chevalier's 2001 story called, "Falling Angels" was also a best-seller.

"Falling Angels" differs greatly from "Girl with a Pearl Earring" but is satisfying for other reasons, displaying Chevalier's talent as a writer. Part of the selling may have been because the previous novel was such a hit and quickly became renowned in literature circuits which then spread it to the art circuits, and finally to the film circuits.

Chevalier uses "Falling Angels" as an exploration through the depths of characters while "Girl with a Pearl Earring" was well known because of characters representing historical figures and class was a major theme.

"Falling Angels" is set in the beginning of the twentieth century and the simplistic plot line carries the reader's attention while passing the focus from character, to charac-

ter. There are about seven characters who tell the story from their view point in alternating chapters.

The Coleman family, the Waterhouse family and a grave digger's son are the only eyes the readers get but with seven perspectives ideas and events are presented with detail and range from the main figure in a stable family in Victorian era England to a poor, uneducated son of a local gravedigger. There are a few other perspectives scattered throughout, but they are never as crucial as the families or the gravedigger's son.

The two families have a very mutual dislike for each other because the Coleman family has a more modern look at society while the Waterhouse family values the Victorian traditions. The daughters of each family quickly become friends and later befriend the gravedigger's son.

Dislike of the Coleman family in the graveyard is matched by dislike of the Waterhouse's angel. The graveyard is the setting for a lot of the action but the two symbols are not true nor forced because the novel is filled with well defined characters to develop thoughts throughout the story.

The details are impeccable and make "Falling Angels" a story that readers are interested in. Chevalier's "Girl with a Pearl Earring" includes art, historical figures like Vermeer, and issues of class while "Falling Angels" stirs up interest because of the vivid use of details for explanation.

The details make for a much clearer picture for the ideas in the action, not the action. Hemingway is adored yet also cursed because of his use of details but his details seem more for setting and character while Chevalier uses details so readers can better comprehend the emotions for the ideas and themes her book includes.

The tale of "Falling Angels" is classic in tone and development while the ideas and events are racy for the time but relevant for today's readers.

It is an easy read and the beginning is strong enough to capture interest. The ideas and themes are interesting and some sections are short it really is easy to fly through the 300 pages, leaving the reader with a satisfying feeling since expectations mean nothing when reading a story by Chevalier.

'Vagina' brings a crowd

BY TOM STANFORD
VOICE REPORTER

Westfield State College reaffirmed its status as a "Vagina-Friendly" city this past weekend, staging Eve Ensler's award winning "The Vagina Monologues."

Dever Auditorium was brimming with women and men eager to see the WSC Women's Studies program perform Ensler's remarkable piece highlighting a sometimes-forgotten female organ.

Those unfamiliar with Ensler's play were soon drawn in by its unique style. All of the monologues are based on real experiences and stories from real women across the world, touching on topics from menstruation to genital mutilation.

The varying tone of the monologues is something everyone can enjoy. Ranging from the always-hilarious "My Angry Vagina," performed by the director Justin Craven, to the powerful and serious "My Vagina Was My Village" performed by Laura Mahmi and Cassie Schutt, Ensler's piece is a roller coaster of emotions that leave the audience entertained, informed, and ready to create change.

Long-time fans of "The Vagina Monologues" come to new performances at different schools to see each director's take on Ensler's work. Each monologue performed can be done by either one or a number of performers, and each performer brings their own unique view to each performance.

WSC's performance made full use of its cast, bringing in many performers for monologues like "Crooked Braid" and "The Vagina Workshop" helped show how these stories are not limited to one woman's struggle, but many. Especially in stories like "Crooked Braid," about the struggles of women against assault.

"The Vagina Monologues" are put on across the nation every year to help support the "V-Day" Movement. "V-Day" was established by Eve Ensler to raise awareness and support for women in many forms. By seeking respect and support for women, V-day seeks to end violence against women in many forms (genital mutilation, rape, sexual slavery, etc.).

One of the many ways V-Day does this is by honoring "Vagina Warriors," people who support the V-Day movement and women's rights. WSC's production honors five women from the Westfield area: Dr. Susan Dutch and Jeanne Humphrey of the WSC faculty, Jessica Rich, the RD of Lammers Hall, Misty Perez, a grassroots organizer of Planned Parenthood of Springfield, and Barbara Loh, director of the YWCA Visitation Center.

However, the one group of "Vagina Warriors" not honored was the cast and crew of the WSC production of "The Vagina Monologues." By putting on Ensler's show, these women are doing the most important thing in seeking justice for women: creating awareness.

Have you seen any good movies lately
or listened to a good CD?

Would you like to let others know about them?
If so, please send your reviews to The Voice office in
Ely C-248 or email them to thecampusvoice@hotmail.com
We look forward to hearing from you!

The Voice

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THE VOICE
PUBLICATION POLICY
Announcements and ads for on-campus organizations are free of charge, are printed on space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All letters to the Editor must be signed with your name and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some names anonymously, but your name must be used on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes to the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

Gibson's 'passion' shines through in newest film

BY TOM STANFORD
VOICE REPORTER

After seeing Mel Gibson's intense depiction of the last twelve hours of Jesus' life, I left the Showcase Cinema in West Springfield thinking one thing: I don't think we're in Andrew Lloyd Webber anymore, Toto.

"The Passion of the Christ" is a brutally honest account of one (or rather four) of the most influential stories ever told. Gibson spares no expense to create an authentic story, even having the characters speak in Aramaic and Latin, the two languages spoken at the time in Jerusalem.

The film begins at a major turning point in this story, Jesus (Jim Caviezel) is seen alone in the heart of the garden of Gethsemane while his disciples are asleep. Jesus, who has already prophesied the events to come, is praying to God, understandably upset at the task before him.

However Jesus comes to terms with his destiny, just in time to confront the temple guards, led by Judas (Luca Lionello), sent to arrest him.

From there we see the story as the Matthew, Mark, Luke, and John depict the betrayal of Peter, his trials before the temple elders, led by Caiaphas (Mattia Sbragia), and before the governor, Pontius Pilate (Hriso Naumov Shopov), and eventually his crucifixion.

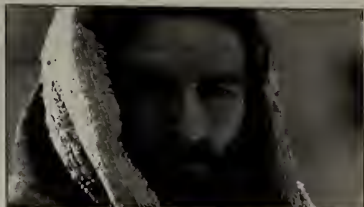
The major question critics have raised about the film is who is portrayed as bigger villains in the story, Caiaphas and the elders or Pilate. The modern understanding is that everyone involved is to blame for Jesus' death; however it was reported that earlier cuts of Gibson's film depicted the Jews as the "greater sinners."

This is not the case in the film. Caiaphas and the elders are portrayed truthfully as men afraid of change and heresy among the people.

Pilate is depicted as a man trying to avoid rebellion and war, with no regard for any of the people of Jerusalem, just with keeping the peace.

While the storyline is based in the Gospel, Gibson brings one major artistic element to the film: Satan (Rossi Rida Costano). We see Satan throughout the film, although the characters of the film do not, scorning Jesus and claiming "No man can carry (his) burden," almost directly challenging Jesus.

What puts Gibson's film above others is the graphic nature of the film. The Gospels and every film about the Passion tells us that Jesus was whipped and scorned by the people of Jerusalem but Gibson shows us in brutal detail these events. We see the Roman guards beat the flesh off Jesus' body, and we see his bloodied, bruised, and beaten form carry his cross to the mountain where he is to be killed.



FPN Photo

Christ is portrayed by actor Jim Caviezel during Christ's last days.

Gibson even shows Jesus being nailed to the cross, holding back none of the violence for the viewer. While this makes the movie harder to watch for all, it helps portray the true power of the story and highlights the great sacrifice Jesus makes in this film.

of meaning for any person following a Christian religion, highlighting one of the major aspects of any Christian faith. However, anyone who knows the basic story can appreciate the moving power of "The Passion of the Christ."

This film holds a great deal

'Club' dreadfully disappointing

BY BOB McDONALD
ASSISTANT EDITOR

As an adamant fan of Broken Lizard's breakout hit *Super Troopers*, I was a bit worried that my review of their second film would be a bit biased. However, even die-hard *Troopers* fans will find the comedy group's sophomore offering dreadfully disappointing.

Club Dread is a horror-comedy that surrounds Pleasure Island, a hedonistic paradise run by Coconut Pete, a Jimmy Buffet-esque musician played by Bill Paxton.

Shortly into the film, a crazed maniac begins slicing and dicing away at the club's staff, who include Sam (Erik Stolhanske), the chief of the Fun Police, Jenny (Brittany Daniel), the aerobics instructor, Juan (Steve Lemme), the flamboyant diving instructor, Putnam (Jay Chandrasekhar), the British tennis coach, Dave (Paul Soter), Coconut Pete's ecstasy-loving nephew, and Lars (Kevin Heffernan), the burly masseuse with magic fingers.

If you have seen any horror movie in the last fifteen years, you will understand the remainder of the story, which is the most disappointing part of *Club Dread*. Unlike its predecessor this film is completely uninspired. The movie is a both a horror movie that is far

from horrifying and a comedy that falls flat on its face.

The thing that people liked most about this group's previous film, *Super Troopers*, was that it was a fairly well-written story whose jokes attacked the audience one after another. *Club Dread* features an idiotic story whose jokes are few and far between. Furthermore, there is a complete



File Photo

Bill Paxton stars in "Club Dread".

lack of suspense surrounding the slasher portion of the story.

The only saving graces in the film are the performances, most notably that of Bill Paxton. Paxton plays Coconut Pete, a combination of Jimmy Buffet and Jack Sparrow from *Pirates of the Caribbean*, to such success that the few scenes are the ones that get the most chuckles. Lemme's portrayal of Juan is also

priceless. The remaining members of Broken Lizard do a decent enough job, but not a good enough job to negate the film's inane story.

Broken Lizard's greatest feature in *Super Troopers* was the actor's ability to play well off of each other. The result was a highly quotable and enjoyable film. However, in this film there are little to no scenes that allow for this to happen. As a result there are no really good quotes in the film. This problem is heightened in the film's third act when the staff members turn on each other.

In short, this film is truly dead in the water. Fans of Broken Lizard would be smart to wait until it comes to a discount theater if they so desire to see this out of loyalty. As a fan of the group, I will give their next film a chance, but *Club Dread* will clearly be looked back on as their weakest hour.

For Further Viewing: Last semester I gave a similarly bad review to *House of The Dead*. If one truly wants to see a horror-comedy film, rent this cinematic disaster. The film is so terribly done that you will end up spending most of the film laughing at the screen.

Upcoming Movie Releases

March 12:

Secret Window
Spartan

Upcoming Music Releases

March 9:

BT: *Music From and Inspired By the Film, "Monster"*
Wynton Marsalis: *Magic Hour*

Upcoming Book Releases

March 8:

Robert B. Parker-
Bad Business

Hans Blix- *Disarming Iraq*

Bernard Lewis- *From Babel to Dragomans: Interpreting the Middle East*

'The Voice' staff hopes that everyone has a fun and safe Spring Break! Our next issue will be published on Monday, March 29.

'The Voice' is looking for the *Best of the Best* for our first "Best of Westfield" contest. Please fill in the form below and return it to Student Government Office (Lower Ely), the Ely Teller Window, or Ely C-248, or mail it to Box 237, WSC, Western Ave., 01086. All entries will be entered into a raffle for GREAT prizes! Forms due by Wednesday, March 10. (Names and phone numbers will only be used for contacting raffle winners!)

Please help us find the BEST OF WESTFIELD!!!

Best of Westfield (or close to us)

NAME: _____

PHONE NUMBER: _____

Best Chinese: _____

Best Pizza: _____

Best Mexican: _____

Best Italian: _____

Best Cheap Eat: _____

Best Fast Food: _____

Best Cup of Coffee: _____

Best Desserts: _____

Best Fries: _____

Best Nightclub: _____

Best Drinks: _____

Best Cheap Date: _____

Best Townie Bar: _____

Best Karaoke: _____

Hottest Bartenders: _____

Best Radio: _____

Best Newspaper: _____

Best Clothes: _____

Best Music Store: _____

Best Department Store: _____

Best Gas Station: _____

Best Liquor Store: _____

Best Supermarket: _____

Best Convenient Store: _____

Best Movies Rentals: _____

Best Movie Theatre: _____

Best Cheap Date: _____



Westfield State Women's Basketball Team

The Westfield State women's basketball team posted a 21-6 record and placed second in the Mass. State Conference. In the first row, left to right, are: Megan Santos, Kate Simonds, Christina Oberl, Leslie Cooke, Meredith Maaske, Erin Lowney, Donna Barrow, Meghan McCarthy. Second row: head coach Steve Marcil, manager Kristen Kemmerer, Amanda Chapin, Lekeisha Walker, Latesha Murphy, Crystal Fraser, Kristen Stiller, Sarah Langner, assistant coach Holly McGovern, assistant coach Bob D'Angelo. Missing is Shanne Lutter. Mickey Curtis Photo

Owls Earn All-Conference Honors; Walker Selected Player Of Year

Four Westfield State players and a head coach were selected to the Massachusetts State College Athletics Conference (MASCAC) all-conference basketball squads.

Heading the honorees was Lekeisha Walker, who was named MASCAC women's basketball Player of the Year. The sophomore forward from Springfield was first in the conference in rebounding (10.4 per game), second in scoring (15.6) and steals (3.2), third in field goal percentage (.445), and fourth in blocked shots (1.9).

It was the second major award for Walker, who was named the Conference Rookie of the Year as a freshman.

Westfield State's Steve Marcil was selected the MASCAC women's Coach of the Year by his peers. Marcil, a Lee native and a 1992 Westfield State graduate, guided the Owls to a 21-6 record for their first 20-win campaign in six years. Westfield finished second in the conference to perennial power Salem State.

Walker was a member of the all-conference first team, while senior point guard Leslie Cooke (South Hadley) and sophomore forward Amanda Chapin (Westfield) were second team selections. Cooke ranked third in the conference in assists (3.3) and averaged nine points per game. Chapin was the

conference's third leading rebounder (8.8) and averaged 9.4 points per game.

Selected to the MASCAC men's basketball all-conference second team was senior forward Vaso Jaukovic, who averaged 11.6 points and a team-high 7.0 rebounds per game. He also led the Owls with 35 three-point baskets and was second in assists (2.5).

Women's Basketball Falls In Title Game

SALEM—Sophomore six-foot center Estrella Kulan had 24 points, 10 rebounds and five blocks to power Salem to a 68-53 victory over Westfield State in the Mass. State College Athletics Conference (MASCAC) women's basketball tournament championship game.

Salem, 23-3 and winners of 15 straight, advanced to the NCAA Division III Tournament for a national record 21st straight season. The Vikings—who have won 67 conference games—have captured 12 straight and 14 of the previous 15 MASCAC tournament championships. Westfield, which has played in 11 tournament championship games, finishes its season with a 21-6 record.

Salem trailed 19-14 midway through the first half, but sparked by freshman guard Jennifer Tamillo (Salem) and a strong inside attack, the Vikings went on a 9-0 run over the next five minutes.

Salem led 29-25 at halftime and began gradually pulling away early in the second half over a cold shooting and foul-prone Westfield team. The Owls pulled to within six points, 36-30, after a 3-point basket by senior guard Leslie Cooke (South Hadley).

Salem led by seven points, 46-

39, with 8:25 remaining, then the Vikings began a march to the foul line in increasing their lead. Kulan led the second-half charge with 18 points, including an 8-for-9 effort from the foul line.

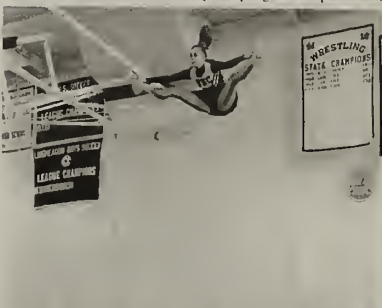
Westfield was unable to take advantage of Salem's subpar free throw shooting (22-for-40) as the Owls only shot 26 percent from the field, including 4-for-20 from 3-point range.

Also scoring in double figures for Salem were Tamillo (12 points) and freshman guard Meghan DePatsy (Holden) with 10 points.

MASCAC Player of the Year Lekeisha Walker—a sophomore forward from Springfield—led Westfield with 15 points, 11 rebounds, two blocks and two steals. However, she was sidelined early in the second half with four fouls and played 28 minutes.

The Owls' other top inside player—sophomore forward Amanda Chapin of Westfield—fouled out with seven minutes remaining. Chapin contributed five points and 11 rebounds in 25 minutes of action.

Cooke finished with 14 points and senior Meredith Maaske (Coon Rapids) scored 13 points before fouling out late in the game.



The bleachers have been installed and a worker puts the finishing touches on a portion of the running track in Westfield State's new field house. Photo By Mickey Curtis

Massachusetts State College Athletics Conference 2003-2004 Howard C. Smith Cup Standings (Following Winter Sports)

Place	College	Points	Possible Points	Percentage
1.	Bridgewater State	30	48	.625
2.	Westfield State	20.67	48	.431
3.	Worcester State	15.67	48	.326
4.	Salem State	12.67	42	.302
5.	Framingham State	12	48	.250
6.	Mass. Maritime	2	24	.083
7.	Fitchburg State	3	42	.071
8.	Mass. College	0	30	.000

Sophomore Ally Vanasse is tossed high into the air at a Westfield State cheering exhibition held recently at Longmeadow High School during the Western Mass. High School tournament. The Owls' competition squad thrilled the overflow crowd with its aerial routines. Photo By Mickey Curtis

Indoor Soccer Standings

Place	Women	W	L	T	Pts.
1	Bicardi 7	2	2	1	5
1	Team Zolenski	3	0	0	6
3	Unknowns	1	1	0	2
4	FKP	0	1	0	0

Place	Men	W	L	T	Pts.
1	Team Conch	5	1	0	10
1	Kerfuffle	5	1	0	10
3	Quad Life	3	3	0	6
3	Trojans	3	3	0	6
5	Lucky 13	2	3	0	4
6	Eagles	1	5	0	2
7	Free Agents	1	4	0	2

Intramural Ice Hockey for Women

Will Start in March
6 Week Program - 3/24-4/28

Anyone Interested in signing up should contact
the IM Department - Ely 231
Office Hours 12pm-10pm

Indoor Soccer & 3-3 B-Ball Playoffs

Beginning Week of 3/7/04

Parenzo Open Gym Hours

Monday - Wednesday	-	12am-2am
Thursday	-	11pm-2am
Fridays	-	CLOSED
Saturdays	-	3pm-8pm
Sundays	-	3pm-6pm/12am-2am

No Open Gym Hours @ Juniper Park

Think Spring!!!

Start Gathering Rosters for:

Floor Hockey (M+W)
Sport Trivia (M+W)
Softball (M, W, Co-Ed)
Sand Volleyball (Co-Ed)
Ultimate Frisbee (M+W)

Bowling Standings

	W	L
W-Dot-Wallex	27	5
Bowling Ballsacks	14	18
Team Big Balls	13	18
The Legends	10	22

3 - 3 Basketball Standings

Place	Women	W-L-T	Pts
1	Get Your Hair Did	1-0-0	1
2	Y Girls	0-1-0	0
	Tigers	0-0-0	

Men

Place	Highly Skilled	W-L-T	Pts
1	The Legends	4-0-0	1.0
2	Blazers	3-1-0	0.75
2	Team Jordan	3-1-0	0.75
4	The Truth	3-2-0	0.6
5	Fab 4	2-3-0	0.4
6	UE03	1-4-0	0.2
7	Sweet Sauce	0-2-0	0

Skilled - North

1	Camel Toes	3-0-0	1.0
2	Quincy	2-1-0	0.67
3	BAMFs	2-2-0	0.5
3	ABDs	2-2-0	0.5
5	Quad Life	1-3-0	0.25
5	Mighty Ducks	1-3-0	0.25
7	Team Fox	0-3-0	0

Skilled - South

1	Trojans	3-1-0	0.75
1	New Quad Life	3-1-0	0.75
3	Gridiron Boyz	2-1-0	0.67
4	Ballers	2-2-0	0.5
5	Dodgers	1-2-0	0.33
5	Kwelity	1-2-0	0.33
7	Below Average	1-2-1	0.25
8	Team Seth	0-2-1	0

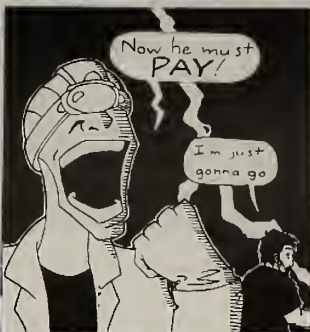
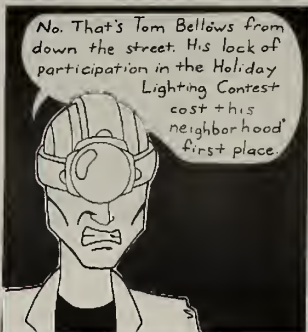
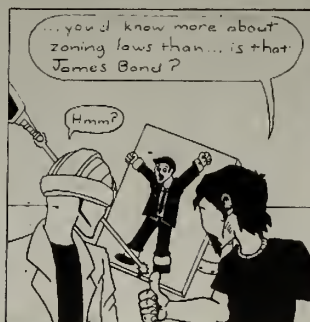
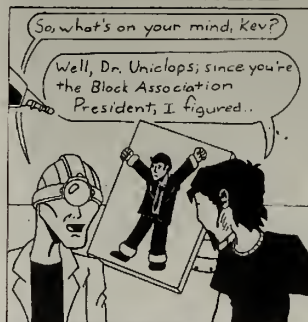
Sharpen Up Your Shooting Skills For: The March Hoopla

1 on 1 -- Free Throw Contest -- 3
Point Contest

Championship T-shirts for Each
Category

IM Department will be holding a golf Tournament
this year @ Southwick Country Club. Anyone inter-
ested please sign up in the IM Department - Ely 231.

Pixel



"Who decides where the "in" spring break is every year? One year it's Cancun, one year it's Miami Beach, one year it's St. Thomas. I would love to be the one to decide, just so I could be like, 'yeah, this year it's Cleveland.'"

- Steve Hofstetter
Observational Humor
(www.collegehumor.com)

Trivia Question:

What fast food company was the first chain to open a drive-thru restaurant?

Answer: Jack In The Box - It also offered the first breakfast sandwich in the industry.

Come see the best bartenders in town!!!

DRINK SPECIALS

Bud Lite Pitchers - \$4
Bud Lite Pints - \$1.25
Jager-Bombs!!!
Jager Shots - \$3
Weekly Dollar Shots!
Drink Specials - \$2



Touchdown SPORTS PUB & GRILL

LOCATED AT THE FORMER DAVIO'S
198 ELM STREET
WESTFIELD, MA 01085
562-5033

**Come Party
with your
friends before
heading off for
Spring Break!!!**

KENO!!

Coming Soon!

Come join us in our newly renovated pub and grill.

**Try some of our delicious pub food,
great appetizers and famous pizzas!**

**Shoot a game of pool on one of our three tables or
shoot a game of darts on our new dart board or
watch your favorite sports game on one of our 20 TVs!**

**Come watch
NASCAR here
on Sundays!**

SUNDAY

Wanna play some
8-Ball?

FREE POOL!!!

9:00 p.m. - Close

THURSDAY

By your Request...
Karaoke has
been moved...

Come hear our
great DJs on
Thursday nights

FRIDAY

DANCE PARTY

DJ all night long!

SATURDAY

KARAOKE

NIGHT!!

The xpeg Page

Guest Lecture Series Presents:

Guerrilla Girls on Tour
a satire

March 10 - 6pm - Dever Aud.
This feminist performance ensemble
will make you laugh - and make you
think.

**"EVERYBODY LOVES HOLIE"
BENEFIT RAFFLE AND
POKER TOURNAMENT**

THIRD WORLD ROOM - 3/10 - 8PM
PRIZES INCLUDE: TIX TO CONAN
O'BRIEN, THE DAILY SHOW, AND MORE

**ATTENTION!
ALL CAMPUS MUSICIANS**

Sign Ups for the
Battle of the Talents
start this week

Call Julie - 85429

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key	8	9	10	11	12	13
ELL - Ely	Catholic Miss - Stay	Stay	Safe Catholic Misses - L. E. A. P. Residence Halls	Workshop - Ely	Workshop - Ely	Workshop - Ely
INT - Interfaith	INT - 7:30am	INT - 7:30am	INT - 7:30am	INT - 7:30am	INT - 7:30am	INT - 7:30am
Lounge	Lounge	Lounge	Lounge	Lounge	Lounge	Lounge
SBH - Scanlon	SBH - Scanlon	SBH - Scanlon	SBH - Scanlon	SBH - Scanlon	SBH - Scanlon	SBH - Scanlon
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The Voice

The Student Press of Westfield State College

Volume IX

March 29, 2004

Issue XXI

Conviction in 'Hockey House' beatings

By TOM PERRON
EDITOR IN CHIEF

Over a year after it occurred, the first defendant was found guilty in the beating of a Worcester resident at a party located at the "Hockey House," a residence occupied by members of the Westfield State College Hockey Club.

Keith R. Nadeau, a senior Criminal Justice and Business major, was found guilty of assault and battery on Robert Jachimczyk, 21, and sentenced to serve six months in the Hampden County Jail/House of Corrections. According to

court dockets, Nadeau will serve 14 days of the sentence directly while the balance of the six months will be suspended for one year.

On February 17, 2003 six members of the WSC Hockey Club allegedly beat Jachimczyk unconscious after pulling him into a bedroom at a party taking place at 341 North Elm Street.

Currently Nadeau is pursuing an appeal. In his notice to appeal, Nadeau's attorney, Johnathan R. Elliott, Sr., wrote the appeal is based upon, "certain opinions, rulings, directions and judgments of the court."

A six-member jury

sat in on Nadeau's case and deliberated for 1.5 hours before returning with a guilty verdict for the assault and battery charge and a not guilty verdict on the second charge, assault and battery with a deadly weapon, specifically a shod foot.

The other defendants are Alan T. Donnelly, WSC junior, Donald P. Corbosi, WSC junior, Arden Kalezic, WSC junior, Arden Kalezic, WSC junior and James Carapella a WSC senior. The five were to begin trial on Monday, March 22, 2004, but due to scheduling for various defense attorneys, the defendants will face trial later this



-Photo by Tom Perron

The 'Hockey House' location of alleged beating as well as recent rape year, in either June or July.

Also, on March 22, the original court date, two of the defendants, Arden and

Arden Kalezic, brothers from Long Island, New York were arraigned on two other
Hockey Beatings - Page 3

Monkeying around

By MATT BERNAT
NEWS EDITOR

The Guerrilla Girls on Tour stopped at Westfield State College's (WSC) own Deer Auditorium Wednesday, March 10 as part of the school's "Month Celebrating Women" and Guest Lecture Series.

The show began at 6 p.m. and featured 4 women who went by the fake names Lupe, Cocoa, Aphra, and Rachael. They remained anonymous behind gorilla masks.

Their identities are not revealed at the end of the show, a gimmick that "forces the audience to focus on the issues," said

Guerrilla Girl Lupe. Fighting for equal representation in New York City's established art and theater



-File Photo

Guerrilla Girls on Tour at WSC.

words was the reason for the group's inception in the mid-

1920's. Since then the group has taken on the issues of sexism and racism.

"I didn't know women were underrepresented in the art world. I figured art would have been more liberal," said freshman Matt Walker.

Slides demonstrated many of the protests the Girls have staged over the years. One set of slides showcased them protesting the Tony Awards and subsequent action taken by the police to move the Girls away from the red carpet.

Posters, signs and stickers are the medium of choice to getting their message heard.

GLS - Page 2

Rate your professor

By TOM PERRON
EDITOR IN CHIEF

With registration for next semester classes in full swing, discussion about which teachers to take and which classes to avoid is in the air. With new technologies always improving, discussion is not limited to just mere Dining Commons conversations, but now you can rate and review your professors online, at ratemyprofessors.com.

The site was created in May of 1999 when the sites creator, John Swapcinski,

graduated from San Jose State University in California. Swapcinski said that he got the idea for the site when he was stuck with a "particularly dastardly professor" whom his friends had, but did not warn him about.

Since it's creation in the spring of 1999, there are currently 1,595,137 ratings for the 337,439 professors from over 3,831 different schools.

There are currently 205 professors, both past and present in the Westfield State

Ratings - Page 2

All mere 'Trifles'

By MEGG CROOK
VOICE REPORTER

Susan Gapsell's "Trifles" was successful at Westfield State College February 26-28. Starring Colin Kiley, Nicholas Combs, Timothy W. LeFave, Erin Roache, and Magen Marin Short, "Trifles" is a half hour play about the search for the truth of why one woman's

Trifles - Page 2

SGA discusses upcoming events

By KATIE MCCARRON
VOICE REPORTER

Student Government Association (SGA) held their weekly meeting on March 23, 2004. The meeting began with a President's report from Amy Cloutier.

Cloutier reported on the loss of parking in Davis lot. All students with March 10 decals are requested to move their vehicles to south lot;

however, beginning 5:00 p.m. on Saturdays through 12:00 a.m. on Sundays, students with Davis Lot decals are allowed to park in the commuter lot.

Mike Higgins gave an All College Committee report and said the 2004 - 2005 academic school year calendar has been approved, as well as approvals in curriculum changes.

Brian Winslow, of the
SGA - Page 3

'No smoking' to be new res hall rule

By MATT BERNAT
NEWS EDITOR

Westfield State College (WSC) students will be returning to smoke-free residence halls this fall as part of a policy change that will extinguish butts across campus.

The new policy comes after a decision two years ago to move towards a smoke free campus said Jon Conlogue, Director of Residential Life at WSC.

"People who are

smokers can kind of see the writing on the wall on this one," said Conlogue.

Massachusetts state policy prohibits smoking in all state owned buildings. The residence halls on campus fall into that category, however they are also property of the Massachusetts State College Building Authority. Conlogue said there were jurisdictional and legal issues to consider when the decision was made to make the halls

Smoking - Page 3

8th Annual Critical Issues in Communication Series

More Information
See Page 12

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Hockey Beatings

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charges.

According to an article published in the Westfield Evening News, Ardjent was arrested by Westfield police detectives at the 341 North Elm Street last Monday morning charging the 22-year-old with rape and intimidation of a witness.

The alleged rape took place early on Monday morning when Ardjent allegedly raped a 20-year-old Westfield State College student attempting to force her to perform sexual acts at an after-party that took place at the 'Hockey House.'

The woman told police that she was told by Ardjent not to report the rape to authorities.

A deal was struck with attorneys to keep him out of jail by paying \$5,000 as well as withdrawing from the college, sign a waiver of rendition, return to his home in New York, not to return to Massachusetts for reasons other than court hearings and also turn any passports he may have into the police.

The pretrial of the rape case will take place on April 20.

Ardjent, the younger brother was in court on Monday, March 20 at a disorderly conduct charge placed upon him in September of 2003.

Trifles

■ Continued from Page 1
husband was killed and the trifles women worry about.

In the beginning, the sheriff and county attorney are seen searching a woman's house after the murder of her husband. They are joined by Hale, who found the dead John Wright, his wife Mrs. Hale, and the sheriff's wife, Mrs. Peters. The facts are simple. Hale went to see John and discovered Mrs. Wright sitting in a rocking chair in the kitchen, clearly distressed. On further inspection Hale finds John in bed, dead with a rope around his neck. Since Mrs. Wright was in no state to talk, Hale went to get the sheriff.

While the men search the house the women wait in the kitchen, gathering things to take to Mrs. Wright in jail. The men do not find anything unusual, but the women find a bird cage and a dead bird, its neck broken. Mrs. Hale and Mrs. Peters think that for a woman who has no children the house must always be quiet. Mrs. Wright only wanted something to keep her company, and since she used to sing the bird was perfect.

However, the way the women see it, John killed the bird, the one

thing that brought joy to her life. Therefore, Mrs. Wright killed her husband too, the same way because he had taken one too many things away from her. The women do not tell the men this, but before leaving the share a look of understanding because they do not blame Mrs. Wright at all for what she did.

Like many short stories this one was strange and full of things to think about. Poor Mrs. Wright who only wanted some company in her cold, lonely house, sought comfort in a bird that sang like she once did. Her husband, who silenced Mrs. Wright so long ago, silenced her bird in the same way, and Mrs. Wright had had enough. It is disturbing, yes, but like the women, you can't really blame Mrs. Wright for doing what she did. Finally she was free.

The acting in this play was very good, and while it was slightly disturbing, the play was good as well. Part of the proceeds of this play, which was put on by the English Department were being donated to the Westfield chapter of the YWCA.

she wanted a performance that would be more enjoyable than a keynote speaker and something relative to issues that women face today.

"I wanted something that presents feminism in a more appealing manner, for the sake of disseminating the negative connotation of the f-word," said Stearly.

The Girls were impressed with WSC, citing its status as the first public, co-ed, normal school in the nation; its willingness to provide criminal statistics, including sexual assault charges and readiness to deal with substance abuse.

The show ended with the Girls acting out part of their play, "Oh the Joys of being a Woman Playwright," a scathing critique of the theater world.

Afterwards, there was a question and answer session with the audience.

The Guerrilla Girls are all from NYC and are artists.

GLS

■ Continued from Page 1

These methods have become increasingly difficult as the previous mayor of NYC, Rudolph Giuliani, has enacted ordinances against the posting of leaflets to cut back on litter in the city said Lupe.

"I'm a long time Guerrilla Girls fan. They're very famous in the feminist movement," said Maddy Cahill. Cahill, a professor of Communication, has seen her sister struggle as an artist.

The Girls noted that women were less than 18 percent of the plays produced in the United States.

The Girls also said the U.S. ranks 60 in the world for women who hold political office. "Right behind Vietnam," said Cocoa.

"We don't hate men," Aphra said wanting to make clear the Girls are not "anti-men." "Some of us are best friends are men," said Rachael, "we just want equality."

Lauren Stearly, the student coordinator of the month celebrating woman, was responsible for bringing the Guerrilla Girls to campus. Stearly said

Coming Up...



It feels great to be back. Don't get me wrong, I certainly wouldn't have minded another week of Spring Break, but by coming back the countdown to Commencement continues (If you're reading this on Monday, March 29, that means only 53 more days until we walk across the stage and get our degrees... does it give you a warm and fuzzy feeling on the inside too?)

It's amazing how quickly the past four years seem to fly by. While at points it just seem like time stopped and that Commencement would never come, now that it's in arms reach, it seems like it came way too fast.

Nothing seems to be on my mind this week. I know that's a first. Since I couldn't come up with any topics, this week I'm just going to focus on the upcoming events taking place with "The Voice."

First, I would like to thank everyone that participated in the "Best of Westfield Contest" that we put in the paper before Spring Break. We're currently tabulating all of the votes and the results will be in a future issue. We were actually shocked by the large number of entries, so it might take us a couple weeks.

Second, do you have an opinion? Come on...don't lie...we know you do! "The Voice" is looking for new columnists to express themselves and be featured as weekly columnists in the paper. If interested please email us at thecampusvoice@hotmail.com, it's a lot of fun and a great way to get involved without having to go to millions of meetings each week. We know you want to join, so stop just sitting there! Get up and get involved.

Next, Senate Banquet is right around the corner. Actually, it's this Friday. If you haven't bought your ticket yet, go to the teller window and buy one! Good times will be had by all. For all you photographers out there, in the April 12 issue of "The Voice" we will showcase photography from the Banquet. If you want to submit your pictures, please send any photos to "The Voice" Box 237 or bring them to Ely C-248, all photos will be returned. If you have digital photos, put them on a disk and put them in the "In-Box" on the door to Ely C-248, all disks will be returned also! This is a great way to get your photos published and also get to embarrass your friends with goofy pictures of them in the paper.

Tom Peron
Editor In Chief
thecampusvoice@hotmail.com

From the Editor's Desk

Ratings

■ Continued from Page 1

College section of the website.

Anyone can log onto the system and rate their professors based on a five-point scale in three areas—casiness, clarity and helpfulness. Also, you can rate the "hotness" of a professor, but the scores on appearance do not affect the overall score of a professor.

Amy Cloutier, senior communication major, said, "Honestly, I think it's good because now without everyone having to go to live registration, like my freshman year, this gives another opportunity for students to get the input of other students."

Cloutier said while waiting in line she would talk to other students to see what they thought of certain classes and professors and after getting different advice she would take it into consideration before signing up for a particular class.

Chris Kudlace, Professor of Criminal Justice, said, "I think the website is a fun idea for students but it's hard to tell the validity of the ratings."

"If I was still a student I am sure that I would have gone to the site speaking to other classmates about courses and choosing their courses

based upon subject matter."

Kudlace questioned the validity of the ratings each professor got. "You are unable to determine whether students take the ratings seriously. Do students give an honest appraisal of the professor or only go on the site as a joke?"

Cloutier said that from looking at some of the professors she has had and their ratings she feels for the most part, the rating are pretty accurate.

"I think that most students will be honest," Cloutier said. "Most students probably give legitimate reviews of professors so other students will get accurate reports on each professor. What would be the point of lying?"

Eddie Paris, sophomore communication major, said, "I never heard of the website before this but I'm sure I'll check it out before registering for classes this semester. It seems like a really good idea, I'm really excited about it."

SGA

■ Continued from Page 1

Student Affairs Committee, reported that steel framing for the new residence hall should be up by fall of 2004. School begins next year on September 1, 2004, he said and by that time all dorms will be smoke-free.

Joe Hunt gave the Vice Presidents Report of Student Life. He introduced the director of Residential Life, John Conlogue. Conlogue read the approved Residence Hall Policy Changes for next year and SGA approved them.

Hunt said the Internet has been slow upon returning from spring break, and asks that students stop peer-to-peer file sharing. The file sharing is slowing the band-with and is causing problems on campus. Lastly, Hunt reminded students that applications for the apartments are due April 5 at 5:00 p.m.

Julie Swartwout, Vice-President of Student Programming, announced that guest passes for spring weekend are \$23. Each dorm will be selling 30 to the residents and the apartments will be selling 50.

Jessica Castro gave the Senate Banquet Committee report; students are required to tickets for senate banquet will be on sale until Wednesday, March 31 in the campus center.

Colin Drury gave a Rules and Regulations committee report during

which he presented finance committee bi-law amendments that the SGA then approved.

The Foundation report, given by Steve Sawyer, announced available scholarships in 333 until April 1. Decisions will be received on June 1.

Class reports were given next. The senior class raised \$700 for the Everybody Loves Hollie fund through their Mohegan Sun trip. Junior class president Ashley Zolenski announced that spring weekend T-shirts will be \$6 and will come with Mardi Gras beads to support the theme. The freshman class will be having a \$2 raffle for VIP tickets to meet Story of the Year at spring weekend.

Dickinson Hall President, Eddie Paris, invited any students on campus who are looking for next years roommate to attend the Meet-A-Roommate Celebration in Dickinson's common room on March 29 at 7:00 p.m. Free Pizza will be offered.

The meeting concluded with the presentation of the Senator Of The Week awards. Awards were presented to Alex Shape, Erica Suzan, Megan O'Grady, Lauren Bechard, Kristen Kurowski, and Nikki Britton.

Smoking

■ Continued from Page 1

smoke free

Five years ago the residence halls consisted mainly of smoking sections with few non-smoking sections said Conlogue.

Student health was considered as well, Conlogue said.

"Sensitivity to smoke seems

to have become a greater health issue in recent years." The school was fielding complaints from parents and students about second hand smoke that was irritating allergies Conlogue said.

"When walking in to a academic building you have to go through the proverbial 'wall of smoke,'" said Conlogue.

Smokers are already prohibited from lighting up within 25 feet of a residence hall. WSC will seek to extend that policy to academic and administrative buildings as well.

The number of smokers seen directly outside the doors of the residence halls has not gone unnoticed. "It is difficult to enforce. You can't

have people out there 24/7, we do have signs posted on the walls and we do confront it when we see it, it doesn't mean it doesn't happen," said Conlogue.

Other factors that went into making WSC smoke-free include fire issues. Conlogue said that nationwide each year fires are started in dorm rooms from cigarettes. There was an incident on campus. "3 or 4 years ago, I think it actually resulted in a T.V. melting and minor student injury," said Conlogue.

Students were alerted to the new smoke-free WSC in this years 'Returning Student Sign-Up Gazette'. On page 8, section 11, the sign for no smoking is displayed next to the text, "Beginning in 2004 - 2005 smoking is prohibited in all residence halls."

The only residence hall that currently has a smoking section is Lammers Hall.

"When walking in to a academic building you have to go through the proverbial 'wall of smoke'."

**Jon Conlogue,
Director of
Residential Life**



Colin Drury

Hometown: Wilbraham, MA

Year at WSC: Junior

Major: Movement Science, Sport, and leisure studies

Position at WSC: President of Movement Science, Sport, and leisure studies club

Favorite Thing at WSC: Intramural floor hockey

What kind of car do you drive: Mitsubishi Eclipse 1995 and Honda CRX B16A-GSR 1989

Favorite Movie: "Super Troopers"

Favorite TV Show: "Sports Center"

Favorite Food: Fish and Chips

Favorite Quote: "Baby I'm sizzlean"

What Band do you most want to see in concert: Story of the Year (wink, wink)

Compiled by Emily Ransom

Voice of the week

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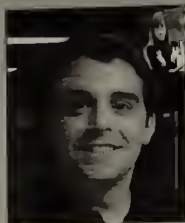
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Voices Overheard

What is your favorite April Fool's joke?



Ricky Walsh
Class of 2004
Poli Sci./ History



Beth Mallon
Class of 2007
Education



Nicole Vieu
Class of 2004
Psychology



Ben Gaines
Class of 2005
English

"The issue of The Campus Voice where Dave Matthews was coming to campus."

"Tell someone that their shoe is untied. I've had it done to me a few times."

"Telling my twin sister that our pet pig died."

"A friend of mine faked getting hit by a car and breaking three ribs."

Voices Overheard compiled by Jessica Norden

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Greek Salad
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*Noodle - Shrimp & Roasted Corn - Hearty Garden
*Vegetable - Classic #9 Steak & Cheese - Extreme
*Broccoli & Cheese - New England Clam Chowder

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Club - Greek Supreme - Buffalo Chicken

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- Choose Any Half Salad: Chicken Cobb, Chicken Caesar, Greek, Caesar or Tossed.
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Tuna
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Ham & Cheese
Lobster (seasonal)

Turkey Club
Seafood Salad
Chicken Salad
Roast Beef

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BLT & Cheese
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Chicken Fillet &
Bacon

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*The Department of Public Health advises that eating raw or undercooked meat, poultry, eggs or seafood poses a health risk to everyone. Especially the elderly, children under the age of four, pregnant women and other highly susceptible individuals with compromised immune systems. Thorough cooking of such animal foods reduces the risk of illness.

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Utah Eliminating Firing Squad as Execution Method

BY KIMBERLY EDDIS
THE WASHINGTON POST

Utah inmates condemned to death will no longer be able to choose how to die.

Gov. Olene Walker, R, signed legislation last week doing away with firing squads, leaving lethal injection as the only method for executing the state's condemned murderers.

The firing squads had long been criticized for being an outdated and grisly tie to the state's Wild West past. Victims' rights groups balked at the idea of allowing the convicts to take the attention away from victims' families.

Gary Gilmore's 1977 execution by firing squad became the grist for Norman Mailer's best-selling book, "The Executioner's Song." More than 150 media outlets worldwide turned out to witness the 1996 firing squad execution of convicted child rapist and murderer John Albert Taylor, the last inmate to die by firing squad. State legislators said they want to avoid future media frenzies.

"Firing squads just bring people out of the woodwork. We had people volunteering from all over the world saying, 'Just pay for my plane ticket and I'll come out there and shoot him.' But that's not allowed," said Jack Ford, spokesman for the Utah Department of Corrections.

Forty of the state's 50 executions have been carried out by firing squads composed of Utah police officers who volunteer for the duty.

The new law goes into effect May 3. But exceptions will be made for the four death row inmates who have already requested to die by firing squad.

Idaho and Oklahoma are the only remaining states with firing squads, but they have not been used in modern times.

Bush, Kerry already taking off the gloves

BY DAVID LIGHTMAN
THE HARTFORD COURANT

WASHINGTON — The first missile was fired just before dawn: "Sen. John Kerry is wrong for West Virginia," read the advisory e-mailed to reporters from President Bush's campaign.

It was followed by a 10 a.m. conference call with Rep. Shelley Capito, R-West Virginia, and a single-splashed, 10-point list of Kerry's alleged missteps.

By the time Kerry took the stage at a town meeting in Huntington, W.Va., later that morning, his team had already responded with its own e-mail volley. Before the day ended, Bush unveiled a new TV ad, Kerry accused Bush of a "treble play" as big as the New River Gorge, and Howard Dean criticized Bush at Kerry's behalf.

And it's only March. But that's the way of the 2004 campaign, as the two presidential gladiators act like the election is being held next week.

Kerry wants monthly debates. Bush runs ads saying Kerry is "wrong on defense." Kerry makes a big speech in Washington accompanied by Madeleine Albright and other Clinton administration Cabinet officials. Vice President Dick Cheney fires back with his own speech, this one at the Ronald Reagan Library.

Whether any of this will make a difference in who was the White House remains open to question—and many wonder if it will wind up alienating an already politics-weary public.

"Participation is already way down in this country, and you get the sense that these campaigns want to focus on the people who will turn out," said Richard A. Brislin Jr., associate professor of political science at West Virginia University.

That means going after the core supporters. It's a sensible strategy this early in the election cycle, said Toby Berkowitz, dean of the Boston University College of Communication.

"At this point I don't think this matters to the average voter. It just makes crazed partisans more crazed and partisan than they already are," he said.

Never before has America seen such a one-on-one White House duel this early in the process. In the pre-television era, it

was not unusual for incumbent presidents to conduct "front porch campaigns" until their summer nominating conventions, if not beyond.

As recently as 1996, President Clinton refrained from even tip-toeing into the mud with challenger Bob Dole during the spring and summer.

The strategy, recalled Sen. Christopher J. Dodd, D-Conn., then the party's general chairman, was to keep Clinton on a pedestal, constantly reminding voters that he was the president. He would let surrogates make the political accusations.

This time, experts give Kerry credit for forcing Bush into the fray sooner than held probably like.

"Bush would have rather spent his money on Hallmark-card-type ads," Berkowitz said, "but instead he's responding to Kerry as well as attacking him." He pointed to the release of Bush's first campaign ads earlier this month as a critical moment in this showdown. The ads, aired in 17 key states, used imagery from the World Trade Center and other terrorist attacks and talked about Bush's leadership.

Some families of 9/11 victims howled that Bush was politicizing the event, and the coverage got more notice than the ad itself. "It showed the Kerry people were quicker and more nimble. They really took the glow off that ad," Berkowitz said.

The Bush campaign vigorously disputed the idea that Bush is off his game. "The president has been in the forefront of putting out a positive message," said spokesman Kevin Madden.

Asked about the ad calling Kerry "weak on defense," Madden said the public wants to compare the two candidates, and "when our record is distorted by Senator Kerry, we respond."

This March Madness has come about because of a number of factors, some unique to 2004, and some just part of the times. In many ways, these folks are fight-

ing the last few wars.

"No one wanted a repeat of 1988," said Rep. John B. Larson, D-Conn. Democrats vividly remember how nominee Michael Dukakis was not fighting back when Bush's father leveled charges that the Massachusetts governor presided over a filthy Boston Harbor and was too lenient with prisoner furloughs.

That's why Kerry always gets cheers when he ends his stump speech by urging Bush to "bring it on."

"Democrats are ready for the fight this time," Larson said.

Democrats also braced themselves long ago for a media barrage from a well-heeled Republican.

Party Bush has shattered all presidential fund-raising records and is sitting in more than \$100 million money he has to spend before the start of his nominating convention Aug. 30.

To counter that, Democrats need what's called "free media," or coverage from reporters. The way to get noticed is not only to make major policy speeches, but do things that get attention—like accuse the president of misconduct, greed and other sins.

Democrats are also being guided by another piece of the past. There is a lingering feeling ever since Bush won the presidency that he was vulnerable, that party members could harness the anger over the 2000 results and use it to mobilize Bush foes this year.

But anger in politics is hardly new, what's allowing the two parties to mobilize with such fury this year is technology.

Thanks to an intensely competitive 24-hour news environment, as well as the Internet, both camps have set up "rapid response" teams that keep the fire hot all day and night.

"This is not your grandfather's Democratic Party," said party spokesman Jano Cabrera, O'Reillyan Party.

At Democratic Party headquarters on Capitol Hill, 32-year-old Jason Miner directs a response team that monitors every piece of information it can find.

"We know just about everything Bush said that's been reported," said Miner, who has been conducting research on Bush since 1998, when, as governor of Texas, Bush became a potential GOP presidential candidate.

Democrats hold a conference call around 7:30 every morning, then consult with the Kerry folks. They need to know what they'll need to respond to by eyeing the media and the Bush schedule, so they are ready even before the president steps onto a podium.

Repeaters have a smattering, reportedly with more personnel. They, too, have working desktop TV constantly, reading dozens of newspapers and watching the Internet.

The teams spawn the kind of exchange the two sides had in West Virginia last week. Two hours before Kerry spoke, the Bush campaign put out a flier titled "John Kerry's Attacks on Bush: Not Backed up by the Facts."

It went into detail, saying the number of veterans registered for health benefits has increased 18 percent under Bush and is set to increase by almost 26 percent by October 2004, and cited www.fackcheck.org as its source.

Kerry fired back two hours later in Huntington with the charge that the Bush budget "fell \$26 billion short of the amount needed to fully fund veterans' health care," and cited as its sources press releases from the VFW and AMVETS.

Bush unloaded and unleashed an ad noting that Kerry voted against spending \$87 billion last year to help rebuild Iraq—and to help veterans.

Whether all this changed any voters' minds is hard to determine, but both camps are convinced they're doing the right thing.

Will there be a prize? Sen. Joseph I. Lieberman, D-Conn., saw voters engaged throughout his presidential primary campaign, eager to talk about issues and learn more about candidates.

"Because the economic and security consequences are so great, I think turnout will be fine," he said, echoing what experts are concluding. But that's a risk if the Bush-Kerry brawl becomes unbearable to audiences.

"Too many people may get turned off by all the partisanship," Lieberman said. "There is that danger."

Less passion, please

BY RICHARD MORIN
THE WASHINGTON POST

All the talk about how Mel Gibson's movie "The Passion of the Christ" would bring the fires of anti-Semitism may be so much hot air. Instead of inciting anger toward Jewish people, the movie may be reducing religious hostilities, a new

poll suggests. "While the film may have an impact elsewhere in the world, so far 'The Passion of the Christ' is not producing any significant anti-Jewish backlash," here, said Gary Tobin, president of the Institute for Jewish and Community Research in San Francisco, which commissioned the poll.

More than 1,000 randomly selected adults were surveyed by telephone after the movie opened in early March. Among those who had seen the film or were familiar with it, more than eight in 10 said it had no effect on how they feel about Jewish people.

Two percent said the film made them more likely to hold today's Jews

responsible for the death of Christ, but 9 percent said the film made them less likely to. While some people probably aren't being entirely candid, the magnitude of those numbers is heartening. Most religiously intolerant people aren't shy about expressing their opinions, pollsters have found.

"The questions raised about the Jew-

images in the movie helped bring the question of the role of Jews in the death of Christ out in the open," Tobin said in a statement released with the survey results. "It's better to have dialogue and honest discussion, and trust that the bond between Christians and Jews in America is strong."

Militancy is emerging in Morocco

BY MATT MCALLESTER
NEWSDAY

TANGIERS, Morocco — It's not true, said Abdel Halim Fazzazi, that his father inspires terrorists. Nor is it true, he said, that his jailed father believes "Jews and Crusaders must have their throats slit," as German authorities insist the preacher said in a sermon videotaped at the Hamburg mosque that was frequented by plotters of the Sept. 11, 2001, attacks.

But it is true, acknowledged Fazzazi, 30, that he and his father believe the whole world, not just Spain "must be Islamic ... because Islam is the true religion, the last word of God." Was he justified, he said when Muslims are being attacked And, while he disagrees with Osama bin Laden's tactics, "when al-Qaida makes war against America it's good, because they make war against us."

Mohammed Fazzazi was convicted and imprisoned in Morocco for inciting suicide bombings in Casablanca last year that killed 45 people — and his name is emerging among those of several men from Tangiers in Spain's investigation of this month's bombings in Madrid.

In Tangiers, a city that once was a symbol of internationalism and tolerance, Mohammed Fazzazi's Saudi-funded mosque was a "base from which Islamic violence as the head of a little-monitored Moroccan terrorist group called Al-Salafiah Jhadia, say law enforcement officials in Europe and Morocco.

The apparent emergence, from this city at Europe's doorstep,

of a vanguard of Islamic militancy speaks to what many specialists have been saying for some time: that different Islamist groups are operating like al-Qaida from bases around the world, emulating it without necessarily relying on it for instructions, organization or help.

"This extends far beyond bin Laden and al-Qaida as an organization," said Magnus Ranstrop, director of research at St. Andrew's University Center for the Study of Terrorism and Political Violence in Scotland.

According to Spanish documents cited in U.S. press reports, one of Fazzazi's visitors was Jamal Zougami, 30, a Tangiers native charged with murder in Madrid for the March 11 commuter train bombings.

"My son is innocent," said Mohammed Zougami, 53, Jamal's father, as he opened the doors to another mosque in Tangiers, where he works as a janitor. "All my sons were educated according to the principles of good behavior, so he could not have done that."

Spanish security officials disagree. Last week they said Zougami and the other Moroccan suspects represent a potentially new front of Islamist violence reaching Europe from across the Straits of Gibraltar, where the Arab world is at its closest.

At least two of the other men charged in the Madrid bombings, which brought Islamist terrorism, so dramatically to Western Europe and helped unseat the U.S.-allied government, are originally from Tangiers. One, Mohammed Chaoui, is Zougami's half-brother. It is unclear if he or the third man

arrested two days after the bombings — four Moroccans and a Spaniard have been arrested since — ever attended Fazzazi's sermons.

That these men come from Tangiers indicates how the ter-

"This extends far beyond bin Laden and al-Qaida as an organization."

**Magnus Ranstrop
Director of Research
St. Andrew's University
Center for the Study of
Terrorism and Political
Violence in Scotland**

tacles of violent Islamic extremism have spread even to some of the most liberal parts of the Arab world, experts say.

As recently as 1956, this port city was under the shared control of nine powers and was legendary around the world for a romantic, slightly licentious population. Merchants, Muslims, Jews, foreigners, shady dealers, artists, writers, visiting movie stars, prostitutes, gay men and bar-hoppers all made Tangiers an exotic neighborhood.

Tangiers today is rundown, stripped of much of its cosmopolitan atmosphere. The city is less prosperous, burgeoning with

poor rural people arriving to seek work, and is growing more homogeneously Muslim.

A Saudi prince has paid for at least three mosques in the increasingly religious city, including the Dakka Mosque where Fazzazi preached.

Resonating among some extremist Moroccans, experts on Islamist terror say, are history and demographics.

When Spain expelled the Muslim Moors from the territory of what was then the Islamic state of Andalus in 1492, many fled across the Straits of Gibraltar to Morocco. Some Moroccans may still see themselves as descendants of the Moors and the rightful claimants to ancient Andalus.

At the same time, Moroccans and other Arabs and Muslims are moving to Spain in large numbers. Banned by the fascist dictator Francisco Franco, Islam could not flourish in Spain for decades. But in recent years, democratic Spain has absorbed Muslim immigrants in a country of about 40 million people, the Muslim population is estimated at 300,000 to 400,000.

The low birth rates and aging population of native-born Europeans, combined with the high birth rates among immigrant

Muslims, is rapidly increasing the percentage of Europe's population that is Muslim.

In Spain, Muslims have built six mosques since 1988 and have established at least 250 small prayer rooms, said Ray Tatyary Bakry, a cleric at Madrid's Abu Bakr mosque, which he said was the first new mosque built in Spain in nearly

a millennium. "Spain has something of the Muslim in its heart," he said last week, acknowledging that "young people are influenced by the history of Andalus."

"The grandparents of Spain were Muslims," echoed Abdel Halim Fazzazi, the son of the jailed preacher.

"One cannot metaphorically underestimate the symbolic value of those issues" of Andalus and the Islamists' yearning to reclaim it, Ranstrop said. "Religious symbolism is not something abstract for those who believe in the jihadist message."

Jamal Zougami's father and uncle declined to discuss Islam in detail, and so it is unknown whether he yearned to reclaim Spain for Islam. But Fazzazi — whose former mosque is a 10-minute walk from the Zougami family home — is unequivocal about wanting the whole world for Islam, his son said.

Abdel Halim Fazzazi said in an interview on his doorstep in Tangiers on Friday that his father, who traveled widely in Europe, had met in London with another suspected terrorist leader, Abu Qatada. Various European law enforcement agencies have described Qatada as al-Qaida's main representative in Britain. He is being held by British police.

Although his son denies it, Moroccan authorities say Fazzazi is a Salafi, a devotee of a particularly extreme and secretive form of Sunni Islam. Among its tenets is the belief that killing non-Muslims is permissible.

Pro - U.S. party heading for Salvadoran Win

BY MARY BETTI SHERIDAN
THE WASHINGTON POST

SAN SALVADOR, El Salvador—One of the most pro-U.S. parties in Latin America, the Nationalist Republican Alliance, or Arena, appeared to be trouncing a party headed by a former Marxist guerrilla on Sunday night, in one of the most bitter presidential contests held in this country since the end of a civil war in 1992.

With 36 percent of the vote counted, Tony Saca, the candidate of the long-governing Arena party, had nearly 60 percent of the vote, according to the national electoral tribunal. Schiffrin Handal, 73, a former guerrilla leader, was trailing with about 33 percent. The remaining votes went to small parties.

The final result could be closer, since the initial count did not include votes from the capital, San Salvador, a stronghold of Handal's party. But there appeared to be little doubt that Saca would win. Even before the results were announced, Saca, a 39-year-old businessman, declared victory on national television, saying the results were a "product of the prayers of all Salvadorans." Arena

supporters set off fireworks in San Salvador.

The election was unusually combative because of Handal's promises to steer this Massachusetts-sized country in a new direction.

He had pledged to curb the U.S.-backed free-market, free-trade practices of the past three Arena governments. He also wanted to pull El Salvador's 380 troops out of Iraq and pursue closer ties with Cuba. Bush administration officials had made little secret of their distrust of the former guerrilla commander.

The sharp divisions of the campaign took center stage on election night. At the news conference where Saca declared victory, his campaign team lustily sang the Arena song—complete with a line that "El Salvador will be the tomb where the Reds end up."

Handal pulled in most public opinion polls leading up to the election. But his party, the Farabundo Martí National Liberation Front, or FMLN, has become increasingly popular in local elections. While Arena has presided over 15 years of peace and economic growth, many Salvadorans complain that this

hasn't led to improvement in their wages or job prospects. About half the country lives in poverty, according to official statistics.

"The country is in bad shape," said Marcela Sosa, 26, an administrative assistant who cast her vote in a giant auditorium in the suburb of Mecicanos, where thousands of people crowded the streets waving the red flag of the FMLN. "Everyone says, we've had 15 years (of Arena rule). Let's see what happens if we elect a different government."

But Sosa's sister and her boyfriend said they could not bring themselves to vote for Handal.

"In El Salvador, he represents the most recalcitrant roots of communism," said Oscar Quintero, 43, the boyfriend, who wore a T-shirt bearing the image of Saca's smiling face.

The war was a constant theme of the campaign, reflecting the deep scars from a conflict that left 75,000 dead. On Sunday, Handal attended a memorial service for Oscar Amulio Romero, the respected Roman Catholic archbishop of San Salvador who was gunned down while celebrating Mass in 1980 after he criticized army abuses during the civil war. A

postwar truth commission blamed the founder of Arena, Roberto d'Aubuisson, for the death.

"We are going to dedicate our vote to Monsignor Romero," Handal said.

For his part, Saca cast his vote surrounded by a crowd of supporters yelling, "Fatherland, yes! Communism, no!" Hundreds of his backers cruised around the capital in cars and pickup trucks decked with the red, white and blue flag of Arena.

Handal, the secretary general of El Salvador's Communist Party for 21 years before it was disbanded in 1994, denied during the campaign that he would dismantle the country's democratic system.

But U.S. officials expressed concern about his economic proposals, which included reviewing the privatizations of Salvadoran industries and reopening negotiations on a free-trade accord with the United States. They also were wary of his warm ties with Cuba, a former backer of the FMLN. In one much-criticized incident, Handal wrote to Cuban President Fidel Castro praising his crackdown on pro-democracy activists last year.

Several U.S. officials

warned during the campaign that relations could deteriorate under a Handal government. While some Salvadorans complained that the officials were meddling, many were clearly alarmed about a lenient arena. Arena supporters launched a campaign to convince voters that a Handal victory would lead to a cutoff in the 2 billion dollars Salvadorans receive each year from immigrants living in the United States. Handal scoffed at such charges, calling them part of a fear campaign.

Saca is a popular former soccer announcer who developed a string of radio stations and became head of the country's business association.

Handal became involved in politics at a time when he took part in a national strike that toppled a former military dictator. A long-time communist, he had to go into exile twice because of his political activities.



Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

Bookstore issue still at hand

Though the overall tone at the September 24 Student Senate meeting was discussion of general subject-matter, the prevalent topic remained the take over of the college bookstore. Several members of the Senate reported their findings of having traveled to Boston on September 19. After meeting with a Board of Trustees representative, the students returned with unspectacular, but practical results: Westfield State College has been granted a delay in accepting a concessionaire. The main contributing factor to this postponement is the finding of major loopholes in the concessionaire contract. An ad hoc committee was formed by the Senate to determine the policies which will be set forth in the new contract. This committee will meet with the Board of Trustees on October 10; the Board will then decide whether the new contract is acceptable.

(According to a Board of Finance Committee member, Governor Francis Sargeant has recommended that everything not relating to academics on a state college campus be turned over to a private concessionaire. It is interesting to note that Westfield State College is the only college as of yet to contest this recommendation.)

The remainder of the meeting yielded a variety of subjects.

In response to a request made by Dr. Randolph, a bus is scheduled to make regular runs between Westfield State College

and downtown Westfield. This will hopefully go into effect sometime during first semester.

A motioned was passed to have the attendance sheet of each Senate meeting published in *The Owl*. The current Senate ruling stipulates that after three unacceptable absences, a student is no longer a Senate member.

Dr. Randolph, in cooperation with Westfield State College's radio station, WSKB, has agreed to take part in a broadcast discussion once a month. The discussion would be moderated by a Senate member, and would concern current college events. A motion was passed in the Senate to elect a moderator before each scheduled broadcast.

Several Senate members are working on a revised tenure policy for Westfield State College. They reported that students at Worcester State College are nearly finished with a final new draft.

Difficulty over the availability of audio visual equipment after class hours was discussed. Some Senate members believed the money allotted to A.V.A. insufficient.

Originally published in the October 1974 edition of "The Westfield State Owl"

Public Safety to Prosecute

Will Gray, chairperson of the Parking Control Board, has been named Achiever of the Month by the Board of Governors

Gray, who is also an officer for class of '93, was chosen as achiever for the month of November for his dedication to Westfield State College.

In addition to his other duties, Gray is also a columnist for the Westfield State Owl. He is the author of "This n' That", where he comments on sports every week.

When asked about receiving this honor, Gray stated that, "I never thought that this award would be given to me, and I am not worthy to receive this honor

Gray is a senior business management major with a minor in public relations. In his four years at Westfield State, he has been on Senate, been a president of Davis Hall, a committee chairperson of the Parking Control Board for the last two years, and has also played on the club volleyball team.

In addition to his extracurricular activities, Gray works in the campus center as a supervisor.

When asked why he participate in so many activities on campus, Gray replied, "I want to make a difference to my fellow students."

Gray also stated that, "When I leave here in May, I don't want to have any regrets. I've learned a lot and seen my maturity level rise in the past year, and I realize that I've made a difference and I've made my mark at Westfield State College."

He also said that he wished to thank his parents and friends for all their support and encouragement over the past four years.

Originally published in the November 16, 1992 edition of "The Owl"

Public Safety to Prosecute for False Stickers

The campus police and the security officers have had their work cut out for them since the beginning of the semester. They are no longer merely checking to see if people are parking in their assigned lot or if they actually have a parking decal on their vehicle; they are checking to see if a decal has been forged or appears to have been stolen from another car.

George Sicaras, head of the Department of Public Safety, has been investigating two instances of parking decal forgery and one instance of outright theft.

In the instances of forged parking decals, Sicaras says one attempt was an amateurish attempt at forgery and was easily detected by the campus police. The other forgery attempt, however, was a very expert one. Sicaras pointed out that to a general passerby, they would appear quite legitimate. Since decal stealing/forgery has been an issue in the past, campus security and campus police have been keeping up a close and meticulous inspection of all decals. Despite the professional attempt, they were able to detect that it was a forgery.

All three students involved in the forgery attempts are being placed before the Judicial Board of WSC and will face whatever disciplinary action is decided for them. The same action has been taken against the individual responsible for the decal theft. The Department of Public Safety is seeking a warrant for the arrest of the printer responsible for duplicating the decals.

Sicaras is confident that attempts such as there will cease in the future once students realize that all vehicles are being carefully inspected for duplicated or stolen decals.

Originally published in the October 19, 1992 edition of "The Owl"

What's your view on one of these or one of the many other topics covered in *The Voice*?

Email us at...

A take on the new Res Hall

On March 12, the college began the process of building the campus' newest residence hall which will now be located behind the Interfaith Center but in front of Davis Hall. The students of WSC will have an amazing facility once the new dorm house is completed in the fall of 2005.

The new dorm houses will feature suite style living with air conditioning once it is completed. The much expected downside, however, is that this new hall will also be the most expensive on campus. However, it is a price students will expect to pay considering the fact that they will have air conditioning, which is a rare commodity on this campus. It is also important to consider the fact that there are anticipated increases in all dorm costs in the near future.

In addition, the new residence hall will attempt to connect Davis Hall back to the main campus. Since it was built, Davis Hall seemed like a mere

shadow hidden behind a bunch of trees. However, once the trees were removed this past week, one could easily see Davis Hall from the Commuter parking lot. Although the new residence hall will once again block Davis Hall, it will connect Davis Hall back to the main campus by making it more accessible from other dorms. Students will no longer have as much of a complaint about the "long walk" to Davis as another dorm will be located close by. This should be a very good reason to place the new dorm where it is. Students in Davis Hall will no longer feel so far away from the main campus as more students will now be located a short distance from the hall.

However, as with any great addition to the campus, something must be lost. Unfortunately, our campus lost all of the parking spots once located in Davis Lot. The good news for students is that the new parking lot in South Lot allows many more park-

ing spots than students have had access to in the past. This will make parking available to many more students. The commuter lot also will experience a brief loss of parking (roughly 20 spaces), as construction vehicles will need this area while the dorm is being constructed. The most popular rumor circulating right now at least a dozen times is that the commuter lot is being moved. This is not the case; the 20 spaces are the only ones of loss to commuters. This is only temporary and the spots will once again be available once the hall is completed. So although more students might have to walk or take the shuttle to South Lot, the overall gains from the new Residence Hall will be well worth the loss of a few parking spaces.

Another common complaint already heard in the few days since the construction began is the noise factor for students living in Davis Hall and on the East Side of Courtney Hall.

While this will be an obvious inconvenience for the next year as the dorm is being completed, students should be thankful to the administration that part of the project requiring the most noise, the removal of all the trees in the area, occurred during spring break.

So while we might have to put up with a few inconveniences for now as the new residence hall is being constructed, we should all try to look at the positive outcomes of the construction project. Not only will we have a brand new residence hall, but the campus will be able to accommodate more students on campus which could elevate some of the initial crowding of forced triples that occurs every fall.

Kristen Miele
is a Voice columnist

20TH ANNUAL HUNGER CLEAN-UP

Why:

Shelters and food pantries are always in need of two things: volunteers and money. While these agencies work hard everyday to provide those in need with essential food and shelter they often find that they don't have the staff, the time or the funds to accomplish everything they'd like to do. That's where we come in.

How:

Our volunteers go out and paint fences, clean yards and anything else that needs to get done. Furthermore, since one day of work is not enough, volunteers ask community members and businesses to sponsor their efforts. The money raised goes back to these local shelters. At the Warhington Street Women's Shelter in downtown Springfield I'll buy the women underclothes, toiletries and other necessities. At the Main Street Shelter, a family shelter in Holyoke, the money will help build an additional room to shelter another family.

Who:

Students from Westfield State College, Springfield Technical Community College, Holyoke Community College, Springfield College, and Western New England College who care about these issues and want to make a positive on their community.

What:

A national one-day community service work-a-thon in which students raise money while volunteering in programs for the hungry and homeless.

When:

April 3, 2004
10:00 a.m. Kick-Off Ceremony
11:00 a.m. - 2:00 p.m. Work at Sites

Where:

Kick-Off Ceremony at Springfield Technical Community College Building 2 - Auditorium

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Preparedness, war and the lies that bind

I hope everyone had a great break. In the words of Peter Gibbons, "I did nothing and it was everything I though it could be."

It's hard to believe that the year is almost over. Here we are,

book, the revelations bring up some important points. Right now there is huge push to find out exactly how much the prior administrations, most specifically those of Clinton and George W. Bush, knew about the coming attacks. I find myself a bit torn of the subject.

There is an old saying that everyone is an expert in hindsight. If this is true, then the official inquiries are off the mark. Having lived through the attacks, it is now easy for us to fill in the blanks of intelligence tips that may have been ambiguous at the time were first filed. It is foolish to think that either administration would purposely put the country at risk.

As much as I dislike the Bush Administration, I truly believe that they have always done what they have because they truly believe that what they do is in the country's best interests. Whether they have acted as such is where my opinion diverges from theirs.

Following the events of the last few weeks, it is arguable that the "war on terror" is not improving things. The Bush Administration has made a point in of demonstrating the difference between handling terrorism both in terms of law enforcement and in terms of military action. Clinton's use of the former as a means was unsuccessful says Bush. Senator Kerry will probably make the same mistake, they say. The big question is, has the latter route made us any safer. The answer is clearly no.

First, look at the two countries that we have "liberated." The Taliban is regaining power in

Afghanistan. And despite that being the center of operations for al Qaeda, we were still unable to find Osama bin Laden, the man most directly responsible for September 11. Despite capturing Saddam Hussein, Iraq is still in a state of controlled anarchy.

Stories of unrest pour all to quickly out of a country that was beginning to be liberated. Sadly, the only thing that isn't pouring out of Iraq are all those weapons of mass destruct...destruction that Bush and Powell said were an immediate threat to America's security.

For the purposes of space, I will hold off on discussing what happened on 3/11 in Spain. All I will say is that it will be interesting to see how things go over there in the next few months.

And yes, Hussein was a horrible dictator. Yes, he did horrible things. But did that justify the President and his administration's lies to the American public. Absolutely Not (and I would triple underline that response if I could).

The real story that comes out of Clarke's book is the story of a group of leaders so set on invading a country that they used a national strategy as a catalyst to do so. Clarke sights several specific examples of times when high-ranking administration officials attempted to steer him away from al Qaeda and onto Saddam.

My personal favorite concerns Donald Rumsfeld. According to Clarke, "Rumsfeld said there aren't any good targets in Afghanistan [but] there are lots of good targets in Iraq." Apparently choosing targets is more

important than choosing appropriate suspects.

For all the facts that Clarke spouts out in this book, the most damaging piece of evidence came not from him but from the Bush Administration. One would think that after being attacked so heavily, the Bush Administration would try to refute some of Clarke's statements. Once again, I was wrong (and you won't often catch me admitting that).

Those members of the Bush administration that have spoken out have chosen to attack Clarke's character. They have compared him to the employee who fails to get a promotion and chooses to take out his aggression by calling his boss a jackass. They have even called him a partisan, although he is a registered Republican who has worked with the White House since the Reagan Administration.

Rice even said that he wasn't necessary kept in the loop on most of the meetings that he describes in his book. Jon Stewart of the Daily Show put it best by asking if it was prudent for a high-ranking counter-terrorism advisor to be "left out of the loop."

It seems obvious that at least some of the assertions that Clarke is making are correct. If not, why hasn't the Bush Administration proved any of said claims false. The answer is simple. When someone catches you with your pants down, it is easier to call them a pervert than to admit you are one.

Bob McDonald
is a Voice columnist

A Nickel's Worth

Bob McDonald

days before April Fools Day, and the only thing melting faster than the snow is the Bush Administration's credibility.

For those of you who've spent the last two weeks away from the news, Richard Clarke, a former counter-terrorism advisor to the White House, wrote himself a little book that's coming out this week. The book makes a number of damaging assertions about the Bush Administration's response to September 11 and the "War on Terror."

Allegedly, the Bush Administration had advance warning of the terror attacks but failed to prevent them. The biggest bombshell, no pun intended, was that the Bush Administration used the event as a pretext to invade Iraq. High-level officials within the White House, including National Security Advisor Condoleezza Rice and Vice President Dick Cheney, have since denounced the book. As of my deadline, the President made no formal comment on the text.

While I have yet to read the

Senate Banquet

Chez Josef

Friday April 2

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Teller Window

Good food, good fun!

Godsmack shows 'the other side' on their newest album

BY JESS NORDEN
MANAGING EDITOR

One of Boston's most popular rock bands has done it again. Godsmack has come out with a new album that differs from their usual style of music, but still shows that they can rock with the best of them.

Their new album, "The Other Side" is a seven song acoustic album, a turn from their previous albums. Four of the songs are from their other albums, while three of them are brand new.

Sully Erna, the lead vocalist of Godsmack, shows the band's softer side with the quieter, slower versions of these songs.

The first song on the album is "Running Blind", which happens to be the song

that's been played on the radio lately. It's a great beginning to an awesome CD.

Erna's lyrics are incredible and when you listen to the song, you can tell how much Erna puts his feelings into his songs, especially this one.

One of my favorite songs on this CD is "Re-Align" from their CD "Faceless". I actually think that this version is even better than the original, which is more hardcore and heavy than this one.

Another favorite is their acoustic version of "Awake" from their album "Awake". The one thing I found different about this song was the title itself, which is called "Asleep". I liked this version almost as

much as I enjoy the original, yet I still find the original to be better due to the pace of the song's music.

I think that the band's idea to record an acoustic album was good because most bands show a completely different side to their performing when playing acoustic and that is what Godsmack does but in a way that makes the album even better to listen to.

Many artists who perform acoustic do not always sound the way listeners expect them to, some sound even worse than they do playing regularly, but not Godsmack. In my opinion, I think they sound the same and better than playing their usual hard rock.

Godsmack has shown such improvement after mak-



File Photo

Godsmack has put out their fourth album, which is in stores now.

ing four albums and have found their place in rock and roll.

Although I do not own any of the Godsmack CDs besides "The Other Side", I have listened to all of them and I found this one to be the most unique of the four, and I think that this one

shows their talent the most throughout the album.

So if you enjoy Godsmack's other albums, go out and give this one a listen. Hope you enjoy it as much as I do.

'Taking Lives' is a 'standard thriller that entertains'

BY BOB McDONALD
ASSISTANT EDITOR

Taking Lives is a standard thriller that makes no improvements on the usual formula, but does succeed in entertaining.

The film surrounds a serial killer who assumes the identities of his victims following their deaths. The Montreal detectives handling the case call in the assistance of FBI profiler Ileana Solie, played by Angelina Jolie.

The film chronicles the attempts of Scott to crack the case with the help of her Canadian partners and Costa, a neurotic artist played by Ethan Hawke who witnessed one of the killings.

The only real problem I had with the film is the story, which is painfully standard. The opening titles sequence is a series of spliced images of micro-film and footage of the murderer changing his identity that screams of Seven. While this film stops short of ripping off a film like Seven, one gets the idea that director D.J. Caruso used it and its imitators as primary inspiration.

Scott's character is remarkably shallow for a lead. Scott appears: Angelina Jolie stars in "Taking Lives".

ly what it is. Instead, the audience is thrown a series of macabre scenes that involve Scott lying in graves and



File Photo

examining autopsy photos over dinner, which seek to

explain but instead stick out like a sore thumb.

Furthermore, the tension of her being a woman in a traditionally male job is beaten like a dead horse without a real reason for its presence. Clarice Starling she isn't.

All the stock thriller elements are included: the called-in special agent, the local cop who wants nothing to do with the former, graphic crime scene images, creepy interiors, slick production values, psychobabble, one overly-obvious red herring, and a twist ending.

The problem is that the formula is used to such a

tee that film buffs and diehard thriller fans will more than likely see many of the twists coming a mile away.

That having been said, I did enjoy the film. The film looks amazing and the cast works surprisingly well with the story the have been handed.

I also give the film credit for having provided at least two well-executed scares, which are a rarity in thrillers today. While it may not be the best thriller to come out in years, it surely is one that is worth a watch.

Have you seen any good movies lately or listened to a good CD?

Would you like to let others know about them?

If so, please send your reviews to The Voice office in

Ely C-248 or email them to

thecampusvoice@hotmail.com

We look forward to hearing from you!

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Announcements and ads for on-campus organizations are free of charge, are organized as space allows, and must be submitted no later than 6:00 pm the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number. If you are a Student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 pm on the Monday before anticipated publication date.

Novel tells young girl's story of living on her own at 13

BY TOM STANFORD
VOICE REPORTER

Could you imagine being thirteen years old, trying to live in the world on your own, and joining the military? China Keitesi doesn't have to use her imagination; she's lived all of that and more.

"Child Soldier" is China's story, about her childhood in Uganda. It details the harsh conditions she faced with at home, how she left to find a new life, and how she found a life in the National Resistance Army (NRA).

It also shows how the army and its leader, Yoweri Museveni, betrayed her loyalty and offered her only the fear of rape, imprisonment, or even death. We see her drive

throughout all of this to find a better life for herself, and her eventual escape to Denmark through the United Nations.

Keitesi's story has a remarkable power to it. Not only does her strength and courage draw readers into the story, she has a very open and honest style to her writing. "Child Soldier" is an example of truly remarkable storytelling; Keitesi draws her readers in by letting the story develop as she developed, shows the reader her thoughts and her feelings as she thought them and she felt them.

Since her escape to Denmark, she's been working with international organizations like UNICEF and the United Nations to bring awareness to the global community about the use of child

soldiers in Uganda and in nations around the world.

She has spoken at a



-File Photo

The author China Keitesi at 13.

number of conferences on the subject, and has met and found support from many prominent members of the

international community, including Bill Clinton and Nelson Mandela.

Keitesi's speeches and writings share the same power. I was lucky enough to have heard her speak in Danvers in the fall of 2002. She tells her story verbally in the same way she writes it, as a hurt, pained young woman who doesn't want any other child to have to know her pain.

Readers around the world are living China's story with her through "Child Soldier." Her book has been distributed in four different languages: English, German, Danish, and Dutch, and distributed across Africa, Europe.

Unfortunately, it is still greatly unknown in America; the only English

copies of the book are available through Jacana Books, based in South Africa.

Keitesi's ultimate goal is ensuring that children have the opportunity to live the kind of life that they are entitled to, without fear of facing the horrors of war. Currently she is working to set up a home for child soldiers in Rwanda, where they can escape the dangers of the front lines.

For more information about China and her efforts, visit: <http://www.xchildsoldier.org>.

Copies of "Child Soldier" are available through Jacana Books (<http://www.jacana.co.za>).

'Dead' a 'well-executed success'

BY BOB McDONALD
ASSISTANT EDITOR

As an adamant fan of George Romero's Dead Trilogy, I was fully expecting to be disappointed in the remake of Dawn of the Dead. Having fully anticipated leaving the theater cursing, I was more than pleased at the level of enjoyment I had upon leaving the theater.

Dawn of the Dead is a surprisingly well-executed film. It delivers exactly what its core audience expects, namely scares, suspense, and buckets of gore and zombie mayhem. Unlike many of its ilk, Dawn also includes a good story, solid performances, and amazing production value.

The film borrows the basics of the 1978 version's plot, but quickly develops a new story. Dawn begins when Ana (Sarah Polley) wakes one morning to find a zombie attacking her husband, which is just the beginning of the zombie invasion that is quickly overthrowing civilization. After meeting up with several other survivors, the group chooses to take refuge in shopping mall while they plan their next move.

The success of the film lies mostly in the in the story-telling, which is surprisingly first rate. A red flag had gone off in my head once I found out that the zombies in this film would run, much like the infected people in 28 Days Later.

The scary thing about

zombies is not being maimed by a single vicious zombie, but rather is the fear of being engulfed by a swarm of them. However, it is much easier to go the slasher route than to build true psychological fear.

This version of Dawn is less a horror movie and more of an action movie, but an action movie that really works. Several interesting plot devices that provide for both action and suspense enhance the intensity of the film. A subplot that involves another survivor stranded on the roof of a building a block away is particularly well done. Outside of the "running zombie" debate, the only fault I can find with the plot is that the reasoning for entering the mall, while well explained in the original, is somewhat ambiguous.

Even my fears that the biting satire of the original would be lost on the remake were a bit overblown. The film still has a satiric commentary to it. However, the message is not necessarily thrown in your face as it was in the original. Once you look closer, you see the insanity of mall security guards in the midst of a zombie invasion locking up other survivors so that they do not steal things from the stores.

My only real complaint with this film was the characters, which are painfully underwritten. Despite Romero's statements that he does not consider characters as important as the story, the original featured char-

acters that we grew to know over the course of the film. In this movie, the characters are rather dull. We never really get to know who they are and thus why we should care whether they live or die.

It should further be noted that Dawn of the Dead follows the "zombie movie" tradition of being very violent and gory. While some fans find this to be part of the fun, those who are faint of heart may be troubled by such things as zombies being torn apart by chainsaws and graphic bites to the throat.

All in all, Dawn of the Dead is a surprising success and one of the few horror films to come out that is worth the admission price.

For Further Viewing: George A. Romero's Dead Trilogy should be considered required viewing for any horror fan. Romero has said that each film comments on the society of the decade it came out in. Night of the Living Dead, which speaks to the conformity and race relations of the 1960s, is still creepy by today's standards.

The original Dawn, which parodies the greed and material excess of the 1970s, is more adventure than action and at some points very funny. Day of the Dead is far more dramatic, playing on the cold war tension of the 1980s.

Upcoming Movie Releases

April 2:

Hellboy
The Prince & Me
Walking Tall

Upcoming Music Releases

March 30:

Janet Jackson: *Damita Jo*
Aerosmith: *Honkin' Bobo*
Music from The O.C.: *Mix 1*
Soulfly: *Prophecy*

Upcoming Book Releases

March 29:

Elizabeth Peters-*Guardian of the Horizon*
Iris Johansen-*Firestorm*
Karen Hughes- *Ten Minutes from Normal*
Michael Bergin-*The Other Man: A Love Story*
Suzanne Brockmann-*Flashpoint*

Guest Lecture Series
Thursday April 1
N. Katherine Hayles
professor of English, UCLA
7:00pm
Scanlon Living Room

FREEDOM Democracy & the Independent Media



8th Annual Critical Issues in Communication

Democracy Defended or Destroyed?

The Media Ownership Debate

Josh Silver, Managing Director of Free Press
and www.mediareform.net

Thursday, April 1 @ 3:45 PM, Ely TV Studio

Alternative Airways: The Liberation of Community Radio from the FCC

Larry Bloch, Co-founder of radio free brattleboro 107.9 FM

Thursday, April 8 @3:45 PM, Ely TV Studio

WSC Hall Of Fame To Induct Six

Six former Westfield State College athletes have been selected for induction into the college's Athletics Hall of Fame.

The ninth annual inductions will take place Saturday evening, May 1, at the Scamman Banquet Hall on the Westfield State campus. Following the inductions there will be 69 members in the prestigious Hall.

The Class of 2004 inductees include: Jim Bruno ('91), basketball; Pat Donoghue ('89), football; Paula Eaton-Kohari ('93), softball/soccer; Victor Gilmer ('89), track and field; Jerry Gravel, coach/faculty (1969-1999); and Edward Welch, faculty/administrator (1948-1973).

Contact the Westfield State athletics department at 572-5405 for ticket information.

JIM BRUNO

Jim Bruno was a basketball shooting and scoring sensation for the Owls.

The 1991 WSC graduate set 17 school records, including all the 3-point shooting standards, during his four years at Westfield State. The year (1986) he scored Westfield State was the first year the 3-point shot was in college basketball. He shot 5-10 three-point shooting guard from behind the back of his head, earning up early half of his career field goal attempts from beyond the arc.

Forty-four percent of his 1,575 career points were the result of 3-point shots, and Bruno held the New England Division III career records for 3-pointers made (231) and attempted (524). He still holds all of the 3-point shooting standards, including 3-pointers made (8), attempted (14) and shooting percentage (.89 for 10) in a game.

During his sophomore season, he records for 3-pointers made (79), 3-pointers made per game (3.7), and shooting percentage (.485). He shot 45 percent from beyond the arc and averaged early two and a half 3-point baskets per game during his four-year collegiate career.

Bruno also excelled from the foul line, where he established school records for consecutive free throws made (39), and free throw shooting in a season (86 percent in '89) and career (82 percent).

Bruno's senior season was especially satisfying as he also played point guard in leading the Owls to a 16-11 record and second place in the Mass. State Conference. Bruno set a then school record that season with 589 points, an average of nearly 21 points a game, despite his additional duties in directing the offense. He scored 20 or more points in 11 straight contests during this second half of the season, averaging 27.1 points per game. In addition, he led the Owls in assists per game (4.5).

His efforts did go unnoticed as he was a second-team All New England Division III and an all-conference first team pick in 1991. He also was a first-team conference selection during his sophomore season.

A three-sport standout in basketball, baseball and soccer at Southwick Regional High School, Bruno continues to stay active by playing in highly competitive adult leagues in the Springfield area during the winter and summer months.

Pat Donoghue was a star football player for Westfield State College in the late 1980s.

During his senior year in 1989, Donoghue was a 5-10, 210 pound line-backer. He was named an NCAA Division II second-team All American.

Donoghue was the only player from Massachusetts and one of only four from New England to receive the prestigious national honor.

The Malden, Mass., native also was a member of the ECAC All New England championship team in 1987.

Donoghue was the only player on the first-team New England Football Federation (NEFF) selection in 1989. During his junior season he was an

NEFC all-conference pick.

A two-year captain, Donoghue set school records during his senior season for most tackles in a game (23), season (131) and career (419). He still holds the school record for most career tackles, and shares school records for most tackles in a game and most fumbles recovered in a season (4) and career (9).

Donoghue graduated from Westfield State in December of 1989 with criminal justice degree. He graduated from the New England School of Law in 1991 and was admitted to the Massachusetts bar in 2000. He is currently employed in the Middlesex Sheriff's office in Billerica, Mass.

Donoghue and his wife, Maria, a 1991 Westfield State graduate—live in Georgetown, Mass., with their three daughters: Rory (6) and identical twins Paula and Breana (4).

PAULA EATON-KOHARI

Paula Eaton-Kohari ('93) gained national recognition as a base stealing whiz while playing softball at Westfield State College in the early 1990s.

During her junior season in 1992, Eaton-Kohari was selected a first-team All New England Collegiate baseball 514 and set an NCAA Division III record with 52 stolen bases in 33 games. Putting the number in its proper perspective, the runner-up in the Mass. State Conference had 14 stolen bases in 1992.

Eaton-Kohari finished her outstanding four-year career with 139 stolen bases, also an NCAA Division III record. Eleven years later, she still ranks third nationally in career base thefts.

Her breakout season came as a sophomore when she led the nation in stolen bases per game. The fleet outfielder from Middleboro, Mass., swiped 37 bases in 25 games for an average of 1.48 bases per game. This feat placed her on the All New England Division III first team and Northeast Region second team.

During her junior and senior seasons, she was named to the Mass. State Conference, All New England and Northeast Region first teams.

Her base stealing exploits, however, weren't the only facet of her game that attracted regional and national recognition. Eaton-Kohari finished her career with a 4.0 batting average and a .516 on base percentage, both Westfield State records.

In total, she set and still holds 13 school records, including most runs scored in a career (109), most hits in a season (55) and career (151), and most hit by pitches in a season (8) and career (17).

Eaton-Kohari was very active on and off the playing field at Westfield State. She also played soccer for three years at Westfield State and made the all-conference team in 1991. In the classroom, she was a movement science major with concentrations in elementary physical education and sports medicine. Because of her double concentration, some semesters the track was as many as seven classes to achieve her academic goals. Furthermore, she was hired as a permanent substitute teacher in the West Springfield school district during her senior year.

Eaton-Kohari has remained extremely active since graduating from Westfield State. She played in numerous softball leagues and has run in many road races, including a grueling 17-mile run over a 13,500 foot mountain.

Eaton-Kohari also is an accomplished hiker, rock climber and mogul skier, participating in the latter 85 days per year for the past six years.

Eaton-Kohari works in a preschool in Telluride, Colorado, where she resides with her husband Moir, and two children Sarah and Noah.

VICTOR GILMER

Victor Gilmer was a two-time All American and a six-time New England champion for the Westfield State track and field team during the second half of the 1980s.

Gilmer earned All America honors in the 110 meter hurdles in 1986 with an eighth place finish at the NCAA Division III outdoor championships, and by placing third in the 55 meter hurdles at the national indoor championships held at Smith College in 1988.

He just missed All America honors a third time by placing seventh in the 55 hurdles at the 1986 indoor nationals.

Gilmer made an immediate impact upon arriving to Westfield State in 1985. He captured New England Division III individual championships in the 55 and 110 hurdles in both his freshman and sophomore seasons. He also was a member of Westfield's New England championships 4 x 100 relay squads in 1985 and 1986.

The 1989 Westfield State graduate still holds school records in both hurdle events. He earned New England honors 10 times, including a second place in the 55 meter dash during his freshman year.

Gilmer was the first freshman in Westfield State history to place in the All New England championships that include Division III colleges, finishing sixth in the 110 hurdles. He also exhibited his versatility by placing second in the 1985 Mass. State Conference triple jump finals with an outstanding effort of 44-2.

The biggest hurdle the Jamaica Plain, Mass., High School graduate cleared came after sustaining a knee injury while playing football for the Owls in the fall of 1986. Following reconstructive knee surgery, Gilmer spent many hours in rehabilitation. His strenuous workouts proved successful as won the ECAC title and finished third in the 55 hurdles at the 1988 national championships.

Gilmer is currently self-employed and works in consumer and real estate financing since graduating from Westfield State with a business management degree.

He resides in Dorchester, Mass., with his wife, Yvonne, and two sons, Darnes (8) and Evan (6).

JERRY GRAVEL

Jerry Gravel is the most successful coach and served the longest coaching tenure in the history of Westfield State College varsity athletics.

Gravel began the men's track and field program upon his arrival to Westfield State in 1969, and developed the sport into a state and regional power before announcing his retirement as head coach in June of 1997 after 28 stellar seasons.

His teams were particularly strong in the 1980s: Westfield State won the New England Division 3 outdoor championships in 1980 and 1985; placed second in 1981 and 1988 and third in 1982 and 1989; and finished fourth in 1986.

The Owls were even more dominating on the conference level. Track and field became a Mass. State Conference sport in 1972. Gravel's teams won or shared 20 of 26 championships, including 13 consecutive titles from 1983 to 1995.

Westfield's track and field teams also achieved many individual successes. Gravel guided 32 All Americans and 139 national qualifiers in NCAA Division 3 championships meets.

He also began the Westfield State men's cross country program in 1969 and built it into a conference perennial power, serving as the head coach for a total of 15 years.

Always showing concern for his students both on and off the playing field, Gravel consistently stressed the importance of individual accomplishments.

"Once you've maximized individual potential you have a winning team," Gravel said, "with having fun." This simple philosophy has guided him a large and loyal alumni following, many of whom still keep in close

contact with their college coach.

"I had a lot of good experiences at Westfield State," said Gravel. "I've had a lot of good kids who were successful students and who are now successful in their professions."

Gravel, a native of Attleboro, Mass., graduated from UMass—Amherst in 1960 and was a member of the track team. He spent two years in Ohio, graduating with a master's degree from Kent State and coaching high school basketball in Massillon for a year.

After serving in the Army, Gravel was the cross country and assistant track and field coach at East High School on Long Island until 1966. Before coming to Westfield State in 1969, he was the field events coach at Boston State, now UMass Boston, for three years.

Gravel also was a highly respected faculty member in the movement science department during his long tenure at Westfield State. Upon his retirement, he was honored with faculty status status as an associate professor of movement science.

Gravel now resides in Oceanide, Calif., near San Diego, with his wife Joan. He teaches part-time at a local community college and enjoys the outdoors. He and his wife also enjoy spending time with their two children and three grandchildren.

EDWARD WELCH

Edward Welch made significant contributions during the formative years of the Westfield State intercollegiate athletics program.

He joined the Westfield State College faculty in 1948 and served as the administrator of the Men's Athletic Association for eight years. All male students at the college were members of the Association, which included intramural sports and two intercollegiate sports: baseball and basketball.

Welch played a pivotal role in the expansion of the athletics program in the mid-1950s, an era when the college's male enrollment nearly doubled. Welch initiated the long-range plans to increase the number of varsity sports offered, and he was a catalyst in Westfield State's acceptance into the 15-member New England Teachers College Athletic Conference in March of 1955.

His efforts also were crucial in the campus expansion movement from downtown Westfield to its present location in 1956.

Following his involvement with athletics, Welch served as the college's dean of men and director of admissions until his retirement in 1973. After his retirement, the Commonwealth named Welch Hall—one of the college's three apartment/residential halls—in his honor.

Welch spent his retirement years in both Newport, R.I., and Mansfield, Conn. He lived in Newport from 1973-1985 and from 2000 until his death in 2002 at the age of 92. In Newport, he served as a guide and historian at the Preservation Society's Hunter House and wrote a history of the house.

Welch was born in Williamsstown, Mass., and graduated from Williams College in 1931 with an English degree. He also obtained a master's degree from Williams. Welch taught at Williams from 1931 until 1938 when he accepted a position at the New York Military Academy in Cornwall-Hudson, N.Y. He was drafted by the U.S. Army in August of 1943 and was captured by German troops in November of 1944. He remained a Prisoner of War until the end of the war.

Following his Army discharge, Welch became a member of the faculty of the postwar branch of the University of Massachusetts at Fort Devens. Three years later he joined the faculty at Westfield State.

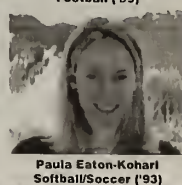
Welch survived by his wife, Elizabeth, a son, Christopher of Newport, a daughter, Alicia Watt and her husband James Watt of Mansfield, Conn., and two grandchildren.



Jim Bruno
Basketball ('91)



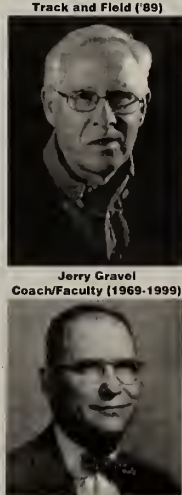
Pat Donoghue
Football ('89)



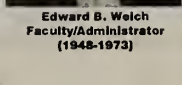
Paula Eaton-Kohari
Softball/Soccer ('93)



Victor Gilmer
Track and Field ('89)



Jerry Gravel
Coach/Faculty (1969-1999)



Edward B. Welch
Faculty/Administrator
(1948-1973)

Attention Golfers:

Anyone Interested in Playing in a Golf League - Please sign up in IM Office Ely 231

Golfing Saturday and Sunday for 5 Weeks.

Intramural Ice Hockey for Women

Will Start Tuesday 3/30/04

Anyone Interested in playing should contact the IM Department - Ely 231
Office Hours 12pm-10pm

Soccer Playoffs

will be played on
Monday, March 29 @ 7:30pm

Think Spring!!!Rosters for:

Sport Trivia (M+W)
Softball (M, W, Co-Ed)
Sand Volleyball (Co-Ed)
Ultimate Frisbee (M+W)

Due Tuesday, March 30

We Are Still Accepting Rosters for:

Men's & Women's Floor Hockey

Help Wanted

IM Department is looking for a student with work study to do some videotaping - Pay's Great - Come to Ely 231 if interested or Call LouAnn @ x5417

MARCH MADNESS!!**The March Hoopla**

Come Test Your Skills!

Competition will consist of:

- 1 on 1 Bball Contest
- Free Throw Contest
- 3 Point Contest

Sunday, March 28 @ 5pm
Come Give it Your Best Shot!

Parenzo Open Gym Hours

Monday - Wednesday	-	11pm-1am
Thursday	-	10pm-1am
Fridays	-	5pm-10pm
Saturdays	-	3pm-8pm
Sundays	-	3pm-7pm & 1pm-1am

Juniper Park Open Gym Hours

Starting Week of March 29th

Monday - Thursday	-	4pm-10pm
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Congratulations

Division I 3-3 Bball Champs
The Truth

Division II 3-3 Bball Champs
RBD's

WESTFIELD
WORDFIND

#1

ETZEPFSLNNBDEWLE
SNOUBZ ZVCI LIAEDR
STQLOUDJCQLURSR
PTACHZKKISJHACCA
CAYNATIKOBTSPAW
SBRPLNUNAEKIAN
VEIESESESOEUTIRLOO
VMTONRYSJRKTTOO
FCNABZHPACYEMNW
KSOMEBTORANLVEVY
ROMEKEKTDLREANAM
JAYENTRUOCKUTHY
LIRJUNIPERYESMHH
THDINNINGCOMMONS
TSIVADVPCDNDTGX

APARTMENTS
BATES
COURTNEY
DAVIS
DICKINSON
DININGCOMMONS
ELY
JUNIPER
LAMMERS
FARENZO
SCANLON
SOUTELOOT
STANLEY PARK
TEREETREETHREE
WILSON
WOODWARD

"Who is the genius who made darts into a bar game? "My depth perception is severely impaired, but I'd enjoy some sort of game. I got it! I'll throw sharp things in a cramped space!" This is the same guy who thought of drive through liquor stores."

- Steve Hofstetter
Observational Humor
(www.collegehumor.com)

Trivia Question:

What kind of material comes from the French phrase "the cloth of kings"?

Answer: Corduroy (cord du roi)
cloth of the king)

Come see the best bartenders in town!!!

DRINK SPECIALS

Bud Lite Pitchers - \$4
Bud Lite Pints - \$1.25
Jager-Bombs!!!
Jager Shots - \$3
Weekly Dollar Shots!
Drink Specials - \$2



Touchdown SPORTS PUB & GRILL

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Coming Soon on
Wednesday
nights!
8-Ball Pool
Tournament!!!
Sign-up soon!

KENO!!

Coming Soon!

Come join us in our newly renovated pub and grill.

Try some of our delicious pub food,
great appetizers and famous pizzas!

Shoot a game of pool on one of our three tables or
shoot a game of darts on our new dart board or
watch your favorite sports game on one of our 20 TVs!

Come watch
NASCAR here
on Sundays!

SUNDAY

Wanna play some
8-Ball?

FREE POOL!!!

9:00 p.m. - Close

THURSDAY

By your Request...
Karaoke has
been moved...

Come hear our
great DJs on
Thursday nights

FRIDAY

DANCE PARTY

DJ all night long!

SATURDAY

KARAOKE

NIGHT!!

The Page

Month Celebrating Women
Open Class - "For What Do We Hunger?" Women & Eating Disorders
March 30, 3:45pm - Wilson 302
Jennifer Jondreau, guest speaker
Prof. Jeanne Humphrey,
Women's Studies

CAMPUS ACTIVITIES BOARD

PRESENTS:

COFFEE HOUSE

ELY MAIN LOUNGE - 4/7 - 8PM
GOOD TUNES, FREE COFFEE
WANNA PLAY? - CALL X5429

ATTENTION:

ALL CAMPUS MUSICIANS

Sign Up for the
Battle of the Talents

Call Julie - X5429

Upcoming Events

Location	Sun	Mon	Tue	Wed	Thu	Fri	Sat
ELL - Ely (Lower Lounge) EML - Ely Main Lounge INT - Inerfauth SBH - Scanlon Barquet Hall SLR - Scanlon Living Room TWR - Third	29 Catholic Masses - INT - 7:30am & 4:30pm Fall 2004 Registration SLR - 9am-4pm Fall 2004 Registration SLR - 9am-4pm Monday Evening Jazz EML - 7pm Government Mt - 5:30pm	30 Catholic Masses - INT - 7:30am & 4:30pm Fall 2004 Registration SLR - 9am-4pm Monday Evening Jazz EML - 7pm Government Mt - 5:30pm	31 Catholic Masses - INT - 7:30am & 4:30pm Fall 2004 Registration SLR - 9am-4pm Monday Evening Jazz EML - 7pm Government Mt - 5:30pm	1 Catholic Masses - INT - 7:30am & 4:30pm Fall 2004 Registration SLR - 9am-4pm Monday Evening Jazz EML - 7pm Government Mt - 5:30pm	2 Catholic Masses - INT - 7:30am & 4:30pm Senate Banquet - Chez Josef - Noon Celebrate Responsibly!	3 Men's Baseball v. Mass Maritime - Alumni Field - Noon Saturday Night Live - EML - 8pm	10 Catholic Masses - INT - 7:30am Live - EML - 8pm

GUEST LECTURE SERIES

BRUCE EARNST, TENOR

APRIL 7 ~ DEVER AUDITORIUM
7:30PM

BRUCE, A WESTFIELD STATE
ALUMNUS, IS AN INTERNATIONAL
ALLY KNOWN OPERA SINGER &
TEACHER.

Attention All Clubs, Groups, and Residence Halls!

Want The Voice to list your event in our
Back Page Calendar?

Email us ("ottr" backpge" in subject) at:
thevoicevoice@hotmail.com

Please provide info at least 2 weeks in
advance to ensure publication.

Campus Flicks

3/29 - Intolerable Cruelty & Rod
Dragon
3/30 - Two Week Notice & Honey
3/31 - 2 Fast 2 Furious & Duplex
4/1 - Mona Lisa Smile & School
of Rock
4/2 - 4/4 - Gohika & Matchstick
Men

8pm on channels 70 & 71



NO SMOKING
WITHIN 25 FEET
OF BUILDING

Photo by:
Bob

The Vice

The Student Tabloid of Westfield State College

Volume IX

April 5, 2004

Issue XXII

You better catch up on the ketchup

By HOOTIE McBOOB
EDITOR IN CHIEF

Due to budgetary cuts as well as staff shortages, the Dining Commons (DC) will be facing some changes in the upcoming months.

One of the most visible cuts will be as soon as you walk into the door, Patrice Status, DC Manager said.

"Instead of getting your ID card swiped and you go in and eat, we will swipe your card and keep it until you return your tray and clear

your table," Status said. "We can't afford to have people clean up after you unthankful brats."

The ID cards will be returned at the dishwashing area by a person who make sure you bring up your tray. "We were going to make you rinse your own dishes too, but we figured that if you have a hard enough time bringing your tray up, you probably will do a horrible job washing the dishes."

Another major change
Dining Commons - Page 2



Yo Wha' Happened to the Interfaith Center

By THOM BERRY
EDITOR IN CHIEF

The question must be raised - wha' happened to the Interfaith Center?

In a miscommunication between contractors and Westfield State College (WSC) officials the school's Interfaith Center was mistakenly torn down and bulldozed into rubble.

"Yeah, looks like we screwed up. Whoops, that was a pretty crappy place for a Inter-whatever anyways," said Joe Builder, head foreman of the construction crew.

Though Builder may show no remorse there are many students and faculty at a loss for words. Father Bean especially.

"Yo!" said Bean when

he showed up to perform his usual Lenten services.

"I was shocked," said Bean. "How do you mix up tearing down a building and tear down trees?"

Bean proceeded to say that there are big differences between trees and buildings, while buildings are made of trees, they are not the same thing.

"They were supposed to tear down the blasted trees," Bean said. "They were not supposed to tear down the house of God."

Bean questioned the knowledge of the crew and



Photo by Ince Pierce

The building went down by mistake.

said, "They must have come from Bridgewater State College."

Students said at first that he began to laugh, think-

Interfaith Center - Page 2

Posters, as well as candles, KILL!

By BERNIE McMUFFIN
NEWS EDITOR

Leave your posters at home, starting next year students will face stiff fines and loss of housing for decorating their walls with any material that could result in an "unsafe living habitat" as defined by the school administration.

A source in Parenzo Hall dropped off a confidential memo in "The Voice"

mailbox that was from interim President Bobby Mahoney to high-ranking administration officials Vice President Johnson, Dean Markin and Chief Shrapnel. The policy change was to be kept secret until the first week of school next to keep student's off-guard.

The memo is dated April 1, 2004 and reads in part: "The number of posters found on the walls of this

campus has become ridiculous. We must find a way to stop students from wasting their time gazing at their favorite movie stars, musicians, and scantily clad females. How do they find the time to study?"

Mahoney proposes using an outdated City of Westfield ordinance dating back to 1897 to stop students from putting up posters.

"It has come to my

attention that there is a law in Westfield stating, "Henceforth it is illegal to post bills in any state building that are not within the bounds of good decency and are within the bounds of preventing dangerous conflagrations," it would be wise for the administration to make contact with the Westfield Fire Department" the memo states.

Mahoney also said in the memo he took measures to

ensure SGA's silence on the issue.

"I have prominent members of the student government backing me on this issue. Let's just say pound for pound Student Trustee Bob MacDonald was cheaper than the steak I'll be eating tonight."

When questioned MacDonald denied his

Poster - Page 3

ISOs on Spring Weekend Strike

By MIKE ROTCH
EDITOR IN CHIEF

The real "Story of the Year" is not that the band is coming to campus for this year's Spring Weekend, but rather that the ISOs have officially announced their strike, which is taking place during the Spring Weekend Concert.

on April 23 and 24.

Chief Pauline Scanner, Director of Public Safety, said, "They always threaten this, but they finally decided to do it. Good for them."

With the ISO staff not available to patrol the concert site as well as residence halls, the Resident Assistants have

been deputized by the Department of Residential Life in order to make the general student population feel safe.

Kathleen Jeffjeep, Assistant Director of Residential Life, said that by deputizing the RA staff, all RAs will be given firearms and possibly nightsticks to control

Spring Weekend - Page 3

SGA gambles money away

By AMELIA AUM MUFFIN
ASSISTANT EDITOR

Budget cuts occur all over campus and as the end of the 2003-2004 starts drawing to a close, clubs and organizations are scrambling for funding. Last week SGA discovered a mathematical error revealing \$100 remaining in the budget.

SGA decided to take

an offensive approach by increasing the funds by a trip to Foxwoods Casino. Foxwoods Casino is located in Ledyard, Connecticut so the executive board members for SGA planned the trip.

Maquest.com indicated it would be 91.68 miles and it would take almost an hour and a half. With a

SGA Theft - Page 3

8th Annual Critical Issues in Communication Series

More Information
See Page 12

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Interfaith Center

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ing maybe someone was playing a joke on him.

Turns out the joke was on him.

"I thought we were on one of them hidden camera shows," he said. "Then I realized there were no mirrors or special effects."

One student, Jobe Nazareth said that as Bean realized what had really happened, a tear came to his eye and he let out a low, sad, "yo."

Nazareth said the last time he saw Bean cry was when the toilet backed up in the rectory and flooded the main aisle.

"When the janitor came and mopped it up, it was like when Moses

parted the Red Sea."

Vice President of Student Affairs, Armoir Johnson said, "Why are you asking me for a quote? This is not my department, and get away from those dresses underneath my desk."

Johnson then proceeded to run around his office chasing the black squirrels around his desk.

Ketchup

■ Continued from Page 1

will affect the condiment area.

Instead of having the pumps where students pump the ketchup onto their plate and food, they will get two packets of ketchup when receiving their food, Status said.

This new change is taking place for two major reasons, he said.

"First, people use way too much ketchup. It's not like you're supposed to drink the stuff, if two packets isn't sufficient, you can ask to have your friends," he said that under no circumstance are the servers allowed to give more than two packets to each student.

"Do what you will with the two packets," said Status. "Build a house for all I care, just don't bug me for any more ketchup."

The second reason for the ketchup change is because with the constant ketchup pump usage, he said, someone had to monitor it all the

time.

"It became someone's full-time job," Status said. "We had a long interview process, but we found the perfect ketchup pump filler-upper."

Students will start to see the changes in the upcoming weeks.

Andy Ploutier, Student Government President, said, "This is

"This is an outrage. We don't need liberty or justice, we need our ketchup!"

**Andy Ploutier,
SGA President**

an outrage. We don't need liberty or justice, we need our ketchup!"

Ploutier said that he will not stand for this unconstitutional infraction on the students during his watch.

"Past SGA Presidents probably wouldn't care, but I'm all about the people," he said. "If the students want

ketchup, I say the DC should be pouring it on by the bucketful."

Walking Away



As I write this on April 1, 2004, I am officially and publicly giving you, the campus community my resignation as Editor in Chief of "The Voice."

In the recent week I have received a few emails about the slander that took place in the last week's newspaper. I was really trying to be libelous, but it's so hard to be libelous in a newspaper, it's so much easier to be slanderous.

Also, it is true, I have never once done any real research for my stories. I always make the quotes up. Sometimes, when I don't want to get caught, I use fake administrators names so no one realizes that I make their quotes up.

The paper is a vehicle of lies, rumors and libel. I try to push the papers, not report the news. To me, it is important to get people reading the paper, regardless of its validity.

Too go along with our lies and rumors we try to spread around campus, before I leave office, I am renaming the newspaper to "The Vice: The Student Tabloid of Westfield State College."

If I hurt anyone, I'm sorry. It's just that it's so much easier to fake the news. Sometimes we're so good at making this stuff up we even believe it.

When last year we reported on Woodward's retirement, it was actually all made up by our staff. Then since we believed it, it happened. No, it's not the ESP, it's our force to be reckoned with. We make the news and demand that the people not only believe it, but also live our lies out.

I will no longer be the head of this paper full of lies. I never wanted to do it, but was rather forced upon me from years and years of the paper being all rumors exploited into print.

Now, I will turn the torch over to the future editors of the paper.

I hope that they can continue the legacy left by all of the past editors in portraying the lies, rumors and outright slander that the newspaper calls "reporting".

Tom Perron
Editor In Chief
thecampusvoice@hotmail.com

From the Editor's Desk

GLS

■ Continued from Page 1

involvement. "Lie! All Lie! First the equestrian club won me! I won't stand for it. Now excuse me while I purchase the Pokemon cards I've been saving up for," said MacDonald.

Other high-ranking members of SGA flatly denied the accusations. "That is insane," said SGA President Amway Clutter. "Please, watch the fur coat."

Any student caught with the posters in his or her room will face a fine as harsh, if not harsher than the 5-50. Any student caught while trying to sneak in a poster will immediately be fined \$100 and has to write a 1,000-word essay on the dangers of flammable materials. Any student caught a second time will be forced to perform 50 hours of community service.

The memo suggests something along the lines of dressing up as Smokey the Bear and going around to homeless shelters and prisons to educate about the dangers of flammable materials.

The memo apparently is about more than just stopping posters from being hung on the walls of student's rooms. Mahoney outlined a 10 year plan that would require WSC students to start providing food for the Dining

Commons by turning the green into a communal garden, and eventually stripping students of the choice to choose what clothes to wear, settling on, "something functional, yet drab, perhaps gray sweat suits."

The opinion of students on campus has been largely one of apathy. "Hey, I never liked posters anyways, I only buy them because everyone I know buys them. I don't even know who '50 Cent' is, what does he sing anyways? 'Hey Ya?'" said sophomore Ryan Hackett.

Another student voiced his dissent on the issue. "What in tarnation?! The campus community won't stand for this shoddy treatment I say..."

The anonymous student was suddenly whisked away by a campus security car.

When questioned about the memo Mahoney did not deny its existence.

"Yeah, I wrote that memo, I write a lot of things. Ever hear of the Bible? That was me baby. All me. What do you write? Crap! Yeah you heard me. Now bring me my crown."

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"The Voice"
come to our
meetings
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SGA Theft

■ Continued from Page 1

finance meeting to discuss several hundred fund proposals only several hours later, the group decided that they would skip class in order to make it to the casino, win the money they needed, bring it to the bank, and get back for the meeting.

The SGA advisor Barbie Foot volunteered her car since many of the students' cars were in south lot after the closing of Davis lot.

After speeding there they then were forced to sneak in since they were not all 21 years old, and gambling is against the SGA oath they have all been sworn to. Foot explained a breach of this oath this would only be an issue if they did not win enough money for the proposals and for the remainder of the year.

"I told them to go for it, there isn't anything these kids can't do, I think they'll definitely make senators of the week after this idea," Foot said.

They began with \$100 and spent \$20 on gas for the trip there; they knew they could not go all day without eating so they quickly stopped at Wendy's.

After spending \$15 at Wendy's and \$20 on tolls they were down to \$63. But an unexpected pothole popped Foot's tire and they had the tire changed by AAA.

This cost them \$50 but SGA treasurer Tiny Meely tipped the AAA representative \$5 so their funds were down to \$8. "He did a good job changing the tire so I thought I had to tip him, but it's ok, I was feeling really lucky so I thought I would be ok getting it back once we got there," said Tiny Meely.

Once they did get there Tiny Meely tipped the parking attendant \$5 leaving the group with \$3. Continuing the course of unlucky events, SGA president Andy Glutier

began choking and her fellow executive board members quickly purchased a bottle of water to stop the fit. Another \$2 was spent leaving them with \$1 to gamble with.

Vice President of Programming Julia Swartz suggested going right to card games since WSC had seen numerous successful games of poker and card games after the poker tournament and casino nights.

The WSC SGA executive board was successful from the start. Their money was quickly up to \$100 and soon to \$500. They decided this was not enough and they needed to play at higher stakes.

With their gambling time drawing to a close and their funds up to \$2000 the executive board became divided. The debate was whether to do one last strong push to double it, or if they should leave with \$2000.

"I didn't want to risk it," said Glutier. Glutier said she was also afraid of the boxing club and martial arts club coming after her if they did somehow lose the money.

Glutier made the decision they would leave. They all said they were relieved that they could replace the money into their account and the rest of the school would never know they had any financial problems.

They got the money to the bank and were only minutes late for the meeting. "We were able to give a lot of the clubs money for their proposals," said Glutier.

"I was proud of them, \$2000 is hard to do, I've been many times and I've never won that much, it might become a weekly trip whenever funding gets low," Foot said.

Voice of the week



AmiFools

Hometown: Africa

Year at WSC: Super Senior

Major: Education and Communication

Position at WSC: The Laugh Monkey (For Hire: Please inquire for rates)

Favorite Thing at WSC: People that understand April Fools jokes.

Least Favorite Thing at WSC: People that don't understand April Fools jokes

What kind of car do you drive: I don't drive, I just laugh my way around the campus.

Favorite Movie: "April Fools Day"

Favorite TV Show: "You Can't Do That on Television"

Favorite Food: Bananas

Favorite Quote: "APRIL FOOLS!"

What Band do you most want to see in concert: Story of the Year (wink, wink)

ISO Strike

■ Continued from Page 1

mob mentality.

"I always wanted a gun," Jeffrey said. "During the one day training session I only hurt one person so I passed the test. Hooraay for me!"

Jody Longuen, Director of Residential Life, said, "I didn't trust Kathleen with a gun, but hey

While the RAS patrol the site, the Campus Activities Board is taking care of the festivities.

Jack Swartin, CAB Chair, said that he wants to see every student out on the hill partying like rockstars.

"If the RAS are in charge, we can overthrow them and take over the college," Swartin said. "Victory will be ours!"

The concert begins at noon with the opening of the beer tent at 1 p.m.

"They're gonna have to roll the outta that tent," Swartin said.

Daria Handry, Director of the Campus Center, said that unlike years in the past where there were pages and pages of rules to follow, this year he

only has one rule - "There are no rules!"

"I want people to have fun, not worry about getting in trouble," he said.

One student, Kyle Pointdexter, said that he's worried about "complete and utter chaos ensuing the campus community."

"I don't want to get hurt, maybe we should have more rules," Pointdexter said.

Pointdexter was then dragged into a bedroom and beaten into unconsciousness by six members of the senior administration staff of the college - specifically, according to a police report, Bart Bologna, Interim President; Artie Jay, Vice President of Student Life; Bobby Farin, Dean; Wilma Lobes, Vice President of Student Affairs; Dick Wachyoutoo, Chief Financial Officer; and Stephanie Saranwrap, Chief Information Officer.

"They're gonna

have to roll me

outta that tent."

Jack Swartin,

VP of Programming

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Seagram's Gin (1.75 Liter)...\$15.99
Smirnoff Twist (1.75 Liter)...\$22.99
Bacardi Flavored Rum (1.75 Liter)...\$20.99
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Quarter Kegs: Bud, Bud Lite, Sam Adams, BBC Berkshire Ale and Steel Rail	Half Kegs: Bud, Michelob, Natural Lite, Natural Ice, Coors, Heineken
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Voices Overheard

What's your biggest pet peeve?



Brian Griffin
Class of 1902
Mixology



Peter Griffin
Did Not Graduate



Lois Griffin
Class of 1979
Domestic Studies



Stewie Griffin
Class of 2037
World Domination

"When people don't understand April Fools Day jokes-morons!"

"When people believe everything that they read."

"When people don't have a sense of humor."

"People who don't get jokes-but I'll take care of that by killing them all!"

Voices Overheard compiled by Joe Schmo

Fresh Super Salads

Made fresh and served with our famous Pokket Bread and your choice of salad dressing: Creamy Italian, Olive Oil and Balsamic Vinaigrette, Honey Mustard, Blue Cheese, Greek, Caesar, Fat Free Caesar or Lite Buttermilk Ranch.

Tossed Salad
Caesar Salad
Chicken Caesar
Greek Salad
Chicken Cobb Salad

Hot & Hearty Soups

Inquire about our selections of the day. Available in a cup or bowl. Inquire about our selections of the day. Available in a cup or bowl.

Main Lobster Bisque - Thanksgiving Every Day -
Sante Fe Chipotle Vegetable - Rosie's Chicken
Noodle - Shrimp & Roasted Corn - Hearty Garden
Vegetable - Classic #9 Steak & Cheese - Extreme
Broccoli & Cheese - New England Clam Chowder

Wraps

Choose your favorite: Sun Dried Tomato Wrap -
Spinach Wrap - Plain Wrap

Chicken Cobb - Caesar - Chicken Caesar - Turkey
Club - Greek Supreme - Buffalo Chicken

Choose Two!

Any Cup of Soup or Any Half Salad or A Half Sub
Includes a medium fountain drink (add 50 cents for bottled beverage)

- Choose Any Cup of Soup from the selections of the Day
- Choose Any Half Salad: Chicken Cobb, Chicken Caesar, Greek, Caesar or Tossed.
- Choose A Half Sandwich: Turkey Breast, Tuna Salad, Ham & Cheese, Meatball & Cheese or Italian Sub

Cold Subs & PokketsSM

Turkey
Tuna
Italian
Ham & Cheese
Lobster (seasonal)

Turkey Club
Seafood Salad
Chicken Salad
Roast Beef

Hot Subs & PokketsSM

Chicken Stir Fry
Number 9*
Cheeseburger
BLT & Cheese
Steak & Cheese*

Classic Vegetable
Meatball & Cheese
Chicken Fillet &
Bacon

Honey Dijon Chicken Fillet
Pastrami & Swiss Cheese

Make any sandwich a wrap for just 30 cents more!

*The Department of Public Health advises that eating raw or undercooked meat, poultry, eggs or seafood poses a health risk to everyone. Especially the elderly, children under the age of four, pregnant women and other highly susceptible individuals with compromised immune systems. Thorough cooking of such animal foods reduces the risk of illness.

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Seinfeld, Superman at super speed

BY MONTY PHAN
NEWSDAY

You won't find Jerry Seinfeld's latest project on television or in theaters. Instead, try the Web.

The comedian is starring in an animated Superman in a five-minute commercial for American Express. The comedic "webisode," which was directed by Barry Levinson and is available only online, shows Seinfeld and Superman hanging out — having lunch at a diner, hooking up a DVD player, seeing a Broadway show.

It also marks another entry in a growing niche of the marketing world: entertainment advertising, often referred to as "advertainment." Instead of a traditional

commercial, marketers attempt to disguise their message by associating their brands with other forms of entertainment.

In this case, a short film documents the mundane adventures of Seinfeld and Superman, who happen to be pals. American Express makes just a brief appearance: Seinfeld is able to exchange his brand-new DVD player — which had been damaged in a robbery foisted by Superman — because he used the card to buy the appliance.

"We can really tell a more in-depth story than we can in a short commercial, but still it's only five minutes," Seinfeld said at a news conference Monday in Manhattan. "It seems like a fun size to make things in. A fun size, like

the Snickers that come in a fun size. The big one is too much work. This is a fun size."

The American Express online spots are similar to the short films BMW commissioned three years ago. The series of short films starred Clive Owen ("Beyond Borders") as a driver-for-hire whose vehicle of choice is always, of course, a BMW. Although the films consisted mainly of action sequences starring the company's cars, BMW was able to lure such big-name talent as directors Ang Lee, Tony Scott and John Woo and actors F. Murray Abraham and Gary Oldman. Advertising experts, however, still consider such films to be a niche form of marketing, mostly because of



File photo

The man of steel prepares to kick ass yet again.

its reliance on users having broadband Internet connections. Charlene Li, a principal analyst at Massachusetts-based Forrester Research, said

spots are good for their brands because their audiences are likely to have high-speed access and be willing to view the films.

Same old sex focus from Janet Jackson

Horseradish and Passover

BY RENEE SCETTILER
THE WASHINGTON POST

Horseradish is one of five traditional "bitter herbs" (maror or moror) that may be featured on the traditional Passover Seder plate during the reading of the Hagaddah. The harsh flavor of the herbs, or horseradish, serves as a reminder of the slavery of Jews in Egypt during biblical times.

LITTLE KNOWN FACT: Horseradish is a weed, not a radish.

HOW TO SELECT: Fresh horseradish is available infrequently but can be found in most markets this time of year. It's rarely, if ever, found with the bitter green leaves still attached. As when selecting root vegetables, seek out specimens with no soft spots.

HOW TO STORE: Wrap in paper towels, then in a plastic bag—but do not close and refrigerate for up to three weeks. It also can be frozen and then grated while still chilled. Just prior to cooking, trim and discard any green parts. (In reference books, the green parts are typically described as bitter.)

HOW TO PREPARE: Horseradish is typically served raw to preserve its sinus-clearing pungency. Once exposed to the air, horseradish quickly begins to fade, both in color and taste. A squeeze of acid, such as lemon juice or vinegar, forestalls the inevitable.

It should be grated and served in spare portions, either plain or cut with sour cream or mayonnaise.

Horseradish's potent flavor goes well with beef, notably brisket, its forlorn flavor also cuts through strongly flavored seafood and smoked fish, such as gefilte fish, salmon and smoked trout. Mix horseradish with herbs and bread crumbs and a binder, such as cream, and place it on fish before roasting or broiling. Stir it into mashed potatoes, or sneak some into a cold cucumber soup, tzatziki sauce or odelshaw.

Horseradish can be cooked, as one might a root vegetable, though it is rendered docile by heat and becomes relatively bland. Now there's a thought.

BY RASHOD
OLLISON
THE BALTIMORE
SUN

You'll probably think she's being clever, hiding her bare breasts that way. On the cover of Janet Jackson's new CD *Damita Jo*, the pop superstar is shirtless and shot in profile with her arms folded across her chest. She's looking at us; her smile, as usual, is bright and coy.

Although the photograph was taken before the "wardrobe malfunction" at the Super Bowl in February, you might think Jackson is mocking the incident that sent millions of Americans back to their puritanical roots. We haven't seen or heard much from her in the past month or so. Maybe that's just what she wants us to think.

After the Super Bowl stunt, Virgin, her label, rush-released "Just a Little While," a corny rock track from *Damita Jo* that radio didn't embrace. But her current single, the old school-Motown-like "I Want You," is steadily picking up some heat. And the charming video (sans the hot dance sequences we've

come to expect from Jackson) is in regular rotation on MTV and BET; it also features the singer's boyfriend, producer Jermaine Dupri.

So what is Jackson's focus on her new joint?

The same thing she's been panting about since 1993: sex. Rough and raw. Sweet and romantic. She's the only woman in pop pushing 40 who still plays that freaky-shy-girl-next-door role. She's discovering sensual pleasures, exploring her body and having a great time, it seems. We have always known that.

Michael's baby sister is a tease. And that hasn't changed on her eighth album, whose title is her middle name.

This sexual started on the self-conscious Janet album in '93 and continued on 1997's *The Velvet Rope*, a weak and self-conscious outing. *Damita*

Jo is no different, really. It's a somewhat seductive if slightly predictable pop record — silky in some spots, boring in others. As always (and rightfully so), Jackson's

foil-thin voice is low in the mix — more of an accent than a cen-

terpiece. The meticulous grooves rule as Jackson sings, pants and whines the melody.

The CD starts off promising enough. On the sizzling "Damita Jo," the sex kitten gives us a peek at another side: "Sexy, quiet/shy but down for a good time..."

I Make It / *Feel I'm too deep.../Simple inside/But I'm livin' the diva life...* Nothing too revealing there. But part of what makes Jackson so appealing after two decades in the oh-so-frivolous world of pop is her impeccable sense of suggestion, her air of mystery, if you will.

She knows just how far to push. It's not something done well in pop these days, especially with the emergence of tell-it-straight hip-hop. Jackson, however, seems to show us one thing, but what she's hiding has got to be more thrilling. So with every album, with every video and tour, we think we will eventually get the whole shebang.

We all know that the Jacksons are kookier than the Addams Family. But Janet has always seemed so balanced, which is the reason we're so curious

about what she's not revealing.

Damita Jo isn't as autobiographical as the performer would like us to think. She's only going to tell us so much. On one of the five boring, dragging

interludes, she goes on about how she loves the islands ("Anguilla, that's my favorite") and how she loves humidity, sand, palm trees, a good book and... who cares???

She pulls us in, though, with the delicious Quiet Storm cuts: "Spending Time With You," "Warmth" and "Truly." Her vocals are feathery, layered and almost hypnotic. This being a Janet Jackson album, there are, of course, get-on-up dance cuts. "All Nite (Don't Stop)" rides a looping funk guitar line, and "R-and-B Junkie" bounces on an electro-funk sample from Evelyn "Champagne" King's 1981 smash "I'm in Love." Jackson gets kinky (and a little pornographic) on "Strawberry Bounce." Hip-hop's hot boy of the moment, Kanye West, is the only thing interesting about the pedestrian

"My Baby."

Overall, *Damita Jo* is a typical contemporary urban-pop album: beat-heavy, hip-hop-friendly, spotty and too long. Janet has been using the same formula

for about 20 years now. And she's flashing that wide, perfect smile all the way to the bank.

She knows we'll keep coming back.

Let them eat Big Macs

BY TODD RICHESIN
THE BALTIMORE SUN

PARIS — Just a hop down the road, the Decker sisters could have been dining on a couple of tender frog legs or a mixed seafood grill with scallops, or an order of steak tartar so tender the knife that comes with it never comes into play.

But the Deckers were having none of it.

They were dining on Les Big Macs and fries, Big Macs and fries — French fries — and loving every bite.

"I can love good food and I can also love McDonald's," says Vanesse Decker, 21, in a mini-review that the fast-food chain would have to accept as decidedly mixed: "I like the meat and the sauce and even the bun."

Call the French snooty or just demanding, for their attention to good food, good wine, good atmosphere in their restaurants, for lingering over their meals improbably long. But the French have a dirty little secret: Of all the people in Europe, they like McDonald's more than anyone else.

Pound for quarter-pound, they eat more of it, more often, than any other nationality on the continent, and the nay-sayers here who predicted the French would give up their

beloved aged cheese before adopting the quick-fry meat patties so often seen as emblematic of America's bad taste, have been proved as wrong as red wine with white fish.

The French, in fact, have taken McDonald's, a classic symbol of Americana, and made it their own, with menu variations that range from pizza-burgers to regional cheeses to delicately shredded fondue.

Despite the ability to order just about McAnything here, though, the old McDonald's classics are what keep people like the Deckers filling their franchises, which can be found in the shadow of the Eiffel Tower, among the street artists surrounding the Louvre and within a whiff of the restaurants at Les Halles, where the Deckers were taking a shopping break.

"I love these," says the other half of the Decker sisters, 18-year-old Christine, closing her eyes and placing a fry on her tongue. "Yes, there is other food out, but this is different, like food you want to eat as a break."

These are not the greatest of days for France, whose top politicians have been mired in political scandal, whose considerable Muslim population is divided among itself and much of the non-Muslim popula-

tion about a ban on headscarves, whose economy can optimistically be said to be limping along and whose wine industry has been hiccupping because of a decrease of consumption among Frenchmen combined with a willingness by them to -- oh dear --

"I like the meat and the sauce and even the bun."

Vanesse Decker
French person

drink imports.

And now, its great gastronomy industry is suffering a few lumps.

The French are visiting restaurants less often and if that was insulting enough, the most recent chef to become a household name in the country is named Jamie Oliver, the son of a pub owner from the working-class lanes of Essex -- in Britain, of all places.

"People will always enjoy good food no matter where it comes from, and they are discovering it can

come from many places," says Rami Krug, of Krug Champagne fame, who has been appointed chairman of the French government's newly created Institute for Higher Studies in Taste, Gastronomy and Table Arts. "It does not always have to come from France to be good."

But from McDonald's?

No clucking around. France has 1,008 McDonald's restaurants, third in Europe only to the 1,235 in Britain and the 1,244 in Germany, and though each country's total sales are a closely held company secret, France is leading them both.

Anna Roznic, a corporate spokeswoman for McDonald's in Illinois, says the company's success in France -- McDonald's are operated with great autonomy from country to country -- is setting trends at franchises around the world, including in the United States.

"McDonald's may have been born in the United States but in France, it's very much French," Roznic says. "We certainly coordinate and align our plans, but they're responsible for creating the Frenchness of their restaurants."

And that Frenchness doesn't come cheap. A Big Mac in the heart of Paris goes for \$3.65, a fish sandwich sells for \$3.40, large fries

for \$2.40 and the Royal Cheese -- which would be called a quarter pounder, except for the metric system -- goes for \$3.85.

"It's a bit expensive for fast food but in the house you have French food and in the restaurants you have French food," explains Elias L'Clid, 20, chomping on the second of his two lunch-time chicken sandwiches, a newspaper spread before him, looking very much at home. "Here, you have American food, and it's good to get something that tastes completely different."

The Deckers are famous for their habit of sitting in cafes and restaurants long enough that paying rent for their tables should not be out of the question. So, in France, great attention is paid to atmosphere in McDonald's restaurants. In the French Alps there are chalet themes, including wood-beamed ceilings, armchairs and fireplaces. In the cities, the designs tend to be more urban, with music boxes and sports paraphernalia dominating.

"We are finished shopping," Vanesse Decker concludes, explaining her stop in McDonald's, where she and her sister seemed to be talking more to eat. "But we are ready to go home."

Decency, schmecency -- Carlin stands by his words

BY ERIN AILWORTH
LOS ANGELES TIMES

Off-color. Whatever. Bitchy. Naughty. Nasty. Indecent. Blatant. What you call them, George Carlin's seven dirty words first hit the airwaves in 1973. Janet Jackson was 7then.

The 12-minute monologue titled "Filthy Words," which would face the decency debate for years, was taken from "Occupation: Foole," one of Carlin's comedy albums. Ultimately, the Supreme Court would hear the routine that New York-based WBAI-FM aired.

Now, 25 years after the court ruled that broadcasting offensive words during certain hours could be deemed indecent -- including those in the Carlin routine -- we still can't utter most of them on-air or include them in a newspaper article. But we can see some of the things they describe in prime time. If the words have faded into memory, www.GeorgeCarlin.com has the original list, plus 2,443 more contributed by fans and friends.

Carlin, 67, is still using words as "spices" and "intensifiers." He blames it on his mother. She fed him love of language. He blames it on hippies and the Summer of Love. They freed him. He blames it on being Irish.

They like to gab. But, he says, the seven are only words.

So a warning: This Q&A contains opinions that might be regarded as offensive.

Question: What triggered the seven words routine?

Answer: I wanted to point out that on television -- and on radio, by inference -- but television, there were some words you could never say. It's not the seven words you can say on television, it's the seven words, seven words, you can never say. And the reason for that distinction was that there were some words that were considered dirty sometimes and not other times. You could pick your finger, or you could find your finger -- you. And I thought and thought about it and the only ones I could think of at the time -- they were all true and they're still pretty much true, there's very little change [were the seven]. ... So that became the list.

Q: Why the fascination with words?

A: It's partly genetic, and it's partly reinforced by my mother. She would point to things she was reading and tell me, "Look how that cuts through there, look at that." I'd ask her a word, she'd say get the dictionary. Then we'd discuss the word. It was a constant appreciation of language between the two of us.

Q: And the cursing?

A: I quit school in ninth grade. So everything I've learned, I've learned by watching things and listening and reading. Language came easy. ... At any rate, part of my routines were about language. I was lucky enough to get away from commercial television and commercial, standard, middle-class nightclubs in the late '60s and become my own person thanks to the cultural revolution -- the so-called hippie movement, the free-speech movement, peace, love, all that stuff. ... That freed me to be who

I really was, which is this person who doesn't like restrictions. So I knew I could curse in my act because I was doing concerts, there's no commercial interference. ... I could curse, not for the sake of cursing but for the sake of using language as what it is. Using these words as spices. As tools in the language to intensify.

Q: We've had a renewal of

"What is wrong with children hearing words?"

George Carlin
Comedian

the decency debate. How has the discussion changed since 1973?

A: In the framework of radio and television, newspapers, all advertising media, all places where business is done -- that's the difference between movies, plays, books and concerts on one hand and radio, television newspapers and magazines on the other -- they're selling stuff and they're afraid of offending a potential customer.

Q: What are the consequences of being politically correct, of sanitizing society? Instead of saying Janet Jackson's boob, saying wardrobe malfunction?

A: Well, there are just plain

euphemisms. We've always been euphemistic. Euphemism is a retreat from reality. It's a way of trying to make the ugly seem acceptable. We've created a very ugly culture here. We've created a very ugly America.

Q: Who is driving the decency debate?

A: Aside from the more financial members of the public, the public could care less. They'd really rather have a job and some health care, I mean, for the most part. People are interested in what government should be doing, which is providing for the people, instead of (analyzing) these frivolous things. (The government is) using the FCC, an appointed body in the executive branch, to stir the waters on decency in America.

Q: Should we have regulations -- hours where language is restricted because children might be watching?

A: What is wrong with children hearing words? I do not understand that argument they give at all: to protect children. Children are overprotected as it is. Words cannot hurt them. Words do not morally corrupt. What corrupts is actions, behaviors. Parental example. Community example. To show children that if I don't like it, we silence it is the wrong message.

Q: Where did you draw the line with your daughter?

A: I told Kelly anything she wanted to know and we cursed around her. I did tell her this: "If you go to a birthday party you don't say f---, OK. You don't say, 'Give me a

piece of f--- cake.' Because the other parent probably doesn't like that. You are not to use these words where other people have rules. You don't go there to break their rules. But it's OK to use those words. They are not going to hurt you. They're never going to hurt you morally or any other way."

Q: What gets overlooked in the indecency debate?

A: First of all, when I was a little boy I was told to look up to sailors and soldiers, soldiers and sailors. Look up to policemen and firemen and look up to athletes. And then I found out later in life how they spoke. ... They used the language of the people, the vulgar tongue. Which is the way we all speak. When they are called for, you use (curse words). They are intensifiers. They improve communication. They get in the way only when people have these rigid notions about them. But they are very useful words when they are used to intensify speech.

Q: Where do you think the power of words comes from?

A: Intents of these words: their ability to hurt and injure is only a part of a person's intention to hurt or injure, which can happen with or without these words. The power of words and language is evident, you know, in the way great writers use the language. There are ways to use the language to sing, to have very high-flown thoughts, and (to express) very important things that are almost indescribable. I mean, that's what poetry is.



No Cuts,
No Butts,
No Coconuts

Letter to the Editor

To the Editor:

As a concerned member of the Westfield State College community, avid reader of the Campus Voice, and ardent critic of the controversial Campus Voice columnist Emily Engel, or Emily Ann June Sue as her mother likes to call her, I would like to reveal to the immediate college community the real Emily Engel.

Yes, that is right Westfield State College, after many months of careful detective work and research I have found the true calling of Ms. Engel, and have pin-pointed exactly what makes her mouse trap of a mind work! So why waste any more time?

First and foremost, there is one fact about Ms. Engel that all of us as readers of her misinforming columns containing her witty sarcasm and bad jokes should realize. Ms. Engel is not as tough as she looks and sounds! That's right folks, don't believe the myths you hear of her punching girls in the throat. Ms. Engel is a hopeless romantic, emotionally sensitive, caring, and loves kids as long as they are over the age of six, otherwise she won't touch them, lest let them touch her.

In short, she's scared of babies. And yes, she wears perfume (scent au de Carebear) and eye makeup, but only eye makeup. I will be fair. On a scale from one to ten in the category of being "high maintenance" she is a solid five. It only takes her about twenty minutes to get ready, and showers aren't a must, but she does, sometimes. Oh yeah, and she likes to sew and cook. How's THAT for being a feminist?

Secondly, as most of us can tell by her thick prescription glasses (yes, they are prescription, she isn't THAT lame) that she is at least some what of a geek. However, this is not the case at all. She is a MASSIVE geek. She is allergic to absolutely everything! She is allergic to pollen, trees, dust, and pets.

She has an inhaler or two lying around, and she uses multiple nasal sprays, not to mention prescriptions for both her sinuses and her allergies. What a geek! For someone who thinks she can take on the world, I would think she could at least take hanging around a cat or a tree. Only to add on

to her already off the scale amount of geekiness is the fact that she is a video game addict. That's right, RPG's all the way! Not to mention her love of Star Trek.

Now we will get into the more "personal" aspects of Ms. Engel's day-to-day life. I want everyone to picture in your mind what Ms. Engel's room would look like just from what you know of her from her columns. Go ahead... don't be scared. I would think all of you would picture a dark dungeon, with death and mutant bats flying around with mutilated effigies of George Bush and Dick Cheney hanging every where.

Guess what? Keep the mutant bats and effigies, and replace the dungeon backdrop with a pink bed set, pink pillows, pink Christmas lights, pink toy guns (what a hypocrite!), a Carebear and a Sully doll from the Pixar production *Monsters Inc.*

The stuffed animals aren't for show kids, she definitely sleeps with them, and she definitely does not wear pants. Ever! She has an obvious hatred for clothes in general, and in my professional opinion, I believe if they were not required by law then she would not wear them. It's scary kids, I know.

Well, that covers just about everything. So now you have all the ammunition you need to shoot down this hot shot's next big article about some progressive tree hugging hippy jargon. Yes, kick that soapbox out from underneath her! However, all of these things about Ms. Engel make her more human. And why would I lie?

She is actually the sweetest and most caring person you could ever meet, once you get past her rigid outer shell, and I can assure you that she is the most loyal and loving friend you will ever have. So the next time you see her walking around like she is all high and mighty, cigarette in hand, and smug look applied thickly, don't be afraid to say "Hi!" because she is probably more scared of you than you are of her.

Anonymously Yours,
David Pageau
Ummm ...
I mean NOT David Pageau.

Bush eats babies, mothers

This column has actually very little to do with George Bush Junior, but I personally think our



Ben Gaines

media has done a piss-poor job of covering the almost staggering number of unexplained cannibalistic baby-cides which occur in a continually expanding radius around 1600 Pennsylvania Avenue. Much like the eternally unfurling lotus of that

"funny" culture in Asia that we don't understand (or want to), the presidential baby buffet has grown to a point of stabilizing population growth in that area- the single, lonely success in an administration that google.com deems a "miserable failure."

This article will most definitely NOT be about how the good people of Missouri decided four years ago that they'd rather have a corpse representing them in the senate than John Ashcroft. This is because that actually happened, and I'm trying to be wacky for April Fools'.

This article will also not be about how our Secretary of Defense practices his pedestrian attempts at jazzy free verse poetry at D.O.D. news briefings. Nor will it be about the president's 1998 ether binge.

While I'm all in favor of inexplicable evil, and very fond of

baby killing, I (like any good pseudo-intellectual twenty-something) still can't make myself like President Fancy pants. It's not necessarily that he's evil; I've liked lots of evil people. Satan, for instance, and the non-Cesar Romero Joker. And it's not because he's inarticulate, as one of my best friends commonly informs me that "stabba is stabba" and "mints are for people who like mints."

I sometimes wonder if perhaps my dislike of Bush Jr. is formed from his unwillingness to accept that he's the bad guy in a James Bond movie, except Bond got made over by the Queer Eye guys and now just

wants to wax his bikini line and talk about feelings. Really, if Bush II came on TV tomorrow night with a cheap glass eye and announced that he'd replaced the secret service with either killer robots or Korean strongmen who threw their hats, I'd be happy. And my roommate would probably curl up in his bed with a plush Dubya

appear in print.

In fact, if he'd appoint *fiugo* Weaving (Agent Smith from "The Matrix," Telula from "Cool Runnings") Director of the FBI, I'd go so far as to vote (yes, the non-genital related v-word) for President Daddyman in the upcoming election, or at least give him a foot massage or something.

Ben Gaines
is a Voice columnist

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Mysterious Secrets Revealed!!!

The other day while cleaning the Voice office, I discovered that I have a mailbox. Apparently, people have been sending me e-mails and letters for the past semester, demanding my answers to their questions and problems.



Bob McDonald

In the spirit of journalistic integrity, I have decided to collect the best questions and answer them. Here we go:

Dear Mr. McDonald,
Exactly what expertise do you have that gives you the right to comment on important political issues? - Jim Tolerence

This is a very good question. It takes a lot of work to be a political columnist. First I wake several hours of C-Span, and it's lame-ass brother C-Span 2, and listen to them overnight so that the information about the issues is learned subliminally. This is a great supplement to my political science training. Finally, I stand behind the statement that my views are inherently correct (hey, it worked for Emily).

Dear Mr. McDonald,
Are you related to the Student Trustee, also named Bob McDonald? - R. Cogburn

Yes, and I'm also related to Ronald and live on a farm ... don't believe everything you hear.

Dear Mr. McDonald,
As a Republican, I must stand vehemently against your columns. - Rich Chaney

Well, you can admit it, which is the first step to recovery, so that's good. In all fairness, while I disagree with your views I shall defend to the death your right to say them, however wrong they may be.

Dear Mr. McDonald,
What is the difference between an orange?

- Anonymous
A telephone pole because a motorcycle doesn't have doors.

Dear Bob,
You should write a column on the dangers imposed by dihydrogen-monoxide.

In case you were not aware, dihydrogen-monoxide is a colorless, odorless, and tasteless gas that takes up a substantial proportion of atmosphere. I feel your readers would benefit from information on this important issue.

- Starshine Waters
Oh my poor, misguided Starshine. Pollution is a tool of the liberal media designed to promote things like recycling and hemp sales. I have examined the evidence on both sides and have found no convincing evidence to protect the atmosphere. In fact, we should be putting in some more greenhouse gasses to try to warm things up this winter so we can save on oil prices.

Dear Bob,
You should write a column on the dangers imposed by dihydrogen-monoxide. In case you were not aware, dihydrogen-monoxide is a colorless, odorless, and tasteless gas that takes up a substantial proportion of atmosphere. I feel your readers would benefit from information on this important issue.

- B Moonbeam
Damn poor letters!
Dear Mr. McDonald,
What is it like to work on the

voice staff?

- Chris Reese
Everyone who works for the Voice is really great. The senior staff has made me feel really welcome since I got here. The best part is the affectionate nicknames the staff has for each other. Editor in Chief Tom Perron calls me "hey you." Managing editor Jess calls me "that guy." News Editor Matt Bemat calls me "fat-head." There is truly a lot of love in the room.

Dear Bob,
If my girlfriend wants me to shave my body hair, should I?

- Worried in Lammers
WOW, somehow a letter to the Girl With No Name got in here. My advice is to dig a hole and burn some wood. Then the answer will come to you.

Dear Bob,
Aren't you blatantly stealing this concept from Homestarrunner.com?

- Anonymous
No... it's an homage!

Dear Mr. McDonald,
I was displeased to find that my class, Constructive Interactive Logical Analysis II, was not included in your column about the top five classes to take this coming semester. As a common core class, mine should have been included.

- Prof. Fuyutsuki
Sorry Prof, maybe next year.

Dear Mr. McDonald,
Your paper is nothing but slander and gossip. How can you support such an inhumane organization?

- Ticked off
Slander is spoken, in print it's called libel (Apparently someone didn't see Spiderman).

Dear Bob,
There used to be so many column-

nists in your paper, but now there are only a few. What's Happened?

- Tim Skittels
Interesting story, I wish I knew all the details. Sometimes columnists have to leave to focus more on schoolwork. Others just disappear into obscurity. Brian Courchesne, for example, finally got a good number in the commuter lottery and moved on campus. Following that move, he has rarely been seen again. They say if you listen carefully in Lammers at night you can hear his cries of "WTF" and "I'm so awkward" floating in the wind.

Dear Mr. McDonald,
I was appalled at find that your column last week contained a number of spelling and grammatical mistakes. In particular, you used the word concordingly out of context. I feel that this kind of inattention to details is an insult to the reader.

- Lawrence Goodman
You need to get out more. How's that for insulting the reader.

Dear Bob,
I'm a freshman and you seem pretty smart - what's the best way to sneak booze into the dorms?

- Steve S.
Well Steve, sneaking booze into the dorms isn't as easy as it used to be. Fortunately, I have an answer for you. The key is distraction. First go to the package store and buy your booze. Then run over to the closest magazine store and buy as many adult magazines as you can. When the ISO stops you to check your bag, spill the porn out everywhere, start crying, and scream, "Don't judge me!" Works best when there are a lot of people around.

Bob McDonald
is a Voice columnist

The fall of Emily Engel

Well kids, I am back from a much needed Spring Break and I can tell you that things around here have changed for the better.

That's right! I, Emily Engel, have seen the light and have officially changed my political stance for the



better.
Incase you aren't picking up on what I mean or are oblivious to my naive, idealistic, and yes, somewhat ignorant left wing leanings of my past articles, then all I have to say is TAKE WITH THE DONKEY! GO ELEPHANTS! Yes! You guessed it!

I am now officially a registered Republican (a minority in Massachusetts I will have you know)

and boy howdy, am I glad that one special guy out there showed me the error of my ways.

And to think that all of this time that I had such a hatred for the most good natured, open minded, and generous men on earth, the Republican party, and as we all know, I have a problem with hogging the soapbox, but for the intelligent, gracious, and incredibly attractive Mr. Bush and company I shall step down.

Now that I no longer have this angst ridden psycho-liberal pride that I am used to carrying around, I will start my real rebuttal. "Hind sight is twenty-twenty," they say and to be honest, I would not be surprised if my favorite vice president, Dick Cheney, with his massive amount of wisdom and knowledge, coined that quote.

Looking back on the past articles I have written, I wonder what got into me. A demon? Jolt? Crank? What was wrong with me? And

please, for the love of everything holy, can someone please tell me why I let myself be placed under the hypnotic liberal trance of that cult leader/profagandist Michael Moore?

Jeez, he spends all of his time bashing conservatives and capitalism when all he's worried about is making another buck off some dimwitted, poorly titled book or movie bought by an upper-middle class white family to stick on their shelf and collect dust while they beat the crap out of the latest trend of being "fashionably liberal."

Give me a break Mikey, and while you're at it, shave off that goofy beard!

I finally decided to take his exorbitant amount of bleeding heart propaganda that I now regret spending huge amounts of my hard earned capitalist money on and put it towards something truly useful: furniture to place my lifetime subscription of

World magazine on and my strictly AM radio so I never miss a word that my daytime right wing talk hero Rush Limbaugh has to say.

That's it everyone. The old Emily is gone, and the new and improved "Emily 2.0: Now with more Logic, Calcium and Vitamin C" is here to stay!

The Volvo with the fashionably vintage "anti-war" and "Save the Trees" stickers, and the beat up Chuck Taylors are taking a backseat to my new leather dress shoes from the innocent animal I hunted and killed and my brand new 2004 Ford Excursion getting five miles to the gallon, *highway*! So with that, I leave you, and I hope you enjoy my new and improved columns.

Emily Engel
is a Voice columnist

Watch the best channel on campus

BY BATH ROOM MUNCHKIN EDITOR

There's a TV station on campus that not many know about, but it's quickly becoming the most watched station around campus. Do you want to be in on what's new and being watched on everyone's TV but yours? Come on, it's all the rage!

You can watch everything from the healthful Wellness Center fun to rockin' WSKB. Perhaps if you watch close enough you can even find the types that's when you know you're a huge fan. Most of the campus has become huge fans and you can be one too!

So many of you are probably thinking, why this channel? How is it so special and interesting and why is everyone so fascinated by it?

I know many of you are probably wondering how you can start watching this new station and be elated in it what everyone is talking about in class the next day and not feel

left out!

Line into channel 18, listen with amazing and fun information that everyone is talking about and soon you will too.

One of my personal favorites to watch is the Residential Life Housing Information. I flipped through channels one day, and there it was, in all its glory, plain as day and waiting to be seen.

You are able to see when housing groups are and view the wonderful colors and backgrounds that are used to display this amazing piece of work.

You can also see the campus flicks that are playing and know what's on tonight before your friends so you can save them a seat in your room to tune into the fun.

Another favorite of mine happens to be Health Services. If any of your friends are in trouble or sick, you can be the one to give them the info of when it's open, who to see and numbers to call, you'll be their

greatest hero ever and everyone will want to tune into what you're watching.

One more favorite to share with all of you is the coolest one to watch out of all of them. It's about the Campus Vice. You can enjoy the fun graphics along with the time of publication and you can be one of the first people to grab the newest paper when it comes out every week, once you start watching the Campus Vice.

Besides having just great and totally fun information on this station, there's awesome graphics and just find the words that are misspelled and you'll be one of the coolest kids on campus.

So go on, let everyone you know, your roommate, her friends, your friends and all their friends about channel 18 and how they get all the info and know what's happening just like you! You won't regret sharing this station with your friends, so go get comfy and start watching channel 18. I love it and I know all of you will too.

Fambylly Dollah is th' noo Bloomin' dales

BY CLOSET/ROOM VICE REPORTER

Fambylly Dollah this hysar sprin' in Milan, Noo Yawk an' Los Angeles wif their noo summer an' fall clothin' lines.

Though th' store's has nevah been widely known fo their clothin', Alan Smilde, president of Fambylly Dollah Incorporated, feels that these noo trendy yet affo'dable clo'es will be jest what th' store's needs t'put them on th' map.

"Varmints haf allus come in t'buy our nice performs an' watches-which by th' way is on sale this hysar week fo' \$1.00, they look jest like them fancy shmancy Rolex's," Smilde said proudly.

Th' noo line, highly praised by fashion critics all on over th' wold, features hip noo clo'es made fun pleather, faux fur an' polyester. Though they all refused t'comment, it's obvious that Fambylly Dollah's noo line has made some high profile fashion designers mighty nervous.

It is repo'ted that durin' one of Fambylly Dollah's shows in Paris, Raph Lauren stom'd onto th' studio muterin' sumpin about "gwine back t'hi' drawin' board, cuss

at all t'ramation."

Head designer fo Fambylly Dollah Incorporated, Gertrude Skank, says that th' designers haf ev'ry reason t'be intimidated, cuss it all t'ramation.

"Wal whuffo! 'dn't they be scared," she said while puffin' on a han' rolled cigarette through gap in her mouth made fun her missin' from teeth, "We're makin' right purdy clo'es at mighty affo'dable prices. Of course th' public will respond fine t'thet! Fr mah hide!"

In o'der t'advantage their noo line better, Fambylly Dollah will feature a diffunt outfit on sale eech week. Shet mah mouth! Consoomers kin look fo'ward t'pleather, checkered mini-skirts, large on oversized cotton T-Shirts an' leopard print jackets, all fo' a low price of \$3.99.

"This hysar is puffik fo' all yo' college students out thar gittin' a fine epcosayshun an' all," said Smilde durin' our interview wif him in his home in Trashy Trailer Park, one of the dawgoned-est elite trailer parks in th' United States.

Consoomers kin locut th' noo line at Fambylly Dollah store's all on over South Carolina.

When Zombies Attack...Be Ready!

BY ALBERT WESKER ASSISTANT EDITOR

Every so often a book comes out that is billed as a "must-read". While these are often entertaining, they rarely offer information that is absolutely essential to your life. However, I recently had a book recommended to me that should absolutely be read by everyone who can. That book is The Zombie Survival Guide by Max Brooks.

Max Brooks, who is perhaps the world's foremost zombologist, lays out in great detail, the plans one will need to know in order to fend off an invasion of the living dead. While the author admits that the text won't teach the reader to become a professional zombie hunter, the book will give the average reader the ability to survive.

It has often been said that the first rule of war is to know thy enemy. Taking that into consideration, the book begins with a lengthy chapter on the anatomy, physiology, and behavior of the living dead. Here the reader will be dazzled with detailed information on Solanum, the viral disease that causes people to become zombies.

He also makes distinc-

tions between voodoo zombies, who unlike their undead relatives can exhibit thought and be controlled. He further demonstrates the differences in real zombies from those exhibited in films like Romero's Dead Trilogy.

Next, Brooks details the appropriate weapon and combat strategies. This was the part of the text that I found most fascinating.

In particular, Evil Dead fans will be surprised to find out that, as successful as the tool was for Ash, the chainsaw actually "rank[s]" extremely low on the list of practical zombie-killing weapons." Resident Evil fans will be similarly disappointed to find that the shotgun is not as powerful as it's videogame counterpart.

The Handbook spends a great deal of time explaining how a residence can be fortified in the event of an attack. Westfield students should be pleased to know that dorms, like apartment buildings, are easily defensible (assuming that the stairs to the second floor can be demolished). However, should the unthinkable happen, the book also has a lengthy section on how to travel across land that is now infested with ghouls.

Suppose the zombies

are able to overtake a large area that needs to be retaken, what then? Have no fear: The Survival Guide covers that as well. With this text you will be able to help organize extermination parties to remove the undead menace once humans have regrouped. Strategies include "lure and destroy" and "the stampede," in which human attackers use motor vehicles to run over zombies.

Should the absolute unthinkable happen, there is a worst-case scenario concluded in the text. "Living in an Undead World," details two steps that one must take should the zombies win. The book concludes with a section of recorded zombie attacks that can be used as a reference.

The Zombie Survival Guide is as fascinating as it is practical. The information is laid out in such a way that one will not want to put the book down. Clearly, this book is one that entertains while also teaching something that is not only practical, but could save your life.

The Zombie Survival Guide, by Max Brooks, is available from Three Rivers Press.

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THE VOICE
PUBLICATION POLICY
Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

'Indiana Jones and Temple of Poon' good skin flick

BY BERNIE McMUFFIN
NEWS EDITOR

You can find a fresh new kawn in the world of Adult Film. Tom Perron makes a wonderful debut in "Indiana Jones and the Temple of Poon".

Nerrop is already well known at Westfield State College as the Editor of the libelous "Vice", the biased student press on campus.

At times Nerrop seems bewildered at being on film his naked body gyrating against the hottest stars in the industry.

Veteran adult film star Chesty Larue was "thrilled" to be working with

Nerrop. "I love fresh faces," Larue said. "He's such a pro." The title says it all, we meat up with a famed archeologist searching for a lost civilization. Turns out he discovers a lost civilization...of poon!

All you need to make a successful adult film is three things. Banging bodies, huge boobs and the ever-elusive money shot.

Yes you just read money shot, and yes it is what you think it is. "Poon" has all of this and some unexpected surprises not legal in most states.

That said Nerrop freaks his way across the jun-

gle with various Amazons all vying to get a piece of his wang.

I could talk about the plot but who really follows the plot in these kinds of movies. Everyone's watching for one thing and it ain't about setting, rising action, climax and falling action. Wait, that is what porn movies are all about actually.

The only place where "Temple of Poon" drops the ball is the director's choice to include nerrop's pasty white butt in almost every shot.

While I'm on topic, I've seen enough pasty white butts on dudes as it is, not by choice! Damn! I can't even

enjoy the frickin' Matrix without a shot Keanu Reeves sticking his butt in my FACE.

Other than that the chicks are hot and I really enjoyed the scenes of the South American jungles.

So much care and detail was put into portraying the rainforest as an ecologically sensitive area that I actually bmke down and cried at one point about the plight of the Argentinian monkey bat, on the brink of extinction the poor little guy is losing his natural habitat at a rate of 5 acres per day.

On a scale of hard-on to completely limp, I give this film a firm stiffy.



file photo
Mot Nerrop stars in "Poon"

Directory is a 'must read'

BY EMERGENCY ROOM
ASSISTANT EDITOR

The Westfield State College production center just published a real must read, "2003-2004" Campus Directory".

It starts sort of slow with the table of contents. Soon it gets into the telephone use policy. The policy just flows with a straightforward tone. The first turning point is at the voice mail when the story gets to the methods to bypass campus voice mail greetings.

The departmental listings are not predictable like they usually are. The hard part is flying so fast to get to the next department that some are too quickly bypassed. Dickinson hall was the most intriguing because unlike most of the characters, this one had a backwards name.

It was great that all the residential hall characters had fax as N/A. There was something about the consistency in them. The employee listings were really building for the plot. There was something memorable about getting all through the employee lists to Z.

Suddenly a listing of

legal holidays showed up as a surprise almost exactly halfway through. The student listings were noticeable until it was the L section.

The I part was amazing because it was so short. It was the shortest for awhile. With only eight characters it was short enough that it stood out against all the longer sections. It is not as exciting until the reader gets to the Q section.

The U is the best and most memorable, but it is hard to explain without ruining it. It is beyond words, and it is comparable to nothing.

With only three yellow pages the diversity is amazing. There is a wide array, which is what makes it the most interesting. The differences are astounding and really compelling.

This part just brings the reader through to the end and this page-turner can't be duplicated. It is hard to explain and it without ruining the ending. It is compelling from beginning to end, and is a must read, pure and simple.

Wendy's is 'an experience in itself'

BY MOT NERROP
EDITOR IN CHIEF

Wendy's restaurant was definitely an experience in itself. Located right near the Mass Pike, it is located close enough to the campus so students can grab a quick eat. I went with a party of 2, myself and a friend, and they easily accommodated us in their gorgeous dining room.

While most restaurants have long waits to get a table, we got one immediately.

The most remarkable part of the experience was the "interactivity" of the meal.

I was both delighted and surprised to find that the establishment allows its guests to take part in the meal by approaching the line and ordering their meals, paying before eating and then even, the real amazing part, allow for guests to experience waiting tables first hand by walking the tray of food to the table without assistance.

I know I always wanted to be a waiter, but with an experience like this, it allows for me to experience the job without actually working there.

I found the food to be great! I ordered a chicken breast ala bread (AKA: a chicken sandwich) while my dining companion tried the beef file bolognese served on a hearty roll served with a side of pom frites (AKA: A

Dining without the Commons
Taster: Mmm Mmm Good

Price: Cheaper than Emily

Location: Down the road.

Service: Where's the Waiter?

Specialties: Burger



burger and fries).

While the food was good, the most enjoyable part of the dinner was the ketchup that we used for dipping the potatoes into. It had a thick, yet not too thick consistency with a hint of spice that I can't describe.

I asked for the chef's secret recipe for this condi-

ment, but the women behind the counter said, "It's f***ing ketchup. We got them in big boxes out back and you can buy it at all grocery stores."

The ambience was amazing; my only complaint was the table. Our table was a little sticky. I tried to hunt down our waiter to clean it, but the cashier threw a rag to us and said that we clean our own tables.

Instead of our normal 20% tip, we left only 18% due to the sticky table and the waiter's inattentiveness when it came to checking on how our meals were.

The price however was reasonable with our bill, including tax and tip only being \$9.43.

For the diner out there that thinks they have experienced all that the area has to offer, I urge them to check out Wendy's. It is know one of our favorite restaurants for special occasions.

Please note: Credit cards not accepted and they do not rent the dining room facilities for private functions, specifically my cousin's upcoming wedding.

Guest Lecture Series

Wednesday April 7

Bruce Earnest,

tenor

7:30pm

Dever Auditorium,
Parenzo Hall

**Sigma Tau Delta,
the English Honor Society
will meet Wednesday April 7
at 7pm
in Bates Lounge.
We'll be planning the April 15
initiation of new members.**

FREEDOM
Democracy
& the Independent Media



8th Annual Critical Issues in Communication

Alternative Airways: The Liberation of Community Radio from the FCC
Larry Bloch, Co-founder of radio free brattleboro 107.9 FM
Thursday, April 8 @ 3:45 PM, Ely TV Studio

The Clear Channel Effect: Music, Money and the Myth of Choice
Nina Huntemann, Assistant Professor of Communication, Suffolk University
Thursday April 22 @ 3:45 PM, Ely TV Studio

WVSC Hall Of Fame To Induct Six

Six former Westfield State College graduates have been selected for induction into the college's Athletics Hall of Fame.

The ninth annual inductions will take place Saturday evening, May 1, at the Scanlon Banquet Hall on the Westfield State campus. Following the inductions there will be 69 members in the prestigious Hall.

The Class of 2004 inductees include: Jim Bruno ('91), basketball; Pat Donoghue ('89), football; Paula Eaton-Kohari ('93), softball/soccer; Jerry Gilmer ('89), track and field; Jerry Gravel, coach/faculty (1969-1999); and Edward Welch, faculty/administrator (1948-73).

Contact the Westfield State athletics department at 572-5405 for ticket information.

JIM BRUNO

Jim Bruno was a basketball shooting and scoring sensation for the Dwils. The 1991 WSC graduate set 17 school records, including all the 3-point shooting standards, during his four years at Westfield State. The year (1986) he entered Westfield State as a freshman, he set the record for most 3-point shots in college basketball and the 5-10 shooting guard from Southwick took full advantage of this landmark rule change, cranking up nearly half of his career field goal attempts from beyond the arc. Forty-four percent of his 1,575 career points were the result of 3-point baskets, and Bruno held the New England Division III career records for most 3-pointers made (231) and attempted (504). He is still holds all of the following career records, including 3-pointers made (8), attempted (14) and shooting percentage (8) for a 10-point game.

During his sophomore season, he set records for 3-pointers made (79), 3-pointers made per game (3.7), and shooting percentage (.485). He shot 45 3-pointers from beyond the arc and averaged nearly two and a half 3-point baskets made per game during his four-year collegiate career.

Bruno also excelled from the foul line, where he established school records for most consecutive free throws made (39) and free throw shooting in a season (56 percent in '89) and career (62 percent).

Bruno's senior season was especially satisfying as he also played the part of a leading the Dwils to a 16-11 record and second place in the Mass. State Conference. Bruno set a then school record that season with 589 points, an average of nearly 21 points per game despite his additional duties assisting the offense. He scored 20 or more points in 11 straight contests during this second half of the season, averaging 27.1 points per game. In addition, he led the Dwils in assists per game (3.6).

A few weeks did not go unnoticed as he was a second-team All-New England selection and an all-conference first team pick in 1991. He also was a first-team all-conference selection during his sophomore season.

A three-sport standout in basketball, baseball and soccer at Southwick High School, Bruno continues to stay active by playing in highly competitive basketball leagues in the Springfield area during the winter and summer months.

A criminal justice major at Westfield State, Bruno is currently employed at the Ludlow prison.

PAT DONOGHUE

Pat Donoghue was a star football player for the Westfield State College in the late 1920s.

During his senior year in 1929, Donoghue — a 5-10, 210 pound linebacker — was named an NCAA Division III second-team All American. Donoghue was the only player from Massachusetts and one of only four from New England to receive the prestigious national honor.

The Malden, Mass., native also was a first-team ECAC All New England and a first-team New England Football Conference (NEFC) selection in 1929.

NEFC All-conference pick.

A two-year captain, Donoghue set school records during his senior season for most tackles in a game (23), season (131) and career (419). He still holds the school record for most career tackles, and shares school records for most tackles in a game and most fumbles recovered in a season (4) and career (9).

Donoghue graduated from Westfield State in December of 1929 with a criminal justice degree. He graduated from the New England School of Law in 1939 and was admitted to the Massachusetts bar in 2000. He is currently employed in the Middlesex Sheriff's office in Billerica, Mass. Donoghue's wife is Maury — a 1991 Westfield State graduate — live in Georgetown, Mass., with their three daughters: Rory (6) and identical twins Carlin and Bretna (4).

PAULA EATON-KOHARI

Paula Eaton-Kohari ('93) gained national recognition as a base stealing while playing softball at Westfield State College in the early 1990s.

During her junior season in 1992, Eaton-Kohari was selected a first-team All American outfielder when she batted .514 and set an NCAA Division III record with 52 stolen bases in 33 games. Putting the number in its proper perspective, the runner-up in the Mass. State Conference had 14 stolen bases in 1992.

Eaton-Kohari finished her outstanding four-year career with 139 stolen bases, also an NCAA Division III record. Eleven years later, she still ranks third nationally in career base thefts. Her breakout season came as a sophomore when she led the nation in stolen bases per game. The fleet outfielder from Middleboro, Mass., swiped 37 bases in 25 games for an average of 1.48 steals per game. This feat placed her on the All New England Division III first team and Northeast Region second team.

During her junior and senior seasons, she was named to the Mass. State Conference, All New England and Northeast Region first teams.

Her base stealing exploits, however, weren't the only facet of her game that attracted regional and national recognition. Eaton-Kohari finished her career with a .449 batting average and a .516 on base percentage, both Westfield State records.

In total, she set and still holds 13 school records, including most runs scored in a career (109), most hits in a season (55) and career (131), and most by hits in a season (8) and career (17).

Eaton-Kohari was very active on and off the playing field at Westfield State. She also played soccer for three years at Westfield State and made the all-conference team in 1991. In the classroom, she was a movement science major with concentrations in elementary physical education and sports medicine. Because of her double concentration, she semesters she took as many as seven classes to achieve her academic goals. Furthermore, she was named a permanent substitute teacher in the West Springfield school district during her senior year.

Eaton-Kohari has remained extremely active since graduating from Westfield State. She played in numerous softball leagues and has run in many road races, including a grueling 17-mile run over a 13,500 foot mountain.

Eaton-Kohari also is an accomplished hiker, rock climber and mogul skier, participating in the latter 85 days per year for the past six years.

Eaton-Kohari works in a preschool in Telluride, Colorado, where she resides with her husband, Moiz, and two children Sarah and Noah.

VICTOR GILMER

Victor Gilmer was a two-time All American and a 5-time New England College and field team during the second half of

Gilmer earned All America honors in the 110 meter hurdles in 1966 with an eighth place finish at the NCAA Division III individual championships, and by placing third in the 55 meter hurdles at the national indoor championships held at Smith College in 1968.

He just missed All America honors a third time by placing seventh in the 55 hurdles at the 1966 indoor nationals.

Gilmer made an immediate impact upon arriving to Westfield State in 1965. He captured New England Division III individual championships in the 55 and 110 hurdles in both his freshman and sophomore seasons. He also was a member of Westfield's New England championship 4 x 100 relay squads in 1965 and 1966.

The 1969 Westfield State graduate still holds school records in both hurdle events. He earned New England honors 10 times, including a second place in the 55 meter dash during his freshman year.

Gilmer was the first freshman in Westfield State history to place in the All New England championships that includes Division III colleges, finishing sixth in the 110 hurdles. He also exhibited his versatility by placing second in the 1965 Mass. State Conference triple jump finals with an outstanding effort of 44-2.

The biggest hurdle the Jamaica Plain, Mass., High School graduate cleared came after sustaining a knee injury while playing football for the Owls in the fall of 1966. Following reconstructive knee surgery, Gilmer spent many hours in rehabilitation. His strenuous workouts proved successful as won the ECAC title and finished third in the 55 hurdles at the 1968 national championships. Gilmer is currently self-employed and has worked in consumer and real estate financing since graduating from Westfield State with a business management degree.

He resides in Dorchester, Mass., with his wife, Yvonne, and two sons, Darius (8) and Evan (6).

JERRY GRAVEL

Jerry Gravel is the most successful coach and served the longest coaching tenure at Westfield State of any Westfield State College varsity athletes.

Gravel began the men's track and field program upon his arrival to Westfield State in 1969, and developed the sport into a state and regional power before announcing his retirement as head coach in June of 1997 after 28 stellar seasons.

His teams were particularly strong in the 1960s. Westfield State won the New England Division 3 outdoor championships in 1980 and 1985, placed second in 1981 and 1982 and third in 1982 and 1989; and finished fourth in 1966.

The Dwils were even more dominating on the conference level. After track and field became a Mass. State Conference sport in 1972, Gravel's teams won or shared 20 of 26 championships, including 13 consecutive titles from 1983 to 1995.

Westfield's track and field teams also achieved many individual successes. Gravel guided 32 All Americans and 139 national qualifiers in NCAA Division 3 championship meets.

He also began the Westfield State men's cross country program in 1969 and built it to a conference perennial power, serving as the head coach for a total of 15 years.

Always showing concern for his students both on and off the playing field, Gravel constantly stressed the importance of individual accomplishments.

"Once you've maximized individual potential you have a winning team," Gravel said. "Individual potential counts, along with having a team philosophy." This simple philosophy has gained him a large and loyal alumni following.

contact with their college coach.

"I had a lot of good experiences at Westfield State," said Gravel. "I've had a lot of good kids who were successful students and who are now successful in their professions."

Gravel, native of Attleboro, Mass., graduated from UMass-Amherst in 1960 and was a member of the track team. He spent two years in Duxbury, graduating with a master's degree from Kent State and coaching high school basketball in Massillon for a year.

After serving in the Army, Gravel was the cross country and assistant track coach at Eastfield High School on Long Island until 1966. Before coming to Westfield State in 1969, he was the field events coach at Boston State, now UMass Boston, for three years.

Gravel also was a highly respected faculty member in the movement science department during his long tenure at Westfield State. Upon his retirement, he was honored with faculty emeritus status as an associate professor of movement science.

Gravel now resides in Deerfield, Calif., near San Diego, with his wife Joan. He teaches part-time at a local community college and enjoys the outdoors. He and his wife also enjoy spending time with their two children and three grandchildren.

EDWARD WELCH

Edward Welch made significant contributions during the formative years of the Westfield State intercollegiate athletics program.

He joined the Westfield State College faculty in 1948 and served as the advisor/director of the Men's Athletic Association for eight years. All male students at the college were members of the Association, which included intramural sports and two intercollegiate sports: baseball and basketball.

Welch played a pivotal role in the expansion of the athletics program in the mid-1950s, an era when the college's male enrollment nearly doubled. Welch initiated the long-range plans to increase the number of varsity sports offered, and he was a catalyst in Westfield State's acceptance into the 15-member New England Teachers College Athletic Conference in March of 1955.

His efforts also were crucial in the campus' expansion movement from downtown Westfield to its present location in 1956.

Following his involvement with athletics, Welch served as the college's dean of students and director of admissions until his retirement in 1973. After his retirement, the commonwealth named Welch Hall — one of the college's three apartment residential halls — in his honor. Welch spent his retirement years in both Newport, R.I., and Mansfield, Conn. He lived in Newport from 1973-1985 and from 2000 until his death in 2002 at the age of 92. In Newport, he served as a guide and historian at the Preservation Society's Hunter House and wrote a history of the house.

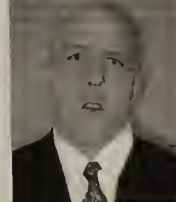
Welch was born in Williamstown, Mass., and graduated from Williams College in 1931 with an English degree. He also obtained a master's degree from Williams. Welch taught at Williamstown High School until 1938 when he accepted a position at the New York Military Academy in Cornwall-Hudson, N.Y. He was drafted by the U.S. Army in August of 1942. He was captured by German troops in November of 1944. He remained a Prisoner of War until the end of the war.

Following his Army discharge, Welch became a member of the faculty of the postwar branch of the University of Massachusetts at Fort Devens. Three years later he joined the faculty at Westfield State.

Welch survived by his wife, Elizabeth, a son, Christopher of Newport, a daughter, Alicia, and his wife and husband James of Westfield, Conn., and James and Patricia of Westfield, Conn.



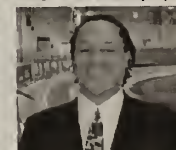
Jim Bruno
Basketball ('91)



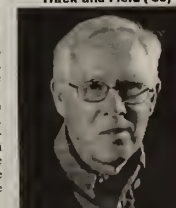
Pat Donoghue
Football ('89)



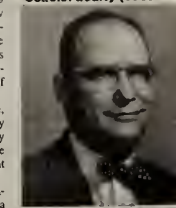
Paula Eaton-Kohari
Softball/Soccer ('93)



Victor Gilmer
Track and Field ('89)



Jerry Gravel
Coach/Faculty (1969-1999)



Edward B. Welch
Faculty/Administrator
(1948-1973)

New to Intramural Athletics IM Webpage -- Starting April 4

You will now be able to find all schedules/standings etc on our own webpage!
Please visit this site - Pictures will be entered next week.

Get Any IM Info You Need At the Touch of a Button!!

Intramurals would like to thank UMass intern Mike Raposa for all this work getting the website up and running - Thanks Mike!!!

Ultimate Frisbee & Sand Volleyball will be starting Week of April 4th

IM Softball Games will be played on the Turf - JP Field - and campus center green - Be sure to look to see where your game will be played!!

Intramural Women's Ice Hockey Schedule

Tuesday's 8:00-8:50pm - Thursday 9:00-9:50pm

Week 1 - Tuesday 3/30 & Thursday 4/1
Week 2 - Tuesday 4/6 & Thursday 4/8
Week 3 - Tuesday 4/13 & Thursday 4/15
Week 4 - Tuesday 4/20 & Thursday 4/22
Week 5 - Tuesday 4/27 & Thursday 4/29
Week 6 - Tuesday 5/4 & Thursday 5/6

Interested in Playing? Sign up with LouAnne @ Ely 231

IM Employee of the Month

Kyle Piazza

Think Spring!!!

Still Accepting Rosters for:
Sport Trivia (M+W)
Softball (M, W, Co-Ed)
Sand Volleyball (Co-Ed)
Ultimate Frisbee (M+W)
IM Golf League

March Hoop-La Results

3 Point Contest - Mitch
Free Throws - Mitch

Parenzo Open Gym Hours

Monday - Wednesday	-	11pm-2am
Thursday	-	9pm-1am
Fridays	-	5pm-10pm
Saturdays	-	3pm-8pm
Sundays	-	3pm-6pm & 11pm-1am

Juniper Park Open Gym Hours

Monday - Thursday	-	4pm-10pm
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Congratulations

Indoor and Outdoor Men's
Soccer Champions

Kerfuffle

"April 1. This is the day upon which we are reminded of what we are on the other three hundred and sixty-four." ~Mark Twain, Pudd'nhead Wilson, 1894

"If every fool wore a crown, we should all be kings." ~Welsh Proverb

"We're fools whether we dance or not, so we might as well dance." ~Japanese Proverb

"April fool, n. The March fool with another month added to his folly." ~Ambrose Bierce, The Devil's Dictionary

"You can tell if someone likes you if they make sure to study with you before a big exam. Especially if you're dumb"

- Steve Hofstetter
Observational Humor
(www.collegehumor.com)

Happy (Belated) April Fools!!

Trivia Question:

What is the difference between an orange?

Answer: Read A Nickel's Worth to Find Out!

Come see the best bartenders in town!!!

DRINK SPECIALS

Bud Light Pitchers - \$4
Bud Light Pints - \$1.25
Jager-Bombs!!!
Jager Shots - \$3
Weekly Dollar Shots!
Drink Specials - \$2



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**Book your
graduation
party here!**

**Call for take-out pizza
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**8-Ball Pool
Tournament
Sign up soon!**

**Let's go
Red Sox!**

SUNDAY

Wanna play some
8-Ball?
FREE POOL!!!
9:00 p.m. - Close

THURSDAY

**Come hear
our great
DJs**

FRIDAY

DANCE PARTY
DJ all night long!

SATURDAY

**KARAOKE
NIGHT!!**

The Voice

The Student Press of Westfield State College

Volume IX

April 12, 2004

Issue XXIII

Student Government debates hockey sanctions

The Student Government Association voted to remove six players from the Hockey Club, suspend coach for five years and replace advisor due to incidents regarding six members of the Hockey Club.

By MATT BERNAT
NEWS EDITOR

Two weeks after Keith

Nadeau, a senior and WSC hockey club member, was found guilty of assault and battery on Robert Jachnizyk, 21, the Student Government Association (SGA) voted on Wednesday, April 7 that three conditions must be met by July 1, 2004 if the Hockey Club wants to keep receiving the yearly \$10,000 it currently gets from SGA.

The conditions appeared in a letter drafted by the Executive Council of the SGA and were approved by members of the senate after an hour-long discussion.

The first condition states, "The following players may not be involved with the hockey club in any manner (i.e. players, managers, assistants, or other affiliations):

James Carapella, Donald Corbosiore, Alan Donnelly, Adrian Kalezic, Arjant Kalezic, Keith Nadeau."

The second condition states that the current coach, Sean Provost, "receive a five-year suspension from the position and not be involved with the club in any manner."

The third states that Ken Magarian, Athletics Department Director and advisor to the hockey club step down as advisor.

Whether or not the hockey club accepts these terms Vice President of Student Affairs Arthur Jackson said, "I met with the club last week and they know the implications of any negative behavior."

During the discussion it was asked if in the case of an acquittal would the named players be allowed back on the team.

"We didn't think of that," said Amy Chuter President of the SGA. She asked an amendment allowing any player found not guilty back on the team.

Greg Benoit, Representative to senate for the Class of 2004, introduced a "suspended sentence" amendment to the letter. The amendment would have allowed Provost to keep coaching under the stipulation that there be another incident, he would be immediately fired.

"I don't understand why we're penalizing the coach when it sounds like he was trying to put a stop to it," said Benoit.

The Executive Council said they met with the coach previously.

"We found that the existing power structure seemed like it

Hockey - Page 3

Welcome to WSC Class of 2008

By EMILY RANSOM
ASSISTANT EDITOR

While Westfield State College (WSC) students choose classes and housing, the class of 2008 is deciding if WSC is the right place for them.

Admissions received 3,755 applications for the 2004-2005 year. Ryan Forsythe, Assistant Director of Admissions and Financial Aid said, "One trend in this year's accepted students is a higher SAT score but the same average."

The average GPA remains at 3.01 but the average SAT score increased to 1040 from 1049.

Online applications, which represented 33 percent of the class of 2007's applications last year, had to be suspended because of installation of new data management software said Forsythe. The online application should be available next year according to Forsythe.

Admissions and Financial

aid reports that college students look for relatively the same aspects as previous years and are most interested in amenities available to them. Westfield had "Welcome to Westfield Receptions" with hopes to allow students to better make their decision for fall of 2004.

The breakfast, tours and college fair all got good feedback but "these programs would be lacking without the enthusiasm and student perspective that the tour guides bring," said Forsythe.

Throughout the year, WSC has had about 14 tours a week. Wednesdays at Westfield and open houses provided students with different ways to see the college. Monday April 5, 2004 and Wednesday April 7, 2004 were "Welcome to Westfield Receptions."

Students who had been accepted to the college but had not made their final decision were invited

Class of 2008 - Page 3

SGA plans events

By KATE MCCARRON
VOICE REPORTER

The Student Government Association (SGA) held their weekly meeting on April 6, 2004. Joe Hunt, vice president of student life, discussed the apartment housing process for the fall and said within the next week all room sign-ups will be completed.

Brian Courchesne gave the Board of Governors report stating there will be a kickboxing demonstration class April 8 from 5:15 p.m. - 6:15 p.m. Depending on the outcome kickboxing may soon become a scheduled class in the Wellness Center. Courchesne also announced that Campus Flicks will be shown in Ely on Friday and Saturday nights beginning at 8:00 p.m.

Vice President of SGA - Page 2



- File Photo

Story of the Year will be headlining the Spring Weekend concert.

'Story of the Year' to be live on campus

By TOM PERRON
EDITOR IN CHIEF

Spring fever is in the air and that means Spring Weekend is just around the corner.

The Campus Activities Board (CAB) will be presenting a weekend full of music, fun and prizes to be held on Friday, April 23 and Saturday, April 24.

The big news, the story of the year if you will, according to Julie Swartwout, Student Government Association Vice President of Programming, is that Story of the Year will be headlining the Saturday afternoon concert.

"This year we'll be partying Mardi Gras style," Swartwout said. From the Riverboat Casino night on Friday night to the beads galore at the Saturday concert, New Orleans will

be all around and turning Westfield State College into the Big Easy, she said.

Due to the popularity of the first Casino night held during last year's Spring Weekend, Swartwout said, the committee decided to bring it back for another year of fun.

The casino will open at 7 p.m. in the Ely Main Lounge with games such as Black Jack, Roulette and Texas Hold 'Em Poker. In the Ely Third World Room, the evening will feature the live entertainment of the second and third place winners of the Battle of the Talents contest, being held on Tuesday, April 13 and Thursday, April 15.

"It was a huge success last year, so we wanted to bring it back," said Swartwout.

As the night progresses, Spring Weekend - Page 3

April Coffee House



-Photo by Jess Nordun

Performers at last week's Coffee House, the second to last.

Your Opinions

Letters to the Editor
See Pages 3 and 8

Spring Weekend
Special Rules be enforced during
Spring Weekend.

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Hockey

■ Continued from Page 1

wanted to sweep this under the rug. This has come back to blow up on our faces. This is not personal, this is business, we spend a lot of money and we expect them (WSC hockey leadership) to perform a service for that money," said Robert McDonald referring to the coach's reaction towards the beating. McDonald is the Student Trustee.

"When he saw the people crowding into the place he said that it wasn't a good idea and walked out," said Tom Pernon, Legislative Secretary.

"By not saying anything the coach was endorsing what they were doing," said Cloutier. The club was put on probation last year she said.

The "suspended sentence" amendment did not pass.

Billy Bennett, the Representative to senate for the Class of 2006 said, "It's their (WSC hockey) personal house, they're not the hockey club 24 - 7."

Drew Siskey, Scanlon Hall President and member of the hockey club, said, "It already costs \$975 for members of the hockey club to play hockey." Siskey also said these conditions would be hurting members of the club that had nothing to do with the incident.

Should the club refuse the condi-

tions the price to play hockey could rise by \$300.

Cloutier and Matt Curran, Vice President of Finance, said the club receives a lot of money from private donors and the loss of funds would not kill the club. "They'll find the money," said Cloutier.

"They're just going to go and get it," said Curran.

Cloutier mentioned that part of the reason they decided on this plan of action is to try to make it so members of the club that were not involved will not be affected.

A motion was made to accept the terms of the letter and it passed with a large majority of SGA in favor of them. Five students voted against the letter and two abstained from the voting process.

There is a possibility the hockey club could become a varsity sport in two years. If this should happen then the club will have to follow the terms voted on by SGA, meaning that Provost could be invited back before the five years is up.

SGA

■ Continued from Page 1

Programming, Julie Swartwood, announced that Battle of the Talents is completely booked and will take place on Tuesday, April 13 and Thursday, April 15 in Dever auditorium. Bands will be judged based on professional appearance, stage presence, musical ability, and vocal ability.

The Secretary's report, given by Tom

Pernon, announced the Blue Key Award dinner will be taking place on May 4 in Scanlon Banquet Hall.

Lastly for the class reports; Vanessa Whesley, Senior Class President, updated seniors on upcoming events, and Mike Lawlor, Sophomore Class President, reminded students that Krispy Kremes are on sale until April 16.

From the Editor's Desk



"You can steal the press, but you can never serve it."

Last Friday the majority of the last edition of the paper were stolen prior to distribution from outside the newspaper office. While it could have been an angry mob of professors trying to make also no students could go online and rate them, the real reason for the theft seems to be based around an article written about the recent conviction of a member of the hockey club in the beat of a Worcester youth in February 2003 and the more recent alleged rape that took place in the hockey house in the beginning of March 2004 by one of the defendants in the beating case.

It's all over the newspapers. Did you not read it in the "Westfield Evening News"?

The purpose of the newspaper is to report campus and community news to inform, educate and entertain the audience. That's what this piece was - an educational piece about the recent conviction as well as alleged rape.

Whose fault is it that you are getting in the newspaper for these charges? Did we run you through the mud?

I had a gut feeling that the newspapers were going to be stolen. I don't know why, but I just felt it. However, thanks to my witness, the thieves were able to be identified and reported to the authorities.

This section of the paper is where I can voice my opinion about the situation, but I'm not going to. It's not the newspaper's place to decide upon someone's guilt or innocence - that's the court's job. It's the newspaper's job to keep the public informed about what is going on around them.

After the papers were returned, they were resubmitted and the returned with the hockey story being cut out of each issue. So you didn't feel shielded, we reprinted the story on Page 8 of this issue.

The story about the hockey club was just a small fraction of the paper, so many more hours were poured into every section. It's not that stories just fall into our laps. I have a great staff of reporters, columnists and especially editors who work hard every week to keep the college informed, entertained and educated.

All of the hard work and hundreds of man hours put into the last edition could not be thrown away, we wouldn't let it.

I close as I started - the press can be stolen, but it can never be silenced.

Tom Pernon

Editor in Chief

thevoiceonline@hotmail.com

Spring Weekend 2004 - Rules and Regulations

April 2004

Dear faculty/staff and students:

Spring Weekend 2004 will take place on campus Friday - Sunday, April 23-25. Similar to last year, the Campus Activities Board will present a number of contemporary music performances and novelty acts for the benefit of the College community and guests. There is no charge for admission to events this year. The attachments identify all of the activities and safeguards that will be in effect during Spring Weekend 2004.

To promote safety and order on campus, special arrangements will be in effect during Spring Weekend. First, Public Safety staffing will be increased as usual. Second, Public Safety staff may request members of the College community and their guests to present positive identification. I would like to like to remind everyone who attends Spring Weekend that future Spring Weekend programs at this College depend upon the success of each year's program.

Should you become aware of any safety or security issue related to the College during Spring Weekend, please call the Public Safety Department (572-5262) at any time of the day or night. Westfield State College does not condone behavior that violates College policy, city ordinances, or state law. Furthermore, as a courtesy to our neighbors, College officials will cooperate with City of Westfield law enforcement officials to minimize disruption in the community at-large.

My colleagues and I on the Division of Student Affairs welcome your attendance and look forward to seeing you on campus during Spring Weekend. [Advisory: Spring Weekend events typically contain adult language and themes and may not be suitable for all audiences.] Sincerely,

Daryl W. Handley

Executive Director of Student Affairs

College policies

All College policies will be enforced during Spring Weekend 2004 same as any other day on campus. Any person in attendance exhibiting disorderly conduct, intoxication, or conduct in violation of College policy will be immediately removed from the event and be subject to immediate removal from campus, protective custody arrest and other appropriate College and legal action.

Student conduct proscriptions, limitations and guidelines will be strictly enforced as stated in the current Westfield State College Student Handbook.

In addition to College policy enforcement, the following special regulations apply from 2:00 p.m. Thursday, April 22, 2004 through 6:00 a.m. Monday, April 26, 2004 unless otherwise specified below:

Alcoholic beverages

Westfield State College students must present a valid WSC ID and a valid U.S. state-issued identification card or valid driver's license to enter the bar area and to purchase and/or consume alcoholic beverages. All other guests must present a valid U.S. state-issued identification card or valid driver's license to enter the bar area and to purchase and/or consume alcoholic beverages.

Service and consumption of alcoholic beverages is confined to areas designated by the College.

No legs, coolers, duff bags, or alcoholic beverage coolers of any other kind are permitted in public areas of the campus including buildings, grounds, parking lots, walkways, courtyards, and roadways.

No alcoholic beverages may be transported to or from any authorized program area.

Bags and carrying items are subject to

inspection upon entrance of residence halls.

Open containers (for example soft drink containers, water bottles and square bottles) are prohibited in public areas of residence halls including the Apartment Complex courtyard.

No beverage containers will be allowed in the concert area.

Faculty/staff and student attendance: Westfield State College faculty/staff and students attending one or more Spring Weekend 2004 events are required to show a valid College ID upon request of College officials. New or replacement WSC IDs and/or semester validation stickers are available during posted business hours as follows:

Faculty/staff and full-time undergraduate students, go to the Ely Campus Center Service Window.

Graduate and part-time students, go to the DOCE Office, 333 Western Avenue. New or replacement WSC IDs and/or semester validation stickers will not be available at Spring Weekend events and must be obtained in advance of the weekend.

Guest attendance

Westfield State College faculty/staff and students hosting guests are expected to escort their guests at all times while on campus and to take responsibility for their guests' behavior. Unescorted guests may be asked by College officials to leave campus and to not return for the duration of Spring Weekend. Registration of guests is only required for guests of students. Registration takes place at the Ely Campus Center Service Window from April 7 - 21st from 10 a.m. to 4:00 p.m. where WSC students may obtain an authorized guest wristband prior to Spring Weekend. Guest wristbands will be distributed in accordance with the following guest quotas:

One guest per student; student total num-

ber of resident guests not to exceed 220: 50-Aps, 50 Courtyard Hall, 30-Davis Hall, 30-Dickinson Hall, 30-Lammers Hall, and 30-Scanlon Hall.

One guest per commuter student; total number not to exceed the number of commuter students in attendance.

General public

The Westfield State College campus is open to the public, except where prohibited by College policy and/or regulations that may require special authorization. Notwithstanding the above, Spring Weekend events are solely intended for Westfield State College community members and guests.

Spring Weekend event admission is free of charge, however, all indoor and outdoor venues will be restricted to maintain safety as deemed necessary by the WSC Director of Public Safety.

Meals & meal tickets

Complimentary meal tickets are available to all persons on a WSC meal plan at the College Dining Commons, Monday, April 19th through Friday, April 23rd. All others may purchase Spring Weekend meal tickets at the Campus Center Service Window during posted business hours, Tuesday, April 20th through Friday, April 23rd and at the outdoor concert site (Ely) on Saturday, April 24th.

Meal ticket payment is required for all guests of students who live at Courtyard, Davis, Dickinson, Lammers, and Scanlon Hall (423-204), Ely, 424-044 Lunch & Dinner: 4:30 - 6:00 p.m., Chicken Party Sandwiches, Cajun Fries, Tossed Salad, Dessert & Beverage

Late-Nite Breakfast - 1:00 a.m., Pancakes, Syrup, Orange Juice & Coffee

(FREE).

Saturday, April 24:

Box Lunch, Noon - 3:30 p.m., Turkey, Ham or Veggie Sub, Fruit Salad, Chips, Cookies, & Beverage

Dinner, 4:30 - 6:00 p.m., Hot Dog, Hamburg, Veggie Burger, Pasta Salad, Tossed Salad, Corn Bread, Watermelon, Brownie, & Beverage

Motor vehicles

The following special regulations relative to motor vehicles are in effect during Spring Weekend 2004:

Ely roadway shall be closed at the Power Plant from 10:00 a.m. to 7:30 p.m. Saturday, April 24. Entry shall not be authorized, except for emergency vehicles.

Guest and visitor vehicles may utilize faculty/staff parking spaces, however, student vehicles may not be parked in faculty/staff spaces at any time.

Mobile homes and recreational vehicles shall not be permitted on campus.

Residential life policy

Residence hall sign-in procedures will be in effect from noon on Friday, April 23rd through 6:00 a.m. on Sunday, April 25th. Resident students will be expected to present their WSC ID when entering a residence hall and their guest will be required to present positive identification (valid U.S. state-issued photo identification or a valid motor vehicle operator's license) and an authorized and properly affixed Spring Weekend wristband. Guests during Spring Weekend must be at least 18 years of age to enter a College residence hall and may be signed-in at any residence hall provided that both the student host and guest are present and both are signed-in by a resident of the hall.

Class of 2008

Continued from Page 1

to these receptors. There were 186 prospective students and a total of 500 people in attendance on Monday.

"About half of the students in attendance had visited the campus before in some capacity." This was the first visit for the other half according to Forsythe.

There was a breakfast and sign-in followed by a tour to Westfield. Then the tables were directed to a four guide for a tour of campus.

Forsythe said, "As always the tour guides were awesome, we had an energetic, fun, informative group. About half were 'returners' and the other half were the 'Veterans'."

"I think the tours went extremely

well, everything was very organized. The students asked a few questions, but overall they seemed really eager to get to college and get things started," said sophomore tour guide Mike Lawlor.

"I came to one of these when I was a senior and I thought it was helpful because I learned a lot more about the school that day," Lawlor said.

All the applicants have found out whether the college has accepted them or not, and now the decisions for them to make. Most students have the option of deferring their acceptance until May 1, 2004. Transfer applications are the only students still being reviewed.

Spring Weekend

Continued from Page 1

there will be both Brown Bag Bingo and a late night punjabi breakfast being held in the Ely Main Lounge, she said.

On Saturday, the concert will begin at noon behind the Ely Campus Center, on the hill, with the first place winners of the Battle of the Talents contest and then move onto Dissonance, a local cover band. So Harvest, an eclectic sound of music and the headline, Story of the Year.

Swartout said that Story of the Year's contract is in and they are definitely coming to perform.

"I'm very excited," she said. "So far they are great to work with."

Swartout described the band as up and coming and said they were recently on the Jimmy Kimmel Show and on tour with Linkin Park and Hoobastank.

"We finally have an up and coming band, not one heading into retirement," said Swartout. "It's free why shouldn't students want to go?"

At the same time as the concert there will be novelties, specifically a bouncy house, a hot camp obstacle course and giant slide, near the Ely Campus Center.

Some major difference from past years are that after the concert on Saturday afternoon there will be an event with a DJ in the Ely Third World Room.

Also, to keep with the New Orleans atmosphere the food on Friday night dinner is going to be chicken patty sandwiches and spicy Cajun french fries.

Swartout said that meal passes are currently available in the Dining Commons at Lynn's desk, the large desk near the Scanlon Hall side of the Dining Commons. All students on the meal plan can pick up meal tickets in order to be able to eat during the weekend regardless if they are going to the concert. Swartout said,

If someone wants to bring a guest, they must buy a guest packet at the Ely Teller Window, she said.

"It's limited in numbers, so sign up soon," Swartout said. Guest packets are limited to 30 guests in each of the dorms except for Courtney Hall and 50 guests in the Apartments and Courtney.

The guest packets cost \$23, which covers the costs of all meals.

Letters to the Editor

to: Tom Perron, Editor in Chief

I am writing to express my distaste with the quality and content in the recent issue of the student newspaper. In no way should an article have been printed as degrading as was the one printed in the March 29th edition, about the Westfield State ice hockey program. The Voice has done itself a great disservice by pandering to the lowest common denominator. In doing so it has embarrassed and humiliated many good students.

It is safe to say that I speak for a majority of students here at the college when I say that the front-page article about the "hockey house" incident was atrocious. Under no circumstances, in a campus newspaper, should articles be printed that embarrass and humiliate other students at the college. The words and picture that were a part of the recent article were excessive and unwarranted.

The school paper is not a tabloid and should not pride itself on articles which report unsubstantiated and "alleged" incidents that may have occurred at a private, off-campus residence. The article portrayed members of the Westfield State College ice hockey team as a group of "thugs" who might better served the Westfield community by being institutionalized. Because there have been no findings by the court except in one case, there is no need to report to the entire student body what the status is on the rest of the individuals.

I would be hard pressed to find an article in the school newspaper that has been more inappropriate and demeaning to members of the student body than the one regarding the "hockey house" incident. The faculty advisor for the Voice, the newspaper administrator, and the student writers should be ashamed of themselves for allowing such a salacious piece of yellow journalism to be printed.

Westfield State takes pride in its community-oriented education approach. At my freshmen orientation we were told to walk around campus with our heads up so as we could say hello and be friendly to others on the campus. When articles like the one which appeared in the newspaper on March 29th are written on the entire student body is injured. How could any member of a school sponsored team walk with their heads up?

First amendment rights allow for the freedom of the press, speech, and expression, but frankly that has become a trite excuse for articles like this. The article in and of itself was morally unjustifiable and should never have been printed.

In closing, on behalf of many students at the college, I would like to express my repulsion and distaste for the front page article that has been printed about "alleged" changes and the rest of the Westfield State College ice hockey program. This article has not only affected the six individuals involved in the incident last year, but also has tarnished the names of all ice hockey members at Westfield State.

If the campus voice was looking for a "catchy" headline to degrade members of their fellow student body, then they have certainly found it. The Campus Voice has successfully humiliated the ice hockey team and the student body. If this was the purpose, then "Jobwell-dune Campus Voice."

It is foolish that we are learning the art of humiliation, disrespect, and immorality at a state college by reading articles printed in our student community.

Matthew Stone
WSC Ice Hockey Captain

To the Editor,

I am writing, sadly, in response to both the attempted censorship of The Voice and the events that gave rise to the news story some sought to censor.

Attempts to censor the press in this country, including the student press, have peaked away at the First Amendment since the 1798 Alien and Sedition Acts, and of course, long before that, under British rule. The would-be censors have most often been officials abusing their authority, but censorship by the mob has also been plentiful our past. One of the martyrs against such censorship was Elijah P. Lovejoy, an anti-slavery editor who was killed by a pro-slavery mob in Alton, IL. Whatever the source of the censorship, the practice assails the bedrock foundations of a democracy, and the entire community loses.

Apparently some person or persons took offense at the article on a beating by residents or guests at the "Hockey House." That assumption is reinforced by the fact that it was that article which someone cut from most of the papers when they were stolen and then returned damaged that was the second time in a 24-hour period that issue was taken away (and returned). Had the censors been successful, the Westfield community would lose very important information about results that allegedly occurred at what is informally and unofficially known as the "Hockey House," although we should be careful not to paint everyone associated with that residence as condoning these alleged acts of violence. People desiring where it is safe to party, for instance, would not know about past incidents there, and they might take that into account in their social plans.

This attempt at censorship should be condemned by all of us in the college community. It was not an innocent prank.

I hope, however, that the fracas over the attempted censorship does not make us lose sight of some of the other very important issues raised by the original article which was a good, solid piece of reporting. I am referring here to the concerns we all should have when members of our community engage in binge drinking and become either victims or perpetrators of violence, whether it is simple assault or sexual assault. In spite of the effort by some to blind us to what is going on, these issues need far more discussion and even more good journalism, not less. When any member of our community is victimized by assault, especially sexual assault, the entire community must react strongly against it (not just say NO). The Voice does us a service to alert us to this harsh and contemptible reality in our midst.

Tom Gardner
Communication Dept. Faculty

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Voices Overheard

What is your favorite early 90's TV show?



David Pageau
Class of 2005
History

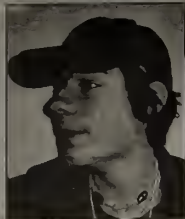
"Family
Matters."



Christina Schilling
Class of 2006
Business

Nicky Bassette
Class of 2006
Social Work

"The
Adventures of
Pete & Pete."



Joe Cannon
Class of 2006
Communication

"Welcome
Freshmen."



Darcie Bernier
Class of 2007
Communication/Business

"Saved by the
Bell."

Voices Overheard compiled by Emily Ransom & Emily Engel

Fresh Super Salads

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Tossed Salad
Caesar Salad
Chicken Caesar
Greek Salad
Chicken Cobb Salad

Hot & Hearty Soups

Inquire about our selections of the day Available in a cup or bowl.

Main Lobster Bisque - Thanksgiving Every Day -
Santa Fe Chipotle Vegetable - Rose's Chicken
Noodle - Shrimp & Roasted Corn - Hearty Garden
Vegetable - Classic #9 Steak & Cheese - Extreme
Broccoli & Cheese - New England Clam Chowder

Wraps

Choose your favorite: Sun Dried Tomato Wrap -
Spinach Wrap - Plain Wrap

Chicken Cobb - Caesar - Chicken Caesar - Turkey
Club - Greek Supreme - Buffalo Chicken

Choose Two!

Any Cup of Soup or Any Half Salad or A Half Sub
(Includes a medium fountain drink (add 50 cents for bottled beverage))

- Choose Any Cup of Soup from the selections of the Day
- Choose Any Half Salad: Chicken Cobb, Chicken Caesar, Greek, Caesar or Tossed.
- Choose A Half Sandwich: Turkey Breast, Tuna Salad, Ham & Cheese, Meatball & Cheese or Italian Sub

Cold Subs & PokketsSM

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Tuna
Italian
Ham & Cheese
Lobster (seasonal)

Turkey Club
Seafood Salad
Chicken Salad
Roast Beef

Hot Subs & PokketsSM

Chicken Stir Fry
Number 9
Cheesburger
BLT & Cheese
Steak & Cheese^{*}

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Chicken Filet &
Bacon

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Peatrami & Swiss Cheese

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Files change author's life

BY JOHN GLIONNA
LOS ANGELES

CORTE MADERA, Calif. -- The boxes of confidential FBI documents lie scattered about author Gerald Nicosia's kitchen like so many unopened prizes. Twelve feet high when stacked, they are a monument, he says, to democracy gone wrong. They are also his cross to bear.

For weeks now, the documents have created havoc in the historian's staid suburban life. Instead of shepherding the kids between school and baseball games while he works on his newest project -- a book about racism and the death penalty -- Nicosia has been pulled into the mystery surrounding the U.S. government's spying on its citizens more than a generation ago.

Twenty thousand pages in all, detailing FBI surveillance of Vietnam War protesters in the 1970s, the files were obtained by Nicosia in 1998 following an 11-year battle with the agency over their release. Nicosia had sought the documents during the research for his 2002 book, "Home to War," a chronicle of the antiwar movement, including the group Vietnam Veterans Against the War. But the FBI released the files too late for Nicosia's use in his book.

So the 54-year-old historian, poet and fiction writer stored them away in his garage, largely unopened, and moved on to other projects.

Until recently that is, when Sen. John F. Kerry, a former VVAW leader whose name appears frequently in the files, emerged as the presumed Democratic nominee for president.

Nicosia suddenly realized he was sitting on a historical treasure trove that told the story of how a presidential candidate became the subject of a government monitoring campaign as a young protester. Long before he became a U.S. senator from Massachusetts, Kerry was considered a possible threat to national security by J. Edgar Hoover's FBI for his outspoken protests against the war.

Not only did Nicosia possess evidence of a time warp of sorts -- a snapshot of an early chapter in the life of an emerging politician -- but the documents also offered hints about a nation under siege both abroad and at home. They were files that Kerry himself had never seen.

While he had barely perused the papers, Nicosia recently allowed a Times reporter to review a portion of them for a story on Kerry's

past. That's when the author's life went haywire.

Television camera crews materialized, clogging up his quiet dead-end street. His phone rang constantly with interview requests from newspapers and TV and radio talk shows. He got crank phone calls and mysterious hang-ups.

Then came an even stranger turn: Nicosia discovered last week that three of the boxes were missing. He had

guys, the ones who went to battle, and they're saying the war is wrong."

But the ghosts of the war he never fought continued to pursue him. While Nicosia taught a writing course at the University of Illinois in the early 1970s, a student wrote an essay about the haunting memory of killing a Viet Cong soldier at point-blank range. "It was a piece you couldn't begin to grade -- the guy had bared his soul," Nicosia recalled. "He later told me, 'Mr. Nicosia, you're the first person who's ever been willing to listen to this story.'"

Nicosia met other Vietnam veterans during that period, including Ron Kovic, author of "Born on the Fourth of July," whose war wounds left him paralyzed. One night Nicosia listened to the emotive tales of embittered men who had returned from Vietnam to launch a personal battle to end the killing. Many vets now encouraged Nicosia -- who by then had published a biography of Jack Kerouac called "Memory Babe" -- to write a book on their battles.

From its very start in 1988, the book project met resistance. Nicosia went through four publishers and a host of editors who either didn't understand the book or were replaced in mid-draft. One told Nicosia the project was too critical of the government and ordered him to change the tone or lose the book contract. Nicosia chose the latter.

"My wife would pick up the phone and laugh. She'd say 'Honey, it's for you. It's the FBI.'"

Gerald Nicosia
Author

returned home to find several inside doors ajar and other valuables, including a camera, left untouched. He reported the burglary to police, who say they are investigating the case as a home break-in.

Now neither Nicosia nor his family sleeps well at night. He suspects the intruders wanted more than the three file boxes but were interrupted, perhaps scared off by a neighbor's barking dog. Nicosia is no conspiracy theorist. But he is a product of the Watergate era who understands the allure of political sabotage.

And he worries the burglars might come back.

Though he never fought in Vietnam, Nicosia has nonetheless been reliving the war for more than three decades now. Back then, the Berwyn, Ill., native considered himself a Christian pacifist prepared to flee to Canada rather than face the draft.

But he recalls that his convictions made him feel like an outcast. "I was asking myself, 'Is there something wrong with me that I don't want to go kill people? Am I something less than a man?'"

Then in April 1971, he saw a speech delivered before Congress by a young Kerry, a decorated war hero who returned to protest what he called an unjust war. For Nicosia, the speech was a validation: "I said, 'My God, these are supposedly the good

guys, the ones who went to battle, and they're saying the war is wrong.'"

David Addlestone, general

ties as a VVAW leader.

But Nicosia knew he had the goods. And after several TV and newspaper reports, everybody else knew it too.

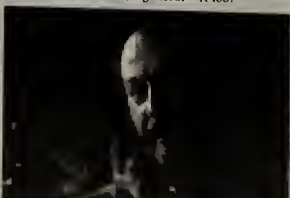


Photo by Robert Dugard/Los Angeles Times

Gerald Nicosia and his family haven't slept well since the three boxes were stolen last week from their home in Marin County, Calif.

counsel for the National Veterans Legal Services Program, said, "Gerry's victory can be instructive. The government can sometimes lose sight of things, and this is how secrecy can get out of hand." Finally, in 1998, the FBI acquiesced. Agency supervisors began returning Nicosia's calls. "My wife would pick up the phone and laugh," he said. "She'd say, 'Honey, it's for you. It's the FBI.'"

Over nine months, unmarked boxes began to arrive at his home. But by then, Nicosia was scrambling to make a publishing deadline -- trying to cut a 2,000-page manuscript to 700 pages.

There wasn't time to properly examine the files. He decided to at some point donate the stacks to some historical archive where future historians could make better sense of them.

"I knew I had won the fight with the FBI but that after me the door could be closed," he said. "These

files were evidence of government run amok. But they also shed light on the inner workings of a major Vietnam protest organization. The files told both stories."

So for more than five years the papers collected dust inside Nicosia's Marin County, Calif., home. After allowing a Los Angeles Times reporter access to a portion of the documents, Nicosia provided to Kerry copies of the same material. The candidate later said he was shocked by the scope of the FBI's monitoring.

Even though he had received a copy of his own slim personal FBI dossier, Kerry was unaware that a much larger file existed that included reports on his activi-

This is how crazy Nicosia's life has become: He's driving between interviews at two cable news stations. His cell phone rings. It's a reporter who says he's writing the definitive story on Kerry and demands exclusive access to Nicosia's files.

The historian tells the reporter to call him back. But he's having problems retrieving voicemail messages on his cellphone. So the reporter's call and countless others go unanswered.

Between looking after his children, working on his new book and trying to sell a recently finished novel that deals with abortion, Nicosia has answered 300 media calls. Kerry's campaign also wants to see what's in his documents.

While he's moved the files to a safe location, the author remains troubled. "My kids were really spooked by the burglary," he said. "And it bothers my wife when I get involved in these political mees."

But there's a silver lining amid all the boxes. Due to the media attention, Avalon Books will reissue "Home to War," which had been out of print. The book sold 20,000 copies in its first printing and was named a notable book of the year by both the Los Angeles Times and Publisher's Weekly.

The new version will include a preface by Nicosia and a forward by Anthony Swofford, author of "Jarhead," on the similarities between issues facing veterans returning from Vietnam and Iraq.

At home, Nicosia's telephone still does funny things. But does the suddenly in-demand author with the wiry gray hair really think that the FBI might be keeping a file on him too?

"If they're not," he quipped, "they're not doing their job."



Photo by Robert Dugard

Some of the 20,000 pages of FBI documents obtained in 1998 by Gerald Nicosia under the Freedom of Information Act.

At the same time, he was fighting the FBI over the release of agency documents. After Nicosia filed a Freedom of Information Act request for the files, the FBI came back with excuse after excuse: There were too many files to copy; many were lost or not properly categorized; they didn't have the manpower to fill his request.

But Nicosia persisted. "I'm a bulldog personality," he said. "I knew I could write my book without the files because I had hundreds of firsthand testimonies. But I saw I was getting the runaround. And I didn't like it. It made me angry."

That anger led him to

Marines engage in gunfights in Fallujah

BY TONY PERRY
& EDMUND SANDERS
LOS ANGELES TIMES

FALLUJAH, Iraq — U.S. Marines engaged in sporadic gunfights with insurgents Monday after surrounding this restive city, as residents braced for an expected incursion by the hundreds of troops poised on the outskirts of the town.

Gun battles erupted in the city about 10:30 p.m., followed by repeated mortar attacks by insurgents on U.S. positions along a highway west of the city. Marines responded with AC-130 gunships, firing cannons at insurgent positions. Residents reported that at least six people were seriously wounded.

"No one is sleeping in Fallujah tonight," Ibrahim Zobai, a local tribesman, said in a telephone interview from his home as gunfire and mortar blasts could be heard in the background.

Earlier in the day, five people were killed in the city when Marines struck homes believed to be used by insurgents, witnesses said. One Marine has

been killed by gunfire and four have been wounded in a mortar attack since 2,500 Marines surrounded Fallujah late Sunday.

All roads in and out of the city have been closed. Travel on the main highway connecting Baghdad and the Jordanian border also was blocked "indefinitely," according to a statement from U.S. officials in Baghdad.

Marine commanders vowed to pacify Fallujah last week after four American security contractors were ambushed and killed in the city and their bodies were burned and mutilated by a mob of cheering Iraqis.

Military officials would not discuss when they planned to move large numbers of troops into the city of 300,000, about 30 miles west of Baghdad.

"We're going to fight the enemy on our own terms, and when we fight them, we're going to kill them," said Lt. Col. Gregg Olson, commanding officer of the 2nd Battalion, First Regiment.

The Camp Pendleton, Calif.-based Marines spent Monday launching psychological operations aimed at intimidating the population and encouraging

residents to cooperate with U.S. forces. A curfew was imposed from 7 p.m. to 7 a.m.

The Marines made small forays into Fallujah, primarily to distribute leaflets and to broadcast

**"No one is sleeping in
Fallouja tonight."**

**Ibrahim Zobai
Local Tribesman**

announcements urging residents to hand over those who killed the four Americans.

Olson met Monday with Fallujah's mayor and members of the city council. The mayor was instrumental in recovering the contractors' bodies last week. The meeting was held at a Marine base outside the city because the last time Marine officers made an attempt to meet in Fallujah, they

came under heavy fire.

The meeting appeared to be a last-ditch effort to get city officials to turn over the culprits rather than face the Marines' firepower.

"We told the mayor that we expect them to work together with us and the Iraqi Civilian Defense Corps to put together a decent solution," Olson said.

"They seem to desire cooperation and seem to be ready to help rid the city of the evidences. It's rapidly becoming evident that they have to choose sides. Either they can choose the ICDC or continue to side with the terrorists. I would call it a hopeful meeting."

Marines also reported a flood of tips from residents. "We have been overwhelmed with targets that people in Fallujah are giving us," Maj. J.R. Clearfield said.

But some residents continued to warn that Americans would face resistance if they entered the city.

"People are holding rifles and rocket-propelled grenades, and they are prepared to use them if Americans enter their neighborhoods," said Qais

Halawi, a local sheik.

Iraqi police, who had been visible around the city Sunday, were rarely seen Monday. Most residents were afraid to leave their homes, but kept abreast of developments by telephone.

Although Fallujah is a Sunni Muslim stronghold, a number of residents praised the weekend clashes in central and southern Iraq between coalition forces and supporters of a radical Shiite cleric, Muqtada al-Sadr. Fighting with Sadr's militia Sunday left eight U.S. soldiers dead, and near the southern city of Najaf, a Salvadoran member of the U.S.-led military coalition was slain in a clash with Sadr supporters.

"We are ready to stand with Sadr against the Americans because they are occupiers," said Abdulla Kubaisi, a city leader. "Our elderly people are suffering because they can't leave their homes."

Perry reported from Baghdad. Special correspondents Hamid Subhi in Fallujah and Sahr Jaff in Baghdad contributed to this report.

Private guards repel attack on U.S. headquarters

BY DANA PRIEST
THE WASHINGTON POST

An attack by hundreds of Iraqi militia members on the U.S. government's headquarters in Najaf on Sunday was repulsed not by the U.S. military, but by eight commandos from a private security firm, according to sources familiar with the incident.

Before U.S. reinforcements could arrive, the firm, Blackwater Security Consulting, sent in its own helicopters amid an intense firefight to resupply its commandos with ammunition and to ferry out a wounded Marine, the sources said.

The role of Blackwater's commandos in Sunday's fighting in Najaf illuminates the gray zone between their formal role as bodyguards and the realities of operating in an active war zone. Thousands of armed private security contractors are operating in Iraq in a wide variety of missions and exchanging fire with Iraqis every day, according to informal after-action reports from several companies.

In Sunday's fighting, Shiite militia forces barged the Blackwater compound, four MPs and a Marine gunner with rocket-propelled grenades and AK-47 fire for hours before U.S. Special Forces troops arrived. A

sniper on a nearby roof apparently wounded three men. U.S. troops faced heavy fighting in several Iraqi cities that day.

The Blackwater commandos, most of whom are former Special Forces troops, are on contract to provide security for the U.S.-led Coalition Provisional Authority (CPA) in Najaf.

With their ammunition nearly gone, a wounded and badly bleeding Marine on the rooftop, and no reinforcement by the U.S. military in the immediate offing, the company sent in helicopters to drop ammunition and pick up the Marine.

The identity of the Marine and two other wounded men could not be established, but their blood was still fresh hours later, when the top U.S. commander in Iraq, Lt. Gen. Ricardo Sanchez, and spokesman Brig. Gen. Mark Kimmitt arrived to survey the battle zone.

Without commenting at a news conference Monday on the role of the Blackwater guards, Kimmitt described what he saw after the fighting ended. "I know on a rooftop yesterday in An Najaf, with a small group of American soldiers and coalition soldiers ... who had just been through about 3 1/2 hours of combat, I looked in their eyes, there was no crisis.

"They knew what they were here for," he continued. "They'd lost three wounded."

We were sitting there among the bullet shells—the bullet casings—and, frankly, the blood of their comrades, and they were absolutely confident."

During the defense of

**"We were sitting there
among the bullet shells
- the bullet casings --
and, frankly the blood
of their comrades, and
they were absolutely
confident."**

**Brig. Gen. Mark
Kimmitt**

the authority headquarters, thousands of rounds were fired and hundreds of 40mm grenades shot. Sources who asked not to be identified because of the sensitivity of Blackwater's work in Iraq reported an unspecified number of casualties among Iraqis.

A spokesman for Blackwater confirmed that the company has a contract to provide security to the CPA but would not describe the

incident that unfolded Sunday.

A Defense Department spokesman said that there were no military reports about the opening hours of the siege on CPA headquarters in Najaf because there were no military personnel on the scene.

The Defense Department often does not have a clear handle on the daily actions of security contractors because the contractors work directly for the coalition authority, which coordinates and communicates on a limited basis through the normal military chain of command.

The four men brutally slain Wednesday in Fallujah were also Blackwater employees and were operating in the Sunni triangle area under more hazardous conditions—unarmored cars with no apparent backup—from the U.S. military or the CIA permit.

One senior Blackwater manager has described those killings to U.S. government officials as the result of a "high-quality" attack as skilled as one that can be mounted by U.S. Special Forces, according to a copy of a report on the incident obtained by The Washington Post.

The four victims of that attack, according to Blackwater spokesman Chris

Bertelli, were escorting trucks carrying either food or kitchen equipment for Regency Hotel and Hospitality. Regency is a subcontractor to Euresat Support Services (ESS), a division of the Compass Group, the world's largest food service company.

ESS provides food services to more than a dozen U.S. military dining facilities in Iraq, according to news accounts.

Blackwater, a security and training company based in Moyock, N.C., prides itself on the high caliber of its personnel, many of whom are former U.S. Navy SEALs. It has 450 employees in Iraq, many of them providing security to CPA employees, including the U.S. administrator, L. Paul Bremer, and to VIPs visiting Iraq.

Blackwater has applied to occupy a former MIG air base near Baghdad as a counterterrorism training facility for Iraqi forces. The training range will mirror the 6,000-acre Moyock site which is frequented by U.S. law enforcement and military personnel.



Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

WSC Library Opens Doors to Community

The new library at Westfield State College is a great improvement over the old. It is now open for use on Monday-Thursday 8:30 a.m.-10:30 p.m., Friday 8:30 a.m.-5:00 p.m., Saturday, 9:00 a.m.-5:00 p.m. and Sunday, 3:00 p.m.-10:30 p.m. Presently housing 63,000 volumes, the library's capacity is 200,000 volumes. This will increase at the approximate rate of 4,000 volumes per year. In addition to books, periodicals and microfilm are available for student and faculty use. Most materials may be borrowed for three weeks, with no renewals. The fine for overdue books is five cents a day.

The library is set up in two parts. The mezzanine contains the main desk, the offices, the reference area, the study area, the periodicals, and the microfilm. The lower contains books classified by the Dewey Decimal System on the first floor, and those classified by the Library of Congress system on the second and third floors. The reserve books are stored in the basement. The new copying machine, installed for the convenience of the students and faculty, is on the main floor near the door.

Equally important to the library are the Library Committee and the Library Development Committee. The first, composed of the head librarian, Mr. Kenneth W. Conon, and the department heads, decides how the money will be spent. This organization has not

met officially this year, but some library business was conducted at a department head meeting. The second consists of Mr. Conon, selected [sic] and faculty other than department heads. Its function is to provide better relations between the students and the library. This committee has not met this year.

The general consensus of the students is that the library facilities have greatly improved. There are some complaints regarding the number of books, the location of the rest rooms in the building, and some are dissatisfied with the general setup, but the overall view is one of satisfaction. The carpeting, the larger house, and the general atmosphere seem to be the improvements which the students most appreciate.

Since there was no increase in the budget, the staff is the same as last year. In spite of the shortage of help, they will try to be of as much assistance to the students as possible.

Originally published in the November 17 edition of "The Westfield State Owl"

Neikirk Speaks Out for the Faculty

In the midst of stagnant contract negotiations and student concerns about rumored faculty actions, Gregg Neikirk, chairman of the English department, addressed the Student Government Association on December 1.

"I would like to speak with you about one faculty member's perspective," Neikirk said, in regards to the ongoing contract negotiations. "We're all community here and this matters to all of us."

Current negotiations over a new contract between the faculty union and the Board of Higher Education have not progressed. Faculty members oppose the BHE proposed contract because it would eliminate tenure, provide zero percent pay raises, and increase the power of the college president to make faculty-related decisions over the next three years.

"Some of the students here would agree with me that, in the five years I've been here, I've worked seven days a week to be a part of this community," Neikirk said. "I've taught classes that have meant something to me and in the meantime, I've had to think about my mortgage."

Because of the contract dispute, faculty members are "working-to-rule," meaning they will follow the guidelines outlined specifically in their current contract, thus eliminating participation in any extracurricular activities.

"I'm not in for the money, I'm in for the community," Neikirk said. "On the road to life, and getting myself to the point where I can be called doctor, I've done everything you need to know to master everything in the world to teach people. That takes some work to get

there."

The BHE, headed by controversial chairman James F. Carlin, strongly backs the proposal. Carlin recently sent a letter entitled, "Taking Massachusetts Public Higher Education to the Head of the Class," to college newspaper editors throughout the state in an effort to explain the BHE's stance. An excerpt reads, "The faculty unions in Massachusetts have had their way for decades and, in my opinion, don't want anything to change except getting their members more pay, more benefits, less work and more control over the campus."

The Contract negotiations have students worried about the possibility of faculty members withholding grades for the current semester as an act of protest.

"Those don't really belong to us, they belong to you," Neikirk said. "That will not happen."

While withholding grades may be out of the question, the possibility of faculty demonstrations during next year's graduation ceremonies, just like the one seen during the recent presidential inauguration, could be a reality.

"How does picketing at graduation help the process?" asked Bob Burgess, sophomore class president. "How can it not be common sense that this would be hurting us?"

"It is hurting the students," Neikirk said. "Some of the things we're [the faculty] doing are things I can't put together."

Contract negotiation stalls are nothing new to members of the faculty union.

Westfield State Lobbies Against Financial Cuts

We did it! Studied enough financial aid legislation, Statistics and make even Evelyn Wood a weary reader, made hundreds of phone calls to members of Congress to arrange appointments to speak with them concerning financial aid, gulped coffee and doughnut nourishment while speed-walking through House and Senate office buildings and clacked our high heels over miles of marble floors containing hundreds of years of our nation's history. We lobbied against President Reagan's proposed financial aid cuts on Capitol Hill.

Representing the students of Westfield State College and students of the nation, Renee Murray (a freshman working in the financial aid office) and I set out with a group of 53 Students Advocating Financial Aid (SAFA) from the University of Mass. Amherst to seek support from Congress against President Reagan's financial aid cutbacks. We arrived in D.C. on Sunday, March 3rd for a three-day lobbying effort. We separated into 13 groups and spent hours on the phone arranging appointments to see members of Congress who sat on committees concerned with the financial aid cutbacks.

I learned a lot. I learned that a personal visit with a member of Congress is one of the most effective means of presenting your position on an issue. A face-to-face encounter is proof of your sincere interest in governmental legislation. In many cases a visit expressing a given viewpoint can change a legislator's mind. Our elected governmental officials do care about their constituents. We vote these people into office and pay their salaries, they should know how we feel about legislation that concerns all of us.

Our standpoint was to lobby against the proposed cuts and propose an across-the-board freeze which would leave financial aid at its present level.

SAFA is a well established group, possessing strong direction, distinction and professionalism. This group is well-known on Capitol Hill and by our Massachusetts representatives. While many groups may have to wait weeks just to speak with one of the aides of the "biggies," we were welcomed with immediate appointments with the Congressmen themselves. Silvio Conte, R-Pittsfield, met with us upon our arrival on the Hill, and provide us with a hearing room in the House of Representatives which served as our headquarters. Come re-affirmed his support of education and financial aid despite his party affiliation.

U.S. House Speaker Thomas P. O'Neill Jr. Met with us on the floor of the House and stated that, "the

truth of the matter is that education is the greatest asset we have." O'Neill arranged the meeting to thank SAFA for the lobbying efforts, and said that personal contact is vital to persuade members of congress. SAFA presented "Tip" with 5,000 signatures that had been collected on the UMass campus in protest of the President's financial aid cuts.

We also met briefly with Senator Edward M. Kennedy, Representative Gerry Studds, and attended a subcommittee hearing featuring testimony by U.S. Education Secretary William Bennett. Mr. Bennett, it is noted was the individual who remarked that, "The only thing a cut of financial aid will do is force students to divest-stereo divestiture, car divestiture and three-week-at-the beach divestiture."

It was remarks like that that [sic] we had to fight. We left Washington with a strong sense of accomplishment. We had influenced many people and have a good feeling that the members of Congress understand our concerns and their effects on college students throughout the nation. It is my guess that financial aid will be frozen at the present level and cuts will be made in the interest that the government pays to the bankers that provide Guaranteed Student Loans to the public.

Renee and I wish to thank Dr. Francis Pilecki for his support in making this trip possible. Mr. Tracey Chavis for his early morning drives back-and-forth from UMass to ensure that we made the bus, and all of the students and educators on campus who have stopped us over the last two weeks to speak with us about their support on this issue.

Originally published in the October 19, 1992 edition of "The Owl"

'Slander' vs Journalism

Below is an article from the March 29 issue of "The Voice" regarding the recent conviction of one of the members of the WSC Hockey Club that were on trial for an alleged beating last February.

Most of the campus population were unable to read this article due to an initial theft of papers prior to distribution and later a re-theft of the papers from distribution locations on campus which were later returned with this article cut out of the paper.

We, the Editorial Board of "The Voice," are turning this story over to the belief that the news must be reported and not be allowed to be taken away from the reading public due to people not agreeing with the news article at hand.

We welcome and encourage comments from our readers. Below are some of the unsigned letters we received. Normally we do not run any unsigned letters. To remain anonymous, you must still include your name, phone number and/or email address. Also, the signed letters we received are located on Page 3 of this issue.

Please email any comments to thecampusvoice@hotmail.com or mail letters to Box 237, Westfield State College, Westfield MA 01086 or drop it off to Ely C-248. Remember any unsigned letters will no longer be considered for publication.

- The Voice Editorial Board

Conviction in 'Hockey House' beatings

BY TOM PERRON
EDITOR IN CHIEF

Over a year after it occurred, the first defendant was found guilty in the beating of a Worcester resident at a party located at the "Hockey House," a residence occupied by members of the Westfield State College Hockey Club.

Keth R. Nadeau, a senior Criminal Justice and Business major, was found guilty of assault and battery on Robert Jachimeczky, 21, and sentenced to serve six months in the Hampden County Jail/House of Corrections. According to court dockets, Nadeau will serve 14 days of the sentence directly while the balance of the six months will be suspended for one year.

On February 17, 2003 six members of the WSC Hockey Club allegedly beat Jachimeczky unconscious after pulling him into a bedroom at a party taking place at 341

North Elm Street.

Currently Nadeau is pursuing an appeal. In his notice to appeal, Nadeau's attorney, Johnathan R. Elliott, Sr., wrote the appeal is based upon "certain opinions, rulings, directions and judgments of the court."

A six-member jury sat in on Nadeau's case and deliberated for 1.5 hours before returning with a guilty verdict for the assault and battery charge and a not guilty verdict on the second charge, assault and battery with a deadly weapon, specifically a shot foot.

The other defendants are Alan T. Donnelly, WSC junior, Donald P. Corbucci, WSC junior, Arden Kalecz, WSC junior, Arden Kalecz, WSC junior and James Carapella, WSC senior.

The five were to begin trial on Monday, March 22, 2004, but due to scheduling for various defense attorneys, the defendants will face trial

later this year, in either June or July.

Also, on March 22, the original court date, two of the defendants, Arden and Arden Kalecz, brothers from Long Island, New York, were arraigned on two other charges.

According to an article published in the Westfield Evening News, Arden was arrested by Westfield city police detectives at the 341 North Elm Street last Monday morning charging the 22-year-old with rape and intimidation of a witness.

The alleged rape took place early on Monday morning when Arden allegedly raped a 20-year-old Westfield State College student attempting to force her to perform sexual acts at an after-party that took place at the "Hockey House."

The woman told police that she was told by Arden not to report the rape to authorities.

A deal was struck with attorneys to keep him out of jail by

paying \$5,000 as well as withdrawing from the college, signing a waiver of rendition, return to his home in New

York and return to his home in New

York, the younger brother was in court on Monday, March 22 on



-Photo by Tom Perron

The 'Hockey House,' location of alleged beating as well as recent rape.

York, not to return to Massachusetts for reasons other than court hearings and also turn any passports he may have into the police.

The pretrial of the rape case

a disorderly conduct charge placed upon him in September of 2003.

Anonymous Letters to the Editor

I wanted to express my utmost disgust in the most recent issue of the voice. Within your paper you wrote an article on the "Conviction of the Hockey House Beating." I found it completely appalling that a school newspaper, one that should be filled with upcoming events and issues dealing with the school itself, would place an article not only about students outside affairs, but about issues that have not even been through the courts yet. If you truly felt that the school had to know about the outside personal lives of these students then perhaps you should have done more research and not made it purely on a biased opinion. To add to that you should not make it off your featured article for it just proves the rest of the school that we are more concerned with petty gossip than the real story itself.

- Truly appalled

I am writing with concern to the recently printed article titled "Convictions in 'Hockey House' Beating." What was printed was slander, and was completely wrong to print. I do not understand how the personal lives of those who live off campus are some how ours. "The Voice" is supposed to rely information regarding the campus, not the legal standings of those around us. I will not waste my time reading such garbage and from here on out will not read the campus newspaper. It saddens me that I must give up reading "The Voice," but I will do so just to prove that slander will not be tolerated.

Sincerely,
Annoyed

I felt the need to speak my mind about the recent slander pertaining to the so called "hockey house." I do not know who you

think you are printing gossip about students. The personal lives and the alleged crimes of students should NOT be written about in the school's newspaper. It is gossip. I read the newspaper in hopes of good reporting, and facts about ON CAMPUS events. If you are going to turn "The Voice" into a gossip column, write about everyone's gossip. Do not single out any students. There are plenty of campus events to be written about, there is no need for gossip, nor will it be tolerated. Do you personally know what the details of either of the cases? NO! So do not print this information. There are two sides to every story, every good reporter knows that, obviously you do not fall into that category. It is made obvious by your one sided gossip. I from this day forward refuse to read anything you print, unless it happens to be some form of retraction to the slander you have recently printed.

Sincerely,
Completely outraged
Lammers resident

What happened to the values and the morals of good reporting? Aren't news stories supposed to invoke thought and valid questions, and ultimately better the community? Where are the values and the morals in the story involving the WSC Hockey team? How does this story better the campus? How does this story have any media value besides that it is gossip and fluff? This is a poor choice in reporting; I for one do not want to read about this garbage.

The voice is a community newspaper not a gossip column. I want to hear about the new dorms, who will live there, etc. Also, what is going on with the new sports building? When is that building going to open? What

about an article on the lack of commuter parking at the 333 building? Where are the stories of importance? If you need better ideas to write about, ask around, you will get plenty of questions from the student body that students want answered. Instead of reading a story of importance, I am reading a biased opinion about students who should be allowed the privacy they deserve. I am very disappointed with this issue and I hope further issues have more thought invoking articles and less gossip.

Something needs to be done to correct this slander and I hope it is done in a tasteful manner.

Thank You,
Annoyed Reader

I recently have picked up the March 29, 2004 issue of "The Voice" put out around the campus as I do quite often. I always read the Voice and have never been offended, until today. I felt the need to voice my opinion as well as the opinion of others around campus in regards to your article titled "Convictions in the Hockey House beatings." In personally knowing the students that reside in the so called "hockey house" I was thoroughly disgusted. I do not understand how or why this college would publish a paper that would degrade fellow students. The Voice to me has always been a paper to relay information about the campus and school events to students. Not to bash, and gossip about fellow peers. That is exactly what the March 29th issue did. Neither of the cases mentioned in the article have fully been resolved, there for they should not be written about. Town and local newspapers reserve the right to print court cases, not campus ones. In conclusion, a campus newspaper holds no right to "voice" the legal standings of

any of its students. It is not only offensive but it is degrading. Slander will not be tolerated. I from this day will not read another issue of "The Voice" and I believe that an apology would not be completely out of the question.

Sincerely,
Severely Annoyed,

I recently picked up a copy of "The Voice" dated March 29. On the front page consisted an article that you had wrote regarding "The Conviction in the Hockey House Beating." I know in my personal opinion, as well as several other students, we are disgusted with the fact that you would once, not only place an article in your paper that deals with extreme and sensitive issues regarding people's personal lives but secondly place information in which you have not been settled or proved upon in the courts. As if the boys in that house and involved in the various cases are not going through enough hardships and gossip to have it written on the front page of the newspaper I find to be not only ludicrous but inhumane. If you knew the boys in the house or the real situations other than the rumors you have heard and what has been said through the grape vine you would not have written such an one sided article. They have to deal with enough slander without having the school promote it amongst the student body. It is none of your business as well as the rest of the schools Westfield police succeeded in running them out of the town and ruining their name, why not give them a break already.

Completely disgusted

Don't ever mess with our newspaper

Oh, no, no, NO. You will NOT mess with the paper that several hardworking, loyal students, including myself, work on every week. You will NOT steal copies of our papers, and/or have no lives and cut out the



lead story out of two hundred copies. You will NOT tear down all the copies of the article that were hung on campus by myself and a fellow editor. You will NOT disrespect the only media source on this campus, which is honest, well written and overall amazing.

So, who is this "you"? The WSC Hockey Club and their groupies. I'm sure, respected readers, that you have already taken a glance at the eloquent and intelligent letters sent to the Voice last week regarding the article written about the PUBLIC CONVICTION of senior Keith Nadeau, and the other impending convictions of the sweethearts that inhabit the house on North Elm with the hockey sticks adorning the door. Charming.

I wonder if the authors realize that they are defeating their own purpose by submitting these letters... They don't want their precious hockey club to get bad press, yet they're prolonging the situation and putting more focus on it. In turn, you not only get me and another columnist giving them a verbal anal raping, you get a front page story as well. Go you.

Now readers, pay close attention to the letters. Notice any similarities? Besides the bad grammar and spelling of course. They sound like a bunch of advice columns that are sent to Seventeen Magazine. Look how their signed! "Truely Appalled?" "Annoyed?" "Completely Disgusted?" I feel like I should be writing back on how to "snag that guy" or how to apply lipstick properly. It's so hard to take these things seriously, but I guess I'll try.

I finally get to comment on letters again. It's so exciting. I haven't gotten a letter bashing my columns in a super long time, and I miss beating the crap out of them verbally. Yes! My time has come!

So let's see. Where to start. Guess I'll go letter by letter. Let's begin.

Dear "Truely Appalled":

Okay girly, how often do you actually read the Voice? Apparently not too often. If you did, you'd notice that the paper IS filled with upcoming events and issues dealing with the

school itself. Take a quick gander at the back page. And most of the middle. Oh, and the front. Hmm. And THE HOCKEY HOUSE ARTICLE! Yeah. That article WAS about events that affect the students and college. And sweetie, it HAS been through the courts. That's what the article was about.

I'm sorry. Biased opinion? It was a completely normal article, written based on fact from the COURT REPORT. Deal with it already!

Petty gossip, huh. No, that's not our fortay. But I've got some for you. How about the fact that half the females that wrote these letters openly refer to themselves as "boozebags" on their AIM profiles? Mmm. Clean.

Love,
Emily

Dear "Annoyed":

WHOA there, killer. You seem to have misquoted the article. You used the word "convictions" when it was actually "conviction". We realize that not all the players were convicted or even charged with the beatings. Just one. And that's what we reported on.

Darling, could you do something for me? Define the word slander? Oh, you can't? Well, that's obvious, because the way you used it makes no sense. Slander is "oral communication of false statements injurious to a person's reputation", thank you very much Dictionary.com. We certainly weren't talking about the hockey club; just merely reporting the facts.

Well bless your little heart for feeling remorse for no longer reading the Voice! You'll be missed terribly, even though I think it's pretty obvious that you and your little friends never read it in the first place.

Proved you wrong,
Emily

Dear "Completely Outraged Resident of Lammers":

Oh man, I totally want to walk around Lammers now and find the completely outraged student, fuming around the hallway. I'd offer him/her a cold drink and an opportunity to relax and not let the Voice bother him/her so much.

Again, the slander thing. Did you copy that big word from your friend and STILL didn't bother to look up the meaning? Too bad.

"So-called hockey house"? They're the ones that refer to it as such. Don't blame us.

Oh deary, it is no longer "alleged" crimes. He was convicted. If he hadn't gone on trial, the article wouldn't have been printed, because

then it would've been totally wrong. Good thing we know what we're doing.

"Gossip will not be tolerated!" HA! Good luck. I'd love to see you kids thrown down in the name of a gossip free Westfield State.

Please, PLEASE tell me how that NEWS story was bias. I'll give you a prize!

There you go with that "slander" talk again. Talk about getting facts straight. Use correct terminology before you try to sound smart. Thanks,

Amused,
Emily

Dear "Annoyed Reader":

I love the fact that you refer to our news stories as "garbage". In fact, you all do.

Invoking thorough and valid questions is exactly what that article did. The students have a right to know what's going on with a club that the student body pays for through their activity fees. Look where their money is going! Drunken parties that end up in fights and rapes. Whoa, sorry, "alleged" rapes. See, this is an opinion column. I don't have to watch what I say and report the news. So I'll continue to shut you up.

You want to hear about the new dorm and who will live there? HA! Now THAT is funny. Besides the fact that we've already reported several times on the new dorm, to be totally honest, it's a boring story until it's built.

The new sport complex? Yep, definitely have wrote about that and the fact that the opening has been postponed a few times. Again. Boring until it happens.

Commuter parking? Are you kidding?? HOW many times have we reported about lack of parking on campus? Good golly, you really DON'T read the paper. Oh, and p.s., we don't need story ideas from people like you. Especially ones we've already covered.

AGAIN, where is this biased opinion you keep dreaming up? You really want a biased opinion? How about this: The Hockey Club is guilty as sin, and deserved the book to be thrown so hard at them, that they have a few teeth knocked out. God bless the SGA for taking initiative and putting a stop to this crap. There!

Dumbfounded,
Emily

Dear "Severely Annoyed",

Rule number one: Don't EVER speak on behalf of the rest of the campus. Getting five letters all from the same group of friends is not

representative of the entire student body of WSC. Especially when you're wrong.

Again, conviction, not convictions. Read again.

How come town and local newspapers get all the fun of reporting such news? I think we have every right in the world to report what we feel is important, and this is. This is a newspaper. You people seem to keep forgetting that.

Cute play on words. "Voice" the legal standings. Ha. Clever.

Again with the slander. Think of a new word, people. I'm beating a dead horse here!

We owe no one an apology. We have recently received an apology for the stolen papers, which we much appreciate, but if you're waiting for a retraction for an unbiased news story, don't hold your breath.

Feelin' groovy,
Emily

Dear "Completely Disgusted",

You're right, the trials have not all been settled. But ONE HAS. And that's what we reported on.

Inhumane? Right, we are COMPLETELY inhumane. You do know we're been euthanizing puppies up here in the Voice office and have recently printed a list of the things we hate, including orphans, astronauts and rainbows. Give me a break. Inhumane is a horrible choice of words. Buy a thesaurus.

Wow, the Westfield police have actually achieved something? Amazing! I'll have to send them a thank-you card.

Annoyed in Ely,
Emily

Well, that takes care of that. In conclusion, I'd just like to say this: To those who felt as though writing mean-spirited and totally irrelevant letters that don't make much sense are going to help your friends in the hockey club that are already up the creek without a paddle, it doesn't. If you truly wanted to help out, you would've remained silent, or wrote letters with true integrity, understanding that the story written was based on fact, and not opinion. Slander, bias and "yellow" journalism just weren't part of the picture.

Your friends ought to be ashamed of these letters. They aren't fair. YOU owe THEM an apology.

Emily Engel
is a Voice columnist

Have an opinion? Write us!

thecampusvoice@hotmail.com

To be considered for publication, name and phone number must be included

Just a kid from Boston

I am your typical poor college student from Eastern Massachusetts. I love the Red Sox, clam "chowda", and Larry Bird. Before I came to college last year, I knew nothing of the Western Massachusetts way of life. I could not have named you three cities past Springfield or even point out Westfield on a map. The only thing I knew about Western Massachusetts was that basketball was created here way back in the day.

When I first arrived at Westfield State College, I remained open-minded and was willing to give it a shot. Sure there was no ocean and I was hours away from my friend's schools, but it's all good, because I was getting a cheap, yet quality education. As the first couple weeks of school went by, I began to mingle with the other college students when I came to the harsh realization that no one sounded like me. Living ten minutes outside of Boston my entire life, I spoke with a thick Boston accent; not pronouncing my r's and saying "wicked" and "piss". I, being a naive nineteen year old, assumed that everyone in Massachusetts spoke with a Boston accent, but I couldn't have been more wrong. In a crowd of five hundred Western Massachusetts folk, I'd stick out like a sore thumb. People regularly make fun of me to this day for it, but now I just brush that dirt off my shoulder.

Eventually, I made my first visit to the grand Holyoke Mall. In search of a new hat, I wandered into a sporting store and to my amazement, found a "YANKEES SUCK" tee shirt. Finally, a little piece of Boston right here in Western Massachusetts. This

brought great joy to me, until I looked at the shirt next to it which read "BOSTON SUCKS". Was I not in the state of Massachusetts? I know we're near the New York border, but have a little respect for the Red Sox, they haven't won a world series since 1918. I left the store in an irritated rage, but not before purchasing the "YANKEES SUCK" tee shirt.

Back in the dorms, my Longmeadow friend and I decided to skip the DC and go out to dinner. We went to a quaint Italian restaurant in an adjacent town, where I proceeded to order a steak and cheese sub. The employee working behind the counter gave me a devilish grin and said "We call em' grinders out here boy." Now this I was not buying into. Yes, I talk with a Boston accent and yes, I hate the fact that they sell "BOSTON SUCKS" tee shirts along with "YANKEES SUCK" tee shirts, but I cannot call a sub a grinder! After all, it is called Subway and not Grindery. I constantly hear people arguing over this and it drives me crazy to no end.

Over time, I have grown accustomed to the Western Massachusetts way of life. Some days I catch myself pronouncing my r's and even listening to some punk rock. For as long as I live, no matter where I live, I will never call a sub a grinder. No way, no how, it's not going to happen. EVER!

Patrick Gahan
is a Voice columnist

Stealing papers: Way to go!

I have a copy of the March 29 issue of "The Voice". Do you? No, you probably do not. I happened to pick up my copy walking through the near empty Campus Center last Monday night and now there's not a copy in sight. This is just a guess, but I don't think the article on Truffles or the new smoking rule had anything to do with their disappearance. Most likely, reason for the paper's removal was the article on the Hockey House and the recent conviction of one of those in the beating of another person. The article goes on to discuss the upcoming rape trial of another student from the house.

Stealing the paper is stupid. If you steal the paper, do you think the entire incident is going to go away? If you steal the paper, do you think no one is going to know about the crime or the people involved? This might have been what you were hoping to achieve, but it's not what's going to happen. First, the Voice is not the only authority on this crime. Second, the people involved will not be helped by this incident being swept under the rug. What happened was wrong and awful, but it has to be seen and talked about so it won't happen again. We've got to learn from this, if anything at all.

More than anything, no one is going to forget what happened. You can hide the paper all you want, it won't make what happen any less disgusting. Don't you remember the first rule of taking something away? Don't you know what happens when someone

thing becomes out of reach? People only want it more. So by taking the paper, you create a stir about it. If someone cared enough to take all the papers, then something in it must be worth reading. What you were trying to make go away will only come back twice as hard as it came. So now everyone's talking about it more. So thank you, you've brought the issue to light. You've created conversation about the subject. You've done exactly what you were putting a stop to.

To those of you or to you alone who took all the papers, the written word is a powerful thing. It's so powerful, just having it lying around seems a threat to your way of life. But I'm here to tell you you're wrong. The most powerful of all things is action. The actions taken by those students at the Hockey House won't go away and taking away words written about it won't hide those actions. Stealing the newspaper might have been your solution but the crime committed will always remain.

More than the stolen papers are victims of crimes that didn't need to and shouldn't have happened. It seems easier now to chastise the stolen papers than even bring up what happen over a year ago. How can people do such awful things to each other? I don't think we'll ever know.

Katie Parisi
is a Voice columnist

Day by day isn't the way

It was a cold, blistery and damp night on Sunday April 4, when the Boston Red Sox took the field to open the 2004 baseball season



against the Baltimore Orioles. The Sox lost 7-2, and did not play particularly well by any stretch of the imagination. There could have been some hang over from what happened on October 16, but if there was, it should be gone by now.

Pedro Martinez did not have a very good second inning. He served up a batting practice fastball that Javy Lopez sent into the night, hit a batter and made a terrible throw allowing a run to score. After that he was pretty good. More than half of his 93 pitches were strikes and he seemed to find his location much better after that inning.

If this was any other team or any other year, this would have just been past off as opening day jitters; but not this year. After last year, Red Sox Nation is starving for a World Series and with the big four Nomar, Pedro, DLowe, and V-Tech all in the final years of their respective contracts, it has to be.

The problem is that people seem to forget that baseball is 162 games long and if you sit and scrutinize every single game, it is going to make for an even longer season. If you try and live with the Red Sox day by day, you are going to have some serious anxiety issues to deal with.

There are going to be times in the season when ALL teams go into a lull or mini-slump during such a long season. No team is immune to this and if a team does happen to go through a season winning every series or going on long winning streaks, then fans just need to sit back and take it all in because it does not happen that often.

People in general get crazy when you talk about the Boston Red Sox, especially if you are part of Red Sox Nation, but there is only so

many times you can get a little crazy before you have to realize that you need to calm down. I have heard a plethora of people tell me just after the first game that Pedro is all done and that the Sox need to trade him. I not only disagree with that statement I would tell anyone who thinks that to think about the alternative to Pedro. Go ahead, I'll give you a couple of seconds to think about it.

Done yet? The alternative to Pedro is pretty scary. (I couldn't come up with anyone that I would want to give money to could you?) Granted that Petye has lost a bunch of miles on his fast ball, let's call it five, but he can still bare down and get the big out when he has to. (Game 7 not included, but he should not have even been in there in the first place.) That coupled with the idea that Darth Vader of the "Evil Empire" would love nothing more than to come and sign Pedro right away from the Sox and you have no other choice but to sign him. I would hope the Sox do not break the bank for him but they need to get him signed.

For those fans that live every game by game, you might want to reconsider what you are doing because with the Red Sox, you never have a clue what is going to happen next. Here are some helpful hints to cope if/when the Sox go into a little slump:

- 1) Read a book about something other than sports.
- 2) Go outside and do some physical activity.
- 3) Play some poker (my choice).
- 4) Ask fans of the Brewers, Reds, and Mets how they cope with season long slumps.

Finally, just remember that real baseball season does not even start until the beginning of October, so try and keep your cool till then. I know that it is hard, but the more you try the easier it will be.

Matt Mutnansky
is a Voice columnist

Spring Weekend 2004

April 23 & 24
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STORY of the YEAR!

Stiller and Wilson show off their funny sides in new film

BY JESS NORDEN
MANAGING EDITOR

Fans of Ben Stiller and Owen Wilson look out: A new movie starring this comedic duo is in theaters and is sure to make you laugh hysterically.

"Starky and Hutch" is a remake of the hit 70's TV show that follows the world of Bay City undercover police officers, Ken "Hutch" Hutchinson played by Owen Wilson and David Starky, played by Ben Stiller.

The saying opposites attract works for these two who couldn't be any more different. Starky is uptight, while Hutch is the wild child of the two.

Paired together, these two crazy cops are looking for clues to help solve a murder and in their investigation, up pops a sneaky and inconspicuous businessman,

Reese Feldman, played by Vince Vaughn, who does everything to get the duo off his back.

Snoop Dogg has a brilliantly funny role as Hutch's street informer, Huggy Bear. At first trying to see Snoop Dogg in a role such as this, was a bit unbelievable, but after seeing this I couldn't picture anyone else fitting that role.

Working together, Starky and Hutch encounter many unusual and unique people along their trek to hunt down this mysterious drug dealer.

Will Ferrell portrays a jailed drug dealer who has a fascination with dragons. Amy Smart and Carmen Electra play Holly and Staci, two cheerleaders who want Starky and Hutch and Juliette Lewis plays Kitty, Vaughn's girlfriend on the

side that is about as bright as paint on a wall.

Starky and Hutch cruise the city in Starky's 1974 Ford Torino hot rod, which will make any guy in the audience be in complete amazement at the look of this car.

Since the duo is undercover, many of their outfits are quite funny. My favorite happens to be of Ben Stiller and Owen Wilson when they are in a biker bar. Their costumes are so funny. At certain points during the film, you often forget that it is the 1970's and not 2004, well at least I did.

Ben Stiller shows off his wonderful sense of comedy. He and Owen Wilson are a terrific comedic pair. Owen Wilson is one of the characters that makes the movie so funny. Wilson's lines are so sharp and witty that they just



File Photo

Ben Stiller and Owen Wilson star in "Starky and Hutch" in theaters.

make you laugh.

Reuniting some of the actors from "Old School" was also a great idea in my opinion. Having Ferrell and Vaughn in this film just made it even more enjoyable.

Vince Vaughn's sneaky character in this film is about as funny as his character Beanie in "Old School". His snide remarks and comedic fun in this film cre-

ate a great atmosphere as a supporting character.

I have never seen the TV show that this movie was based on, but if it was as funny and as creative as this film, I'll definitely watch it. As for "Starky and Hutch", I recommend this film to anyone who wants a good laugh and some fun.

Billy Joel's "Movin' Out" not just a song anymore

BY EMILY RANSOM
ASSISTANT EDITOR

Billy Joel's hits have topped charts and they are known across generations but they have not only been revived but brought to life on stage for the new musical "Movin' Out".

"Movin' Out" is a musical telling a story set in Long Island in the 1960s. Using only about five main characters, the plot begins and continues without any dialogue.

Brenda and Eddie's relationship has ended, but juxtaposed to these characters are James and Judy who are on the road to marriage. Tony seeks love and might find it with Brenda.

The Vietnam War tears the men away changing them forever. James' life is

lost in battle leaving Judy to mourn at home. While Tony tries to reconnect with Brenda, Eddie has been changed so much by the war that he can't connect with anyone.

Depression and drugs occupy Eddie's life and he explores a past nightmare in which Judy is his guide. When he actually encounters her, forgiveness spurs his new life back on track. The musical ends with a reunion of the group of friends.

"Movin' Out" is at the Colonial Theatre in Boston where Billy Joel is said to have appeared opening night seated in the front row. The music and lyrics are by Billy Joel but Twyla Tharp made the music hits into a hit musical.

Tharp is also credited with the choreography and

the direction. She worked in theater before, but she also choreographed for several Hollywood movies. She has won numerous awards and "Movin' Out" is not at the beginning or the end of her successful career.

The story might be confusing without the brief playbill-synopsis, but after reading the brief rundown the music is easy to follow.

The fourteen musical numbers were usually centered around one or two characters with the rest of the company accompanying them.

Twenty-four of Billy Joel's memorable tunes like "Uptown Girl," "Keeping the Faith," "Only the Good Die Young," "For the Longest Time" and of course "Movin' Out" are all professionally choreographed to allow the

dancing to provide the continuation of a plot without dialogue.

The men really dominate and that is unusual for musicals since usually musicals have strong females who are singing and dancing their paths into the hearts of the audience. Since there is no dialogue and the singing is by the band, the dancing is what stands out, and in this musical, the men simply were more memorable.

Tharp typically choreographs ballet or avant-garde dance but this musical incorporated the pop sound of Billy Joel to create a tribute to the joy, heartache and suffering of America during the Vietnam era" wrote Christopher Wallenberg.

"Movin' Out" is unique because the band and vocals are on stage and the

cast is exclusively comprised of dancers. The dancing is really stellar and captivating since the cast was selected with a lot of dance talent.

The men were really incredible because of the roles they had, but also because most musicals have actors who can dance, but this was musicals had separate vocals and dancers. The choreography was impeccable. Each character had a distinct personality and role that was defined by their dancing.

The costumes were well done and the scenery was appropriate but the vocals and dancing were what made "Movin' Out" such a crowd-pleaser and such a hit.

Have you seen any good movies lately or listened to a good CD?

Would you like to let others know about them?

If so, please send your reviews to

The Voice office

in

Ely C-248 or email them to

thecampusvoice@hotmail.com

We look forward to hearing from you!

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The Clear Channel Effect:

Music, Money and the Myth of Choice

Nina Huntemann, Assistant Professor of Communication,
Suffolk University

Thursday, April 22 @ 3:45 PM, Ely TV Studio

Democracy Now! Independent Media in a Time of War

Amy Goodman, Journalist and host of Democracy Now!

Thursday, April 27 @ 4:00 PM, Dever Auditorium

Softball Sweeps Mass. Maritime

Softball Sweeps Mass Maritime WESTFIELD - The Westfield State softball team swept Mass Maritime Academy, 14-6 and 10-4, in a conference doubleheader.

The Owls improved to 4-0 in the Mass. State Conference and 7-7 overall.

In the opener, Westfield won in five innings. Westfield freshman leadoff hitter and first baseman Joanna Bruyere (Northbridge) was 4-for-4 with four runs scored and two stolen bases. Sophomore Kayla Banaszek pounded two doubles and had two RBI, and junior catcher Liz Oliveira rapped a two-run double.

Winning pitcher Leah Peterson was 1-for-4 with three RBI and freshman rightfielder Lindsey Adams (Westfield) was 1-for-1 with three runs scored.

The Owls won the second game despite being out, 10-7. Oliveira was 2-for-3 with two doubles and three RBI and junior Amanda Fregeau (Athol) was 1-for-3 with a double, sacrifice fly and three RBI. Peterson was 2-for-3.

Sarah Simmons walked one and struck out three in earning the complete game victory.

Softball Swept By W. Conn. DANBURY, Conn. - The Western Connecticut State University softball team swept a twilight doubleheader with Westfield.

Western Conn. evened its record at 7-7 while Westfield is 7-9.

In the opener, Western scored all of its runs in the fourth inning. Westfield scored twice in the sixth. Liz Oliveira and Casey Grego both had a single and an RBI. Losing pitcher Sarah Simmons allowed eight hits.

In the nightcap, Western snapped a 1-1 tie with two runs in the fourth and a run in fifth. A last-inning rally by Westfield fell short as it scored one run.

The Owls were out, 10-7. Emily Tagnone and Amanda Fregeau both rapped two singles and Casey clubbed a double.

Both Garfield was the losing pitcher.



Left to right: Westfield State softball coach Lou Ann Simchak and senior captains Suzie Scott and Sarah Simmons.

Track and Field Results

Trinity College Invitational
Saturday, April 3, 2004

MEN'S RESULTS:
FIRST PLACE: Peter King, shotput, 45-10.12; Peter King, discus, 142-0.
SECOND PLACE: Mark Howard, hammer, 184-0.
THIRD PLACE: Mat LaMaire, 110 hurdles, 15.99; Chris Hume, 400 Hurdles, 57.27; Chris Flynn, triple jump, 40-11; Oave Bergaron, javelin, 176-9.
FOURTH PLACE: Shawn McQuiggin, long jump, 19-3.
FIFTH PLACE: David Richardson, high jump, 5-10; Kyle Piazza, discus, 117-3.
SIXTH PLACE: Kyle Piazza, shotput, 41-6; Matt Dissel, shot put, 41-6.
SEVENTH PLACE: Craig Skibiski, long



Casey Greggo cracks a two-run homer during Westfield State's victory over Salem State. The junior from Wappinger Falls, N.Y., leads the Owls with two homers.

Photo By Mickey Curtis

Baseball Team Earns Split; Falls To Amherst

Baseball Splits With Mass Maritime BUZZARDS BAY - Westfield State and Mass Maritime weekend split a doubleheader in conference baseball action.

Mass Maritime, 2-1, overall, took the opener, 2-1. Westfield, 4-10 overall, won the nightcap, 3-2. In the opener, the Bucs received a solid pitching performance from junior Greg LeBlanc, who struck out seven and allowed two walks and four singles in going the distance.

Mass Maritime scored a run in the third and fifth innings off losing pitcher Derek Anghilanite (Palmer).

Westfield scored on a run in its final at bat. The Owls had the

bases loaded with one out and runners and second and third with two outs but were unable to push across the tying and/or winning runs.

Westfield senior centerfielder Pat Ryan (Adams) was 1-for-2 with a run scored. Freshman catcher Chris Hebert of South Hadley had an RBI.

In the second game, senior lefty Nate Hall twirled a three-hit complete game to give the Owls the twinnish split. Hall struck out four and walked three.

Sophomore first baseman Pat Jaehning collected half of Westfield's six hits, going 3-for-3 with a double and an RBI. Ryan was 1-for-2 with two runs scored.

Amherst 6 - Westfield State 2. AMHERST - The Amherst College baseball team scattered 10 hits and used four pitchers en route to a 6-2 victory over Westfield State on Tuesday, April 6.

Senior starter Duncan Webb and rookie Brian Donahue each pitched three scoreless innings for the Jeffs, won 7-0 on the season.

The Lord Jeffs - who outlived Westfield, 10-7 - jumped out to a 5-0 lead after five innings. Westfield staved off a shutout with two runs in the ninth. All New England centerfielder Pat Ryan (Adams) led off with a triple and scored on Pat Jaehning's groundout.

Chris Visone walked and later scored on a single by Shaun Geary.

Ryan was 3-for-4 to boost his batting average to .500 and Geary was 2-for-4.

Westfield, 4-11, used three pitchers, with sophomore Joe DeSoldato sustained the mound loss.



WSC Student-Athletes Achieve High Marks In Classroom

By Mickey Curtis, SID

One hundred twenty (120) Westfield State College students have been recognized as scholar-athletes for completing the 2003 fall semester with cumulative grade point averages of 3.0 or better.

The 3.0 Club represents approximately 40 percent of the student-athletes at Westfield State College, and increase of seven percent from the previous year. In addition, 46 percent of the student-athletes (139 of 299) earned a 3.0 or better semester grade point average.

"We are very proud of all our student-athletes; the way they perform on the playing fields and in the classroom," said Westfield State athletics director Ken Magarian. "I would especially like to thank the faculty, staff and coaches for their support and guidance."

The 3.0 Club students will be honored Wednesday evening, April 21, at 6:30 p.m. at the seventh annual athletics academic reception in Scandon Hall. The honorees will have an opportunity to invite one of their professors to the reception as their special guests.

The following is a sport-by-sport breakdown of Westfield State's scholar-athletes:

Women's Basketball: Amanda Chapin, Leslie Cooke, Crystal Fraser, Sarah Langner, Meredith Maaske, Meghan McCarthy, Kate Simonds, Kristen Strole.

Women's Cross Country: Caitlin Bates, Sarah Chalk, Stephanie Gwy, Jillian Silva, Colleen Wimberly, Adriana Gomez, Kelly Rose O'Brien.

Women's Field Hockey: Kate Anderson, Ashley Brogan, Christina D'Ambrosio, Amy Eisenman, Renee Gahan, Stacey Holland, Caitlin O'Reilly, Laura Scott, Diana Swinick, Theresa Yaconove.

Women's Track: Caitlin Bates, CC Costello, Danyelle Dillard, Jennifer Howard, Jacqui Hunt, Jessica

MacMunegle-Eckless, Bonnie Stursiak, Jess Silva

Women's Soccer: Sara Barrows, Jenni Bruno, Jenn Hendry, Kate McMillan, Katie O'Brien, Julia Paoone, Erin Reim, Jess Silva, Alyssa Chakiris.

Women's Softball: Nicole Benson, Joanna Bruyere, Kara Doleva, Rosemary Dowling, Casey Greggo, Liz Oliveira, Sarah Peters, Leah Peterson, Suzanne Scott.

Women's Swimming: Lindsey Bartosz, Erin Flynn, Jenny Gilbert, Heather Nelson, Katie Piguette, Becket Sirota, Nicole Spataro, Rachel Webb.

Women's Volleyball: Beth Chupdaine, Joelle Hibert, Sarah Lund, Leah Schmidt, Lindsay Skaret, Rachel Sweeney, Stefanie West.

Cheering: Michelle Faletta, Jessica Hart, Victoria Janega, Sara Raymond, Allison Vanasse, Armand Hunter.

Baseball: Jason Brown, Troy Ferguson, Shane Higgins, Patrick Jaehning, Ken Owens, Justin Parr, Brian Thomas.

Men's Basketball: Ryan Goyette, Dan Holbrook, Vaso Jaikov, Bob Marvel.

Men's Cross Country: Stephen Cole, Jay Cunha, Matt Frederick, Brandon Knox, John Krzyzstofik, Kyle Lawson, Rich Vecchione.

Men's Track: Greg Aucoin, Chris Flynn, Mark Howard, Peter King, John Krzyzstofik, Aaron Larcom, Chris Martin, Kyle Piazza, Rich Vecchione.

Men's Soccer: Joe Borelli, Robbie Crossman, Jay Jeffery, Matt Ross, Tyler Roy, Patrick Smith, Andrew Tighe, Jon Witowski.

Men's Football: Paul Geary, Mike Hureau, Adam Lapon, Chris Meyer, Dan Navin, Justin Sargenti, Mike Schieb, David Tuzina, John Walsh, Dave Webster, Mike Williams, Matt Woolver, Dan Helvetius, Chris Lapointe.



Pat Ryan has already tied a school record he set last year as he has belted six triples in the first 15 games for the Westfield State baseball team. The All New England senior centerfielder leads the Owls with a .500 batting average (27 hits in 54 at bats).

Parenzo Open Gym Hours

Monday - Thursday	-	12am-2am
Fridays	-	7pm-9pm
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Sundays	-	12am-2am

Juniper Park Open Gym Hours

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IM Employee of the Month

Kyle Piazza

Intramural Women's Ice Hockey Schedule

Tuesday's 8:00-8:50pm - Thursday 9:00-
9:50pm

Week 1 - Tuesday 3/30 & Thursday 4/1

Week 2 - Tuesday 4/6 & Thursday 4/8

Week 3 - Tuesday 4/13 & Thursday 4/15

Week 4 - Tuesday 4/20 & Thursday 4/22

Week 5 - Tuesday 4/27 & Thursday 4/29

Week 6 - Tuesday 5/4 & Thursday 5/6

Interested in Playing? Sign up with LouAnne
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Pixel and Sean Cochran



"You never completely stop caring about your workload when you're a senior. But if you skip class, it's hard to actually expend the effort to call someone to see what you missed. That's why you make friends with people who go out a lot. "Hey, aren't you in my bio class? Did we get any assignments? Any exams? No? Cool - see you next weekend."

- Steve Hofstetter
Observational Humor
(www.collegehumor.com)

Trivia Question:

Who was the first African-American to head a four-year college in New England?

Answer: Dr. Robert L. Randolph, President of Westfield State College from 1973-1978

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THURSDAY

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NIGHT!!**

The xpeg Page

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 Robots**
 by Karel Capek

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 Tickets Go On Sale April 19

**CAMPUS ACTIVITIES BOARD
 PRESENTS
 Spring Weekend
 Concert 2004**

Noon - Bottle of Talents Winner
 1pm - Sol Harvest
 2:30pm - Story of the Year
 4pm - Dissonance

Battle of the Talents
 April 13 & 15 - 8pm
 Ely Main Lounge

1st Prize - Open for Story of the Year on Spring Weekend &
 \$300
 Call x5429 to sign up!

Upcoming Events

Location Key	Sun	Mon	Tue	Wed	Thu	Fri	Sat
18	Catholic Mass - Noon & 4pm	Patriots Day	Catholic Mass - 4:30pm	Blood Drive - 1pm	The Laramie Project - Dever 8pm	Catholic Masses - 7:30am - 8:30am	WSC Baseball & Softball - Alumni Field - Noon
19	No Classes	No Classes	Catholic Mass - 4:30pm	Blood Drive - 1pm	The Laramie Project - Dever 8pm	Catholic Masses - 7:30am - 8:30am	WSC Baseball & Softball - Alumni Field - Noon
20	Monday Evening Jazz - 7pm	Monday Evening Jazz - 7pm	Catholic Mass - 4:30pm	Blood Drive - 1pm	The Laramie Project - Dever 8pm	Catholic Masses - 7:30am - 8:30am	WSC Baseball & Softball - Alumni Field - Noon
21			Catholic Mass - 4:30pm	Blood Drive - 1pm	The Laramie Project - Dever 8pm	Catholic Masses - 7:30am - 8:30am	WSC Baseball & Softball - Alumni Field - Noon
22			Catholic Mass - 4:30pm	Blood Drive - 1pm	The Laramie Project - Dever 8pm	Catholic Masses - 7:30am - 8:30am	WSC Baseball & Softball - Alumni Field - Noon
23			Catholic Mass - 4:30pm	Blood Drive - 1pm	The Laramie Project - Dever 8pm	Catholic Masses - 7:30am - 8:30am	WSC Baseball & Softball - Alumni Field - Noon
24			Catholic Mass - 4:30pm	Blood Drive - 1pm	The Laramie Project - Dever 8pm	Catholic Masses - 7:30am - 8:30am	WSC Baseball & Softball - Alumni Field - Noon

THE LARAMIE PROJECT

APRIL 21, 22, 23 & 25
 8pm

APRIL 23 AT 12PM

DEVER AUDITORIUM
 \$3 STUDENTS,
 \$5 FACULTY/STAFF

Attention All Clubs, Groups, and Residence Halls!

Want The Voice to list your event in our Back Page Calendar?

Email us (Cofm: backpage* in subject) at:
thecampusvoice@hotmail.com

Please provide info at least 2 weeks in advance to ensure publication.

Campus Flicks

4/12 - Dr. Seuss' Cat in the Hat & Red Dragon
 4/13 - Intolerable Cruelty & Mona Lisa Smile
 4/14 - Honey & Two Week Notice
 4/15 - Gothika & Duplex

Movies begin at 8pm on channels 70 & 71

The Voice

Issue XXXIII

April 12, 2004

Volume IX

Photo by
 Emily Engel

The Voice

The Student Press of Westfield State College

Volume IX

April 19, 2004

Issue XXIV

Spring Weekend Schedule

Friday, April 25

4:30p.m.-6:00p.m.

Chicken Patty Dinner- Dining Commons

7:00p.m.-11:00 p.m.

CAB sponsored Casino Night-

Ely Main Lounge

7:00p.m.-8:00p.m.

Band, TBA- Ely Third World Room

8:15p.m.-9:15p.m.

Band, TBA- Ely Third World Room

11:00p.m.-1:00p.m.

Brown Bag Bingo

-Ely Main Lounge

12:00a.m.-1:00a.m.

Pancake Breakfast

-Ely Main Lounge

Saturday, April 26

12:00p.m.-3:30p.m.

Lunch Concession

-Ely Hill*

12:00p.m.-4:00p.m.

Novelty Activities

-Ely Hill (south side)

12:00p.m.-5:00p.m.

Vendor Sales

-Ely Hill (south side)

12:00p.m.-5:00p.m.

WSKB Live DJ's/Giveaways

-Ely Hill (stage)

12:00p.m.-1:30p.m.

Band #1, TBA

-Ely Hill (stage)

12:30p.m.-4:30p.m.

Legal Beverage Concession

-Ely Hill (north side)

1:00p.m.-2:00p.m.

Band #2, Sol Harvest

-Ely Hill (stage)

2:30p.m.-3:30p.m.

Band #3, Story of the Year

-Ely Hill (stage)

4:00p.m.-5:30p.m.

Band #4 Dissonance

-Ely Hill (stage)

4:30p.m.-6:00p.m.

Barbecue Dinner

-Ely Hill*

8:00p.m.-12:00a.m.

WSKB Live

-Ely Main Lounge

Rain Site (*)

= Dining Commons

Jean Kilbourne to speak at Commencement 2004

By TOM PERRON
EDITOR IN CHIEF

Jean Kilbourne will serve as the keynote guest speaker at the 2004 Westfield State College Commencement on May 22, 2004.

Kilbourne, who received a doctorate of education from Boston University, discusses issues of advertising as it relates to gender, race and other issues that we deal with on a daily basis.

Known across the nation for her work in the media industry, Kilbourne has spoken to over one-third of all colleges and universities in the United States.

Vanessa Whaley, Senior Class President, said that she is very excited for Kilbourne to speak at Commencement.

"Jean is a very interesting person to listen to and the manner in which she presents materials and subjects is very interesting," Whaley said. "I have heard many guest speakers over the past 4 years and she is definitely my favorite public speaker."

Whaley said that Kilbourne will be recognizable for many Communication majors due to all of her work in the Communication field, specifically in all of the different Media Education Foundation (MEF) films that are presented in Communication classes.

Some of Kilbourne's films include: "The Killing Us Softly" series; "Slim Hopes: Advertising and the Obsession with Thinness"; "Pack of Lies: The Advertising of Tobacco"; and



File Photo

Jean Kilbourne will serve as keynote speaker at Commencement 2004

also "Spin the Bottle: Sex, Lies and Alcohol."

"Spin the Bottle" was filmed in part here at Westfield State last year and features the stories of many current students and recent graduates.

In the "Killing Us Softly" series, Kilbourne discusses the roles that the media, specifically advertisers portray women as in today's society.

Speaker - Page 2

Celebrate nature

By TOM PERRON
EDITOR IN CHIEF

On April 22, 2003 Westfield State College will celebrate a national holiday - Earth Day.

Sarah Carpenter, Coordinator for the campus' Water Watch Program, said the group decided to hold a fun fair around the day to celebrate nature and also kick off Spring Weekend.

"We have a lot of great things on this campus that people don't seem to notice," Carpenter said. "This day will give people to opportunity to take some time out and recognize their natural surroundings."

The events are free and open to the public and will begin at 2 p.m. on the Campus Green. All events, which are co-sponsored by Water Watch, Student Government Association and MassPRG, will run throughout the afternoon and conclude at 5 p.m.

Some of the events the group plans to hold are nature walks, flower planting and a variety of carnival type games, Carpenter said.

Nature walks will begin on the campus green and lead to the campus' beaver pond and possibly a stretch of the Westfield River, she said.

Carpenter said that most people do not know about the beaver pond behind the campus, but that it is just one of those things you have to see to believe.

When she arrived earlier this year, Carpenter said that Michael Vorwerk, a Biology professor, took her on a walk to see the beaver pond and she now wants to share the natural surrounding to others on the campus community.

At the plant-a-flower table, Carpenter said, people will have the opportunity to take recycled cans and other

Earth Day - Page 2

A true story

Residential Life will be presenting "The Laramie Project," a play based on the Matthew Shepard story.

By EMILY RANSOM
ASSISTANT EDITOR

The Laramie Project rehearsals have progressed as the actors prepare for their opening performances. The cast of eight is in the final stages of rehearsals before the first performance Wednesday April 21, 2004.

The Laramie Project has been performed all over the country to bring awareness to the death of Matthew Shepard. The performance will be in Westfield State College's (WSC) Dever Auditorium Wednesday, Thursday, Friday and Saturday at 2 p.m. and Sunday evening.

College student Matthew Shepard's murder was considered a hate crime because of his sexual orientation. "My son was taken from

me...I can't imagine how anyone would willingly throw away their own child," said Judy Shepard, Matthew Shepard's mother.

They are seeking donations from young people at WSC to go towards a scholarship that will help students who have been rejected because of their sexual or gender orientations. The scholarship will provide assistance to gay and lesbian students pursuing their higher education.

The cast is fine tuning their characters right now says senior Corey Doucette, "This is the hardest part, taking 8 people and having them play at least 11 different characters without the use of props."

The cast is comprised
Laramie - Page 3

Your Opinion of the 'Hockey Scandal'

Opinion
Page 8

Spring Weekend Special Rules to be enforced during Spring Weekend.

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Speaker

Continued from Page 1

In the spring of 2001, Kilbourne was featured as part of the Westfield State College's Guest Lecture Series and the Communication Department's Sex, Gender and the Media series, which was the fifth installment in the department's critical issues in the media series.

Erin McKenna, a Representative to Senate for the Senior Class, said that she has seen many films featuring Kilbourne in her Communication classes.

"She always is very interesting to listen to," McKenna, a Communication major, said. "I'm very excited to be able to hear her presentation in person."

"The class council decided on Jean Kilbourne because she is an amazing public speaker and she has

charisma," said Whaley. "When she was on campus a few years ago for the guest lecture series she impacted many of the members of the senior class council."

Whaley said that the senior class council looked into many different Commencement speakers, ranging from athletes to Conan O'Brien, but decided on Kilbourne due to how interesting she is and how she discusses issues of relevance in everyday life.

"She is a very motivational and informative female in a male dominated world," Whaley said. "She has brought awareness of many important and crucial issues in the media."

Earth Day

Continued from Page 1

containers and take seeds and plant them into soil. Also, she said, there will be craft materials so people can decorate the cans and make them look different.

Carpenter said that this event is able to be free because of the generous donation of soil and seeds from Wal-Mart as well as the fact that when you recycle cans, those are also free.

In the carnival games section, people can play ring toss around recycled bottles, try to hit a stack of old cans at the baseball toss or save one

of the schools feathered friends at the duck pond of pollution, Carpenter said.

The group is currently working on prizes, but is trying to get Mardi Gras prizes to tie into the Spring Weekend concert featuring the band Story of the Year, she said.

"It's going to be a lot of fun," Carpenter said. "It's right on campus and a great opportunity to get outside and take a break to kick off Spring Weekend."

From the Editor's Desk



Politicians are like diapers. They both need changing regularly and for the same reason."

-Author Unknown

This week is the annual Student Government elections. Being co-chair of the committee, I know the performance of voting for your student leadership.

On Tuesday and Wednesday the elections will be held from 9 a.m. - 11 a.m. in the Taco Bell area, from 11 a.m. - 4 p.m. in the Ely Lobby and 4 p.m. - 6 p.m. in the Dining Commons.

This year there are contested races for a few positions and it is important for you to vote for your student representation. These students make decisions for you and as a student voter you should try to find out more about each candidate and vote.

Besides voting for your SGA Executive Council and All College Representatives, you also get to vote for your Class Council representatives.

Also, on this years ballot you will get the opportunity to vote on whether or not to allow MassPIRG to be on our student bills as a waivable fee (Note: by voting yes you are saying that you allow for MassPIRG to be on the bill as a waivable fee by voting no, you say that you don't want them on the bill). By voting yes, this does not mean you must pay the amount on the bill, but rather you give the opportunity for all students to be able to pay the fee if they want to.

Last year there were only about 350 voters. This year I would like to see at least 500-750 voters.

It is important to vote. It takes a few minutes. It's free. It's fun. Also, if you don't vote, you have no right complaining about what your student representatives do next year.

In closing, VOTE, it's a good time!

Tom Penon

Editor in Chief

thecampusvoice@hotmail.com

Spring Weekend 2004 - Rules and Regulations

April 2004

Dear faculty/staff and students:

Spring Weekend 2004 will take place on campus Friday - Sunday, April 23-25. Similar to last year, the Campus Activities Board will present a number of contemporary music performances and activities for the benefit of the College community and guests. There is no charge for admission to events this year. The administrators identify all of the activities and afterwards that will be in effect during Spring Weekend 2004.

To promote safety and order on campus, special arrangements will be in effect during Spring Weekend. First, Public Safety staffing will be increased as usual. Second, Public Safety staff may request members of the College community and their guests to present positive identification. I would also like to remind everyone who attends Spring Weekend that future Spring Weekend programs at this College depend upon the success of each year's program.

Should you become aware of any safety or security issue related to the College during Spring Weekend, please call the Public Safety Department (572-5362) at any time of the day or night. Westfield State College does not tolerate behavior that violates College policy, city ordinances, or state law. Furthermore, as a courtesy to our neighbors, College officials fully cooperate with City of Westfield law enforcement officials to minimize disruption in the community at large.

My colleagues and I in the Division of Student Affairs welcome your attendance and look forward to seeing you on campus during Spring Weekend. [Advisory: Spring Weekend events typically involve adult language and themes and may not be suitable for all audiences.] Sincerely,

Daryl W. Hendry

Executive Director of Student Affairs

College policies

All College policies will be enforced during Spring Weekend 2004 same as any other day on campus. Any person in attendance exhibiting disorderly conduct, intoxication, or conduct in violation of College policy will be immediately removed from the event and be subject to immediate removal from campus, protective custody, arrest and other appropriate College and legal action.

Student conduct/prescriptions, limitations and guidelines will be strictly enforced as stated in the current Westfield State College Student Handbook.

In addition to College policy enforcement, the following special regulations apply from 2:00 p.m. Thursday, April 22, 2004 through 6:00 a.m. Monday, April 26, 2004 unless otherwise specified below.

Alcoholic beverages

Westfield State College students must present a valid WSC ID and a valid U.S. state-issued identification card or valid driver's license to enter the bar area and to purchase and/or consume alcoholic beverages. All others must present a valid U.S. state-issued identification card or valid driver's license to enter the bar area and to purchase and consume alcoholic beverages.

Service and consumption of alcoholic beverages is confined to areas designated by the College.

No kegs, coolers, duffel bags, or alcoholic beverage containers of any other kind are permitted in public areas of the campus including buildings, grounds, parking lots, walkways, courtyards, and roadways.

No alcoholic beverages may be transported to or from any authorized program area.

Bags and carrying items are subject to

inspection upon entrance of residence halls.

Open containers (for example soft drink containers, water bottles and squeeze bottles) are prohibited in public areas of residence halls including the Apartment Complex courtyard.

No beverage containers will be allowed in the concert area.

Faculty/staff and student attendance Westfield State College faculty/staff and students attending one or more Spring Weekend 2004 events are required to show a valid College ID upon request of College officials. Now or replacement WSC ID's and/or semester validation stickers are available during posted business hours as follows:

Faculty/staff and full-time undergraduate students go to the Ely Campus Center Service Window.
Graduate and part-time students go to the DOCE Office, 333 Western Avenue.
New or replacement WSC ID's and semester validation stickers will not be available at Spring Weekend events and must be obtained in advance of the weekend.

Guest attendance

Westfield State College faculty/staff and students housing guests are expected to escort their guests at all times while on campus and to take responsibility for their guests' behavior. Unescorted guests may be asked by College officials to leave campus and to not return for the duration of Spring Weekend. Registration of guests is only required for guests of students.

Registration takes place at the Ely Campus Center Service Window from April 7 - 21st from 10 a.m. to 4:00 p.m. where WSC students may obtain an authorized guest wristband prior to Spring Weekend. Guest wristbands will be distributed in accordance with the following guest quotas:

One guest per resident student; total num-

ber of resident guests not to exceed 220: 30-Apts, 30 Courtney Hall, 30-Dress Hall, 30-Dickinson Hall, 30-Lantern Hall, and 30-Seminar Hall.

One guest per commuter student; total number not to exceed the number of commuter students in attendance.

General public

The Westfield State College campus is open to the public, except where prohibited by College policy and/or regulations that may require special authorization. Notwithstanding the above, Spring Weekend events are solely intended for Westfield State College community members and guests.

Spring Weekend event admission is free of charge, however, all indoor and outdoor venues will be restricted to maintain safety as deemed necessary by the WSC Director of Public Safety.

Meals & meal tickets

Complimentary meal tickets are available to all persons on a WSC meal plan at the College Dining Commons, Monday, April 19th through Friday, April 23rd. All others may purchase Spring Weekend meal tickets at the Campus Center Service Window during posted business hours, Tuesday, April 20th through Friday, April 23rd and at the outdoor concert site (Ely) on Saturday, April 24th.

Meal ticket payment is required for all guests of students who live at Courtney, Davis, Dickinson, Lammons, and Seaton Hall (424304 Dinner, 424044 Lunch & Dinner - \$23).

Meal tickets are final and no refunds will be issued. Checks are payable to: Spring Weekend Government Association.

Friday, April 23:

Dinner, 4:30 - 6:00 p.m., Chicken Pity Sandwich, Capri, Fries, Tossed Salad, Dessert & Beverage

Late Night Breakfast, Midnight - 1:00 a.m., Pancakes, Syrup, Orange Juice & Coffee

(FREE)

Saturday, April 24:

Box Lunch, Noon - 3:30 p.m., Turkey, Ham or Veggie Salad, Fruit Salad, Chips, Cookies, & Beverage
Dinner, 4:30 - 6:00 p.m., Hot Dog, Hamburg, Veggie Burger, Pasta Salad, Tossed Salad, Corn Bread, Watermelon, Brownie, & Beverage

Motor vehicles

The following special regulations relative to motor vehicles are in effect during Spring Weekend 2004:

Ely roadway shall be closed at the Power Plant from 10:00 a.m. to 7:30 p.m., Saturday, April 24. Entry shall not be authorized, except for emergency vehicles.
Guest and visitor vehicles may utilize faculty/staff parking spaces, however, student vehicles may not be parked in faculty/staff spaces at any time.

Mobile homes and recreational vehicles shall not be permitted on campus.

Overnight sleeping in motor vehicles shall not be permitted on campus.

Residential life policy

Residence hall sign-in procedures will be in effect from noon on Friday, April 23rd through 6:00 a.m. on Sunday, April 25th. Resident students will be expected to present their WSC ID when entering a residence hall and their guest will be required to present positive identification (valid U.S. state-issued photo identification or a valid motor vehicle operator's license) and an authorized and properly affixed Spring Weekend wristband. Guests during Spring Weekend must be at least 18 years of age to enter a College residence hall and may be assigned to any residence hall provided that both the student host and guest are present and both are signed-in by a resident of the hall.

Laramie

■ Continued from Page 1

of four male actors and four female actors who have different characters. "This really worried myself and others because we hope that the audience will be able to follow the transitions from one person to the next," said Doucette.

The WSC student actors get along very well according to director Tom Amos. "They are good representatives for the student body because they are all different. They don't see one another regularly around campus so they typically are lively at rehearsals," says Amos.

"Like any production we are

becoming eager to perform it for an audience," said Amos.

"As far as campus acceptance, I am sure that we will be well received. This is a kind of landmark event that this campus can thrive on," said Doucette.

"I am really looking forward to seeing how the campus responds to it," said sophomore actor Eddie Paris.

Alcohol policies to change

By MATT BERNAT
NEWS EDITOR

The Westfield State College Board of Trustees met on April 14, 2004 to discuss faculty promotions and approve annual changes to student life policies.

The Board moved to approve six changes to the college's Alcohol and Other Drug Policy. All the proposed changes had previously been approved by the Student Government Organization. Most of the changes were simply for the purposes of clarification according to Robert McDonald, the Student Trustee.

Unlawful gatherings will be removed from the list of major alcohol offenses and be placed in the same category as various violations subject to the 5-5-50 according to the changes. The change "more accurately reflects the current practice" regarding such situations according to a memo distributed to both SGA and the Board of Trustees.

The proposed changes also elaborate on alcohol equivalencies in the "case of beer" normally allowed in the apartment complex. A new chart, which will be printed in the student handbook for 2004-2005 will measure the allowable amount of hard liquor according to volume and proof. Students will be allowed either thirty-seven ounces of 80 proof liquor or seventy-two ounces of 40 proof liquor, for example.

Other changes included the addition of a guideline that would allow the College to bill a student host for any monitoring fees associated with their guest's being placed in protective custody, the inclusion of a statement that outlines the College's expectation that students will act in the best interest of others who might be intoxicated, and the inclusion of driving under the influence as a prohibited offense.

The Board also approved three changes to the Residence Hall Policy. Students will now be charged \$25 for personal trash removal. A statement was added that, "Repeated failures to present ID as requested will lead to progressively more stringent sanctions up to and including loss of housing." The Smoking Policy was also altered to ban all

smoking from residential halls beginning Fall 2004.

The Board also granted nine faculty promotions. Julian Fleron (Mathematics), Gerald Healy (Economics), Trudy Knowles (Education), Cheryl Stanley (Education), and John Wagner (Economics) were all promoted to the rank of Professor.

Mary Ann Connors (Mathematics), Kathryn Stanne (Movement Science), and Kimberly Tobin (Criminal Justice) were all promoted to the rank of Associate Professor. Judith Carlson was promoted to the rank of Librarian.

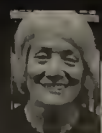
Following promotions, the Board granted Tenure to eight professors. Dr. William Lopes, Senior Vice President of Academic Affairs, noted that aside from a commitment to lifelong employment, tenure is, "A commitment from [the professors] to the work that got them to tenure."

David Bakuli (Economics), Andrew Bonacci (Music), Mary Ann Connors (Mathematics), George Layng (English), Jane Mildred (Sociology), Richard Reces (Physical Science), Kathryn Stanne (Movement Science), and Emily Todd (English) all received tenure.

The Westfield State College Foundation also received permission from the Board to look investigate both the possibility of building an Education Center on the property formerly occupied by the Sheraton Inn and plans to establish a fundraising program for a potential campus in Springfield. "Both plans are in the very beginning of the initial research stages," said McDonald.

APA chair Nancy Salvadio thanked the Board for their support and asked for continued support as their contracts were funded. Chairman Cornelius Mahoney indicated that the Board would continue their support and thanked her for continuing to keep the Board informed.

Voice of the Week



Beth Gamble

Hometown: Westfield, MA

Position at WSC: Library Assistant II

Favorite Thing at WSC: Finding a little known novel or short story for a student at 1030 at night in the stacks.

Least Favorite Thing at WSC: When the copy machines break down

Family: 2 younger brothers, 1 younger sister and two nieces

Favorite Movie: "Missing"

Favorite TV Show: "Charlie Rose"

Favorite Quote: "Don't take yourself too seriously." - Anonymous

Compiled by Matt Bernat

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Seagram's Gin (1.75 Liter)...\$15.99
Smirnoff Twist (1.75 Liter)...\$22.99
Bacardi Flavored Rum (1.75 Liter)...\$20.99
Poland Spring Vodka (1.75 Liter)...\$10.99
Seagram's 7 (1.75 Liter)...\$17.49

Wine

Arbor Mist (1.5 Liter)...\$2 for 11.99
Cook's Spumante (750 ml)...\$4.49
Wild Vines (750 ml)...\$3.99 or 3/\$9.99

Beer

Bud (20 pack bottles)...\$14.99 + dep.
Sam Adams (12 pack bottles)...\$13.39 + dep.

We sold a \$1,000,000.00 Scratch Ticket! Try your luck today!

<p>Quarter Kegs:</p> <p>Bud, Bud Lite, Sam Adams, BBC Berkshire Ale and Steel Rail</p>	<p>Half Kegs:</p> <p>Bud, Michelob, Natural Lite, Natural Ice, Coors, Heineken</p>
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Now Hiring 21+

Voices Overheard

Who would win in a fight,
Christina Aguilera or Britney Spears?

Maxwell "Dj Super Fly" Amoako
Class of 2007
Business



Brandon Houlihan
Class of 2006
Communication



Eric Elander
Class of 2007
Criminal Justice



Alyssa Montalvo
Class of 2007
Elementary
Education

"Christina."

"Christina,
because she'll
whup @\$\$."

"Christina, because
she's always dating
those punk guys
and they must
have taught her a
thing or two."

"Christina
would kill
Britney because
Britney is a
pansy."

Voices Overheard compiled by Lisandra Billings and Matt Bernat

Fresh Super Salads

Made fresh and served with our famous Pocket Bread and your choice of salad dressing: Creamy Italian, Olive Oil and Balsamic Vinaigrette, Honey Mustard, Bleu Cheese, Greek Caesar, Fat Free Caesar or Lite Buttermilk Ranch

Tossed Salad
Caesar Salad
Chicken Caesar
Greek Salad
Chicken Cobb Salad

Hot & Hearty Soups

Inquire about our selections of the day. Available in a cup or bowl.

Main Lobster Bisque - Thanksgiving Every Day -
Santa Fe Chipotle Vegetable - Rosie's Chicken
Noodle - Shrimp & Roasted Corn - Hearty Garden
Vegetable - Classic #9 Steak & Cheese - Extreme
Broccoli & Cheese - New England Clam Chowder

Wraps

Choose your favorite: Sun Dried Tomato Wrap -
Spinach Wrap - Plain Wrap

Chicken Cobb - Caesar - Chicken Caesar - Turkey
Club - Greek Supreme - Buffalo Chicken

Choose Two!

Any Cup of Soup or Any Half Salad or A Half Sub
Includes a medium fountain drink (add 50 cents for bottled beverage)

Choose Any Cup of Soup from the selections of the Day
Choose Any Half Salad: Chicken Cobb, Chicken Caesar,
Greek, Caesar or Tossed.
Choose A Half Sandwich: Turkey Breast, Tuna Salad, Ham
& Cheese, Meatball & Cheese or Italian Sub

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Italian
Ham & Cheese
Lo-batard (seasonal)

Turkey Club
Seafood Salad
Chicken Salad
Roast Beef

Hot Subs & Pokkets[®]

Chicken Stir Fry
Number 9*
Cheeseburger
BLT & Cheese*
Steak & Cheese*

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Meatball & Cheese
Chicken Fajet &
Bacon

Honey Dijon Chicken Filet
Pantrami & Swiss Cheese

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*The Department of Public Health advises that eating raw, or undercooked meat, poultry, eggs or seafood possesses a health risk to everyone. Especially the elderly, children under the age of four, pregnant women and other highly susceptible individuals with compromised immune systems. Thorough cooking of such animal foods reduces the risk of illness.

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Classic Grilled Vegetable D'Lite
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Study Warns About School Achievement Scores

BY JAY MATHEWS
THE WASHINGTON POST

A new study of 270,000 public school students warns that the No Child Left Behind law may prompt some parents to send children from low-performing schools to others that appear to foster high achievement, but do a poor job of raising individual student scores.

The study endorses the view of many educators, including some supporters of No Child Left Behind, that school achievement ratings will work better once all school systems can keep track of every student's improvement each year, rather than just compare one year's average test scores with the scores of other students from the previous year.

"While it is clear that our educational system should leave no child behind, it is also clear that the mission of our educational system needs to go beyond this goal," said the study by the nonprofit Northwest Evaluation Association based in Lake Oswego, Ore.

Officials at the U.S. Education Department said they will have to study the full report, available at www.nwea.org/research/growthstudy.html, before they could judge its worth.

The association used data from about 1 million U.S. students who took standardized tests at the beginning and the end of each school year to determine how much each student improved. Using that information, the association produced a growth index that measures how much each student learned in a year, compared with the average student.

The analysis shows that many schools with average test scores high enough to meet the annual minimum set by the No Child Left Behind law were below average in individual student academic growth, said Allan Olson, the association's executive director and one of the study's authors. More than 20 percent of schools with scores high enough to meet the federal targets "fell into the bottom quarter of schools in terms of the amount of growth they cause in their students," the study said. The federal targets are measured as average passing rates on a test, and compare one group of students with a different group of students from the previous year. The study authors said this disguises and obscures how much each individual student learns during each year.

Under No Child Left Behind, schools that accept federal anti-poverty education funds must demonstrate "adequate yearly progress" toward ensuring that all students will be proficient in reading and math by 2014. Schools that consistently fail to do so must provide transportation for students who wish to transfer to higher-performing schools.

If parents choose schools simply because they meet federal targets, they may find the transfer does not help their children, the study concluded.

For physics, an extreme geek makeover

BY K.C. COLE
LOS ANGELES TIMES

PASADENA, Calif. — In high school, Adam Steltzer got what he describes as a "great education. I learned how to meet geeks, what drugs to take, where the best shows were." He failed most of sophomore and junior years and earned a 440 combined score on the SATs. For many years, he played bass in various bands, supporting his various habits by working in a health food store.

Jamie Dyk knicked out for the *Late Girls* and "made it pretty far" before realizing that what with practice and appearances, she was going to have to choose between dancing and her day job. A cheerleader throughout high school, Dyk was raised in "a Christian-animal-inatorial Montana and believes strongly that people were 'brought here to give back to society.'"

On weekends, Kobie Boykins rides his motorcycle through the canyons with friends. "I like speed," said Boykins, who plays competitive ice hockey twice a week. It's a big change from his boyhood in Nebraska, where he grew up around lumbering farm equipment. Boykins sometimes "tightens the tension" at work by telling mic'd jokes. "I can get away with it," he said, "because I have a lot of African-American in me."

A self-confessed tomboy, Shonda Wright wears her hair in long minibraids and plays basketball seven to nine hours a week. She describes her current work environment as "hilarious. You should see what people wear. We always look like we've gone out to play."

Her colleague Wayne Lee considers himself lucky to have a wife who bought him "Grand Theft Auto: Vice City" for Valentine's Day. "On airplanes, I'm sitting there with my Game Boy, and these businessmen in their suits and ties and their laptops, and they'll look at me like, 'So, are you going back to school?' And I say, 'No, I work for NASA.'"

If you watched the landings of the Mars rovers Spirit and Opportunity on television, you will remember Lee as the man in charge — the one in the American flag shirt who brought out the broom after his team made a two-for-two "clean sweep." Steltzer — who now has a doctorate degree and a baby at home — headed the team that designed the entry, descent and landing systems. Boykins led the team that designed the mechanism to operate the solar panels and Wright helped design the thermal systems that keep the rovers warm. Dyk was in charge of testing the landing systems during development.

"At heart, I'm a space geek who wants to put hardware on the surface of Mars," she would-be *Late Girls* said.

If the images coming back from Mars looked an awful lot like Arizona, there was nothing familiar about the exuberant young engineers whizzing it up in the control room of the Jet Propulsion Laboratory in Pasadena — talking on cell phones,

cracking jokes, wearing funny T-shirts (Lee even took a call from his baby-sitting father, who wanted to know how to lure in to NASATV).

Gone are the days when space geeks were (only) poker-faced pocket-protector guys with narrow ties and crew cuts. The rocket scientists at the JPL are surfer dudes, sky divers, rock climbers — even "Survivor" survivors. Far from the seemingly bloodless clones of the Apollo era, the young faces on the screen were as sunny, as animated, as varied, as Southern California itself.

The free-to-be-me atmosphere that's creating such a sense of excitement at JPL these days does not, obviously, extend to all scientific institutions — or even to JPL at all times in its history.

Yet it is hugely isolated. Parts of the physics community, for example, also seem to be amid an extreme geek makeover.

Both physics and engineering are still largely "pale and male," populated by straight-A, straight-arrow students who take the standard, well-trod road. But exceptions are also increasingly visible — and with the U.S. facing a critical shortage of scientific talent, they may be what saves the scientific community from itself.

Harvard professor Lisa Randall, who's played a major role in the study of extra dimensions, gives talks wearing low-slung trousers, makeup and jewelry. At some point, she said, she realized that no matter how hard she worked to fit the reigning mold of "physicist," she was always going to be different. "It's not like they're going to be fooled," she said. So she decided not to try. She is also an accomplished rock climber.

Stanford post-doctoral student Stephen Alexander, who applies higher-dimensional physics to cosmology, had been advised to cut his hair, but he liked his long dreadlocks just the way they were.

"There are lots of women and Blacks and Latinos who want to be invisible, and I ain't one of those," he said, laughing. "I'm sorry. I'm hip. People look at the music industry, or basketball, and say, 'That's cool! Well, what I do is cool too.'"

Of course, science was neither as nerdy nor as monolithic as the media made it seem. Einstein and his ilk were an adventurous lot; physics has always had its share of jocks, minorities and women have long made important contributions.

But the image has persisted even in the face of contrary evidence. Helen Quinn, a physicist at the Stanford Linear Accelerator Center and current president of the American Physical Society, nursed two babies in the backs of lecture halls. "I wore short skirts and had long, blond hair," she said. "People would say: 'You don't look like a physicist.' Well, what did they want me to do, grow a beard?"

What may seem like essentially a cosmetic change turns out to be central to the scientific future of our country. Images shape how people see themselves and

therefore how they choose their careers. "Students are turned off because they think we're all these weird geeks 'Star Trek' types," said Wright, who spends time with kids trying to change these stereotypes.

And with the United States facing an unprecedented shortage of physical scientists, it's

no longer possible to ignore. Key players on the Jet Propulsion Laboratory's rovers team — showing Jackson, president of the changing face of science — are, American Association for the Advancement of Science, calls Adam Steltzer, Wayne Lee and the "underrepresented majority" Shonte Wright. "You might be able to: women, Blacks and Latinos to do what we do in a stodgy, stifling as well as nontraditional white environment," Steltzer says, "but males. 'Who will be the next I don't think so.'"

generation of scientists and engineers?" she asked. "How can we even discuss preparing for human exploration to the moon and Mars without discussing who will do the science to get us there?"

For now, it's a "slit skirt," she said, but conditions are brewing that will seriously compromise everything from homeland security to the country's ability to compete in global markets. Preventing those possibilities will involve a lot of things, including outreach, mentoring and more financial support for students. But "overall image is critical."

On the surface, physics and engineering do seem to be showing a new face to the world. Jackson is president of Rensselaer Polytechnic Institute and the first black woman physicist to graduate from MIT, in addition to heading the AAAS — the country's largest general organization of scientists. The entire leadership of the American Physical Society is women. "Given that in 100 years, the APS has had only two women presidents, this is quite a remarkable situation," said Quinn, who was recently elected to the prestigious National Academy of Sciences as part of the largest cohort of women ever.

For the first time, the heads of most top engineering organizations are women. For the first time, the director of the world's largest single dish radio telescope in Arecibo, Puerto Rico, is a Puerto Rican. For the first time, 60 percent of young astronomers are women, and the Carnegie Observatories in Pasadena has its first female director, Wendy Freedman.

In some ways, however, appearances are deceiving. The percentage of female Ph.D.s in physical science still hovers around 10 percent; the percentage of Blacks and Latinos ranges between 1 percent and 2 percent. "There's still probably only 30 black women with physics Ph.D.s in the whole country," said Arlene Machin, a professor of engineering at Norfolk State University in Virginia. "But it's not just minorities. Whether they're black, brown, yellow, green, Americans just aren't going into physics."

Thereasons include a host of real and perceived "yuck" factors that put physical science in the "not-for-me" category for the vast majority of people. There's, the nerdy stereotype, the pressure to conform,



Photo by Wally Skaly

the belief that science is too hard (or you're too dumb); that you're not cool enough to be fun, or, ironically, that you can't make decent money.

Image plays a major role in making science seem like hostile territory. "I have many friends from my neighborhood who are either in prison or dead," Alexander said. "I had the good fortune that physics was something I was really good at." But while his family was encouraging, social expectations for black men were not. "The message was: It's not your place to be academic; go be a basketball player."

Lee almost didn't go into engineering because of the images he saw of the National Aeronautics and Space Administration's mission control in the 1960s. "It was a lot of nerdy-looking white guys with crew cuts. I grew up thinking the average person doesn't get to do that."

In fact, when Lee first went to work at the Kennedy Space Center in the early 90s, one of his managers told him he'd never make it at NASA if he didn't wear a coat and tie. On Dyk's first day at JPL, a female colleague told her she should learn to be one of the guys and never wear a dress.

Good scientists tend to have a healthy disrespect for authority: Dyk wore a dress the next day. As for Lee, he still doesn't own a suit or know how to be a tie.

One reason JPL's young engineers love their jobs, they said, was that they can look and be as they wish so long as they do their jobs. "What the cameras didn't show," said Lee, grinning, "is in the control room, when I'm not doing anything, I'm sitting there with my little Game Boy. Click, click, click."

The freedom to stay in your own skin produces more than warm feelings. A sense of comfort leaves people free to let creative juices flow. "We had one of the highest-functioning teams in the history of the lab," Steltzer said, "and one of the strengths of the team was an environment where it was safe to bring our passions. There was no guarding. There was no card playing. You might be able to do what we do in a stodgy, stifling environment, but I don't think so."

Some Coalition Nations Reconsider Iraq Commitment

BY PETER BAKER
THE WASHINGTON POST

KIEV, Ukraine—As mortar shells fell around them, a detachment of Ukrainian soldiers beat a hasty retreat last week, abandoning the Iraqi city of Kut to insurgents in a significant setback to the U.S.-led occupation forces.

With one of their own dead and five others injured, the Ukrainians pulled back to the relative security of a base camp outside the city. But that wasn't far enough for many countrymen following news of the event from here. As the revolt against the U.S.-led occupation in Iraq grew, so did pressure to bring home Ukraine's 1,650 soldiers.

"It was one thing when we gave our troops the role of peacekeepers, and a completely different thing when our troops found themselves in the very

center of a civil war by the people of Iraq," said Mykola Kaermychuk, a leading opposition member of parliament from the Our Ukraine bloc, which is pushing to withdraw the nation's troops from Iraq. "As it turns out, we completely misunderstood our role in that country."

With the fourth-largest contingent among U.S. allies in the occupation force behind Britain, Italy and Poland, Ukraine reflects the stresses and emotions evident in most of the three dozen nations with troops in Iraq.

Street protests against military deployments have erupted in Japan, Australia and South Korea. Opposition parties or newspapers in Poland, Italy, Bulgaria, Hungary, Australia, South Korea, Latvia and Thailand have called for troop withdrawals. Parents of soldiers met with Bulgaria's president on

Monday to beg him to save their sons.

Since Spain's incoming Socialist prime minister announced a withdrawal of his country's troops if the United Nations did not take over the military operation, the United States has sought to persuade Ukraine and other nations to keep their troops in Iraq. Although forces from most of those nations have not played a significant military role, U.S. officials say their presence is a symbol of support for Bush administration policies in Iraq.

So far, most U.S. allies in Iraq have vowed to stay the course, with varying degrees of determination. Prime Minister Junichiro Koizumi of Japan has resisted demands to call forces home despite the kidnapping of three Japanese civilians.

Prime Minister Tony Blair of Britain, which has

10,000 troops deployed in southern Iraq, offered a spirited defense of its Iraq policy over the weekend, while Prime Minister Silvio Berlusconi of Italy paid a surprise visit to his forces in Iraq to demonstrate his resolve.

South Korea on Monday reaffirmed its commitment to dispatch 3,600 troops to the Kurdish region of northern Iraq despite the unrest of the last week. Foreign Minister Ban Ki Moon told reporters in Seoul that although the situation in Iraq had grown worse than expected, there was "no possibility of change" in the deployment plan.

But others appear increasingly apprehensive about events. Kazakhstan's defense minister last week said his nation would withdraw its 30 troops, only to be contradicted later by a government statement that said a decision would be based on security considerations.

The Philippines said it would defer a decision on a pull-out until it could reevaluate its deployment. Hungary and Thailand held out the possibility of removing their troops if conditions in Iraq worsened.

"Bulgaria will be there. So far," Zlatin Traupkov, the Bulgarian president's secretary for foreign policy, said by telephone on Friday. "There is no political decision for withdrawal from operations."

In addition to the U.S. military force have contributed a total of 26,500 troops to the Iraq occupation force. Most of them are engaged in humanitarian or peacekeeping efforts.

Hit movie rings true in China

BY MARK MAGNER
LOS ANGELES TIMES

BEIJING — The hottest movie in China these days is "Cellphone," a dark comedy about a morally bankrupt TV talk show host who lies, cheats and schemes his way through life using his feature-laden cellphone. Over the course of 140 minutes, the main character, Yan Shouyi, deletes text messages, switches off his phone, turns it to silent mode, and claims to be "in an important meeting" — all in an effort to keep his wife, girlfriend and lover from finding out about one another.

The film's depiction of suspicion, deception and mobility have hit such a realistic chord with Chinese audiences that "Wo zai kaifu," or "I'm in a meeting," has become a running social joke. As China lurches into the 21st century, few things capture its people's frantic search for meaning, prosperity and self-expression better than the cellphone. And the movie illustrates how the device has exposed the growing gap between the values of the closed, largely rural China of the past and the technology that represents the slick, increasingly urban nation of the future.

"Cellphone" Leads to Trust Crisis," blared a headline in the Beijing Daily Messenger.

Blockbuster "Stirs Mistrust Between Couples," screamed another headline on Xinhua Net.

Critics and viewers attribute the film's success to a thoughtful script and director Feng Xiaogang's eye for the everyday concerns of his Chinese audience.

"The movie says a lot about real life," said He Xiale, 21, who works in a sports promotion company. "He captured a lot

of things people really worry about."

Chinese movies until recently were restricted to "broad and socially uplifting" themes. In the early 1980s, the hit film "Long Live Youth" by director Huang Shuqin portrayed a model high school student leading her classmates on to a brighter future.

A decade later, "Jao Yulu" by director Wang Jingxi, delighted audiences with the tale of a local Communist Party secretary who poured his heart and soul into helping the nation, despite a serious illness.

This year, however, the buzz is about "Cellphone." The film explores several timely issues, including the new technology's impact on male-female relations, the growing acceptance of extramarital affairs and the loss of traditional values in China's headlong race for material success.

Think of a slightly darker version of "You've Got Mail," which in the 1990s explored the Internet's impact on relationships. "Cellphone" has elbowed aside "Harry Potter and the Chamber of Secrets," "Finding Nemo" and "The Matrix Revolutions" to top China's film charts.

The inspiration for "Cellphone" came during a brainstorming session, Feng said in an interview in his Beijing penthouse office. As so often happens, the brainstorming session was interrupted repeatedly by ringing cellphones, prompting a "cureka" moment.

"It was in everyone's eyes, but under no one's pen," Feng said.

The movie's opening scene shows rural villagers waiting in line to use the town's lone public phone, guarded under lock and key by an attendant. That was during the Cultural Revolution

The movie fast-forwards 30 years to a wife answering her husband's forgotten cellphone in their living room and hearing another woman's voice.

Today, China is saturated with cellphones. With 280 million registered users and growing, roughly twice the U.S. number, the country's cellphone revolution has embraced the needs of a new generation — from migrant workers to corporate executives.

At the high end, feature-laden models costing upward of \$1,000 provide a tangible way to say, "I've made it."

"The sexual and mobile revolution go hand in hand."

Craig Watts

General Manager
Norson Consulting

More utilitarian offerings represent a tool well suited to China's increasingly changing relationships.

As the movie illustrates, cellphones are helping to transform romantic relationships. In a society where public displays of affection are a relatively new phenomenon, China's lovers have embraced SMS, or short message service. Text messages allow people to express their feelings without fear of being openly rejected or embarrassed, said Craig Watts, general manager with Beijing-based Norson, a technology consulting company.

"The sexual and mobile revolution go hand in hand,"

Watts said. "Cellphones combine the anonymity of the Internet with complete portability."

The film's main character, Yan, played by well-known actor Ge You, is the host of a talk show called "To Tell the Truth" — while telling anything but the truth in his private life.

"After we learn to speak, it becomes easier to lie," Yan says during a reflective moment. "All you have to do is move your lips."

During one scene, Yan rejects an incoming call from his lover while he gets a foot massage with his girlfriend. In another scene, he tells his girlfriend that he's in a meeting when he's really with his ex-wife after she gave birth to their child. Later, the dejected girlfriend confronts Yan with an incriminating picture — with his lover — sent electronically on his cellphone.

Audiences have focused so intently on the film's depiction of marital deception that the director, lead actor and scriptwriter have found themselves defending their own relationships as solid.

For many viewers, the film hits a bit too close to home. China's ever-vibrant Internet chat rooms spout tales of couples fighting or breaking up after seeing the film. Newspapers detail a Tianjin woman who insisted on checking her husband's cellphone messages after they left the cinema, a challenge that reportedly so enraged him that he cracked her over the head with his handset, landing her in the hospital.

Marriage experts have chimed in to reassure the public that stable relationships are no enemy of the cellphone, despite a line in the film comparing the devices to land grenades.

That's not an association

that cellphone makers exactly welcome in the world's largest mobile-telephone market. Top executives from several leading handset makers countered after a private viewing that cellphones are props, not leading actors, in the battle of the sexes.

Still, they reassured buyers that they're working overtime on various for-your-eyes-only security features — including encrypted encryption, caller ID restrictions, password-protected voice mailboxes and iris scanning — to ensure that private matters stay that way.

While the movie shows several characters having or thinking about affairs, China in many ways is merely catching up with international norms, marriage experts say. For decades, monogamy was virtually required under a government whose reach extended well into people's bedrooms. Until last October, for instance, Chinese still needed their employer's permission to get married, and it wasn't too long ago that the whiff of an affair could jeopardize one's career, status and paycheck.

According to a survey by sociologist Li Yinhe of the Chinese Academy of Social Sciences, more than 60 percent of Chinese now admit to having an affair at some point during marriage, compared with 15 percent in the late 1980s.

At the film's end, the main character throws his cellphone onto a relative's funeral pyre in disgust — a gesture most Chinese are not likely to follow.

"My husband sometimes lies over the phone," said Hao Hao, 36, an accountant who saw the movie. "Cellphones can be troublesome, but I can't imagine ever giving mine up."



Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

Suicide As A Way Out

In the event of a nuclear war should the Westfield State College infirmary have cyanide pills on hand so that students can commit suicide?

This proposal originally was made by students at Brown University. A petition signed by 700 students there, favored taking the poisonous pills in case of an attack.

When asked his opinion about this proposal, W.S.C. President Frank Pilecki said that the storage of cyanide capsules on campuses across this nation could possibly create a tragedy similar to the Bob Jones-Guyana incident.

"I simply don't want any part of storing cyanide for mass suicides," Pilecki said, "cyanide which could be used by hysterical leaders, formal or informal, to lead a campus of student into oblivion. I prefer to continue my faith in mankind and my belief in God—that a nuclear holocaust will not occur."

The day nurse at the infirmary, Patricia Rix, said that she thinks it is a very touchy situation, and she hopes this issue is never seriously considered at W.S.C.

"Ofhand, I feel that ethically it is not the proper thing to do," Rix said. "There is always the possibility of it getting into the hands of the wrong person," she continued. "Then what would happen?"

Norman Hiersche, Dean of Student Services, also hopes that W.S.C. will never even think about raising this issue.

"It's absolutely ridiculous," he stated. "I think that the Brown University students were just trying to make a point that nuclear war will be a no-win situation. I think that the

students were also looking for publicity," Hiersche said.

Senior Jim Rivela saw something of a positive point in the issue for people who did not want to survive. However, he also realized some definite problems.

"A nuclear strike will happen so fast and so quick, how will we know if it is legit? If it is not legit these pills could cause a holocaust," Rivela said.

"If there ever was a break-in to where the capsules are stored it could cause a major tragedy," he continued. "I would not like to see cyanide on campus; security is too risky."

Junior Gina Arruda also fears the possibility of the wrong person getting hold of the pills if they were on campus.

"Nuclear arms and the threat of a nuclear attack has been around for so long, why are they just doing something now?" Arruda questioned. "It is almost a delayed reaction."

Freshman Laurie Tanner thought the entire issue was a terrible idea.

"Can you imagine if someone broke into the infirmary? It's scary," Tanner expressed.

From the
November 6, 1984
edition of the
"Westfield State Owl"

125th Anniversary

Westfield—The country's oldest coeducational teacher training school, Westfield State College, is observing it's 125th anniversary this year.

President Leonard J. Savignano appointed Dr. Theresa J. Lammers, head of the Science Department, to serve as general chairman of the observance committee. Dr. Lammers has been a faculty member of the school since 1926.

At the time of its founding Westfield State College, then designated as a Normal Training School, was considered "a daring educational venture," which involved the placing of state funds behind the teacher training. The innovation was fostered principally by Horace Mann, famed American educator.

In 1839, the Legislature of Massachusetts authorized the establishment of two normal schools, the first in America dedicated to the support of teacher training.

The first, which opened in Lexington in July and later moved to Framingham, was not coeducational. The second was opened in Barre in September, 1839 and in 1844 was moved to Westfield.

The first session of the Westfield Normal School was held in Westfield Academy on September 4, 1844, "with 23 males and 26 females in attendance."

Dr. Lammers said this year will commemorate the founding in many ways, from the opening September to the commencement in June.

She announced the following special committee chairmen: Art, Prof. Arno Maris; music, Prof.

Catherine Dower and Prof. Floyd W. Corson; drama, Dr. Leonard Godstein and Prof. Yolanda read; exhibits, Mess Dorothy E. Rowland; head librarian, Mrs. Muriel Lynch; hospitality, Dean of Women, Mrs. Cecelia Seymour; publicity and publications, Dr. Goldstein; club observances, Sheridan Carey; '65 alumni observances, the alumni association president.

The recent student-faculty sponsored program held in Dever Auditorium on Feb. 16 was a fitting tribute to the history of our college. In this program, Ray Middleton, world-renowned singer and actor, presented "America in Song and Story." His readings and songs captivated the attention of the entire audience, and all who attended agreed that his performance was one of the finest ever put on here at Westfield. Thank you, Mr. Middleton, for helping us to celebrate the 125th anniversary of our college.

From the March 1964
edition of Westek

Student Falls And Escapes Serious Injury

Joan Waldron, a freshman at Westfield State College, fell from the third floor in Davis Hall to the first floor. Waldron received a laceration on her head with some other bruises but escaped from broken bones and serious injuries.

It appears that Waldron was talking with friends on the third floor inside Davis Hall. While talking, Waldron began to sit on the inside railing of the stairwell. A joke was made, Waldron jerked back with laughter causing her to lose balance and fall back. She fell three stories, approximately thirty feet, through a hole about five feet square, bumping the steel railing occasionally on her way down, landing on her feet.

"One cannot stress the importance of how one should not lean on railings or window sills. They are not sitting areas. This is especially true if an individual has been drinking, even if it's only one drink, the equilibrium is thrown off.

Joan's a very lucky girl," said Alan Crandall, Housing Director.

"She's lucky to be alive," was the consensus of the witnesses. Friends tried to reach her as they saw her lose her balance but were not quick enough. "Oh my God, I'm going to die, was on my mind," Waldron commented when reflecting the moment she started to fall. When asked what she felt when falling, she replied, "petrified."

"I was more scared at the hospital," Waldron said. When Waldron landed, she opened her eyes to see "tons of people looking, willing to help...really nice." She joked around with those near her while Greg Murphy administered first aid until the ambulance arrived eight minutes after the fall. At the hospital she waited approximately two hours before the treatment of twenty stitches were administered for her head.

"It was ridiculous, she was bleeding so hard blood seeped

through the pillow she was lying on, the mattress and on the floor," Bibbi Demetroulaskas, a friend of Waldron's said. It appears that Waldron had to wait for a surgeon to be called in due to the type of surgery required for the care of her injury. "They didn't check my leg out...it hurts," Waldron commented as she showed her black and blue leg. "...and they didn't wheel me out either."

When asked to comment on the rumor that she was intoxicated prior to her accident, Waldron replied, "I wasn't drunk. I was in control." Her friends that were present agreed Waldron had complete control of her faculties but lost her balance when she jerked back with laughter.

On the lighter side, Waldron commented that she doubts that one will find her leaning on a railing again. Since the accident she has been nicknamed "Crash Waldron." Some friends called WSKB during

the Beth and Sue show requesting "Upside Down" to be played. Her brother gave her a "slinky" to play with on the stairs instead.

Waldron expressed appreciation to all those who helped her, especially, Bibbi Demetroulaskas, Lisa Temmallo, Greg Hamilton and Al Wayne.

From the
October 11, 1982
edition of
The Westfield State Owl

Letters to the Editor

I was just reading through the Campus Voice and saw a lot of people disgusted by what Tom Perron wrote about the "Hockey House." Personally, I believe that was a great article. I do not care if it was so-called slander or whatever. As a student that does party off campus, I am glad that he wrote it to let everyone know what goes on. It is not every day that something like that happens and it needs to be known.

For all you people who stole or threw away all the papers and who cut everything out and then put them back, you all should be ashamed of yourselves. We are all college students and it is called journalism... look it up in the dictionary. Oh, and FREEDOM OF SPEECH!!!! It's not that nice to go and ruin something that some people put hours of work into. I know a few people who were so upset that they put up away messages bashing Tom and the newspaper all together. Again, let me remind you that we are in college, not 2nd grade. It is extremely rude and immature!!!!

In my opinion, the boys should have been kicked out of school, out of the house, off the team, and put in jail for a real long time. It's horrible that some people in this world have to go and get into fights over stupid things, and you all know it too. I am glad that the Voice decided to reprint it! Thanks for printing it on behalf of many who don't speak their minds as often as they should!

- Anonymous

It sickens me to read letters that refer to the members of the Hockey Club as the victims. People have written about how these boys have been the victims of gossip and were run out of Westfield. Is anyone stopping to think about the feelings of the people that were harmed by them? What about the feelings of the girl who was "allegedly" raped (as so many of the letters put it)? Is anyone stopping to think about her feelings or the fact that she, like many rape victims, is possibly being gossiped about? All these letters you received expressed sympathy for these boys - personally, I have none. What they did or were accused of doing was wrong, and they knew it. You had every right to publish what you did - the fact that what was published was from court documents makes your article much more than the petty gossip it was accused of being. I'd like to congratulate the Voice staff on reporting the news that really is important to some of us living on this campus.

- Disgusted in Davis

I wanted to email those who work on the campus Voice and thank them for doing exactly what they are supposed to, informing the Westfield State College community with important FACTS on the beating of Robert Jachimczyk on February 17th, 2003.

It's too bad that so many feel that this information was not the campus' business or that these facts were "gossip." Whether it was embarrassing or not for the hockey players, I have no sympathy whatsoever. I have to say they brought these allegations and single conviction on themselves, whether they were involved with the beating or just associating themselves with the "Hockey House."

I also find it PATHETIC that of all the people who were there that night, and even the friends of those who beat Rob, did not come forward. How would you feel if it was your friend??? You would probably feel a little differently, maybe a little more

of how I feel. IT WAS SICKENING.

It is apparent that it is the place to party and even the POSSIBLE location involving a rape. The information that was published on the hockey house is important for the students here at Westfield to know, whether some take these facts into consideration or if they ignore them and cannot face the facts.

Before the article was published on March 29th, I had already known about the beating and the "Hockey Houses" involvement in the incident. I know Robert, and three good friends of mine were with him the night that he was beat in the well-known "Hockey House." That night my close friend carried him out of that house while he vomited blood on the ride back to Worcester. Robert deals with diabetes and cystic fibrosis everyday, an event like this obviously doesn't help his health situation. I'm not saying that each of those six players were equally beating Robert, but I do believe my friend who identified them as being involved, did so correctly.

By the way, for anyone who may question my friend's state that night of the party and wonder how accurate his judgement may be, he does not drink, he has yellow jaundice - a liver disease.

I don't care to hear any excuse as to why he was beaten that night in THAT HOUSE, no matter what, NO ONE should EVER be beaten the way he was; it was obviously not a one-on-one fight. I'm glad that more people can be informed of this with the help of those working at the Campus Voice. Of course students will still go and party and be friends with them and ignore the truth that a young man WAS beaten in that house, but that is their business.

I'm sure that the evidence that the police have will lead the courts to make the correct judgements and do what is necessary so that whoever or whomever did beat Rob, get what they deserve.

- Tara Bonardi

Three Eastern Massachusetts girls here just want to say we loved Patrick Gahan's "Just a Kid From Boston." The column now graces our walls.

Two of us being from Medford (pronounced Mefid bad home) and one from Wakefield, we totally related to the article. We had no idea Western Mass was like a completely different state from the Greater Boston area, (no place that denounces the Sox can be considered part of Massachusetts).

We also experienced a kind of culture shock moving out here, but it helps us appreciate Boston all the more.

We agree, they are subs, not "grinders." It's just nice to know that we are not alone!

- Three Anonymous Ladies

More "hockey house" controversy

"The most interesting things are happening behind your back" Bazooka Joe

This week I decided to start my



column with this quote because, a) it is pertinent to the recent events, and b) I enjoy bubblegum. I forgot to submit a few columns and look what happens: Emily gets an entire page to rant! I'm just kidding. At least she knows how to rant. I quote Bazooka Joe. I know Emily is a very passionate person and, unlike many of her contemporaries, takes her work very seriously. No one should steal, right? It's one of those commandments, I think, and come on! No one should be breaking a commandment the week of Easter, unless of course, you don't believe in that stuff.

Kudos to Ms Engel for an outstanding piece of writing. Seriously, the only thing that would have improved your argument was to fix the misspelling of the words force and biased. But then again, most of those letters weren't outstanding, either. Grammar mistakes, misspellings; you name it. Wow. Many of the letters written spoke of how one-sided our article was. One sided? I thought the news was supposed to be unbiased and void of opin-

ion, just the facts, Jack. How can factual information be mistaken as opinion? I didn't know documented material was considered opinionated. Others wrote that the events at the "hockey house" weren't the business of the college or its students; that it wasn't fit to print. Isn't that interesting? How could something affiliated with the school not be part of the school's business? I would actually like to think that because of the controversy, more papers were read than usual, but that's just me.

Some people should review the constitutional amendment that says we have freedom of speech and press. Nothing our paper wrote was misleading. In fact, the facts written about in the articles were just that: facts. None of the journalism was "yellow." As a writer for the Voice, I am outraged that some students would go to the length of removing papers and articles to censor the truth from being told. You want to read all about the new dorms and commuter parking, but when something with a little gusto happens on campus, you guys don't want anyone to know. When you get pulled over for driving drunk, you brag to all your friends, tell them they had an awesome weekend. But when you get caught doing something just as stupid, like stealing 500 newspapers, you don't want anyone to know. You can't have your cake and eat it, too. Damn, Bazooka Joe was right again!

Jon Mitchell
is a Voice columnist

The sad truth of going home

As a commuter, I don't really understand the whole idea of going home for the weekend or going home for the holidays. I go home every night. I don't really feel that strange familiarity associated with being back home after becoming so accustomed to my new reality. I bridge my new life and my old life everyday, or so it seems. What I'll never get used to is coming face-to-face with people I never counted on or never really wanted to see again.

I have the joy (and when I say joy, I mean I have to) of working at a restaurant not too far from my house. This is great when I'm running late, but horrible when it means people from my hometown come to dine there all the time. This past weekend, most people came home for Easter or maybe because they had a few extra days off. To them, coming home was meant to be something out of a movie. Here they are back at home, going to all the places they used to go, seeing friends they've missed so much and have really meant to contact. To me, it's seeing people I didn't like very much then and now I have to fake a smile and take their order. Of course you have to make the silly little conversation that usually follows the same pattern: how are you, school is good, can you believe we're in college, yes, I heard about so and so, isn't that a shame, nice to see you, can I get you another Diet Coke? In the end it's just as painful on both ends, but like death and taxes, inevitable.

Beyond all that though is the sad

truth; the sad truth of seeing someone you actually liked and thought you were going to be friends forever with. It's almost heartbreaking having the silly conversation because to me at least, this was going to be someone I wouldn't need to have this conversation with. They would already know how I was doing, how school was doing, and I would already know they hate Diet Coke and therefore do not need another one. I admit today I was one of those high school seniors claiming nothing would come between my best friends and me. We had huge plans and there was nothing and no one who would come in our way, but the real world has a funny way of sneaking up on you. A day goes by without speaking, then a week and before you know it a month. Sure, you could call, but so could they and the time just slips away. These buddies become more and more just memories and less like the people they are.

Summer break is quickly approaching and that means most people on campus will be living at home for a few months and the odds are you are going to see those people you never counted on seeing again. Maybe, for some lucky ones, these friendships were beyond anything that time could take away and when you meet again the distance won't matter. For the rest of us, just remember to smile during the silly conversation, it makes it more believable.

Katie Parist
is a Voice columnist

A note from Emily

Dear Jon Mitchell,

With your ranting and raving about my spelling errors. I thought I should let you know something, something extremely important that you ought

to take into consideration.

'Misspelling' only has one 's'.
xoxo,
Emily

Psychosis not a joke-sis

Apparently, I have come across an overwhelming number of men who think we are psychiatrists. Women have come more outspoken in this day and

Life, or Something Like It...

Lauren Stearley

and I am sad to say that this has been implemented by somewhat of a diagnosis of certain mental disorders. Too often have

I heard the terms "psycho" or "schizo" thrown around to refer to women voicing their opinions in a forceful manner or when you are emotional for any other reason. In addition, some men will tell women to "calm down," when really they are in no way excited.

You must all be wondering why I have no experience with this thing. Well, I hate to

say this, but I know this might be disappointing to some of you, but I am a Campus scene opinion columnist. (Gasp!) A prerequisite for this position is that said columnist must have opinions regarding a wide enough variety of issues in order to discuss columns on a weekly basis. That being said, I may get a little excited sometimes when I am voicing my opinion about certain matters, but in no way, shape, or form do I have a mental disorder. I have fears that will attest to this, in case anyone has doubts.

So, for the men who have been victimized by this blatantly wrong act, I have a few things to point out to you. Number one, it is possible and in fact likely that men who become overly emotional at times do not have a mental disorder. I know you men hate to be wrong, but this is a lesson to learn it and embrace it.

Second, and perhaps even more disturbing, is that many of these men are

guilty of "the pot calling the kettle black." This is difficult to explain, but one of my loyal "Life..." readers put it perfectly when she made reference to "male PMS." While women may get upset or excited, the corresponding "male" emotions to this would be anger and irritation. I have even seen men react to certain situations in much the same way a woman might. If someone called these men "psycho," everyone would be shocked, while if a woman guilty of the same emotions were called this, it would be a joke. To my male readers, women do not like it when you get

angry, but we don't engage in name-calling.

Third, and most important, there are some people out there who actually have mental disorders. They are usually beyond their control and might result from a traumatic or number of traumatic experiences in their life. This is not a joke, but in fact a very serious issue. Furthermore, if someone actually does have a mental disorder, it's okay.

There is help available to these people, and we should support them in their effort to fight their disease.

Men - you are not psychiatrists, you are immature. Yes, immature. I know plenty of mature men who see no need to throw around such terms for the reasons I have mentioned. Therefore, learn what I have told you in my humble column, take an intro. to Psychology, and until you are an expert on the matter, don't presume to be one.

Weekly Deep Thought by Jack Handey: "Is there anything more beautiful than a beautiful, beautiful flamingo, flying across in front of a beautiful sunset? And he's carrying a beautiful rose in his beak, and also he's carrying a very beautiful painting with his feet? And also, you're drunk."

Lauren Stearley is a Voice columnist

Ask me what I'm doing this week

Ah, Patriots Day! That wonderful point in the year when every self-respecting college student officially realizes that there are a whopping four weeks left in the semester. Now that everyone is fresh off of the three day weekend, we can talk about two of the last major on-campus



A Nickel's Worth

Bob MacDonald

events which have been conveniently crammed into this week: SGA Elections and Spring Weekend.

At this point I am certain that a good number of you are questioning why Student Government elections are an important on-campus event. As a member of Student Government and a political science major, I could spend the next five or six hundred words discussing why it is important. However, as I fear that discussion might be a bit dull, I shall save it for another day.

For those of you who think that nothing important comes out of Student Government, let me just enlighten you as to some of the things that SGA has done this year.

SGA planned and executed the Senate Banquet, with CAB planned and executed Spring Weekend, raised over \$5,000 for the Everybody Loves Hollie Fund, distributed around \$20,000 to student groups (which doesn't include the \$55,000 in line items that go towards other groups, including The Voice), and passed a resolution to restructure a club after a full inquiry revealed alleged structural problems. Clearly Senators are not hanging around Ely basement rewriting their resumes.

In a democracy one of the functions of elections is to be a tool to ensure that government is doing what it should be doing. Those legislators or executives who fail to meet with the public's standards are not reelected. Sadly, this year's elections look to be fairly lack luster. First, a scheduling problem forced the time frame between elections to be nar-

rowed down from its usual eleven days to only four, all of which are on a long weekend, even when the campus is historically deserted. Second, as of my deadline, only one executive council race, that of SGA President is being contested.

Logically the next question is whether the election is worth participating in if it will be over so soon and is so devoid of excitement. My answer is a resounding yes. The largest danger in this election is that the student body can, by not voting, send Student Government a message that they are not accountable to their constituents. Due to its size, an election like this is arguably one in which an individual vote means the most. I know this because I lost my first executive council race by only seven votes.

But enough politics for now: lets also talk about Spring Weekend. As I member of the Campus Activities Board, I may be a bit biased in this, but I truly feel that this Spring Weekend has the potential to revamp an event that should bring the campus community together.

Due to time constraints, I was unable to be present at the meetings in which the headliner was picked. However, I was happy to hear that Story of the Year, a relatively new band "up and coming" band had been selected. I say this because the bands selected the previous few years have been larger acts, which were sliding down the slippery slope toward musical obscurity. It will be good to have an act on campus that stands a good chance of going somewhere.

I encourage everyone to come and enjoy the entire weekend. After all it is free, so who can argue with that?

I will leave you with some words of wisdom. Every year Spring Weekend comes and people do stupid things, most of which are a violation of college policy. Senate Banquet went well, with only a few minor incidents, so hopefully this warning is unnecessary. Remember, it's a fun weekend, but it's just a weekend. Please celebrate responsibly.

Bob MacDonald is a Voice columnist

Being different doesn't mean you are weird!

Kimberly Rivet is a local 8th grader who entered a column writing contest at her school and won. She had brought in a copy of The Voice to her class to show them what true column writing was. She is honored to print Kimberly's award winning column.

Everyone thinks I'm weird because I participate in a sport not many people know about. Ever since I was about five, I have been interested in Auto Racing and go-karting.

I started racing competition karts at age seven and loved it. I was totally underestimated me and didn't think I would ever win a race or championship. At age nine I won a championship in the youngest age division. None of my friends even knew what a go-kart was and I felt if I told anyone I won the championship they would laugh at me and think I was weird.

At age twelve, I won another championship in the middle age division for kids. I was competing against twelve boys. I still felt, at age twelve, I was no one knew what I was talking about and it made me feel kind of left out and weird, but that never stopped me from liking being different from

everybody else. I was called weird because it only made me work even harder.

At age thirteen, I got 2nd place in the highest

age division for 8th grader Kimberly Rivet in front of her go-kart kids and was beaten by a boy after I lead the champi-



onship most of the year; that really got to me. This year, finally some kids

know what I am talking about, but mostly guys.

My goal this year, when racing season starts, is to win the championship in the highest age division, this way I would have won a championship in the highest age divisions. I don't know any person that has ever done that before. This year I am also racing another type of go-kart/racecar called a 250cc sprint that I received from my parents for my fourteenth birthday. It is a way to move on to bigger and better things and hopefully someday when I turn sixteen, like my brother, I can start out in a full size car and maybe one day make it to race with my all time favorite NASCAR driver, Jeff Gordon.

Kimberly Rivet is Special Columnist to The Voice

Stiles' new film brings 'once upon a time' to the big screen

BY JESS NORDEN
MANAGING EDITOR

Almost every girl dreams of the day her prince will come and sweep her off her feet and bring her to his castle. Julia Stiles' day comes in her newest film "The Prince & Me".

Julia Stiles plays Paige, a country girl at a Wisconsin college, whose lifelong dream is to become a doctor and is determined not to let anything get in her way.

Luke Mably portrays Eddie, or Edward, the crown prince of Denmark.

Eddie, trying to get away from the gossip, hassles and responsibilities of being the future King, sees a TV commercial of "Girls Gone Wild... in Wisconsin" and becomes set on leaving the country and his kingdom to pursue a real American education and live in the heart-

land of America.

Following Eddie on his trek to normalcy is his faithful servant/bodyguard Soren, played by Ben Miller. I thought that the character Soren brought many of the laughs to the film.

Eddie and Paige have an unusual encounter one evening and then to Paige's disgust, they end up as lab partners in organic chemistry, in which of course Eddie doesn't help Paige at all.

Eddie finds himself attracted to Paige and tries to do everything to get closer to her, even getting a job at her work. Paige finds herself becoming attracted to Eddie, while still trying not to become distracted from her goal of becoming a doctor.

The two overcome a number of obstacles and try to come to terms with their true feelings and their future together.

Some of my favorite aspects of the film were the scenery and the dresses that Paige wears later on in the film.

One of the funniest scenes in the film is when Paige enters Eddie's room to find Soren making Eggs Benedict from a hot plate in a dorm room. I thought it was very funny especially since Soren doesn't try to make an excuse and just acts as if all college students make fancy meals on hot plates in the middle of their rooms.

I found the chemistry between Stiles and Mably to be quite believable and certain parts of the film are sure to bring a tear or more to your eyes.

Stiles has proved that she can act in a range of films, and I find her to be quite the dramatic actress, which is a good characteristic, especially in this film.



Julia Stiles and Luke Mably star in "The Prince & Me" in theaters now.

I have a good feeling that we will be seeing a lot more of Mably on the big screen, having been in the sci-fi film, "28 Days Later", Mably took a turn starring in this drama and there is no doubt that he has probably caught many young girls' eyes starring in this film.

I think that this great date movie as well as girls' night out movie. It makes you laugh and cry the ending is one you remember. I suggest you see it, whether it's at the theater or you wait until it's on video.

Coffeehouse shows students' talents

BY JESS NORDEN
MANAGING EDITOR

April's coffeehouse began a little slowly but ended beautifully with a decent crowd in Ely Main Lounge on Wednesday April 7 at 8 p.m.

Many students came out of their dorms to listen to something other than their computers and the sound of buses turning in their schoolbooks.

Student Matt Page began the evening with songs off his acoustic guitar to an eager crowd that grew during his performance.

After his performance, Page said, "Music equals life, period." Page also performed a few songs with Matty Benoit, including a cover of Third Eye Blind's "Jumper", which the crowd

loved. The duo performed a few other songs with their guitars and wowed the crowd.

The band Twist of Fate performed next, to a large audience that enjoyed the loud rock music that flowed from the instruments and the vocalist. The band played a few songs that the crowd found entertaining and upbeat.

Audience members were able to get coffee and enjoy the fun and different atmosphere for a while and get away from their studies to enjoy some entertainment.

Students were also informed about various events going on around campus during the next couple of weeks.

During a set break, CAB member Bob McDonald said, "It's going pretty well, the audience seems to be enjoying every act and the

performances have been good so far."

Katie Cooke and Blake Marshall performed a few songs for the crowd and enjoyed the fun atmosphere that the night brought out.

Tim Messier performed to an eager crowd of students who applauded him after his set was finished.

Josh Paul ended the evening's event with a performance on his guitar that got the audience in a great mood.

At the end of the night, Vice President of Programming Julie Swartwout said, "I'm excited at the fact that every coffeehouse this year has been successful and I hope that the final coffeehouse is just as successful. Everyone who showed up had a great time."

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Spring Weekend 2004

April 23 & 24
featuring
STORY of the YEAR!

Beyoncé hits the note with fellow singers on Lady's First Tour

BY LISANDRA BILLINGS
VOICE REPORTER

Whether you went to see Beyoncé, Missy Elliott or Alicia Keys in the Lady's First Tour, you left the venue a huge fan of each.

The three multi-grammy award winners (Beyoncé has won eight while Missy and Alicia both carry five) combined for one of the best shows this year.

The tour, dubbed the "Lady's First Tour," lasts a month and a half and will hit 26 cities.

The tour opened with up and coming R&B star Tamia who's upbeat songs energized the crowd but sang a little too loudly and drowned out the rest of the music.

Missy was the first of three to hit the stage. When asked if there was competition when it came to picking time slots in the show, Missy said she had always wanted to

go first so she could just "get it over with."

Singing an assortment of songs from her latest album, "This Is Not A Test," and numerous songs from her four previous albums, Missy put on a good show but was the least memorable act of the night.

Lasting only about 30 minutes, Missy's set featured a DJ, numerous dancers, guest emcees and a very bouncy Missy "Misdemeanor" Elliott jumping around the stage.

Next on the lineup was Alicia Keys, coming in as the rookie as this was her first major tour. Fans sat down as they prepared for the somber piano music most would expect from Keys, but by the end of her set everyone was standing up and everyone loved her.

People who have heard Key's music knew she was talented, but you never really understand just how

gifted she is until you witness it in concert. Hitting every note beautifully, Keys not only sings, but plays piano AND dances, something most didn't expect from the singer.

Singing many songs from her two albums, "Songs



-File Photo

Beyoncé is hitting the road on tour.

in A Minor," and the more recent "The Diary Of Alicia Keys," at one point in the set Keys was lying on top of her piano, playing it upside down while singing the song amazingly.

No question, Keys stole the show before Beyoncé even had a chance to change our minds.

Beyoncé's set brought new meaning to the word "Diva." As she was carried through the crowd on a coach Cleopatra style, her name flashed on stage. It became a common theme to see the word "BEYONCÉ" or simply the letter "B" throughout the rest of the evening.

Opening with her latest single "Naughty Girl," Beyoncé sang and shook what her mama gave her so hard it made you wonder how current beau, rapper Jay-Z, keeps up with her.

Beyoncé continued singing hits from her first solo album, "Dangerously In Love," while changing outfits numerous times in the show and managing to always stand in a spot where a fan was strategically placed in front of her, producing that natural windswept look that everyone

obviously gets when they're singing.

Though the other two weren't present, Beyoncé also sang some hit songs that she recorded with Destiny's Child. The familiarity of the songs seemed to win over the crowd and Beyoncé's promise that Destiny's Child will in fact be releasing their next album in September of 2004 gave fans something to look forward to.

Beyoncé ended the evening on perhaps her most popular single, "Crazy In Love" where the crowd was surprised and thrilled to have Jay-Z come out to rap his part and gracefully leave the stage directly after.

In short-Missy's just OK, Alicia is amazing and Beyoncé's great and she knows it.

New Releases

Books

Monday April 19:

Alexander McCall Smith-
The Full Cupboard of Life

Alice Walker- Now Is the Time to Open Your Heart

Jonathan Kellerman-
Therapy

Bob Woodward- A Plan of Attack

Music

Tuesday April 20:

Drowning Pool-
Desensitized

Black Label Society-
Hangover Music, Vol. 6

13 Going on 30 soundtrack

Marilyn Manson- Lunch Boxes and Choklit Cows

Movies

Friday April 23:

13 Going on 30

Man on Fire

Have you seen any good movies lately or listened to a good CD?

Would you like to let others know about them?
If so, please send your reviews to
The Voice office

in
Ely C-248 or email them to
theampusvoice@hotmail.com
We look forward to hearing from you!

**Westfield State College's
Annual
Student Art Show
Coming Soon!**

Sigma Tau Delta,

the English honor society,
is seeking donations of
items for a fund-raising tag sale on
May 8

at the home of
Professor Marilyn Sandidge
(1 Lathrop St.).

For more information or for pickup
of items, call
Glen Brewster (5332) or
Elizabeth Starr (5672).

FREEDOM Democracy & the Independent Media



8th Annual Critical Issues in Communication

The Clear Channel Effect:

Music, Money and the Myth of Choice

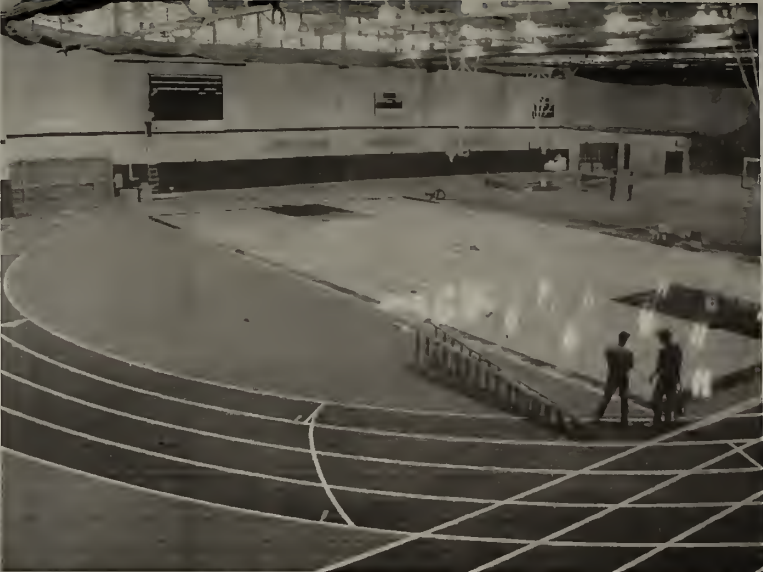
Nina Huntemann, Assistant Professor of Communication,
Suffolk University

Thursday, April 22 @ 3:45 PM, Ely TV Studio

Democracy Now! Independent Media in a Time of War

Amy Goodman, Journalist and host of Democracy Now!

Thursday, April 27@4:00 PM, Dever Auditorium



The lines have been painted on both the basketball court and running track at Westfield State's new field house nears completion. This photo was taken Wednesday, April 14. In addition, the scoreboard that includes a message center has been installed.

Photo By Mickey Curtis

Track and Field Results

Williams College Relays
Saturday, April 10, 2004

WOMEN'S RESULTS:

SECOND PLACE: Tessa Donoghue, high jump, 5-2; Tessa Donoghue, long jump, 16-6.
SIXTH PLACE: Danyelle Dillard, 200, 27.02; Jen Howard, high jump, 4-10; CC Costello, triple jump, 31-1.
SEVENTH PLACE: Danyelle Dillard, 1000, 13.59; Jess Silva, 800, 2:28.45; Kristin McCann, 3000 steeplechase, 16:31.61.

MEN'S RESULTS:

FIRST PLACE: Peter King, shot put, 47-10; Dave Bergeron, javelin, 166-9.
SECOND PLACE: David

Richardson, high jump, 6-2.
THIRD PLACE: Mat LeMaire, 110 high hurdles, 16.09; Chris Hume, 400 hurdles, 57.36; 4 x 400 Relay, 3:35.36; Kyle Piazza, shot put, 44-6; Peter King, discus, 142-3; Mark Howard, hammer throw, 157-4.
FOURTH PLACE: John Muse, 100, 11.4; 4 x 100 Weight throwers relay, 50.7; Chris Flynn, triple jump, 40-2.
FIFTH PLACE: Shawn McCorquodale, triple jump, 39-3.
SIXTH PLACE: Eric Kelly, high jump, 5-10; Dave Bergeron, triple jump, 39-2; Matt Dissell, shot put, 41-7; Mat LeMaire, javelin, 130-3.
SEVENTH PLACE: Ben Butterfield, 400, 52.71.



Chris Hebert is congratulated by teammates after slamming a game-winning two-run homer in the last inning on a 10-9 come-from-behind victory over Fitchburg State. The freshman catcher from South Hadley also cracked a solo homer earlier in the game.

Photo By Mickey Curtis

WSC Cheering Tryouts

WSC 2004 cheerleading tryouts for both the All-girl (games) and Co-ed (competition) squads will be April 24-25th at Juniper Park Elementary School-adjacent to the college after the senior apartments entrance.

There are two practices, Saturday evening (4-6 pm), and Sunday morning (11 am to 1 pm), with the tryouts starting right after (1-4 pm). You can come to either practice, or both of them, we do the same thing at each one! There is no need to attend more than one, unless you want to.

For tryouts, females will learn a cheer, a sideline, a dance, show 2 jumps, and a standing bh and pass if you have one. We're looking for at least a standing and round-off bh

for the competition team; football has no tumbling requirements. Please wear a t-shirt and shorts, with all your hair pulled up off your shoulders, and no jewelry!

Tryouts for the men are more informal, they will work on some co-ed stunts with our veteran team members, as well as backing some group stunts. Any tumbling experience is a plus.

All incoming freshmen will need a medical release form if you can sign it yourself that day if you're over 18; if not, we can mail you one for your parents to sign) and a photocopy of your insurance card.

Please contact, Cogch, Lisa Moskow at 800-883-4169 or online at lmoskow@uca.com with any questions on conflicts.

Softball 5-1 In MASCAC

FITCHBURG – The Westfield State College softball team split a conference doubleheader with Fitchburg State.

The Owls held on for a 10-9 victory in the opener, then were nipped in the nightcap, 2-1.

Westfield is 5-1 in the Mass. State Conference and 8-12 overall. Fitchburg is 4-2 and 12-7.

Westfield erupted for nine second-inning runs to take an early 9-1 lead. Fitchburg tied the score with two runs in the third and three runs in both the fourth and fifth innings.

Westfield scored the winning run in the fifth when Suzie Scott singled and was sacrificed to second by Lindsey Adams. Scott advanced to third on a wild pitch and

scored a groundout by Joanna Bruyere.

Oliveira was 3 for 3 with a double and RBI in Westfield's 14-hit attack. Kayla Banaszek was 2 for 4 with two doubles and two RBI. Suzie Scott and Lindsey Adams both collected two singles.

In the second game, Scott rapped an RBI single in the second to tie the score. Fitchburg pitcher Jenn Neslun delivered the game-winning hit, an RBI double in the sixth.

Leah Peterson was 2 for 3 and freshman shortstop Rose Dowling was 1 for 2 with a triple and a run scored.

Senior Sarah Simmons was the losing pitcher, allowing eight hits and four walks.

Hebert's Homers Pace Owls

FITCHBURG – Westfield State came from behind in both games for a doubleheader sweep of Fitchburg State, 10-9, 14-5 in conference baseball action.

The Owls improved to 3-1 in the conference and 7-11 overall. Fitchburg is 2-2 and 13-6.

In the opener, Westfield got a dramatic two-run homer from freshman catcher Chris Hebert in the last inning. The Owls trailed 7-4 after two innings, then took a 8-7 lead with a four-run uprising in the fourth. Fitchburg regained the lead, 9-8, with two runs in the home half of the fourth.

Westfield blasted 15 hits in the seven-inning game, led by Hebert, who also cracked a solo homer, and designated leadoff hitter Kenny Owens, who was 3 for 5 with a double, stolen base and RBI.

Senior All New England centerfielder Pat Ryan was 2 for 3 with two RBIs and a triple, his school record seventh three bagger this season. Ryan held the previous school record of six triples he set last year.

Freshman shortstop Troy Ferguson was 3 for 4 and sophomore first baseman Pat Jachning pounded two doubles.

J.P. Murphy was the winning pitcher in relief of starter Nate Hall. Murphy hurled four and a third innings, allowing one earned run, six hits and no walks. Jared Seltzer earned the big pitching save. He entered the game in the bottom of the seventh with no outs and runners on first and second. Seltzer retired three consecutive batters, including a fly out to deep right field for the final out.

In the nightcap, the Owls trailed 3-0 after four innings. They scored twice in the fifth on a two-run homer by Owens. Westfield then erupted for nine runs with two outs in the sixth, and tacked on three more runs in the seventh.

Junior third baseman Matt Gurley led the 12-hit attack, going 3 for 4 with two runs scored and three RBI. Owens was 2 for 5 with two runs scored and three RBI, and Ryan was 2 for 4 with a double and RBI. Ferguson capped a fine day by going 2 for 4 with a double and two RBI.

Derek Angblante went the distance for the pitching victory. Westfield State 4 – Nichols 3

WESTFIELD – Westfield State College scored four runs in the second inning and held on for a 4-3 victory over Nichols.

Winning pitcher Chris Visone began the second-inning uprising with a leadoff double. He scored on a single by Matt Larabee. Troy Ferguson reached safely on a throwing error by the pitcher then Chris Hebert reached safely on an error after putting down a sacrifice bunt. Ryan Simmons's sacrifice fly gave Westfield a 2-0 lead. Shane Higgins rapped an RBI single then Pat Ryan drove in the final run with a sacrifice fly.

The Bison rallied for the run in the ninth, but reliever Jared Seltzer got out of the two-out jam.

Parenzo Open Gym Hours

Monday - Thursday	-	12am-2am
Fridays	-	7pm-9pm
Saturdays	-	3pm-8pm
Sundays	-	12am-2am

Juniper Park Open Gym Hours

Sorry,
No Open Gym Hours This Week

STILL ACCEPTING ROSTERS FOR:

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SAND VOLLEYBALL
MEN'S SOFTBALL
WOMEN'S SOFTBALL
SPORTS TRIVIA
IM GOLF**

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Kyle Piazza

When is Your Floor Hockey game?

What place is your team in?

How many more games do we
have?

Where do you look for answers?

The Brand New Intramurals Webpage!!!

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answers you need!

Need a Laugh? - Great Pictures -

Visit IM Webpage!!

Intramural Women's Ice Hockey Schedule

Tuesday's 8:00-8:50pm -
Thursday 9:00-9:50pm
Week 1 - Tuesday 3/30 &
Thursday 4/1
Week 2 - Tuesday 4/6 &
Thursday 4/8
Week 3 - Tuesday 4/13 &
Thursday 4/15
Week 4 - Tuesday 4/20 &
Thursday 4/22
Week 5 - Tuesday 4/27 &
Thursday 4/29
Week 6 - Tuesday 5/4 &
Thursday 5/6

Interested in Playing? Sign up
with LouAnne @ Ely 231

Spring Weekend Wordfind

BBQ Dinner	New Orleans
Beads	Pancakes
Beer Tent	Poker
Bingo	Roulette
Black Jack	Sol Harvest
Casino Night	Spring Weekend
Concert	Story of the Year
Dissonance	The Big Easy
Mardi Gras	

"In drinking games, one person wins and the other drinks. It's the only kind of game I've ever heard of that makes everybody happy."

- Steve Hofstetter
Observational Humor
(www.collegehumor.com)

Trivia Question:

As of Fall 2003, how many vending machines are on campus at Westfield?

Answer: 61

Come see the best bartenders in town!!!

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Jager Shots - \$3
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Red Sox!**

SUNDAY

Wanna play some
8-Ball?

FREE POOL!!!

9:00 p.m. - Close

THURSDAY

By your Request...
Karaoke has
been moved...

Come hear our
great DJs on
Thursday nights

FRIDAY

DANCE PARTY

DJ all night long!

SATURDAY

**KARAOKE
NIGHT!!**

The Voice

**Volume IX
April 19, 2004
Issue XXIV**

April 19, 2004

Issue XXIV

Lucky Stiff Plays Campus

Photo by:
Tom Perron

<p>Elv Studio Theatre Presents RUR: Rossum's Universal Robots by Karel Capek April 28 thru May 1 - 8pm Matinees on Friday & Saturday Tickets Go On Sale April 19</p>	<p>CAMPUS ACTIVITIES BOARD PRESENTS: <i>Spring Weekend</i> <i>Concert 2004</i> Noon - Battle of Talents Winner 1pm - Sol Harvest 2:30pm - Story of the Year 4pm - Dissonance</p>	<p>Hope for Hollie Fun Walk Friday, April 30 Registration 11:30-12:30 Walking Starts at 12:30 Come out and support a good cause</p>
---	--	---

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key	19	20	21	22	23	24
EBB - Ely	Patriots Day	Student Government Elections	SGA Elections - Follow Tues Schedule	Catholic Masses - INT - 4:30pm	Spring	Weekend
Black Box Theater	No Classes			The Laramie Project - 8pm	Live Music	On Ely Hill: Lunch - 12-3:30
EMV - Ely Main Lounge	M o n d a y 8am-10am - Evening Jazz	Taco Bell 10am-4pm - Ely Lobby	Blood Drive TWR - 1pm	The Laramie Project - 8pm	Live Music	Novelties - 12-4
INT - Interfaith	EMV - 7pm		The Laramie Project - 8pm	Card & Game Night - TWR - 8:30pm	Bingo - 11pm box	Concert - see box
BSQH Hall	Evening Jazz	4pm-6pm - D.C.				Best Tent (12)
TWR - Third	EMV - 7pm					Breakfast - EMV - 12:30-4:30
World Room						Dinner - 4:30-6
25	26	27	28	29	30	1
Catholic Mass - Noon & 4pm	M o n d a y Guest Lecture Series (see box) - Dever - 4pm		Catholic Mass - INT - 4:30pm	Catholic Mass - INT - 4:30pm	Hope for Hallelujah Walk - 11:30-1:30	Lazer Tag - Ely Green - 1-5pm
Interfaith Center	Evening Jazz - 7pm					
Dever - 8pm						
Laramie Project - Dever - 8pm	Catholic Mass - INT - 4:30pm		RUR - EBB - 8pm	R.U.R. - EBB - 8pm	R.U.R. - EBB - 8pm	R.U.R. - EBB - 8pm

THE LARAMIE PROJECT

APRIL 21, 22, 23 & 25
8PM

APRIL 23 AT 12PM

DEVER AUDITORIUM
\$3 STUDENTS,
\$5 FACULTY/STAFF

Attention: All Clubs, Groups, and
Residence Halls!

Want The Voice to list your event in our
Back Page Calendar?

Email us ("arrn: backpage" in subject) or:
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Please provide info at least 2 weeks in
advance to ensure publication.

Guest Lecture Series:

Amy Goodman,
Investigative Journalist

Democracy Now!
Independent Media in a Time of
War

4/27/04 - 4pm
Dever Auditorium

Guest Lecture Series:

Amy Goodman,
Investigative Journalist

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The Voice

The Student Press of Westfield State College

Volume IX

April 26, 2004.

Issue XXV



-Photo by Tom Perron

The cast of "The Laramie Project" posing for a picture.

The hate, hurt, loss

By EMILY RANSOM
ASSISTANT EDITOR

A traditional review would not do "The Laramie Project" justice. There are too many aspects that make this show different. Reviewing the costumes and lighting would not be enough, this show requires the actors' insights and audience reactions.

"The Laramie Project" is a series of monologues chronicling the year after Matthew Shepard's death, Shepard was the victim of a hate crime. The show is a learning experience and an enlightening one, it is unlike many other shows.

The show combines a small set with eight actors playing several roles a piece. The cast of eight actors, four men and four women, were skilled in their portrayal of the people of Laramie, Wyoming and in relaying of the feelings to the audience.

Sophomore Diana Farrell describes it as, "powerful, it's intimate, it's in your face and shocking."

After seeing it performed, some might consider it

moving and emotional while others may leave with a sense of frustration after being moved to prevent other hate crimes, while some still might leave thinking that there is nothing they can do about it. The major point is that the audience leaves thinking. They leave with tears in their eyes, or adrenaline in their blood, or a beating heart in their chest.

These eight actors portray about 30 characters while making them distinguishable for the audience. Facial gestures and tone were such a vital aspect that each of the eight student actors was able to capture. By accomplishing this they were able to move the audience and to get a reaction.

The transitions were easily followed making them seem poised beyond rehearsals. The lines were quick, as they should be, but the feelings behind the words were what made them memorable.

The video taped parts were really amazing since a lot of it made the transition from a show, to a story. The taped por-

Laramie - Page 2

Salute to Seniors

By TOM PERRON
EDITOR IN CHIEF

With Commencement just around the corner, the Senior Class Council is planning the annual Salute to Seniors - a day to get all of the loose ends tied just before the Commencement ceremony.

"It's a great way to do everything seniors need to do before graduating without having to go all over campus," Vanessa Whaley, Senior Class President, said.

At the event, which will take place on Tuesday, May 4 in the Ely Campus Center from 12 p.m. - 6 p.m., representatives from different college departments will be

around to help seniors with last minute details for Commencement.

Whaley said that there will be representatives from financial aid available to discuss all of the loans that each senior took and make sure they understand their financial responsibilities as well as people from Career Services around to review and critique resumes.

The bookstore will also be on hand to sell caps and gowns to the seniors, Whaley said.

"It's a good way to finish the year," Whaley said. "In the past people had to go all over campus, but with this event we make it easy to get through the whole process."

Jill Fabbucci, a Senior Class Representative to Senate, said that the event is going to be a lot of fun.

Seniors will get a road map to the event with checkmarks at each of the stations, Fabbucci said. There will also be an opportunity for seniors to buy advertisements for the Senior Days activities program and also in a special Commencement edition of "The Voice."

Besides the Salute to Seniors, the Senior Class Council is currently working out the final plans for Senior Days 2004.

Erin McKenna, Senior Class Representative

Salute to Seniors - Page 3

Hockey club sanctioned

By MATT BERNAT
NEWS EDITOR

On Tuesday April 20 Vice President of Student Affairs Arthur Jackson updated the Student Government Association (SGA) to the decisions made by the administration about the Hockey Club.

In an e-mail Jackson sent out to the faculty and staff of Westfield State College the campus community was informed of what actions were being taken in regards to the theft of "The Voice" recently. "The alleged offenders have been identified and have been processed

through the college student conduct system," the memo stated.

In the memo Jackson said a new advisor had been appointed to the club. Professor Scott White of the Criminal Justice Department will be meeting with the members of the administration monthly to ensure the Hockey Club's progress.

Jackson decided the 5 other members of the Hockey Club named, as defendants could not play for the Hockey Club again. "That was my call," said Jackson. At the April 7 SGA meeting it was suggested that if any of the defen-

dants had been found innocent they would be allowed to play.

The memo also said the current hockey coach Sean Provost had resigned and, "A search will begin this summer for his replacement."

Normally the SGA allots \$10,000 to the Hockey Club every year but when Hockey Club member Keith R. Nadeau was found guilty of assault and battery on Worcester resident Robert Jachimczyk at the "Hockey House" SGA decided some action had to be

Hockey - Page 3

SGA Elections Results

All College Positions
SGA President - Matt Curren
Vice-President of Student Life - Colin Drury
Vice-President of Finance - Michael Begley
Vice-President of Programming - Julie Swartwout
Treasurer - Kristine Miele
Executive Secretary - Eddie Paris
Legislative Secretary - Emily Ransom
Student Trustee - Bob McDonald
All College Representatives - Kaitlyn Foster
All College Representatives - Christina Hanks
All College Representatives - Michael Higgins
All College Representatives - Laura McCormack
All College Representatives - Open

All College Representatives - Open
All College Representatives - Open
All College Representatives - Open
Multicultural Representative - Open
Representative to the Foundation - Stephen Sawyer
Computer Council Representatives (13 Positions available) - All Open
Class of 2005
President - Ashley Zolenski
Vice President - Timothy MacDonald
Secretary - Paige Burke
Treasurer - Colin Drury
Representative to the Alumni - Julie Swartwout
Publicity Coordinator - Sarah Hardy

Election Results - Page 3

Your Opinion of the 'Hockey Scandal'

Opinion
Page 9

Look Back
See the past of the college,
as we step into the future

Page 7

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Comics Page 15

Laramie

■ Continued from Page 1

tions they recorded made a solid impact since parts were faces the audience recognized and they were able to do more with the video than they could act out onstage. Atom Marotte directed the video production.

One of the most impressive elements was that many of the actors could so fluently portray characters from both sides; they were believable representing so many diverse people. The audience does not know what the actors are thinking, but it leads them to decide what they themselves think.

Senior Corey Doucette shows his versatility through "The Laramie Project" because he captures aggressive roles that infuriate the audience yet he also shows compassion like no other "The Laramie Project" actor.

"I hope our performance opens a few eyes and enlightens a few mindsets," said Doucette.

When the audience heard that Jocelyn Martin is new to the stage, they are likely to think the program is not accurate, or wonder where she has been for the other shows at WSC. Martin provides a sense of subtle power. Politely commanding attention without force.

John Schell is a freshman that continuously performs roles that make the audience wonder, what will he do next. His continuity is appreciated throughout his many roles. He describes this experience as a chance to broaden his horizons from "fun acting to serious acting" Schell said.

Eddie Paris succeeds in his personal goal to move the audience. Throughout the show, from the first words he speaks until the last, Paris never seems to tire and his characters continue to seem lively throughout the show's entirety.

After explaining a hate crime that resulted in the murder of his cousin, Paris said, "I was nervous how I would react being in a show that hit so close to home."

Now that the show is over, I'm glad I could be part of something that will teach people about what my family and I had to go through.

It's so hard to try to describe the pain and everything that comes along with such a horrible thing happening but this play does it really well."

Paris went on to say that, "I hope that people will learn from it and become more accepting and aware."

SGA

■ Continued from Page 1

On Wednesday April 7 SGA voted that if the Hockey Club wanted to keep receiving the \$10,000 a new advisor had to be appointed, the 5 other candidates could only return to the club if they were found innocent, and the coach Sean Provost be suspended for 5 years.

The three stipulations had been decided by the Executive Council and then approved by the SGA after about an hour and a half of debate and questions.

Also at the meeting Vice President

Farrell added, "People need to understand because there's no saying that it couldn't happen again."

Farrell owns her actions while at the same time she excelled at gestures and facial expressions that complimented her lines, making her characters that much more memorable and realistic.

Her acting made the audience want to believe everything she said, and made them want to know exactly what they had been feeling.

"We had been running tightly as a cast but once Atom's amazing video was added it gave us a new quality to strive for," Farrell said. She describes Director Tom Amos' set design and lighting to, "give the whole cast a jolt, it made us just want to work our hardest to do this show justice."

Performing for an audience helped the cast really thrive. "when we had an audience we could hear the tears and we all were able to remind ourselves how important it is."

Ricky Magner is no stranger to the stage but the WSC community may not have seen him onstage much before. He lights up in the spotlight and the audience knows there is no discomfort there. His sudden sparkle when he spoke made his persona memorable.

"I was hesitant on doing this show because of the strong issues it dealt with, and for the labels that could have been attached to my face," said Magner.

"After performing with the other seven actors with sound, light, video, and set, I think I would have missed out on an incredible experience," Magner said "it has been extremely rewarding and I will never forget it."

Heather Dion had a calm and demure sort of stage presence that controlled her characters in a way that none of the other actors did.

Dion said, "it was definitely and interesting experience, I never did a true life play before so it was different playing real people."

The quick delivery and crucial timing of Kerrin Clark's lines made her a vital aspect to the cast. The intonation of her voice made her stand out from her seated position for most of the show.

WSC student actors once again impressed the WSC community with their skills, dedication and ability.

of Programming Julie Swartout gave details about the Spring Weekend schedule and sought help from any senators who could work on spring weekend, looking for anything from Black Jack dealers to people who could help set up events.

SGA received Courtney Hall President Lindsey Greenwood for an excessive amount of absences, as was the Multicultural representative Samara Glass for the same reason.

SGA Elections



"History is gossip but scandal is gossip made tedious by morality." -Oscar Wilde

So, ignorant people piss me off. If you are going to complain about there being a lack of candidates in the SGA elections, why don't you get off of your chair and fill in a signature paper and get into the race officially?

Nevermind the fact that some people thought it was a good idea to ruin other people's publicity campaigns and bash candidates. I don't think it's cool. Most of the campus doesn't think it's cool. But, hey, we really don't think the people that would even think its funny are that cool. Most of them are pretty lame.

Why do people think its fun to ruin the work of all the candidates?

If you don't like a certain candidate, that's fine. Not everyone can please everyone.

However, I think that having contested races is pertinent in all elections. It's said that people don't run to be student leaders. It's really sad.

How can we convince people to run in the SGA elections? We can't force them to do it - they need to want to do it.

Also, if you want to run in the election, do so in the REAL way. Don't just tell people to vote for you and definitely don't plaster the side of a building with duct tape (which is against the poster and flyer posting regulations of both the college and the SGA election committee).

Where did Tim MacDonald's banner on the side of Parenzo go? More importantly, where did the phantom duct tape come from?

Along the same lines of actually running, none of the write in candidates won in the election. It's a hard thing to do. In order to win in the election as a write in candidate you must receive at least 25% of the votes from your ballots.

I would like to congratulate all of the winners of the election and wish them luck in the next year's issues. It's going to be a lot of work, but when you put your mind to things you can accomplish anything.

For the people who wanted to get involved, there are still many open seats on each of the class councils as well as all college representatives for the general student body.

If you still want to get involved, the SGA will be interviewing candidates in the fall of next semester. Look for signs and get involved.

Tom Perron
Editor In Chief
thecampusvoice@hotmail.com

From the Editor's Desk

RUR

Wednesday, April 28 through Saturday, May 1 at 8:00 p.m. Matinees: Friday, April 30 and Saturday, May 1 at 2:30 p.m.

Tickets are on sale at the Campus Center Service Window in Ely. Reservations can be made by calling 572-5784 (ext. 5784). Available tickets will be sold at the door. Seating is limited. Ticket Prices: \$2 Students & Senior Citizens; \$6 Faculty/Staff; \$8 General Admission

Salute to Seniors

■ Continued from Page 1

to Senate, said that the council is also working on a senior slide show to present during Senior Days.

Instead of a typical yearbook, the council is making a video slide show with pictures donated by members of the senior class, McKenna said.

McKenna said she urges all seniors to drop photos into the picture box located outside of the Ely Teller Window during regular business hours or give them to any class coun-

cil member.

"It's going to be very sentimental," she said. "We're showing it during the final hours that we are WSC students."

Election Results

■ Continued from Page 1

Historian - Bizz Predella
Representative to the Senate - Shawn LeHair
Representative to the Senate - Brian Winslow
Representative to the Senate - Nicole Britton
Representative to the Senate - Open

Class of 2006

President - Michael Lawlor
Vice President - Matthew Curren
Secretary - Sheri Thresher
Treasurer - Edward Paris
Representative to the Alumni - Kristine Miele
Publicity Coordinator - Erin Palmer
Historian - Emily Ransom
Representative to the Senate - Stephanie DaCosta
Representative to the Senate - Danielle Dillard
Representative to the Senate - William Bennett
Representative to the Senate - Alana Signor

Class of 2007

President - Matt Madden

Vice President - Steve Maher
Secretary - Open
Treasurer - Bobby Clafflin
Representative to the Alumni - Shannon Buckley
Publicity Coordinator - Open
Historian - Margaret Rabs
Representative to the Senate - Emily Chagnon
Representative to the Senate - Michael Mazeika
Representative to the Senate - Open
Representative to the Senate - Open

Do You Support the continuation of MASSPIRG at Westfield State College funded by \$7.00 per semester wai vable fee? Yes (254-77)

Tom Amos

Hometown: Revere, MA

Position at WSC: works in Res Life and is Director of the Laramie Project.

Favorite Thing at WSC: The opportunities and the people I've met.

Least Favorite Thing at WSC: When there aren't students here.

Favorite Movie: "Shakespeare in Love"

Favorite TV Show: "Wil & Grace"

If you were stranded on a desert island, who would you take? A friend.

Favorite Food: Pizza

Why did you want to be a part of Laramie?: I think it is important because the campus is sheltered and close-minded and it also brings issues into the campus community.

Compiled by Tom Perron

Voice of the Week

Salute to Seniors

Tuesday, May 4th
Ely Main Lounge

Get your cap and gown...
Do your financial audits...
Get invitations to graduation...

PRIZES
FOOD

Sponsored by the Senior Class
and Career Services

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Liquor

Bombay Sapphire (1.75 Liter)...\$31.99
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Bailey's Irish Cream (1.75 Liter)...\$34.99
Crown Royal (7.50 Liter) (Gift Sets Also)...\$26.99
Romana Sambuca (750 ml)...\$20.99
Bacardi Syk (750 ml)...\$19.99
Seagram's Gin (1.75 Liter)...\$15.99
Smirnoff Twist (1.75 Liter)...\$22.99
Bacardi Flavored Rum (1.75 Liter)...\$20.99
Poland Spring Vodka (1.75 Liter)...\$10.99
Seagram's 7 (1.75 Liter)...\$17.49

New
Wines
Weekly!

Wine

Arbor Mist (1.5 Liter)...2 for \$11.99
Cook's Spumante (750 ml)...\$4.49
Wild Vines (750 ml)...\$3.99 or 3/\$9.99

Beer

Bud (20 pack bottles)...\$14.99 + dep.
Sam Adams (12 pack bottles)...\$13.39 + dep.

Now
Hiring
21+

We sold a \$1,000,000.00 Scratch Ticket! Try your luck today!

Quarter Kegs:

Bud, Bud Lite, Sam Adams,
BBC Berkshire Ale and Steel Rail

Half Kegs:

Bud, Michelob, Natural Lite,
Natural Ice, Coors, Heineken

Voices Overheard

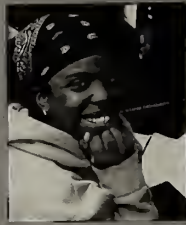
Who would you like to see at Spring Weekend next year?



*Brandy Payton
Class of 2004
Early Education*



*Christine Looney
Class of 2004
Elementary
Education*



*Diona Brodie
Class of 2007
Special Education*



*Jesse Wlodyka
Class of 2005
Communication*

"If I was going to be here, I would want Usher."

"If I was going to be here, I would want Eminem."

"Rocafeller Crew."

"Sonic Youth."

Voices Overheard compiled by Lisandra Billings

Fresh Super Salads

Made fresh and served with our famous Pokket Bread and your choice of salad dressing: Creamy Italian, Olive Oil and Balsamic Vinaigrette, Honey Mustard, Bleu Cheese, Greek, Caesar, Fat Free Caesar or Lite Buttermilk Ranch.

Toasted Salad
Caesar Salad
Chicken Caesar
Greek Salad
Chicken Cobb Salad

Hot & Hearty Soups

Inquire about our selections of the day. Available in a cup or bowl.

Main Lobster Bisque - Thanksgiving Every Day -
Sante Fe Chipotle Vegetable - Rosie's Chicken
Noodle - Shrimp & Roasted Corn - Hearty Garden
Vegetable - Classic #9 Steak & Cheese - Extreme
Broccoli & Cheese - New England Clam Chowder

Cold Subs & Pokkets®

Turkey
Tuna
Italian
Ham & Cheese
Lobster (seasonal)

Turkey Club
Seafood Salad
Chicken Salad
Roast Beef

Hot Subs & Pokkets®

Chicken Stir Fry
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Cheeseburger
BLT & Cheese
Steak & Cheese*

Classic Vegetable
Meatball & Cheese
Chicken Filet &
Bacon

Honey Dijon Chicken Filet
Pastrami & Swiss Cheese

Make any sandwich a wrap for just 30 cents more!
*This Department of Public Health advises that eating raw or undercooked meat, poultry, eggs or seafood poses a health risk to everyone. Especially the elderly, children under the age of four, pregnant women and other highly susceptible individuals with compromised immune systems. Thorough cooking of such animal foods reduces the risk of illness.

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D'Lites - Only 7 grams of fat!

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Turkey D'Lite

Chicken Caesar D'Lite
Ham and Cheese D'Lite
Roast Beef D'Lite

Turkey with Cranberries D'Lite
Classic Grilled Vegetable D'Lite
Grilled Chicken Breast Filet D'Lite

*D'Lites include choice of fat-free: mayonnaise, mustard, honey Dijon mustard or Caesar

*Any change from standard recipes may alter fat content.

*D'Lites available on all breads except Honey Wheat sub roll.

Wraps

Choose your favorite: Sun Dried Tomato Wrap -
Spinach Wrap - Plain Wrap

Chicken Cobb - Caesar - Chicken Caesar - Turkey
Club - Greek Supreme - Buffalo Chicken

Choose Two!

Any Cup of Soup or Any Half Salad or A Half Sub
(Includes a medium fountain drink (add 50 cents for bottled beverage))

- Choose Any Cup of Soup from the selections of the Day
- Choose Any Half Salad: Chicken Cobb, Chicken Caesar, Greek, Caesar or Tossed.
- Choose A Half Sandwich: Turkey Breast, Tuna Salad, Ham & Cheese, Meatball & Cheese or Italian Sub



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Panel to examine handcuffing by school security guards

BY TOMAS ALEX TIZON
LOS ANGELES TIMES

SEATTLE — One of the largest school districts in Washington state has hired a retired army general to review allegations of racial discrimination and excessive force from black students who complained of being targeted by school security officers.

Brig. Gen. Julius F. Johnson will oversee a panel investigating whether security personnel treat black students differently and, in particular, whether putting handcuffs on misbehaving students constitutes excessive force.

The 27,000-student Kent School District is one of only a few in the state that lets its security officers use handcuffs. Most of Washington's big school districts — Seattle, Tacoma, Vancouver and Bellevue — don't allow the practice.

Kent is a working-class town of 85,000 just south of Seattle. The district encompasses 40 schools and employs 20 security officers, all of whom have law enforcement or military backgrounds. Of the 20, 12 are white, five are black, two are

Hispanic and one is Asian.

There are no reliable numbers on handcuffing incidents, because the district considers them a form of restraint rather than a "use of force."

Superintendent Barbara Grohe said handcuffs have been used on only a "tiny fraction of 1 percent of all the students."

According to estimates, security officers have used handcuffs between 33 and 44 times this academic year, including four instances involving elementary school students. In one incident involving a young student, the boy was in such a violent state that his mother asked that the restraints be applied.

District spokeswoman Becky Hanks said security officers undergo annual training and use handcuffs only when all other attempts at defusing a confrontational situation don't work. In general, district policy allows handcuffs to be used when a student becomes a threat to himself or herself or to others in the school.

"We plan to be very aggressive" in our investigating, said

Johnson, who is black. He spent 30 years in the Army and now works as an independent educational consultant. "We will be forthright and we will be honest."

The panel plans to come

"This isn't the military."

This isn't a penal institution. It seems that's

what she (Grohe) thinks she's running over there — a penal institution."

**Carl Mack
President of Seattle
NAACP**

out with a report and a list of recommendations next month.

The 17,600-student Highline School District, east of Kent, also allows the use of metal restraints, recording 18 handcuffing incidents in

the school year.

And the nearby Federal Way School District, which has 22,000 students, has used handcuffs 21 times over the last three years, 11 of the cases involved black students. Late last month, Federal Way announced it would ban the use of handcuffs except to restrain a student armed with a weapon.

The Kent district has been embroiled in controversy since early March, when the local chapter of the National Association for the Advancement of Colored People announced the first of a series of legal claims. So far, the families of 12 black students have filed claims totaling \$39.6 million — or \$3.3 million per student — against the district.

Carl Mack, president of the Seattle NAACP, said the families of at least eight more students would file claims this week. The district has 60 days from the time of the first filing to respond, after which the families can proceed with lawsuits. Mack said he had requested that the national NAACP file the suits on the families' behalf.

Mack said the NAACP

knows of at least 25 handcuffing cases in Kent schools, 22 of them involving black students.

He relayed stories of security officers pulling hair and using pepper spray and submission holds often employed by police. He said the incidents show a pattern of institutional racism against blacks, who make up about 10 percent of the Kent district's student body.

Mack said he was "extremely disappointed" in the selection of Johnson to head the review panel, explaining the retired general's "military mind-set" would predispose him to favoring police tactics.

"This is a field of education," Mack said. "This isn't the military. This isn't a penal institution. It seems that's what she (Grohe) thinks she's running over there — a penal institution."

Responding to Mack's comments, Johnson said: "People can say what they want... I have no opinion on the matter of handcuffs."

Many want in on tribes' gambling successes

BY MIKE ADAMS
THE BALTIMORE SUN

LEBANON, Conn. — In spring time, Frank Cook dresses in American Indian garb, with a turkey-feather headdress, and dances to the beat of a drum at his tribe's annual powwow.

Cook, 60, traces his heritage to 10th-century legendary chief who broke away from the Pequots in the early 1600s and formed the Mohegan tribe. But because of another tribal schism about four centuries later, the retired electrical engineer is not legally recognized as an Indian nor does he earn a penny from the Mohegan Sun, one of the world's largest and most profitable hotel-casinos with annual profits exceeding \$1 billion.

Shimmering on the banks of the Thames River, about 15 miles south of the powwow site, the casino is owned by the rival Mohegan Tribe of Connecticut.

In 1994, the federal government decided that the casino Mohegans, who have 1,600 members on their rolls, were the true tribe. That gave them the quasi-sovereign status necessary to conduct gambling on tribal land.

Cook's group, known as the Native American Mohegans, with 600 members, was left out in the cold. He blames "power and greed" for the exclusion.

Since 1988, when Congress first enacted legislation to regulate Indian casinos, tribal gambling has grown into a \$15 billion-a-year industry, with 330 facilities in 29 states. The exploding profits have caused high-stakes fights over tribal membership.

In California, with more than 50 tribal casinos, more than 1,000 people in 14 tribes are locked in disputes over tribal enrollment. In Minnesota, members of the Shakopee

Mdewakton Dakota are fighting over stipends that pay individual members about \$1 million annually from the tribe's Mystic Lake casino.

The casino Mohegans were savvy and fortunate enough to gain the backing of wealthy non-Indian investors — foremost Solomon Kerner, a South African gambling czar, whose business group spent \$9 million on lobbyists and political donations to secure all-important tribal recognition in 1994 from the Bureau of Indian Affairs. The casino opened in 1996.

Mark Brown, the chairman of the casino Mohegans, says federal recognition "proves who we are and where we came from... The genuinity is a no-brainer. And if it's not there, it's not there — time to move on."

"We see them as cousins," Cook says of the casino Mohegans. "But their leadership does not acknowledge us."

Nowhere is the boom in Indian casinos more evident than in Southeast Connecticut, between New York and Boston.

About 10 miles south of the Mohegan Sun casino in Uncasville — named for the tribe's founding chief, whose identity was appropriated by the misleadingly titled novel, "The Last of the Mohicans" — the Grand Pequot Tower soars 534 feet above the opulent Foxwoods hotel and casino complex in.

Ledyard. Owned by the Mashantucket Pequot tribe, Foxwoods brings in an estimated \$13 billion annually and is widely acknowledged as the world's most profitable gambling operation.

The Mashantucket has gained federal recognition in 1983, when President Reagan signed a federal bill settling a land claim filed by the tribe in 1976.

Last year, Connecticut received nearly \$400 million from revenue-sharing agreements that give the state 25 percent of the gross slot-machine revenue from the casinos in return for permitting both tribes to operate slot machines. The casinos are credited with creating more than 20,000 jobs.

Yet, the state is also home to one of the nation's strongest anti-casino movements, led by Attorney General Richard Blumenthal, a Democrat, who was elected to a fourth term in 2002, and auditor Jeff Benedict.

Both are concerned because tribal land is exempt from most state and local laws, including land-use and environmental regulations. And both are determined to prevent the construction of new casinos by two recently recognized tribes.

In June 2002, the BIA recognized the Eastern Pequot tribe and the January approval another tribe, the Shashikoke Tribal Nation. But Blumenthal is appealing the Eastern Pequot decision and plans to go to court over the Shashikoke decision, hampering any casino construction for years.

Cook laments that Connecticut's anti-casino movement has scared off potential financial backers for his tribe, who would have to gamble millions of dollars to pay for the Washington lobbyists and genealogical research necessary for the tribe's recognition petition, filed in 2002, to succeed. It took more than two decades for the Shashikokes to gain federal recognition.

Steven L. Austin, a cultural anthropologist, and former BIA staffer who helped evaluate the petition filed by Cook's group, says some members have a legitimate claim to membership in the tribe that owns the Mohegan Sun. Others, including the tribe's leader, Eleanor Fortin, also known as Princess

Rippling Waters, are not Indians because they were adopted into the tribe, Austin says.

"Eleanor Fortin... is no more Indian than I am," Austin says. During the BIA's evaluation of the Mohegans' federal recognition petition, it recommended purging tribal rolls of people with dubious tribal ancestry. The tribe removed 118 names in 1990.

About 15 percent of the members were taken off, and that's what Eleanor Fortin's group is comprised of," Austin says.

Edwin Lessman, the tribe's historian and a retired University of Maine social-sciences professor, says Fortin can trace her Indian heritage through two Mohegan family lines. If anybody says Eleanor is not a Mohegan, they'll have a real problem," he says.

Connecticut's anti-casino movement is led by Benedict, the author of "Without Reservation," which focuses on the state's other Indian, gaming tribe, the Mashantucket Pequot. He alleges that they are impostors, the brainchild of Richard A. "Skip" Hayward, who he says is at best one-sixteenth American Indian, and a group of lawyers who had one goal: to create a tribal casino.

Hayward and members of his family avoided genealogical scrutiny when the tribe bypassed the time-consuming BIA process and received recognition through a congressional act in 1983. Three years later, the tribe opened a bingo hall, then found a Malaysian billionaire, Lim Goh Tong, to backroll Foxwoods, which opened in 1992.

Hayward, who was ousted as the tribe's leader in 1998, could not be reached for comment. But his successor, Kenneth Reek, whose mixed ancestry includes Narragansett and Pequot blood, says the charges made

in Benedict's book are spurious. He has released a genealogical study he says proves his Indian roots and accuses the author of having a hidden agenda.

"Check to see if Jeff Benedict lost any money, or anybody in his family at Foxwoods," Reek said. "What if it's a begot?"

Benedict says he has not lost money at Foxwoods, and neither have any members of his family. A devout Mormon, Benedict says he simply has a strong aversion to gambling, believing it fosters compulsion.

Opposition to Indian gaming reached a tipping point in Connecticut in 2002, when a dozen would-be tribes were seeking recognition from the BIA. Some of them had funding from deep-pocketed backers, including Donald Trump, who had plans for building casinos.

At that point, Benedict helped found the Connecticut Alliance Against Casino Expansion, and the group got the Legislature to repeal a law permitting Las Vegas Nights, which had allowed charities to raise money through gambling. Foxwoods and the Mohegan Sun, as established casinos, with "grandfather" status, are not affected by the repeal.

But repealing the Connecticut law created another hurdle for new tribes seeking gambling, because federal law restricts tribal casinos to states where some form of gambling is legal.

"This state is fed up with being beholden to gambling interests," Benedict says. "We have the two biggest casinos on the planet; we don't need another one. Enough is enough."

In key parts of Iraq, insurgents rule the roads

BY NICHOLAS RICCARDI &
EDMUND SANDERS
LOS ANGELES TIMES

BAGHDAD, Iraq -- At a sprawling desert camp in southern Iraq, U.S. soldiers sleep in trucks and Humvees because Iraqi merchants are afraid to deliver tents to them.

On a key road west through the Sunni Triangle, masked men with Kalashnikov assault rifles have taken over the concrete-block checkpoints the U.S. military once used.

And at Baghdad's airport, goods are piling up because Iraqi truckers refuse to brave the main highway to the capital or transport the material to other U.S. bases. In Baghdad's central market, Iraqi shippers and merchants fret that business is drying up.

Of all the sudden changes in Iraq during the past month, control of the roads is among the most striking. The U.S.-led coalition has been unable to hold onto all of its supply and communication lines on vital routes leading from the capital. Insurgents have detonated key bridges, rocketed fuel convoys and seized hostages. While there are no serious shortages, the perilous state of Iraq's roads adds to a sense of chaos.

Over the weekend, the military announced it would close two of the country's biggest arteries to civilian traffic in an effort to get the fighting under control, cutting into Iraqi commercial life and raising fears of an economic slowdown.

American military officials are flying in more material from Kuwait and altering convoy routes and times. But they vow to retake the roads.

"In some cases, we have had to change the way we do business, but the bottom line is that critical supplies -- food, water, fuel, ammunition, spare parts -- are getting to the people that need them," said Maj. Richard Spiegel of the 13th Corps Support Command, which is in charge of logistics in Iraq. "Example:

Are some mess halls serving

less variety of food? Yes, they are ... but there is still plenty of fresh food."

Still, insurgents only need to deny the supply lines to have a serious impact on the military's ability to maneuver, said Charles Heyman, a senior analyst at Jane's Consulting Group. "It looks like the opposition has gotten its act together," he said. "It is reducing the ability of the coalition to operate where they want to."

Since the fall of Saddam Hussein, riding Iraq's roads has been risky business. U.S. military convoys have long been tempting targets for ambushes, and armed bandits have cruised the highways.

At many times of day and in many places, Iraq's roads appear relatively normal. Beating Iraqi cars and rickety trucks loaded with goods rarely across the country. Military convoys hum through unimpeded.

But for Majid Hussein Kadhum, who owns a major bus and trucking company in Baghdad, the mundane appearance hides a new volatility.

His drivers used to know which stretches of highway held which perils -- roadside bombs, twitchy American convoys, robbers.

"Now, every day, things change," Kadhum said. "You don't know what you'll face in the next kilometer."

The changes began two weeks ago near the western city of Fallujah. Since then, heavy fighting between insurgents and Marines besieging the town have demonstrated the new and quickly shifting dynamic on Iraq's roads.

Marines moved into Fallujah on April 5, after four U.S. civilian contractors were killed and their bodies mutilated. The Marines closed a section of the highway from Baghdad that runs through the town and on to the Jordanian border. Insurgents responded by seizing a secondary route that parallels the highway.

Masked gunmen stalked out former U.S. military checkpoints along the route, which runs along a canal that parallels

the Tigris River, and also began roving other back roads. Several Westerners who crossed the area to or from Jordan have either been detained or killed.

Most Iraqi companies that transport passengers to and from Jordan will no longer make the trip with Westerners, and are even wary about taking Iraqis.

Last week, Ayad Abdul-Kareem was driving four Iraqis from Jordan to Baghdad when he stumbled upon one checkpoint. The guards demanded the pas-

"It's a wasteland here. The army logistical system isn't what it could be."

1st Lt. Matt Nethers

sengers' passports. When the insurgents saw they were Iraqis, they were not satisfied. The gunmen focused on one fair-haired passenger and asked him if he really was an Iraqi.

The man replied that he was from a prominent tribe in the northern city of Mosul, home to many lighter-skinned Iraqis. The gunmen then quizzed him on prominent tribes in the neighboring area of Ramadi before allowing the car through.

"I worry about going back there," Abdul-Kareem said. On April 9, insurgents destroyed a fuel convoy and seized an American employee of a Halliburton subsidiary, Kellogg, Brown and Root, as a hostage.

KBR, which supplies coalition bases here, announced it was suspending some deliveries in Iraq. It has since announced that it has resumed shipments.

Insurgents also briefly held eight truckers from Turkey, India and Pakistan before releasing them on condition that they never drive for the Americans again.

Next was the airport highway.

Baghdad International Airport is perched on the western edge of Baghdad, near the Fallujah road. The airport road has long been the site of ambushes of U.S. convoys, but insurgents last week increased the number of assaults on trucks and convoys, and began handing out leaflets in the neighborhood warning of even more attacks.

That was enough for Qasim Kadhum. Until Saturday, the 43-year-old trucker was still picking up goods at the airport.

But after passing several bombed-out cars that day, he said he understood why crates were piling up at the terminals with no one to move them. Kadhum decided he would join other Iraqis who had stopped hauling supplies from the airport.

"We are worried we'll be targets," he said. "We are not only worried about our safety, but the future of our families."

The insurgents also struck a key road heading south.

That highway, from Baghdad to the mostly peaceful Shiite part of the country, has been relatively calm. But a militia loyal to an anti-American cleric launched a series of assaults across the region two weeks ago. When 2,500 American troops swung south from Baghdad to confront them, the militia responded with ambushes that left at least one soldier dead and destroyed bridges over Iraq's wide rivers.

The new troops arrived at Forward Operating Base Duke, an empty swath of desert outside the holy city of Najaf, to find a logistical nightmare.

Military buyers had signed contracts with local vendors to supply everything from water to portable tents. But the contractors were balking at delivering the goods.

"When the security situation gets bad, they don't want to deliver, and that's what's happening now," said Capt. Ron Talarico, who is helping coordinate supplies.

A temporary water shortage was solved, but the camp still has only six portable

toilets for the 2,500 troops. There are no showers or laundry facilities. A shortage of tents has forced troops to sleep in their vehicles in 100-degree temperatures and blistering sandstorms.

"It's a wasteland here," said 1st Lt. Matt Nethers, 24, from Los Alamitos, Calif. "The army logistical system isn't what it could be."

The military dispatched its Stryker Brigade, including 80 state-of-the-art combat vehicles, to try to secure the main roads.

Finally, on Saturday, military officials announced they would close the highway running from near Najaf past Baghdad and to the city of Balad to restore order. On Monday, they said closures would be irregular, depending on military and repair needs.

The changes were slowly seeping into Baghdad's commercial world Monday.

"I used to go to the south at least three times a week, but now I'm jobless because of the situation there," said trucker Hussain Abed Ali, 32. Saad Mohammed Khalid was less troubled. The 30-year-old gas station owner has a month's worth of spare fuel in underground tanks.

But Khalid predicted that the road disruptions would have a profound effect on a country that is increasingly disenchanted with the American-led occupation.

"Workers cannot move from one place to another, nor can goods," Khalid said. "This will have a big impact on Iraq's lives. They will get very upset, very angry."

Riccardi reported from Baghdad and Sanders reported from near Kufa. Times staff writers Tony Perry and Suhail Ahmed, and Ammar Mohammed Fadhl of the Times' Baghdad Bureau contributed to this report.

10 suspects are arrested in anti-terrorism raid

BY JOHN DANISZEWSKI
LOS ANGELES TIMES

LONDON -- Police staged large-scale raids Monday against suspected terrorists, seizing nine men and a woman amid reports that a major indoor shopping mall near the northwest city of Manchester might have been the target of a bombing plot.

Raids by about 400 anti-terrorist officers came just three days after a meeting between Prime Minister

Tony Blair and President Bush in which the British leader promised to stand firm with the United States in the war on terrorism and the war in Iraq.

Seven of the arrests were in the Manchester area, and all those detained across Britain were believed to be of Iraqi Kurdish or North African origin, said a statement by Assistant Chief Constable David Wharton of the Greater Manchester police.

An apartment over a kebab shop in a university neighborhood of Manchester was among the sites raided. Neighbors said that the raids had begun at 3:30 a.m. and that they had awakened to find police cordoning off suspects' apartments.

Sky Television, citing unnamed sources, said the alleged plotters might have targeted the country's largest indoor shopping center, the Trafford Center, just outside Manchester. Wharton

said he would neither confirm nor deny any targets.

Wharton said the arrests were part of an operation that had been going on for some time, "set against the background of an increased threat level across the country."

On March 30, police apprehended nine men in London and southeastern England in another series of anti-terrorism raids. Those actions resulted in the confiscation of a half-ton of

ammonium nitrate from a London storage site.

Britain has been on a heightened terrorism alert, including warnings posted at public transit hubs asking riders to be watchful for any suspicious behavior or bags that appear to be unattended.



Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

Pilecki acquitted in first assault trial

After deliberating for eight and a half hours over two days, a Suffolk County Court jury acquitted former Westfield State College president Francis J. Pilecki of two counts of indecent assault and battery.

The jury of eight women and four men listened to four days of testimony before finding the 52-year-old former administrator not guilty of sexually assaulting a former male student, with the main defense being consent on the part of the student.

On the first day of testimony, a 1986 graduate of the college testified that Pilecki had twice grabbed his buttocks one evening in June of 1984 at the president's campus home.

The former student testified that at the request of Pilecki he went over the president's house, but because he thought Pilecki was drunk he brought a friend with him.

At the house, he said, an intoxicated Pilecki talked extensively about sex and repeatedly referred to homosexual acts and taboos concerning homosexuality. The entire conversation lasted about 20 to 30 minutes, according to the student.

It was then that the student testified that he and his roommate, Mark Charette, accompanied Pilecki downstairs to the basement. While there, he said that Pilecki showed both men a room that contained substantial amounts of liquor.

After Pilecki allegedly asked Charette to go back upstairs, he and the student were left alone in the basement. According to testimony, Pilecki began to talk to the student about

trust and asked him whether he believed Pilecki would hurt him.

Pilecki then asked the student to prove his trust by unbuttoning his shorts, which he did fearing Pilecki because his position as the president of the college, and his drunken state.

The student said that Pilecki pulled him closer, pulled down his shorts and "grabbed my rear end," while continuing to talk about trust.

When asked why he didn't leave, the student testified that he was so started that he couldn't.

The student's roommate then called downstairs to announce that he was leaving and it was at that that both Pilecki and the student started to return upstairs.

The student, once upstairs decided to leave, at which point he testified that Pilecki once again assaulted him, grabbing his buttocks a second time.

The student testified that after the incident, he was hysterical and called his girlfriend to tell her what happened. He said that she was the only person he told of the assault.

He also said that he had other contacts with the former president after the assault, including attending a party at Pilecki's house just a few days later and interviewing the president in his office for a class.

The student said that he told three Westfield State administrators that something had occurred. Those three administrators were Garrett Lynch, Sarah Light, and Curt Robie, all of who later testified for the defense.

The second day of testi-

mony featured two witnesses for the prosecution: the alleged victim's girlfriend, Lisa Kiely, took the stand and testified that he called her shortly after the incident and told her that "something has happened at Dr. Pilecki's house."

Kiely suggested that he report the incident to someone but the student said he was afraid of what would happen to him.

Charette, the student's roommate at the time of the assault and the other student present at the president's house the night of the alleged assault, took the stand after Kiely.

Charette's testimony proved to be the most controversial. He said that when he called down to his roommate in the cellar, during which the alleged assault was supposed to have occurred, he thought that his roommate yelled back, "OK, go ahead." That testimony later helped the defense in their case to prove consent on the student's behalf.

After two days of testimony and three witnesses, the prosecution, led by William Teahan Jr., rested its case.

The following Monday, the defense attorney, James D. St. Clair, called his first witness, Garrett Lynch. Lynch was assistant to the president at the time of the assault in addition to being a friend of the student. Lynch is now vice president for administration at the college.

Lynch testified that he had a phone conversation with the student after the alleged assault. Lynch said that although the student did say that he felt Pilecki was "Not all he was

cracked up to be," and that Pilecki should leave the campus, he did not mention anything about a sexual assault.

Lynch said that he also met with the student over lunch, as the student had earlier testified, but he said that when he asked the student if he was a victim of a physical assault by Frank Pilecki, the student answered no. Lynch went on to say that he said that Pilecki has only been "mean" to him.

During cross-examination by prosecuting attorney Teahan, Lynch was asked if he knew what the student meant by mean. Lynch said that he did not know, and that he had not asked. "You were concerned that he would say too much?" asked Teahan, and Lynch replied no.

In other testimonies, Light said that on March 13, 1986, the student, who was applying for a job at the college, told her that Pilecki had made sexual advances towards him but had never touched him. Light said she did not report the matter because the student seemed reluctant to tell her.

On the next day of the trial the defense rested and the prosecution called a rebuttal witness, the alleged victim. He attempted to rebut the earlier testimony of Lynch, saying that he had known of the assault.

The jury began deliberations for about two and a half hours before ending the day with several questions concerning the case regarding witnesses and consent. Judge William Sumons answered the jurors questions the next day defining the elements necessary to vote for conviction

on indecent assault and battery.

The judge said that six elements must be proven: that the touching was intentional and not accidental; that there was some sort of touching, despite the how slight; that the touching was offensive; that the touching was to an area of the victim's body that is considered to be private; that the alleged victim was at least 14 years of age at the time of the assault; and that the alleged victim did not give his or her consent to be touched.

Later that day, after claiming to be deadlocked just 45 minutes earlier, the jury came back with not guilty decisions on both counts.

Some jurors later, said that the deciding factor in the case was the fact that despite they felt something happened, there was some kind of consent.

Pilecki, accompanied by his wife and two children, left the courtroom relieved and happy at the outcome of the trial. The former administrator still faces two additional counts of assault and battery against another former male student. That trial has yet to be scheduled.

From the
February 9, 1987
edition of the
"Westfield State
Owl"

South Lot opening delayed Students caught breaking into cafe

Mark Rockwall, vice president of student life, said the new south campus parking lot is not yet open "due to a delay in parts from GE."

Rockwall said he was told by the administration that "the lot would be open in mid-October."

He said the temporary parking in designated areas is still in effect until the new lot opens. He added that people parked on the campus green will be asked to move their cars during Alumni and Halloween weekends. During these weekends, student cars may be parked in the commuter lot, but they must be moved by Monday morning, Rockwall said.

The opening of the south lot in September was protested by

residents who felt the resulting increase in traffic on Laura Drive, where the lot is located, would be a hazard to their children.

The college and the city are working to add a sidewalk, stop signs, and additional street lights to remedy the situation.

From the October 17,
1988 edition of
Westfield State Owl

Two WSC students were arrested over the Columbus Day weekend in connection with the burglary and theft at Scanlon Dining Hall.

The vandals were reported to have broken into the cafe through a window, and stole several loaf of bread as well as ten boxes of cornflakes.

At 3 a.m., Saturday morning Officers Holcome and Gonsalves of WSC Campus Security stopped two persons in the commuter parking lot to question the contents of a large, clear, plastic bag.

After determining that the contents were stolen

foodstuffs, the police were led to the cafeteria where they discovered a break-in had occurred. The subjects were placed under arrest immediately, and the entire incident is pending further investigation.

Director of Security, Henry Starkel, noted a "very good job" done by his officers.

Assistant to the President, Gary Lynch regarded the "caper" as "foolish," and went on to state that "we shouldn't need tighter security, but let's face it, crime is a fact of life."

From the
October 25,
1982 edition of
the Westfield
State Owl



-File Photo

Students rehearse last week in the Ely Theater for R.U.R. (Rossum's Universal Robots).

Theater Arts Program's Spring 2004 production

R.U.R. (Rossum's Universal Robots) by Karel Capek

Directed by Jack Shea
 Lighting and Sound Design by Christopher R. Slaughter
 Scenic Design by Megan Turcotte (student)
 Original Music composed by Tim Moynihan
 Costumed by Erin Roache
 Dramaturg: Michael Filas

Wednesday, April 28 through Saturday, May 1 at 8:00 p.m. Matinees:
 Friday, April 30 and Saturday, May 1 at 2:30 p.m.

Tickets are on sale at the Campus Center Service Window in Ely. Reservations can be made by calling 572-5784 (ext. 5784). Available tickets will be sold at the door. Seating is limited. Ticket Prices: \$2 Students & Senior Citizens; \$6 Faculty/Staff; \$8 General Admission

Written by Czechoslovakian playwright Karel Capek in 1920, R.U.R. (Rossum's Universal Robots) is the first narrative in which the word robot—meaning slave or drudgery—ever appeared.

The robots in Capek's play are made of "living matter"—a substance which behaves exactly like living matter but is chemically different" from which Old Rossum, a physiologist, believed the "whole tree of life" would grow. Rossum discover this "living matter" on a remote island and made many failed attempts to create a human being. His son, an engineer, simplified his father's work and created the "living work machine: the robot." The play takes place on this remote island where the factory for mass producing the robots was established.

The play begins years later when Helena Glory, the young daughter of the company's president, comes to the island as a representative of the Humanity League. She is appalled at the way the robots are treated and wants to incite the robots to revolt. She asks for the scientists to give the robots a soul, to make them more like human beings. The play raises many questions, the most important of which is: what does it mean to be human? This production, like last semester's production of Christopher Marlowe's *Doctor Faustus*, also addresses man's proclivity to overreach—as in the case of Rossum, a desire to overthrow and to become a "substitute for God."

A Talk-Back with the Audience, moderated by the production's dramaturg, Professor Michael Filas, will be held on Thursday, April 29 following the performance. Professor Filas' whose dissertation is on cyborg subjectivity, is teaching the Honors course *Cyborg Identities* this semester.

The play features Timothy LeFave, Megan Banks, Colin Kiley, Erin Roache, Jeff Short, Todd Vickstrom, Dan Kinne, Megan Short, Keith Leonard, Nick Combs, Dan LaFond, Megan Carmichael, Sheila Buntin, Andrea Laizer, Alyssa McKeon, and Angela Searfe.

I pledge allegiance to my insanity

I don't know about you, but whenever this time of year comes around, I find myself staring at computer screens for hours on end, re-reading pages and pages I should have read back in January but didn't and generally wanting to bash my head against the wall.

With four weeks left of the semester, it seems in every class I have, my professors got together and decided that everything is going to be due at the exact same day so all my classmates and I can really lose our minds. Personally, I feel I lost my mind a long time ago, so take that!

Actually, I realized that I have officially lost any sense I may have possessed watching American Idol. For those of you living on Mars, American Idol is a TV show on Fox where everything Joe and Janes go on national television and sing. Then a panel of three judges critiques them and America votes for who they like. The following day whoever has the least amount of votes goes home.

Now this may sound interesting and it actually was in the beginning, but now, it's just really sad. No matter how sad it really is, I find myself on Tuesday nights watching these contestants sing really bad songs. And I don't know why. Last Tuesday night was Barry Manilow night. BARRY MANILOW. Last time I checked, he wasn't the epitome of cool, but here were these 16-25 year olds gushing about how much they love his music and admire his work.

Sure you can admire Barry Manilow, but let's be honest here, who of these contestants actually listens to him? I'm betting none. No matter how uncool or even bizarre, I watched. I watched and I listened and, who knows why, I had comments to make. I can't sing a note, no matter how much I think I can when I'm alone in my car, but there I was on my

couch thinking, Jasmine really missed that second note. What is going on here? I don't know.

Now before all the American Idol groupies come at me with their George Huff for President signs, I'm not saying everyone who likes this show is an idiot. To each, their own. If you feel American Idol is the living end, more power to you. If your weekly dose of Simon Cowell makes your world go around, then good for you.

To me, I feel strangely drawn to it. Maybe it is the fact that in a small and minute way I have the power to vote these people off. A little bit of mindless power is better than none I guess and every time I find myself at the mercy of my computer and my projects, it's nice to think somehow, some way, I am in control of something. Or maybe I'm just insane.

I guess with all the stress of the end of the year, it's not to get lost in something mindless as reality television. Its one hour where I'm not deconstructing the silence in the novel I read for English class or reading for Biology. Its one-hour where I can let loose and pretend I don't have a mountain of work waiting for me back at my desk.

I get one hour to myself to snicker at Paula Abdul for never having any real criticism or advice and laugh at Ryan Seacrest for thinking he's funny (we are laughing at him, not with him). I know this semester will come and somehow everything will be finished and everything will have turned out just fine. For now, I've got more seven finalists. I think I'll be just fine.

Katie Parisi
 is a Voice columnist

Campus Safety Alert

Posted: April 15, 2004

On Wednesday April 14, 2004 at about 10:00 PM, a white male, 30's with facial hair (goatee) and having an accent, told a female student to get in his purple mini-van. This occurred in the vicinity of Scanlon Road on campus.

All students and staff are advised to be alert while walking on campus.

Anyone with information regarding this incident, contact Public Safety at X5262.

Letter to the Editor

To the editor:

Tom Perron is not Isador Stone. Heck, he's not even Amy Goodman, Matthew Rothschild, William Rivers Pitt, Nellie Bly, Marguerite Higgins, I. M. Chaudri, Rachel Carson, Mark Twain or John Reed, for that matter. He's not a superior journalist who has mastered his or her craft. Tom Perron is an undergraduate student studying that craft, who writes unimaginative columns that put most people to sleep and usually reports on few things more thrilling than the gas a student had after tasting a terrible dinner. He's not a bad writer, however. He's not an unethical journalist. He seems rational and reasonable, and has hardly been deserving of the calumnious accusations hurled his way.

Tom Perron has hardly done his craft any terrible disservice. If, as the Project for Excellence in Journalism insists, "The central purpose of journalism is to provide citizens with accurate and reliable information they need to function in a free society," yes, and if, as said Project has noted, "Journalism's first obligation is to the truth," yes, and if, as said Project exclaimed "Its essence is a discipline of verification," and, indeed, if, as said Project demands, "Stories should make clear the sources of information, the basis of their knowledge, and why the information is believable and relevant," then Tom Perron has certainly met his obligations in this curiously controversial tempest in a teapot, this factual and verifiable report informing us of events that ought to concern our community since it involves members of our community both as victims and perpetrators of terrible crimes that quite frankly should outrage our community far more than the fact that Mr. Perron dared to fulfill his obligations as a journalist in reporting it.

Should anyone expect less of a student who hopes to master this craft? Would we truly prefer for him instead to manufacture the news, as the Fox Spews Network excels at, omit the most relevant of news, as is typical of the New York Lies, or simply refuse to report the news at all, as we witness on a daily basis in nearly every Western Mass. outlet? Tom Perron reported on crimes perpetrated against members of our community by members of our community. Those who would expect him to be silent regarding this lend their tacit approval to these crimes, and would impose on community members ignorance of profound and possibly deadly threats against them. Who's being irresponsible here? Did anyone ever stop to think that, hey, maybe the crimes were most irresponsible?

Tom Perron committed no slander by his report. He did not even commit a libel, which is what the calumnious in any print media happens in fact to be called. I

should think that anyone capable of reading at the sixth grade level should know the difference between the two torts. I should think that anyone familiar with the definitions of either tort should know that accusations of calumny hurled against Tom Perron are what happen to be libelous, as opposed to the factual information that he did report. No one was mischaracterized in Tom Perron's report. There was no falsehood.

He did the community no disservice in his report. This newspaper would rather have involved itself in a disservice to the community by trying to censor the report. If stories regarding violent and brutal crimes committed by community members against other community members are not newsworthy to report, then nothing is. He did not embarrass, degrade or humiliate anyone in his report. On the contrary, rape happens to be what is humiliating and degrading, and it was both the rape and the brutal assault by mob that constitute the genuine embarrassment—embarrassments to the whole college community. How does shooting the messenger make any sense?

He did not "pander to the lowest common denominator" via his report. The lowest common denominator was the focus of the report. It was the behavior that was "excessive and unwarranted", rather than Tom Perron's accurate reporting of a timely news story that ought to concern and alarm anyone on campus concerned about student safety. There was nothing "unsubstantiated" in criminal convictions, and nothing "alleged" about a finding of enough culpability regarding the charge of rape for the person accused to be fined several thousand dollars and banned from both the campus and the whole entire state. He ran himself out of state.

There was nothing "inappropriate" in Tom Perron's recitation of the facts involved. What was inappropriate were the crimes involved, and the fact that no one protesting the reporting of said crimes voiced any concern at all for the victims of such incredibly brutal and mindless assaults. There could be no comparisons between any "salaciousness" in Tom Perron's report, and the salaciousness of the brutal and morally reprehensible attempts to enrage a young man or traumatize a young woman through rape. Do the critics understand that exceedingly warped crimes occurred?

Should ice hockey players feel "humiliated" and "blackened" by the factual reporting of the shenanigans of several of their brethren, then they should object instead to how the violent hooliganism of said brethren was in fact what injured their reputations. They should assign blame where blame in fact belongs, and consider how their response to this report may reflect a certain culture, some twisted atmosphere, that fostered the sick and despicable behavior

that preceded and was the basis for this factual report. This was in their house, on their watch.

It amazes me that the critics of Tom Perron's report appear to have found his report, rather than violent assault and rape, "appalling" enough to warrant so vocal a protest. It prompts me to wonder where their priorities in fact lie, whether they have any compassion at all for the victims of violent crime, and whether their sense of justice truly is as twisted as it seems. It is transparently clear that there was no "biased opinion" in the report, but an accurate transcription of legal findings made and police reports. Tom Perron did not fabricate the charges involved. He did not invent this.

There was certainly no "gossip" within Tom Perron's report, although the gossips who penned their letters in misplaced rage certainly may have themselves crossed the line into libel of Tom Perron. How could accurate of factual reporting of an unprecedented level of criminality raging among a select few students be described as reflecting anything other than the "values and morals of good reporting" that is inherent in such? What values and morals did the crimes involve?

How could any student on campus possibly be "dissatisfied" more by Tom Perron's report than the behavior that prompted his report? Are those who voice such disgust voicing approval for the rape and the violent assault? Is there not one other soul on campus curious about why the crimes themselves should not have fostered an equally boisterous response? I certainly find that alarming. I find it frightening. These people scare me. Who knows what they're capable of?

What could be more "ludicrous" than a wild mob of slobbering drunks beating a young man half to death? Please tell me. How could a simple and straightforward recapitulation of the facts approach the crime of rape in terms of being "inhuman"? I want to know.

Something seems terribly wrong about a small, select group of students incapable of using the word "insensitive" to describe anything beyond the reporting of crime, as opposed to the crime itself. Such students, so dismissal of huggery, may constitute a danger to the rest of us.

Sincerely yours,
Owen R. Broadhurst
Alumnus, 1997

Persona Literary Magazine

Distributed at the Spring Gathering
of
The English Department

Seeking your own copy???

Contact:

Prof. Glen Brewster or Prof. Michael Filas

Spring Semester 2004

Music Department
Performance

Jazz Night
Catherine Dower-Gold
Performing Arts Series
7:30 p.m. in Dever
Auditorium
April 29, 2004

Put your foot on the gas and cruise the highway to these favorites

BY JESS NORDEN
MANAGING EDITOR

Has there ever been a time where you're in your car (or your parent's car, in my case) and you cannot find a single thing on the radio that is worth listening to?

It's happened to me many times and even though you hate the song, you sit listening to it because you'd rather listen to something rather than silence. Well, I thought it would be fun to let you all know my favorite CDs to drive by.

1. Linkin Park-Meteora. This is one CD where you'll definitely roll the windows down and crank the volume. Packed full of loud rock and fast paced songs, you'll want to speed the highway... but I know none of us ever do that.

One of my favorite songs on the album is "Breaking the Habit". It is just

amazing with its fast piano and strings section and the vocals are great as well. Chester Bennington's vocals are incredible throughout this entire CD and it's one you'll want to listen to all the time.

2. Godsmack- The Other Side. Actually, any Godsmack CD will do, but I've found this one to be the more subdued of their four albums, especially since it's entirely acoustic.

However, Sully Erna's vocals seem more powerful on this album and I like the seven songs on this album almost better as acoustic than I do as their original sound. I love all their CDs and I would listen to any of them while driving, they give you a rush of energy or road rage, well one of the two, hopefully the energy.

3. Michelle Branch- Hotel Paper. Being her second CD, Branch showed she's not a one hit wonder and that her

soothing melodies will catch her fans' attention. This album is jammed full of fun and truthful songs such as "Breathe" and "Are You Happy Now?"

Besides knowing how to play guitar, Branch knows how to rock as well, giving this album more of an edge than her first and is definitely one worth listening to.

4. Staind- 14 Shades of Grey. This album isn't as heavy as their first two albums, which had more of an edge. However, I like the tone of this album and each of the songs are unique.

Their first single was "Price to Play" which brought back their hard rock sound and the normal ballad-like song "So Far Away" is incredible as well. This is another album that will definitely make you crank the volume as you cruise the road.

5. Nickelback- The Long Road. Full of blaring rock and high pumped songs,



-File Photo

Linkin Park's "Meteora" made the number one spot on my list.

This album is one of amazing sound. Chad Kroeger and his bandmates create the perfect mix of rock and even a little softer rock and a ballad thrown in.

My two favorites are "Figured You Out" and "Feeling You Too Damn Good". These songs along with

the rest of the album are loud, fun and great to listen to, especially while driving.

So, here you go, hope you enjoy listening to them and while driving down the highway, or just driving anywhere.

DEMOCRACY NOW! Independent Media in a Time of War

Amy Goodman, Journalist
and host of Democracy
Now!

Tuesday, April 27 @ 4pm
in Dever Auditorium

**The final event in the 8th
Annual Critical Issues in
Communication**

Arno Maris Gallery presents

WSC Student Art Show 2004

On exhibition from
April 27- May 7

Opening reception on
Tuesday, April 27 @ 4pm

Go and see your
fellow students'
artwork

The Voice

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MANAGING EDITOR
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THE VOICE
PUBLICATION POLICY
Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

Elton John 'still standing' after all these years

BY MATT BERNAT
NEWS EDITOR

Last Saturday I was walking around Umass Amherst. As I passed the Mullins Center, Umass' own concert venue/basketball arena, something I always dreaded would happen, did. The gates of hell opened right there at the entrance and blaring piano music lured my girlfriend Amy and I towards Satan himself, that's right; we were at an Elton John concert.

No, this was not my girlfriend's idea, she was just as frightened as I was by the impish Sir Elton, his sunken jowls shook with every note he could squeeze past his little demon teeth.

Sir Elton played to a near sold-out crowd and opened with "The Bitch is Back". Dressed in black and red, he worked the crowd, a good mix of young and old, into a frenzy.

He was in particularly good form, pumping new life into songs the audience was

familiar with, and confusing us with new material. He played "Bennie and the Jets" right after "The Bitch is Back" and the two "soccer moms" to my left fell under Elton's wicked spell, their arms flailed and feet moved to the music all night.

For being pure evil he does put on a good show. Two massive screens had been set up so we wouldn't miss one heart pounding moment of his nimble piano playing. Oddly enough this was one of the loudest concerts I had ever been to.

About 72 minutes into his extended version of "Rocket Man", (O.K. a only felt that long), my eardrums began to bleed, even his solo songs were car shattering. "Candle In the Wind" was setting off car alarms in the parking lot.

Established musical acts like Sir Elton are in a pretty tough position. They want to keep making new music, while the audience wants to hear the good stuff, which usually results in some very boring portions of

the night.

The audience kept hearing those 10 dreaded words, "And now for a song off of my new album." One new one was pretty interesting, it was called "Original Sin" and during it Sir Elton transformed his body into that of a giant snake. Not really. Though at one point there was a video of Robert Downey Jr. walking around this white room barefoot on the massive screen and lip-synching; I'm still trying to figure that one out.

I would have slept through the entire middle of the concert, except I think they don't allow sleeping in hell. I didn't have the patience for his 107 minute version of "Rocket Man", complete with cheesy space graphics. I didn't want to hear the new material he was playing. Amy even said, "This is it, this is the 9th circle of hell." It wasn't until "Saturday Night is Alright (for fighting)" that I sensed the end was near.

Oh wait, the encore. This being hell, there were two



File Photo

Elton John performed to an enthusiastic crowd at the Mullins Center.

encores. Elton came back and launched into the opening of The Who's "Pinball Wizard", which, all kidding aside, was awesome, a breath of fresh air.

The crowd was sufficiently worked up for "Crocodile Rock", and let me tell you, if you have never seen a stadium full of people your parents' age going "La, la, la la, la, laa" then you haven't lived.

He left the stage a second time and returned in a jogging suit, he said a few words

thanking us for our souls and hoped that we enjoy an eternity listening to "Tiny Dancer".

Elton sat down at the piano and started to play "Your Song" by himself, the rest of the band walking out later to fill out the sound; it brought a tear to many a baby boomer's eye.

All in all he is an amazing performer, the songs are timeless and still hold up today. I have a simple explanation for that, he's the devil.

New Releases

Books

Monday April 26:

Ron Chernow - Alexander Hamilton

Harlan Coben - Just One Look

Mary Balogh - Slightly Sinful

Anne Perry - The Shifting Tide

Music

Tuesday April 27:

D12- D12 World

Various Artists- Women & Songs

Turk- Life from the Penitentiary

Various Artists- American Idol Season 3: Greatest Soul Classics

Movies

Friday April 30:

Bobby Jones: Stroke of Genius

Envy

Godsend

Laws of Attraction

Mean Girls

Have you seen any good movies lately or listened to a good CD?

Would you like to let others know about them?

**If so, please send your reviews to
The Voice office
in**

**Ely C-248 or email them to
thecampusvoice@hotmail.com**

We look forward to hearing from you!

Sigma Tau Delta,

the English honor society,
is seeking donations of
items for a fund-raising tag sale on
May 8

at the home of
Professor Marilyn Sandidge
(1 Lathrop St.).

For more information or for pickup
of items, call

Glen Brewster (5332) or
Elizabeth Starr (5672).

FREEDOM
Democracy
& the Independent Media



8th Annual Critical Issues in Communication

Democracy Now!
Independent Media in a Time of War

Amy Goodman, Journalist and host of Democracy Now!
Tuesday, April 27 @ 4:00 PM, Dever Auditorium



The field house features a four-lane competition running track that is six lanes on the straightaways. It also includes official jumping and throwing areas for the field events.

Photo By Mickay Curtis

WSC Softball Results

WESTFIELD – Westfield State and Worcester State split a softball doubleheader in a pair of one-run games.

Westfield won the opener, 2-1, while Worcester took the second game, 3-2.

In the opener, winning pitcher Leah Peterson (Lakeville) had a no-hitter broken up with one out in the sixth inning on an inside-the-park home run by Kathy Ward.

Peterson finished with a three-hitter in improving her record to 6-2. The junior lefty walked two and struck out four.

Westfield scored both of its runs in the third inning on RBI singles by junior Liz Oliveira (Fall River) and sophomore Kayla Banaszek (Swansea). The Owls collected 10 hits, with Oliveira going 3-for-3 and Banaszek going 2-for-3.

In the nightcap, the Owls out-hit

Worcester State, 12-5, but they committed five costly errors that led to three unearned runs and stranded 12 baserunners.

Trailing 3-0, Westfield finally got on the scoreboard in its final at bat. Emily Tangney laced a one-out bases loaded RBI single and Suzie Scott had a sacrifice fly as Westfield closed to within a run, 3-2. But Casey Greggo flied out to center field to end the game with runners and first and second.

Banaszek was 3-for-4 in the second game to give her five hits on the day. Collecting twosinglepiece were Amanda Fregeau (Athol), Tangney and Greggo.

WESTFIELD – Western New England College won its 23rd straight game with a 6-0 victory over Westfield State in non-conference softball action.

WNEC improved to 28-9 over-

all while Westfield dropped to 9-16.

Westfield was only out-hit, 8-5, but the Owls committed six errors.

WNEC scored its final four runs in the fourth inning. Winning pitcher Jackie Sheddok improved to 16-4; she hurled five innings, allowing three hits and two walks while whiffing seven. Beth Garfield – Westfield's No. 3 pitcher – went the distance for the loss.

BRIDGEWATER – The Bridgewater State College softball team continued to establish itself as one of the best in the MASAC as they took two games from Westfield State, 6-2 and 5-2. Bridgewater improved to 9-1 in the conference and 16-14 overall; Westfield is 6-4 and 9-15.

Westfield took an early lead in both games, but the Bears scored five runs in the fourth inning of the opener and three runs in the third inning of the nightcap.

Westfield junior Liz Oliveira (Fall River, MA) led the Owls in the first game, going 3-for-4 with a double, a run scored, and an RBI. Sophomore Kayla Banaszek (Swansea, MA) drove in the Owls' other run on an RBI double.

In game two, Banaszek shined once again, going 2-for-3 with an RBI double. Senior pitcher Sarah Simmons (Salem, MA) gave up five runs on six hits in six innings of work as she picked up the loss.

WOMEN'S RESULTS:

FIRST PLACE: Tessa Donoghue, long jump, 17-3 1/4; Tessa Donoghue, 38-3/4; Jen Howard, high jump, 5-1/4; 4 x 100 Relay, 51:26; Heather Weninger, 1500, 5:12:65; Jess Silva, 400, 61:04; Danyelle Dillard, 200, 27:56.

SECOND PLACE: Danyelle Dillard, 100, 13:32; Jess Silva, 200, 27:83.

THIRD PLACE: Kristin McCann, 3000 steeplechase, 15:50.

FOURTH PLACE: Caitlin Costello, triple jump, 31-9 1/2.

SIXTH PLACE: Aimee Worcester, 5000, 21:47.2.

Baseball Squad Bombs Becker

Westfield 18 – Becker College 0
LEICESTER – The Westfield State College baseball team cruised to a seven-inning 18-0 non-conference victory over Becker College on Tuesday, April 20.

Westfield improved its record to 10-14; Becker is 4-19.

The Owls jumped out to a 9-0 lead after three innings on the strength of a six-run first inning. They scored seven runs in their final at bat.

Westfield blasted 18 hits, including three doubles and two homers. Freshman catcher Chris Hebert of South Hadley was 2 for 3 with two RBI, three runs scored and a homer. Freshman designated hitter Joe Jachym of Westfield cracked a three-run homer. Ryan Shimmion was 3 for 5 with three runs scored and Shaun Geary was 2 for 4 with three RBI. Shane Higgins was 2 for 4 with a double, while Jay Hardell had a double and three RBI.

Junior Jared Seltzer threw the first five innings for the pitching victory. He gave up five hits and two walks and whiffed five. Derek Angillante pitched in relief.

Westfield, Worcester Split

WESTFIELD – Westfield State and Worcester State split a baseball doubleheader in Mass. State on conference action.

Worcester won the first game, 3-0, while Westfield took the second game, 6-5.

In the opener, the Lancers manufactured three runs in the first four innings and Al Robillard (Webster/Bartlett) tossed a six-hit shut. The junior lefty struck out 10 in the seven-inning game. Losing pitcher Nate Hall also went the distance, allowing six hits and two earned runs.

Jeff Wood was 2 for 3 for the winners and Tom Shea slugged an RBI double. First baseman Pat Jachnig was 2-for-3 for Westfield.

In the nightcap, the Owls withstood two Worcester comebacks for a 6-5 victory.

Westfield tied the score with two runs in the bottom of the third, then took a 5-3 lead with two runs in the sixth. Worcester tied the score in the top of the seventh and laced in an RBI groundout by pinch hitter Dan Walker and a sui-

cide squeeze bunt by Kirk Russell.

But Westfield didn't waste any time in its final at bat as freshman shortstop Troy Ferguson led off with a triple to deep centerfield, then scored on a perfectly placed single by Ryan Shimmion (Great Barrington) to the left side of a drawn-in infield and outfield.

Joe DeSoldato (West Stockbridge) was the winning pitcher in relief of Derek Angillante (Palmer). Angillante pitched into the seventh inning, allowing two earned runs and six hits.

Shimmion was 2-for-4 with a double and two RBI, and Chris Visone and Hebert were both 2-for-3 with an RBI.

Bridgewater Sweeps Westfield

BRIDGEWATER – The Bridgewater State College baseball team swept a Patriots Day doubleheader with MASAC rival Westfield State.

Bridgewater won one game, 10-3, and completed the sweep with a 7-5 win in the nightcap.

In game one, the Bears used a big third inning and another solid outing from sophomore hurler Greg Suterland (Rehoboth, MA) to outpace the 10-3 win.

Trailing 1-0 in the third, the Bears exploded for four runs.

Westfield cut the lead to 6-3 on a pinch hit two-run home run from junior Shaun Geary (1-for-1, 2 RBI) in the top half of the fifth inning. BSC, however, answered with a four-run sixth to put the game out of reach.

In game two, BSC trailed 3-0 heading into the bottom of the fifth inning before erupting for seven runs to take the lead for good.

Westfield starter Joe DeSoldato (W. Stockbridge, MA) pitched well for the Owls before running into trouble in the fifth inning. DeSoldato allowed only three base runners through the first four innings as he was keeping the Bridgewater batsmen off balance.

All told, he allowed five runs on five hits in 4 1/3 innings while walking three and striking out two. Junior Kenny Owens (2-for-4, run) and sophomore Nate Chase (2-for-3, run) led the way offensively for the Owls in game two with two hits apiece.

Track and Field Results

Springfield Invitational
Saturday, April 17, 2004

MEN'S RESULTS:

FIRST PLACE: Mark Howard, hammer throw, 154-11; Shawn McCorquodale, triple jump, 42-9 3/4; Mat LeMaire, 110 hurdles, 16:41; Chris Hume, 400 hurdles, 55:8; 4 x 100 relay, 43:24.

SECOND PLACE: Shawn McCorquodale, long jump, 21-3/4; Peter King, shot put, 48-1/2; Peter King, discus, 139-3; 4 x 400 Relay, 3:33.11.

THIRD PLACE: David Richardson, high jump, 6-0; Chris Flynn, triple jump, 40-7 3/4; Eric Kelly, 400 hurdles, 58:67; Stephanie Guy, 1500, 5:20:26.

FOURTH PLACE: Eric Kelly, high jump, 5-10; Chris Flynn, long jump,

19-4; Kyle Piazza, shot put, 43-7; Dave Bergeron, 400 3/4; Ben Butterfield, 400, 52:79.

FIFTH PLACE: Chris Predella, 400, 52:89.

WOMEN'S RESULTS:

FIRST PLACE: Tessa Donoghue, long jump, 17-3 1/4; Tessa Donoghue, 38-3/4; Jen Howard, high jump, 5-1/4; 4 x 100 Relay, 51:26; Heather Weninger, 1500, 5:12:65; Jess Silva, 400, 61:04; Danyelle Dillard, 200, 27:56.

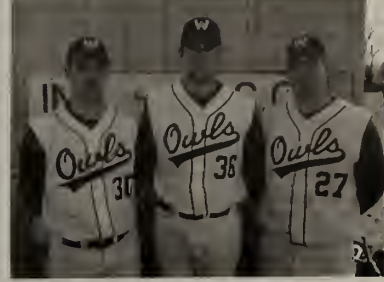
SECOND PLACE: Danyelle Dillard, 100, 13:32; Jess Silva, 200, 27:83.

THIRD PLACE: Kristin McCann, 3000 steeplechase, 15:50.

FOURTH PLACE: Caitlin Costello, triple jump, 31-9 1/2.

SIXTH PLACE: Aimee Worcester, 5000, 21:47.2.

Varsity Sports
Spring Banquet
Is Wednesday,
May 5, 5:30.
Pick Up Tickets
In Ely 244.



Senior members of the Westfield State baseball team, left to right: Pat Ryan, Nata Hall and Ryan Salvador.

Parenzo Open Gym Hours

Monday - Thursday	-	12am-2am
Fridays	-	7pm-9pm
Saturdays	-	3pm-8pm
Sundays	-	12am-2am

Juniper Park Open Gym Hours

Sorry,
No Open Gym Hours This Week

STILL ACCEPTING ROSTERS FOR:

**ULTIMATE FRISBEE
SAND VOLLEYBALL
MEN'S SOFTBALL
WOMEN'S SOFTBALL
SPORTS TRIVIA
IM GOLF**

IM Employee of the Month

Kyle Piazza

When is Your Floor Hockey game?
What place is your team in?
How many more games do we
have?
Where do you look for answers?

The Brand New Intramurals Webpage!!!

Come visit this site and get the
answers you need!

Need a Laugh? - Great Pictures -

Visit IM Webpage!!

Intramural Women's Ice Hockey Schedule

Tuesday's 8:00-8:50pm -
Thursday 9:00-9:50pm

Week 4 - Tuesday 4/20 &
Thursday 4/22

Week 5 - Tuesday 4/27 &
Thursday 4/29

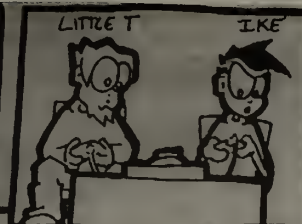
Week 6 - Tuesday 5/4 &
Thursday 5/6

Interested in Playing? Sign
up with LouAnn @ Ely 231

THE WAY WE SEE IT.

BY: JEFF SHORT

CREATED BY: ANTHONY LAFAN + JEFF SHORT

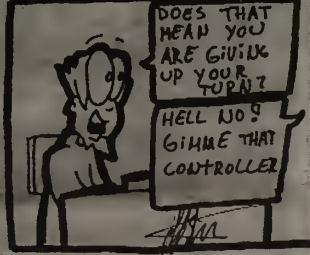


THAT'S IT! I AM SICK OF VIDEOGAMES, THERE HAS TO BE SOMETHING AROUND HERE FOR TWO GUYS LIKE US TO DO ON A THURSDAY NIGHT WITHOUT SEVERELY BREAKING COLLEGE POLICY!



"If you think about it, schools set RAs up for failure. An RA is supposed to keep the floor substance free AND give thoughtful guidance at the same time. "I'm three weeks late for my period and I really need some advice. I know - I'll go talk to the chick who spilled out my beer and turned me in for smoking pot. I feel like she really understands me"

- Steve Hofstetter
Observational Humor
(www.collegehumor.com)



(Semi-annual)
RETRO COMIC!!

The comic to the left was previously published on September 23, 2002.

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key	26	27	28	29	30	1
EBB - Ely Black Box Theater	Monday Evening Jazz EML - 7pm	Monday Evening Jazz Alumni Field 3:30pm	Baseball Alumni Field 3:30pm	LEAP Workshop SBH - 3:30pm	Hope for Hollie Walk 11:30- 1:30 (See Box)	Lazer Tag - Ely Green - 1:5pm
EML - Ely Main Lounge	16 DAYS UNTIL FINALS!!!	Guest Lecture Series (see box) Dever - 4pm	Catholic Mass - INT - 4:30pm	Catholic Masses - INT - 4:30pm	RUR - EBB - Tournament (see box)	RUR - EBB - 8pm
SBH - Scanton Banquet Hall TWIR - Third	World Room	Catholic Mass - INT - 4:30pm	RUR - EBB - 8pm	RUR - EBB - 8pm	RUR - EBB - 8pm	RUR - EBB - 8pm
2	3	4	5	6	7	8
Catholic Mass - Evening Jazz EML - 7pm	Monday Evening Jazz EML - 7pm	Catholic Mass - INT - 4:30pm	Catholic Mass - INT - 4:30pm	Catholic Mass - INT - 4:30pm	Rest Up! Finals Live - EML - Next 8pm-11pm Thursday!	Saturday Night Live - EML - Next 8pm-11pm Thursday!

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Amy Goodman,
Investigative Journalist

Democracy Now!
Independent Media in a Time of
War

4/27/04 - 4pm
Dever Auditorium

The Voice

Volume 13

April 23, 2004

ISSUE XXV

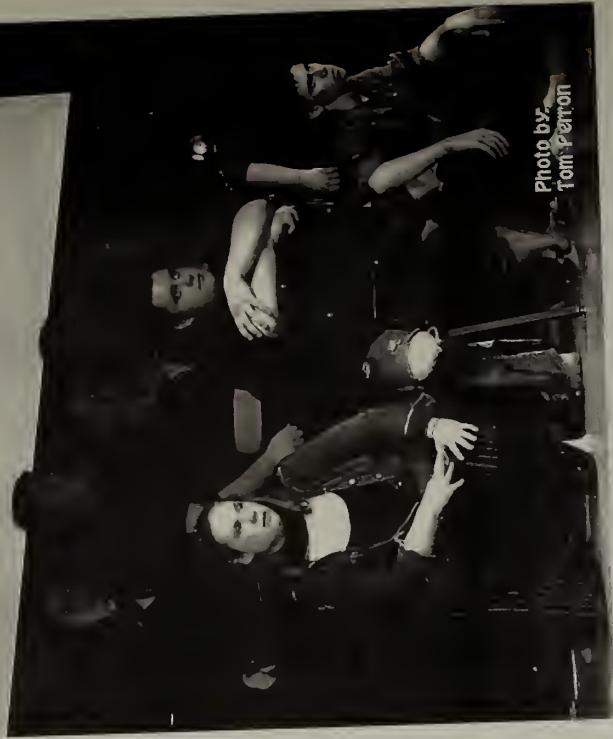


Photo by:
Tom Patton

The Voice

The Student Press of Westfield State College

Volume IX

May 3, 2004

Issue XXVI



Story of the Year performing at Spring Weekend on WSC campus.

Photo by Tom Perron

Special living units

By Emily Ransom
Assistant Editor

WSC students can expect to see changes when they arrive for the 2004-2005 academic year. Construction changes, departmental changes will occur over the summer, but living changes are evident before they arrive in September.

Residential students completed housing by Tuesday April 13, 2004 but the Returning Student Housing Sign-Up Gazette announced changes for next year. Special living units are more common than usual this year.

The First Year Experience special living units are back. WSC used to have them and have not for several years, but they have returned. Courtney Hall and Scanlon Hall will each have them.

First Year Experience is a one-credit course offered to first year students to foster leadership and the campus community. Students learn time management and more about WSC while also participating in community service projects.

Colleges all over are developing increasing numbers of special

Living - Page 2

New SGA President plans upcoming year

By Tom Perron
Editor In Chief

Roughly 400 students voted in the annual Student Government Association elections a few weeks ago leading to the election of Matt Curren, a sophomore Movement Science major, to be the SGA President for the 2004-2005 academic year.

Curren said that he decided to run for the position to be able to work with and for the student body of Westfield State College.

"I felt that I could effectively and wholeheartedly represent the Westfield State College student body," Curren, who currently serves as the Vice President of Finance for SGA, said.

While members of the

senior class counted the hundreds of ballots, candidates waited for the call of results.

"I was laying down in my bed trying not to think about [the election]," said Curren. "I had some friends in the room, so it was a good support group for me."

Curren said one of his best qualities is his ability to work with other people.

"I work very well with other people and enjoy listening to different ideas and trying to integrate them into the college community," he said. "I enjoy working with and for the students."

Barbara Hand, SGA Advisor, said, "He seems very comfortable working with faculty and administration and I

SGA - Page 2

Investigative journalist discusses with campus

By Jessica Norden
AND
Matt Bernat
Voice Staff

Award-winning journalist and host of the nationwide radio program Democracy Now! Amy Goodman, addressed a near full Dever Auditorium Tuesday April 27 as the final speaker in the Communication Department's "Freedom, Democracy and the Independent Media" annual series of media issues.

Professor Nessim Watson, organizer of the series said this year's topic was chosen because of the increasing threat media mergers pose to a healthy democracy. "If you care about the country you live in, you need to learn about these issues," he said.

The program began with news footage from the war in Iraq spliced between a talk Goodman had given elsewhere. The footage was pro-

jected on a screen at the front of the auditorium.

In the film Goodman discussed the U.S.'s role in Iraq and how the corporate media sources have failed the American people in accurately reporting the war.

She said independent journalists that had been staying in the Palestine Hotel in Baghdad had been fired upon by U.S. troops, killing 14 U.S. citizens among them. The death of two Spanish journalists particularly shocked the people of that nation, sparking a 1-day strike by the media in Spain.

"Dissent is what makes this country healthy,"



Photo by Blake Logan

Prof. Gardner, Amy Goodman and Prof. Watson.

said Goodman.

The lights went on and Watson said a few words before introducing Goodman. "Censorship breeds ignorance," he said and pointed out the recent theft of the "Voice," voter registration forms from the Communication department and the defection of a dis-

Goodman - Page 2

Relaxing in the Park



Photo by Tom Perron

Students relaxing at Stanley Park on some of the warmer days during the past few weeks.

The vote, the power, register

Voter Registration Rallies will be held on campus during this week.

By Tom Perron
Editor In Chief

The Persuasive Communication classes taught by Professor Tom Gardner in the Department of Communication is teaming up with the Political Science Club to host two voter registration rallies for Westfield State College students this week.

On May 5 and 6 in front of the Ely Campus Center members of two groups will be sponsoring these rallies in hopes of increasing the number of registered voters in the college age demographics, Gardner

said.

Students will be giving short speeches on the importance of registering to vote as well as supplying voter registration forms with postage being provided by the Department of Communication in order to ensure delivery without cost to the students he said.

Gardner said that there has been some talk among his students and they are hoping to register at least 100 new voters.

Lisa Raschilla, a sophomore in the Persuasive Communication class, said

Voter Registration - Page 3

Your Opinion of the 'Hockey Scandal'

Opinion
Page 11

Spring Weekend Pictures!

Relive the memories of the Story of the Year Concert!!

Page 8 and 9

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Goodman

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play Watson had set up documenting the number of U.S. soldiers killed in Iraq.

Watson also stressed to everyone in the room the importance of voting. "Get it to the masses, get out of your asses, fight the fascists," he said. Goodman took the stage to a standing ovation.

"We have a responsibility as journalists to go where the silence is,"

she said. Her travels have brought her to East Timor where she and her cameraman waded through a crowd to a line of soldiers "10 to 15 abreast" who were marching towards people who had attended a Catholic mass. The soldiers opened fire on the crowd and Goodman and her cameraman were beaten to the ground she said.

Goodman also covered September 11; her radio station was doing a program about September 11, 1973, in Chile Augusto Pinochet's forces had killed thousands, when the towers fell. "It was a moment we will never forget," said Goodman referring both to her staff who kept broadcasting from the station, which was blocks from Ground Zero, and all the Americans who have that day burned to memory.

Goodman ended the lecture portion of her speech by telling the crowd the U.S. represents two things to much of the world, the sword and

the shield. "No matter where we are or what we do... we have a decision to make, whether we want to present the sword or shield," she said.

Goodman fielded questions from the audience afterward. The draft, electronic voting machines and the death of former Arizona Cardinals safety Pat Tillman all were up for discussion.

Afterward people interested in meeting Goodman could have bought her latest book, "Exception to the Rule" and have it signed.

"She spoke well," said Joe Cannon a sophomore, "she got her point across without offending the other side. I didn't feel she was too radical." Nikki Bassette who was also in the audience said, "I have goals, people like her keep me on track towards those goals."

This was the eight series of its kind at Westfield State. Previous series included Media During War time. "That was the easiest decision I made when choosing a series," said Watson. Sex Gender and Media was another series that culminated with speaker Jean Kilbourne, who is this year's commencement speaker. Watson said he tried to make each series, "Relevant to real life education and enjoyable to students."

"We have a responsibility as journalists to go where the silence is,"

- Amy Goodman

SGA

■ Continued from Page 1

know that he will tackle whatever will come his way next year."

Curren said that his three major goals include being actively involved in the campus and having SGA work together as a whole.

"I think that a broader view

should be taken throughout the campus," Curren said. He said that having active freshman and hall councils in the fall would create a broader view.

The elections for the freshman class council will take place in the beginning of the fall semester campus wide and the hall councils will

choose their representatives in building wide elections also in the beginning of the fall semester.

Curren's other goal, based upon SGA involvement is to get both the Executive Council as well as the Legislative body working together as one group in planning events and working together as a whole senate body.

"There are so many things that I am excited for," he said. "The first

thing being working with the rest of the Executive Board."

The rest of the Board includes: Colin Drury, Vice President of Student Life; Mike Begley, Vice President of Finance; Julie Swartwout, Vice President of Programming; Bob McDonald, Student Trustee; Kristine Miele, Treasurer; Eddie Paris, Executive Secretary; and Emily Ransom, Legislative Secretary.

"Working with senate is great because they are the motivated leaders elected by the campus community and they are very active in trying to make this campus better," Curren said.

Hand said that she thinks Curren will do an amazing job.

"He ran for president for all of the right reasons," said Hand. "He is genuinely interested in doing what is right for the entire student body."



Photo by Tom Perron
The current Executive Council of SGA.

From the Editor's Desk



Oh, What a Year

With this year soon coming to a close. Only two more issues of the newspaper left to go. I sit back and think about all of the issues that we have discussed throughout the past year.

We have covered everything from the parking problems that never seem to be fixed to the "hockey house heating" and theft of the newspaper. We've covered issues pertaining to the new president, Vicki Carwein, to the riots after the Red Sox win.

If I could go back and change what I have done throughout the past year I would not change a single thing - not a single thing at all.

Everything that has been covered in the paper was done so for a reason - regardless if people agreed with it or if they thought that we were completely out of line.

While people think I've said some thing that were way too harsh, the people who really know me can vouch for one thing - Tom is one of those people who tell it like it is.

From my Res. Life editorial to my piece discussing the theft of the newspaper, I would not change a thing that I said.

If I could leave one bit advice to every person out there in newspaper land - faculty, staff, administration, students, everyone - don't be afraid to speak your mind.

The thoughts that you have and the ideas that you create are just that - YOUR'S!

Don't let people tell you that your opinion is wrong. How can someone judge the opinion of another person. They do not have to agree with the opinion, but they do have to understand that each opinion will have an opposing view and that just because you don't agree with it, it is not necessarily wrong.

I would like to thank everyone that has taken the time to express their opinions to us. We truly love hearing from you, no matter what your opinion is.

As for the people, specifically staff members that think it is permissible to try to change my opinion - two words: "Forget You!"

As adults you should know that opinions are merely that. Can you change my opinion? NO! You try to raise the opposing view because I haven't heard the other side of the story, but to try to sit there and tell me how bad of a person I am.

I have my opinions. If you don't like them, get over it.

Tom Perron

Editor in Chief

thecampusvoice@hotmail.com

Living

■ Continued from Page 1

living areas in the residence halls. "Ultimately the goal of these specialized living quarters is to create a physical environment where students can forge strong academic and social identities" said University of Massachusetts Director of Housing Services Michael Gilbert in an interview with "The Springfield Republican".

The admissions office reports that special living units are something students want to hear about and they encourage the four guides to mention them on their regular tours.

Scardon Hall also offers a Women's section every year. This area is distinctly separate section exclusively for women and is the only exclusively female living unit on campus.

Lammers Hall will have a quiet living section for residents who desire a reduced noise section. Lammers Hall will also have the Living and Learning section as an area in conjunction with WSC's honor program. These two sections

are offered annually in Lammers.

For the first time, a special living unit for Movement Science majors is being offered in Lammers. Reserving rooms in special living units happened before regular signups.

Lammers Residential Director, Jess Rich reported that "the movement science section filled up about the same amount as the other special living units did."

Sophomore Andrea Saitowal said, "the first question we were asked was if we were movement science majors, then we could proceed in choosing our room in Lammers."

Also Lammers Hall will offer a transfer/exchange student living unit. This is for all non-Freshmen students who are new to WSC.

"When choosing our room we wanted Lammers on the second floor so we had to pick the quiet section. It wasn't exactly what we wanted, but we got the building and floor we wanted," said sophomore Laura McCormack.

Voter Registration

(continued from Page 1)

voter turnout for the college age demographic is unusually low.

"In 2000, only 18 million people voted in the 18-30 year old bracket," she said. "That's only 18 percent of the overall votes."

She said she hopes students attend the rally and also register they are not currently.

"If the new leaders of tomorrow are going to have an impact on shaping your future, don't you think it is important that you should have an impact on deciding who they are?" Raschilla said.

Gardner said that he has done similar events such as this in public speaking classes he taught at UMass.

The difference between what is done at UMass and what is being done at WSC is that here we are providing the equipment necessary to get registered, not only talking about its importance, he said.

"This is much more comprehensive," he said.

Gardner said that people would not take voting for granted.

"[Voting] is such an important right and responsibility for all of us as American citizens," he said. "Then my generation faced a time of very difficult and controversial war, did not have the right to vote."

The change of voting age from 21-years-old to 18-years-old in 1971 was in direct correlation to the fact that people could begin serving in country in war at the age of 18, said.

According to an interview with Mark Lopez, the Research Director at the Center for Information Research on Civic Learning and Engagement (CIRCLE), in an article published by the U.S. Department of

State, when the voter age was lowered there was a large voter turnout.

"The first presidential election where young people between the age of 18 and 20 could vote was at about 50-55 percent," Lopez said. "Since then, it's steadily dropped by 13 percentage points."

Kelly Barthelme, a senior in the Persuasive Communication class, said that it's important to get the opinions of this age demographic heard.

"We're not using our right to influence candidates," Barthelme said. "We want our voices heard and we're complaining about the current government, but not doing anything about it, specifically voting."

Jessica Castro, President of the Political Science Club, said that she has contacted MTV and said that they have promised to either be at the events or send materials for them.

Don Humason, State Representative for the Westfield area, has been invited to the events and has said that depending on his schedule and whether he is in Western Massachusetts, will try to attend one of the events. Humason said that he applauded the efforts of all involved in the voter registration rally.

The Rally will be held on Wednesday, May 5 from 12:30 - 1:30 p.m. and Thursday, May 6 from 2:15 - 3:30 p.m. outside the Ely Campus Center. In a rain situation, the rally will be moved inside to the Ely Lobby area.

Voice of the Week



Jocelyn Martin

Some of the roles in Laramie: Rebecca Hiliker, Eliene Engene and Leigh Fondakowski.

Favorite Thing at WSC: All of the friends that I have made.

Least Favorite Thing at WSC: The lack of diversity.

Favorite Movie: "The Wizard of Oz"

Favorite TV Show: "Friends"

If you won a million dollars, what would be the first thing that you would buy? A new car, specifically a VW Bug and also travel around the world.

Favorite Food: Oranges.

Why made you want to be a part of Laramie?: The diversity issue and trying to get a awareness out and this can be one of the best ways.

Compiled by Tom Perron

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Voices Overheard

Next year, Main Lot is only going to be for seniors, how do you feel about that?



Seth Anderson
Class of 2006
Business

"I'm a commuter so it won't really affect me but I think the seniors deserve the privilege."



Kelly Halloran
Class of 2007
Psychology

"I think it's fine, they shouldn't have to walk so far."



Joe Arnold
Class of 2006
Computer Science

"I want to be able to park in Main Lot. I don't really think it's fair that only seniors can."



Sarah King & Beth Wheeler
Both Class of 2005
Business & Psychology

"We feel great about it because we're going to be seniors!"

Voices Overheard compiled by Lisandra Billings

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Vegetable - Classic #9 Steak & Cheese - Extreme
Broccoli & Cheese - New England Clam Chowder

Cold Subs & Pokkets

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Tuna
Italian
Ham & Cheese
Lobster (seasonal)

Turkey Club
Seafood Salad
Chicken Salad
Roast Beef

Hot Subs & Pokkets

Chicken Stir Fry
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Program makes poor women rich with knowledge

BY ELIZABETH MEHREN
LOS ANGELES

HOLYOKE, Mass.—Poverty, unemployment and the grip of bipolar depression have built a wall of isolation around Myra Colon. But twice a week, the 48-year-old finds sanctuary when she joins 15 to 20 other women to discuss philosophy, art, literature, poetry, history and the process of critical thinking.

"Most people do not want to have these conversations with me," said Colon, who could hardly wait the other day to talk about Socrates, Plato and the meaning of justice. "But here there is a certain freedom. We can speak without being afraid of being judged."

The program they are enrolled in, the Clemente course in the Humanities, was developed 10 years ago by New York journalist Earl Shorris.

If poor people were to successfully navigate an economically stratified society, Shorris maintained, they would need to learn the cultural language of the elite. Reasoning that a grasp of the humanities could put disadvantaged people on an intellectual par with those of greater resources, he created a curriculum named for the building in lower Manhattan where the first classes met.

Shorris outlined basic requirements: Classes would be free and would run for seven months. They would feature rigorous reading

and writing, with instructors from prestigious institutions. To qualify, students would need to have household incomes of less than 150 percent of the U.S. Census Bureau's official poverty threshold. The minimum educational requirement was the ability to read a tabloid newspaper. The only goal Shorris demanded was "an expression of intent to complete the course."

His hope was to enrich the lives and expand the opportunities of the students -- and to strengthen families and communities by encouraging the participants to engage more actively in civic life.

Through Bard College in New York, the curriculum has expanded nationally to about two dozen communities. But only Holyoke has geared the program exclusively to women.

"People make the assumption that women living in poverty don't have intellectual needs, that they don't have moral questions rolling around in their heads," said Anne Teschner, executive director of a non-profit organization here called the Care Center, where the Clemente course is conducted.

"Of course, they may have even more than the rest of us," Teschner said. "For example, 'Should I report on my bad boyfriend?' Should I turn in my landlord for housing violations, even though it means I'll be evicted? How far do I go to get money to feed my

lack?"

Women in these circumstances "immediately comprehend Aristotle's dilemma," said Kristin O'Connell, assistant director of the Massachusetts Foundation for the Humanities. "Anyone who has had to struggle with whether to turn a boyfriend into the law understands the conflicting claims of family and affection versus the claims of citizenship in society," she said. The foundation provides about \$30,000 annually to the Clemente course in Holyoke, which runs on a yearly budget of about \$50,000. It is funded completely through donations.

In a recent session on moral philosophy, course director Kurt Jacobson noted that "this is not a simple stuff -- it has been argued for over 2,000 years." Instructor Enrie Alleva, a philosophy professor at nearby Hampshire College, then gazed at the roomful of women who ranged in age from 19 to 55.

"Shall we now turn to 'The Republic,'" he asked.

The class already had tackled other works by Plato, including "The Allegory of the Cave." But "The Republic," Alleva cautioned, "runs a lot harder and faster. It is much more philosophically sophisticated."

That admonition served only to ignite a spirited dissection of what Plato had in mind when he imagined Socrates on the road from Piraeus and meditated on the nature of

justice.

Gaosa Misra-Akiewicz, a 35-year-old housekeeper, zoned in on the matter of class distinctions. "He says the key to justice is to tell the truth and pay your debts," said Misra-Akiewicz, an immigrant from Poland. "Then Socrates raises a question about whether it is easier to be just when you are wealthy, because you have more money to pay your debts."

Around the room, heads nodded in agreement.

Carolyn Rivera, 38, said that when she leaves the two-hour class, she continues to mullinate about the subject matter.

"When you are out there in your daily life, you may not have time to think about philosophy," said Rivera, a single mother of three who works for a city agency. "But this class makes you want to ask more questions. You stop seeing the world in just one way."

Rivera calls the Clemente course "a faith in the door" toward her ultimate goal of a doctorate in psychology.

Her friend Wilma Rivera-Smith, 30, said that she briefly tried college, but dropped out when she had the first of two children. She signed up for the

Clemente course because "at work, you just work, and when you are home, you are picking up the toys and talking to your husband about paying the bills or redoing the driveway. This brings out who you

are."

Close to 80 percent of those who sign up for the Clemente course in Holyoke go on to graduate -- substantially higher than the 64 percent average graduation rate for the classes run nationwide. Graduates earn a certificate and, depending on their performance, six college credits.

Since the program was launched here five years ago, a half-dozen or more graduates have enrolled in a small women's school nearby called Elm College. Others study at the local community college. Several have moved to better jobs. One Clemente graduate was elected to the Holyoke school board.

Another graduate, Maria Salgado, is a counselor at the Care Center. Salgado is 38, unmarried and the mother of five girls. She has applied to Mount Holyoke College, also close by. If she is accepted, Salgado plans to study economics, focusing on issues pertaining to women.

"When you come from economically disadvantaged homes, you internalize that poverty," she explained. "You feel it is not just a societal problem -- it is you. So what Clemente did for me was make me acknowledge that I was prepared to play with the Ivy League. I found out I was just as smart as they are. I just needed to speak their language."

Reform proposal targets Scofflaw Immigrants

BY RICARDO ZALDIVAR
LOS ANGELES TIMES

WASHINGTON — Tens of thousands of foreigners now allowed to remain free while they pursue immigration appeals could face arrest and jail under a major policy change being tested by the federal government.

"Operation Compliance," introduced with little fanfare this month in Atlanta and Denver as a pilot program, is designed to curb the chronic problem of "absconders" — an estimated 300,000 to 400,000 scofflaws are now in the country in defiance of orders to leave.

Under the pilot program, Immigration and Customs Enforcement officers are assigned to immigration courts and promptly arrest people who are ordered to leave the country after losing their cases. Those taken into custody are held in immigration detention facilities until they exhaust their appeals or post bond.

"It's a great initiative, and if it was implemented nationwide, it would be a senior," said Steven Branch, a senior immigration enforcement official in Washington. "It's a drastic step in minimizing any future growth of absconders."

But immigration lawyers say the program has singled out people with no criminal records, who are pursuing their rights within the U.S. legal system. Often, the lawyers said, bail is set higher than those detained can possibly afford. They also argue that Operation Compliance gives no consideration to asylum seekers,

whose accounts of persecution in their homelands are often heart wrenching but sometimes difficult to assess.

Previously, foreigners who appealed an immigration decision that went against them were allowed to remain free. Those who lost and agreed to leave the country voluntarily were generally given time to get their affairs in order, usually after posting a modest bond.

Such forbearance has led to abuse, the government says. Officials estimate that nearly 90 percent of those who are ordered to leave the country but not detained end up staying in defiance of the law. By contrast, foreigners taken into custody by the government are almost always successfully deported.

"What we are doing is having the alien comply with the law (and) saving the taxpayers' dollar," Branch said. "Instead of these people receiving an order to leave and then blatantly disregarding it by staying here, we are taking them right there allowing us to stem the growth of any additional absconders."

A smaller-scale test of Operation Compliance was carried out last fall in Hartford, Conn., with inconclusive results. If all goes well in Atlanta and Denver, however, the program could be expanded to larger cities. Eventually, it could become part of Homeland Security's strategy for expelling all foreigners who are found deportable, a six-year plan known as "Endgame."

But it remains unclear whether the immigration system could handle such a program on a

national scale.

Immigration authorities only have about 20,000 detention beds available nationwide at any given time, and priority is given to detainees with criminal records. Adding the civil cases from immigration courts could swamp detention facilities, particularly in immigrant hubs such as New York and Los Angeles.

Nationally, judges order some 130,000 deportations a year in immigration court proceedings. Last year, the government deported some 182,000 foreigners, of which nearly 60 percent were not criminals.

"It's a poor use of government resources to keep these people in jail indefinitely," said Crystal Williams, the American Immigration Lawyers Association's liaison with Homeland Security.

Just because a removal order has been issued doesn't mean a case is over," she added. "Martha Stewart isn't in jail."

Lawyers also say Operation Compliance has taken an inflexible approach to sometimes complex situations.

The case of a 34-year-old African farmer, now being held in jail in Denver, who is seeking political asylum in the United States, the farmer, Amadou Woudou Diallo, fled his homeland of Mauritania during a 1989 outbreak of ethnic cleansing in which his family was forcibly taken from their farm.

Diallo was severely beaten, stabbed with a bayonet, and had many of his teeth knocked out, according to court papers filed by his

lawyer. He was taken to a military detention camp, where a guard warned him he was going to be killed. He managed to escape, walked for a day and swam two rivers to reach neighboring Senegal. His father and sister are missing, presumed dead. Diallo came to the United States in 2002, using a passport with someone else's name and picture. His employer in Senegal had arranged the trip in payment for six years of work taking care of livestock. Diallo applied for asylum in Denver last year.

During a 3 1/2-hour hearing April 7, the judge found Diallo's story credible, said his lawyer Sharon Healey. But the judge ruled that Diallo was not entitled to asylum, in part because conditions in Mauritania had improved.

Healey said another judge hearing a different case in the same immigration court a day earlier had granted asylum to another Mauritanian after finding that conditions in the country were in fact worsening. She plans an appeal in Diallo's case.

Diallo, however, was immediately jailed under Operation Compliance. Immigration authorities set a bond of \$2,000, later reduced to \$700. In any event, he has no money to secure his freedom.

"Amadou, an indentured asylum seeker with no criminal record, is incarcerated with a criminal population in a place where not one other person speaks his native language," said Healey.

New York lawyer Gary Yerman said he is trying to keep a Chinese client with a pending case in

Atlanta out of this city's immigration court, and beyond the reach of Operation Compliance. He has filed an appeal of the case with a federal court in Manhattan.

The threat of automatic arrest may only force foreigners who would otherwise follow legal procedures to go underground, Yerman said. "If this pilot program becomes national policy, I personally believe our immigration system will stop dead in its tracks, because aliens will not take the chance of being incarcerated and sent back to their countries," he said.

His client Liqing Chen, 30, said in court papers that she and her husband are hiding deportation because they fear she will be sterilized against her will under China's strict one-child policy. The couple already has an 11-year-old son, and wants another child.

Within Homeland Security, other officials are concerned that asylum seekers may be subjected to needlessly harsh measures under Operation Compliance.

One official said he's not bothered if foreigners are arrested for overstaying a tourist visa and then compounding the violation by ignoring an order to leave the country. But he said he was troubled that asylum seekers may be forced to remain in jail for long periods while their cases snake through the courts.

Instead of detention, immigration lawyers have suggested a parole system for keeping track of foreigners who have pending cases in immigration court and have not committed any criminal violations.

Israeli leaders diffuse Sharon's threats against Arafat

BY KEN ELLINGWOOD
LOS ANGELES TIMES

JERUSALEM -- Top Israeli officials on Sunday played down Prime Minister Ariel Sharon's latest threat against Yasser Arafat, saying Israel has no immediate plans to harm or evict the Palestinian leader.

"I don't see the possibility that Arafat will be expelled or assassinated tomorrow morning," Cabinet Minister Gideon Ezra told Israel Radio.

He added, though, that Sharon's comments should be considered a warning against attacks by Palestinians militants. Israeli officials hold Arafat responsible for bombings and other strikes against Israel.

Deputy Prime Minister Ehud Olmert said Sharon's comments had thrown Arafat into "a state of panic." That, he said, was good for Israel.

The ministers' remarks followed a flurry of international criticism generated by Sharon's comments on Israeli television Friday that he no longer felt bound by a 3-year-old commitment to Bush to not

harm Arafat, who is confined in a compound in the West Bank city of Ramallah. Sharon informed Bush of his change of heart during a visit to Washington, D.C., two weeks ago.

After Sharon's televised comments, U.S. officials reiterated that they opposed any attempt to harm Arafat.

Sharon has made previous threats against the Palestinian president, who was said to be concerned for his safety after Israel assassinated Hamas founder Sheikh Ahmed Yassin last month and killed his successor, Abdul Aziz Rantisi, on April 17. Earlier this month, Sharon warned that Arafat was not immune.

Many analysts read Sharon's new threat as an effort to appeal to right-wing members of his own Likud Party, which is weighing his proposal for a unilateral evacuation of all 21 Jewish settlements in the Gaza Strip and four others in the northern West Bank. Likud will hold an internal vote on the pullout plan next Sunday, and settlement activists are waging an energetic campaign to defeat it.

Opponents consider evacuating territory without Palestinian concessions as a victory for terrorism. Palestinian militants say an Israeli pullout would vindicate their armed resistance.

On Sunday,

"I don't see the possibility that Arafat will be expelled or assassinated tomorrow morning."

**Gideon Ezra
Cabinet Prime Minister
Israel**

Palestinian missiles struck a Gaza Strip settlement, injuring two Israelis and damaging two homes.

Sharon's tough posture toward Arafat would help show that Israel is not being chased out of the Gaza Strip, analysts said, but there was skepticism that he would act in the absence of a significant new attack against Israel.

"Sharon could have announced that he intends to marry Victoria Beckham," quipped one writer in the Maariv newspaper, referring to the former Spice Girl and wife of international soccer star David Beckham. "He's available and willing. Is she? Not yet."

Arafat dismissed the threat, and several thousand Palestinians showed up at his compound to show support. Hundreds staged a rally Sunday in the town of Rafah in the Gaza Strip.

Palestinian legislator Fares Kadura said there would be more pro-Arafat demonstrations in coming days. He said Arafat would be removed as leader only through Palestinian elections.

Meanwhile, Sharon's hopes for selling his withdrawal proposal to the roughly 200,000 members of Likud ran into complications when three government ministers from the party who had endorsed the idea said they would not campaign to get it passed.

**Finance Minister
Benjamin Netanyahu, Foreign
Minister Silvan Shalom and**

Education Minister Limor Livnat told Sharon their statements of support were as far as they would go to achieve the party's approval, according to Israeli news reports.

The endorsements last week were seen as a crucial shot in the arm for Sharon, who was all but assured of a Cabinet majority.

After the Likud vote, the proposal is to go before the Cabinet and the Knesset, or parliament. Sharon earlier said he would abide by the results of the referendum, but last week suggested he'd seek government approval even if the proposal were defeated in the party vote.

The pullout is leading in recent opinion polls, but with less than 50 percent support. Sharon hoped to get ministers to mobilize Likud members to vote yes.

Saudi attacks call jihad into question

BY MEGAN STACK
LOS ANGELES TIMES

RIYADH, Saudi Arabia -- Abdel Aziz Raikhan was fuming on Saturday, standing alongside his pickup truck and surveying the abandoned shops and blasted apartment blocks of downtown, a zone still littered with twisted cars and chunks of rubble from the suicide bombing of a nearby police headquarters.

"They're mentally ill, this crowd," he said of the Islamist militants who killed at least five people and wounded 148 on Wednesday. Raikhan, 30, works as a maintenance man for the Saudi security forces; luckily, he was on the other side of town when his office was blown up.

"There's not one American in this entire area," he said plaintively, sweeping an arm to take in a neighborhood eerily still, its streets laid with police tape. "Not one! What kind of jihad is this?"

Throughout the Saudi mainstream, the call has risen: This insurgency is not a jihad, because a jihad, or sacred struggle, does not kill fellow Muslims, let alone Saudis. Wednesday's attack, plainly meant to kill Saudi police and civilians milling through the tightly wound streets of downtown at rush hour, has infuriated Saudis.

Now this ascetic, oil-rich kingdom is stuck between the religious ideal of jihad, still widely embraced here, and the bloody, nerve-wracked reality of a nation targeted by armed militants. Saudis curse the American

soldiers in Fallujah and praise Hamas suicide bombings in Israel even as they pass through metal detectors and steer their cars through the checkpoints that choke Riyadh's traffic to a standstill.

Many people here who have praised and supported jihad around the world are shocked to find themselves on the receiving end of a violence fueled by religious extremism.

"This is not against invading armies like Afghanistan or Iraq. This is against a legitimate system, against civilians and traffic officers," said Khaled Bataifi, an analyst at Saudi Arabia's Arab News and a childhood friend of Osama bin Laden. "We don't see this as jihad. We have the ability to differentiate between what's jihad and what's not."

Popular culture here is rife with the lore of holy warriors, and the past two decades have been punctuated by holy war: There was the fight against the Russians in Afghanistan. There was Chechnya, and now Iraq.

Thousands of eager Saudi men streamed out of their homeland to fight those distant battles. All of those causes, and especially the Palestinian infidels, are seen by many Saudis as righteous and more important, tied to Islamic duty.

The Riyadh attack, they say, doesn't fit the bill, and many people bristle at the very comparison. Jihad is waged against an invading army or an occupying force, they point out. It does not apply to Muslim-on-Muslim ter-

rorism, they say.

Saudis are bewildered by the most recent attack, and complain that the bloodshed is nothing but aimless, reckless attempts to destabilize their government.

"It doesn't make sense, they're losing popularity and credibility, if they ever had any," Bataifi said. "The troops have left, so what are you doing?"

Islamist militants, notably Saudi-born bin Laden, complained bitterly about the presence of U.S. troops on the sacred ground of Saudi Arabia, and derided the unfaithful government that allowed the soldiers to stay. There were 10,000 troops stationed in the vast Prince Sultan Air Base in the desert south of Riyadh during the recent invasion of Iraq.

But most of the equipment and staff at the sprawling air base was packed up and moved to Qatar shortly after Baghdad, the Iraqi capital, fell to American-led troops. Quickly, the number of U.S. soldiers in Saudi Arabia has dwindled into the hundreds.

"It was a big relief when the Americans left," Abdullah Bejad, a former Saudi jihadi who is now among the reformers fighting for political liberalization, said in a recent interview. "By getting the American bases out of here the government has pulled a very strong excuse away from al-Qaida."

But postings on Web sites associated with Islamist radicals warned that word of a troop withdrawal was a lie. The infidel

soldiers weren't going anywhere, the Web sites argued, it was just government propaganda.

Members of the network of Islamists waging an increasingly intense battle against the Saudi regime insist they are fighting a holy war. A group called Al Haramain Brigades, named after the holy mosques at Mecca and Medina, took credit for last week's blast. The cell is probably only loosely, ideologically linked to bin Laden's al-Qaida network, analysts here say.

But foreign soldiers are only one among many of the militants' grievances against the Saudi government. Saudi Arabia runs on the rhythms of daily prayer, but that's not enough for radicals who want to create a pure Muslim society in the land of the Prophet Muhammad. Islamic fundamentalists disapprove of everything from the spread of satellite dishes to the presence of foreign oil workers to the private church services secretly held by Christians here.

"It is some form of jihad, because they see the Saudi state as apostate," said Jamal Khashoggi, an expert on radical Islam and adviser to the ambassador in London. "That's how they justify going after Muslim Saudi security forces."

The first explosion came last May: suicide bombings at three gated Riyadh compounds. But the housing compounds were thick with Western expatriate tenants, so many Saudis chose to view the bombings as unfortunate attacks against the United States.

The next blast came in November and rattled the society even more deeply -- this time, the targeted compound was home to many foreign Arabs.

"The immediate reaction is, 'Oh, they're trying to go rid of the foreigners,' but it's not that at all," said a Western diplomat. "It's much more challenging. It's an attack against the regime." Angry, even violent, rhetoric against America is common in the mosques and parlors of Saudi Arabia, and to kill an American in Iraq is often considered a justifiable act of self-defense. Saudi "martyrs" killed in Iraq are cheered as proud Muslim warriors.

But some analysts argue that rhetoric against America has turned into a sort of fig leaf for a manner of political rage. The real struggle, they say, was always against the royal family itself.

"They just use the word 'America' as a good cause, but really they want to destroy this country," said Noura Yousef, a U.S.-educated economist who is active in the push for women's rights.

"They hate the people of this country," she said. "They want them to be like the Taliban."



Westek

THE RESPONSIBLE STUDENT JOURNAL OF THE STATE COLLEGE AT WESTFIELD

Scanlon Thefts Dismay Students

Residents of the third floor pike in Scanlon Hall are expressing their dismay over the rash of larcenies that has plagued their section over the past semester.

Although only five incidents have been reported to the department of Public Safety, the students living in the section said that the thefts number at least 9. The official reported amount of money taken is \$212.

Paul Omitsky, the director of public safety, said that an investigation is underway and that his department is investigating several leads.

"I can't talk about the investigation itself at this time, but the department of public safety as held a crime prevention talk with the residents in an attempt to help them see what they can do to prevent future thefts."

In the discussion with the Scanlon residents, the representatives of the office of Public Safety said that they hope to apprehend the offenders on the basis of circumstantial evidence, such as peculiar or suspicious talk or actions by

individuals

living on or passing through the hall.

Lori Bunyca, resident advisor for the third floor pike, said that she is disappointed that, in her opinion, she and her residents are not being kept in formed as to the progress of the investigation. She added that since the section's meeting with Public Safety a few weeks ago, the residents are more "alert, thoughtful, and conscious of what is going on in our hall."

"I think it's unfortunate that someone is taking advantage of our home and our trust. The girls shouldn't have to worry about locking their doors when they go to the bathroom or to the mail room, but now they do have to worry, and I feel really bad about that," said Bunyca.

"I feel helpless about the whole thing and I wish I could do more. I wish there was a witness to a theft, but no one has seen anything. Things have calmed down here since the campus police came up to talk to us, but it's a shame that now we are singled out as THAT section of the dorm," she said.

When talking about thefts, the

residents of the hall alternate between feelings of helplessness, anger, and resentment.

Rebecca Squier, freshman resident of the third floor pike, said, "My roommates and I had \$26 dollars from us in two separate incidents in the same day."

Squier said that her room, which she shares with two other students, was the only one in which the offender disturbed the contents of the room as well as taking money from it. Other than the money, no other possessions were taken from the room.

Heather Woodcock, sophomore, said that she and her roommates had a total of \$37 dollars taken from them.

"It's weird that they didn't take anything but the money. There was an expensive camera and some gold jewelry right next to the money, but luckily, for some reason they didn't take that stuff."

Tara Sullivan, a freshman who didn't have anything taken but who lives on the hall, said that one of the reasons that her mother wanted her to attend Westfield State was its repu-

tation for excellent security in the residence halls and on the entire campus. Now, she says, her mother isn't so confident about the security of either her daughter or her daughter's possessions.

Although no new incidents have occurred since the Department of Public Safety had its talk with the residents, the doors on the hall have been lined with weatherstripping to prevent the possibility that someone could jam a meal pass between the door and the frame to gain access to the room.

Omitsky said because there have been no new incidents for a few weeks, it is his hope the problem will not re-occur.

From the
December 8, 1988
edition of
The Westfield State Owl

Suspicion ended-recent rape scare invalid, Starkel says

The current issues that have affected the campus of Westfield State have recently caused an upsurge of suspicions and rumors concerning rapes on campus.

Are WSC students being "kapt in the dark" about these crimes?

"No," said Henry Starkel, the director of the WSC Department of Public Safety. There have been no rapes on or off campus in which the victim has not known her assailant.

What has occurred are "date rapes." A date rape is a situation in which a misinterpretation or misunderstanding of a couple's actions takes place, and eventually ends in forced sexual intercourse.

These rapes are not handled any differently by police. They require the same investigation process and receive the same penalization as any other rape. Very few date rapes have been reported on campus this semester.

In regard to campus safety, Starkel says these date rapes were not, and should not be publicized. Unlike a rape in which the assailant is unknown, date rapes do not concern anyone outside of the criminal at itself, Starkel feels, and he "does not feel the responsibility to tell the community about it, because it does not pose a threat to the community at large."

To insure campus safety, the public safety department will begin an escort service using student security. "There's no need to worry about walking the campus," said Starkel, but the service will be made available for those who want to use it.

Starkel feels that the need to educate people and make them aware of rape and its prevention is important. There have been thoughts of beginning a program which would educate people on (1) the crime of rape itself, (2) some common sense measures to prevent it, and (3) how to handle the situation once you're in it.

Also, last week the department of public safety sent out an article about date rape to

campus students. The article informed students of such facts as "70 percent of all reported rapes are committed by men who know their victims" and "80 percent of these rapes take place in the man's home or apartment." It also points out that "it's hard for people to understand that they can have sex three times and still be raped on their fourth date," and that "the average age of date rape victims according to several studies is 18."

The definition of rape, no matter what type it is, is defined by the Massachusetts General Law Section 26B:22 as "sexual intercourse or unnatural sexual intercourse by a person with another person who is compelled to submit by force and against his/her will or by threat of bodily injury..."

The rape of a rape must include (1) the lack of consent on the part of the woman, (2) identification of the rapist, (3) that sexual intercourse or unnatural sexual intercourse occurred, and (4) the force or threat of bodily injury took place, for the prosecution to take.

Starkel assures the confidentiality of any reports, but adds that nothing has been covered up by the department that would threaten campus safety. "We'll tell you about it," he assures, if something were to happen like that.

The problems with dollar movie theaters

Each of us is trying to save a buck in any way we can, and for some of us, this means going to dollar movie theaters instead of the four-dollar cinemas. However, there are some disadvantages to seeing films at second-run movie houses:

1. STICKY FLOORS

When you leave the theater, do you feel cool? Well, if they do, you should check to see if your shoes are still on. If your footsoles are without their footwear, chances are that your shoes have adhered to the theater floor (thanks to gum, spit soft drinks, and prehistoric candy).

2. THE PROJECTION SCREEN

The screens of dollar movie theaters are often stained and look as if they were once targets for water balloons. These stains stick out like sore thumbs during a picture's sunny or brightly lit scenes.

3. SOUND QUALITY

Many times the words "sound" and "quality" don't have much in common. Viewers have to strain their ears to hear the movie, and when they're able to hear it, the dialogue is often garbled and the soundtrack sounds off-key.

4. PICTURE QUALITY

I've frequently wondered if projectionists know the meaning of the word "focus."

5. THE SEATS

They're not that bad, especially if you're the type who doesn't mind wearing a straightjacket either.

6. THE THEATER ITSELF

I believe I have more room in my cellar.

7. THE PRINT OF THE FILM

Does Bo Derek have a lot of wrinkles, or are those lines in the film?

8. THE R-RATED FILM POLICY

If that kid seeing Porky's is 17, then I'm ready for retirement.

9. RIFFRAFF AND SCREAMING MEEEEES

Riffraff are those people who stagger into a theater and, within one minute after sitting down, pull a flask bottle from a coat pocket. Screaming meemies are kids like Timmy, who won't keep his trap shut when Aunt Tillie takes him to see Peter Pan.

10. WILBUR THE RAT

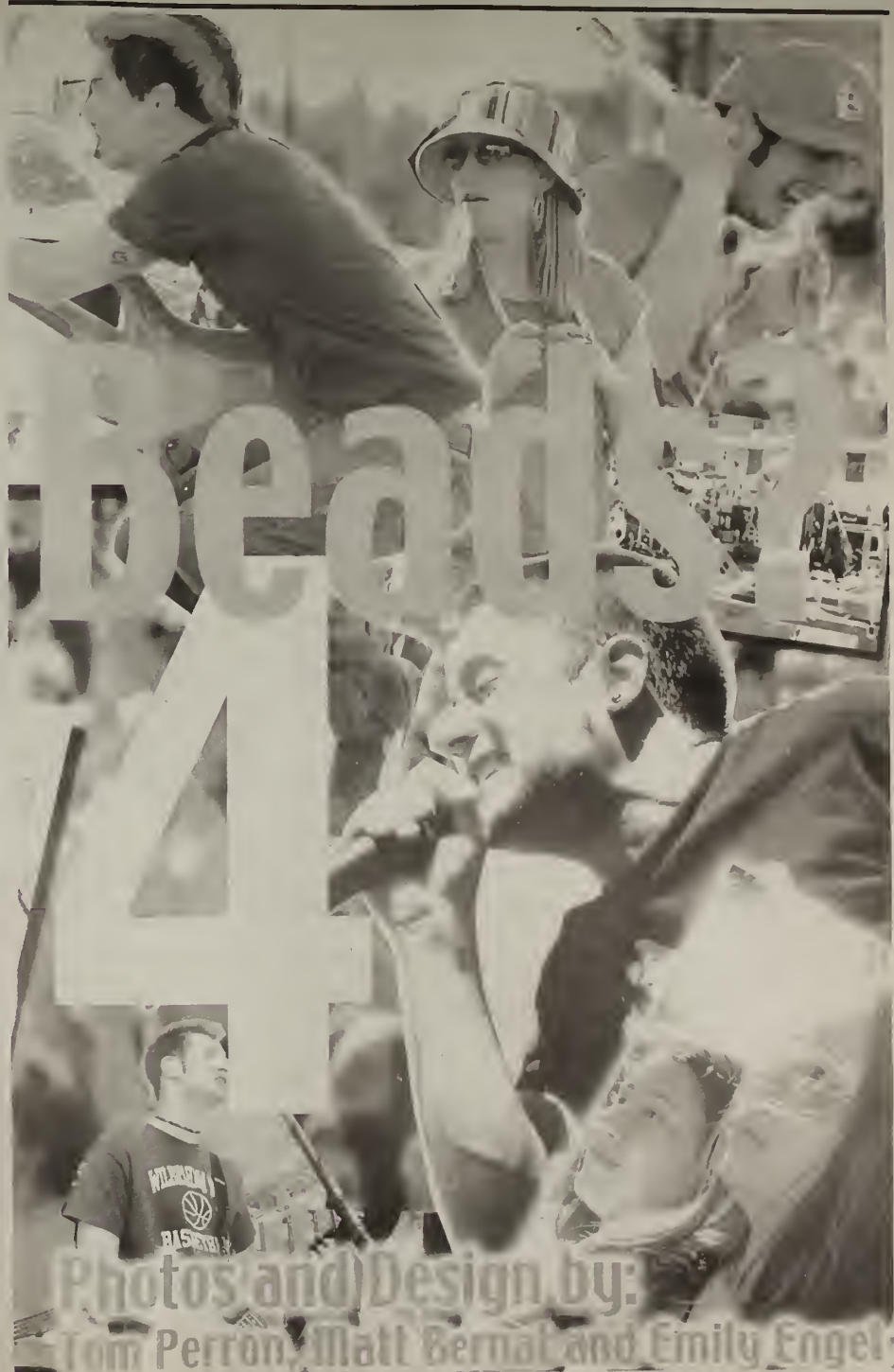
This mythical creature is to dollar movie theaters what the headless horseman is to Sleepy Hollow. Wilbur is the type of creature that would scamper off with your Raisinets if you left the box on the theater floor for more than a moment. Although never seen in person, it is believed that Wilbur (or one of his distant relatives) actually lived or still lives.

Granted, these problems can occur at the more expensive theaters, but they're more common to the less expensive ones. When it comes to choosing a theater, the old saying "You get what you pay for" should serve as your guideline.

From the
October 27, 1986
edition of
The Westfield State Owl

From the
March 14, 1983
edition of
The Westfield State Owl





Photos and Design by:

Tom Perron, Matt Bernal and Emily Engel

Sigma Tau Delta annual conference

BY JEFF MUCCIARONE
SPECIAL TO THE VOICE

Alongside the Atlantic Ocean in Daytona Beach, Florida, six members of Westfield State College's English Honor Society (Sigma Tau Delta) accompanied by chapter advisor Professor Glen Brewster, took part in the annual STD conference.

STD members come from all over the country

from various colleges and universities to present critical essays, personal essays, creative pieces, and poetry.

Students presented their work in separate conference rooms from Thursday morning March 25 until Saturday afternoon March 27.

The students presenting from WSC were seniors Sarah Bordonaro, Kimberly Taranto, and Jeff Mucciarone and juniors Katieann Loth, Melissa Hartman, and Lee

Ann Klasner.

Taranto, Bordonaro, Loth, and Klasner were members of the panel "Voices from the Bell Jar," in which each student presented their own individual creative interpretations and additions to Sylvia Plath's "The Bell Jar."

Bordonaro also presented selections of her poetry at a separate poetry panel. Taranto also presented her critical essay "Only Seen in Black and White: A Color

Choice," during the panel "Race and Gender."

Hartman presented her critical essay "The Psychology of Slave Beatings in Kindred" as part of the panel "Literature of Slavery." The panel members outlined the mental and physical abuses of slavery, and how it affected society.

Mucciarone presented his critical essay "Gatsby: Doomed by His Ideals" as part of the panel "Faulkner

and Others." The panel members dealt with the themes of failed or false ideals.

In addition to the opportunities of the conference itself, the students were able to literally enjoy the conference theme of "A Pleasant Walk, A Pleasant Talk," right on the famed Daytona Beach that lies directly behind the conference hotel.

New Releases

Books

Monday May 3:

The Narrows by Michael Connelly

Memorial Day by Vince Flynn

Folly & Glory by Larry McMurtry

Eventide by Kent Haruf

Music

Tuesday May 4:

Petey Pablo- Still Writing in My Diary: 2nd Entry

Kimberley Locke- One Love

Various Artists- Totally Hits 2004

New York Minute

Soundtrack

Ryan Adams- Love is Hell

Movies

Friday May 7:

Van Helsing

New York Minute

Sigma Tau Delta,

The English honor society, is seeking donations of items for a fund-raising tag sale on May 8 at the home of

Professor Marilyn Sandidge (1 Lathrop St.).

For more information or for pickup of items, call Glen Brewster (5332) or Elizabeth Starr (5672).

The Voice

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THE VOICE PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

Letters to the Editor Pirouette into a Dropkick

I apologize for my delayed reaction to the article printed in the March 29th issue but I am currently studying abroad for a semester in London. Someone was kind enough to send me a few issues of The Voice. Two of the issues featured the original article, the reprint and the reaction of the college community.

I am majoring in Communications with a double concentration in Media Arts and Journalism. I understand the most basic tenets of journalism. I was absolutely shocked and appalled by the reactions to the article. I am not sure if you did not receive encouraging letters or if you simply didn't run them, because I only saw one.

I must stand up and say bravo. I thought it was an excellent article. I can detect where you could be considered to be at fault. All the information you used was public domain.

As a WSC student who lives in the Westfield community, the information that you made available was both important and influential to my safety.

I was blown away when I read the letters accusing the staff of "yellow journalism" and "tabloidisation." I am presuming that those responsible for these accusations do not understand the meaning of either word?

If the recorded incidents had occurred in a larger community, outside of a college, you can bet your money on it that it would be expected to be in the paper, were the local newspaper aware and apt enough to cover it. It is a mystery to me why the letters kept trying to draw a distinction between a school newspaper and any other newspaper. I expect The Voice to fulfill every duty that any local newspaper should fulfill.

It also outraged me that letters projected that the story should not have been covered because the incidents occurred off campus and was the "private lives" of some WSC students. First of all, it was still in Westfield.

Second, it has effect and influence on the lives of WSC students, who are your public and therefore your responsibility to inform.

I assume you are already aware of the above stated and that in no realm of journalism are you to be held at fault or injury. I was very affected and outraged after reading of the recent events and felt it would be appropriate to express my take on the issue.

I hope that everyone at WSC is not as ignorant as those that expressed themselves in the paper and can see how adequately you fulfilled your position as journalists.

Bravo.

- Pamela Christ

Dear Tom Perron,

I was reading your article in The Voice pertaining to the recent SGA elections. During the course of my reading I came across several things that I felt I should inform you about. First you start off the article using the word "ignorant" in your first sentence. The people to who you are referring are not ignorant they are simply lethargic and either do not wish to run for office or are not motivated enough to do it. Perhaps you should make an effort to expand your lexicon before libeling them.

Later on in the article you say "Also, if you want to run for election, do so in the REAL way. Don't just tell people to vote for you..." What is wrong with just telling people to vote for you? I campaigned without a single flyer. I used only an anyway message and word of mouth. So why put up fences if you don't have to.

-Matt Madden, President elect of the Class of 2007

Dear Matt Madden,

Congratulations on your recent election into office as President of the Class of 2007. Being a member of the Senior Class Council, I know all of the hard work you put into each event and also all of the fun that you have along the way.

Good luck in the upcoming year.

As for your response to my editorial, congratulations on finding a thesaurus. However, next time you use it, make sure it fits into the connotation that you wanted to portray.

Nonetheless, if I offended you, I'm deeply sorry. I didn't mean to call people "ignorant," but if someone is, as you put it, "not wishing to run for office or are not motivated enough to do it," and they want to win the seat of SGA President, it is pretty ignorant. People that are "not motivated" enough to fill in a signature paper of 25 of their friends that want to run the Student Government are either just delusional or just plain lazy.

The SGA has done a tremendous amount of work over the past year and I applaud them in each and everything that they did.

Did you know that they were the active voice in helping to find the replacement of the school's President after Woodward retired? Did you know that they have raised thousands of dollars through multiple events for the "Everybody Loves Hellie Fund"? Did you know that they adopted 10 families during the holiday season for the "All I Want for Christmas" Campaign?

The reason you might not understand everything that they do is because they do not find it necessary to stand on the street corners looking for recognition. That's what a true leader does. They lead even when no one is watching.

As for my statement regarding naming the "REAL way," it's obvious that you do not have to publicize yourself to necessarily win. What I meant is that you shouldn't just try to be a write in candidate. If you want to be involved, why wouldn't you take the time out of your life to complete signature papers?

The real "ignorance" here is that people don't seem to understand that in order to be considered a candidate that can win the election as a write in, you need to receive at least 25% of the overall vote. So, in the case of the All College positions for SGA Executive Board you would need at least 87 votes in this past election to even to be considered a candidate.

Without receiving 25% of the vote they don't even count your name as a vote.

Also, just a bit of advice between us guys, when signing stuff with your new title, maybe you should think about the people that you also are representing and if you are portraying their view, or the views of you, as an individual.

- Tom Perron

I thought I'd take this opportunity to talk about something very near and dear to my heart: violence.

Yes, violence. Fighting. Brawling. Beating ass and paddling hiney. Whooping butt and the laying down of not just one, but several

choreographed correctly, a duel between two characters in an action movie contains more grace and skill and beauty than the ballet. Yes, the ballet, the ultimate stronghold (along with the over-glorified, prominently known as the opera) of the snobbish elite who look down on such violence as satisfying a base bloodlust, one that they are above.

But consider the reality of a good fight scene. Like the dance of ballet, violence can serve both as a literal action (be it the celebration of a dance or the fight between two enemies) or it can serve as a metaphor (dance symbolizes internal conflict, violence of a fight can symbolize a greater struggle).



Ben Gaines

smacks. You see, I'm a big fan. A connoisseur, if you'll indulge the pretension.

I am, of course, not a fan of personally bashing behinds, nor of having my own pretty posterior the

Unlike ballet, a fight must hold to the stricter standard of believability. A dancer may thrash as they like, and the grace and precision of their movements is the only factor they must consider. By comparison, a fight requires the movements to be precise, rational (good fights appear like they could have gone no other way, and no opportunity was irrationally disregarded), and beautiful. A good fight incorporates terrain, like the battle between Wesley and

"I'm sure many people, even action movie fans, consider such an appeal to be low brow. I beg to differ, though. To me, the problem with most action movies isn't with the genre, but the execution."

This is something true of any genre, but the perception exists that there is a hierarchy to movie types. A dramatic film is inherently superior to a kung-fu flick. Compare even the terms: film to flick.

But I encourage you to take a look outside the mainstream Hollywood action budget. Crouching Tiger, Hidden Dragon is the perfect (though by no means the only) example where violence becomes art. The movie itself contains dramatic elements such as love, duty, betrayal, and revenge, but that's not my point. The fighting in the movie is itself an artistic endeavor that equals, if not exceeds, any of the dramatic elements. Watch the actual fighting in that movie. What does it resemble? That's right, a dance. When

Matrix movies are also examples of how brilliant choreography can take some guns and an otherwise uninteresting lobby and turn it into a fruitful dance.

Movies such as Rocky show how something as base and ugly as a boxing match can symbolize the struggle of a working class nobody against his fate, and the desperation of one man with only one opportunity at greatness. So next time some pretentious pop fans about Don Giovanni or Swan Lake, drag his ruffled, hoity-toity to to a midnight showing of Hard Boiled.

Ben Gaines is a Voice Columnist

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Randomness, because I never have a point anyway

You know, as much fun as it was to write my last page-long column about the smart WSC students who so kindly took the time to write us letters about the Hockey House, I am getting rather sick of the subject. I'd say the whole issue has



been pretty well beaten to death (no pun intended) and at this point, I would like to get over it and focus on some new scandals.

However,

Things keep happening, and letters keep coming in.

The letters of support we have received over the last couple weeks have been really uplifting and positive, and I thank each and every one of you who took the time to write them. Sadly though, I wish I had received at least one mean response to my column. I feel like I'm losing my touch here, people. Not a good thing.

But one letter that confused the be-jesus out of me was the one written by WSC Alumnus Owen R. Broadhurst. I'd like to make a few comments, if I may ...

Mr. Broadhurst ... You graduated

in 1997. That makes you what, 28? 29? Why on earth are you still reading the Voice? I think that's just a tad weird.

Let me inform you that your first paragraph was extremely rude and insulting to Tom's character and rapidly-budding journalism career. Being completely condescending towards him, then defending his writing doesn't make a heck of a lot of sense. It sounded like you were saying, "Oh, don't listen to little ol' Tom. He's so uneducated and cute. His words are just silly. Don't worry your little head off about him!" You also insulted his "unimaginative" columns. Again. Why are you reading this paper at age 29 and writing letters about what you think about it? I think someone needs to find something better to do with his time, don't you? Yeah.

Actually, your letter creeped me out. Sounded sort of obsessive, like you watch Tom sleep or in the shower or something, watching every move. Now THERE'S some libel! God bless it.

My point: The first paragraph defeated the purpose of the rest of your letter, which was pretty well written despite. Don't insult the editor of this paper, especially if you aren't even a student here anymore. "Alumnus" means nothing at this point.

Moving on.

Spring Weekend was a hoot, huh?

Man, all those loud, drunken kids on Friday night that ruined my bingo experience, and then the other loud, drunken kids who pretended to like Story of the Year on Saturday just made my weekend complete. For starters, Story of the Year is a terrible band, in my humble opinion. They remind me of Bliak182, especially with the "antics" they pull onstage, in order to "entertain." Or in other words, act like idiots.

Those dudes have terrible, cliched style. It's annoying. Notice the guitarist that had a skunk stripe through his dyed black hair? Amusing. The bassist, however, was the spitting image of Geoff Rickly, lead singer of Thursday, which was comforting, with that hair and all. That whole malnourished emo kid look with bad teeth. The singer was just plain obnoxious, with his nautical star tattoo and hardcore camos.

Maybe what annoys me the most about this band was the fact that they had a lot of screaming in their songs, which I tend to enjoy, yet have been bought out by MTV. That genre being popular amongst the angry 13-year olds who live on TRL as well as the girls who decided to throw themselves at the band while onstage makes my stomach turn. I was just plain unimpressed by them. After the show, all these kids were up against the barricade,

begging for autographs and recognition. One girl was yelling to get her studded white belt signed.

"Nuff said.

All in all, it was just another excuse for people to drink and act stupid, but hey, they don't need much. Just a day of the week that starts with a consonant and ends with a "day".

The weather was nice though.

Now for a tad of gossip.

Apparently columnist Jon Mitchell was "talked to" by "GASP" a member of the Hockey Club, who was "GASP" drunk. According to Mr. Mitchell, this player made it a point to tell him that if it weren't for the Hockey Club the newspaper wouldn't exist because of the money they bring in and we need to stop dragging them through the mud.

.....
Excuse me while I chuckle heartily to myself for about an hour. But seriously folks, I'm over it. You should be too.

Next week is that last issue of the year. I'll have to scrounge up ideas for my last column of liberal jargon.

'Til next time ...

Emily Engel
is a Voice columnist

Persona
will be presented
May 6 at the Spring
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Peterson Pitches No-Hitter

WESTFIELD — Junior Leah Peterson (Lakeville) pitched two complete-game victories, including a no-hitter in the nightcap, to lead Westfield State to a 4-3, 5-0 doubleheader softball sweep of Massachusetts College April 27.

Despite the sweep the Owls were eliminated from postseason tournament competition; they placed fifth in the conference with an 8-6 record. Their overall record this year was 11-19-1. Mass. College finished 11-19 and 6-8.

Peterson struck out two and walked none during her second-game gem. The junior lefty did hit one batter and her teammates committed six errors, including three in the final inning.

The Owls snapped a scoreless tie with a five-run fifth inning. The big blow was a three-run double by hot-hitting Kayla Banaszek. Lead-off batter Joanna Bruyere was 4 for 4 and Casey Greggo was 2 for 2 with a double.

In the opener, Westfield came from behind twice for a 4-3, eight-inning triumph. The Owls tied the score with a run in the sixth. Mass. College took a 3-2 lead in the eighth, but Westfield scored twice in its final at bat, with Banaszek driving in the winning run.

Banaszek was 3 for 4 with two RBI and Bruyere was 2 for 3 with a double.

Owls Top Pride In Baseball

WESTFIELD — Westfield State scored four runs in its final two at bats to rally for an 8-6 victory over Springfield College April 28.

Trailing 6-4, the Owls went ahead with a three-run uprising in the seventh inning.

Hot-hitting freshman shortstop Troy Ferguson led off with a single, advanced to second on a groundout, then scored on a double by senior center fielder Pat Ryan of Adams. Ryan tied the score when he promptly stole third and scored on a throwing error by the catcher. Cleanup batter Pat Jachig followed with a double and scored the game-winning run on a single to deep left field by Shaun Geary.

The Owls added an insurance tally in the eighth on an RBI single by Ryan, who was 3-for-5 with a double and two RBI.



The winning tradition continues for the Westfield State men's track and field team, led by seniors, left to right: Mal LeMaire, Mark Howard, Greg Aucoin, and Chris Hume. Westfield won its eighth straight Mass. State Conference championship and its seventh straight New England Alliance title.



Junior Leah Peterson pitched complete-game victories, including a no-hitter in the nightcap, in the Owls' 4-3 and 5-0 victories over Massachusetts College in their final games this season.

Photo By Mickey Curtis

Baseball Rallies To Stun MCLA

WESTFIELD — Westfield State College rallied for three runs in the bottom of the seventh inning of game one for a baseball doubleheader split with Massachusetts College on Tuesday, April 27.

The Owls, 14-15 overall and 7-5 in the conference, won the opener 3-2. Massachusetts College, 12-13-1 and 5-7, won the nightcap 10-3.

Westfield would clinch a berth in the conference postseason tournament by winning one of two games vs. Salem State this past Saturday, May 1.

Westfield pulled out a dramatic victory vs. Mass. College in the opener. Trailing 2-0 in the last inning, the Owls tied the score when Troy Ferguson blasted a two-run triple on an 0-2 pitch with one out. Ferguson then scored the game-winning run on a suicide squeeze bunt by Ryan Shimmom.

J.P. Murphy was the winning pitcher in relief of Joe DeSoldato, who pitched into the sixth inning. In game two, Mass. College jumped

out to a big early lead when it scored six runs with two out in the second inning off losing pitcher Chris Visone.

MCLA outlived Westfield, 10-6. Ferguson and Chris Hebert doubled and Shimmom slapped an RBI single.

Westfield Sweeps Framingham FRAMINGHAM — The Westfield State baseball team continued its fine late-season play with a 3-1, 11-1 doubleheader sweep of Framingham State April 24.

In the opener, Westfield scored a run in the first on an RBI single by sophomore Chris Visone and two in the second on a two-run single by sophomore first baseman Pat Jachig.

Framingham scored its only run in the bottom of the fifth off starting pitcher Nate Hall. Junior Jared Seltzer thwarted scoring threats in each of the final three innings to record his third pitching save of the season.

Jachig, Visone and Shaun Geary each had two singles in Westfield's nine-hit attack.

In the second game, the Owls led 3-1 when they pulled away with four runs in both the sixth and seventh innings.

Westfield collected 14 hits, all singles. Freshman catcher Chris Hebert was 2 for 4 with three RBI and junior Matt Gurley was 3 for 3 with two RBI. Standout senior center fielder Pat Ryan was 3 for 4, with two runs scored and an RBI.

Derek Angilante continued to throw well as he improved to 4-3 with his second complete-game victory. The junior right hander from Palmer allowed six hits and two walks and whiffed four.

Track and Field Squads Defend MASCAC Titles; Men Win Alliance Again

ALLIANCE WOMEN'S TEAM STANDINGS: 1. Southern Maine 218.5; 2. Keene State 126.5; 3. Westfield State 109.5; 4. Eastern Connecticut 57; 5. Rhode Island College 56; 6. Bridgewater State 56; 7. Fitchburg State 48; 8. Salem State 35.9; 9. Mass Dartmouth 33.5; 10. Worcester State 27.

FIRST: Tessa Donoghue, 400, 58.4; Heather Wenninger, 18:52, 4 x 100 relay (Silva, Donoghue, Costello, Dillard), 50.65; Tessa Donoghue, high jump, 5-2; Tessa Donoghue, long jump, 17-5 1/2; Tessa Donoghue, triple jump, 37-6 3/4.

SECOND: Jessa Silva, 800, 2:23.67; **THIRD:** Danyelle Dillard, 200, 26.18; Caitlin Bates, 10,000, 44:48.43; Tessa Donoghue, 100 hurdles, 16.69; Jen Howard, high jump, 5-0; **FIFTH:** Jessa Silva, long jump, 15-6 3/4; CC Costello, javelin, 113-5.

SIXTH: Jess Silva, 100, 13.05. **SEVENTH:** Danyelle Dillard, 100, 13.05; Heather Wenninger, 5:16.99; 4 x 400 relay (Guy, Weissowski, Worcester, Wenninger), 4:45.31. **EIGHTH:** CC Costello, triple jump, 31-11 1/4.

MASCAC WOMEN'S TEAM STANDINGS: 1. Westfield State 186; Bridgewater State 131; Fitchburg State 114; Salem State 69; Worcester State 62.

**Complete
Track/Field
Reports Will Be
Published
Next Week**

ALLIANCE MEN'S TEAM STANDINGS: 1. Westfield State 127; 2. Eastern Connecticut 118; 3. Southern Maine 100; 4. Mass Dartmouth 94; 5. Keene State 84; 6. Rhode Island College 73; 7. Fitchburg State 60; 8. Worcester State 59; 9. Bridgewater State 44; 10. Salem State 21.

FIRST: Chris Hume, 400 hurdles, 54.89; David Richardson, high jump, 6-3 1/2; Peter King, shot put, 48-8 3/4.

SECOND: 4 x 400 relay (Butterfield, Aucoin, Hume, Kelly), 3:25.75; Peter King, discus, 135-11.

THIRD: John Muse, 100, 11.23; 4 x 100 relay (LeMaire, Lincum, Muse, Aucoin), 43.78; Shawn McCorquodale, long jump, 21-4 1/2; Shawn McCorquodale, triple jump, 44-3 3/4; Mike Piazza, shot put, 44-10 1/4; Mark Howard, hammer throw, 160-5.

FOURTH: David Richardson, 400, 52.19; Chris Hume, 110 hurdles, 15:35; Matt Dissell, discus, 128-10. **FIFTH:** John Muse, 200, 22.73; Matt LeMaire, 110 hurdles, 15:45; Dave Bergeron, javelin, 179-2.

SIXTH: Eric Kelly, 400 hurdles, 57.72.

SEVENTH: Matt LeMaire, 100, 11:37; Matt LeMaire, 400 hurdles, 58.74; Chris Flynn, long jump, 19-5 1/2; Chris Flynn, triple jump, 41-5 1/4; Matt Dissell, shot put, 40-11 1/2; Peter King, hammer throw, 131-0; Peter King, javelin, 154-4.

EIGHTH: Rich Vecchione, 5000, 16:56.99.

MASCAC MEN'S TEAM STANDINGS: 1. Westfield State 224.5; Worcester State 128; Fitchburg State 116; Bridgewater State 85.7; Salem State 51.



Tessa Donoghue receives the baton from Jess Silva during the Owls' record-setting effort in the 4 x 100 relay at the conference track and field championships. Donoghue had a sensational day as she also won five individual events: long jump, triple jump, high jump, 400 meter run, and 100 hurdles. Pictured at the right are the senior members of the team Almee Worcester and Jess Silva.

Photos By Mickey Curtis



Parenzo Open Gym Hours

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Fridays	-	7pm-9pm
Saturdays	-	3pm-8pm
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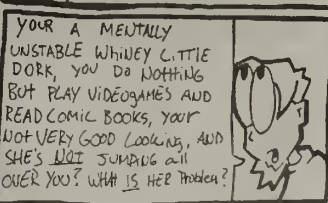
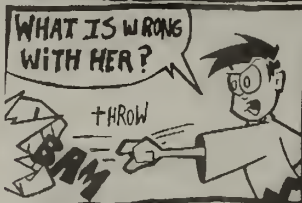
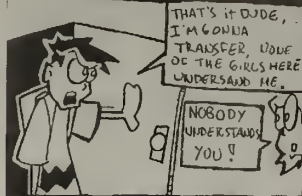
THE WAY WE SEE IT

EPISODE 2
IKE HAS GIRL TROUBLE



BY: JEFF SHORT

[HTTP://TWINKL.KEENSPEACE.COM](http://twinkl.keenspace.com)



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- Dave Attell

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The Voice Page

WSC Department of Music
Presents:
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 May 4 - Dever - 7:30pm
 Voice Studio of Lois Sayers
 Smith - May 9 - Dever - 3pm

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Presents:
 May
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Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key ERB - Ely Black Box Theater EML - Ely Main Lounge INT - Interfaith Banquet Hall TWR - Third World Room	3 Monday Evening Jazz EML - 7pm Mr. Courtney Dever - 8pm	4 Catholic Mass - INT - 4:30pm SGA Awards Banquet - SBH Dever - 5:30pm	5 Catholic Mass - INT - 4:30pm CoffeeHouse C A B "Don't Miss the last Coffeehouse of the Semester!" Dever - 8pm	6 Catholic Masses INT - 4:30pm	7 Next week's "Voice" will be the final regular issue for the 2003-2004 year	8 Saturday Night Live - EML 8pm-11pm
9 Catholic Mass - INT - 12 & 4pm Music Performance - ace box	10 Monday Evening Jazz - EML - 7pm A Cappella Concert - Dever Auditorium	11 Catholic Mass - INT - 4:30pm Evening Jazz - EML - 7pm	12 Catholic Mass - INT - 4:30pm Message on the Today Go - EML - 7- 11pm	13 Catholic Masses INT - 4:30pm Sabbath Services - INT - 7pm	14 Catholic Masses INT - 7:30am Sabbath Services - INT - 7pm	15 Saturday Night Live - EML 8pm-11pm

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Campus Flicks
 5/3 - Boyz N the Hood & The Matrix Revolutions
 5/4 - Kill Bill V1 & Love Don't Cost a Thing
 5/5 - Looney Tunes: Back in Action & Timeline
 5/6 - Big Fish & The Hurricane
 5/7-5/9 - Abandon & Love
 Actually
 Ch. 70 & 71 - 8pm



The Voice

The Student Press of Westfield State College

Volume IX

May 10, 2004

Issue XXVII

Juniper Lot handed over to commuters

By TOM PERRON
EDITOR IN CHIEF

Beginning next semester, the Juniper Park parking lot, which is currently considered Main Lot parking, will be changed to Commuter Parking.

"We lost 90 commuter spots in the construction of the new residence hall," said Arthur Jackson, Vice President of Student Affairs. "Since they need parking, we are [converting the Main Lot into Commuter parking] because of their needs."

Juniper Lot has between 100-115 spots, Jackson said. This expansion

of commuter parking is necessary due to the higher numbers of commuter students. Jackson said that there has been an increase in the number of commuter students in the past few years. Jackson attributed this increase in part to it being more cost effective as well as convenient for some students to drive to campus rather than live in a residence hall.

Sue LaMontagne, Director of Judicial Affairs and Advisor to the Commuter Council, said that commuters need their car on campus.

"In essence, they are the only ones who need their cars here," LaMontagne said. "The definition of being a commuter means having a car on campus."

With the recent loss of spots it is necessary to replenish the spots that commuters lost, she said. "We have 150 more commuters than we did a few years ago and there was never additional parking creat-

ed."

Jackson said that once the new residence hall is completed, there might be a new trend towards on-campus living.

"We may see a change with this with the building of a new residence hall," Jackson said. In the past few semesters there has not been much room for commuters to be able to live in residence hall due to the overcapacity that was developing in each residence hall.

At some points, Jackson said, the campus dorms were at 110% capacity levels, which did not allow for

any other new residents.

The last addition, in terms of residence hall, was the 150-unit building, which was completed in 1989.

years ago, when Courtney Hall was originally opened, he said. With the completion of the new apartment style residence living slated for the fall of 2005, Jackson said that the commuter trends might change.

This change to commuter parking may eventually lead to all parking being off of the main campus, but Jackson said, "We're taking one step at a time."

In the college's 10-year plan, Jackson said there is discussion of developing the property the college owns on Route 20 as forms of parking.

Commuter parking has not been expanded yet even with the increase of the commuter population, Jackson said. Residential parking was

Juniper - Page 2



Photo by Matt Bernat

The "Everybody Loves Hollie" fundraiser drew people from all walks of life in support for Hollie Vilandre a WSC student who survived meningitis. The walk was planned by a sports management class who managed to raise \$20,000 that will be put towards Hollie's health care costs. A DJ, the WSC Jazz Band, clowns, jugglers and Nestor were all part of the festivities before the walk began.

SGA remembers past year

By EMILY RANSOM
ASSISTANT EDITOR

The Student Government Association closed the year with a feeling of success after 28 meetings and countless events. After their last meeting they had only the SGA awards ceremony banquet to look forward to on Wednesday May 4, 2004 in Scanlon Banquet Hall.

The seniors reflected over the past year and previous years on SGA when they had served as senate members.

Senior Amy Cloutier was a representative to senate for Courtney Hall for three years before she ran for SGA President and won.

Barbara Hand, one of the SGA advisors, said, "It was a unique challenge for Amy to step up without

any prior executive committee experience. She did an incredible job in taking the group where she and the committee wanted to go."

Cloutier reported that the vote was close; she only won by about 11 votes.

Comparing this year to the previous three, Cloutier said, "I have learned more in this one year

SGA - Page 2

Orientation gears up for good year

By EMILY RANSOM
ASSISTANT EDITOR

Orientation begins long before incoming freshmen class arrives. Twenty-five students went with the five person professional staff for a weekend of training.

The staff bonded, participated in team building activities, and prepared for the summer orientation sessions.

Camp Hi-Rock in Mt. Washington State Park housed the WSC orientation leaders for welcome, icebreakers, teambuilding activities, a low ropes course, the annual special evening and placements.

Sunday the orientation leaders received their placements for

the summer program and met with their respective teams of student, parent and logistic staffs.

"We had a great time getting to know one another and working together this weekend. I think I got a unique chance to meet other students on campus I wouldn't have otherwise," said sophomore, Andrea Sandoval, a new orientation leader to the student program.

The staff found the weekend to fly by filled with activities, programs and reflections.

"There is a lot more planning and thought involved in orientation than I expected, so now I'm excited about the summer," said Amanda Giroux a new orientation leader on the logistics team.

The 2004 orientation team

will return to WSC on June 18 for further training before the first orientation sessions begin June 22.

"It all really comes together when we return in June for more training and I'm anticipating another successful year," said returning student orientation leader Julie Swartwout.

Returning orientation leaders ready to the position each year. There are ten veteran returning orientation leaders on the staff. New orientation leaders applied, participated in group process and proceeded through interviews before accompanying the retired orientation leaders.

Assistant coordinator of

Orientation - Page 2

This Year a Little Hazy?
Refresh Your Memory.
A Look Back
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Art Show
Check out Pictures of Student Work

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Juniper

■ Continued from Page 1

expanded at the beginning of the year with a 120% increase in the parking spots, from 500 spots last year to currently having 1,100 spots, located in South Lot.

Jackson said that due to the loss of the hundred Main Lot spots, parking in Main Lot will be offered first to seniors. If there are any Main Lot spots left, then they will be opened to juniors, he said.

Parking materials will be sent to students' homes over the summer months and during that time seniors will be the only ones being able to receive Main Lot stickers.

Once students return to campus, in the instance that there are more Main Lot stickers available, they will go on a first come first serve seniority basis. Students are having mixed

feelings about the change.

Megg Crook, a commuter, said that at points there feels like there isn't enough parking spots available on campus for the commuter population.

"There's never enough parking," said Crook. "I think it's a great idea. Most of my classes are in Ely and by adding this parking, it would make life much easier."

Christine Verdolino, a sophomore living in Lammers hall, said that she wishes that she could have Main Lot next year, but understands the idea of the change.

"I think it's fair because commuters don't have the luxury of walking five minutes from their dorm to their classes," said Verdolino, when talking about whether residents or commuters need on-campus parking more.

"There's never enough parking. I think it's a great idea. Most of my classes are in Ely and by adding this parking, it would make life much easier."

**Megg Crook,
Commuter**

SGA

■ Continued from Page 1

than I have learned throughout my four years of being a part of SGA."

Cloutier thought the year went well. She was especially impressed with the effort put into the "Everybody Loves Hollie Fund," community service and programming. Cloutier felt SGA faced the decisions presented to them well.

Hand said, "I was proudest seeing how they responded to the difficult task of deciding how to best service the students with respect to the hockey club."

Senior Joe Hunt said, "I took the opportunity to step up when I got a chance. Vice President of student life was a good position for me; I have all good things to say about it!"

Hunt was a representative to senate for the apartment complex last year and decided to run for the student life executive board position because it was an area of campus that interested him the most and he wanted to remain involved in SGA.

Senior class President, Vanessa Whaley presented the wisdom and merit awards. She also presented the class officer appreciation awards.

Her council also presented her with a gift and they expressed thanks to her.

A four year senator Senior Jill Fabbrucci said she thought

Vanessa did a great job. The senior class council had seats open when they returned in the fall but they worked quickly to fill them for a successful year.

Hand said every year she hopes SGA will continue all the hard work and she feels they always seem to.

Hand's favorite aspect of her job as one of the advisors is watching the

students change and grow as a group. She said, "They made very good and mature decisions and I'm, always honored to be associated with such a great group of students."

**Barbara Hand
Advisor to SGA**

"They made very good and mature decisions and I'm always honored to be associated with such a great group of students."

From the Editor's Desk



My Goodbye

As I sit here - writing my last Editor's Desk...laying out my last newspaper...editing the paper for one last time - ending another chapter in my life, I realize that I am both happy and sad to finish this journey.

If I sat here and said that I wasn't happy to leave, I'd be lying. I'm more excited than most of you can imagine. I started the countdown since the beginning of the year - some call it crazy and paranoid, I call it persistent.

On the flip side, if I said that I had no sadness coming out of leaving my home for the past four years, I'd be lying even more. Westfield State has become a second home. It's not just a school - it's a life.

I've met some people that I will never allow myself to lose contact with. Some of my closest friends have come from the many people I met through the newspaper, Student Government and Class Council.

If I could give everyone on campus a bit of advice before I leave, it would be: Never be afraid to speak your mind; be yourself, get involved; accept change.

I've learnt through the past few months that I will never be able to please everyone. If you aren't going to please everyone you only need to please that one important person - yourself. If people don't agree with you, it doesn't make either of you wrong. It just makes you have two opinions to look at.

On the same line, be yourself. There is no one in this world quite like you and that is what makes you special. Don't change to be someone that you aren't and never allow for people to tell you what you should be. Individuality is something that I think is what makes someone a certain person.

Getting involved - not only is it a great way to meet people, but also it's a great way to spend some of your free time. I met some of my best friends through the clubs I've been involved with. Change is something that will always happen. You can try to stop change, but regardless, change will occur. You need to roll with the punches and accept the fact that you can never stop time and change is inevitable. When something changes, you don't need to like it, but you need to at least accept it unless you try to make change.

I would like to take this opportunity to thank everyone for making this year such a great time with the newspaper. I have gotten to meet a lot of amazing people and learnt a lot of information that I don't think I could have learnt without the ties I created these past four years.

**Tom Perron
Editor in Chief
thecampusvoice@hotmail.com**

Orientation

new student program and RD of Davis Hall, Jill Eastley said, "I did not know most of the new students. I was pleasantly surprised as I always am, by the quality of students we have here at WSC."

"The way the returners and new people meshed, was amazing, and the overall attitude of the group leaving camp was one of anticipation, which I have too," said Eastley.

Returning Junior Erin Henrie said, "I'm really excited for orientation because I get to see the process through a new perspective. I was logistics last year and this year I was placed as a student leader."

This year's theme is TEAM. "together everyone achieves more."

One of the major changes going into effect this year is the orientation sessions will be closer together. The professional staff thinks this means on the half of a day separating the sessions will really be time to rest for the leaders.

The orientation leaders begin their day before 6 a.m. going straight to midnight with day two beginning before eight again so the professional staff thinks this year the leaders will "need to get sleep whenever they are off because the sessions are running close together," said Eastley.

"We had a great time getting to know one another and working together this weekend."

**Andrea Sandoval,
Orientation Leader**

**Last
Coffee
House of
the year
took place
May 5**



Letter to the Editor

Professor Watson of the communications department was courteous enough this year to keep the campus informed of the death toll of U.S. soldiers fighting over in Iraq. This display can be seen in the Communications department, located on the second floor of Ely. This display includes an updated account of how many soldiers have been killed. This compared the number with how many have been killed since President Bush declared the war over, one year ago on May 1, 2003. The display, which can be seen in the large windows in the hallway outside of the Mac Labs, also gave the names and pictures of all the soldiers who gave their lives for the United States. Personally, I found the display eerie and disheartening at first, but soon realized how valuable this information really is.

Recently, this display has been defaced. An anonymous ghostwriter marked on the sheets and pictures of the fallen soldiers, which to date is 724 dead. It is unknown if this person worked by himself or herself, or if it was a group of people. The messages compared the running count of fallen soldiers now to the massive amount of U.S. soldiers who lost their lives in other wars and major battles, such as Gettysburg, the Cold War, and Vietnam to name a few. At first glance, the soldiers killed at this point in the war are, ironically, minimal compared to facts that were written all over the display. It is more ironic because there has recently been controversy in the media concerning this death count and how the media is starting to display frightening images of coffins coming back to the United States. The news is focused on stories of soldiers killed, with their personal stories to have the audience feel for the truth behind the war.

The facts in the messages that this person wrote all over the paper display were true, but my question is, what were your intentions? Whatever your views may be on the current situation in the Middle East, you, the ghostwriter, displayed it in a horrible and ignorant way. By you attacking the display and disrespecting the fallen soldiers in such a cowardly and ignorant way frustrates me.

I, personally, am proud to say my brother is Pvt. Henry Rabs of the 21st Brigade, division of the 82nd Airborne. He's serving in Iraq as we speak as an Army Military Police Officer. He was deployed to serve overseas in January, and will hopefully be home in about a year.

Last time I talked to him, about three weeks ago, he explained the dangerous level of his job, going door-to-door checking for weapons, and investigating bombs going off in the neighborhoods and cities. My brother and I are very close, and I think about him everyday, hoping that he is safe and sound.

I was devastated by the news of the stupid act of vandalism that the ghostwriter caused, and became outraged by the attack. Instead of sinking to their immature level, I decided to voice my opinion to the people on campus, and let them decide their own opinions.

The fact of the matter is you disrespect a display of fallen military personnel. The same people, who died for you, did it to protect the theory of democracy, especially the freedom of speech. This amendment in particular is a major point in my argument. In general, the soldiers gave their lives to protect your freedoms, and you disrespect those exact people who fought for you by abusing your freedom by making it personal and attacking the display. Seems ironic to me, what point were you trying to make again?

This is not a childish act, it's hard for me to be aware of the situation and not speak out on it. I feel that attacking the dead soldiers, instead of honoring their dignity, pride, and honor, is disrespectful for humanity.

This ghostwriter stated how many soldiers were killed in Gettysburg Battle, one of the goriest and bloodiest battles in history. Have you forgotten that Abraham Lincoln gave a famous address on November 16, 1863? In the speech, he states, "The world will little note, nor long remember what we say here, but it can never forget what they did here" (www.loc.gov/exhibits/gadd/4403.html). The soldiers had to fight for what they believed in at the time; don't you think all fallen soldiers deserve that same respect? Your actions seem to contradict this.

To the ghostwriter, I congratulate you on being foolish and ignorant. Your points were impressive, but you went about the situation the wrong way in showing your views and opinions. I would hope you would learn from this mistake and be a better person for it in the future.

-Margaret Rabs Class of 2007

Congratulations to the Blue Key Winners

Ashley Zolenski - 2005
Julie Swartwout - 2005
Vanessa Whaley - 2004
Michael Lawlor - 2006
Stephanie daCosta - 2006
Mary Beth Snyder - 2004
Thomas Perron - 2004
Kritstine Miele - 2006



Tom & Jess

Positions on the paper:
Editor in Chief and Managing

Editor

Favorite Thing at WSC: I like the quiet atmosphere while still not being surrounded by cows and wind chimes

Least Favorite Thing at WSC: The ignorance of many people on campus, specifically the people students should look up towards

Favorite Movie: Super Troopers

Favorite TV Show: Any reality show

If you won a million dollars, what would be the first thing that you would buy? I'd buy everyone in the world a puppy 'cause they make people smile.

Favorite Food: Chocolate covered strawberries.

Voice of the Week



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Voices Overheard

What will you miss most about working on The Campus Voice staff?



Tom Perron
Class of 2004
Communication



Jess Norden
Class of 2004
Art

"I'll miss all the long Wednesday nights, the friends, the fun and sometimes wacky times. Also, I'll miss getting to not only know all of the important information on campus, but also getting to inform the rest of the campus."

"I'm going to miss hanging out with all the wonderful people on The Voice. But I won't be staying up in the office until midnight on Wednesday nights!"

Voices Overheard compiled by Lisandra Billings

Fresh Super Salads

Made fresh and served with our famous Pocket Bread and your choice of salad dressing: Creamy Italian, Olive Oil and Balsamic Vinaigrette, Honey Mustard, Bleu Cheese, Greek Caesar, Fat Free Caesar or Lite Buttermilk Ranch.

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Chicken Caesar
Greek Salad
Chicken Cobb Salad

Hot & Hearty Soups

Inquire about our selections of the day. Available in a cup or bowl.

Main Lobster Bisque - Thanksgiving Every Day -
Sante Fe Chipotle Vegetable - Rosie's Chicken
Noodle - Shrimp & Roasted Corn - Hearty Garden
Vegetable - Classic #9 Steak & Cheese - Extreme
Broccoli & Cheese - New England Clam Chowder

Wraps

Choose your favorite: Sun Dried Tomato Wrap -
Spinach Wrap - Plain Wrap

Chicken Cobb - Caesar - Chicken Caesar - Turkey
Club - Greek Supreme - Buffalo Chicken

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- .. Choose Any Cup of Soup from the selections of the Day
- .. Choose Any Half Salad: Chicken Cobb, Chicken Caesar, Greek, Caesar or Tossed.
- .. Choose A Half Sandwich: Turkey Breast, Tuna Salad, Ham & Cheese, Meatball & Cheese or Italian Sub

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Keeping (millions more) secrets

BY AL KAMEN
WASHINGTON POST

WASHINGTON—The way things are going, it's getting to where even The Shadow would know "what evil lurks in the hearts of men." And forget that lurking-in-the-heart stuff, pretty soon the old radio detective won't even be able to find out what your government has been doing for you.

Executive branch agencies—mostly the CIA, the Pentagon, the spy satellite folks and the Justice Department—discovered more than 14 million new secrets last year, according to a report to the president by the Information Security Oversight Office, part of the National Archives.

That's a 25 percent increase over the prior year in creating things that must be "secret." Just before Sept. 11, 2001, the rate was 8 million a year. So that's a substantial surge in the urge to submerge. (Sorry.)

"Many senior officials will candidly acknowledge that the government classifies too much information," ISOO said in its March 31 report. "although oftentimes the observation is made with respect to the activities of agencies other than their own."

And sometimes it's hard to remember what you've deemed a "(b)(1)" secret, which is something "in the interest of national defense or foreign policy" of the nation.

So, for example, the National Security Archive at George Washington University got a Defense

Intelligence Agency biographical sketch of four old pal Chilean dictator Augusto Pinochet in 1999. This was released in full as part of the Clinton administration's declassification on Chile. Latin America's strongest democracy until Pinochet's coup in 1973.

Then, in response to ongoing Freedom of Information Act requests, DIA released the same bio again in 2003 but, to protect our security, blacked out the really secret information.

For example, both versions describe him as "Caucasian" with an "oval face and a mustache." We're allowed to know he wears reading glasses and is "quiet." But the new version has blacked out this part: (WARNING: If You Do Not Have An "Eyes Only" Clearance, Do Not Continue Reading!) "Mild-mannered, very businesslike. Very honest, hard working, dedicated."

A devoted, tolerant husband and father, lives very modestly. Drinks Scotch and pisco sour; smokes cigarettes; likes parties. Sports interests are fencing, boxing and horseback riding... Enjoys discussing world military problems and would respond to a frank, man-to-man approach."

Pisco sours?

Panda prognosis: No cub at national zoo this year

BY PETULA DVORAK
WASHINGTON POST

WASHINGTON—Some frisky tumbling in the bamboo gave audiences an eyeful this weekend, the first of the National Zoo's giant pandas won't produce a cub, zoo officials said Sunday.

"It looks as though Tian Tian and Mei Xiang did not breed this year," said Assistant Curator Lisa Stevens. Based on estrogen levels and behavior patterns, it appeared that Saturday was Mei Xiang's peak day of fertility, a precious window of opportunity that only comes once a year for the giant panda, Stevens said.

Tian Tian, the male, spent most of Sunday draped over a log, listless and uninterested in his partner, who tried to make advances early in the day but soon gave up and spent much of her afternoon sleeping in the shade.

"Things have kind of wound down around the Panda House, unfortunately," Stevens said.

Spectators who heard about the pandas' attempts to mate Saturday were disappointed to arrive and see that the blood had faded from the young couple's arbor.

"He's trying, but like a typical female, she's uninterested," said Sandy Nester, 31, who had come to catch a glimpse of

the pandas in action but was treated only to a view of Tian Tian lolling in the Sunday heat. In fact, it was the male who had had enough Sunday.

Researchers at the Panda House have learned that Tian Tian can sense when Mei

"It looks as though Tian Tian and Mei Xiang did not breed this year."

**Lisa Stevens
Assistant Curator
National Zoo**

Xiang's estrogen levels are declining, Stevens said, and that causes him to lose interest.

This is the third mating season for the 5-year-old female and 6-year-old male. When researchers noticed a spike in Mei Xiang's estrogen this weekend, they began a 24-hour pregnancy watch and round-the-clock monitoring of the two. The pandas were active most of the day Saturday, ignoring their food, the 21 cameras trained on their every move and the hundreds of zoogers.

A team of researchers analyzed their efforts—at one point, Tian Tian mounted Mei

Xiang at least 20 times in 15 minutes—but found that the male never got the alignment right, officials said.

"Tian Tian gets an 'A' for effort, but I have to say he gets an 'F' for technical merit. He did not make the connection we were all hoping for," Stevens said.

Female pandas typically come into heat for only two or three days a year.

Although it's the third strike for the panda pair, zoo officials aren't worried. Mei Xiang has just reached her prime breeding years, which occur when pandas are between 4 and 8 years old, Stevens said.

She said researchers will wait at least another season before resorting to artificial fertilization methods. They are trying not to introduce artificial methods so that the research they gather can help pandas reproduce in the wild.

The pandas are among the most popular attractions at the zoo. They have drawn more than 6 million visitors since they arrived in 2000 on a 10-year loan from China, which receives \$1 million a year from the zoo for its panda conservation efforts. Scientists estimate that only about 1,000 giant pandas survive in China's mountain forests.

Stevens brings a historical perspective to detainees' case

BY CHARLES LANE
WASHINGTON POST

WASHINGTON—One can never be completely sure what any Supreme Court justice thinks about a case until the court issues its ruling and the votes become public. But during oral argument April 20 in the case of al-Qaida and Taliban suspects held at Guantanamo Bay, Cuba, Justice John Paul Stevens made it pretty plain he doesn't agree with the Bush administration's view of the matter.

The administration says the detainees can be held as long as the president deems militarily necessary, with no right to challenge their confinement through a habeas corpus suit in federal court. The judiciary has no jurisdiction over U.S. military prisons outside the United States, the administration also argues, and Guantanamo is under the nominal sovereignty of Cuba. As precedent, Solicitor General Theodore Olson cites Johnson v. Eisentrager, a 1950 case in which the Supreme Court said 21 German war criminals imprisoned in occupied Germany could not seek a writ of habeas corpus in a U.S. court.

During the argument, Stevens took a dim view of that

reading of Eisentrager, telling Olson with respect to one point the solicitor general was making that "not a word in the opinion... supports it." The usually genial 84-year-old justice not only cross-examined Olson, he also half-jokingly told the detainees' attorney, John Gibbons, "Let me help you."

Why would Stevens feel so strongly? Protection of habeas corpus, the most basic protection of individual liberty under Anglo-American justice, has been a Stevens cause during his 29-year career on the court. But there is more to the story—and it has to do with a little-known chapter of Stevens' own biography.

At oral argument, Stevens insisted Eisentrager must be understood in light of an even older and more obscure precedent, Ahrens v. Clark. In that 1948 case, the court ruled 6 to 3 that Paul Ahrens and 119 other U.S.-residing Germans facing deportation for alleged Nazi ties, had no right to file for habeas corpus in a Washington, D.C., federal court, because they were being held on Ellis Island in New York. Under the federal habeas law, courts may grant the writ only within their own geographical jurisdictions, Justice William

Douglas wrote for the Ahrens majority.

If the dissenters had won in Ahrens, Stevens noted at the oral argument, Eisentrager would have come out differently.

"Otherwise the attorney general would have unlimited power over aliens and citizens alike to deport upon finding that the party was an enemy alien."

**John Paul Stevens
Supreme Court Justice**

two years later. But, in Stevens' view, Ahrens was overruled in a 1973 case, so Eisentrager has lost its force. "The case was decided when the majority view in Ahrens was the law, and that is no longer the law," he told Olson.

Left unsaid was the probable reason Stevens knows and cares so much about the dissent in Ahrens: He helped write it.

The author of the opinion was Justice Wiley Rutledge, a 1943 appointee of President

Franklin D. Roosevelt. Rutledge was a strong supporter of civil liberties on the court until his death in 1949 at age 55.

In the spring of 1948, Rutledge's law clerk was a 27-year-old former Navy officer from Chicago named John Paul Stevens.

The Ahrens v. Clark file in Rutledge's papers at the Library of Congress Manuscripts Division contains a memo by Stevens in which he urges his boss to support a "far-reaching" in court for the alleged enemy Germans.

"Otherwise," Stevens wrote, "the attorney general would have an unlimited power over aliens and citizens alike to deport upon a finding that the party was an enemy alien."

Most of the dissenting opinion was written by Rutledge himself, in flowing cursive letters on lined yellow legal paper. But Rutledge's notations in the text show that he took the opinion's ringing next-to-last paragraph directly from a draft by Stevens. There "may be instances arising in the future where persons are wrongfully detained in places unknown to those who would apply for habeas corpus in their behalf," that section of the opinion declares.

"Without knowing the distinct of confinement, a petitioner would be unable to sustain the burden of establishing jurisdiction in any court in the land. Such a situation might arise from military detention... as a result of mass evacuation of groups from a given area in time of emergency... or possibly, though it is to be hoped not often, even from willful misconduct by arbitrary executive officials overreaching their constitutional or statutory authority."

"These dangers may seem unreal in the United States," the Rutledge-Stevens opinion continued. "But the experience of less fortunate countries should serve as a warning against the unwarranted curtailment of the jurisdiction of our courts to protect the liberty of the individual by means of the writ of habeas corpus."

Stevens' remarks at oral argument strongly implied that, for him, Guantanamo vindicates this admonition he penned for his mentor in Ahrens.

The cases of the detainees in Cuba are not quite like any others the Supreme Court has encountered before. Yet, in a very real sense, John Paul Stevens has been involved in them for more than half a century.

Eleven from U.S. dead in weekend violence

BYRAHIV CHANDRESEKARAN
WASHINGTON POST

FALLUJAH, Iraq—Eleven U.S. service members in Iraq were killed in four separate attacks by insurgents late Saturday evening and Sunday, including six who died in a mortar attack, the military reported. Meanwhile, the former Iraqi general chosen to head a new force here denied there were any foreign fighters in the city, calling into question his commitment to American military objectives, and a top U.S. commander said later the general would not be allowed to lead the armed men he has already assembled.

Thomas Hamill, an American contractor held hostage since April 9, was recovered Sunday by U.S. troops after apparently escaping from his captors, military officials said. Hamill, a truck driver for a Halliburton Co. subsidiary, approached U.S. soldiers operating near a pipeline in the northern city of Tikrit, where he apparently fled from a building.

In Fallujah, Jassim Mohammed Salih, the former Iraqi major general entrusted by the Marines with forming a new security force in the violence-ravaged city, said in an interview with Reuters news service that "there are no foreign fighters in Fallujah." He also insisted that one-time members of former president Saddam Hussein's Baath Party should be allowed to return to the government or the army, saying they were "capable of administering the country in times of crisis."

Salih's comments contrasted U.S. intelligence reports—and his orders from Marine command-

ers. A senior U.S. military official said there were about 200 foreign fighters inside the city as of Friday. The top Marine commander in Iraq, Lt. Gen. James T. Conway, said at a news conference on Saturday that Salih and his deputies "understand our view that these people must be killed or captured."

At the time, Conway said Salih and his lieutenants "have not flinched."

Although a Marine spokesman said Salih's force had expanded to 600 soldiers on Sunday—double the size it was a day earlier—it remained unclear exactly where those troops were. Several men who claimed to be participants told reporters who traveled into the city that they were still waiting for uniforms and orders. Until they got them, they said, they planned to patrol their neighborhoods in civilian clothes.

As questions mounted about Salih's performance and his background, Gen. Richard B. Myers, the chairman of the Joint Chiefs of Staff, said the former general would not be given command of the new force, named the Fallujah Brigade. "He will not be their leader," Myers said on ABC's "This Week" program.

Salih, who is originally from Fallujah but had been living in Baghdad, served as the commanding general of the Iraqi army's 38th Infantry Division before the U.S. administrator of Iraq, Paul Bremer, dissolved the entire Iraqi army almost a year ago. Earlier in his military career, Salih served in the Republican Guard, an elite branch of the army used at times by Saddam Hussein to suppress inter-

nal dissent. It was not immediately clear what rank Salih held in the Republican Guard.

A senior U.S. military official in Baghdad said intelligence officers still had not finished a background check on Salih, but there were reports that "he doesn't play well with others." The senior official

"Thirty or 40 of us were turning away after the first mortar hit, and then suddenly a second mortar hit."
Survivor of the mortar strike

also suggested that Salih would eventually become a commander of one of the battalions within the Fallujah Brigade and that former Maj. Gen. Latif Mahad Hamoud Sabawi would become commander of the brigade. Conway said Sabawi is "very well respected by the Iraqi general officers" and "demonstrates a level of leadership that tells me he could become that brigade commander."

But Myers, who appeared on three Sunday morning news shows, cautioned that neither of the generals had been approved by the Pentagon. "They have not been vetted. They have not been placed in command. They are not in charge," Myers said on "Fox News Sunday."

Myers said the leadership

of the Fallujah Brigade also would have to be approved by the U.S. occupation authority in Baghdad and Iraq's interim defense ministry. The decision to form the Fallujah Brigade and put Salih in charge was made from "the bottom up," the senior official said. "Now we have to have a policy to catch up with what is happening on the ground."

A Marine spokesman did not have any immediate reaction to Myers' comments, and it was not clear whether Salih would comply with a U.S. order to relinquish command of the new force.

One U.S. military official said that step could prove tricky. "We've just told him he can form a brigade and take over the city," the official said. "Now we're telling him that he has to step aside? Do we just expect him to go home?"

Myers also denied that Marines had withdrawn from Fallujah. "The reports that the Marines have pulled back—not true," he said on the Fox program. "The Marines are still where they've been."

In fact, two Marine battalions—the 1st Battalion, 5th Marine Regiment, and the 2nd Battalion, 2nd Marine Regiment—have pulled out of positions in or near the city. The 1st Battalion vacated its forward operating base in a beverage factory inside the city and moved to a base five miles outside the city on Friday.

Word of Hamill's recovery, described by Kininitt as a "providential pickup," came on an otherwise grim day for U.S. forces in Iraq.

The mortar strike in west-

ern Iraq that killed six U.S. service members also wounded 30, a military spokesman said. In addition, two soldiers and two members of the Iraqi Civil Defense Corps were killed in a roadside bomb attack early Sunday morning, said Air Force Lt. Serena K. Wallace, a spokeswoman for the U.S. military command in the capital.

Attackers described as members of a militia controlled by Muqtada Sadr, a rebellious Shiite cleric, attacked a U.S. military convoy with rifles and rocket-propelled grenades on Saturday evening near the southern city of Amarah, 180 miles south of Baghdad, a U.S. military official said. Two soldiers died in that incident.

Near the oil-rich northern city of Kirkuk, one U.S. soldier was killed and 10 were wounded when insurgents detonated a roadside bomb and fired assault rifles at a U.S. base, a military spokesman said.

At a clinic at the U.S. Marine headquarters near Fallujah, a survivor of the mortar attack said two shells landed on his base just two days after his unit was attacked with a roadside bomb. He said the second mortar round landed in the middle of his unit as troops reacted to the explosion of a first shell.

"Thirty or 40 of us were turning away after the first mortar hit, and then suddenly a second mortar hit," said the survivor. A Marine spokesman asked that the survivor's name and unit not be published because not all family members of the dead service members had been notified.

Popular Thai Prime Minister faces challenges

BY DAVID LAMB
LOS ANGELES TIMES

BANGKOK, Thailand—Prime Minister Thaksin Shinawatra makes no secret of the place in history he wants it to succeed Malaysia's Mahatma Mohamad and Singapore's Lee Kuan Yew as the voice of Southeast Asia and make Thailand the symbol of the region's robust economic revival.

To push his agenda, he has spent heavily to create income and jobs, and he has seen Thailand achieve one of Asia's fastest economic expansions. He has introduced virtually free health care, encouraged easy consumer credit and provided the nation's 70,000 villages with a system of low-interest loans. Viewed as a champion of the poor, the 54-year-old telecom magnate's billionaire has enjoyed popularity ratings above 70 percent throughout much of his three-plus years in office.

Last month, Thaksin's popularity dropped to 59 percent amid an array of challenges. An insurgency in the Muslim-dominated south has turned violent over the past few months, and took a particularly bloody turn last week when

more than 100 separatists were slain in a clash with Thai security forces. A government crackdown on drugs has left 2,500 people dead and raised questions about human rights. Trade union protests over his attempt to privatize the state electricity enterprise are challenging his plans for free-market reforms. Many have expressed concern about corruption and nepotism, Thaksin's authoritarian style and his commitment to democracy.

Still, political analysts say, Thaksin is likely to become the first elected prime minister in Thai history to complete a full four-year term without being ousted by a coup or a no-confidence vote in parliament. Elections are scheduled next year. Thaksin, a former policeman, dismisses criticism of his iron-handed governance. "He doesn't see it as dictatorship," he has said.

"Thaksin came into office at the end of the Asian economic crisis, when there was still a lot of anti-IMF (International Monetary Fund) sentiment," said Somchai Pakapaisavit, a political scientist at Thammasat University. "His good at appealing to Thai's nationalistic pride. He has interpreted a new dimension in Thai politics by mar-

keting policy instead of personality."

Many of those policies are controversial. His war on drugs resulted in complaints from human-rights groups that police were turned loose to kill dealers and users at will. Thaksin defended his cops and said the high death rate was the result of drug lords killing one another. He pointed out that drug use in Thailand had dropped over the past year.

When the State Department joined critics of the crackdown in its annual human-rights report, Thaksin called the United States a "useless friend," implying perhaps that Washington should be more grateful for his close cooperation in the war on terrorism and for dispatching 450 troops to Iraq (His generals say the troops will be withdrawn if they are attacked).

The biggest challenge Thaksin faces, Western diplomats say, is in the southern provinces of Pattani, Yala and Narathiwat, where the prime minister has sent 3,000 troops, declared martial law and allocated more than \$300 million for security measures and regional development projects. Continued unrest there could threaten Thailand's \$10 billion tourist industry.

An Islamic insurgency has simmered since the 1960s in the south, where the Muslim minority complains that the government discriminates in favor of the Buddhist majority. Tensions eased when Thailand's 1997 Constitution guaranteed religious freedom. In 2002, Thaksin declared that the insurgency had ended and abolished the joint command of soldiers and police designed to deal with it.

In January, unknown assailants in Narathiwat torched 20 schools and assaulted an army camp, killing four soldiers and stealing 300 weapons. Since then, about 100 people — mostly policemen, Buddhist monks, schoolteachers and government officials — have been slain. Thaksin has responded by replacing his defense and interior ministers and firing his southern army commander and police chief.

Thai intelligence officers are unsure whether the insurgents represent a homegrown separatist movement or an international terrorist network. They say it appears some received military training from Islamists in Indonesia, and they fear there may be a link to Jemaah Islamiyah, the group blamed for the attack on a Bali, Indonesia, nightclub

in 2002 that killed more than 200 people.

Last August, Thai counterterrorism agents, working with the CIA, captured Jemaah Islamiyah's operational chief, Rikuan Ismailuddin, or Hambali, near Bangkok. Thaksin said Hambali's mission was to plan an attack on an international economic summit here last October and to simultaneously bomb the U.S. Embassy. Hambali has links to al-Qaida.

Terrorists struck again March 27, bombing a nightclub in Songkai Kolok on the Malaysian border and injuring 25 people. A few days after that, 10 men raided a quarry in Yala province and escaped with more than a ton of ammonium nitrate, blasting caps and dynamite sticks. Ammonium nitrate, a fertilizer, was the primary explosive used in the Bali attack.

Political analysts say a great deal is at stake in the southern provinces for both Thaksin and Thailand. "If Thaksin can calm the region, he'll win the election hand down next year," a Western diplomat said. "But if the situation worsens, Thailand could pay a big price in terms of the economy, foreign investment and tourism."

The Voice

The Student Press of Westfield State College

'All hell breaks loose!'

The campus green was aflame; literally, with Red Sox pride following their win against the Oakland A's the night of October 6 into the early morning hours of October 7.

Students emptied out of dorm halls and the apartments to gather on the green and celebrate the close win in what was described as "some kind of tribal warfare" by sophomore Ryan Hackett.

Shirtless students whooped and hollered around an impromptu barrel fire that

had been set up on the green by revelers said Hackett.

"Most of them were probably intoxicated," he said.

The mob formed almost immediately after the win around 11:30 p.m. and was heard chanting "Yankees suck" among other things. "At this point everyone was still celebrating the win," said Hackett.

The mood abruptly changed from one of celebration, "like a flip was switched" to a more malicious one said Hackett.

The crowd moved

towards the area behind the maintenance shed where a college car was parked.

"I saw it bob up once, twice, a third time, and the car was flipped. Then all hell breaks loose," said Hackett.

The mob had moved towards the courtyard within the apartments when state police showed up. Hackett said that the mob was facing the cars from atop the small hill in front of Dickinson and began to chant obscenities at the police.



This portion of the article was taken from the October 13, 2003 issue of "The Voice".

Carwein named new President of Westfield State



This portion of the article was taken from the November 17, 2003 issue of "The Voice".

At last week's Board of Trustee meeting it was announced that Dr. Vicky L. Carwein will be appointed as the next President of Westfield State College.

"We have a daunting task this evening," said Cornelius Mahoney, Chair of the Board of Trustees.

Gina Golash, a Trustee as well as Chair of the Presidential Search Committee, said, "The search committee has worked long and hard." Through the dili-

gent work, she said, the committee was able to present the Board of Trustees with three very able candidates.

The three candidates the committee forwarded to the Trustees were: Dr. Vicky L. Carwein, chancellor of the University of Washington, Tacoma; Dr. Richard S. Millman, program director for the Division of Mathematical Sciences with the National Science Foundation; and Dr. Suzanne Pasch, senior administrator

with The College of New Jersey in Ewing, N.J.

"Feedback was most favorable to Carwein and Pasch," Golash said. Many people had confidence in multiple or none of the candidates, she said.

Protest on campus Burglary infects Westfield campus

While most participants of last week's 19th Annual Interfaith Breakfast were nice and warm, eating in Scanlon Banquet Hall, a group of roughly 12 people stood in the cold to spread their message.

Maddy Cahill, professor of communication, said that the group of protesters was there to inform people of the Bishop's stance on same sex marriages.

"[Bishop Thomas Dupre] goes to local parishes and makes very homophobic statements,"

Cahill said as she handed out copies of recently published articles dealing with Dupre's beliefs that since it is unconstitutional to ban same sex marriage, states should make amendments to say that marriage is to be defined as "the union of one man and one woman."

This portion taken from the February 9, 2004 issue of "The Voice".

An outbreak of break-ins has taken place in the dorms on Westfield State College (WSC) campus during the past few weeks.

Chief Paul Scannell, Director of Public Safety, said, "Larceny is the biggest crime on any campus."

Scannell said that during the month of February there were a total of four dorm break-ins that were reported to Public Safety, as well as one reported car break in.

The first theft took place in Courtney Hall, Scannell said. According to the police report, on February 4, a guest was sleeping in a resident's room. At 1:00 a.m. the students went to bed and at 7:15 a.m. when the student woke up the guest's wallet was missing.

On February 13 two reported break-ins took place in Dickinson Hall. In the first police report, a male student left his door closed, but

unlocked when he went to take a shower. The report also stated that the victim's roommate was sleeping in the room at the time. When the student returned from the shower, his watch was missing.

This portion taken from the March 8, 2004 issue of "The Voice".

'Hope for Hollie' benefit walk in gear

On Friday, April 30 the "Hope for Hollie Walk" will take place on the Westfield State College (WSC) campus green.

With registration beginning at 11:30 a.m., the walk will take place from 12:30 p.m. through 1:30 p.m.

Hollie Vilandre, a WSC junior, was infected with Bacterial Meningitis last fall. Due to the nature of the disease, both of Vilandre's legs and the fingers on her

left hand had to be amputated.

While groups on campus are raising money to donate to the "Everybody Loves Hollie Fund," a fund created to help defray the costs of prosthetics, each group has a different way to solicit funds.

Currently one of the Sports Promotions classes is planning the "Hope for Hollie Walk."

Teresa Pitts

Professor of Movement Sciences, said that in past years her classes have wrote and implemented a business event plan for an outside company, but this year the class decided to run their own event.



This portion taken from the March 1, 2004 issue of "The Voice".

Columnists are your friends too

I'm in the library writing this and one thing has crossed my mind in the past ten minutes: privacy has become not only uncomfortable, but unreliable. "What do you mean?" you might ask. Well, for one thing, no matter what I am writing a term



View from the

Jon Mitchell

paper, an email, a dissertation, or a column for The Voice—anyone within a radius of just a few feet can see, read, judge, and theoretically dissect anything I write. The problem with this is just that; I'm writing what I want to write. I do not write for you, to you, or about you. I do not write for a reaction. I write because I choose to write. I write what I want to write. Anything that crosses my mind while I'm at the keys is fair game and in no way does that mean I will be restricted to what you want to hear.

This is not Burger King. You can't have it your way.

"So, Jon, what are you trying to say?"

Well, to be frank, I have realized that in order to be completely honest with one's writing you must not worry about whether or not someone is reading over your shoulder. Someone is going to end up reading this anyway, so if I am concerned about whether or not someone will see this, I might as well just wear a pink tee-shirt with blinking lights saying "Hey! Look over here!" Right?

The point is we have developed a situation where paranoia is unavoidable. Nothing is sacred; nothing is private. In an age where censorship is as prevalent a task as buying groceries, how can we go about speaking our minds without fear of someone telling us what we can or

cannot say?

We have many freedoms in this country that many others do not have. This is obvious and this is the main reason that Emily, Ben, or myself get to say what we want to say week after week. We do not take this right for granted. We appreciate and defend our right to say what we want how and when we want to. We give you our views on the world as we see it. We do not write articles; we are not reporting. What we are doing is writing to an audience composed of intellectual, open-minded students of a state-funded liberal arts institution. We respect our audience: The campus.

Our respect is unconditional.

We do not ask that you agree with what we write. Hell, we don't even ask you to read our columns. We don't ask for recognition or cash and prizes. We just want to let ourselves be heard. If you do not agree with us, send in a letter. Totally oppose our views? Join the staff! Write against us!

"Jon, that's a good idea."

Thank you, constant unnamed audience.

I am not using this column to bad mouth anyone, to harass, insult or slight anyone. Sure, I give my opinion on a few things, but I do not go out of my way to be a nuisance. We as writers are on your side. That's the truth.

Jon Mitchell
is a Voice columnist

How does a military record help the economy?

While prying over which topic would be suitable for my final column in the Voice for this semester, I glanced quickly at the front cover of the Boston Globe. Interestingly enough, the



A Nickel's Worth

Bob McDonald

stories on the front page of the May 5 Globe all centered around key issues in the 2004 Presidential Campaign.

The front page contained news that Governor Romney's administration would no longer be requiring homosexual couples to conform to a 1913 residency restriction that was originally intended to prevent miscegenation. Amid continued insurgency and new accusations of prisoner abuse, the Pentagon decided that June 30 would not be the best time to gallantly bow out of Iraq. A new study of health care quality has shown that only half of Boston's patients received the "best" healthcare for their illnesses. There was also a very interesting piece on how everyday employees are not feeling the benefits of the economic recovery that has been so successful for corporate America.

One would think that with a front page like this, the one article pertaining to the decision would have something to do with the economy, civil rights, the situation in Iraq, or healthcare. Instead, the paper contained a lengthy story about how several of John Kerry's commanding officers from Vietnam have spoken out against him. It is only the latest in a long series of disputes between Kerry and President Bush over their respective military records.

Please allow me to be the first to say this: Who Cares?

Oh, perhaps that last line was a bit much. But honestly, what is this discussion doing for the campaigns and for the present situation of the nation? If anything this dialogue presents us with two distinct dangers.

The first is the danger of avoidance on behalf of the candidates. The easiest way to win an election campaign when you do not have a great deal of positive achievements is to rely on a split issue. The gay marriage debate was an interesting split issue for the time that the

President chose to use it. Allowing gay people to marry would have meant next to nothing for the vast majority of straight American couples, but the issue was presented in a way that made it so much more than it really was. With all the things to be feared in modern America today, the likelihood that the lesbian girl down the hall might one day marry another lesbian is ranked somewhere below the fear of the likelihood that I will be attacked by one of Westfield's famous black squirrels.

That is what a wedge or split issue does: it creates a mountain out of a molehill. The fact that John Kerry may not have been totally deserving of all the medals he received thirty years ago and the fact that George W. Bush may not have appeared at all the Air National Guard training sessions he was supposed to thirty years ago have very little impact on the ability of either man to fulfill the role of President in 2004.

The second danger is avoidance on behalf of the voting public. This election is arguably the most contested and decisive election in recent history. If ever there was a contest to recognize the American public's civic obligation of suffrage, this is it. However, focusing on an argument such as this one has the potential to turn off voters who do not want to choose the lesser of two evils but instead want to know who offers the better plan for our nation's future. There is simply no possible way for any progress to arise from a debate over who was a better soldier over three decades ago.

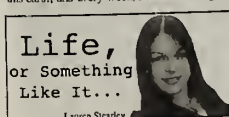
Therefore, my advice to both candidates is this: move on to something more appropriate. As a registered voter, I want to hear about how we can shift the economy so that everyone can benefit from the recovery. I want to know how we can improve health care. I want to know what is going to be done about the situation in Iraq. I want to know how secure we are from additional terror attacks. I want to know why overtime pay might seem to be unavailable for American workers.

Whether John Kerry may have gotten more credit than he deserved or whether President Bush skipped out on his responsibilities long before I was born is not only an unnecessary concern, but also it is unfruitful to the educated and responsible voter.

Bob McDonald
is a Voice columnist

Lauren's life lessons

I've learned a lot in my 21 years on this earth, and every week, I have tried to give



Life,
or Something
Like It...

Lauren Strader

you just another piece of that wisdom as a free gift to you. Since this is my last column ever, I have selected ten of the most important life lessons to leave with you. They are the ones that have been most useful to myself and to the people for whom I care deeply. I hope you all think about each of them for a minute, and truly hope that they might come in handy for you someday. So here it is, exclusively for Westfield State College, Lauren's "Life Lessons."

1. Pick your battles. In order to do this, perform a cost/benefit analysis of any adverse situation that confronts you. For instance, you could use up all of your energy and spend your entire life trying, but no matter how hard you try, you will never be able to change your mother. On the other hand, if your job is in jeopardy and it is a good job and your livelihood depends on it, then this is a battle that will most often be worth fighting. Also, know the difference between something you can change and something you cannot. This is one life lesson, in particular, that has saved me a lot of superfluous

stress.

2. Don't worry: The question one often asks when worrying is, "What if?" Well, instead of worrying, just answer the question "What if I miss my flight?" If you do not miss your flight, then you are going to get on the plane and everything will be fine. However, if you do miss your flight, then you will just be on standby for the next one. Decide what to do in a bad situation and then don't worry about it unless the situation presents itself. Then figure out what to do and everything will be fine. You will be surprised how many things in life you can apply this to besides air travel.

3. Travel: (While we're on the subject.) And this is an important lesson that you will not understand until you do it. However, from my experience, I find that those who have traveled are generally much more well-rounded and have much richer life experiences. It is also one of the few learning experiences in life that is actually pleasurable.

4. Perseverance: Whenever something bad happens to you in life, do not dwell on it and live in misery. Instead, learn the lesson to be learned from it and move on. It is never good when your parents get divorced, but all you can do is be very careful about choosing the person whom you are to marry.

5. Knowledge: Know as much as you can about as much as you can. Not only will this enable you to carry on a decent conversation with an array of people, it will also come in

handy when you least expect it. I have told you this before, but if you learn anything from college, learn writing skills. In addition, when making a decision on something, make sure that you know all relevant information regarding both sides of the situation. This way, you will be best able to make an informed decision. Statements that have no basis hold no weight in life.

6. Be open-minded: Because you never know.

7. No matter how many times you get your heart broken, you must always pick yourself back up and try to love again.

8. Be yourself: Do not worry about how you should act and do not change your personality to correspond to your setting. If someone does not appreciate you for who you are, they will never be worth your time. Being your self is much easier and much less work than trying to be something you are not.

9. Whatever you do, give it your all. This way, you will never have to wonder what would have happened if you had harder. The results you get from doing this will be incredible.

10. Make the most out of life: For the love of God, you only have to try. Visit your grandmother. Move to a foreign country. Sing as loud as you can to your hairbrush and dance in front of the mirror.

Participate. Remember, 80% of life is showing up. Just make sure that whatever you do, it is safe. Whenever say goodbye to someone, I say "Have fun" for a reason. It is because this is an important lesson in life that people often forget.

Before I leave, there are some people whom I would like to thank publicly for being especially helpful to me in my time here, or for simply putting up with me. They are, in random order: Professor Marotta, Professor Zarpin, Professor Wagner, Professor Dorn, Professor Hunsicker, Barry Maloni, Tina Langewies, Dr. Woodward, Kim Morgan, Nick Wojtowicz, Edna Wilander, Sue LaMontagne, Barbara Hard, Maureen McCartney, Jackie Shebuskin, Father Dean, Chief Scarnell, Tia Tyebusch, Cheryl Guindard, Dr. Jackson, Jeanine Julian, Maria Lees, Catherine Ryan, Reym Sarson, Erin Claffon, Justine Craven, Shannon Barnackowicz, and Tim Pernon. I would also like to thank my loyal "Life..." readers and all of the people who have approached me over the years to comment on my column. This experience would not have been the same without you.

And finally, the moment you've all been waiting for: the last Weekly Deep Thought by Jack Handey. I used it in my first column in "The Voice," but it has always been my favorite. "If you saw two guys named Hambone and Flippy, who one would you think liked dolphins the most? Id say Flippy, wouldn't you? You'd be wrong, though. It's Hambone."

Saying goodbye isn't as easy as I thought it would be

BY JESS NORDEN
MANAGING EDITOR

Wow, I'm still in somewhat of a shock that four years have flown by this fast. It's even harder to believe that I've worked on the newspaper for four years as well. I remember it like it was yesterday, well, most of it. It is a long, bear with me, it's been four years.

I actually have to thank my mom for me even being on the newspaper. During the first week of freshman year, my mom was on the phone with me, making sure I was ok, (you know, being away from home and everything) and she told me that I should get involved in some sort of activity around school, since I wasn't involved in much during high school.

So I saw a flyer for the general interest meeting for the newspaper and my friend Beth and I decided to go see what it was about. I ended up staying on the newspaper and Beth didn't. At the first real meeting of the year, Bob Burgess, who was the editor-in-chief at the time, gave me my first story on the upcoming SGA meeting. That was the only SGA meeting I've ever been sheet for.

On the sign-up sheet for the paper, we had to put down what we were interested in doing and I had selected Arts & Entertainment, which Bob had overlooked accidentally. At the next meeting, everything was straightened out, after I had written probably the worst SGA story ever.

My sophomore year I was offered the position of Assistant A&E Editor, almost like I'd been backup, who happened to be the A&E Editor. Sophomore year, I learned a bit about the editing process and layout, but still stayed somewhat in the background,

not socializing with the editors as a whole for since I felt so young compared to them. Junior year I became A&E Editor and I learned a lot more, partly thanks to Tom, who helped save my butt when I messed up my pages or forgot how to do something.

This year, I was promoted to Managing Editor. This year has been, Tom's sidekick. (In other words, Tom's the fun of all I'd have to say. The editing staff is great.)

Tom's helped me when there were times that I just wanted to get up and walk out of the office and never go back.

Matt and Bob have been there to make me laugh, especially on the days when nothing was going right. It's amazing... right? Bob?

Emily E. has been there, having something random to do or say. One of the things that makes her so great is how she sticks to her gut (feeling and lets people know how it is and doesn't care what they think. I admire that about you Emily, don't change.

Emily R., sorry for all the times I've made you jump from my sneezes and hiccups. You are so fun to be around.

Lisandra, you're on the editing staff to me. Without your witty and funny stories, I don't know what I would do on Wednesday nights. Thanks to all of you for making this year so fun for me.

My four years here haven't always been easy, but there have been so many people along the way who have helped me.

I have to mostly thank my parents who every time I told them I did not want to go back, put my butt in the car and drove me back here. Thank you for bringing me back all

those times I didn't want to and for being as supportive as you've been.

My older sister Gretchen taught me a lot about college. I remember when I was a junior in high school and she was a freshman at the University of Maine, she wrote me letters telling me about different things in college and things I should do and things I shouldn't. From her I've learned that college is definitely not all fun but a lot of work as well.

My younger sister Hannah



(Photo by Tom Perron)

Jess, our managing editor.

kept me on talk with what was going on in her life and all the school stuff that she couldn't tell me since I wasn't home and every time I went home, she always had something new to tell me.

My best friend Jenna has been the best. We've been through so much in the past four years and I don't know where I'd be without her. It's been hard since Brockton is two hours away and I don't have a car, but the phone calls helped a lot.

Freshman year, I lived in Courtney 413. I remember freshman year very well. It was one of my

favorites. I met so many great people and I still talk to mostly all of the friends I made.

I know that some of you have either left Westfield or have had huge changes in your lives, but you all gave me some memories that I will never forget.

Charlie running down the hall with a pumpkin on his head, meeting Karen for the first time and what our room looked like second semester, Rich and Andy making prank calls and meeting Jen G. and Kim. These are so many more, but it would take up too much space.

During sophomore and junior year I met people that have become my closest friends here at Westfield, who I live with now. Heather, Debbie, Karen and Amy, although we've all had our ups and downs, you have made these past few years so much fun. I've learned a lot about myself and I'm definitely not as shy as I was when I first came here, mostly due to meeting all of you and hanging out with Debbie. (Just kidding, Deb).

Each of you has made such an impact on my life and I will never forget how each of you has helped me.

I also remember becoming friends with one of the most outgoing people I have ever met, Jen G., for all the times we've listened to each other's problems or just talked, thank you.

One day that I will always remember was the second day of school sophomore year, when my roommate Kim and I lived on the first floor of Courtney. We decided to go see who lived in our dorms and no one was in her old room when we knocked, so we ran down to grad of Courtney 413 and the person who

opened the door charged my life. (Yes, I know it sounds corny, but I don't care, it's true.)

Aaron, meeting you was one of the best things that happened to me during my four years here and you becoming one of my best friends was amazing. When you became my boyfriend, it was even better. Although our whole relationship has been long distance, we've worked at it. It's been hard these past two years and full of major ups and downs but I love you and I just want to thank you for being so supportive to me.

The past four years here at Westfield have changed my life for the better and I will never forget any of these memories. I've had some amazing professors that have taught me a lot and I've had some who I haven't necessarily enjoyed, but who have taught me a thing or two that may be essential one day. I've met some incredibly talented artists in this school who have helped me with my art and taught me various things that I did not know before. I just want to say thank you to all of you.

I'm going to be graduating with a Bachelor's in Art and I know many of you might be thinking, "What is she going to do with that?" Well, at the moment, I'm not on a hundred percent, but I do know a few things.

I know that I've earned my degree, I've made some of the greatest friends in the world and that I wouldn't trade these four years for anything.

Now, I'm going to say goodbye to this place I call home (sometimes) and take a step in a new direction and get ready for whatever comes my way.

Annual art show displays artistic talent of students

BY SCOTT O'HARA
SPECIAL TO THE VOICE

Recently the opening of the 2004 Student Art Show took place, and was a complete success.

Many students, faculty, parents and friends came to view the outstanding collection of various students' year and semester long projects. In comparison to last year, there were many more entries, especially in the Painting, Graphic Design and Drawing categories.

The Best in Show award went to Nick Lavigne for his piece titled "Transition," where other first place winners were Rachael Ducharme for an Untitled painting,

Mark Martell for the Drawing category with a piece entitled "Skulls," and Jill Frechiano won in the Sculpture category with an Untitled piece, while Adam Redd won in the Pottery category with his series entitled "1, 2, 3, 4."

Computer Graphics first place went to Scott O'Hara for a digital illustration entitled "Techno Blue" and Sarah Engel won in the Printmaking category with a piece entitled "City Scapes."

There were many other participants and winners of other categories and places, however, it'd be best if you went down to see the artwork yourself.

The student show comes

down May 10, so check it out while you can.

In closing, the students of the Art Department would like to thank the students and faculty involved with the setup of the art show.

Specifically, Professor Gerry Wise for the extra time and effort he put into helping the students with setting up the show, and helping them realize their vision for the first outcome of the show.

Without Professor Wise taking time out of his Saturday (he was at Amo Mans Gallery at 8:30am-4pm) to help the small group of students in setting up the show, then it wouldn't have been



(Photo by Jess Norden)

One of the pottery pieces in the student art show in Amo Mans Gallery.

nearly as large a success. Thank you again Professor Wise and all the students that spent the majority of their Spring Weekend setting up

the art show. Thanks for the memories.

The Voice

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THE VOICE
PUBLICATION POLICY
Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C248 by no later than 6:00 p.m. on the Monday before anticipated publication date.

'Envy' definitely makes you green, but not the way you want

By BOB McDONALD
ASSISTANT EDITOR

"Envy" is a movie that has a lot of potential but doesn't necessarily follow through in the way one would like. While the Ben Stiller-Jack Black dark comedy does provide some chuckles, all but die-hard fans of the two comedians will quickly forget it.

"Envy" centers around Tim (Stiller) and Nick (Black), two mundane suburban factory workers. Dissatisfied with his job performance at 3M's Sandpaper factory, Nick develops an idea for a spray can that makes dog droppings disappear.

Convinced he is on to something, Nick asks Tim if he wants partnership in the idea for a \$2000 investment. Tim, who thinks the ideas is ridiculous, opts out, only to watch Nick's invention become the most successful invention since the light bulb.

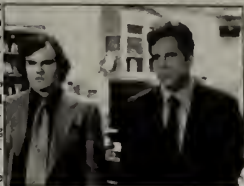
Tim eventually becomes envious of Nick's success. With the help of the strange J-Man (Christopher Walken), Tim sets out to level the playing field for the everyman. To describe more from this point would be to give away important plot points, but it is worth saying that the story makes more than a few twists and turns.

There were two things with which I had real problems that prevent me from giving "Envy" a better review. The first is pacing.

In particular, the first third of the movie is played straight to the point that no laughter occurs. The latter half of the movie somewhat makes up for this, but several people in the theater could be seen checking their watches, which is not a good sign for a comedy.

Furthermore, several scenes seemed either

unnecessary or simply ran too long. Perhaps the reason that the first third of the movie is so slow is because director Barry Levinson spends a great deal of time emphasizing how unintentionally irritating Nick is to Tim. Instead



File Photo

Jack Black and Ben Stiller star in "Envy".

of coming off as funny, these scenes tend to give the viewer an unintentional sense of irritation.

My second complaint concerns characters. In terms of thespian firepower, this movie should have been a major success. Ben Stiller

and Jack Black are two of Hollywood's fastest rising comedic talents. Christopher Walken has shown through films like *Joe Dirt* that he can be successful at comedy, even though he still looks like someone out of the *Deer Hunter*.

However, most of the comedy seems lost on the characters. Some scenes give the distinctive feeling that the director simply let the stars go at it, but that the improv failed to be fully successful. Most disappointing was the poor use of Amy Poehler (*Upright Citizens' Brigade*, *Saturday Night Live*). For the talented comedic actress that she is, her scenes were not only few and far between, but failed to grasp the breadth of her talent.

Having said all that, this film will be enjoyed by some. One particular success from this film is Ben Stiller. His acting, hair, and make-up

perfectly describe the disgruntled suburban everyman who is fed up with his lot in life. For the first time in years, I found I could watch him on screen and not mentally refer to him as "that guy from *Meet the Parents*."

For Further Viewing: Fans of dark comedies will enjoy *Death to Smoochy* (2002). The film stars Robin Williams as "Rainbow" Randolph, a kid's television host who is fired and replaced by Smoochy the Rhino, played by Edward Norton.

Afterwards, Randolph goes crazy and attempts everything and everything to put an end to Smoochy and regain his old timeslot. A hysterical comedy that features great performances in smaller roles by Danny DeVito, Catherine Keener, Pam Ferris, and Jon Stewart.

The Rock leaves his mark with "Walking Tall"

By JESS NORDEN
MANAGING EDITOR

Ok, I'm admitting it. I think *The Rock* is a pretty decent actor. After seeing him in "*The Rundown*" and now "*Walking Tall*", he's made a mark for himself in the acting world and the mark is pretty big.

In his newest film, *The Rock* portrays Chris Vaughn, a retired U.S. Special Forces soldier.

Chris returns home, which was once a booming mill industry, to a rundown, drug infested place where the booming comes from the sounds of slot machines in the new casino which pretty much funds the town.

The casino's founder is none other than Chris' old rival Jay Hamilton (Neal McDonough) whose wealth allowed him to shut down the

mill and open the casino, full of sleaze, strippers and Jay's personal gain.

Sick of seeing his home being turned into a place where crime is high and the citizens' spirits are not, Chris decides to take matters into his own big hands.

Chris' idea does not involve calmly talking things out, it involves taking things out and a lot of things. I might add. After a few incidents and some encouragement, Chris decides to run for sheriff and is elected.

Hoping that his new-found enforcement will change the way people think in the town, Chris is dealt a blow when he realizes that not all think the way he does, so he changes their views.

Chris' close friend Ray Templeton (Johnny Knoxville) helps Chris try to turn his town

back into the town he knew as a teen, where people were proud of their work and not just gambling it away.

The action in the film is what attracted me most and I'm not the biggest action movie fan either, but it was good. I thought the way *The Rock* combined his acting and athletic ability was different, but it worked together quite well.

I also thought Johnny Knoxville's acting was pretty decent as well, considering he is mostly known for his "Jackass" movie and the TV show as well. Knoxville added a bit of comedy, which lightened the mood a little during certain scenes of the film.

I also found the connection between *The Rock* and John Beasley (who portrayed his father in the film) to be quite intense. I could actually



File Photo

The Rock stars as a retired U.S. Special Forces Officer in "*Walking Tall*," picture, them being father and son, which you don't see much in films anymore.

I also enjoyed the scenery in the film. I liked how the backdrop is in a small mill town and not a big city. The small town helped make the film more personal and I liked that aspect very much.

So far, *The Rock* has

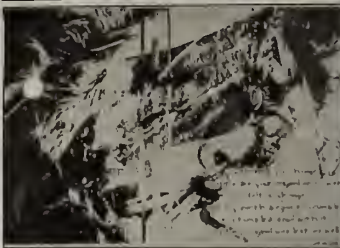
shown his ability to act in both comedy and action type films and maybe his next film will be a drama or something, but we'll have to wait and see.

As of now though, I definitely recommend that you go out and see "*Walking Tall*," even if you wait until it's out on video, it's jammed packed with action of all sorts.

'The Voice' staff
wishes everyone a very safe and
fun summer break and
good luck on finals!
Congratulations to the Class of 2004!

**The Annual Student Art Show was exhibited in
Arno Maris Gallery from
April 27 to May 7.**

(This is only some of the artwork that was showcased)



Parenzo Open Gym Hours

Monday - Thursday	-	12am-2am
Fridays	-	7pm-9pm
Saturdays	-	3pm-8pm
Sundays	-	12am-2am

**STILL ACCEPTING
ROSTERS FOR:**

**ULTIMATE FRISBEE
SAND VOLLEYBALL
MEN'S SOFTBALL
WOMEN'S SOFTBALL
SPORTS TRIVIA
IM GOLF**

IM Employee of the Month

Kyle Piazza

When is Your Floor Hockey game?

What place is your team in?

How many more games do we have?

Where do you look for answers?

**The Brand New
Intramurals Webpage!!!**

Come visit this site and get the answers you need!

Need a Laugh? - Great Pictures -

Visit IM Webpage!!

**Intramural Women's Ice
Hockey Schedule**

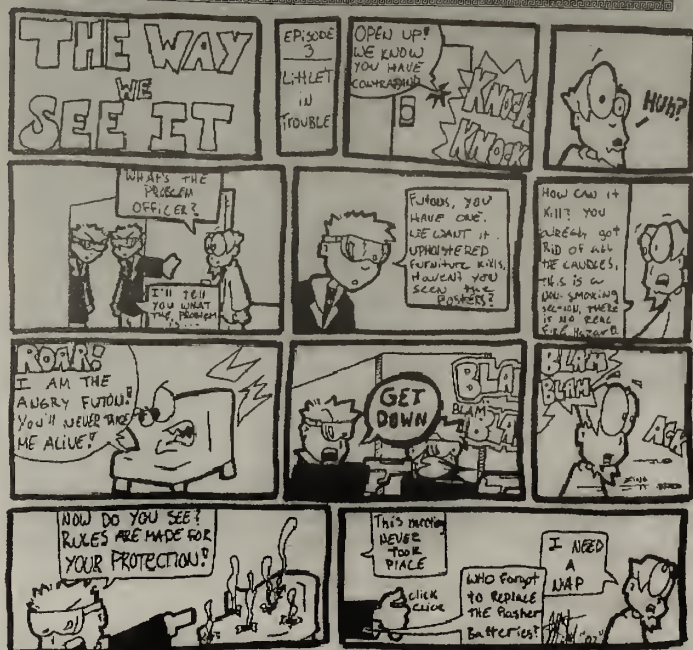
Tuesday's 8:00-8:50pm -
Thursday 9:00-9:50pm

Week 6 - Tuesday 5/4 &
Thursday 5/6

Interested in Playing? Sign
up with LouAnn @ Ely 231

(Semi-annual) **RETRO COMIC!!**

The comic below was previously published on October 7, 2002.



"Graduation robes are so weird. Why do we only look educated after we dress up like giant colored snow angels?"

- Steve Hoistetter
Observational Humor
www.collegehumor.com

Attention Comic Artists

Want to get lots of exposure really quickly?

Submit your work for the Voice!

We will be looking for additional comics for next year.

For more information, drop us a line @ Ely C-248

Thanks to Everyone
for the Great Year
Touchdown
SPORTS PUB & GRILL

LOCATED AT THE FORMER DAVIO'S
198 ELM STREET
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562-5033

Have a Great Summer!
See you Next Year!

The Page Page

Campus Flicks

5/10 - Something's Gotta Give & Win A Date with Tad Hamilton
 5/11 - Big Fish & Timeline
 5/12 - Kill Bill Vol. 1 & Matrix Revolutions
 5/13 - Boyz N the Hood & Looney Tunes: Back in Action
 5/14-16 - The Hurricane & Love Don't Cost A Thing

(More) Campus Flicks

5/17 - Abandon & Win a Date with Tad Hamilton
 5/18 - Love Actually & The Matrix Revolutions
 5/19 - Boyz N the Hood & Timeline
 5/20 - Big Fish & Kill Bill 1
 5/21 - The Hurricane & Looney Tunes: Back in Action

CAMPUS ACTIVITIES BOARD

PRESENTS:
Message on the Go
Ely Main Lounge
5/12/04 - 7-11pm

Start your finals relaxed with

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Location Key EBB - Ely Black Box Theater EML - Ely Main Lounge INT - Interfaith SBH - Scanlon Banquet Hall TWR - Third World Room	10 Monday Evening Jazz EML - 7pm A Cappella Concert - Deer Spring 2004 Auditorium SBH - 5pm	11 Catholic Mass - INT - 4:30pm Varsity Sports Banquet SBH - 5pm	12 Catholic Mass - INT - 4:30pm CAB Massages on the Go - EML 7-11pm	13 Catholic Mass - INT - 4:30pm Finals Today Go on Luck!!	14 Catholic Mass - INT - 7:30am Sabbath Services - INT - 7pm D G C E Candlelight Dinner - SBH - 6pm	15 Sunday Night Live - EML - 8pm-11pm
16 Catholic Mass - INT - 12 & 4pm All Residence Halls Close @ 4 p m Tomorrow 4/18/04	17 All Residence Halls Close @ 4 p m Tomorrow 4/18/04	18 4:30-6pm Check In 6-8pm - Party Subs 10pm-1am - Senior Days Kick off @ City Limits	19 1:30 Northampton Bowl & Pizza & Saverger Hunt 9:30-1:00am - Mardi Gras @Hypnotist & DJ KahunaVille	20 2pm - Karaoke Northampton and Dance Party Bowl & Saverger Hunt 9:30-1:00am - Mardi Gras @Hypnotist & DJ KahunaVille	21 Noon Commencement Rehearsal 7pm - Band & Senior Slide Show *Not a Complete List of Events.	22 Commencement Campus Green 10:30am Speaker: Jean Kibourne Have A Great Summer Break!!

Did You Spend Too Much Time in Your Room This Semester?

Join the Voice Staff!

We will be looking for additional reporters, reviewers, columnists, photographers, cartoonists, copy-editors, etc. for 2004-2005
 Good Fun - Great Resume Experience - Flexible Time Commitments
 No Experience Necessary! - All Majors Welcome
 E-mail us at: thevoicevoice@hotmail.com for more information!

The Voice Staff wishes to

Congratulate the Class of
 2004 on their Graduation.

Good Luck to All!



Photo by
 Bob McDonald

The Voice

Issue XXVII

May 19, 2004

Volume 12

The Voice

The Student Press of Westfield State College

Volume IX

Commencement 2004

Issue XXVIII

Looking back at WSC

By EMILY RANSON
ASSISTANT EDITOR

Do you remember the trays all saying Rick Flair in the DC?

Were you somebody who wondered who Rick Flair was and why he was such a Gid on this campus, or were you somebody who just wondered why some wrestler's name was on the trays?

Remember when you skipped class to go to Stanley?

Was there a clear first time that you spent a sunny daybasking in the rays at Stanley Beach? Are you from Eastern Mass., and wondered why they call it a beach if there's no water in sight?

Remember the first time you ever went to somebody at WSC with a problem rather than calling somebody from home, then realizing that this sort of was your home?

Was there one class that confirmed your reasons for being in your major?

Freshman year did you ever pile people into some upperclassman's car for some sort of road trip?

Did you ever feel like you couldn't wait to leave WSC for the summer, but in August you were dying to come back?

The first time you ever called your dorm room home, did it hit you? Did you think it odd that a small room with standard issue furniture would be "home"?

Did you feel excited if your name was ever in the Campus Voice?

Have the past years ever made you stop to think about your first day here?

Did you ever marvel at how many people go to eat on chicken patty day?

Remember when you realized that you could keep going west after Westfield?

Was there a first time you realized that professors would give you their home number in case you needed more help?

Did it amaze you how every passing so quickly?

One thing is for certain - don't be sad because it is now over, just be glad that it happened.

Jean Kilbourne to speak at Commencement 2004

By TOM PERRON
EDITOR IN CHIEF

Jean Kilbourne will serve as the keynote guest speaker at the 2004 Westfield State College Commencement on May 22, 2004.

Kilbourne, who received a doctorate of education from Boston University, discusses issues of advertising as it relates to gender, race and other issues that we deal with on a daily basis.

Known across the nation for her work in the media industry, Kilbourne has spoken to over one-third of all colleges and universities in the United States.

Vanessa Whaley, Senior Class President, said that she is very excited for Kilbourne to speak at Commencement.

"Jean is a very interesting person to listen to and the manner in which she presents materials and subjects is very interesting," Whaley said. "I have heard many guest speakers over the past 4 years and she is definitely my favorite public speaker."

Whaley said that Kilbourne will be recognizable for many Communication majors due to all of her work in the Communication field, specifically in all of the different Media Education Foundation (MEF) films that are presented in Communication classes.

Some of Kilbourne's films include: "The Killing Us Softly" series; "Slim Hopes: Advertising and the Obsession with Thinness"; "Pack of Lies: The Advertising of Tobacco"; and



File Photo

Jean Kilbourne will serve as keynote speaker at Commencement 2004.

also "Spin the Bottle: Sex, Lies and Alcohol."

"Spin the Bottle" was filmed in part here at Westfield State last year and features the stories of many current students and recent graduates.

In the "Killing Us Softly" series, Kilbourne discusses the roles that the media, specifically advertisers portray women as in today's society.

In the spring of 2001, *Speaker - Page 2*

Carwein named WSC President

By TOM PERRON
EDITOR IN CHIEF

At last week's Board of Trustees meeting it was announced that Dr. Vicky L. Carwein will be appointed as the next President of Westfield State College.

"We have a daunting task this evening," said G. Cornelius Mahoney, Chairman of the Board of Trustees. "The Board of Trustees announced Vicky Carwein the new President."

Gina Golash, a Trustee as well as Chair of the Presidential Search Committee, said, "The search committee has worked long and hard." Through the diligent work, she said, the

committee was able to present the Board of Trustees with three very able candidates.

The three candidates the committee forwarded to the Trustees were: Dr. Vicky L. Carwein, chancellor of the

University of Washington, Tacoma; Dr. Richard S. Millman, program director for the Division of

Mathematical Sciences with the National Science Foundation; and Dr. Suzanne Pasch, senior administrator with The College of New Jersey in Ewing, N.J.

"Feedback was most favorable to Carwein and



Photo by Tom Perron

Convocation 2003, a night to remember

By EMILY RANSON
ASSISTANT EDITOR

The year the class of 2004 has been looking forward to since they were freshman has arrived. Their senior year has begun and the ceremonial event is planned to get them off and running.

Westfield State College announces the senior class of 2004 at the convocation ceremony Thursday September 25, 2003 at 5 p.m. Scanlon banquet hall will be filled with seniors clad in semi-formal attire.

This is the first event for the senior class and many are greatly looking forward to it. There is a buffet dinner, speakers, and a chance to be together as a class.

President Woodward will make a speech to the class as will class President Vanessa Whaley. The keynote speaker will be Liz Preston, communi-

cation chair at WSC. Colonel Thomas Foley, the superintendent of the Massachusetts State Police, will also speak at the convocation. The previous senior class president planned the speakers for the event.

This event marks the start of the final year for seniors. It is the college's official way of announcing these students are seniors. As the associate vice president and dean of undergraduate studies, Dean Martin said, "This event recognizes [seniors] elevations to senior class standing and to [their] role as leaders of the college community."

Open to any student with eighty-four credits or more, convocation is the first event for seniors. There is a free buffet and students need to respond by September 22, 2003. The next senior activity is Senior Night on Friday

Leadership - Page 3

Meet the
Senior Class President

Voice of the Week
Page 3

Way to go,
Graduate!



Speaker

■ Continued from Page 1

Kilbourne was featured as part of the Westfield State College's Guest Lecture Series and the Communication Department's Sex, Gender and the Media series, which was the fifth installment in the department's critical issues in the media series.

Erin McKenna, a Representative to Senate for the Senior Class, said that she has seen many films featuring Kilbourne in her Communication classes.

"She always is very interesting to listen to," McKenna, a Communication major, said. "I'm very excited to be able to hear her presentation in person."

"The class council decided on Jean Kilbourne because she is an amazing public speaker and she has charisma," said Whaley. "When she was on campus a few years ago for the guest lecture series she impacted

many of the members of the senior class council."

Whaley said that the senior class council looked into many different Commencement speakers, ranging from athletes to Conan O'Brien, but decided on Kilbourne due to how

interesting she is and how she discusses issues of relevance in everyday life.

"She is a very motivational and informative female in a male dominated world," Whaley said. "She has brought awareness of many important and crucial issues in the media."

"She has brought awareness of many important and crucial issues in the media."

**Vanessa Whaley,
Senior Class President**

Convocation

September 26, 2003.

Senior class president Vanessa

Whaley said, "I am really looking forward to meeting seniors that I do not know and getting their input on upcoming senior events."

Whaley said

she anticipates between Members of the Senior Class Council at Convocation.

200 and 300 students in attendance.

The senior year will fly by as

quickly as the past three years have for the class of 2004. They have events

throughout the year to celebrate together, but their time at Westfield State College is running short and preparations for graduation will soon take place.

-Photo by Matt Bernat



Our Journey



"I may not have gone where I intended to go, but I think I have ended up where I intended to be."

- Douglas Adams

From the Editor's Desk

Four years seemed to fly in the matter of minutes. It seems like only yesterday we walked onto this campus as freshmen, but now, we are about to take a different walk - a walk across the stage and into the future of uncertainty.

First and foremost, I want to wish good luck to all of my classmates in the future.

Most of us have been together for the past four years and it just won't be the same without the midnight instant messages or ordering Dominoes at 2 a.m. As we begin our path into the "real world" remember, don't be sad because it's over, just be glad that it happened. Instead of looking back at all of the memories and being sad, look at all of the memories and realize that true friends will always be on the other side of the phone line or just a journey down some road.

Don't let Commencement be the end of your book, let it be the beginning of a new chapter.

Heading into the dreaded "real world" and getting the "real job" with "real situations" and paying those "real student loans" are just part of the journey that we have begun our stroll down. We have been on this leg of the path together and no matter if there is a fork in the road and we diverge onto two separate paths, eventually, even if it means going through the swamps or desert plains, our paths will converge again.

At our Convocation, the Senior Class Council set our year as "Climbing the ladder of Success." Now, as we reach our final rung, it is time to look ahead and take the plunge into the future.

We've "Left Our Mark" during senior week and now as we finally walk across the Commencement stage and receive our degrees, we will leave our mark at Westfield State College forever as the Class of 2004!

In closing, to my classmates, the Westfield State College Class of 2004, congratulations, we did it! Good luck in the future and remember, like Ursula K. LeGuin once said, "It is good to have an end to journey toward, but it is the journey that matters in the end."

Tom Perron
Editor in Chief
thecampusvoice@hotmail.com

Congratulations Class of 2004

Carwein

■ Continued from Page 1

Pasch," Golash said. Many people had confidence in multiple or none of the candidates, she said.

Feedback was given to the committee and Board in a few different ways, she said. Some ways included the diversity among members making up the Search Committee, the open forums that were held to allow for students, faculty and staff to voice their views and the email address created to receive feedback.

Golash said that over 70 people emailed the Search Committee. Each email was forwarded to each Committee member as well as the Board of Trustees to enable them to see what everyone is thinking, she said.

The vote broke down to nine votes for Carwein, two votes for Pasch and zero votes for Millman.

Mahoney congratulated the Search Committee and thanked them for "doing the best for Westfield State."

Golash said, "I'm very happy that the process worked. We were able to unanimously forward, with

confidence, the new leader of Westfield State College."

One reason Golash said the process worked was that people "were not only listened to, but heard."

The next steps in the process, Golash said, are approval from the Board of Higher Education as well as salary negotiations.

Carwein has served as chancellor of the University of Washington, Tacoma, for eight years, coming to the university as its first permanent dean in 1995. Prior to that she was dean of the College of Health Sciences at the University of Nevada, Las Vegas, from 1990 to 1995, and also was a member of the faculty there for 23 years. She is a graduate of Indiana University in Indianapolis, Indiana, and holds a master's degree in medical-surgical nursing from the University of California, San Francisco, and a doctorate in nursing science (D.N.S.), also from Indiana University.

Vanessa Whaley



Positions at WSC: Senior Class President

Hometown: Wakefield, MA

Major: Psychology

Favorite Thing at WSC: The people and the faculty and staff

Least Favorite Thing at WSC: Commuter Lot

Favorite Movie: "Dirty Dancing"

Favorite TV Show: ER

Favorite Food: Salad

Favorite Quote: "Everything happens for a reason."

Most memorable experience as Senior Class President: My most memorable experience this year was watching 10 completely different individuals form into a amazing and dynamic class council. Each and every one of them has brought something different and unique to the Class of 2004. Senior Week and Commencement would not be a success without them and I am VERY proud of all of them!!

One piece of advice to the Senior Class: Good luck in the future and always remember the memories and friends that you have made here at WSC. There will always be a friendly smile or a comforting voice to brighten your day. Follow your dreams and never let anyone or anything get in the way of your goals and happiness. Always stand up for your beliefs and positions even if you are standing alone.

Compiled by Tom Perron

Voice of the Week

class of 2004 senior class council



(Left to Right)

Regina Kelly (Secretary), Tom Perron (Historian), Erin McKenna (Rep. to Senate), Kate Maurer (Vice President), Kristen Callanan (Alumni Rep.), Jill Fabbucci (Rep. to Senate), Lisa Garrity (Publicist), Ricky Walsh (Treasurer), Vanessa Whaley (President), Greg Benoit (Rep. to Senate)

The Voice

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THE VOICE PUBLICATION POLICY

Announcements and ads for on-campus organizations are free of charge, are printed at space allows, and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonymously, but your name must be listed on the original letter (you must note that you do not want

your name listed because we must call or speak to you personally to confirm this).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-348 by no later than 6:00 p.m. on the Monday before anticipated publication date.

Voices Overheard - Senior Class Council

What are you going to miss most about Westfield State College?



*Vanessa Whaley
President
Psychology*

"I am going to miss the people and the amazing faculty and staff at WSC. Good luck next year."



*Kate Maurer
Vice President
Elementary Ed.*

"Snowball fights during the blizzard...and Snowdays!"



*Regina Kelly
Secretary
Communication*

"Walking around campus talking to friends about anything and everything."



*Ricky Walsh
Treasurer
English*

"I'm going to miss Political Science and the Class Council Meetings."



*Kristen Callanan
Alumni Rep.
Art Education*

"I'm gonna miss the people the most! We've had an amazing run! Good Luck Kids!"



*Greg Benoit
Rep. to Senate
Criminal Justice*

"Having friends so close...When we leave here our friends will no longer be upstairs or across the hall."



*Erin McKenna
Rep. to Senate
Communication*

"I'm gonna miss my friends & the fun times we had!...and my roommate Erin who's moving to Georgia!"



*Jill Fabbrucci
Rep. to Senate
Education*

"I'm going to miss 562-4411 & townies at the bar."



*Lisa Garrity
Publicist
Communication*

"I'm going to miss all of the friends that I've made over the past four years."



*Tom Perron
Historian
Communication*

"All the good times and late night talks with friends...and getting to see my close friends every day."

Mom, Dad, Ash, Nana and Bump, Uncle, Zay,
Lauren, Nana Hayes and Jeannette. . .



Thank you so much for everything you've done!
I could not have done it without you.

To Cristina - Love ya, thanks for being me friend. I'm
going to miss you when you move.

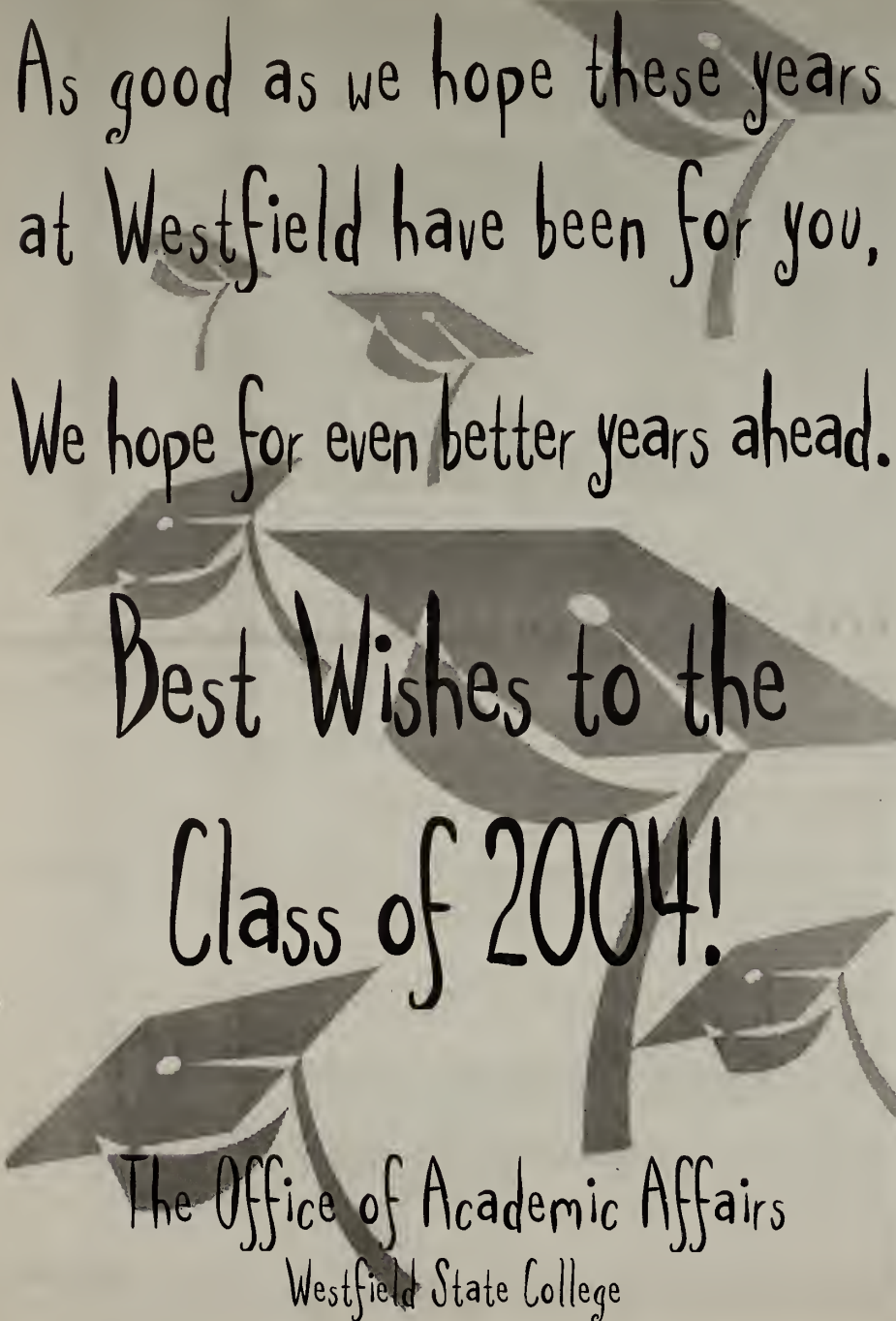
To Stephanie and Demetrios - Thanks for lots of laughs
and just remember...head cheese rules!

Jess - Good luck in everything you do. Have fun!

Jeff - Thanks for listening to my stories!

Bill I couldn't have done it without you! I love you!

- Kelly Bliven



As good as we hope these years
at Westfield have been for you,
We hope for even better years ahead.

Best Wishes to the
Class of 2004!

The Office of Academic Affairs
Westfield State College

WE ARE SO PROUD OF YOU

**TRICIA
MARIE
NEWMAN**



**THE FIRST COLLEGE GRADUATE
IN THE HISTORY OF OUR FAMILY**

**WE LOVE YOU AND HONOR
YOUR HARD WORK**

**DAD, MOM, GRANDMA,
AUNTS DOREEN AND GAIL
AND UNCLE JOHN**

PAPA AND MEME ARE WATCHING TOO

Congratulations and Best Wishes to the Class of 2004

**from the
Westfield State College Foundation**

Access to
Excellence



The Campaign for Westfield State College

We haven't forgotten the excitement of our own graduations...and we hope that yours is filled with that same excitement!!!



Carlton Pickron



Kristi Knotts



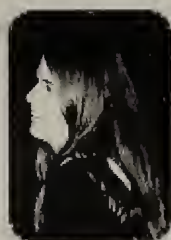
Laurie Simpson



Nancy Goodniss



Rebecca Bonafila



Nanci Salvido



Trevor Hodge



Sue Krieg



Joe Shinn



Rosann Tefts

Congratulations to the
Class of 2004!!!

from the Staff of the Academic Achievement Center....

Congratulations to all of
our graduating senators,
both past and present!
Good Luck in the Future!

- Barbara Hand & Chief Paul Scannell
SGA Advisors

To my girls here at Westfield...

Debbie's pasta

Bedtime stories



Conferences

*Ghetto grilled
cheese*

*Thanks for all of the memories. I'm going to miss
you all so much. We've had so many fun times
that I'll never forget.*

~Jess Norden

Congratulations Jess and Tom!!!



Jess Norden - Managing Editor

Tom Perron - Editor in Chief

Good Luck and Congratulations!!!

-The Voice Staff

To Kate, Ricky, Regina,
Erin, Jill, Greg, Tom,
Lisa, and Kristen



Thank you for all of your hardwork and dedication to the Class of 2004. We have become a dynamic team together and we have really accomplished alot this year. We started this year as strangers and I am proud to say that we have become good friends and a great team. I am going to miss our 2 hour meetings and my infamous agenda. Good luck in the future and I am going to miss each and everyone of you!!

Love,
Vanessa Whaley

Congratulations
to the
Class of 2004!!

Good luck in
everything that
you accomplish
and you achieve.

Sincerely,
Class of 2004
Council

"Oh, the Places You'll Go"

by Dr. Sykes

Congratulations!
Today is your day
You're off to greatness
Sure of it already

You have brains in your head
You have feet in your shoes
You can sit or yourself
any direction you please

You're on your own, And you know what you know,
And YOU are the guy who'll decide where to go

You'll look up and down and
Look on over your shoulders
You'll see a lot of places
You'll see a lot of places

And you may not find any
That you'll want to go down
In that case, of course, you
You'll head straight out on your own

It doesn't matter
In the end, you are
-Out there things can't happen,
Don't worry, you'll get along
You'll start happening on

Old. The places you'll get
You'll be on your way up
You'll be seeing great things
You'll be seeing great things
who want to gain their rights

You'll pass the whole thing and
You'll pass the whole thing and
Wherever you fly, you'll be the best
Wherever you fly, you'll be the best
Wherever you fly, you'll be the best

Except when you don't.
Because, sometimes you want
I'm sorry to say so
but really, it's true
and things up
can't happen to you

You can get all hung up
in a prickly patch
And your paw will fly on
You'll be off in a flash
with an unpleasant bump

Oh, the places you'll go! There is fun to be had!
There are prizes to be scored
There are games to be won

With banners flying high
Ready to go with the day
Ready to go with the day
Ready to go with the day

There are games to be won
There are games to be won
There are games to be won
There are games to be won

And the magical things you can do with that ball
will make you the winningest winner of all
Pam! You're famous as famous can be
with the magic we want to watch you win on TV.

Except when they don't.
Because sometimes they want
to win the game, sometimes they want
to win the game, sometimes they want

Whether you like it or not
Above will be something
you'll be quite a bit

And when you're alone, there's a very good chance
of something that's a very good chance
of something that's a very good chance
of something that's a very good chance

But on you, you'll go
the night we want to see you
the night we want to see you
the night we want to see you

Onward up many
aft, it's a long trek
though the dark, dark forest
though the dark, dark forest

On and on you will be
and know you'll take for
and face up to your problems
whenever they are

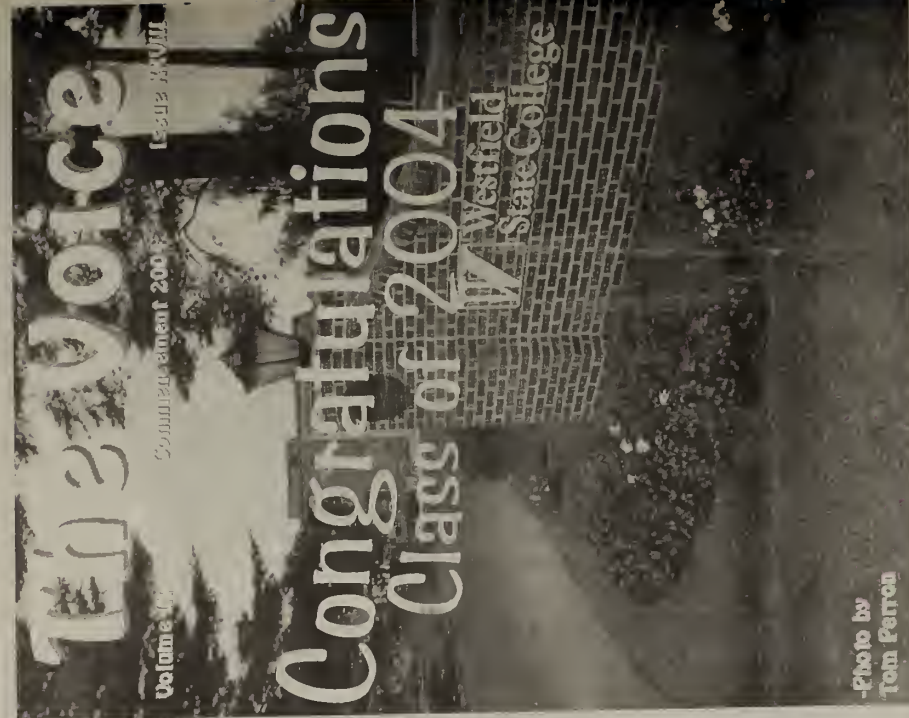
You'll get made up, of course
as you dress for the night
with a new look, with a new look
with a new look, with a new look

It's a new target to be decorated and
and never miss your right to win your dot

And will you succeed?
Yes, you will, if not
68 and 3/4 percent (guaranteed)

So, if you'll move mountains
be your name, Bixham or Bixy or Bixy
or Bixham or Bixy or Bixy or Bixy

Today's a great day
Your mountain is waiting
So, if you'll move mountains
be your name, Bixham or Bixy or Bixy



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